



City Board Approves BC Right to 119th St.

The transference of the deed for 119 Street to Barnard College was approved last Thursday-morning by the Board of Estimate, the financial organ of municipal government. The sole rights to the property, which extends from Broadway to Claremont Avenue, will be granted to the College after payment of \$1000 to the city.

This newest extension of the Barnard College campus is designed to facilitate its consolidation. As soon as the transfer of the property has been completed, architects will draw up blueprints suggesting the best utilization of the area so as to make the campus more compact.

Barnard has been negotiating for the use of the street since last June 28. At that time the Board of Estimate voted to consider the Barnard resolution. On July 19 a map showing the blocking of the area was presented to the City Planning Commission; the latter granted Barnard's petition on October 18. The next step was a public hearing before the Board of Estimate. Since no one appeared at this time to oppose the College's scheme, the problem was turned over to the City's Corporation Counsel and Chief Engineer for detailed analysis.

The plans for the street include removal of a fire hydrant now on the site. The expenses incurred by the removal must be paid by the College.

Sophs, Frosh Postpone Vote On Proposed PC Amendment

An amendment to the class constitutions that would give each class an elected representative to Political Council was presented at the sophomore and freshman class meetings held last Thursday. Voting

on the amendment was postponed until next week by both classes in compliance with a by-law requiring that amendments be posted a week before voting can take place.

Kathie Burge '52, Political Council Chairman, summarized, at the sophomore meeting, the activities of PC.

Term Drive

A donation of five dollars was voted for the Term Drive out of the sophomore class treasury, after Trudy Friedman, class treasurer, reported on the financial status of the class. When the costs of the Sophomore Dinner are deducted from the \$91.84 now in the treasury, a surplus of \$4.50 will remain. Fines for missing class meetings are expected to meet the deficit and bring the total to about eleven dollars.

Social Chairman

The freshman class held nominations for the social chairman, to share responsibilities with Frances Page '52, sophomore social chairman, in planning the Soph-Frosh Formal, to be held March 8. Nominations for this office included Pat Cercelli, Judy Demerest, Peggy Dunlap, Frances Evans, Phyllis Ginsberg, Sonia Kase, Lorna Kaye, Hesty Levenson, Dawn Lille, Cecile Hilding, Joyce Seidman, Elizabeth Von Till and Eileen Ward.

Elin Browne was chosen entertainment chairman for the freshman tea for Miss Marianna Byram, Class advisor, to be held December 20 at 3:30 p.m.

Youth for Ike Forms at CU

"Ike for President" buttons dotted the campus as the Columbia Chapter of "Youth for Eisenhower" launched its campaign to get the Columbia President the Republican nomination for President of the United States.

The Columbia group, under William M. Sharpless, third-year law student, has been in existence three weeks and is the first college chapter of the youth movement. The campus group worked in conjunction with the national organization to launch the national Eisenhower headquarters at the Hotel Shelburne, last Tuesday. Two members of the group made their television debuts Tuesday evening on the Tex and Jinx Show where they acted as "minute men" while Tex and Jinx interviewed Senators Duff and Lodge. A pre-Christmas rally, under the direction of Roy Schotland '54, will feature a guest speaker.

Mr. Schotland maintained that "there is not too much doubt that the General will run. We are merely re-affirming the widespread desire for his nomination and trying to urge this action on the Republicans." Mr. Schotland was adamant in asserting that "if Taft gets the nomination, the Republican Party will be back to McKinley."

Spring Term Registration Ends Friday

The final registration date for the spring term is Friday, December 14, the Registrar announced last week. All programs filed after that date will be subject to a penalty of ten dollars, and program changes after December 14 will entail a charge of five dollars.

Program Plans

All programs must be initiated by a section checker, and approved by the class advisor. In addition to these signatures, juniors and seniors must secure the signature of their major advisor if any change is made in their programs other than transferring from one section to another.

Courses at Columbia in education, applied arts and music and Barnard courses in English composition, Greek and Latin require written permission of the instructor. Students entering full-year courses in February also need written permission.

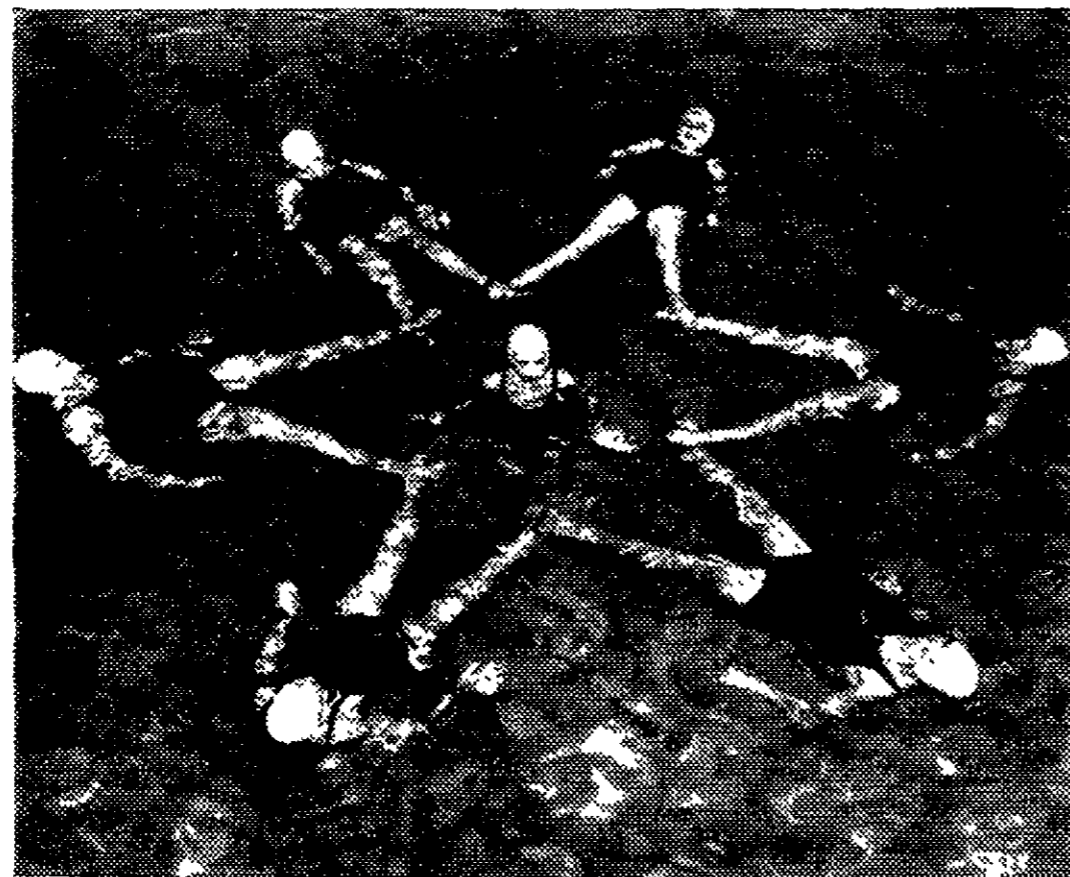
New Courses

New courses in Fine Arts, philosophy and sociology will be given in the spring session. A course in modern European and American painting, which supplements Fine Arts 76, will be taught next semester. The new philosophy course, Philosophy 72, deals with the influence of Schopenhauer and Nietzsche upon nineteenth century men of art, letters and politics.

A new sociology course, Sociology 36, will consider the causes and correction of juvenile delinquency. Besides studying community programs and court agencies, the course will deal with the findings of scientific research in this field.

Several courses announced in the catalogue have been dropped from the course of study for the spring session. They are Geology 26, Government 28, Government 64 and History 28.

Plan Ballet, 'Snowball Bounce'



Synchronized Swimming facilitates star-like formation—A crystal of "Snowball Bounce."

The story of a snowball that had no bounce and a group of college girls that have no name for their dance will resolve itself at the water ballet, "Snowball Bounce," to be given Friday, December 15 at 5:15 p.m. in the pool.

The annual ballet, under the direction of Penny Nichols '52, is a fantasy about the problems of getting a name for a dance. Some

of the numbers to be used are "The Syncopated Clock" and "Slaughter on 10th Avenue," besides assorted but as yet unnamed rumbas, tangos and blues.

The intermediate and the advanced swimming classes will combine their talents in both group and individual numbers. Carol Chrisney '53 and Mary Ann Tinklepaugh '52 will do a duet.

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Town Meeting Considers Social Life of Barnard

Schapiro Criticizes Present Situation, Schleicher Suggests Possible Changes



Schleicher '53, Schapiro '52 address Students at Town Meeting

The establishment by Representative Assembly of a committee to consider remedies for the inadequacies of social life at Barnard was suggested by Ellen Schleicher '53 at the Town Meeting held last Friday afternoon. Miriam Schapiro '52 presented several criticisms of the existing social situation prior to Miss Schleicher's proposals for alleviating the problems.

Social Structure Inadequate

Miss Schapiro in her appraisal noted that the existing social activities lead to formality and therefore could not be satisfactorily improved without a radical change. The co-ed clubs at present are restricted to special interests such as religion, drama and radio production. "Other existing clubs usually have the pretense of accomplishing business," she maintained.

Miss Schleicher presented concrete suggestions on several levels simultaneously, stating: "No one solution can be offered as a panacea to solve the present problem." Special innovations suggested were the establishment of a joint social committee with Columbia; specific inclusion of day students in residence halls activities such as evening movies and afternoon teas; and more interclass dances with other colleges.

Miss Schleicher also proposed renovating the fourth floor of Barnard Hall into a game room with ping pong tables and Muzak.

BC and CU Cooperation

In conjunction with Miss Schleicher's suggestion for a joint social committee, Frank Walwa, Columbia '52 and a member of Columbia's Social Affairs Committee, promised both financial and administrative cooperation in establishing informal social functions at Barnard. This proposal will be acted upon by a special committee of Representative Assembly.

A. S.

Drive for Blood Continues; Results Fall Short of Quota

Solicitation for the Blood Drive, which began last Monday, has resulted in 56 pledges to donate blood. Of the blood to be donated, 37 pints will be given by students, the rest by the faculty. The quota for Columbia University is 1,200 pints, but no definite quota has been set for Barnard. However, Mrs. Aileen P. Winkopp, Director of Public Relations and general chairman of the drive at Barnard, has reported that the committee would like to have at least 200 pints pledged.

Anyone between the ages of eighteen and fifty-nine may contribute blood, but parent's permission is needed before students under 21 will be considered registered donors.

Dr. Marjory Nelson, College Physician, stated that normally there is no adverse reaction on a blood donor. The donor, however, should not participate in strenuous activity for a day or so after contributing. A physical examination will be given to all donors at the

time of contribution. The bloodmobile will be on the Columbia campus on January 9 and 10.

Mrs. Winkopp is being assisted by Hazel Burick, secretary of the Public Relations Office. The faculty committee is headed by Professor Richard Youtz, Executive Officer of the Psychology Department. Others on the committee are Dr. Nelson and Professors John Moore and Ingrith Deyrup of the Zoology Department.

The staff committee is composed of Miss Jean T. Palmer, General Secretary of the College, Miss

(Cont. on Page 4, Col. 2)

Senior Dues

Senior Week Dues of \$4.00 will be collected on Jake daily from 12 to 1 p.m., except on Thursdays, when the collection will take place from 12:30 to 1 p.m. Collection started last Thursday and will continue until Christmas.

Barnard Bulletin

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Blood Drive

The present need for blood for the men in Korea cannot be overestimated. We hear of this need over the radio, we read about it in newspapers, we are made aware of it by posters on subways and busses. We admit to this awareness, yet we find ourselves unable usually, to take the necessary action to do something. We blame it on the pressure of time, on inertia or we may take an attitude of "let the other fellow do it."

The University has considered these possible attitudes and has facilitated the giving of blood by students by inviting the Red Cross Bloodmobile to be on campus January 9 and 10. Solicitation for the giving of blood is now taking place at Barnard during noon on Jake.

Only 37 Barnard students have pledged to give blood. The quota for the college has been estimated at 200. We have a long way to go. Solicitation will be continued 'til December 15. Think about the need for blood, drop by the booth on Jake and talk to a Bloodmobile Committee member. She'll give you the facts about the urgency of giving now and the simplicity and safety of the Red Cross procedure.

Term Drive

Term Drive has been extended until December 17 to allow students to contribute. The goal is \$2,500 and we are informed that only \$500 of this total has been collected. We would like to mention some of the more pertinent facts about this year's Term Drive. The receipts will go to the United Negro College Fund and the National Scholarship Service and Fund for Negro Students. UNCF is eight years old and has raised more than \$7,390,000. Thirty-two member institutions benefit from this fund. The enrollment of these colleges includes almost 25,000 students who come from 43 states and several foreign countries. The present goal of UNCF is \$1,500,000.

The NSSFNS publishes pertinent information to inform qualified Negro students about opportunities in undergraduate and graduate schools. In the undergraduate division 887 students were given advisory services last year. The organization hopes to increase the aid it gives to \$240,000 to be distributed among 150 students this year. Of the 121 of the 446 students who were accepted at 157 inter-racial colleges last year 160 received scholarships totaling \$67,900.

The records of these two organizations is impressive. They are most worthy of our support. We urge students to contact their solicitors to send a contribution.

Faculty Vows the Audience With Exciting, Hilarious Show

By Janice Pries

If you've never seen Botany's Victor Larsen togged out in Indian feathers or heard him roar an "Old Norse" poem complete with howls of gray wolves, or if you've never seen Dean Millicent C. McIntosh and Philosophy Professor John Smith do a passenger two-some in a Greek Games chariot, with Professor John Kouwenhoven of English and Professor John Moore of Zoology as "the two male horses," you've missed the time of your lives — and you've obviously missed last weekend's Faculty Follies.

Laughingly, howlingly monumental, is the word to describe the sequence from Inez Nelbach's interpretation of the individually developed Barnardite (her "advisor," Follies director Adolphus Sweet, makes hot-plate tea on his desk and hauls out "goodies," peeling a cupcake for his charge) to Marion Streng's "Merry Boardstiff," clad in black tights and angel robes.

Eccentricity Galore

John Smith is a prospective donor to the Barnard fund — what else? So Dean McIntosh takes him on an inspired tour of these hallowed walls — an' what he sees of the activities of inspired Barnard "students" should impress anybody. It turns out that eccentric Helen Bailey, who's been dashing around all evening, trying to catch the Dean's attention (and charging across the stage periodically to the tune of "Ride of the Valkyrie") is the real donor. And when "Mr. Bixby" leans up a wall and quakes out a "No, Mama," to his mother's "Have you been a bad boy?" the house comes down, perfectly.

Believe it or not, this zany plot had its roots in the real thing. A woman did call the Barnard Fund

office. She did offer the Fund four million dollars! It happened several times, in fact — but the fairy godmother hasn't been heard from since.

Nature and Dew

"It's got to look the way it does in nature!" Jane Gaston-Mahler cautions, as she instructs Sal Barnard in how to be the well-rounded woman. She's referring to the arrangement of weeds, incidentally, and goes on to illustrate floral arrangements Japanese tea-shop style and to kiss French flowers out into the audience as she does an 18th Century dance.

If you didn't get to see the Follies, and you're one of the people who plan to clamor for a return engagement, the Spanish Department's sacrifice is alone worth the admission. After Margarita DaCal and friend (as the mags say) perform something orthodox and very pretty, a trio which might be termed "the terrible three" comes on — their aged, cracking bones screeching as they do an hilariously funny soft-shoe routine.

"Polyphonic Poetry" brought undiluted culturiana to the people. Gertrude Rich recites the "Switch Echo Song" as Donald Ritchie, parked conveniently in the back of the audience, waits for his partner to read something like "The morning seems to say 'Good morning, friend!'" Then he comes out with a dewy "Good morning!"

Cheers For Profs

Music was three-quarters faculty-produced. Carolyn Cady was pianist, Joseph Brennan played the cello and Edward King played the French horn. Student Pat Leland was violinist.

Faculty Follies is a great institution! Cheers to every last faculty and staff member who got up there and gave his or her all. Now we know for sure they're just as doggone human as we are.

WKCR Adds Classic Series, Weekly Dramatic Programs

By Joyce Lebois

Newly inaugurated into WKCR's expanding schedule are two series of dramatic programs. One is a weekly dramatic playhouse called "Sound Stage," and the other an hour long production of adaptations of the classics.

"Sound Stage's" latest production, and fifth in the series of half hour shows broadcast every Tuesday night from 9:30 to 10, was Norman Corwin's "Double Concerto." A comedy of ill-will in the concert world, it starred Derek Rulofsma and Robert Schilit as two temperamental pianists, and Joyce Glassman '55 and Charles Kadushin as their managers. The play was highlighted by live piano music played by Peter Pressman '55C.

"Sound Stage"

"Sound Stage" works with alternate directors but the same production staff. The staff consists of the Producer, Shirley Marlowe '52, the Sound Director, Steve Orgel and the Music Director, Joe Wisity.

"Farewell to Altamone," adapted from Thomas Wolfe's "Look Homeward, Angel," will be presented on "Sound Stage" tomorrow night. Erik Wensberg, who did a magnificent job as Oedipus in the production of "Oedipus Rex" earlier this season, has the lead role of Eugene Gant, who is Wolfe himself. Carol Schnitzer will play Laura James. The following week, "Elementals," a Stephen Vincent Benet drama,

will be presented under the direction of Alison Keller '53.

According to Producer Shirley Marlowe, "Sound Stage" is interested in original scripts, fledgling directors and ambitious sound workers.

The first production of the classic series, which is paralleling the Columbia College humanities course, was "Oedipus Rex," produced by Arline Rosenberg '54, and directed by Ernest Chambers.

Classic Productions

Ernest, who did the adaptation of "Oedipus Rex," has also adapted "Anthony and Cleopatra," for which casting will begin next week. The production of "Anthony and Cleopatra" will copy that of "Oedipus Rex" in having a round table discussion about the play, before it is presented.

These programs are being presented at infrequent intervals, in order to allow time for the attainment of a higher degree of perfection. Casting is held for several days, and then arrangements are made for interviews with the actors to go over the parts for the sake of interpretation.

This dramatic group hopes to do "Faust" next term and plans to enlarge to include some more dramatic programs. Arline says that there is a need for people who are interested in any phase of production. They need not have any experience; interest alone will be welcome.

CU Students Ignore Bathtub Gin Problem

By Beulah Sternberg

Two weeks ago Bulletin revealed that internal revenue agents had just broken up stills for the manufacture of liquor, which were found in the residence halls of Harvard University. The immediate question which leaped to mind on learning of the Harvard stills was: "Are there any stills on the Columbia campus?" To get the answer to this question, Bulletin polled many representative Columbia men, who might be in a position to know the answer.

Unfortunately, most Columbia men questioned on this subject either refused to comment, pleading ignorance of the whole question, or denied that such things as stills had ever existed on campus. A dissenting view was voiced, however, by the staff of the Columbia "Jester."

Chem Lab Liquor

An interesting answer to Bulletin's query was given by Allan Jackmer C'53, a member of Tau Epsilon Phi fraternity. He said that alcohol of sorts is being made in the University, in the chemistry laboratory. However, he added, "It isn't liquor that anyone would want to drink." No liquor, he stated, is being brewed in his fraternity house, and, he continued, "I seriously don't believe that there are any stills in the University."

Mr. Jackmer explained that liquor in the process of manufacture "reeks to high heaven." He continued, "you can't possibly hide it, since you can smell it eight floors away." The odor is caused by the fermenting grain mash used in the distillation process. However, he added, although there are probably no stills in the students' rooms, it is possible to distill liquor or anything else in the chemistry laboratory.

Winston Fliess C'52, of the Alpha Delta Phi fraternity, gave the usual response to Bulletin's query, that there are no stills on the campus as far as he knows. But, he stated, "There are too many liquor stores near campus for the manufacture of liquor to be appealing."

Sink Liquor

The opposing point of view was expressed by members of the staff of the Columbia "Jester." Requesting personal anonymity, a "Jester" staff member said that he has heard of liquor manufactured in sinks with wood alcohol. Other members of the "Jester" staff have seen home-made brews at campus gatherings and at fraternity parties. There have also been instances, he added, of Columbia students drinking Sterno, but only for a lark or for fraternity pledging.

The reason for the home manufacture of "bathtub gin" is that it is cheap, the "Jester" staff member said. He added, "Jester" is behind you one hundred per cent. We'd like to clean this thing up. We think morals on campus need improvement, and we stand shoulder to shoulder and back to back with Bulletin on this issue."

Dance Students Take Classes at Symposium

Not being sufficiently charley-horsed from Barnard's modern dance classes, several Barnardites went to exert themselves further at a Modern Dance Symposium at Adelphi College, last Saturday.

Several New York State Colleges participated in the Symposium, which included a two hour class in technique and composition taught by Hanya Holm. The piano accompanist, Freda Miller, played modern music as the young dance enthusiasts stretched, twisted, and then glided across the floor, trying their best to keep their plum lines in place. But despite their constant efforts, Miss Holm was never completely satisfied; she later did a masterful job of imitating the mistakes of her students.

Percussion Demonstration

In the afternoon Henry H. Cowell lectured the group on rhythms and percussions. He demonstrated the use of the fist while playing the piano to get more interesting chords. Then he opened up the piano and played some weird sounding music on the strings. After demonstrating on various percussion instruments, Mr. Cowell passed them out among the students. While half of the group made music, the others improvised in dance.

Although Mr. Cowell expressed some doubt as to the quality of the music, it was rhythm and everyone had a wonderful time dancing to it. One wonders what a psychiatrist would have judged from the way they abandoned their inhibitions and threw their bodies about wildly.

Afterwards, thoroughly exhausted, the students relaxed while watching a dance film, a fantastic experiment in color and movement.

Then, wearily, the group rode home from a day of dance which none of them would have missed.

J. L.

CU Trustees Name Hacker As Dean of General Studies

Professor Louis M. Hacker, former Director of the School of General Studies, has been appointed Dean of the new Faculty of General Studies, announced Dr. Grayson Kirk, Acting President of Columbia University last Saturday.

By action of the Columbia University Board of Trustees, the Faculty of General Studies will become the sixteenth Faculty of the university, the first new faculty to be established here in twenty years, on February 1, 1952.

The Trustees also approved the addition of a representative from the new Faculty to the University Council, Columbia's highest academic body. At present, the director of the school is assisted by an administrative board consisting of deans and representatives of other University Faculties. This board will now be replaced by the Faculty of General Studies.

GS Courses

In a statement welcoming the Trustee's action, Professor Hacker said that "adult education, as a University commitment, comes of age as a result of this significant decision taken by Columbia University."

The School of General Studies was established in 1947, replacing the Extension Division, in line with the policy instituted at Columbia in 1830 of providing education for the adult public. Nearly 10,000 students attend the School annually, 1,800 of whom are studying for degrees. In 1951, the School awarded 441 Bachelor of Science Degrees.

Most General Studies students, whose average age is 29 years, work during the day and attend college at night. The School offers degrees in many technical subjects, including painting, graphic arts, dramatic arts, business, writing and personnel management; but the largest group of matriculated students are taking a liberal arts program.

Adult Education

Since 1947, all the courses offered by the School have carried degree credit, except for some specialized courses in secretarial studies and English for foreigners. "Hobby" and "vocational" courses, as well as lecture series on topics of public interest, are given by the Institute of Arts and Sciences, which is under the jurisdiction of the School of General Studies.

An outstanding feature of the School of General Studies has been its extension into new areas of

Medieval Mind Theme of Talk

"Perspective is an egocentric device, a device which orders objects with relation to the observer," said Professor D. W. Robertson Jr., of Princeton University, at the English Conference on Thursday, in an address on "Medieval Perspective." "In literature," he continued, "it is an effort to order events with relation to the reader so that he can have vicarious experience."

Illustrating his discussion, Professor Robertson explained the use of a spiritual perspective in Medieval literature. In the "Wife of Bath's Tale" of Chaucer, for instance, the Wife quotes from the Bible to justify her actions, but the sources which she quotes are, in fact, of an entirely different meaning from the ones which she reads into the Biblical lines.

According to Professor Robertson, this fact explains many discrepancies in the prologue to her tale and shows that Chaucer, like other thinkers of the Middle Ages, was "interested not so much in the individual as in a hierarchy of world order."

adult education. One such experimental step, the validation program, offers a college education to qualified students who do not possess a high school diploma. Validation students are required to pass tests equivalent to those taken by graduating high school students and to complete a series of qualifying courses with a "B" average. More than 150 students are now studying under this unique program.

Dean Hacker

Dean Hacker is known for his research and writing in the field of economics as well as for his contributions to education. He received his Bachelor's and Master's Degrees at Columbia. After spending several years as a writer, contributor and editor of encyclopedias, he joined the teaching staff of Columbia in 1935, rising to the academic rank of Professor of Economics in 1948.

In the same year, he was appointed Harmsworth Professor of American History at Oxford University. He was called back from Oxford in 1949, to become the second permanent Director of the School of General Studies.

Professor Hacker's best known books are "The Triumph of American Capitalism" and "The Shaping of the American Tradition." The latter is required reading in the Columbia College Contemporary Civilization course, and it is used as a source book in over fifty American colleges and universities.

Mexican Revolution Creates Renaissance, Says Plummer

"The Revolution created the Mexican Renaissance in art," emphasized John T. Plummer, Fine Arts Instructor at Barnard, in his speech at the College Forum last Thursday. The topic under discussion was "Art and the Mexican Revolution."

Political Cartoons

The art of that period was characterized by political cartoons. When the artists took part in the revolution they used the "Cartoons and political caricatures as weapons. After the revolution, when there was no longer any optimism about its success, the paintings began to show a kind of fatality, 'looking back on destruction without any thought of reconstruction.'"

The artists Mr. Plummer cited as representative of the period were Posada and Orozco. Posada did most of his work in the chaotic conditions just before the revolution; Orozco painted during and after the revolution. The strong, simple colors they used were indicative of the powerful emotions and sympathies which the revolution created.

Show Slides

Slides of the works of both of these artists were shown. These included Posada's "Ballad of the End of the World," which depicts an earthquake and the mass hysteria it caused, "Calavera of a Female Dandy," which is the head and shoulders of a very ornately dressed skeleton, and "Calavera of Huerta," a cartoon which showed one of the political leaders as a spiderlike monster.

Mr. Plummer also displayed Orozco's impression of an army after it had taken Mexico City, (one of his Cucuracha series) a section of his "Trinity" which consisted of a peasant with his hands "clasped as if they could not unclasp," and "The Trench," a picture of an army trench with three struggling, muscular, rigid soldiers. This, Mr. Plummer stated, "showed Orozco's pessimism."

Mr. Plummer also discussed the problems of the modern artist. These, he said, were that the artists could not make a living from their sales and that they find

Circolo Hears Mr. Henderson Topic: Italy

Italy, one of the smallest of the family of nations, is an example of what a country can do without tremendous power in the world, asserted Mr. William Henderson, Instructor of Government and International Relations at Barnard, at a meeting of Il Circolo Italiano last Thursday afternoon.

Foreign Policy

Speaking on "Italy and its International Relations," Mr. Henderson said that from the year 1861 until the advent of Fascism, Italy pursued a "sane, intelligent, sober, international foreign policy that was quite successful." After 1935 the fascists forgot Italy's place in the world and followed a policy which brought about disaster. Since the fall of Mussolini, Italy has reverted back to the type of foreign policy that it followed before the fascists came into power, but the same success cannot be expected.

Sane Policy

From the unification of Italy in 1861 up to the beginning of the fascist era, Italy's diplomats proceeded on an "eminently sane" policy in which the following two points were considered. First, that Italy is a country with poor resources and industries, and secondly, that the geographic position of the country is that of a peninsula extending into the Mediterranean Sea.

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Folk Song Group Performs At Hospital, Barnard Camp

By Tobi Brown

"There never was a king so great But love caused him to abdicate It's love, love alone Caused King Edward to leave the throne."

These luring lines mark Barnard's troubadors, more familiarly known as the Folk Song Club. Led by Edith Bernstein '52, the itinerant singers have traversed the map from the Kingsbridge Veterans Hospital in the Bronx, to Barnard Camp in Westchester and back again to our own ivy-covered walls.

The club was formed by Edie in her sophomore year with six other soph and frosh enthusiasts. This small nucleus found it hard going the first year, but soon their vocal efforts and nimble fingers were recognized. In its third season the group is so acclaimed that it has been forced to turn down offers to perform.

About fifty girls, with an active core of thirty, compose the club, whose instrumental assets include

Spanish Oral Class Displays Velasquez, Goya, El Greco Art

A collection of Goya, El Greco and Velasquez reproductions is now on display in Room 10, Milbank. The exhibit was prepared by Oral Spanish 31 as a term project, primarily to give Spanish and Fine Arts majors an opportunity to see masterpieces of Spanish painting.

In the collection is "The Burial of Count Orgaz," which El Greco considered his supreme work. Painted to commemorate the death of Gonzalez de Orgaz, it shows two saints descending to carry his soul up to Heaven.

"Saint Martin and the Beggar" is another reproduction from El Greco in the exhibit. The original of this painting is in the National Gallery in Washington.

The reproductions of Velasquez's works include "The Princess Margaret" and "Pope Innocent X." Among the many Goya prints on display are "The Family of Charles IV" and "Majas on the Balcony."

six guitars, two banjos, four ukeleles and a zither. The monthly meetings of the club are devoted to singing, playing and learning new songs. The diversified geographical representation of the membership enables the girls to have a varied and stimulating repertoire of foreign and regional songs. At the November meeting Donna Kario '52 sang some Spanish tunes, Annette Wilbois '54, some Midwest lyrics; and there were renditions of Scottish ballads.

Performances

Freshman week-end, the first Coffee Dance, the Athletic Association tea, Sub-Freshman Day tea, Transfer Barbecue week-end at Barnard Camp, November 16 Residence Halls Open House and the AA Conference Banquet are on the Folk Song Club's list of performances for the fall semester. Last fall they had a television appearance on WJZ-TV.

The group plans to have a song fest some day next spring in the Jungle. The undecided date for the festival is indicative of the "theme of informality" which Edie says characterizes the club. "We sing not for quality but for a good time," she said.

Meetings

The club does not collect dues, and therefore it is unable to invite noted folk artists to perform at its meetings. It attempts to draw as much of its entertainment as possible from the student body. Last year Mary Ann Reed '52 performed at a club gathering. The next open meeting of the folk-singers will be December 15 at 4 p.m. in room 409.

Creative efforts by members are also encouraged. At the AA Conference Banquet the Saturday before last, the group vocalized a Dorothy Parker poem set to music by Judy Kassow '53.

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themselves being isolated from people, a situation which they do not like.

Artists' Problems

The money problem, he explained, could be solved in two ways — "marry a millionairess or work at another job with painting as a hobby." Some of the foremost New York sculptors are dentists or teachers.

The isolationism is caused by the fact that the artists cannot anticipate their markets, and therefore, develop their own odd personal standards. This makes them isolate themselves from people which results in the "artist's partial rejection of modern art because it cuts him off from the world."

Results

Both the lack of funds and their isolationism forced the artists to live with the lower classes, peasant and slum areas. This was evidenced in the mood and attitude of their work. Dr. Plummer said that Van Gogh and Toulouse-Lautrec were good examples.

In Mexico, at the time of the revolution, an artists' syndicate was formed to solve the two problems. The syndicate tried to advance the artists' position, but it was not effective.

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New Volume Solves Mystery Of Erratic Planet Movements

Astronomers have been vexed for many years now by the wandering habits of the Sun's five outer planets — Jupiter, Saturn, Uranus, Neptune, and Pluto. They haven't been showing up where they were expected.

The problem has been licked, however, with the publication of Volume XII — "Coordinates of the Five Outer Planets, 1653 to 2060" by the Nautical Almanac Office of the U. S. Naval Observatory. This 327-page volume lists planetary positions at 40-day intervals over a 407 year span.

New Data

It was revealed today that the data printed in the new volume was supplied by a team of astronomers headed by Dr. W. J. Eckert, director of Pure Science for International Business Machines Corporation and professor of celestial mechanics at Columbia University. The project has been singled out as the number one contribution to astronomy during 1951 by Dr. Harlow Shapley, director of Harvard College Observatory.

IBM Machine

Using the famed IBM Selective Sequence Electronic Calculator housed at 590 Madison Avenue as well as other facilities, including the Watson Scientific Computing Laboratory at Columbia, the team of three astronomers supervised computations involving 5,000,000 multiplications and divisions and 7,000,000 additions and subtractions. In addition to Dr. Eckert, the group included Dr. Dirk Brouwer, director of the Yale University Observatory, and G. M. Clemence, director of the Nautical Almanac Office at the U. S. Naval Observatory.

Some idea of the Calculator's

Italy

(Cont. from Page 3, Col. 3)

With these facts in mind, the aim of her foreign policy was to redeem Italy, and to "safeguard and enhance Italy's position as a great power." Consequently, Italy could never be the "initiator and force the issue." The country could further its interests only when there was tension in the European scene. Italy was strong enough to be of use as a "bargaining power" in times of international trouble, therefore, "Italy tended to sit on the fence and side with the highest bidder."

An example of this occurred when, in 1915, Italy joined with the Allied powers because she was promised, among other things, all of unredeemed Italy, and a large section of Asia Minor. At the close of the war, she didn't realize all these promised possessions and was forged again into a relatively unimportant position in world affairs.

"The advent of Fascism brought bluster but no great change in her foreign policy," Mr. Henderson added. Internationally, Europe was dividing into two camps, so Italy "climbed on the fence again." Italy made a "great and tragic error," according to Mr. Henderson, when she joined with the Germans. After the war, Italy was reduced to "second rate power."

Up to February, 1947, Italy tried to "rehabilitate herself" in both the eyes of US and USSR. Since 1947, she has realized that she must choose one side, and has sided definitely with the Western powers.

"The day of sacred egoism is dead in Italy," concluded Mr. Henderson.

super-human mathematical ability is shown by the following comparison. A trained person with pencil and paper can multiply two 14-digit numbers, such as were required by this problem, and come out with the 28-digit answer in about 2 minutes. By contrast, the machine flashes through 40 multiplications like this in a second—or about 50,000 times as fast as the human mathematician.

The announcement yesterday explained that there has been an urgent need for re-calculating the orbits of the five outer planets because discrepancies between their predicted and observed positions have gotten too far out of line.

Water Ballet

(Cont. from Page 1, Col. 3) and Allison Keller '53 will do a take-off on their performance. Anne Ross '45, a former National Diving Champion, will give a short diving exhibition.

The committee chairmen are Nancy Amsterdam '53, publicity; Heather Wyman '54, invitations; Peggy Collins '52, lighting; and Alice Bredon '52, business, tickets and programs. The script was written by Miss Nichols, and it will be read by Lee Fleischman '52.

Two hundred free tickets will be distributed on Jake on Wednesday, Thursday and Friday of this week.

Curric Committee

The third junior member of Curriculum Committee will be elected by Representative Assembly before Christmas. No sign-up poster will appear, but all interested juniors are asked to contact Lenore Fierstein '52, Chairman of the committee, through Student Mail before December 14.

Blood Drive

(Cont. from Page 1, Col. 5)

Carolyn Poole, Reference Librarian, Miss Harriet Benson, Director of the Residence Halls, and Mrs. Martha English, Director of Student Affairs.

The members of the student committee are Patricia Ring '53, Chairman, Natalie Rostow '55, Lee Fleischman '52, Ronnie Myers '52, Katharine Munzer '52, Renee Madesker '53, Doris Gray '53, Mary Anne Tinklepaugh '52 and Trudy Friedman '54.

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On Campus

Freshman Class will meet at noon today in Brinckerhoff Theater. The agenda is the Political Council Amendment.

Religious Affairs Tea will feature a student faculty discussion on "The Crisis in the University," this afternoon at 4 in Room 404 Barnard.

Graduate English Society will present a symposium on Herman Melville tonight at 8 in Harkness Theater. The speakers will be Richard V. Chase, Henry Bamford Parkes and Katherine Ann Porter. The cost to non-members is 25 cents.

Religious Affairs Tea and meet-

ing for all those interested in reading W. H. Auden's "Christmas Oratorio" will take place tomorrow afternoon at 4 in Room 404 Barnard.

Columbia Debate Council will meet Oxford to debate "Resolved: That the Sun has Set on the British Empire," tomorrow night at 7:30 at International House.

Columbia Lutheran Club will have a Christmas Party tomorrow night, at Earl Hall. Supper will be served at 6 p.m. for 50 cents. Chaplain James Pike will address the group at 7:30.

Columbia Christian Fellowship will present "Hidden Treasures," a natural color sound film tomorrow night at 8 in Earl Hall.

Graduate Newman Club will

present the film "Les Miserables" Wednesday night at 8 in Earl Hall.

Columbia University Players will present "The Merchant of Venice" December 12 through 15. Tickets which are on sale in the John Jay Lobby are \$1.50 for the Wednesday and Thursday performances and \$1.80 for Friday and Saturday.

Thursday Noon Meeting will hear Professor David A. Robertson, Associate Professor of English at Barnard, in the College Parlor at 12.

Barnard Camp is organizing a Christmas Week-end December 14 through 16. The cost will be \$2.00 for day students, 30 cents for resident students. Transportation by station wagon will cost approximately \$1.00.

Campus Interviews on Cigarette Tests

No. 30...THE SQUIRREL



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