



Barnard

Bulletin

Vol. LV - No. 37

MONDAY, APRIL 30, 1951

PRICE 10 CENTS

Mumford, Historian, Gives Bampton Talks

Lewis Mumford, critic and historian of American architecture and culture, will begin the fourth annual series of Bampton lectures in America, tonight, in McMillin Theater at 8:30, with a speech on "Art and the Symbol."

The six lectures in this series entitled "Art and Technics," will attempt "to account for the historical division between art and technics; and to lay the philosophic basis for repairing the breach between them."

Mr. Mumford is known for his many books tracing the development of modern American culture

with special emphasis on the role of technology. Among his books are: "The Golden Day", (1926), "The Culture of Cities", (1928), "The Condition of Man", (1944), "Values for Survival", (1946) and "The Conduct of Life", which will appear next fall.

Mr. Mumford has been a visiting professor at the University of North Carolina since 1948. He served as lecturer at Dartmouth College from 1929 to 1947 and taught at Harvard in 1939. From 1942 to 1944 he was professor of Humanities at Stanford University.

The Bampton lectures in America were established by a bequest of Ada Byron Bampton Tremaine and are patterned after the Bampton Lectures at Oxford University in England. They will be given on successive Mondays and Wednesdays and will deal with "The Tool and the Object" on May 2; "From Handicraft to Machine Art" on May 7; "Standardization and Reproduction" on May 9; "Symbol and Function in Architecture" on May 14; and will end on May 16 with "Art, Technics and Culture."

Mrs. Tremaine provided in her will that the lectures in America be given annually, that they deal with subjects of a theologic, scientific, art or hygienic nature and that at least once in four years the subject be theologic in nature. Previous Bampton lecturers in America have been Arnold J. Toynbee, historian; Dr. Paul R. Hawley, former chief medical director of the Veterans Administration; and Dr. Charles Harold Dodd, professor of Divinity at Cambridge University.

Two Reps Splash In Intercollegiate Swimming Event

Six women's colleges participated in the Intercollegiate Synchronized Swimming Play Day last Saturday at 2 p.m. in the Barnard pool. This marked the last of the intercollegiate play-days sponsored by the Athletic Association this year.

Under the supervision of Sue Everett '52, A.A. swimming chairman, the swimming meet was divided into several periods. Individual numbers by the various colleges were followed by impromptu synchronized numbers done by six mixed groups to a previously unheard record. The swimmers for Barnard were Sue Everett '52 and Eleanor Rumpf '52. Evelyn Cook '54 and Penny Nichols '52 were in charge of the music. The experimentation and demonstrations were followed by a tea and discussion in room 409 Barnard.

The colleges participating in the play day were Vassar, Hunter, Brooklyn, New Jersey College for Women, Mount St. Vincent and Barnard. Mary Dee Later, next year's A.A. swimming chairman, assisted in the preparations.

Advise Special War Programs For Fall Term

Barnard students, now mapping their programs for the coming academic year, are being advised by class advisors to consider combinations of courses which will suit them to fill jobs important to the defense effort.

In a report prepared for the advisors, Professor Thomas P. Pearson, Associate Dean of the Faculty, pointed out that the Barnard Placement Office has had an increasing number of calls for specially trained women as a result of the emergency.

Special Training

Particularly in demand are women trained in mathematics, the sciences, languages, (with special emphasis on Russian, Japanese, Chinese and Arabic) economics, statistics and public administration. Courses in these fields are available to Barnard students regardless of their major field.

In anticipation of an increase in the number of working mothers, courses in child psychology are being recommended to potential assistants in nursery schools and day nurseries. The English department is reorganizing one of its composition courses to train students in the writing of reports, digests and minutes for the armed forces and government agencies.

CU Courses

In addition to suggested groupings of the new minors at Barnard, national service courses given at Columbia University are open to qualified Barnard students, although none of them has elected these courses so far. These studies include drafting, naval sciences and international Morse Code.

Honor Society Elects Seniors

The election to Phi Beta Kappa of twenty-seven seniors was announced last week. The girls were selected by the Barnard Electoral Board of the Barnard section of the New York Delta chapter which consists of eight faculty members and eight alumnae representatives.

The following girls were elected; *(Mrs.) Barbara Smith Beer, Dorothea Bennett, Helene Bottjer, *Helen Dym, Vivienne Feigenbaum (Mrs.) Elaine Hornick Finkelstein, Barbara Renate Fisher, Tiby Rosalind Fradin, Bertie Frankenhuis, Ruth Kleinman, Alice Kogan, Helen Kyrou, (Mrs.) Elga Livermann Lippman, and Naomi Loeb.

Also elected were (Mrs.) Gert-ruda Brooks Lushington, Marisa Macina, *Elizabeth June Mercer, Nancy Miller, Barbara Novak, (Mrs.) Lucilla Wolf Pevsner, (Mrs.) Nani Lengyel Ranken, Helen Frances Ryder, Laidily Sloan, Joan Steen, Mary Gray Stilwell, Paula Weltz and Barbara Wright.

The initiation of the new members will take place at a tea on May 11 at 4:30 p.m. in the College Parlor. Mrs. Pearl Max '25, Administrator of the Board of Higher Education will address the group.

(Cont. on Page 3, Col. 5)

View Pros and Cons Of Open SC Question

At the Town Meeting held Friday, it was generally agreed that Student Council meetings should be open. However, the various opinions presented differed concerning the amount of constitutional control which should be exercised over the Council.

Nani Lengyel Ranken '51, held that the resolution passed by the new Student Council, to have their meetings open except for awards, appointments and matters of a personal nature, is sufficiently binding. As long as student interest in the sessions continue, they will remain open, Mrs. Ranken stated. A constitutional amendment assuring the same result, in Mrs. Ranken's opinion, would be too strict a control and would cause more confusion than ever.

NBC to Offer Courses in TV

The National Broadcasting Company in conjunction with Barnard College will conduct a Summer Institute of Radio and Television this year. The Institute will offer four professional courses to college graduates and individuals with some experience in the field.

The program of instruction will provide training for college graduates preparing to enter radio or television and will give additional training to employees seeking advancement in the industry. Students will take all of the four courses which will cover an overall introduction to radio and television, announcing, radio production and writing. The courses will be given in the NBC studios in Rockefeller Center by NBC department heads.

Thirty-five students will be selected for the Institute. Although no academic credit will be given, a certificate will be awarded by Barnard and NBC to candidates who fulfill the requirements of the Institute.

The program will run for six weeks from June 25 to August 3 for a fee of \$140. Applications may be obtained through the Barnard Placement Office.

Favors Amendment

The opposing viewpoint was taken by Vivienne Feigenbaum '51, who felt that reliance on precedent alone to keep the meetings open would not be a solid enough foundation, as precedents can easily be broken. She also felt that the issue was "a matter of principle" and that the discussion was artificial as the issue of open Council meetings is linked to the two amendments (posting of the agendas of both Representative Assembly and Student Council and the reading of the Council's minutes in Rep Assembly), which were passed without discussion by Representative Assembly.

Continuing, Miss Feigenbaum said that students have a right to attend Council meetings and the power to close the meetings should be narrow. "It isn't a matter of not trusting the Council members, but rather a way of not depending on the ideas of individual and different Student Councils," she concluded.

General Discussion

In the lengthy discussion period that followed, Professor Virginia D. Harrington of the History department pointed out that Roberts' Rules of Order states that every organization has the right to decide whether to open or to close its sessions. It was also pointed out that the organization's constitution takes preference over everything else and that a constitution should be so changed to serve the needs of the particular agency it serves.

In dealing with the issue of creating precedents to solve the question, Nancy Miller '51, pointed out that precedents are only workable when everything is going well.

(Cont. on page 4, Col. 4)

Barnard Octet Appears on Television; Folk Song Group Sings in Assembly

A newly organized Barnard Octet and the Folk Song Group will perform at the all-college assembly tomorrow afternoon at 1. Plans for the assembly provide for singing by the student body. This will be the first Barnard appearance of the Octet.

Formed only two weeks ago, this Barnard Octet has already made its professional debut on television on the weekly "Kraft Television Theater," last Wednesday night. The last minute assignment came from the National Broadcasting Company for background music in a television play about college dormitory life.

NBC had originally planned to use Sarah Lawrence as a base of activities for the choral group and for shots of the college to be used as backdrops in the play. But Mr. Richard Miller, a Columbia graduate and the assistant to the director of the Kraft Theater, suggested Barnard and called Marcia Hubert '53 to find a singing group from the school.

Although Marcia received the call at 11 p.m., the Octet consisting of Patricia Barry '54, Jean Elder '52, Bridget Birdsall '53, Mabel Ashforth '54, Joanne Slater '54, Frances Page '54, Sabra Toulson '53 and Marcia herself was quickly assembled from a sign up poster on Jake, for rehearsals the next morning at 9.

The Octet was used for fade-ins and between acts to indicate the passing of time. Their theme



Photo by Carmel Roth

Members of newly organized singing group get together to rehearse program which they will present in Assembly tomorrow.

song "Where Oh Where" was similar in form to the traditional Barnard "You Can Tell." The play was divided into four parts for each of the four college years so that before each act the group could be seen sitting at various spots on the campus singing their theme and other selections including "Aura-Lee," "Goodbye My Coney Island Baby" and for the

background of the commencement, "Gaudemus Igitur"

The drama "Brief Music" was written by Emmet Lavery, the author of "The Magnificent Yankee." The story featured two college roommates, directly opposite in type, and a young, handsome English professor fresh from Broadway triumphs and Columbia University.

Term Drive Divides Fall WSSF Funds Between 2 Colleges

The Barnard WSSF committee under the chairmanship of Jeanette Hovsepian '52 has decided to re-allot the funds collected at Barnard. The main purpose of the drive was to help students abroad, particularly the Indian refugee students. Originally, it was decided that most of the funds should go to Miranda House in Delhi, India.

The Barnard committee has received word from WSSF through Miss Pothan, South Eastern Representative in India, that Indraprastha College for Women, has a large number of refugee students in dire need of financial assistance. There are 650 students on the rolls of the school out of which 150 are refugees.

Since the two colleges are in the same situation in the same city, the committee has decided to request that WSSF divide the funds allotted for Miranda House equally between Indraprastha and Miranda House.

Barnard Bulletin

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Charter System

Spring semester in extra-curricular life means once more that constitutionally all clubs and organizations must be chartered by Student Council, with the approval of the Faculty Committee on Student Affairs, or else they cannot exist in Barnard. Permanent charters are granted to the residence halls, the four classes, the Athletic Association and Honor Board. No other organization is chartered for more than one year.

This year we have been made aware of a campaign to charter every organized group on campus. We have read the Undergraduate Association constitution concerning Charter System for Clubs, Article XI, Sections I-VI.

We shall not argue on the general point of the merits of a charter system; we realize the importance of having one if it is set up on sound principle, if it is put in a flexible framework and if a democratically elected and the most representative body on campus has the power of charter, renewal and if necessary withdrawal.

At present, and as previously stated, Student Council has full power of charter and penalty, though, "in all cases of violation which directly hinge on an administrative ruling, the Faculty Committee shall have final jurisdiction." The power of Student Council to charter organizations is a policy making one. Yet Article VII, Section IV, Part I, of the Undergraduate constitution states, "The Assembly shall have legislative power and shall determine the policies of the Undergraduate Association."

To further show how removed the power of charter is from its proper source, a Clubs' Chairman has been delegated the power to charter, though Student Council can review charters.

We would like to see Representative Assembly define what it considers its policy making functions. We would like to see Student Council define its executive functions. We would like to see the policy making power of charter placed in the hands of Representative Assembly. A standing committee could be formed within the Assembly to handle the chartering, report its findings and give its recommendations. The power of charter belongs to the legislative body in student government.

Student Council, tomorrow, will discuss Political Council, Interfaith Council and at some later date, Bulletin, not as yet included officially on the agenda regarding charters. The Council has power of interpretation of the Undergraduate constitution, another bone of contention in the last Assembly's debates over the powers of the respective bodies; hence it is going to decide whether PC and Interfaith (and later Bulletin) must be chartered.

It will be interesting and important to watch the outcome of these issues. Bulletin is particularly interested in these two organs of student government defining their powers. We are also concerned about the present charter system. In particular we can find no precedent in recent years for the college newspaper to be chartered. Is there any precedent for any newspaper to be chartered or licensed by a group?

Carnival Plans Games To Entertain Children

The North Lawn will be temporarily turned into a three ring circus on Saturday, May 5, when over 2000 children (some of them over 18) will swarm over the lawns, the gymnasium and even into the cafeteria at the Pied Piper Carnival. Carousels, pony carts, jump ropes and water pistols will all be given free rein.

The carousel and the pony rides will occupy 119 Street, and on the North Lawn a railroad train, composed of one of the porter's trucks, will toot its way across the softball field. Mary Midgett '53 and Annie Loesser '52, junior Picassos, will be on hand to sketch portraits and the inevitable fortune teller will hold forth in the jungle.

Voice Recordings

Voice recordings will be made by Mrs. Seals' speech correction class. Among the games of skill will be the Hopalong Cassidy Shooting Gallery (shooting out lighted candles with water pistols) and the Athletic Association's relay races. At one end of the team children will be required to unpack a suitcase full of clothes and put them on. At the other end, they will have to pack them up again.

Refreshments

A children's play, written by Leah Krechevsky '51, will be presented by Wigs and Cues. Every kind of refreshment from apples on a stick to soda pop and the Good Humor Man will line the steps of Barnard Hall (weather permitting). To complete the fun there will be a program of Walt Disney movies in the cafeteria.

The Pied Piper Carnival is just one aspect of the work of the Steering Committee of the Development Plan. The committee has had fingers in more than one pie this year. The results of the Doulton China survey show that the student poll yielded \$69.00. Over 138 girls registered their votes, more than at any other college.

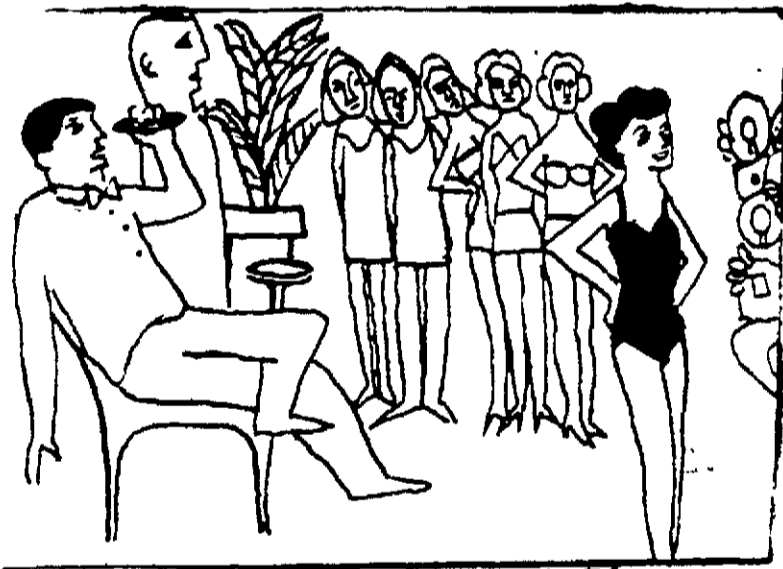
S. E.

Copacabana Views Barnard Gals, Gams

By Shirley Marlowe

ED NOTE: In the "Bulletin" issue of March 22, the Copacabana ran an advertisement for new recruits to their chorus line at \$100 a week. Several Barnard girls took advantage of the golden opportunity, and the following is a first hand report of one such applicant.

Felicia (who shall remain anonymous) and I were sitting in class, all ears for the latest news of the Peloponnesian Wars. Felicia was knitting her



specialty triple tone argyles. I was reading the Barnard Bulletin, when an ad suddenly galvanized me. Recovering, I handed it, speechless, to Felicia. It was a simple ad, designed to prove what, a valuable addition chorus line experience would be to a college career.

Felicia uncrossed her eyes and gaped at me. "With one hundred dollars a week, think of all the books we could buy!" That settled it!

Little Too Early

It was a rainy afternoon, a few weeks later. Dressed to the hilt, we arrived at the Copa and grandly walked up the steps. I pushed at the front door. It was locked. The Copacabana does not open until 6 p.m. Feeling a bit chastened, we approached the service entrance. We wended our way through the labyrinth of back kitchens. Then, onto a velveted floor.

Below, on a small arena, were about forty girls in various kinds of attire. They were smiling brightly but looked a little chilly. Around the ring-side sat blase gentlemen with long cigars. A more lively gentleman, apparently the dance director, sidled up. "Are you girls here for the call?" Stunned by the technical terminology, Felicia and I clutched at each other and nodded weakly. "Do you have bathing suits?" Again the nod. He waved us off to the Ladies Lounge.

Correctives Training

"Get in line, girls," was the cry, and line up we did.

The gentlemen with large cigars were conferring. The director made a very charming speech. "Thank you very much, girls. We have your names. We'll call you." Felicia and I left the arena, muttering "How con they call us. Nobody took our names."

It was a moral victory. We left the Copacabana by the front door!

Barnard Camp June Course Offers Exam Blues Remedy

One of the few courses offered at Barnard which requires neither term paper nor exam is the annual June Course held at Barnard Camp. What could be a better remedy for the post-exam slump than a week spent in this leisurely and informal atmosphere?

Traditionally, the highlights of each year's June Course are entered for posterity in a log. A swift glance at the books compiled during the course of the seventeen sessions of June Course which have been held, gives a complete picture of the type and variety of activities offered, activities which will appeal to many present Barnardites.

Hikes, Look-outs

When the group arrives at camp, small units are formed to provide

at first hand. The local flora is plentiful and easily recognizable, after a little observation and study. A few chipper ornithologists have been known to brave the morning chill and dampness and embark on bird walks to observe and attend the calls of our fine feathered friends.

Camp Training

Those who are interested in camp positions will find the training offered invaluable to them. From building a council fire to mastering the intricacies of outdoor cooking, every camp situation is met, and thoroughly enjoyed. Aspiring members of Camp Committee are trained at this time, which insures the availability of qualified leaders for college



Barnard Campers Start Things Cooking.

an opportunity for each girl to share in all the activities. Hiking is a popular pastime and Croton Dam is a point of interest within walking distance. The three camp sites, Hemlocks, Red Oaks and Eagle's Nest are the scenes of many adventures in outdoor cooking. Nothing could equal the embarrassment of arriving at the site, laying the fire, readying all the ingredients and then being forced to return to the cabin, some quarter of a mile away, for matches.

There is an opportunity for budding botanists to observe nature

weekends for the coming year.

The enthusiastic reports of those who have attended June Course in the past is in itself a high recommendation. Taken in conjunction with the hilarious accounts to be found in the logs, it is hard to imagine a more profitable or pleasant way to spend those first days after the hectic school year. This year, June Course is being held from June 6 to 13. The fee is \$15 and application should be made to Miss Corinne Bize by Friday, May 11.

M. C.

Anniversary Issue of Jester Presents Pageant of Humor

"Jester" has just published its fiftieth anniversary edition, and as it clearly states in the opening sentence of the preface "We feel that this issue needs some explaining."

Giving itself a pat on the back, "Jester" goes on to say that "In the fifty years of its publication 'Jester' has yielded a bumper crop of college humor. We've had the pleasure of selecting the cream of that crop." Although the first part of that statement is highly questionable in the light of some recent issues, there is little doubt that this time the editors really skimmed the cream and produced one of the best "Jesters" yet.

"Jester" Through the Years

The theme of the issue is "Jester" through the years, taken in ten year periods from its inception in 1901 up until today. With a few exceptions, the editors have made an excellent selection of articles. The humor is subtle but the writing shows maturity. The magazine manages to preserve the distinctive qualities and characteristics of each period represented without destroying that peculiar brand of Columbia humor which is ever-present.

A quick review of articles through the years suffices to show that Barnard has been the common butt of Columbia jokes as far back as 1903. Almost the very first sight to greet the eye upon opening the issue is the following tidbit. "'O, tell me, pretty maiden,' he sang to his lady fair; But she couldn't have been a Barnard miss, for there isn't a pretty one there," and a little later on, "Sing a song of Barnard, a college full of grinds. Three and fifty seniors, all with massive minds."

"Roaring Twenties"

The theme of the 'roaring twen-

ties" is very well displayed in two subtle but extremely clever articles, "The Rover Boys at Columbia" and "The Three Twins Again," a satire on drinking, smoking, swearing, and other members of the same company.

Back up to date again, in the '40-'50's, the humor picks up with two excellent stories, one about a British swimmer who can't quite make the channel, and the other "The Moon is Down" a whimsical story on the feud between the arts and the sciences.

All in all, with a combination of good taste (excepting certain Barnard jokes, of course), and a wealth of material to choose from, "Jester" has managed to put out a very commendable issue.

P. A. M.

'Not Responsible' Says Spec Staff

A notice to the effect that the Columbia Daily Spectator is in no way responsible for foreign matter which may be deposited in its newspaper bin has been posted above this same bin in Hamilton Hall.

This is a recent innovation on the part of the "irresponsible" Spec staff. The sign was set up shortly after April 2, when bogus copies of Spectator, printed by Bulletin, were deposited in the box. On the same day as Bulletin distributed its issue lampooning Spec, 15,000 copies of the "official newspaper of Columbia University" disappeared from the street corner where they had been deposited for campus circulation.

L. Y. S.

Announce German, Danish, Dental Hygiene Study Grants

Several new scholarships have been announced recently. An anonymous Barnard graduate and her family have contributed an endowment for a German Prize to be awarded for the first time this year to a student "showing particular excellence and interest in the study of German, in addition to competence in the humanities." The income from the prize fund, which now totals \$2000, will be increased by the donors from time to time. The prize will be awarded to a sophomore or junior and not necessarily a German major.

Alumnae Grant

The Dental Hygienists' Alumnae Association of Columbia University has announced that four scholarships of \$3000 each are available to prospective dental hygiene students for the school year beginning September, 1951. The scholarships are being awarded in an effort to help fill the need for dental health personnel by attracting professionally minded young women to this field.

Applicants must have complet-

ed 60 or more semester hours by June 1951. Scholarships are to be awarded on the basis of academic achievement with some consideration of the financial need of the applicant. Additional information regarding the scholarships may be procured from Courses for Dental Hygienists, Columbia University, 630 West 168 Street, New York City.

Danish Grant

The government of Denmark, in an effort to increase mutual understanding between the United States and Denmark, has offered to finance a year's study in a Danish university next year for three Americans. Candidates must be American citizens with a B.A. degree from an approved American college or university. They must demonstrate academic ability and capacity for independent study. They must be of good moral character and in good health. The students will be selected by the Institute of International Education, the central private agency in the United States administering two way exchanges of students, professors and specialists with sixty-six countries of the world.

August Arrival

Students are expected to arrive in Denmark early in August for the orientation courses. Study at the university or other institutions will begin early in September and will continue to the end of March, 1952. At the end of this period each student will be required to submit a written thesis on his studies. Applications may be submitted for half fellowships of four months each if the purpose of the study can be fulfilled in a short period. Applications on blanks obtained from the Institute of International Education, 2 West 45 Street, New York 19, N. Y., must be filed not later than May 8, 1951.

UA Bulletin Board Sports Color, Art

Proudly sporting a new face, the Undergraduate Association bulletin board now adds a bright touch of color to that part of Jake adjacent to the telephone booths.

Redecorated by Bettina Blake, undergraduate president, the bulletin board will contain important representative assembly and student council notices. Agendas of various undergraduate meetings will also be posted along with information as to whether they will be opened or closed. Amendments to the Constitution of the Undergraduate Association will always be announced along with any other official notices from undergraduate committees.

Permission to tack notices on the bulletin board must be obtained from Student Council.

On Campus

The Graduate Newman Club will show slides on Christian Recreation Wednesday at 8:15 p.m. in Earl Hall Auditorium.

University Christian Association will sponsor Reverend William Graham Cole who will speak on "The Christian View of Sex" at their open house meeting, Thursday at 4 p.m. in the Dodge Room of Earl Hall.

The Music Club is presenting Rosanne Dryfuss, '50, in a program of vocal music in the College Parlor, Friday, May 4. Evelyn Cook '54, will accompany.

The Columbia Chamber Orchestra will give a concert in Mc-

Millin Theater Saturday evening, May 5. The program will include the Vivaldi Concerto in D Minor; Dittorsdorf Symphony in C; Schumann Overture, Scherzo and Finale and Beethoven's Eighth Symphony. The program will feature the first performance of the Miniatures for Orchestra by Vladimir Ussachevsky, a member of the Columbia Music Department.

Seixas-Menorah will hold an open house-panel discussion on "Education and Relief," Monday, April 30 at 4 p.m. in the Dodge Room of Earl Hall.

St. Paul's Chapel Choir gives a program of music each Tuesday at 12:00. Tomorrow's program includes organ music by Johannes Brahms, and choral music by William Byrd.

The Earl Hall Inter-Faith Society will continue its program of acquainting students with the various churches in New York. The group will visit Corpus Christi Church Wednesday at 4 p.m. where the speaker will be Father Ford of Corpus Christi.

Honor Society

(Cont. from Page 1, Col. 2)

Phi Beta Kappa is the oldest American college fraternity. The organization is non-secret and membership, which is wholly honorary, is a recognition of scholarship and only students of exceptionally high standing are eligible.

* Indicates February graduates.

Clothing Drive Closes Today

Today is the last day for contributions to the Salvation Army Clothing Drive, Liana DeBona '52 has announced. Bins for student contributions are on Jake and on each floor of the residence halls.

Collection of discarded garments began two weeks ago when representative assembly voted to make the Salvation Army the recipient of the Spring Term Drive. Each year the student body sponsors two charity drives.

The first is the fall drive and its purpose is to raise money for a worthy cause. Last semester displaced women students in India were the beneficiaries. The spring drive annually collects unusable articles. In 1950 old books were collected for distribution among European students.

Sweaters, skirts, old gloves and scarves have been collected in the Drive. The first floor to respond among the residence halls was the sixth floor of Brooks, where the girls began collecting clothes before the bins had even arrived.

ED NOTE: One blue cotton gym suit and three silk jersey leotards were the particular contributions of the BULLETIN staff who cleaned out their office on the day when the drive began. At the same time BULLETIN donated a leather belt, woolen mittens and sneakers to the drive, articles which had also been allowed to accumulate by absent minded editors who had long since graduated from Barnard.

Classical Concert In Parlor Tonight

Collegium Musicum is sponsoring a concert of classical music in the College Parlor, tonight at 8:00. Included on the program are C. P. E. Bach's Geistliche Lieder, two sonatas for violin and piano by Boccherini, and the Wesendonck songs by Richard Wagner. Performers are Mary Edwards, soprano, Merrill Brocway, piano, and Abram Loft, violin.

For
BREAKFAST
LUNCHEON
and DINNER
At the PRICES you like
drop in to COLUMBIA'S
FAVORITE
KING'S KITCHEN
2886 Broadway, at 113th St.
RECORDED MUSIC
Open from 7 till 11:30 P.M.

Mortarboard

Candid pictures from the 1952 Mortarboard will be sold on Jake Wednesday, Thursday and Friday from 12 to 2.

Schleifer's Jewelry Shop

Expert Watch and Jewelry
Repairing — Quick Service
2883 BROADWAY
Between 112th and 113th Streets

Flowers by

Martin Barker, Inc.

114th St. and Amsterdam Ave

We Telegraph Anywhere

New York 25, N. Y.

Campus Interviews on Cigarette Tests

Number 20...THE BALTIMORE ORIOLE



Clean-up man on the baseball nine, this slugger

doesn't like to reach for 'em . . . wants it right over the plate.

And that's the way he likes his proof of cigarette mildness! No razzle-dazzle "quick-puff" tests for him. No one-whiff, one-puff experiments.

There's one test, he's discovered, that's right down the alley!

It's the test that proves what cigarette mildness really means.

THE SENSIBLE TEST . . . the 30-Day Camel Mildness Test,

which simply asks you to try Camels as a steady smoke—

on a pack-after-pack, day-after-day basis.

After you've enjoyed Camels—and only Camels—for

30 days in your "T-Zone" (T for Throat,

T for Taste), we believe you'll know why . . .

**More People Smoke Camels
than any other cigarette!**



Dance Honors CU Hoopsters

A dance for the benefit of the Community Chest Drive and the Earl Hall Community Service project will be sponsored by the Earl Hall Interfaith Society to climax its activities for the year. In honor of the basketball team, the dance will be held in John Jay on Saturday, May 5, from 9 p.m. to 1 a.m.

Interfaith Society is already planning its program for next year. A panel, whose aim will be to combat bias, will be formed from a cross section of the Columbia student body. The community service projects at the St. Luke and Kingsbridge Road hospitals will be continued and expanded.

The theme of the open house lectures this semester was "Religion and Practical Economics." Among the speakers heard on Wednesday afternoons were Dean Harry J. Carman of Columbia, Dorothy Day, editor of the Catholic Worker and Professor Taylor of the Economics department.

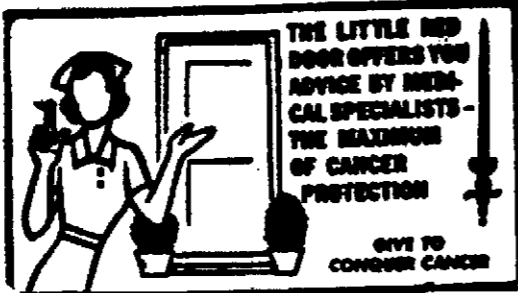
Field trips have been arranged for the rest of the year. Yesterday the group visited Union and St. Vladimir Seminaries. Next week a trip is planned to the

Jewish Museum, to be followed by a picnic in Central Park.

The Community Service project has been quite successful, according to Phyllis Rubin '52, chairman. Entertainment has been provided regularly for the veterans in the Kingsbridge Road hospital and volunteers have worked with the patients in the children's wards of St. Luke's hospital. Anyone interested in participating in these projects should contact Phyllis Rubin '52, through Student Mail.

Curric Sign Up

A Curriculum Committee sign up poster will appear on Jake today, Lenore Fierstein '52, chairman, announced. Interested students are asked by Miss Fierstein to send a letter of qualifications to her through Student Mail, as well as to sign the poster.



Faculty Members Contribute Articles For Publications

Three Barnard faculty members have had articles printed in the past month. "Sociology at the Crossroads," a new Harpers publication, contains a chapter entitled "Behavior and Organization; Industrial Studies," by Conrad M. Arensberg, associate professor of Sociology and "Conceptions of Role and Ego in Contemporary Psychology," by Stansfield S. Sargent, associate professor of Psychology.

Two articles on the printing foreman by Elizabeth F. Baker, professor of Economics, have appeared in the January and April issues of the Industrial and Labor Relations Review. The first article entitled "The Printing Foreman—Union Man: Historical Sketch," traces the development of the printing office foreman from management's man to union man.

Town Meeting

(Cont. from Page 1, Col. 5) ing along smoothly but may not readily face a test in times of a crisis. Therefore, preparation should be made for these times in the constitution or by-laws. The increased nearness of the Council to the student body will be achieved by this opening of the meetings, and a greater awareness of different student problems will facilitate better knowledge on the part of the Council members and easier voting conditions, Miss Miller added. The suggestion to incorporate into the by-laws of the Constitution was also mentioned as an alternative proposal to the amendment.

Approximately thirty students attended the Town Meeting. The great majority were members of Student Council and Representative Assembly. Also present were Professors Marion Streng, Julius Held, Andre Mesnard, and Mrs. Martha English.

Dean in Harpers

A profile on Dean Millicent McIntosh, entitled "Mrs. Mac of Barnard," appears in the May issue of Harpers Magazine, out today. The article was written by Anne Goodman, editor of Harpers, who spent several days on campus interviewing the Dean and gathering background material.

Part of the article is devoted to an analysis of the opportunities Barnard offers as a Metropolitan college, its present development and to its problems.



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