

Barnard Bulletin



Vol. LV - No. 33

THURSDAY, APRIL 12, 1951

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Demeter's Dance Highlights Greek Games on Saturday

Competition between the sophomore and freshman classes will reach its climax when the much publicized and traditional Greek Games are presented this Saturday at 3 p.m. in the gymnasium. Head tax and regular tickets are still on sale on Jake at 12 noon.

Each class has guarded the major portions of the production with utmost secrecy, and they will be unveiled for the first time on Saturday.

Changes

There will be several changes in procedure this year in regard to entrance. Carol Anne Brown '53, as Demeter, will do a solo dance as the chorus recites the lyrics. She will later re-enter with the return of spring bringing her daughter, Persephone, danced by Joan Steckler '53.

The entrance group of approximately two hundred, representing the townspeople at the Greek festival, will execute a pattern of steps. As Demeter and Persephone beckon to them, the twelve groups carrying poppies will circle around the goddess and then return to the side. While singing the entrance song each class will move to its appropriate side of the gym in order to cheer the members of the competing classes on to victory. The freshmen and sophomore dances will be the first competition on the program, followed by the exhibition of athletic feats.

Frosh Athletes

The freshman athletes will wear green, yellow-bordered costumes. Red poppies and green leaves on a grey background will be worn by the sophomore athletes. The freshman chariot is silver with red leaves, while the sophomores have painted gold snakes on a black background. The horses will wear costumes of similar color contrasts, but actual details may not be disclosed till the day of the games.

The color schemes of the dance costumes will also remain secret till the day of the games. To add to the feeling of suspense in competition, neither class will present its dance at entrance rehearsals.

Marion Streng, Assistant Professor of Physical Education, is directing all dances and entrance, while Leila M. Finan, Associate in Physical Education, is directing the athletic phase of the games.

Ellenor Swallow, Instructor of Greek and Latin, has been guiding the challengers and priestess, who speak their parts in Greek. Lucylle Hook, Assistant Professor of English, has been technical advisor for the chorus and lyrics.

Naomi Loeb '51, as announcer, will present the judges' decisions and distribution of points after

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Girls Discuss Jobs Abroad

Polly Weaver, Jobs and Futures Editor of "Mademoiselle" magazine, noted a wide range of jobs abroad available to the qualified college graduate, at a meeting sponsored by the Vocational Committee last Monday.

At the next meeting, which will take place this Monday at 4 p.m. in Room 409, Mr. Edward J. Pelz, Personnel Director of the "New York Times," will speak on "Jobs in the Business World."

In the field of government jobs, Miss Weaver said, there are positions open for clerical work in the Department of the Army. Most of these positions require knowledge of typing, shorthand and a foreign language. There are also positions open for recreation directors, requiring six months of previous experience. In the branch of the Foreign Service, positions for B.A. holders are all clerical. Government jobs abroad may center in Guam, Japan, Alaska, Germany or Austria, with salaries ranging from \$2600 to \$2900.

Of the more specialized types of work, Miss Weaver mentioned the Women's Services, which need technicians and information specialists, but require their recruits to sign up for a minimum three-year period. English teaching positions open in France require a native acquaintance with the language.

Miss Weaver also listed possibilities of obtaining work in private organizations abroad, which require knowledge of foreign language. She stressed the fact that in Europe, and especially in France, work in an American office is less strenuous and better paid than in a national office.

Install President Blake, Council, '51-'52 Representative Assembly



Dean Millicent C. McIntosh congratulates incoming Undergraduate president Bettina Blake and outgoing president, Nani Ranken, following the Installation Assembly last Tuesday.

Ranken, Blake View Student Gov't

Reviewing the student government year at Installation Assembly last Tuesday, Dean Millicent C. McIntosh described it as reflecting freedom of thought and of discussion and proving "this type of Administration and student government works for everyone concerned."

The Dean spoke following retirement of Undergraduate president Nani L. Ranken '51 and this year's Student Council and the swearing in of the 1951-52 president Bettina Blake and the new Council and Representative Assembly. At this Assembly, Bear Pins were also given for the 1950-51 year, and the Virginia C. Gildersleeve English award was made.

Ranken

In her retiring speech, Mrs. Ranken discussed the work of student government this year, and noted that many unfinished problems were being passed on to the new officers. Among this year's highlights Mrs. Ranken pointed to the evaluation and improvement of clubs' functioning, revision of the eligibility system, and the outstanding records of Community Service Bureau and Political Council.

The outgoing president also cited such important decisions as temporary affiliation with National Students Association, the sophomore class fee experiment and the one dollar rise in the Student Activities Fee.

Blake

Miss Blake's inaugural speech looked forward to the probable problems that would face the Undergraduate Association. As "must do" items she listed the question of permanent affiliation with NSA and the issue of Barnard Camp's finances. "May do" problems, she felt, were the question of open Council meetings, the role and makeup of Council and consideration of the Honor system.

Other tasks which Miss Blake predicted concerned the Freshman Orientation program and further consideration of the sophomore assessment. She noted the possibility of a student civil defense program, commenting that Barnard was seeing a period of crisis and predicting that the College would successfully meet it.

Bear Pins, the highest recognition for service to the Undergraduate Association, were given to the following seniors:

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Rep Assembly Fails to Vote On Opening Council Meetings

The outgoing Representative Assembly failed to vote on a constitutional amendment to open Student Council meetings, but passed two amendments to post Council's agenda and read its minutes before the Assembly, at a meeting last Monday. The amendments had been recommended by the Constitutional Revision Committee.

The Assembly also elected Kathy Burge '52, Political Council chairman and Jane Webb '54, Town Meeting chairman. In addition, the Assembly approved an amendment providing election of the Focus editor by the Assembly and Focus staff from an open slate submitted by the publication.

Recommended by the Revision Committee, the amendment to open Council meetings, except those involving personal discussion, had been discussed at several previous meetings and encountered disapproval of the Faculty Committee on Student Affairs.

Several students at the meeting questioned whether the issue of the executive or legislative role of Council had been bypassed. Nani L. Ranken '51, outgoing Undergraduate president, relinquished the chair to voice opposition to the plan, and several other Council

members spoke against it, stressing the executive nature of the body.

A motion to call the question to a vote was defeated twice. Action on the amendment is therefore deferred for the incoming Rep Assembly's consideration. A proposed amendment to remove the Bulletin editor from a seat on Council has also been tabled.

In a final meeting, Student Council has named Sondra Kleinman '53, Orientation chairman for next year, and Ellen Bond '52, Transfer chairman.

The agenda for this Monday's Rep Assembly meeting will include the election of the 1951-52 Term Drive chairman and the Curriculum Committee chairman.

Frat Frolics Avoid Fence

Due either to rather depleted wallets or to a sudden surge of unnatural chivalry on the part of Columbia, Pamphratia, the interfraternity council, has issued a very moving plea that "The Barnard fence must remain inviolate."

This Friday evening after the annual fraternity song contest inside John Jay Dining Room the light hearted and light headed revelers will just have to repress their overwhelming traditional urge to batte down Barnard's green shell.

In order to insure no rough house behavior in the gallant Columbia men, College Proctor, Walter R. Mohr will be on guard at the fence Friday evening along with a patrol car of the New York Police Department. It is rumored that a fire hose and attachment will also be held in readiness.

Last year Pamphratia had to pay \$400 for repairs of the ten foot section of fence surrounding the residence halls which succumbed to several overenthusiastic fraternal men. Since Columbia has been paying the fence repair bills it has been suggested that Barnard officials designate which portions of the fence must be reconstructed anyway and thus conserve much needed college funds.

Drills Await Columbia OK

Defense preparations and air raid drills aroused a great deal of interest a few weeks ago, but drills have not yet been held in Milbank Hall, pending coordination of Barnard's plans with those of the entire University.

In the residence halls, however, two drills have been held so far with the possibility of two more for this year. The first in November had many of its defects smoothed out by the second one held about a month ago according to the dormitory administration.

The alert was sounded for the first drill by ringing all of the phones on all the floors at once. This overloaded the switchboard

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Plan Piper Carnival to Swell Growing Development Funds

Barnard students will hold the Pied Piper Carnival, their second annual project to raise money for the Development Fund, on the afternoon of May 5. Planned for the pre-teen aged children in the Columbia neighborhood, the carnival will feature a shooting gallery, a voice recording booth, a photographer, a sketcher, movies and a variety of games, prizes and refreshments. The Student Development Fund Committee also hopes to obtain the services of a pony, a carousel and a marionette show.

Jean T. Palmer, General Secretary of the College, pointed out that this is the only occasion in which all students can participate in raising money for the Development Fund. The admission charges, ten cents for children and 25 cents for adults, and nominal fees for some of the attractions will be contributed to the fund. Miss Palmer emphasized that help from a

(Cont. on Page 4, Col. 2)

Overall Development Fund total contributions were \$1,613,735.11 as of April 7, according to the report of Jean T. Palmer, General Secretary of the College. \$418,945.68 of this total has come from 2811 alumnae, who have contributed an average of \$148 apiece.

Alumnae area chairmen have been asked to send in their final reports by May 1, and Miss Palmer hopes that every alumna will have had an opportunity to give to the fund before the class reunions in June.

The Development Fund has recently received two gifts of \$25,000 each to establish the Swope Loan Fund and the Lily Murray Jones Scholarship Fund. The Swope gift was contributed by Mr. and Mrs. Gerard Swope, of Ossining, New York, whose daughter is a Barnard alumna after they met Dean McIntosh and Miss Palmer who were visiting nearby Barnard Camp.

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Dean Speaks

Dean Millicent C. McIntosh will be heard tomorrow as the guest on Anna E. Roosevelt's daily radio program, from 12:30 to 1:15 p.m. over WNBC. In this recorded broadcast, the Dean talks with Mrs. Roosevelt about Barnard, the role of women's colleges and the question of students' current fear of joining liberal organizations.

On "Talk Back," WJZ-ABC program next Monday at 3:45 p.m., Jean T. Palmer, General Secretary of Barnard, will discuss liberal arts education.

Barnard Bulletin

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Benevolently...

Everyone acts very benevolent around Installation time: the outgoing officers look maternally on the new ones; the incoming look hopeful and dedicated, if a little shy; they all talk of the problems and accomplishments of the past year and the hopes of the next — and Dean McIntosh adds a few "in perspective" comments on the course of the year.

Well, *Bulletin's* 1950-51 editors are dying with this issue, but we refuse to go benevolently. True, we can look at our past year and see a crowded haze of work, ideas, plans, successes and failures. But in our work, and that of other areas of student life, we can see some trend, some generalization to draw, with comment stronger than philosophical benevolence.

As the Dean noted, there's been plenty of free discussion, even argument, in extra-curricular life this year. This we like, and we hope our successors find even more of it. Live discussion and controversy, giving rise to action, is the only way to combat Barnard's lament about "student apathy."

There's always a great deal to be done, for we maintain what we accomplish only by constant re-evaluation, and improve only by change. This is the process that will promote success in the College Development Plan or efficient, constructive activity to student government.

So we urge the Administration to go on trying experiments and charting a firmly bold course in education. And we urge the student government to foster debate, to put elections on more informed and active basis, to try open meetings or any plan that might encourage broad discussion.

The trend has been that way this year; we hope it continues in better style next year, as the students test and revise the innovations and find new things to be done. And this is what we bequeath benevolently to next year's editors — the reins of the fifty-year-old *Bulletin*, and best wishes for plenty of controversy to fill its pages.

Unfortunately, many people don't see it this way. They see rather the confusion, problems and sometimes mistakes that discussion and controversy bring. This has been true of some of this year's student officers, and of some of the Administration — although the Dean and many of her assistants and faculty members are noteworthy exceptions.

To the more conservative, we would recommend a look at fifty years' worth of *Barnard Bulletins*. Every year the College, and every human being, goes through new problems, crises, plans, mistakes. They survive; and, strangely, the periods of greatest furor are usually the most fruitful.

There is a great deal to be praised about Barnard's student government and Administration. But there is always plenty of room for criticism, discussion and change. And bureaucratic machinery grinds too slowly for us to wait benevolently for progress.

Former Bulletin Eds Attain Career Fame

By Peggy Collins

Bulletin editors are a talented lot, time proves. Nearly every editor since 1910 has enjoyed a successful career after leaving Barnard, and at least four of them have reached lasting prominence in their fields.

Leonie Adams Troy '22, who guided *Bulletin* in 1921-22, is today an outstanding American poet. She has published two books, "Those Not Elect" and "High Falcon," and has a third book in preparation which will be published within a few months.

Mrs. Troy was named to the Chair of Poetry of the Library of Congress two years ago, and was recently elected a member of the National Institute of Arts and Letters. Currently she is teaching writing at Columbia School of General Studies.

Irma Simonton Black '27, who was editor in 1926-27, has also written a series of books — for children up to ten years old. One of the books, "Dusty," is about a "pacifist dog."

Mrs. Black has written many articles about children, including a series which ran for five years in *PM*. She received a Parent's Magazine Award for her book, "Off to a Good Start." Mrs. Black is beginning a new column about children, which will make its first appearance next month in *Redbook* magazine.

A third *Bulletin* editor, Margaret Mead '23, is now an outstanding ethnologist, Associate Curator of ethnology at the American Museum of Natural History and Director of Columbia University research in contemporary cultures. She is listed in "Who's Who."

Miss Mead plans to leave for Australia in August, in order to give a series of lectures and to choose the place for her next field trip. She has recently returned from Ireland, where she worked with the World Federation of Mental Health.

Carol Weiss King '16, is a prominent lawyer specializing in immigration work. She has served as counsel in several well-known cases, including the Harry Bridges case, for which she was chief counsel up through the U. S. Supreme Court; and the William Schneiderman case, in which she was co-counsel with Wendell Willkie. Mrs. King has also published numerous articles for law reviews.

Ex-Editor Morgan Reveals Wide Background, Interests



HERE'S MORGAN

By Dorothy Coyne

"Dead editors don't talk," at least on *Bulletin* they don't. Leslie Morgan, retiring editor-in-chief of the *Barnard Bulletin*, was most noncommittal when asked for a story about herself. She does not believe that interviews with "our editor" are newsworthy items for any paper. She was told that an interview with the "Good Humor" ice cream man was filling this space.

Catching Up

With this issue Leslie's hectic editorial career will come to an end. For the remaining six weeks of her senior year her only concern will be getting up to date on a semester of college work, preparing for finals and taking comprehensives. From now on she can go to bed blithely unconcerned with editorial crusades, college politics and staff problems.

In the past year she has given life to *Bulletin* with her editorial policies. At the start of her career she came out against the four point modern living course required of freshmen. This early stand was followed by a series of attacks on the Crusade for Freedom, which was publically being supported by

the administration of the college; a symposium on the Korean situation; an editorial asking Eisenhower "is you is, or is you ain't our president?"; a denouncement of the speakers policy at Columbia University, and her most recent "babies," insistence that candidates for undergraduate offices state their electoral platforms for *Bulletin* and that the *Bulletin* editor be relieved of a position on Student Council, since campus politics too easily tend to "compromise a paper's non-partisan position."

Llemenwg

Leslie came to Barnard as a sophomore from William and Mary College in Maryland. Her career on *Bulletin* began at this time and her reportorial abilities were soon evidenced by her coverage of the Gus Hall speaker's question at Columbia. She was promoted from associate editor to editor-in-chief last year.

Bulletin staff members know Leslie for her eccentricities as well as for her militant spirit. Neophyte reporters are usually just as impressed with her fetish for purple accessories as they are with her editorial abilities. Her dog Llewellyn Llemenwg, (a name which Leslie apologizes for as being Welsh), is a *Bulletin* institution, and his presence was not forgotten when staff members presented Les with a purple dog food dish as a part of her "going away present." Weary associate editors often retire after a tiresome session of proofreading at the printers to Les's Greenwich Village apartment, which is only a few blocks away. Here they are impressed by a "real" artist's skylight, and a whole wall of glass which looks out on the city below.

Following graduation in June, Les hopes to go back to the Herald

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'Bulletin' Survives 50 Years Of Perils, Editorial Crusades

By Beulah Sternberg

Fifty years ago the *Barnard Bulletin* was founded to replace the overcrowded bulletin boards that had formerly been the sole means of keeping students posted on college events. Early *Bulletins* gave full coverage to all College events, printing commencement addresses, Student Council minutes, and Chapel talks in full, with the front page usually composed of notices similar to those which appear in "On Campus" now. From the very beginning *Bulletin* was a weekly paper, unlike *Spectator*, which began as a monthly.

Throughout the fifty years of its life, *Bulletin* has been a crusading paper, pushing for dormitories when the college had none and for a gymnasium, and attempting to combat campus apathy. This last preoccupation has been an ever-present subject for *Bulletin* editorials.

In the first ten years of publication, the activities of the Athletic Association, then a voluntary organization, occupied much of the paper's space. It was felt that athletic facilities would increase college spirit, which was suffering because there were no dormitories, and girls from out of town had to live in boarding houses and in the Teachers' College dorm.

Athletics to Combat Apathy

When Barnard finally acquired an athletic field, with facilities for tennis and basketball (men's rules), it was found that few students made use of them. But the campaign went on, until Barnard Hall and a dormitory, now part of Brooks Hall, were built.

Notices in *Bulletin* are a record of the changing times through which it has lived. In 1903 the Self-Government Association announced that "Students must wear hats outside of the college buildings except when going to the tennis courts, and must not cross the street without their collars or with their sleeves rolled up." In more recent years, such notices have been primarily concerned with the littering of the campus with cigarette butts, certainly a far cry from the customs of the beginning of the century when lady students were shocked at a gentleman's smoking in their presence.

Illustrations and Format

Photographs were rare in the early issues, about one appearing each year. The paper looked very different then, too. No headlines were allowed to mar the pages of a three-column, four-page paper, measuring nine by twelve inches. For years, until the faculty became too large, office hours of all faculty members were printed on the last page.

A regular feature each year was the printing of the topics chosen by the students for the required Senior Theses. Such topics as "The Growth of Pauperism in England and Measures Taken to Correct it," "Results of Work in the Kindergarten," "The Taxation of Railroads" and "The Standard Oil Company and Public Welfare" reflected the

interest in current affairs for which *Barnard* students and *Bulletin* have always been noted.

Early volumes also printed personal notes about students and alumnae. Engagements, marriages and births were steadily chronicled by the paper and a later feature was an alumnae section, established in an effort to gain alumnae subscriptions to the paper, which was then circulated only to subscribers at a cost of two dollars per issue.

Exposition Winners

In 1904 both *Barnard* and Columbia took part in the St. Louis Exposition and *Bulletin* was an integral part of *Barnard's* exhibit. Columbia University received the grand prize of the exposition, triumphing over all the other colleges and universities.

In 1905, *Bulletin* suffered a crisis. The *Bear* had just been founded, and it was suggested that *Barnard* could not support two publications. Several students requested that *Bulletin* cease publication, retaining the privilege of presenting editorials and reviews in the last pages of the *Bear*, which was to be a monthly literary magazine. A flood of letters from alumnae and students was the result.

One alumna wrote: "None of the present undergraduates were in college before the *Bulletin* was founded. They are unable to judge . . . what an important part the weekly sheet of news and editorials has had in awakening college spirit and promoting unity of interests; or how it has served as a means of bringing together not only the student body, but also those who have left college." Needless to say, *Bulletin* was not suspended. In fact, it has never once been suspended during its entire career.

More Stories

Posting of grades, student apathy to basketball and the overcrowded lunchroom, then in Fiske Hall, were favorite topics of editorial comment, as were the Greek Games, established by the class of 1905. Wrestling, archery, jumping and tug of war contests were features of the earliest Greek Games. In 1910, the Toreador Song from "Carmen" was used as music for the entrance of the participants. And in 1914, a stilt race was introduced.

Throughout its career, the newspaper has demonstrated a strong interest in public affairs. At first, this interest was confined to charitable causes. Later, with the advent of the suffrage campaigns, *Bulletin* made a plea for the vote for women in a special issue, printed on orange paper.

Later still, it asked girls to work on farms during World War I, then sponsored peace crusades in the twenties and thirties. But on December 9, 1941, Rep Assembly resolved to give active support to the Congressional Declaration of War, and *Bulletin* announced that it would give all possible support to the war effort. War relief and War Bond campaigns were prominent features of the paper's pages in the next few years.

Advertisements in *Bulletin*, like campus notices, give a picture of the changing times through which it has lived. Early ads were extremely decorous

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Letter Head Tax

In answer to the letter of April 5 about head tax tickets, we would like to explain to the readers of Bulletin that there has been a misunderstanding in regard to the distribution of these tickets. Greek Games head tax tickets are still on sale, and they are still twenty cents. As in the past, we have set a date up to which the head tax tickets are specifically reserved. However after this date, March 30, freshmen and sophomores may purchase a twenty cent ticket as long as they last. It is up to those who have paid head tax to pick up their tickets immediately while they are still available. This is the last week before the Games, and the tickets are going fast, so hurry up and buy your tickets.

Greek Games Business Chairman
Millicent Satterlee '53

ED NOTE — We appreciate this clarification of ticket sale. Since the letter objecting to the procedure we printed last Thursday is said to have aroused confusion. Throughout the sales, however, and even through yesterday, posters on Jake stated that head tax tickets were available "March 26-30."

Campus Notes

SDA meets today from 12 to 2 p.m. in 209 Butler Hall to hear Professor Albert J. Hart on inflation control.

Newman Club discusses problems in education tonight at 8:15 in Room J, Earl Hall.

International Students of Columbia hold open house tomorrow at 4 p.m. in Earl Hall.

Institute of Arts and Sciences presents a film, "South Africa," by Austin West tomorrow night at 8:30 in McMillin Theater.

Glee Clubs will give a concert Saturday night at 8:30 in McMillin Theater.

Spanish Clubs of Columbia celebrate Pan-American Day with a dance Saturday from 9 p.m. to 1 a.m. in the John Jay Dining Room.

Chinese Students Association holds a party at 9 p.m. Saturday in Room 4, John Jay Mezzanine.

Newman Club holds a party at 3 p.m. Sunday in Room 1, John Jay mezzanine.

Van Am Society holds a coffee dance from 3:30 to 6 p.m. in the John Jay Lounge.

Hispanic Institute of the United States presents a discussion with José Figueres, former president of Costa Rica, Monday night at 8:15 in Casa Hispánica in celebration of Pan-American Day.

Graduate English Society will present Professor F. W. Dupee, who will speak on "Portraits of Americans in Henry James" on Tuesday, April 17, at 7:45 p.m. in 301 Philosophy. Mr. Dupee is the author of "Henry James," in the American Men of Letters Series; he is also a frequent contributor to Parisian Review and Nation. Admission to non-members is 25 cents.

Passover meals will be available at the Jewish Theological Seminary, Broadway and 122 Street, during the intermediate days of the festival, April 23 to 26. The first night of Passover is Friday, April 20.

Menorah-Seixas Society features John Hezekiah Levy as this Monday's open house guest speaker. Mr. Levy, founder of the Sephardic Jewish Community of New York, will speak on "A Jewish Approach to Present World Tension." The meeting takes place from 4-6 p.m. in Earl Hall.

Emphasize Emotional Security As Preliminary to Marriage

By Joan Fields

"Emotional maturity is the ability to choose a mate discriminately for loyalty, faithfulness, satisfaction and stimulation of interests," Dr. Esther Lloyd-Jones said at the second session of the Marriage Forum last Monday. Twenty-three students attended the discussion.

In addition to questions of marriageability and emotional maturity, Mrs. Lloyd-Jones dealt with the problem of pre-marital sex relations as a help or hindrance to a happy marriage. She pointed out that an individual's behavior pattern is formed from impressions gained at childhood and from the friends and acquaintances one holds throughout life. The reactions one makes to the many challenges and crises that different situations present in early life determine the manner in which she will react to more important matters. In choosing a mate these behavior patterns will be maintained.

There are, however, many things which should be considered before entering marriage. In Mrs. Lloyd-Jones's opinion, a girl would be wise to find out whether the person she is in love with is at the same emotional level that she is. Although she may be willing to give real devotion and loyalty to him and to shoulder the responsibilities of marriage, he may not be capable of the same responses.

On the topic of premarital sex relations, Mrs. Lloyd-Jones felt that too much stress has been placed on the physical side of marriage and not enough on true affection and capacity to love. Some observers feel that sexual relations before marriage has relatively little to do with the success of a marriage so long as both mates maintain their self-integrity and sincerity and do not have any guilt concerning the act. It is difficult

to achieve this in the majority of cases, she feels.

The next session, Monday from 4:30 to 6 p.m. will tackle the other two queries chosen by students: the importance of the same religious, cultural social and economic backgrounds for a happy marriage, and the importance of parents' opinions of the selected marriage partner and one's own attitude towards her parents.

Assembly

(Cont. from Page 1, Col. 5)

Helena Baan: French Club president 1949-50, Clubs chairman '50-51, Student Activities Carnival chairman '50-51, senior class social chairman '50-51.

Frances Conway: Undergraduate treasurer '49-50, first vice-president of residence halls and dormitory council '50-51.

Vivienne Feigenbaum: Political Council chairman and Assemblies chairman '49-50, Curriculum Committee chairman and Columbia Student Council delegate '50-51.

Bernice Greenfield: Athletic Association executive committees, Term Drive auctioneer '49-50, College song leader, Community Service Bureau chairman and vice-president of AA '50-51.

Alice Kogan: Bulletin feature editor and Mortarboard literary editor '49-50; Focus editor '50-51.

Naomi Loeb: participation in dance and theater in all years and chairman of Dance group, Assemblies Committee and Student Development Plan Committee '50-51.

Political Council received the Honorary Bear Pin Award given to a student group, for outstanding work this year both in the clubs and in PC forums, public events and elections.

Mary Alice Currier, head dietitian, and her staff received the honorary award for the service of an Administration or faculty individual or group.

Honorary Bear Pin awards were cited for seniors Dorothea Bennett, Bernice Friedenthal, Marisa Macina, Nancy Miller, Barbara Ritter and Paula Weltz.

Junior honorary awards went to Edith Bernstein, Bettina Blake, Kathleen Burge, Sara Chapman, Frances Conn, Aida Di Pace, Nancy Heffelfinger, Jeannette Hovsepian, Patricia Miller, Eliza Pietsch, Judith Reisner, Edith Richmond, Ruth Schachter, Miriam Schapiro and Audrey Weissman.

Sophomore honorable mentions were Ruth Canter, Barbara Hesse, Barbara Kerewsky, Sondra Kleinman, Mary Midgett, Millicent Satterlee and Ellen Schleicher.

Dean McIntosh presented the Gildersleeve award, for a freshman essay in English A, to Percy Barret Sheats '54, for her essay on "The Rejection of Falstaff."

THE COLLEGE INN

Where Food, Service and Hospitality are always at their best.

Broadway at 113th Street

Bulletin

(Cont. from Page 2, Col. 5)

and usually had no photographs. An ad for gym suits in 1905 spoke of "Ladies' black or blue all wool serge gymnasium suits, cut in surplus effect . . . Full bloomers and very stylish."

In another advertisement for "Dr. T. Felix Gourard's Oriental Cream or Magic Beautifier" it was stated that this cream "Removes tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection." In 1928 the first cigarette advertisements appeared. It was in this year, too, that Bulletin first began to appear twice a week. It continued on a semi-weekly schedule until the beginning of the last war, when it went back to a once a week schedule. After the war, Bulletin was once more published semi-weekly.

Over the years, in the course of its development from a bulletin of campus events to a first-class college paper, Bulletin has always been concerned with the welfare of Barnard students and with their contribution to the communities in which they live.

Greek Games

(Cont. from Page 1, Col. 1)

each competitive phase has been judged and decided. To date, the freshman class is leading by a few points, having won first and second place in lyrics and music. The sophomores have won points for cover design, lyric reader and third place in lyrics.

Head tax and general admission tickets may be purchased every day this week at 12 noon on Jake. Tickets, at \$1.50, will also be sold at the door on Saturday, but it is very doubtful if any will be left.

Morgan

(Cont. from Page 2, Col. 3)

Tribune, where she has worked for the past two summers. At Barnard she is an American history major. Her interests, however, are widespread. As well as the usual interests of a history major, which include a considerable amount of personal study on the development of communism in China, Les has taken a number of science courses in preparation for possible specialization as a science news reporter. Now, however, her specializations are going to be confined strictly to her academic studies at Barnard. Les hopes to get up to date on her school work at least before graduation.

Faculty Views Gov't. Policy

The theoretical aspects and practical applications of communism, socialism, and capitalistic democracy will be discussed by members of the Barnard faculty next Tuesday at 1 p.m. in Brickerhoff Theatre.

Ten minutes will be allowed each of the speakers with a twenty minute question period to follow. Ruth Rosa, Lecturer in Russian studies, will discuss "Communism in Theory and as Practiced in the U.S.S.R." "Theoretical Socialism and Socialism as Practiced in Britain and Scandinavian Countries" will be the topic of John Stewart, Lecturer in Government.

Mary Fairbanks, Associate in the Government Department will explain the workings of the welfare state and the reasons for the trend toward welfare statism in the twentieth century.

Speakers will attempt to center the discussion about the methods of the various ideologies rather than around consideration of the current political situation.

'Job Openings'

Camp Counselors

(GENERAL)

Male and female — country and day camps. Minimum requirements: age 18, one semester college, camp or group experience.

NO FEES

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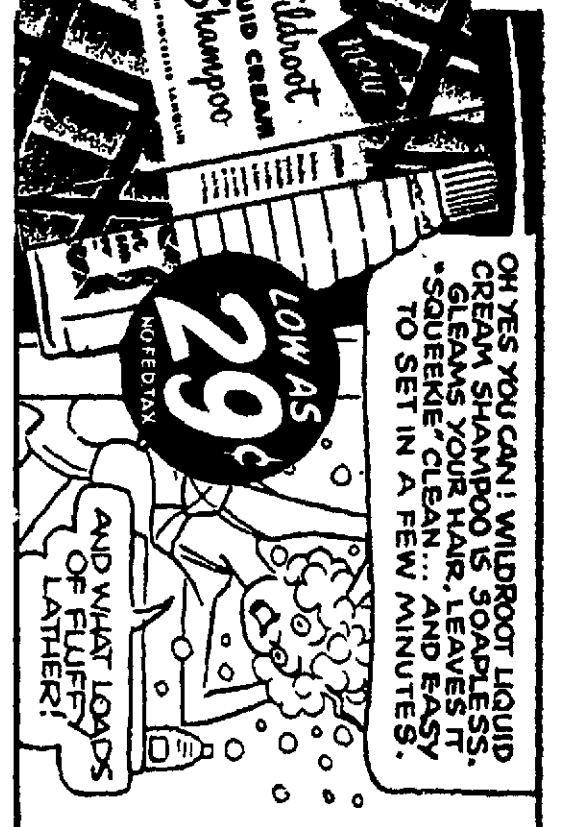
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School Grants Fashion Prize

Lois Campame '51 has been unanimously selected by the judges as one of the three winners of the Fashion Fellowships awarded to college seniors by the Tobe-Coburn School for Fashion Careers. Miss Campame, the first Barnard student to win the award, won the fellowship in the twelfth nationwide competition for college seniors.

The fellowship will entitle her to full tuition for a year's course training for executive positions in buying, fashion coordination, advertising and personnel.



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Velikowsky Explains Miracles To Seixas-Menorah Members

Dr. Immanuel Velikowsky, author of "Worlds In Collision," one of the most controversial books of the decade, was speaker at the Seixas-Menorah Monday afternoon meeting.

Dr. Velikowsky, while writing a book on Sigmund Freud, became steeped in Egyptian history, Greek Legends and the Jewish past. It was during this time that he conceived the ideas set forth in "Worlds In Collision" and in "Ages In Chaos," soon to be published.

Though Dr. Velikowsky was to speak on "The Bible and Science," he developed his topic in its broadest aspect by discussing miracles in the Old Testament. He asserted that many miracles have explanations other than the religious and folkloristic. Of the two approaches to the question of miracles, he chose the naturalistic, or belief in coincidence of time and space, rather than the belief in divine intervention.

"World In Collision" delineated the folkloristic aspect of the period from the Exodus to Alexander the Great. "Ages In Chaos" will explain the political theory of the same period. By comparing cuneiform and hieroglyphic writings of corresponding ages with the Bible, he was able to prove to his satisfaction the naturalistic theory of miracles. By this method of correlation, Velikowsky accounts for "a catastrophe of global character caused extra-terrestrially."

In closing the speaker stated that the Bible must be regarded as a book of annals as well as a

prayer book. The Bible is the political and historical history of the Jewish people. It is a "book of integrity," he said, because in his belief, the ancient Bible is more fact than fantasy.

Development Plan

(Cont. from Page 1, Col. 2)

The Jones Scholarship was endowed by the three sons of Mrs. Adam Leroy Jones, in memory of their mother. They became interested in the Development Fund when they gave to Barnard, in memory of Mrs. Jones, the "Portrait in Bronze" of Virginia C. Gildersleeve by Malvina Hoffman. The income of this fund will be awarded annually to a deserving student.

Speaking of the Development Fund's attempts to secure special gifts, Miss Palmer describes it as "a long story of trying to interest people in the College and its plans."

The Development Fund Committee is now sending letters to the parents of the Class of 1951, requesting donations for a scholarship, in the name of the Class of 1951, to be given to an incoming freshman for her first year. One hundred sixty-seven of the 274 Seniors now have scholarship aid, which draws \$29,690 from general funds, as well as \$13,922 given from established scholarship funds.

Carnival

(Cont. from Page 1, Col. 1) large number of students will be necessary to make the carnival a social and financial success.

Naomi Loeb '51, Chairman of the Student Development Fund Committee, has requested outgoing club presidents to sign the poster next to the blackboard on Jake, giving the type of booth they have planned and the person who will be responsible for the project. Students who wish to help in the preparations for the carnival, in publicity, in ticket selling, in manning booths or in supervising children are asked to sign up in the Student Affairs Office before this Friday.



Preparation that Pays

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Drills

(Cont. from Page 1, Col. 3)

however, and made it necessary to call the floors separately. It also caused some of the switchboard fuses to blow out. For the second drill the old dinner bell in the Brooks and Hewitt elevators was rung while the elevator moved between the various floors. Although not especially loud, this was adequate especially since the drill was one which was preannounced. In the future the fire alarm bells will be used, since these were recorded and tested for use about two weeks ago. Each floor has its own code. This system is the one which will be used in public institutions throughout the city.

Members of the residence halls staff and of the executive council

are in charge of the drill. Later, when all the organization is set up, the staff and some students will be divided into definite committees on fire, maintenance, first aid and rescue. The floor counselors each have charge of their own particular floors.

The floor plan of the second drill was reorganized so that it could be carried out with more ease and speed and also provide more space for everyone. Members of the exec council had certain positions where they stood and from which attendance was relayed.

For the night drills the kitchen, hallway and cafeteria are used. For the day drills students in the north dining room would move into the basement and students in the south

dining room into the kitchen, hall and cafeteria.

Alfred Interman, lecturer in German, is in charge of the defense preparations in Milbank. Instructions have been posted in the classrooms for each of the rooms and students from each class have been appointed to take charge of their class during a drill.

J. S.

A.A. Election

Frances Conn has been elected as 1951-52 President of the Athletic Association. Miss Conn had been tied for first place with Grace Robertson. The run-off election took place last Friday and Monday on Jake.

Campus Interviews on Cigarette Tests

Number 17...
THE OWL

"So I'm a wise guy
—so what?"



"Speotyto cunicularia" — Speo, for short, majors

in the classics. But in this case, he's dropped his Latin leanings and slings

American slang with the best of them. He comes right out

"cum loudly" whenever he voices his opinion on these quick-trick, one-puff cigarette tests. They're a snub to his high I.Q.

He knows from smoking experience there's just one intelligent way to judge the mildness of a cigarette.

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More People Smoke Camels
than any other cigarette!

Brooks Hangs New Paintings

The four new original paintings hanging in Brooks Living Room were recently lent to Barnard College by the Metropolitan Museum.

The museum in conjunction with the Development Fund Office has lent seven pictures that are now hanging in the Annex, Brooks Living Room and the beau parlors. In return for the paintings, the College pays only the year's insurance on them. The pictures are all originals and were chosen for their value as paintings as well as their ability to fit in with the color scheme of the rooms.

The four new additions are "Mother and Child" by Mary Cassatt, "Homeless" by William Gropper, "From Williamsburg Bridge" by Edward Hopper and "Arrival" by Harry Lane.

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11 A. M. Morning Prayer and Sermon
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Union Theological Seminary

For Weekday Services See Campus Posters

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