

Barnard



Bulletin

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Rep Assembly Elects Editors; Tables Motion

Aida DiPace '52 was elected editor of *Bulletin* and Eliza Pietsch '52 editor of *Focus* last Monday by Rep Assembly and staff members of the publications.

A staff member of *Bulletin* for two years, Miss DiPace held the post of associate editor this year and was also associate editor of the '52 *Mortarboard*. Audrey Weissman '52 was the other candidate for the paper's top post.

Miss Pietsch was managing editor of *Focus* this year, and participated in the recent junior show cast and book committee. Last year she served as publicity chairman for Political Council and as Athletic Association folk dance chairman. Ruth Ryskind '52 was the alternate candidate.

Because of its crowded agenda, the Assembly also approved a motion to table the proposed amendment to remove the editor of *Bulletin* from Student Council membership. Undergraduate president Nani L. Ranken '51 read a letter from the Faculty Committee on Student Affairs, commenting on this and other amendments currently before the Assembly.

The committee termed the proposal to read minutes of Student Council in Rep Assembly "excellent." It criticized opening Council meetings, however, stressing the executive nature of the group whose efficiency might be impaired by allowing discussion by non-members. The committee believed that Council could open its meetings or grant speaking permission when necessary, without constitutional amendment.

The letter also questioned the *Bulletin* amendment, stressing that the paper is "inextricably involved in student activities and student government." Council was entitled to the benefit of her knowledge and "the best in reporting and editorials," the committee asserted.

Lay Blame For Lost 'Spec' On Innocent 'Bulletin' Staff

Bulletin's modest April Fool take-off on Columbia's *Spectator* would only have meant some laughs for the campus and chagrin for *Spec*, except for the fact that *Spec's* regular issue suddenly disappeared, giving the April Fool edition exclusive circulation on the Columbia campus.

This strange coincidence immediately cast a veil of suspicion upon *Bulletin's* otherwise innocent venture, a suspicion that the *Spec* staff has leaped to exploit. Last Monday morning, when it was discovered that the regular *Spectator* was missing, several members of the staff, accompanied by their editor-in-chief, David Wise '51C, undertook a thorough search of the *Bulletin* office and pointedly questioned the motives behind Columbia distribution of the April Fool issue.

Phone calls were made to *Bulletin* all during the day, demand-

ing the whereabouts of the Columbia daily and making vague threats as to the legality of the take-off and the implications of *Bulletin's* guilt, which was repeatedly denied. A story on the disappearance appeared in Tuesday's "New York Herald-Tribune," somewhat modified in tone after the passage of a few hours, and after a re-print of *Spec* had been ordered and distributed.

Tuesday's *Spec* reported that the city police and campus security force had been notified, and that *Spec* intended "to prosecute to the full limit of the law."

The paper also admitted the likelihood that *Spec* had been mistaken for a pile of junk and collected by vagrant junk dealers who might either have burned the 15,000 copies (*Spec* claimed circulation) or sold them for the current high prices of paper.

Leslie Morgan '51, outgoing editor-in-chief of *Bulletin*, and Wise were interviewed yesterday morning for Bill Leonard's "New York Story," broadcast every Friday evening at 10:30 over WCBS. Each editor's side of the story will be heard tomorrow night. LYS

Haake Urges Ballot Reform

Suggestions for the clarification of election procedure rules in the Undergraduate Constitution were made in Rep Assembly last Monday, by Billie Haake, outgoing president of the class of '52.

Clarification was thought advisable because of criticism raised about the conduct of balloting for Senior President by the junior class. The criticisms concerned the fact that the time for balloting had been informally extended and the ballot box had been carried to the College Tea to solicit votes. The election, however, has been accepted as valid.

In the statement by Miss Haake, which was read in her absence, she suggested that voting time for elections should be automatically extended if the required quorum had not voted. She proposed that the extended voting time be on the same hours the following day.

(Cont. on Page 3, Col. 2)

French Club Gives 'Antigone' To Benefit Scholarship Fund

"Antigone," by Jean Anouilh, will be played tomorrow and Saturday nights at 8:30 by the Société Française, for the benefit of the scholarship fund that each year sends a Barnard student to study in France. Admission to the play is sixty cents.

The play is given concurrently with the Third Annual Conference on the Teaching of French, which will be held from 10:30 a.m. to 4:30 p.m. on Saturday in Brinckerhoff.

The French Club of the Columbia Graduate School is co-operating in the production, which is directed by Madame Eve Daniel, formerly of the Comédie Française in Paris. The male parts are played by Columbia students.

Cast Members

The cast includes Michelle Philippot '52, in the title role; Anne Chaillot '52, as Ismène; Carol Vogel '51, as the nurse; Nancy Booth '52, as the messenger; Anne Atheling '51, as the page; Eleanor Ambos '52, as Eurydice; Max Gulack, as Créon; Jim Coletti, as Hémon, and Guy Fenaux, Myron Slavin and Felix Leneman as guards.



"Antigone" Rehearses

The theme of "Antigone" is the opposition of devotion to conscience and principle, represented by Antigone, to human pride and arrogance and the power of the state, represented by Créon. Créon, the tyrant of Thebes, orders that the body of Antigone's brother remain unburied; the play deals with Antigone's attempt to inter her brother's body.

Originally presented in France during the German occupation, "Antigone" was brought to the United States by Katharine Cornell five years ago.

Workers Sign New Contract

Barnard's new contract with Local 264, Transport Workers Union, will increase annual expenditures by about \$20,000, but the College plans to offset the increase by adjusting other expenses in the budget. Negotiations for the agreement, started last November, and the provisions are retroactive to December 17, when the old contract expired. The new contract applies to 120 Buildings and Grounds employees.

Jean T. Palmer, General Secretary of the College, stated that the College hopes to balance its budget for 1951-52 despite the increase, but there will be no operating profit to apply against the accumulated deficit of \$457,000.

No Tuition Rise

"Tuition for 1951-52 will not be raised, and the College will continue to raise funds on the one hand and try to find ways of reducing expenses on the other, in an effort to get back on a permanently balanced budget," Miss Palmer noted.

Meeting the increase will be accomplished partly by such adjustments as a five, instead of a four, year painting schedule in the Residence Halls. Money has been raised by the Development Fund for improvements such as alternating current in Milbank Hall which

(Cont. on Page 3, Col. 1)

Install New Officers

Installation of new Student Council and Representative Assembly members will take place in the Barnard gym, Tuesday, April 10. This is the third and last required meeting of the Undergraduate Association, and will be followed by a tea in the college parlor for incoming and outgoing officers. Outgoing president of the Undergraduate Association Nani L. Ranken will preside.

Mrs. Ranken has requested that all heads of Undergraduate organizations submit a report of the year's activities to Student Council and prepare precedent books at once.

Potter Wins in Runoff; Set New Date For AA

Margaret Potter '52 was elected Honor Board Chairman in the run-off election held Tuesday and yesterday, in which 414 votes were cast. Balloting for Athletic Association Chairman took place at the same time, but no candidate received a clear majority. A run-off will be held tomorrow and Monday between Frances Conn and Grace Robertson, both '52.

Auriol Speaks At Ceremony

Vincent Auriol, President of the French Republic, received an honorary degree of Doctor of Laws from Columbia University last Tuesday afternoon in ceremonies held in the Rotunda of Low Memorial Library.

James Thomson Shotwell, Professor Emeritus of History of International Relations, presented President Auriol as a candidate for the degree because of his "outstanding achievements as a patriot and statesman . . ."

In conferring the degree, Dr. Grayson L. Kirk, vice-president and acting head of the University, lauded Auriol for his distinguished parliamentary career, for his fight in the Resistance movement and for his work in the framing of the Constitution of the Fourth Republic.

In careful English President Auriol thanked the University for the honor. His address, however, was delivered in French. Describing Columbia as a "school of democracy," Auriol described the position of such schools in the present world. He concluded by telling the audience to "accept the responsibility of the twentieth century man, after the manner of your president, General Eisenhower, to whom my grateful country desires me to pay tribute before you, not only as a great military liberator and ardent patriot, but as a great world citizen."

The Invocation and Benediction was given by James A. Pike, Chaplain of the University. The Columbia University Chapel Choir presented vocal selections.

NAACP Quits Stand on Text

Columbia University's Chapter of NAACP will not press the removal or revision of the Morison and Commager text "The Growth of the American Republic," currently being used in American history courses at both Barnard and Columbia Colleges. Announcement came last Thursday, after an NAACP meeting where Professor Henry S. Commager had been invited to meet the charges that the text contained biased portions.

The change in NAACP's attitude was due in part to a proposal made by members of Barnard's History Department, that the NAACP criticism of the text be distributed to all students of American history. This plan is designed to enable students to judge for themselves the fairness of Morison and Commager's presentation, by providing them with the objections against the text.

The NAACP also noted that Professor Morison has decided to reconsider the "objectionable" portions of the first volume of "The Growth of the American Republic" with Arthur Spingarn, NAACP's National Chairman.

Frances Conn, who is editor of the '52 *Mortarboard*, has been active on many A.A. committees. Among them are the Honors Committee, and the Volleyball Committee which she chaired for two years. She has received a major award in volleyball and an A.A. Service Award and served on Rep Assembly for two years.

Grace Robertson's A.A. experience includes work as Camp Chairman, Business Manager of the Harvest Hop, A.A. Treasurer and Chairman of the intercollegiate barbeque. She has also served A.A. in various capacities on the Basketball, Archery, Folk Dance and Camp Committees.

Meg Potter, newly elected Honor Board Chairman, has stated that she feels that the slate of nominations for that office should be open. "The Honor System must be a basic part of a student's attitude towards college life," she commented.

Nominations for dormitory officers were held last night at 7. Barbara Byers and Miriam Shapiro, both '52, were nominated for first vice-president; incoming seniors Wanda Wilson and Jeannette Di Russo were chosen second vice-presidential candidates.

The activities chairman slate was lowered to three candidates, who are sophomores Felicia "Pete" Diccio, Lorene Heath and Helene Finkelstein. Shulamith Simon and Joan Sacknitz, both '53, are candidates for treasurer. Incoming sophomores Joanne Fox and Frances Page are candidates for secretary. Voting will be held today and tomorrow during breakfast and dinner hours.

China Donates Money to DP

Barnard's Development Plan will receive fifty cents for each interview next Wednesday when students will be quizzed on their tastes in china patterns. The Student Development Plan Committee is sponsoring the five-minute interviews, made by the Doulton China Company on Jake throughout the day.

The Committee's chairman, Naomi Loeb '51, has urged that heads of all clubs and organizations sign the poster on Jake to indicate what projects they will sponsor at the Pied Piper Carnival planned for this May. All groups are expected to participate in the "paying" concessions. The Carnival is a repeat of last year's successful student project, which netted around \$800 for the Development Plan.

Games, food concessions and booths similar to those of last year's Carnival are being planned. In addition, outside attractions such as a carousel, pony rides or a magician will be featured, but plans for these are not yet definite. Miss Loeb stated that no door prize would be offered, since last year's drawing produced too large a crowd.

As last year, advertisement of the Carnival will be made in schools of the area.

Barnard Bulletin

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Naomi Loeb, Dorsey Bennett Win Barnard, Outside Grants

The constant state of excitement which may currently be noted in many members of the senior class can probably be attributed to the number of fellowships and other senior prizes which are rolling in daily. Among the first to be recognized for their undergraduate achievements are Naomi Loeb, recipient of a Woodrow Wilson Fellowship and the George Elwood Murray Graduate Fellowship in humanities, and Dorothea Bennett, winner of the Grace Potter Rice Fellowship in science.

Naomi, who is the first woman to be made a Wilson Fellow by Princeton University, will receive 1800 dollars plus tuition in addition to 900 dollars from Barnard's Murray Fellowship, and will use the money for graduate work in English literature of the Renaissance period at Columbia.

When the notification of the Wilson prize arrived last Monday morning, Dr. and Mrs. Loeb quickly drove up from Brooklyn to notify her. Naomi had heard about the Murray prize indirectly at a rehearsal of "Man of Mode" the

preceding Monday. Naomi, who plans to be married soon, is thrilled that she won't have to add a job to her future activities as a student and housekeeper.

Seen as Harriet last week in "Man of Mode," Naomi has been active in many Columbia and Barnard dramatic productions.

Dorsey Bennett intends to use her 900 dollars income from the coveted Rice Fellowship for graduate work in zoology at Columbia where she will study for her Ph.D. with an eye toward college teaching and research work in the future. Secretary of the Eastern College Science Conference last year, Dorsey submitted a paper on the transplantation of thyroid tissue in mice which will be published soon. She is currently vice president of the Residence Halls and a senior proctor and was also a member of Rep Assembly and Honor Board. Born in Honolulu, Dorsey confesses to playing the ukelele as well as pattering in the lab. "I think I'd be a beachcomber if I didn't like zoology," she says.

Praise Focus Quality, Note Lack of Variety

By Pixie Lattman

Assistant, Department of English

Beginning at the beginning, we'll take our stand that the cover of the Spring issue of Focus is one of the prettiest and most neatly executed ever to appear on a Barnard magazine, and that entails memories of "Bear" and "Quarterly." Perhaps just because the cover was so attractive, the disappointment with the contents was sharper. And that is a comment not on quality, but on quantity.

All four pieces in the issue are fine and I think special mention ought to go to Kathy Collins for a carefully thought-out and extremely poignant story, and to Gertruda Brooks Lushington for the wonderful originality of "Richard Observed." This last piece, done as a course paper, certainly filled the requirement of careful reading and managed to indicate the study while combining comments which made the paper meaningful to those who have not studied "Richard II" as a class assignment.

Other Focus Fiction

I liked Laidily Stone's story, but felt a little sorry that the character of the father hinted at in the piece was left undeveloped and that the atmosphere was just a bit unreal. This latter criticism may apply, too, to Lynn Kang's story. Aside from the intended artificiality, there was something pretentious about the characters of Diane and Nils.

But these criticisms are minor. The big criticism is why Focus is not more of a magazine. Is this the fault of teachers who are not aware of the importance of suggesting that class material be submitted? Is it financial trouble; and, if so, why is there no way to subsidize what is, after all, the only college publication beside the newspaper?

I have seen other college magazines and have sometimes sneered at the quality of the material in them, but at least there was an attempt at a representative selection — stories, poems, playlets, editorials and essays. A glance at the frontispiece of Focus shows an impressive list of staff members, and yet the contents do not indicate that so many persons were actually involved in the putting together of the magazine itself. Either the fault lies in lack of cooperation or in a lack of material with which to work.

Lack of Balance

Specifically, I missed "In Perspective" which appeared in the November and October copies, if only because it served to coordinate the selections in each issue. I missed, too, the variety of the first two issues, which contained poetry and straight articles as well as fiction.

I am not in a position to explain or to question why the last issue was so meagre and unbalanced, but, until Focus can achieve a wider range of articles and a more closely coordinated theme for each issue, I think it ought not to be judged as a literary magazine. And I think it a shame that a college with so many talented and interested girls does not have such a publication.

I do not believe that the few posters calling for contributions will help materially. If Focus is, as I

(Continued on Page 3, Col. 2)



Dorothea Bennett (left) and Naomi Loeb, winners of the Rice and Murray Fellowships, Barnard's highest awards.

Admissions Office Increases Personal High School Visits

By Joanne Curtis

At the beginning of each new school year, the Office of Admissions in Milbank Hall is faced with the problem of contacting the largest number of prospective Barnard students using a minimum of time and money. To facilitate this work, the office has sent two or more representatives into neighboring states to interview possible candidates and speak to high school students generally.

This past year, led by the new Director of Admissions, Miss Marian W. Smith, the office has emphasized more than ever the importance of personal high school visits. From October through February, Miss Smith and her assistant, Mrs. Ellen N. Adams, covered within a 550-mile radius more than 190 independent and public high schools in eleven states, from Connecticut to Virginia.

In her visits, Miss Smith dealt first with the principal (or in many cases, the guidance director) of each school, both giving and receiving information. Following this she either talked directly with those girls who had applied for admission to Barnard or who were only tentatively interested, or left sufficient material with the principal himself, so that he could tell his prospective graduates about Barnard.

One of the first questions asked in nearly all schools is: Does Barnard have classes with Columbia boys? However, most of the juniors and seniors with whom Miss Smith talked were even more anxious to know whether they have had adequate preparation and what they should expect in their freshman year. One of the most important advantages which Barnard offers them is the opportunity to take freshman points without a major in mind.

Miss Smith feels that meeting with prospective students in small groups rather than in all-school assemblies gives each student a chance to ask questions without reserve about the particular fields in which she is most interested.

Several of the schools on the itinerary were reached for the first time this year. Since Mrs. Florence Goshorn, field director of the Development Plan has visited California schools this year, Barnard's influence has been greatly extended.

As a result of her experiences in various schools, Miss Smith has learned that because of the present world situation, people are not so apt to move from place to place, thereby limiting college hopes for a student body representative of a cross-section of the country. However, she points out, the office is eager not only to keep up all present contacts, but to make new contacts each year to maintain its well-rounded student body.

Douglas Moore's Opera Runs Through Sat. at B. Matthews

By Kay Munzer

Students who have seen "Giants in the Earth," an opera based on the novel by O. E. Rolvaag, know that its music was composed by Douglas S. Moore, MacDowell Professor of Music at Columbia. This is his third opera; previous works include "White Wings," a musical setting for the play by Philip Barry, and "The Devil and Daniel Webster," composed for a libretto adapted by Stephen Vincent Benet from his own short story.

Professor Moore believes that opera must be very close to the theatre, and chiefly emphasizes melody in his music. Any specifically Norwegian color in his latest score is only incidental, except for the use of the Norwegian national anthem in the opening scene. He says that although the essential differences in technique always make it difficult to adapt a novel for the stage, the dramatic story of "Giants in the Earth" lent itself quite well to music.

The central characters of "Giants in the Earth" are a Norwegian couple who settle in the Dakota territory in the 1870's. The

husband, a natural born pioneer, is contented in his new environment; but his wife, a sensitive woman who has lived all her life within hearing distance of the sea, cannot adjust to it.

In the end, she becomes so completely unbalanced that she sends her husband out to certain death in a blinding storm, in order to get a preacher to minister to their dying child. Realizing what she has done after he leaves, she tries to call him back; but she comes to her senses too late.

Except for a slight change in the ending, the opera closely follows Rolvaag's novel. Professor Moore started it two years ago while on sabbatical leave in Rome, and finished it last fall.

"The music," according to one review of the opera, "is rooted in the earth. Its abiding quality is wholeness. While there are shrieking moments of nerve-racking conflict, its main tonality is health — the health of sturdy immigrants breathing life into the barren prairies — and paying for it."

"Giants in the Earth" opened last Wednesday in Brander Matthews Theatre, and it will play until Saturday. Tickets can be obtained at the box office, for \$1.20.

Voting

Undergraduate presidential elections this year attracted 60 percent of Barnard's student body, the largest voting percentage in five years. The average over the five year period has been 48 percent, while last year's elections hit a low of 42 percent.

Perhaps the slate attracted the voters to the polls. Perhaps better Assembly speeches and Political Council's extensive activities helped. And for the first time, the candidates took clear, public stands on issues of student government by answering questions asked by Bulletin.

This interest is fine to see, and we hope it continues and improves. But there are still some important questions about the procedure of elections.

Following criticism of the extension of balloting in junior class elections, the outgoing president suggested to Rep Assembly that a specific provision be made for such extensions in case a quorum can not be obtained. Another suggestion was that the Board of Proctors supervise class presidential elections, and the Undergraduate vice-president urged that her role as supervisor of UA elections be made clearer.

But another criticism of the junior elections concerned solicitation of votes, even on a non-partisan basis, and nothing has been proposed on this question. Now it has reared its ugly head again, for the sophomores finally succeeded in electing a president — but not without dragging students in to vote, and not without more criticism and rumors.

To ensure orderly procedure and to end these senseless rumors, we should bar soliciting of votes in any manner. However non-partisan the method may be, it creates a bad precedent and can lead to more trouble than mere rumors.

While we're on the question of election procedure and rumors, there's one question that's never been raised. Election results have traditionally been secret — and rumors and gossip have traditionally been rife. Perhaps it would be in a more mature and realistic vein to dispel the gossip by revealing election figures and also to give the candidate a valuable idea of the support her opinions and plans have received.

Many people condemn this idea on the grounds that an officer should feel she has united support once she's elected, that it might discourage defeated candidates from running for other offices, and that it would focus more attention on personal gossip.

These contentions may be quite valid. But in the attempt to increase interest and activity in election through speeches, booths, statements and the like, the present system of innocent ignorance might be reconsidered.

Letters Head Tax

To the Editor:

Freshmen and Sophomores have paid their Greek Games Head Tax of one dollar. After March 30, however, they were deprived of the privilege of purchasing a Head Tax Ticket at twenty cents. After this date, all students must pay \$1.50 for Greek Games tickets. This means that any Freshman or Sophomore who did not buy a twenty cent ticket last week is actually spending \$2.50 for a Greek Games ticket. We see no reason why this additional burden should be put upon those interested in seeing the Games. We feel it is unfair to set a deadline.

Janice Donetz '53
Myriam Morgenstein '54
Goldie Schorr '53
Miriam Wagner '53

Contract

(Cont. from Page 1, Col. 3)

will cut down on future repairs and replacement expenses," according to Miss Palmer. Money raised for scholarships will release some general funds, and income from John D. Rockefeller's million dollar gift has increased.

The widest provision of the new contract is an increase of eight cents an hour for regular employees. This increases the lowest bracket, formerly 77 cents, by ten per cent, and the upper bracket of \$1.60 by five per cent. Miss Palmer noted that educational organizations are exempt from Wage Stabilization Board regulations, which would limit increases in pay.

Hourly Wages

The rate of hourly employees, always higher because of short shifts and irregular schedules, has been increased from 95 cents to \$1.01. These wage scales may be reopened for discussion next December, though the general contract will be renewed through December 1952.

In another provision, Barnard has agreed to put in effect a formal pension plan by July 1. Pensions so far have been on an informal, pay as you go basis, Miss Palmer explained. Layoff provisions have been amended to give seniority greatest weight, and ability will be considered only when the College can show differences in ability justify layoff. Grievance procedures also have been changed to insure prompt hearings.

Other clauses raise holiday pay to time and a half plus regular pay and eliminate "special work" rates, so that all work outside regularly scheduled hours will be paid at the time and a half rate.

Paid Absences

In case of accident, an employee will now receive full pay for six weeks, instead of four, and reduced pay for further disability in accordance with the compensation law. Paid leave up to three days is allowed in the event of death in the immediate family.

In the negotiations, Miss Palmer; Frances Maisch; Superintendent of Buildings and Grounds, and Mary Alice Currier, Director of Food Services, represented Barnard. Officers of the local and a representative of the parent union represented the employees. "The meetings have been very friendly and provided an excellent opportunity for the respective groups to understand each other's problems," Miss Palmer commented.

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Students Pick Forum Topics

"What constitutes emotional maturity and readiness for marriage" was the main question posed by the thirty Barnard students attending last Tuesday's "marriage forum." Doctor Esther Lloyd-Jones of the Guidance Laboratory of Teachers College led the group in deciding what topics they most wanted to discuss.

Although a short period was devoted to this question at the first meeting, most of the discussion on this and other topics will take place next Monday from 4:30 to 6 p.m. in Brooks Living Room.

The other questions in which the girls showed interest were: "In choosing a marriage partner what importance should be placed on similarity in background of cultural, economic, religious, and social factors?" "What are the advantages and disadvantages of sex experience on the part of either partner before marriage? What are the advantages and disadvantages of sex relations during the engagement period?" and "What importance should be placed on the attitude of one's parents towards the selected marriage partner, as well as on one's own attitude towards his parents?"

Professor Lloyd-Jones in this introductory session gave various statistics about the unequal distribution of men throughout the country. The rest of the discussion was devoted to various topics such as differing sex mores.

Focus

(Cont. from Page 2, Col. 5)

believe it to be, a baby of Bulletin, then perhaps the paper itself ought to give it more publicity by announcing the sort of articles wanted for specific issues, deadline dates and qualifications. I think too that some boost ought to be given at an assembly, when all the students might hear of the problems confronting the magazine. Perhaps it would help also to send around regular notices to professors requesting more cooperation and suggestions. And I wish Focus luck.

[ED. NOTE — Focus stands on its own two feet, since the project of a "monthly supplement" to BULLETIN was discontinued after a brief trial. We do announce FOCUS "deadlines and desires."]

Jr. Class

(Cont. from Page 1, Col. 2)

In the case of the Junior Class elections last week, barely a quorum had voted when the scheduled election time expired. Miss Haake felt that there should be no extension of balloting when the quorum has been reached during the election time scheduled.

It is not now stated in the constitution whether or not the Board of Proctors should supervise class elections. Last year it did not; this year it did. Miss Haake felt that Undergraduate Constitution should require the supervision of the proctors for class presidential elections.

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on Campus

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Chaplain of the University

Margaret Giddings Announces Change Of Honor Credits

Registrar Margaret Giddings has announced the following change in computing "honor points":

"As a result of the adoption of the new grading system, the Faculty at their meeting on March 28 revised the qualifications for additional credit for high standing so that one point shall be given for an average of 3.50 through 3.69 and two points for an average of 3.70 and above, with the understanding that a student must be carrying a program of at least 12 points in order to be entitled to additional credit.

"As in the past, a report of 'absent,' 'incomplete,' or 'deferred' in any course will debar a student from receiving honor points."

Miss Giddings states that no study of the results of the use of plus and minus marks is being made now since at least a year's trial is needed before a fair evaluation can be made.

Campus Notes

IZFA will meet today at 12:30 p.m. in Room 409 Barnard Hall to hold elections.

Thursday Noon Meeting will feature a speech by Donald Mathers, Assistant to Professor John Smith in the Philosophy Department. Mr. Mathers attended the University of St. Andrews in Scotland and is now studying at the Union Theological Seminary.

Maison Française presents a lecture by George Simenon on "Le roman d'aujourd'hui et de demain," 4:30 p.m. today.

Susan Reed will give a concert of folk songs tonight at 8:30 in McMillin Theatre.

Barnard pre-medical students are invited to attend an annual Smoker and Beer Party tonight at 8:30 in John Jay Mezzanine.

The Spring Coffee Dance will take place tomorrow afternoon from 4 to 7 in Barnard Hall. The gymnasium will be decorated for the occasion and will be illuminated by candlelight. Tickets may be bought on Jake for 60 cents.

International Students of Columbia will hold Open House tomorrow at 4 p.m. in Earl Hall.

"Giants in the Earth" will be presented by Columbia Theatre Associates in Brander Matthews Theatre at 8:40 p.m. tomorrow.

Institute of Arts and Sciences will show a color film "The Fabulous Middle East" at 8:30 tomorrow night in McMillin Theatre.

John Dunning will speak on "Science and the Citizen" at 8:30 p.m. in McMillin Theatre.

Hispanic Institute will present Sanchez Reulet at Casa Hispanica at 8:15 p.m. Monday. Senor Reulet will speak on "Norteamérica vista por Hispanoamérica."

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We Deliver

Nike! Nike! Sounds Beginning Of Greek Games Competition

Barnard Hall gymnasium will echo with the cries of Nike! Nike! tonight from 6 to 8:30 as approximately 200 freshmen and sophomores go through the preliminary Greek Games entrance rehearsals.

Entrance rehearsals will also be held on this Saturday from 1 to 4 p.m. and the following Thursday, April 12, from 6 to 9:30 p.m. There is close competition between the two classes to win the points for entrance since about the same number of students have signed up from each class. Attendance at rehearsals will now be the determining factor.

New Procedure

A change in procedure introduced this year is the elimination of rehearsals of the entire games together. In this way the dancers' and athletes' prowess will remain secret till the day of the actual games, and rehearsals will be shortened.

Entrance will be centered around the theme of a spring festival to Demeter, with the townspeople distributing poppies as they enter. The winning lyric by Shirley Henschel '54, is an ode to spring and Demeter. The freshmen also won second place for lyrics and first and second place for entrance music, giving them eleven additional points. The music, written by Joanne Slater '54, will be played while the entrance song is

sung.

Agnes de Mille, choreographer for "Oklahoma," "Carousel," "Bloomer Girl," and "One Touch of Venus"; Pearl Primus, modern dancer, and Carol Leni '50 will judge the dances. Clifton Fadiman, master of ceremonies of "Information Please" and "This Is Show Business"; Mrs. Elizabeth Jane-way '35, book and poetry reviewer for "The New York Times," and Miss Rosalie Cohe, Instructor in English at Barnard, chose the winning lyric.

Other Judges

Costumes will be judged by Mrs. Clare Potter, New York dress designer; Miss Nananne Porcher '44, stage manager for New York Ballet; and Professor Peppino Man-gravite, from the Columbia University School of Painting and Sculpture.

Mrs. Gordon Sumner '44, Elizabeth Elliot '49, and Mrs. Gilbert Wagner '39, will select the winning athletes. Music will be judged by Gena Branscombe, composer; Mrs. William Resnick '32 and Mr. Jack Beeson, Instructor in Composition at Columbia.

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PC Remodels Constitution; To Have Open Slate Elections

Voting for Political Council chairman will take place this Monday, April 9, at 12 noon in Rep Assembly, with Joan Afferica '53, Kathleen Burge '52 and Judith Reisner '52, running for the office. Further nominations may be made from the floor, and members of Political Council and Representative Assembly may vote.

Political Council has completed rewriting its constitution to "broaden the base of representation in Political Council," according to Ruth Schachter '52, this year's PC chairman.

This aim is to be accomplished by several means. First, the chairman will be elected at Representative Assembly from an open slate instead of the former closed slate put up by PC. One representative from each class will be elected by their respective classes as soon as possible after the election of their president. These representatives will be responsible for coordinating PC programs with their class needs and interests.

Eliminate Frosh Rep

The office of freshman representative will be eliminated as now unnecessary. The new Students Committee will also be eliminated

since it was found that non-voting membership did not work out. Letters will be sent to the incoming freshman class about PC programs.

Town Meeting Chairman may now be chosen from either the freshman and sophomore classes. Her job has been broadened to include coordinating all club and PC forums besides the conducting of Town Meetings.

Speaker's Bureau

The office of chairman of the speaker's bureau has been established to form a bureau of qualified student speakers capable, with faculty supervision, of giving talks before off-campus clubs and organizations on topics of national and international significance. The Forum, a new discussion group, now has a seat on Political Council.

Medical Exams

Dr. Marjorie J. Nelson, College Physician, has announced that 125 sophomores and 57 freshmen still have not taken their medical exams. She stresses that these students must sign up for the exams in the medical office, Barnard Hall.

Lasses of Classes Give Songs, Roses In Step Ceremony

Invitations have been sent out for the annual Step Singing ceremony, which will take place this year on the North Lawn on June 4. Each class will sing an original song at this event, as well as the traditional "You Can Tell."

Students are invited to participate in the singing on the basis of service to the school. Acceptances to the invitations are to be returned to class song leaders before April 13. There will be five rehearsals, on April 13, April 20, April 27, May 4, and May 11.

The first meeting will be in Room 139, Milbank Hall, and the others in the gymnasium. They will last from 12 noon to 1 p.m. for seniors and from 12:20 to 1 p.m. for other classes.

Anyone missing more than one rehearsal will not be allowed to participate. A white dress and black shoes will be required for the ceremony.

The Ivy Ceremony will take place at the same time as Step Singing this year. Class Night will not be held.

Barnard Is Elected to Be Host At U.N. Conference Next Year

Barnard College has been elected host of the next Model United Nations General Assembly by the students of over forty colleges who attended this year's conference held at Beaver College on March 29 to 31.

The invitation is pending official confirmation by Barnard authorities. As host college, Barnard students will act as Secretariat for the General Assembly and will elect the next Secretary-General.

Five Barnard students, Joann McManus '51, Ruth Schachter '52, Paula Reiner '51, Shulamith Simon '53, and Phebe Ann Marr '53, attended the model assembly as the delegation from Argentina. Forty-seven countries were represented at Beaver College, Pennsylvania, in an attempt to recreate the actual proceedings of the United Nations Assembly at Flushing Meadows. Proceedings of the model assembly were kept in character, even to walk-outs staged by the Russian delegation.

The conference was opened

Thursday evening, March 29, with a Plenary Session when delegates heard welcoming addresses by Dr. Raymond Kistler, President of Beaver College, and Miss Dorothy Robbins, Collegiate Advisor to Collegiate Council for United Nations.

The following day representatives of the big five and many of the smaller nations presented the views of their countries in committee sessions. Various resolutions, pertaining to agendas which included the Korean question, the Acheson Plan, Point Four and Liberation of the Italian Colonies, were discussed and adopted.

Delegates also heard addresses by Mr. Abraham Feller, General Council to the United Nations, Dr. Frances Russell, Advisor to the President, and Dr. Waldo Chamberlaine, critic of the conference.

As the host to next year's conference, Barnard is entitled to two seats on the Continuation Committee for the next Model General Assembly. These seats will be held by a member of the Barnard delegation and the faculty advisor, William Henderson, Instructor in Government.

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