



Barnard Bulletin

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Constitutional Revision Report Will Ask SC Open Meetings

Final preparation of a report for submission by the Committee for Constitutional Revision to Representative Assembly today, was stymied at last Friday's committee meeting due to lack of a quorum. This was the sixth meeting of the committee this semester and the second one in which a quorum could not be mustered.

The committee has been considering four major issues on which it hoped to take a final vote and include in its report to Rep Assembly. Committee approval has already been obtained on the recommendations that Student Council meetings be opened and that Council minutes may be contested by an absolute majority of Rep Assembly.

Minutes Public

The machinery for making the minutes public has not as yet been decided. Possible methods are the reading of the minutes in Rep Assembly, posting them in a conspicuous place or mimeographing them for distribution. The committee, however, prefers posting or mimeographing since it feels that open reading of the minutes in Rep Assembly would either be apathetically received or debated on indefinitely.

Approval of a recommendation to establish a judiciary body to interpret the constitution seems fairly certain, with only two members of the committee so far expressing opposition. The majority of the Constitutional Revision Committee feel that a judiciary body is necessary in the event of an impasse between Student Council and Rep Assembly over constitutional or 'policy' questions.

Archives

The final issue under consideration is the compilation of archives. Decision on who shall compile the records has not yet been made, but indications are that the Undergraduate Secretary would be suggested to fill the position.

The committee expects to decide this week on a meeting date to prepare its report to Rep Assembly.

NAACP to Circulate Clauses In Morison-Commager Book

Clauses from Morison and Commager's "Growth of the American Republic" which have been found objectionable in their treatment of the American Negro will be circulated among history students on campus, according to a decision reached at last Friday's meeting of the Columbia chapter of the National Association for the Advancement of Colored People. The clauses for circulation had been singled out by a committee headed by Douglas Pugh, vice-president of the Columbia chapter, and subsequently reported to the chapter for the final decision.

Professor Henry Steele Commager of the Columbia History

Department, who co-authored the book with Samuel E. Morison, has been invited by NAACP to defend the objectionable passages, and another historian, not yet named, will oppose them.

The Columbia chapter's action on the issue follows closely on the heels of the decision of Queens College to remove the work from its curriculum. Queens College had acted in response to criticism of the book as biased and inaccurate by the college's NAACP chapter.

The Columbia chapter has also authorized an executive committee to arrange a conference with Grayson L. Kirk, Acting President of Columbia on the question of bias clauses in fraternity charters. Columbia Student Council had decided, last semester, to leave fraternity charters unchanged until 1954, but the projected NAACP conference with President Kirk may result in reopening the issue.

A resolution to "condemn the Communist Party for linking the drive for non-segregation and anti-discrimination to the cause of totalitarianism" was tabled at the NAACP meeting by a vote of 7 to 6. The chapter also decided that it would not take a stand on off-campus issues unless they received the endorsement of the New York State national office.

Discuss Job Field At Senior Meeting

Barnard Placement Office has scheduled an informal "shop talk" meeting in Brinckerhoff theatre for tomorrow noon to acquaint seniors with employment prospects in their various fields. The members of the Placement staff will discuss the positions available in government, the military forces, education, business and industry. Information concerning salaries, commissions, and locations of these positions will also be offered.

Potter, Schachter, Taylor Issue Statements on the Honor System

The following questions were asked of candidates for the position of Honor Board chairman. Statements from candidates are printed in column 5.

1. What is your approach to the Honor System and Honor Board's work? Particularly do you feel the system should be fairly rigid or flexible?
2. Do you feel that the Honor Board pledge should include a promise to report any observed violations instead of a statement urging reporting violations, separate from the code?
3. Do you feel that Honor Board chairman should be elected from a closed slate or do you feel the nominations should be open, as for other offices?
4. Do you feel a judiciary body should be established to settle any "policy" disagreements between Student Council and Representative Assembly and to give constitutional interpretations? If so, do you feel the Honor Board chairman should be a member—or chairman?



Honor Board Chairman Candidates: L. to R.: Pamela Taylor, Meg Potter, Ruth Schachter.

Meg Potter

1. The existence of the Honor System at Barnard is an implicit statement of faith in the maturity of students. To make that faith valid, the Honor System must be a basic part of a student's attitude toward college life. It is therefore important that all students and particularly freshmen be made fully aware of all that the Honor System implies. Because the Honor Board must deal largely with special circumstances and emotions, its approach is a sympathetic and flexible one.

2. The Honor system does imply reporting violations and there should be no feeling of hesitation in reporting a violation. In its investigation of a case, the Honor Board can resolve all doubts and either decisively clear the person involved or recommend appropriate penalty, if the charge is proved true. Either result is to the benefit of all concerned.

(Cont. on Page 3, Col. 1)

Ruth Schachter

1. To my mind, the Honor System functions well at Barnard. Granted, there are some infringements that are not reported. Still, the amount of dishonesty in examinations under our code, as compared with the results of police proctoring used by other schools, is much smaller. And our methods are infinitely preferable to policing.

I do not feel that Honor Code should be stretched to include any other phases of school life than are already covered by it. The code operates well within defined limits. To extend these too far would weaken the authority of the code.

2. I do not feel that the code should include a pledge to report violations. The statement in the constitution obliging every student to see that infringements are reported, seems to me to be sufficient. What is necessary, is that this regulation and the necessity for observing it, are kept in mind by the student body. Honor Board must see to that.

(Cont. on Page 3, Col. 1)

Pamela Taylor

1. Barnard students enjoy the benefits of an Honor System which, although fairly well defined in its principles and responsibilities, has shown occasionally a need for revision in its application. Eventually I would like to see the system function in more fields than the academic. There would have to be considerable discussion and understanding of the principles and aims of Honor System before this could be done, but I do think that an acceptance of Honor System principles implies that they are of value in all phases of college life.

Honor Board, in judging academic offenses, should continue its close cooperation with class advisors and members of the faculty. Introducing the system to new students and considering possible improvements are an especially

(Cont. on Page 3, Col. 2)

Announce One Percent Rise In Total Barnardites on Pro

An increase of one percent in the number of students on probation this past semester as compared with last year's spring semester statistics has been announced by the Office of the Registrar. Although the current number of students on probation totals 74 or only three more than last year, the proportional increase is greater due to the decrease in enrollment from 1027 students for the period 1949-50 to 992 now registered.

Further statistical breakdown indicates that 27 sophomores, twenty freshmen, fourteen seniors and thirteen juniors were on probation last semester. Of the senior list ten students went on probation due to incompleting of their foreign language requirement.

In considering the percentage rise of students on probation, Associate Dean Lorna F. McGuire

felt that the large number of freshmen and sophomores with poor grades may be due to the fact that they "are still coping with requirements and not in fields where their interest lies." She also pointed out that over the four years there is a definite trend towards an increase in grades and that by the senior and junior years those who are less interested have left college.

Board of Trustees Promotes Eight Faculty Members

The Board of Trustees at their February meeting approved six faculty promotions for the academic year beginning July 1. Gladys A. Reichard, Ph.D., has been promoted from Associate Professor of Anthropology to the rank of Professor; Lelia M. Finan, A.M., former Associate in Physical Education, to the rank of Assistant Professor; former instructors Frances Kessler Graham, Ph.D., to the post of Assistant Professor of Psychology, and Margarita Da Cal, Ph.D., to that of Assistant Professor of Spanish.

The Board also approved two changes of title. Inez Nelbach, A.M., and Earl W. Stevick, A.B. are to be designated instructors in English instead of Lecturers.

Class Meetings

Class officers will be nominated tomorrow at meetings of the junior, sophomore and freshman classes.

The class of '52 will meet at noon in Room 139 of Milbank Hall. Sophomores will meet at 1 p.m. in Room 139, and will also elect an editor for *Mortarboard* and decide on one of three candidates who tied for Representative Assembly positions.

The freshman class will meet at 1 p.m. in Brinckerhoff Theatre to elect a class song leader and to nominate candidates for the office of class president.

Wigs and Cues Tix Available

Subscriptions for the Wigs and Cues production, "Man of Mode," English restoration drama subtitled "Sir Fopling Flutter," are being sold on Jake at \$1.20 each. The performances will be shown on the evenings of March 29, 30 and 31 in Brinckerhoff Theater.

John Ott, director of Barnard's Restoration comedy for the third year, began intensive rehearsals in Brinckerhoff Theatre on March 3. Barnard girls in the cast are Mary Altschuller '54, Nancy Jane Price '51, Catherine Rozendaal '52, Barbara Kauder '54, Naomi Loeb '51, Cecile Pineda '54, Anne Atheling '51, and Merle Marcus '51.

Roger Boxill, Geoffrey Gates Brown, Robert La Guardia, David Gertstein, Adolphus Sweet and Barry Alan Graef will play the male roles.

LOST

Ingrid Otten '53 would appreciate the return of \$9.50 removed from her wallet last week. Anyone with knowledge of the missing money may contact her through Student Mail.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

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Protected Electorate

Once again we would like to raise the question as to the necessity or the reasonableness of closed slates for positions of importance in student government. There is precedent behind the practice of Honor Board presenting a closed slate to the student body in electing Honor Board chairman. The procedure followed last week in preparing the Honor Board slate was this. At a joint meeting of Honor Board and Student Council, Honor Board suggested several nominees for discussion by the group. Three members of Honor Board and its chairman were prompt in attending the meeting. Since there is no constitutional provision as to what constitutes a quorum of Honor Board—Robert's Rules must be sought for the number—it is one-half, and applied to this particular case, the number is four members. Deliberations had to await the arrival of a fourth member—who eventually did come. The procedure then was discussion of possible candidates at a closed meeting.

What is the reasoning behind such almost secretive procedure? It has been stated previously and it is still strongly maintained by proponents of closed slate elections that students of high caliber are needed and such a method insures getting well qualified candidates. We disagree with this line of argument and ask just what the criteria are for a well qualified candidate for Honor Board chairman? Are the criteria ever made public? Do students, when they are under consideration as candidates for the closed slate, submit statements evaluating the Honor System or give plans as to future direction of it? Do prospective candidates become acquainted with Honor Board's workings? What constitutes being "qualified?" It is desirable that candidates for all student government positions be qualified—but what it is that makes candidates from a closed slate more qualified eludes us, especially since particular criteria for the position are lacking.

Why should a position such as Honor Board chairman, whose work is of its nature never publicized, by a dark cloud of what seems an arbitrary way of selecting candidates? The thought of a closed meeting of Student Council and Honor Board discussing a potentially closed slate of candidates generates a feeling of suspicion concerning the workings of Honor Board. This is contrary to the principles the Board upholds and the spirit with which students have preserved the Honor System which is in the last analysis a manifestation of mature living and adult responsibility.

We doubt that the aim of getting qualified students can be achieved through a medium of closed slates. Why shouldn't the student body be trusted to nominate candidates for a position which holds them under its jurisdiction? Why is there fear of not getting qualified students if a slate is open?

We do not doubt that Honor Board is qualified to recommend students for a position about which it knows the most. But why could not subsequent names be added by the student body? Must Barnard's electorate be protected against itself? A.D.P.

Inside PRO: Examine Publications Release

By Sue Markovits

On the first floor of Barnard Hall there is a door labelled "Public Relations Office, Enter Here." PRO, under the directorship of Mrs. Aileen P. Winkopp, maintains a news service which handles all press releases for the college, puts out several publications which serve to keep one part of the college family informed of what another part is doing and works hand-in-hand with the General Secretary of the Development Plan on written presentations for foundations which are being approached for funds. It also arranges conferences and the Barnard forum.

Mrs. Winkopp sets up the program and supervises its functioning. She is in charge of all development fund work and also serves in an advisory capacity to Dean Millicent C. McIntosh, other officers of the college and student committees in public relations matters. All administration publications except the catalogue are her responsibility.

Mrs. Winkopp's Background

Mrs. Winkopp has been writing for newspapers since childhood and received her first by-line at nine. After graduating from Barnard, she worked with the Public Information Department of Columbia University for several years.

Miss Marguerite Hume and Mrs. Marcelle Freyman, the News Bureau, act as an information service for the metropolitan press, national press associations, magazines and radio networks. The material may take the form of a news release of a coming event or a report of something which has already taken place, a query to

a magazine editor or hometown coverage of student activities at Barnard. Press releases are also sent to alumnae publications and Bulletin.

Miss Hume is also in charge of the "Alumnae Monthly," which is issued jointly by the Alumnae Office and PRO and the radio script service. Two scripts each month about Barnard are sent to various women commentators all over the country. Over one hundred commentators have requested them and use them on their programs. She also handles all radio and TV requests for faculty and student appearances. There are at least 35 Barnard appearances yearly in programs ranging from "Blind Date" to the "intellectual" kind. Sometimes Miss Hume writes the script itself.

Mrs. Freyman

Mrs. Freyman takes care of "Barnardiana," a publication presenting news items of interest about faculty activities off campus. She writes news and feature stories on Barnard and takes care of some of the extensive typing work. Mrs. Winkopp, herself, assists with a large part of the writing done by the News Bureau.

Both Miss Hume and Mrs. Freyman had newspaper training before they came to Barnard. Miss Hume, a graduate of Sweetbriar College, worked on WAVE, a radio station in her home town of Louisville, Kentucky, and was a feature writer and reporter on the Louisville Courier-Journal-Times. She was also the women's editor of the Brand Names Foundation.

Mrs. Freyman, a graduate of the Temple University School of Journalism, worked in Barnard first with the Development Plan.

Other PRO Work

"Although the News Bureau is an important part of PRO, it is only one function. This is not merely a publicity office; it involves a great many other things," Mrs. Winkopp said. Mrs. Maria Melano is in charge of most of the "other things." Although she works only part-time, she handles all the arrangements for conferences held at Barnard and all assembly programs not directly sponsored by student organizations.

She takes care, too, of the arrangements for the annual Barnard forum, held every February at the Waldorf-Astoria, which in itself takes about three months of work every year. She also organizes the Parents Day program, special teas for groups of prospective students, Alumnae Day and Trustee's supper.

Mrs. Melano is a Barnard graduate and has worked at the Cloisters as an assistant in the Metropolitan Museum of Art.

How Does Greenfield Do It? Profile Shows Her Activities

By Lenore Self

"For more pep than One-A-Day take the dimpled Greenfield way," says the 1947 yearbook of the High School of Music and Art. "As merry as the day is long," proclaimed Mortarboard. These descriptions could fit no one else but dark-haired, vivacious Bernice C. Greenfield '51, who is almost literally "majoring in extra-curricular and minoring in psych."

Bunny, who hopes to enter psychiatric social work after graduation this June, has practically become synonymous with extra-curricular activities at Barnard. At present she is chairman of the Community Service Bureau, Step Singing chairman, College Auctioneer, College Song Leader, vice president of the Athletic Association, a member of Senior Week and Assemblies Committees and is also in Representative Assembly. In addition, Bunny engineered the entire Barnard-Columbia Frosh Orientation Playday and sings in the newly formed Barnard Octet.

As chairman of Community Service Bureau, Bunny is trying to reorganize it into a more serious



Photo by Charlotte

BUNNY GREENFIELD '51

organization. "I want the college in general to realize that social work is an organized profession in the community, far beyond the level of giving baskets and charity work," she said.

Community Service Bureau at present is limited to a small number of volunteers and has become the champion of "left over drives." Working with such organizations as Travelers' Aid, Morningside Community Center, Manhattanville Community Center, Union Settlement and Church World Service, Community Service helps give one real experience in community work, she feels, and helps establish relationships and responsibility.

Bunny, as College Auctioneer has conducted the Lost and Found auctions and those at the Development Fund Carnival. In last year's Junior Show she played "Uncle Hoonie." "I have nothing to do," she says.

Interested in food, men and square dancing, Bunny has spent her last five summers working as a camp counsellor with underprivileged children. Her specialties are music, dance and art. (Cont. on Page 3, Col. 4)

Faculty Write on Phil, Psych, History, Poetry

By Kay Munzer

Barnard faculty members do not concentrate solely on the classroom; they have numerous outside activities, a major one of which is writing books. Recent works by faculty members include a social psychology textbook, a study of William Drummond's poetry, translations from German philosophers, a consideration of the implications of the building of a bridge across the Mississippi and a discussion of John Milton are now being prepared.

French R. Fogle, Assistant Professor of English, has just finished "The Poetry of William Drummond of Hawthorner," a critical re-examination of the work of the seventeenth century Scottish poet, attempting to fit him into the general background of his time. It has been customary to evaluate Drummond as a derivative poet, a writer of beautiful words who drew his ideas from other poets, but Professor Fogle believes him to have a strong, individualistic mind in addition to technical skill.

Religion and Poetry

This book is now on the presses, and Professor Fogle is currently at work on a new one, concerning the relation between Milton's theology and his poetry. He wants particularly to show how Milton "transformed his theological concepts into poetry," since previous writers have tended either to concentrate on Milton's theology to the exclusion of his poetry, or to emphasize only his poetry, forgetting that he also had important ideas on religion.

Assistant Professor of Philosophy John E. Smith is a member of the Charles S. Pierce Society. Pierce, known as "America's forgotten philosopher," was very eccentric; too unstable to hold a job, he literally starved to death. There is no other American logician, however, who produced so much first-rate work; and it is for the purpose of publicizing this work that the society was formed.

"Studies in the Philosophy of Charles Pierce," a collection of essays on Pierce by members of the society, will probably come out in the fall. Professor Smith has contributed an essay on Pierce's religion and theology.

Kant, Hegel

He is also participating in a large translation project under the auspices of the University of Chicago, for which he has translated Kant's "Anthropology." This is the first translation of this work, which is strikingly different from Kant's other books, being filled with jokes. It is very difficult, Professor Smith noted, to convey the meaning of eighteenth-century jokes, many of which we would not consider funny. Another translation upon which he is embarked is that of Hegel's Jena writings, which are quite difficult going, since "Hegel was never one to use three words where ten will do."

Professor Smith is also writing a book on the philosophy of religion, using largely the materials accumulated for the course he gives here. Its main drift is to give "an account of the nature, structure and function of religion."

Professor John A. Kouwenhoven, head of the English Department, has planned a long-term project, requiring a two-year preparation before actual writing. Starting with one historical fact, the construc-

(Continued on page 4, Col. 1)

Campus Gives Concerts, Arts

By Lenore Fierstein

New York provides so much varied entertainment that the Columbia campus offerings sometimes get lost in the shuffle. There are several activities planned on campus that may be of interest to the pleasure-seeking Barnardite.

St. Paul's Chapel Choir, under the direction of John Beaven, will give a concert of choral and organ music in the Chapel tonight, at 8:30. The choir will sing music by Schütz, Purcell, Gibbons, DesPrez, Victoria, and Brahms, while Mr. Beaven will play organ works by Buxtehude and Brahms. For students who visit the Chapel only at Freshman Service and Baccalaureate, this is a good chance to hear the choir unvarnished by sermons.

The third annual art exhibit of the Student Artists' Association of Columbia University will be held in the Philosophy Hall Lounge from March 26 to April 6. It features works by students in the Columbia School of Painting and Sculpture.

The Columbia University Chorus will sing Mozart's opera "Idemeneo" with Thomas Scherman and the Little Orchestra Society in a concert performance at Town Hall on April 24.

Both the Columbia Orchestra and the Columbia Band have scheduled concerts, the former on April 21 and the latter on May 5. Neither program has been announced as yet.

Columbia University Players will produce the Varsity Show April 25 to April 28. Barnard students are reminded that many positions on the players staff are open to them.

Columbia, Barnard Sponsor Variety of Science Courses

Preparing students for anything from medicine to mineralogy, the science departments at Barnard in conjunction with those of Columbia offer a full, well-rounded program in the natural and physical sciences to anyone with such interests or ambitions.

In general there is a healthy Columbia-Barnard inter-departmental relationship and with some exceptions graduate and undergraduate courses are open to Barnard girls in the physics, mathematics and geology departments. All physics courses above elementary physics and the majority of math elective courses are given at Columbia College. Geology majors also must cross the street to take their mineralogy courses.

Most of the chemistry, zoology and botany undergraduate courses listed in the catalogue, however, must be taken in Milbank Hall although permission may be granted to take those Columbia College courses for which there are no equivalent courses offered at Barnard.

At the present time, only the chemistry department gives required seminars for majors in their senior year. These meetings attempt to correlate the work of the three previous years and include readings in advanced textbooks and literature as well as a discus-

sion of various chemical problems. Geology seminars are not functioning at the moment because of too few majors, but majors in physics, zoology and math may attend conferences in Columbia.

With the demand for research workers constantly increasing there are many opportunities for science majors. Although medicine and its allied fields claim many Barnard science majors there are many others holding positions in education, private industry and government projects. Still others go on to graduate work in their chosen fields on fellowships or assistantships, while the Grace Potter Rice Fellowship for science students is awarded annually to the most promising science major.

Barnard laboratories on the whole are considered very well equipped. The Botany Department is now sporting a freshly remodeled greenhouse while the general botany lab is having its face lifted with freshly painted furniture and new green linoleum table tops. The zoology department will feature a new instructor next year, Mr. Edward Hodgson of Johns Hopkins University who will introduce an intermediate zoology course, the biology of invertebrates and vertebrates.

Clubs Plan Carnival Activities to Benefit Development Fund

Club presidents have been requested to arrange for the elections of special chairmen whose function will be to formulate club plans and an agenda of activities for the forthcoming Development Plan student Pied Piper Carnival.

A sign-up poster will be on Jake within the next two weeks at which these chairmen are to indicate the kind of activity the clubs will contribute. Games of skill and the sale of food are the most desirable booths.

The Carnival will be held Saturday afternoon, May 5. It is the main effort of the student body to raise money for the Development Fund, and is also an all-college effort in community service and public relations. Children of neighboring schools and apartment houses will be invited.

Members of the Development Plan will be available to assist clubs in their planning. Naomi Loeb '51 is student chairman of the Carnival.

Approximately \$837 was earned at Barnard's first Development Fund carnival last year. Pony rides, games, movies, auctions and contests were featured at the Carnival.

ing of any observed violations, but this would strengthen the system only insofar as all students signed the pledge.

3. A closed slate for the election of Honor Board chairman is valuable, I think, because of the nature of the work. Surely Honor Board and Student Council would be aware of those students who had expressed an interest in the work.

4. The suggested judiciary body to reconcile policy disagreements between Student Council and Representative Assembly does not seem necessary to me. If one were formed, however, Honor Board chairman might be considered as a member, but her work on Honor Board does not necessarily qualify her as a possible chairman of the new judiciary body.

Honor Board Statements

POTTER

(Cont. from Page 1, Col. 5)
3. Nominations for Honor Board Chairman are now made by a combined meeting of Student Council and the present Honor Board, and candidates are carefully considered by those who are in a position to judge them. Rep Assembly has every right to nominate additional candidates, though in the past, slates prepared by the organizations concerned have been accepted as valid ones.

4. I think Rep Assembly should make, by majority vote, the final decision on problems of policy and constitutionality. If the constitution is unclear, it needs rewriting to make it clear, not a judiciary body which is more removed from the representatives elected by the students.

ive Assembly and Student Council. Honor Board chairman will be on Council; therefore the slate of candidates, I think, should be open to additions by Rep Assembly. Time forbids nominating the Honor Board chairman at the Undergrad Assembly.

4. I should like to see a Judiciary Committee formed for a trial period. It would have the power to interpret both the constitution and precedent. Possible composition might include the Honor Board chairman, who is a member of Student Council and head of the Honor court, as well as a member of Rep Assembly, and two proctors.

TAYLOR

(Cont. from Page 1, Col. 5)
important part of the Board's work.
2. I feel that, if possible, the pledge should include the report-

SCHACHTER

(Cont. from Page 1, Col. 5)
3. Honor Board Chairman is now chosen from a closed slate. The main issue this year is rewriting the balance between Representa-

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LECTURE ON CHRISTIAN SCIENCE

Tuesday, March 13

8:15 P. M.

"CHRISTIAN SCIENCE: BRINGER OF PEACE"

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Request Bulletin W-3

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Greenfield

(Cont. from Page 2, Col. 4)

An art major in high school, Bunny paints abstractedly but not surrealistically. She prefers charcoal and other black and white media to obtain the dramatic contrasts of dark and lights. She plays the piano and guitar and her love of dancing, she claims, was instilled in her by the Physical Education Department at Barnard. Bunny has just turned 21 and is thrilled about being able to vote.

"I think that extra-curric is important and goes beyond college classes and books," she says, and claims that the experience in working with people, expanding interests, and developing organizational ability is invaluable.

Special Invitation for Spring Vacation

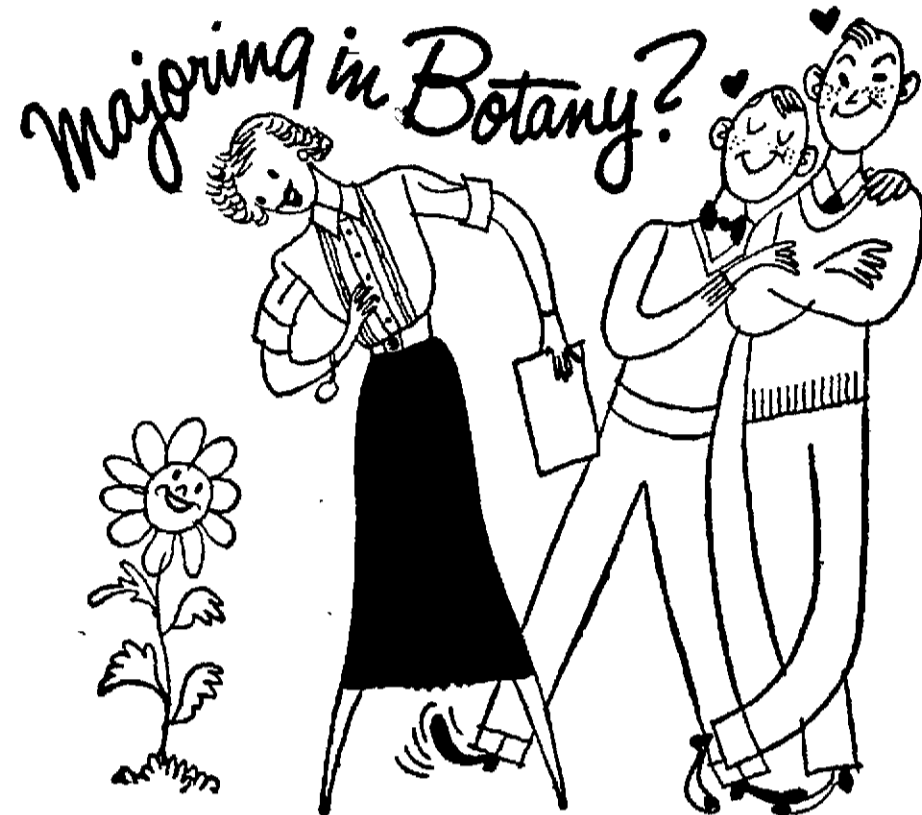
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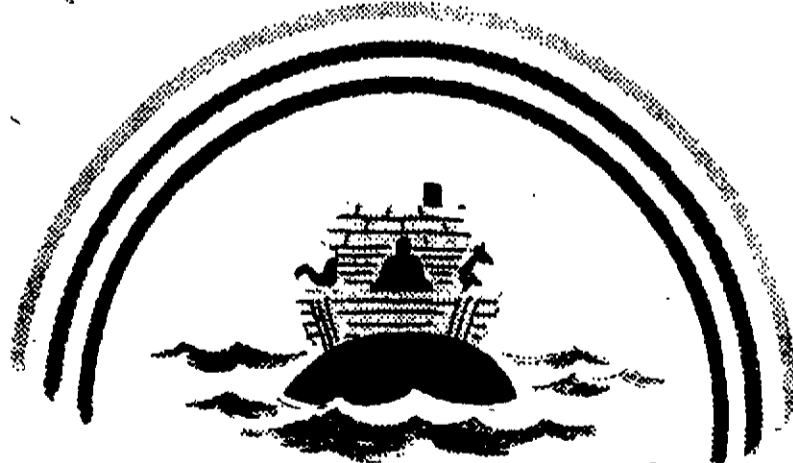
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All prices include tax (make checks payable to Broadway Theatre—'Green Pastures,' and enclose self-addressed stamped envelope. In specifying performance desired list two alternate dates.)

BROADWAY Thea., 53rd St. & B'way. CI 7-2887

Dean Emphasizes Necessity Of Training Women for Life

Citing the need of women today for "spiritual orientation" to the problems of marriage and motherhood, citizenship and career, Dean Millicent C. McIntosh urged that women's colleges "justify their existence" by preparing women "for taking responsibility and for leadership." Mrs. McIntosh, discussing "Educating for Life," spoke at a Mount Holyoke College assembly last Wednesday.

"This question of how to make women's colleges more effective," she stated, "strikes at the very roots of our contemporary problems. No single question is more

important than that of giving to women right training and right standards."

The Dean commented that women's colleges are in a strategic position to solve these problems. Therefore "the liberal arts curriculum must receive new emphases and new directions . . . It goes without saying that it must train the student to use her education effectively and give her a preparation for a profession."

Mrs. McIntosh felt that the second important concern of colleges is the proper correlation of teaching with vocational guidance. She stated that women have less professional drive than most men. Consequently, "we need expert guidance in this field, so that women will have the fullest possible opportunity to use their training in ways that will contribute to the community and will be rewarding to themselves.

"Our final and most important objective must be to give our students a sense of values that will make them able to weigh facts and appraise them for their real worth," the Dean concluded.

Faculty

(Cont. from Page 2, Col. 3) tion of the Eads Bridge across the Mississippi at St. Louis in the early 1870's, he will "attempt to focus a turning point in American history, artistic and cultural as well as economic and political, through a study of the building of a single bridge."

Among the far-reaching consequences which Professor Kouwenhoven attributes to this bridge is the Sullivan-Wright school of architecture, because of the influence of the bridge upon Sullivan's ideas. A good deal of medical research, because humans first developed the "bends" while working on this bridge, and the formation of the United States Steel Corporation, organized to supply the necessary steel, are other results.

Last May, Associate Professor of Psychology S. Stanfeld Sargent brought out "Social Psychology," a textbook to be used in psychology or sociology. The book attempts to draw together material from psychology, sociology, anthropology, and history. It took him about four years to write, at least twice as long as he had anticipated.

The book has been adopted as a text in about forty-five schools, including Yale, Massachusetts Institute of Technology, Cornell, Duke, Fordham, and Penn State, as well as Barnard, Teachers College, and the School of General Studies. But he has not yet, he comments ruefully, run into anyone reading it.

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12 Noon _____ Service of Choral
and Organ Music
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On Campus

Seixas-Memorah will present Dr. Hugo Hahn today at 4 p.m. in Earl Hall. Dr. Hahn will speak on "Some Modern Jewish Philosophers."

College Forum, meeting today at 4 p.m. in Room 409, will study "Capital Punishment." The Forum is open to the College. Refreshments will be served.

Interfaith Council is sponsoring a Student-Faculty Discussion Tea Wednesday in 409 Barnard Hall from 4 to 6 p.m. The discussion

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will be on the Nature of Man with Associate Professor Virginia Harrington of the History Department presiding. The Discussion Teas are concerned with problems arising from class discussions in the humanities.

Earl Hall Society will present George W. Webber as its guest speaker this Wednesday at 4 p.m. in the Dodge Room. Mr. Webber

will speak on "The Store Front Churches of Harlem."

Intercollegiate volleyball play-night will take place this Wednesday at 7 p.m. in the gym. Members of the two Barnard teams will be selected from sign up posters and the interclass volleyball group. Other colleges to be represented are Brooklyn, Queens, Adelphi, Hunter and New York University.

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