



Blake, Schachter, Haake Acceptances Stress Non-Policy Role of Presidency

Nominate Veep, Other Officers

Eleonor Engleman received the sole vice-presidential nomination made at last Tuesday's assembly for nominating 1951-52 Undergraduate officers. Nancy Amsterdam, Janet Bloch and Ellen Schleicher were nominated for treasurer, and Jane Webb and Grace Peterson received secretarial nominations.

Miss Engleman will be running against the two defeated presidential candidates, who automatically become vice-presidential nominees. Her past school activities include three years of membership in Rep Assembly and a position on Bulletin's news board. She has served as secretary of the Residence Halls, and this year is treasurer of the Undergraduate Association.

Miss Amsterdam has served on the '54 freshman booklet committee and the Greek Games property committee, and has been active in many campus organizations.

Janet Bloch has been a member of Rep Assembly for two years. This year she worked for WSSF as both a solicitor and a member of the WSSF coordinating committee.

Included in Ellen Schleicher's activities are the jobs of Liberal Action president and editorial assistant on Bulletin.

Jane Webb is a member of Rep Assembly, and has just been appointed an NSA delegate. She is also serving on PC's freshman committee, and is a member of the Focus staff.

Among Miss Peterson's past experiences which qualify her for office are two years of business school, and one year of secretarial work. She also served as freshman class president.

Dean Advises Positive Roles

Dean McIntosh, addressing the dorm students last night at 7 p.m., spoke on the apparent lack of morale of youth today, and stressed that they should take a positive role in the world crisis. Mrs. McIntosh advised that we must all keep our heads, think clearly, weigh and appraise values and have a positive attitude if we are to avert the present situation safely.

The dean emphasized that our country is worth preserving because of its historic destiny and because of its accomplishments.

In addition Mrs. McIntosh summarized the results of last Saturday's Barnard Forum, "What is the part of Women in the Present Crisis?" General William Ginsburg, special assistant to General Marshall, spoke on the Korean situation. The panel of four prominent women, Margaret Mead, anthropologist; Marian Eberly, director of the women's section of National Life Insurance; Dorothy Stratton, director of the SPARS in the last war and national Girl Scout leader, and Mrs. John Lee, national president of the League of Women Voters, spoke on the Forum topics.

The forum is the basis for an article which Mrs. McIntosh is writing for the New York Times Magazine. Discussion at Barnard following her talk is also to be used as a source of her material.



Bettina Blake, Billie Haake and Ruth Schachter, competitors for Barnard's top student office, face the camera after the Nominations Assembly. The winner's smile will be decided on Jake next Tuesday.

SC, Clubs Form Other Big Points

Elizabeth (Bettina) Blake, Ruth Schachter and Wilhelmina (Billie) Haake, will form the slate for the 1951-52 Undergraduate presidential election. Nani L. Ranken, incumbent president, presided at last Tuesday's nominations, allowing two minutes for each nominating speech, and three minutes for the acceptance speeches of Presidential candidates.

The three nominees will be at a Political Council booth on Jake at noon this week, to answer questions.

Bettina Blake's qualifications for office were listed by her nominator, Dorothy Tunick '53. Miss Blake has had experience in all phases of Barnard extra-curricular life, Miss Tunick stated. Her main offices have been freshman member of Honor Board, freshman Term Drive Chairman and sophomore class president.

Miss Blake has also served for three years on Representative Assembly, and one year on Student Council.

This year, she is serving on the Development Plan Steering Committee and is a Junior Proctor. Her experience also includes working on the Rep Assembly Constitution Revision Committee.

In her acceptance speech, Miss Blake emphasized that by defini-

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School Sends Six for NSA

Representative Assembly elected six permanent delegates to the National Student Association at its meeting last Monday. The delegates are Sara Chapman '52, Lucille Frasca '51, Nancy Miller '51, Miriam Shapiro '52, Shulamith Simon '53 and Jane Webb '54.

Although Representative Assembly did not decide upon the specific subcommission which the Barnard delegation will undertake, Barnard will work independently, rather than with another college. The choice of the subcommission will be left to the delegation.

The delegation of six students consists of three voting members and three alternates who are not able to vote but may speak at the meetings. An alternate delegate may vote if the regular delegate is unable to attend. The selection of the regular and alternate delegates has been left to the delegation itself.

The question of the sophomore class experiment which involves abolishing fines for missing class meetings and establishing a class assessment was also taken up at the Representative Assembly meeting. Rep Assembly has previously approved the plan of having attendance at class meetings based on "individual responsibility" alone.

The assessment which is proposed by the executive committee of the class of '53 would amount to three dollars, \$1.50 in the sophomore year, one dollar in the junior year and 50 cents in the senior year, and would take care of the class gifts, Mortarboard ads, and so forth.

Representative Assembly decided that the class of '53 may try individual assessments for a trial period.

Barnard Welcomes Visitors on Parents Day Tea, Exhibits, Special Events Are Planned

Barnard College will welcome an expected 325 parents and localities today, hailing from Washington, D. C. to Brooklyn. From 9 a.m. to 5 p.m., the visitors will take part in and observe the special events, exhibits, and classes open to them.

All visitors are urged to register at the desks in Brooks, Barnard or Milbank Halls where they will be provided with a schedule of classes and events and a general information sheet.

During the luncheon hour there will be the usual Thursday Noon

Meeting at which Dean Millicent C. McIntosh will speak on "Truth and Freedom." The Hewitt Hall cafeteria will serve a regular lunch from 11 a.m. to 2 p.m.

Special Tea

Approximately 85 members of the faculty and administration will attend the special tea for visitors at 4 p.m. in the gymnasium. The Folk Song group, led by Edith Bernstein '52, will present a program including "Cindy," "Mary Don't You Weep," "Heigh-Ho," "Aunt Rhody," "Poor Old Maids," "Come All Ye Fair and Tender Ladies," "McTavish," "The Old Ork's A-Moverin'" and a special Charleton number.

Several special departmental exhibitions have been planned. The Botany Department will have exhibits in the greenhouse and in Room 318 concerning "Bacteria and Molds" and "Pond Scums." Other exhibits will be shown on "How Bacteria Benefit Plant Growth," "Methods of Study and Culture of Germs and Molds" and "Tests of Anti-biotics." The Zoology Department will demontate "Applications of Radioactivity to Biological Research" in Room 412 and "Measurement of Tissue Respiration" in Room 403-A.

Open Rehearsal

A rehearsal of the Restoration drama, "Man of Mode" by Sir George Etherege, directed by Assistant Professor of English Lucyle Hook beginning at 2 p.m., may be visited at any time during the afternoon.

The lounges in Brooks living room, Hewitt game room, the deanery, the Annex, Barnard Hall, Admissions Office and Room 2 in Milbank will be available for the visitors' pleasure.

Producers of Junior Show Hard at Work on Musical

A large and glittering marquee on the outside of the door to Brinckerhoff Theater will announce the arrival of "Handle with Care," the 1952 Junior Show to be given Thursday, Friday and Saturday evenings, March 1, 2 and 3. Although the story of the show will not be divulged before hand, this year's production will be characterized by several innovations.

The show will contain numerous historical allusions, but the plot will make a general appeal to everyone rather than a limited one appealing only to those who attend Barnard and are supposedly "in the know" on Barnard affairs. Also, "Teachers can come without fear of being slandered," said Kathleen Burge, Chairman of the Book and Lyrics Committee.

The production of the show is under the direction of Pat Miller, Junior Show Chairman, and Edith Richmond, Executive Secretary. The actual direction of the play will be done by Edith Bernstein, Donna Kario and Pat Miller.

The book for the show and lyrics for the sixteen songs in the show are in the hands of Kathleen Burge, Eliza Pietsch, Edith Bernstein, Bettina Blake, Ruth Ryskind and Pat Smith. The music committee consists of Rosalie Lan-

dres, Music Committee Chairman, and Lenore Fierstein.

Heading an all-star cast of seventeen will be Michela Mitchell,

(Cont. on Page 3, Col. 5)

Quota for Barnard Is Hundred Donors In Blood Campaign

All those interested in donating blood to the Red Cross are urged to sign up at the booth on Jake today and tomorrow. Blood will be collected by the Red Cross in Low Library Rotunda from February 27 to March 1 from 10 a.m. to 1 p.m. and from 3 to 4 p.m.

Barnard's quota of the 750 pint University goal is one hundred pints, while General Studies is expected to contribute 160 pints and Columbia College 140 pints. Blood is needed urgently and the Red Cross Unit will be able to accommodate twelve persons during each fifteen minute interval. Students wishing to donate blood at other than the hours designated above may do so by calling the Columbia University Student Council office, 410 Alumni House, during this week.

Barnard Bulletin

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Leadership

Reaction to this year's extensive debate over the role of Student Council was strikingly evident at the nominations assembly. Rarely have political competitors been so agreed on a main issue: all presidential candidates stressed the "executive" character of the office, almost picturing the president as a modest and unaggressive dignitary.

All this is fine, in so far as it means that the president leaves policy formulation to Rep Assembly's decision. But the office still requires a leader — the executive is traditionally and notably a planner, proposer, suggester. She scans the overall picture of government and brings to the attention of the legislature points which she feels need consideration. We hope this aspect of the job won't be buried under the concept of a mechanical president.

Perhaps the president's primary responsibility is the task of integrating the work and ideas of others. But she should have ideas of her own, she should have imagination to see how many and varied ideas can best be utilized, and she should have the initiative to turn a spotlight on neglected ideas. Poor leadership may not prevent Rep Assembly from doing a good job of government; but good leadership can help immeasurably.

That this year's candidates have many interesting ideas was implied in their brief speeches, and *Bulletin* will present some of these views on specific questions before the voting. Then it's up to the voters, like Rep Assembly, to decide whether or not they favor what the leader proposes.

Freedom of Choice

The fact that some faculty members are dissatisfied with the results of a semester of free cuts have been noted by Dean McIntosh and amplified by some faculty comments in the last issue of *Bulletin*. A survey of students' cutting habits is currently in progress, and it will have to be supplemented by a poll of the evidence faculty members have pro or con, before one can make any valid analysis of the issue or draw conclusions. Several points, however, do appear worth comment now.

First of all, we see no reason why the complaint of increased lateness should be tied to the cuts question. Unless a student is only slightly late and/or for good reason, there can be no excuse for tardiness, particularly with free cuts. Interrupting the class is an imposition on everyone. We suggest that professors set an absolute deadline for stragglers, closing the class completely perhaps five minutes after the bell.

A point to remember is that this system is new: Innovation means a period of adjustment and granting a freedom usually results in some initial excesses. Abuse of a privilege doesn't necessarily mean that it should be revoked; it may just mean that good use requires practice.

But in the long-run, we can't see calling the system a failure even if cutting seems "excessive." Some students' grades may suffer because of overcutting; but that's the individual's choice, and either she will reform or accept the consequences. We can't see spoon-feeding either opportunities or obligations to college students. They're going to have to make such decisions all their lives; the best education is to give them freedom of choice, and full responsibility for the results.

Blood

A signup booth on Jake for "contributors" to the CUSC-sponsored blood drive is falling far short of the quota of one hundred Barnard students. We have reports that large numbers of prospective donors are suddenly stricken with anemia or strict parental opposition. One questions these mass excuses from the normally healthy and independent Barnardites.

Donating a pint of blood may be an easier form of aid and charity than digging up cold cash; it is also an irreplaceable form. The need is great and vital in the most literal sense. We urge Barnard students to fill the College quota.

Mrs. 'Impy' Interview Shows Political Abilities and Charms

By Pat Herman

Although Betty Impellitteri, wife of the Mayor of New York City, never went to college, never took a major in practical politics or applied psychology, she could well conduct seminars in either if she so cared.

In the recent mayoralty election, a three-cornered fight with two political machines lined up against an independent, it necessitated some sparking of the public imagination to fire the campaign and flare it into victory, and that sparking, say veteran political commentators, came from the wife of the outsider.

In an interview with *Bulletin* Mrs. Impellitteri tried to gloss over the suggestion that it was her charm and drive that swung the campaign her husband's way. "Really," she said, "I hadn't any political experience until last fall. When my husband was head of the City Council I would occasionally help out on secretarial details, but it wasn't until last November that I became an active political campaigner."

"Our first three weeks were rather confused, but when taxi drivers began to notice me and to talk to me of my husband's chances we sensed a stronger pulse." Mr. Impellitteri organized a women's division of the campaign and began making speeches, none of which her husband ever heard. Although she had never spoken on the radio she went on for an extemporaneous twelve minute interview which was successful. Thereafter most of her radio speeches were unprepared and reflected an on-the-spot vivacity, one of Mrs. Impellitteri's underlying charms.

Add to innate practical wisdom whetted by years of work as legal secretary in a busy New York office, a winning personal attractiveness, and the city has another delightful First Lady.

On another side, she offers thoughtful advice concerning the importance of a college education.

For herself, were she to relive her past, Mrs. Impellitteri would probably pursue the same course as she had before, getting her training in the field of experience rather than in the classroom, but for others she would recommend formal training.

Necessity drove her to work at the age of seventeen. With her high school business training she became the secretary for George Whiteside, prominent New York attorney. When Mrs. Impellitteri met the present Mayor she was earning three times as much as he.

She was Miss McLaughlin then, and still is to a few Lucy Stoners who call her by her maiden name. But Betty Impellitteri is no Feminist in the political sense of the word. She is the Mayor's wife and is proud to efface herself personally from any picture where he is primarily concerned.

Her day is long; it is mainly devoted to charity, the current one being the New York Heart Fund. Breakfast is always at seven, this being the only time of day that



Photo by Phyfe
 Mrs. Vincent Impellitteri, wife of New York's mayor, an exclusive interview with *Bulletin*.

the Impellitteris are sure of seeing each other.

The country home and the long weekends together so long dreamed of have had to be postponed. Whether they will ever be realized hinges on the Mayor's future. Whatever the next focus, Betty Impellitteri will be at his side trying to stand in the shadow rather than in the spotlight.

Half-Dozen Show Chairmen Produce 'Handle with Care'

By Ellen Schleicher

No attempt could have been more foolhardy and no venture more ambitious than an endeavor to track down a half a dozen of Junior Show's "brain trusters" last Monday afternoon.

Found in the snack bar at around 2 p.m. was Barbara Lord, Dance Chairman, drinking a cup of coffee there. This talented History major, working with her committee, has executed the choreography for all the dance numbers. Barbara was Greek Games Dance Chairman in her sophomore year and is currently a member of Barnard's Dance Group. "My advice for next year's dance coordinator," Barbara quipped, "is to get a math major who can count up to six."

Between hands of bridge, that is, whenever she was dummy, June Milch, production and stage manager, said that she was taking a break from the grueling task of "standing guard over a pot of glue." Actually, June does much more than that, for to her falls the task of constructing and painting sets, adjusting the lights and moving the scenery. Working with a crew of about ten, June is faced with the prospect of completing seven sets before the middle of next week.

But June's outlook is philosophical (so is her major) as she relies on her three years of experience with Columbia Players to see her over the rough spots.

Cauldron Commission

June, who hopes to use this experience toward future professional work, also supervises the collection of props. Recently finding that the show's script required a cauldron, June spied the desired object prominently at a dance she was attending. Junior Show got the cauldron, but June's date almost broke his back, because she made him carry it home.

Next to wander into the lounge was the pert, vivacious gal from Bergenfield, Kathy Burge, Chairman of the Book Committee. Asked whence came this talent for writing, Kathy indicated that when she was still a child she had taken to writing jingles directed against her father's political opponents. Political action has always played an important role in this pre-law student's life. At the age of six she picketed the home of a senator who subsequently lost his bid for re-election. Says Kathy, "I only take 99 per cent of the credit..."

Other Activities

Both inside Barnard and out of it, Kathy is a very busy person. Once active in the Pre-Law Society, Kathy this year was instrumental in organizing the College Forum. She has recently appeared on television on the program called "Meet Your Congressman."

In 803 Brooks was Birgit Thiberg, Costume Chairman... you guessed it, sewing. Birgit, who makes all her own clothes, owns a portable sewing machine, and thus is well equipped to approach her tak of designing and sewing about 60 costumes.

Birgit who describes herself as a "left handed seamstress" never uses a thimble. She regards her (Cont. on Page 3, Col. 1)

Pat Miller's Hobby of Drama Leads to Jr. Show, Teaching

By Phebe Ann Marr

Even without the customary fife and drum, Pat Miller, Junior Show Chairman, might well be said to represent the "spirit of '52." In Junior Show Pat finds a good outlet for her dramatic talents. As Junior Show Chairman and also Chairman of the Committee in Charge of Direction, Pat even finds enough time to squeeze in time for a small part in the show itself. Although she would not indulge any information about the show itself, Pat said that she thought that this year's show, as compared with past ones, was very original. "I think that the music and lyrics are excellent and that all in all it will be a thoroughly enjoyable show," she said.

Coordination

Pat's main job on Junior Show is a coordinative one; right now she is preoccupied with putting it together and picking up the last minute pieces.

Drama is not Pat's only interest, however, for she also has a talent for the literary, and a very creative one judging by her past performances. She ranked first in the Freshman Writing Contest in her first year at Texas State College for Women, and since then has written for the college magazine at Barnard. Her specialties are descriptive essays, and although she was reluctant to admit it, Pat finally confessed that she also wrote poetry.

Wigs and Cues, before Junior

Show, was Pat's main field of endeavor. She acted in the capacity of General Manager for the spring production and also for "Olympia," although she is best remembered as playing the lead in this last play.

Future Plans

After graduation Pat expects to teach, as she has a "frightful weakness for academic atmosphere," but she would also like to dabble in directing, particularly in the experimental and repertoire theatres. Drama has always been Pat's main interest, and it is now her major as well as her hobby. She is especially fascinated by the possibilities of the connection of the drama and modern dance. She served as Greek Games Entrance Chairman in her Sophomore year; when a successful attempt was made to correlate the spoken word with body movements in the opening chorus.

"Eccentric"

Pat hails from Scarsdale, but is currently living with Chaplain Pike, taking care of his two boys and two girls in return for her room and board. Aside from drama and writing, Pat declared that her only other weakness was her penchant for cross word puzzles especially those in the New York Times. She declined to classify herself as a simple hearted soul, and put herself on record as saying she was eccentric. Her parting words were, "There is nothing about me that isn't eccentric." Perhaps that is a prelude to what can be expected of Junior Show.

GG Plans Pregnant With Demeter Star Of Springtime Rite

The end of February sees Greek Games underway with the selection of themes for entrance, sophomore and freshman dances and the choice of the cover design. This year's Games are dedicated to Demeter, Mother of the Earth.

The cover design drawn by Janet Schreier '53, was chosen as the best submitted, giving the sophomore class an early two point lead.

Martha Distelhurst '53, chairman of entrance, has announced that to explain the recurring seasons, the myth of the sad Mother Earth awaiting the annual return of her child will be used.

Persephone, daughter of Demeter, was stolen by Hades, God of the dark regions of the underworld. Demeter, in her grief, took away the gift of vegetation from the earth and all was cold and frozen. Finally Zeus, father of all the gods, worked out a compromise whereby Persephone would return in the spring to her mother to remain for part of the year, while in her absence, winter would come.

The sorrow of Demeter at the loss of her child Persephone will be portrayed by a dance done to the rhythm of a choral speech. The use of a single dancer with the chorus as a background is new to Barnard. The joy of the Goddess at the return of Persephone and the joy of the people at the return of spring will also be represented.

Marjorie Gearhart, chairman of freshman dance, described the freshman dance theme as centering about Erisichon who killed a dryad. The towns people, angry with Eric, and the dryads mourning for their dead one, pray to Demeter to punish Erisichon. Demeter sends a message to Famine, ruler of a barren land, who descends on Erisichon and kills him with eternal hunger.

The sophomore dance, guided by Carroll Browne, will represent the various moods of Demeter.

Junior Show

(Cont. from Page 2, Col. 5)

job in Junior Show as wonderful preparation for her future career, for Birgit, a Chem major, is engaged, which means that she'll be able to mix the baby's formula and darn hubby's socks with expert proficiency.

In the Lounge in the late afternoon sat Edie Bernstein, her guitar in one hand and thirteen cards in the other. Well known as President of Barnard's Folk Song Group and A.A. Archery Chairman, Edie, formerly of radio (WKCR) and television (Channel 7) is now Song Director of Junior Show.

Also in the Lounge was Rosalie Landres, Junior Show's musical prodigy, who wrote all the music for the show, including about sixteen songs and two dances.

Rosalie, who is, as you might have guessed, a music major, has studied music for about fifteen years. She has performed at the Brooklyn Museum and broadcast over WNYC. Rosalie also likes to write poetry and critical essays, and hopes to combine her two main interests by becoming a music critic.

Keeping up with these girls is quite a feat with their varied interests and activities.

St. Paul's Chapel

COLUMBIA UNIVERSITY

Thursday, February 22
12 Noon - Choral Communion
6 P.M. - Vespers
(according to the Eastern Orthodox rite)
Friday, February 23
12 Noon - War and Peace
A Service of Prayer
7:30 P.M. - Jewish Sabbath Service
Sunday, February 25 (3rd Sunday in Lent)
9 and 12:30 - The Holy Communion
11 A.M. - Morning Prayer and Sermon
"The Secret of Self-Criticism"
Chaplain Pike
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Chaplain of the University

Coming Parents Day Reveals Trouble of Eternal Triangle

By Leah Krechevsky

Parents' Day is a pleasantly uncomfortable time for all concerned. Parents, teachers and students are thrown into an entirely different relationship from which they are accustomed. Parents view the "dolls, horrors, bores or snobs" of



Will Test '53 Meeting Place

The first sophomore class meeting to be held on the basis of individual responsibility for attendance will be held next Tuesday, February 27, at 1 p.m. A majority of the class of 1953 voted last semester to abolish fines and to levy instead an assessment on all class members. At the Tuesday meeting the agenda will include the election of delegates to Representative Assembly and of the Mortarboard editor and discussion of the soph-frosh formal.

The sophomores could lose their representation in Rep Assembly and on Student Council and will cease to exist as a unit under the new system if they do not have a quorum at election meetings. Agendas planned for the future require full class participation with required voting, and the Executive Committee is striving to call only those meetings which are absolutely necessary.

The voted assessments are now being collected. To care for yearly expenses and the class gift a total of three dollars is requested of each student. Only half of that sum will be collected this year, however, with the remainder divided between the junior and senior years. Money may be sent to Eva Hauser through Student Mail.

instructors their daughters have described while trying themselves to appear more intellectual than the learned or the learning. Instructors, knowing that they have been categorized beforehand as "dolls, horrors, bores or snobs" are ruffled by the subjectiveness of it all and painfully try to appear composed.

Students, receiving the worst corner of the triangle, act as go-between, home life and school life being nakedly revealed in the process. Besides which they are scapegoats as the well-meaning teacher tries to impress smiling mother and asks clever daughter a question, which stupid daughter cannot answer and so would like to hang blundering teacher while scowling mother grits her teeth.

Bubbling Happiness

The pleasant part of the day is that everybody looks bubbly happy. Students drool over each other's parents and pay them hideous compliments about their children. They say cheery hellos to the slightest acquaintance so as to seem overwhelmingly popular. Parents never stop smiling at their new friends in a way idiotic to their daughters. Husbands, if they dare to come, must appear terribly lucky to be married to this marvelous creature.

The uncomfortable moments arrive soon enough. Guests stream into a small classroom, and the instructor crowds chairs about him, giving up his own, and says, "Oh it's perfectly all right. I always teach hanging from the rafters." This with a sophisticated grin. Father falls asleep in the front row and snores, so that mother pretends she never met the man and poor daughter is left with two unmated elders in an alien world.

Guided Tours

Guided tours are always of interest to visitors, when you can hear such brilliant comment as, "That is a pigeon." Inspecting parents dare not complain about the conditions of the grounds for fear they will be asked to contribute to the Development Fund, so the conversation is fair enough.

A bit of lunch and a spot of tea break up the time nicely in their small way, redeeming features of a day, after all, of experience.

We Regret

Professor Teresa Carbonnara, Executive Officer of the Italian Department, died early Tuesday morning, February 20. Professor Carbonnara, on a leave of absence, had returned from Europe a few weeks ago. She was a Barnard graduate and had taught at Barnard since 1929.

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CU 'Murder' Shows Depth

By Naomi Loeb

The fifth annual production of "Murder in the Cathedral" demonstrates that the Columbia University Players can repeatedly revive a fine production without succumbing to any of the stifling effects of repetition. The T. S. Eliot drama remains moving, becomes more meaningful with each revival.

Chief among the novelties of this year's performance are Geoffrey Brown's new settings, new costumes by Milton Lewine and Ronnie Myers, and the introduction of more stylized gestures which suggest the position of saints in old stained-glass windows.

All the crucial speeches in which the conflict and motivation of the Archbishop are expressed, most notably with the Fourth Tempter and in the Sermon, take on an immediate meaning in Mr. Boxill's performance, a meaning which comes from a deep intellectual understanding of Eliot's usually difficult and often obscure poetry, coupled with an imaginative and truthful interpretation of the emotions which go with the substance of that understanding.

Around the star, Director Preston Munter has grouped some able supporting players: Geoff Brown brings something new to the Fourth Knight, a seriousness and an intensity and truth of emotion. With the other Knights, John Casella, Alan Wagner and Sam Kaplan, he contributes the finest choral reading of the performance. Their precision and complete ease in this difficult art are something to be quite proud of, and something which the chorus of women only occasionally achieves. The women (Judy Adler '53, Mary Altschuller '54, Marianne Bardeleben '52, Carol Burnham '51, Ann Nelson '54, Cecile Pineda '54, Dorothy Ragette '52, and Fran Tokay '52) are often shrill, especially in soft passages where they have no range of pitch at all. Once or twice, however, they did become beautiful in both tone and feeling.

Brief, but no less earned laurels go to Preston Munter whose direction manages to change, increase, and revivify the production.

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Jr. Musical

Cont. from Page 1, Col. 3)

Bettina Blake and Wanda Wilson. Others in the cast include Mary Elizabeth Hicks, Barbara Lord, Billie Haake, Donna Kario, Edith Bernstein, Eliza Pletsch and Yves Lindsay. Also Nancy Booth, Ann Lanri, Rachel Solomon, Barbara Skinner, Lee Paltenghe, Lenore Fierstein, Joan Haines and Kathleen Buge.

June Milch is in charge of scenery, Birgit Thibeig in charge of costumes and Sara Chapman in charge of properties. Musical director is Edith Bernstein; House Chairman, Jacqueline Hyman; Stage Manager, June Milch; Dance Chairman, Barbara Lord, and Sue Everett, Business Manager.

For the first time the show will be given three consecutive evenings. Tickets cost 96 cents.

Candidates

(Cont. from Page 1, Col. 5)

tion, the presidency is "an executive position . . . not policy making." She listed the problems of next year as probably including a new basis for club membership, participation in NSA, and the status of the free cuts system.

These problems must be decided by the student body, she stated, and not just the Undergraduate President. It is the president's job to keep student government a "smoothly functioning organization," in order to facilitate student action on these problems.

Ruth Schacter was nominated by Shulamith Simon '53. Miss Schacter's main offices have included three years as a member of Rep Assembly, Town Meeting chairman and president of International Relations Club in her sophomore year, and Political Council chairman this year.

Active in the formation of the Speakers Bureau, the nominee was a member in her sophomore year. She is also serving on the Constitutional Revision Committee of Rep Assembly.

In her acceptance speech, Miss Schacter stated that while the

president may feel she is steering the craft of student government, she is really working in cooperation with the entire student body and is affected by their desires. Miss Schacter praised the club system at Barnard, feeling that there ought not to be a rigid club set-up, but one to satisfy the needs and desires of all students.

The candidate went on record as being in favor of "participation in intercollegiate affairs" and stressed awareness of world affairs. "Next year may bring a change in the functions of Student Government," due to the national emergency, Miss Schacter stated.

"It is the function of the president to integrate," Nan Heffelfinger '52 declared in her nomination speech for Wilhelmina (Billie) Haake. Miss Haake's past activities include two years of active participation in AA, the position of Greek Games Chairman in her sophomore year and Activities Carnival Chairman. She is this year's Junior Class President.

In accepting the nomination, Miss Haake explained that she seeks the office because she enjoys seeing many integral parts in a working unit. If elected, Miss Haake stated, she would try to make all students aware of what student government was doing. To this end, she suggested opening a few meetings of Student Council.

On Campus

Orthodox Christian Fellowship of Columbia University will hold its first anniversary meeting today at 4 p.m. in the Earl Hall auditorium. Vesper services will follow in St. Paul's Chapel.

Wigs and Cues members and anyone else interested can watch Mr. Adolphus Sweet demonstrate how to build a stage set tomorrow at 12:15 p.m. in the scenery room of the Milbank basement.

The dorms will try a new experiment tomorrow evening at 8 when the movie "Great Expectations" will be shown in the South Dining room. Admission will be 25 cents.

Tertulia Española will feature a rhumba contest at a dance to be held in the Casa Italiana (Amsterdam Avenue and 117 St.) tomorrow night from 8:30 to midnight. Admission is 75 cents, stag or drag.

The Newman Society is sponsoring a Christian Art Exhibit in Earl Hall, to run from February 25 to March 2. The purpose is to

stimulate amateur student competition.

A discussion tea sponsored by the Community Service Bureau and Interfaith Council will be held next Tuesday, February 27 from 4 to 6 p.m. in Brooks living room. Speakers from Catholic Charities, Jewish Board of Guardians and the Community Service Society will discuss the role of the volunteer in the community with particular attention to the idea that social work is something beyond spasmodic, annual charities and that volunteers are needed now for the social work agencies.

Van Am Society will present a fifteen hour series of dance lessons at the Casa Italiana, starting

March 5. Lessons are given Mondays from 4 to 5:30 p.m. and Wednesdays at the same time. Those interested may inquire at Room 5, John Jay Hall.

Co-op will be open throughout the rest of the term on Fridays from 12 noon to 1 p.m., Evelyn Munzer '51, Co-op chairman, has announced. Students who have been notified of the sale of their books should come at the earliest possible moment to collect their money.

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