



## Ballot on McCarran Repeal Fails Quota for B.C. Stand

Barnard College will not officially be able to go on record with a statement of opinion on the McCarran Act, since only 43 per cent of the student body voted to repeal the bill and 6.5 per cent voted to maintain the bill in its present form. Following a Representative Assembly precedent, it was necessary for 65 per cent of the student body to take a definite stand either for or against repeal.

These results were obtained despite the extensive coverage of the McCarran campaign by Political Council. Attempts were made to arouse student interest and awareness of the bill by an assembly debate, announcements, a town meeting, Bulletin publicity, mimeographed fact sheets, posters and informational exhibits.

Final figures on the results of the balloting were obtained from the committee in charge of counting ballots. The number of students who registered their opinion on the question was 486 (almost 50 per cent of the student body). Of those who voted, 423 (87 per cent) were in favor of repeal and 63 (13 per cent) were opposed to repealing the bill.

Ruth Schachter '52, Chairman of Political Council, commented on the possible reasons for voting results and their significance. "The facts of the vote record," Miss Schachter said, "speak for themselves. I can think of several reasons for the comparatively light



Voters Cast Ballots on McCarran Question

vote: some forgot; some had no time (or desire) to seriously consider the issues; some wanted amendment but not repeal; some found the voting hours inconvenient; others may have felt that the issues of the McCarran Act were not sufficiently important to warrant their time and attention. Certainly enough of the above reasons for not voting are not valid to warrant the reconsideration by Representative Assembly of the absolute 65 per cent requirement necessary before the school takes a stand on any issue."

The breakdown of the vote into classes showed that 86 freshmen, 138 sophomores, 145 juniors and 145 seniors did not vote.

## Faculty Evaluates Free Cut System After Semester Trial

By Margaret Collins

The results of several interviews with faculty members regarding free cuts seem to indicate that many of the faculty feel the system an unsuccessful experiment.

Helen R. Downes, Professor of Chemistry, who opposes the unlimited cut system stated, "It was my belief that the so-called 'free cut system' was not intended to give permission for unlimited cuts, but was an expression of faith that students would attend classes even if no penalty for non-attendance were imposed. In my limited experience that faith has not been justified. The very students who could least afford to do so have indulged in excessive cutting and in some cases at least have come to grief. . . I think I have discerned an unhappy corollary of 'unlimited cuts' in a greatly increased amount of lateness in some classes this year. This is difficult both for the instructor and for the students who are prompt."

French R. Fogle, Professor of English, who has opposed the system since it was introduced said, "If attendance at classes were seen by the students as more of a privilege and responsibility and less of a nuisance, there would be no problem. But I doubt that students will ever see things in this light. I therefore think the college would be doing the students a real service by bringing back the old system of limited cuts."

John A. Kouwenhoven, Professor of English, also felt that the system was undesirable because the resulting absences tend to lower the quality of class discussions and individual work. Professor Kouwenhoven was also dismayed at the number of latecomers, especially in his 9 a.m. class. He stated that he is rarely able to start lecturing before 9:10 because so few students are present,

and finds students still straggling in twenty-five minutes after the class has officially begun.

Chilton Williamson, Professor of History, remarked that although (Cont. on Page 4, Col. 3)

## C.U. Drama Season Blooms; Prepare Four Productions

Drama on the Columbia campus is in the height of its busy season now with four major productions being presented or in production. Columbia Players fifth annual production of "Murder in the Cathedral" has just returned from a tour of Baltimore, Washington, and Lancaster, Pa. The Columbia Theatre Associates opened with a new play, "Unicorn," in Brander Mathews Theatre, February 14. Wigs and Cues has finished casting and is starting to put into production the Restoration comedy "Man of Mode," and the Players are reorganizing their plans for Varsity Show.

The famed "Murder," under the direction of Dr. Preston Munter, will open at St. Paul's Chapel tomorrow for the benefit of the Dean Harry J. Carman fund, and will run until this Saturday. Roger Boxill, who plays the Archbishop of Canterbury, will be able to rejoin the cast in New York after a bout of flu last week.

The men of the cast of "Man of Mode," directed by John Ott, are Roger Boxill as Dormiant, Geoffrey Gates Brown as Medley, David Gerstein as Young Bellair, Robert LaGuardia as Old Bellair, Dolf Sweet as Sir Fopling Flutter and Barry Alan Graef as Handy. The feminine roles will be taken by Nancy Jane Price '51 as Mrs. Lovetit, Catherine Rozendaal '52 as Bellinda, Barbara Kauder '54 as

## Parents' Day Features Tea, Campus Tour

A special program, including a luncheon, dramatic presentation, folk singing and an informal reception by Dean Millicent C. McIntosh, has been arranged for the benefit of relatives of Barnard students who plan to visit Barnard on its second Parents' Day this Thursday.

Parents are to register at one of the registration desks available at Barnard, Milbank and Brooks Halls where they will receive a schedule of events as well as a map of the campus. The following lounges will be available for the visitors' use: Brooks living room, Hewitt game room, the Deanery, the Annex and Barnard Hall lounges, Admissions Office, Milbank Hall's first floor and Room 2 in Milbank.

A cafeteria-style lunch will be served in Brooks Cafeteria between 12 noon and 2 p.m. The regular Thursday noon meeting for students and faculty will be open to the visitors and will be addressed by Dean Millicent C. McIntosh.

At 2 p.m. Associate Professor Lucyle Hook of the English Department will present a rehearsal of Wigs and Cues forthcoming production "Man of Mode," in Brinckerhoff Theater. Visitors may come in at any time.

Dean McIntosh will greet parents in Barnard Hall gymnasium at 4 p.m., when refreshments will be served. Entertainment will be provided by the Folk Song group led by Edith Bernstein '52.

In order to facilitate introductions to teachers, a number of student hostesses will be responsible for introducing parents to the members of the various departments. Following last year's procedure, all classes will be open to the parents.

## Reveal Election Plan For Undergrad Vote

### Schedule

- Tues., Wed., Feb. 27, 28—Pres. elections, 10-4, Jake.
- Tues., Feb. 27—Class elections to Rep Assembly, 12, 1.
- Tues., Wed., March 6, 7—Election of Vice-President, Secretary and Treasurer, 10-4, Jake.
- Thurs., March 8—Announcement of Honor Board slate in Bulletin.
- Tues., Wed., March 13, 14—Election of Honor Board Chairman, 10-4, Jake.
- Tues., March 13—Class presidential nominations at 12 or 1.
- Tues., March 27—Nomination of A. A. Pres., 12.
- Wed., March 28—Election of class presidents at 12.
- Tues., Wed., April 3, 4—Election of A.A. Pres., 10-4, Jake.
- Tues., April 10—Installation Assembly at 1:10.

## Schedule Poll For 1951-2 Council

The campaign for election of 1951-52 Undergraduate Association officers will begin tomorrow at the Nominations Assembly. The election publicity will proceed under the joint supervision of Political Council and the Board of Proctors, and the Proctors will also register the voting for president on February 27 and 28, and for other undergraduate officers on March 6 and 7.

The procedure for nominations at tomorrow's Assembly will allow for a two-minute nominating acceptance speech by each of the presidential nominees. These rules, and all other campaign regulations not specifically stated in the by-laws of the Undergraduate Association, are set by Political Council, under the chairmanship of Ruth Schachter '52.

### Poster

All candidates will be allowed to put up one large oak-tag poster and two small posters on Jake. These provisions will be checked and enforced by Ruth Cantor '53, in charge of publicity for PC, and Joann MacManus '51, Chairman of the Board of Proctors. A non-partisan committee from P.C. will also write and distribute mimeographed literature describing the qualifications of all nominees.

A booth will be on Jake from noon to 1 p.m. starting this Wednesday, at which a different presidential candidate may be interviewed each day until elections. Following the presidential elections, the booth will be manned by secretarial nominees one day, nominees for treasurer on another, and vice-presidential candidates on a third. Bulletin will interview candidates concerning their views on issues currently of interest to the College. Losers in the race for Undergraduate presidency automatically are added the list of vice-presidential candidates unless they decline to run.

### Presidential Tea

A "Presidential Tea" will be held this Wednesday in the College Parlor at 4 p.m. in order that students may get acquainted with the presidential candidates, Miss Schachter announced. The following Wednesday the tea will be held in honor of the candidates for the remaining offices.

No other unauthorized public campaigning will be allowed, Miss Schachter said. She added that nominating speeches and literature should include a list of the candidate's qualifications for the office she is seeking. The campaigns are not to be run as jingle, song and drawing contests.

Balloting for president will take place on Jake from 10 to 4, on February 27 and 28 under the supervision of the Board of Proctors. Other officers will be elected on March 6 and 7, when voting will again take place from 10 to 4 on Jake.

## Rep Assembly Selects NSA Trial Delegates

Representative Assembly will choose Barnard's six permanent delegates to National Student Association and will also discuss Barnard's role in NSA's regional projects at a meeting today.

The election of the six delegates will take place exactly two weeks after Barnard's trial affiliation with NSA independently from Columbia University. Three temporary delegates have been representing the college until permanent arrangements could be made.

The choice of subcommissions will be considered so that Barnard can begin its NSA work. Representative Assembly has two major alternatives for its NSA project. The college may work on a Student Travel Orientation Program for American students who travel abroad and for foreign students who come to the United States or it may begin an evaluation of the elective systems in liberal arts colleges. Representative Assembly will decide whether to work independently or with other colleges.

Some subcommissions under the Metropolitan New York NSA have already begun work. An inter-collegiate Wing Ding and Barn Dance will be held on March 11 by New York University.

## Set Barnard Quota At 100 Blood Pints In University Drive

As part of its university-wide blood campaign, the Red Cross, with the cooperation of Columbia University Student Council, will conduct a three-day drive at Barnard beginning February 27. Barnard's share of the 750-pint University quota is one hundred pints which will be contributed by students and faculty.

Any one interested in donating blood may sign up at a booth on Jake today through Friday. All students wishing to donate blood must obtain permission from the Medical Office and those girls under twenty-one years of age must have parental consent as well.

### Medicals

Medical examinations for sophomores and freshmen have already begun. All those who have not yet made appointments with the medical office are asked to do so immediately.



# Barnard Bulletin

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## Frances Conn Tells Progress

Frances Conn, *Mortarboard's* active editor, is happy. Next week the greater part of the job of getting the yearbook out will be finished. This has been a hectic year, and she feels that the book coming out May 15 will be a real achievement.

The versatile editor has broken precedent and has drawn up her own dummy of the book. "This part of the work has been most rewarding and challenging," Frances stated, "and has saved \$150 in engraver's charges."

The 1952 *Mortarboard* is very economy minded and every attempt is being made to put the money which is spent into visible areas of the book. The efficient staff has worked in order that all deadlines might be met and the available discounts gained. Frances estimates that \$200 has been made available in this manner, and this amount is being put into more pictures of more people.

Beating deadlines has a double advantage. Not only are discounts gained, but an early date for distribution is assured since all of the copy, except that for Junior Show and Junior Prom is in the hands of the printer and engraver now. As a matter of fact, the only date which this deadline-conscious organization is willing to extend is that for subscribing to *Mortarboard*. Frances stated that the order which has been placed included some extra copies, and that while they were available, pledges would be accepted. However, she emphasized that there could be no guarantee of having a *Mortarboard* unless pledges were given immediately.

*Mortarboard* editorship is a full time job, but Frances has managed to find time in her schedule for other activities. She is on the Athletic Association Board as Volleyball Chairman and is also a member of Representative Assembly. Her home is in Fort Lee, and commuting takes some time from each day, but Frances manages to spend that time reading, or, more frequently, thinking of layouts for various pages of the yearbook.

(Cont. on Page 4, Col. 4)



Staff photo by Carmel Roth  
The braintrust behind "Mortarboard": left to right, Charlotte Neuburger with her indispensable camera; Frances Conn '52, editor-in-chief of the yearbook, and Anne-Marie Fackenthal, "Mortarboard's" business manager.

## A. Fackenthal Why Charlotte Frets Over \$ Loves Photos

By Barbara Witzell

Tall and blonde junior, Anne-Marie Fackenthal's main worry today is that all errant subscribers to *Mortarboard* pay the last installment by next week. The yearbook's business manager said that *Mortarboard's* subscription campaign is nearing its end but it is not yet too late to enter new subscriptions, by contacting the circulation managers, Sarah Chapman or Jo Lockwood, through student mail.

Anne-Marie stressed the fact that *Mortarboard* is still looking for advertisements. Any student bringing in an entirely new advertisement will receive a ten percent commission. The advertising manager, Nancy Booth '52, will accept ads at anytime during the next few weeks.

Not much student interest has been manifested in connection with the election of next year's *Mortarboard* Business Manager by the class of 1953, she added. All sophomores aspiring to the position should see her for an interview as soon as possible. She will then pass on her slate to the Sophomore class and an election will be held.

Anne-Marie comes to Barnard from Easton High School, Easton.

(Cont. on Page 3, Col. 2)

By Dorothy Coyne

Who is Charlotte? Everybody knows that Charlotte is the photographer for *Mortarboard*, but that's only knowing what she does; it's not knowing who she really is, or where she comes from, or why she takes people's pictures instead of hunting lions in Africa or typing manuscripts in New York.

In real life Charlotte is Charlotte Neuburger, a New Yorker and a graduate of Hunter College, who likes to take people's pictures because it's a "warm, friendly and challenging business." Charlotte lives down on West End Avenue at 106 Street, where she manages her own commercial portrait studio.

### More Photography

As well as doing all of the photographs for *Mortarboard* and portrait studies for private customers, Charlotte takes candid photo shots at weddings, (some of them those of former Barnard students) and occasionally does free-lance newspaper work and landscape photos. Some have been made up into greeting cards which are on sale in a number of stationery stores.

Charlotte did not begin her career as a photographer until a few years after she graduated from Hunter, where she was an English major. After she left Hunter, she did clerical work in a government office. "I hated it," Charlotte said, "and so I walked out." While she had been at Hunter, amateur photography was the fad. Charlotte had owned a box camera and taken a lot of pictures with it. She continued with her hobby, and after her rebellion from office routines she decided to make her hobby her business. For some years she worked for a large commercial photography company. Two years ago she established herself in business as "Charlotte Portraits."

### College Work

Charlotte, in the course of her career, has taken candid campus shots at Smith, Vassar, Wellesley and Russell Sage colleges. She has done the class portraits for Barnard, the Barnard School for Girls, Berkeley Institute in Brooklyn and for St. Paul's, a private boys school in Garden City, Long Island. She prefers to photograph girls because they are easier to pose, since they like having their pictures taken. "Of course, they are less easily pleased than boys."

Once you break down the shyness of a subject, Charlotte believes, and get to the nature of the person, you can get them into any kind of a pose, and make it look natural.

Charlotte is quite pleased with her relationship with *Mortarboard* staff. She finds it very well organized and adds that photography editors, Ellen Bond '52, and Joyce Hilleboe '52, have handled all the scheduling arrangements most efficiently. She does wish that more Barnard students would buy more *Mortarboards*, so that the staff could put out a bigger, better and cheaper edition with a lot more room for "photographs by Charlotte."

## The Lost Question

What began last semester as a question of closed Student Council meetings has become transmuted to the issue of Council and Rep Assembly powers and the right of Rep Assembly to challenge Council decisions. A special committee from Rep Assembly has considered the question, and its research has indicated that past practice concerning policy-making powers has by no means been consistent. The Constitution says the Assembly is to make policy and Council to execute it; but the line of division has wavered considerably.

The committee is discussing how to clarify this division and how to provide for a challenge of Council execution of policy. Their probable recommendation will be to establish a special committee to decide a dispute over Council's exercise of power, in cases when Rep Assembly objected to a decision and Council would not reconsider. Such a controversy would undoubtedly be rare, and since Rep Assembly clearly holds the power of making policy and Student Council will in the future read its minutes to the Assembly, the issue should be settled.

We believe that Rep Assembly plainly holds the right to make policy and review its execution, but the emphasis put on "controversy" between the two organs is unfortunate, for both morale and prestige.

The stress now should be on furthering the cooperative nature of their work, and improving the whole functioning of student government.

In this connection, we regret that the shuffle of debate over powers has buried a "lost question," that of closed Council meetings. Although it was early established that a non-policy-making group has the right to open or close its sessions, the merits of open meetings deserve fuller consideration.

In chartering clubs, considering petitions and making important appointments, Council has operated somewhat as an isolated island, remote from the benefit of opinion and informed discussion from persons interested in the subject being considered. This is a tremendous handicap to making well-based decisions, and it tends to make the Council seem an abstract and inaccessible body.

We have heard students affected by such decisions criticize Council's failure to seek information and discussion. We've heard students appointed to important jobs express amazement that their abilities and ideas weren't more thoroughly examined. All this lowers respect for Council's position and decisions, and hinders the attempt to secure an active and alert government.

Officially opening Council meetings, except for voting on appointments and awards, would correct this, and perhaps promote the conduct of student government as a cooperative concern. We hope that the lost question will be revived, and that the committee, Student Council and Rep Assembly will seriously consider the advantages of open Council meetings.

## Greek Games Chairman Plan Annual Activities for April 14

By Anne Sibek

On April 14, the traditional Greek Games will be presented for the 48th time and for the 48th time the freshmen and sophomore chairmen will survey from the background the production they so aptly guided. The chairmen are essential figures in coordinating all the creative forces of lyric writers, dancers, athletes and horses to the best advantage.

Nancy Underwood has been elected by the sophomores to lead them on to victory. Nancy brings to her job a backlog of experience from her high school activity as captain of varsity sports and in social work. Last year at Barnard she was chairman of freshman athletics. Besides her present preoccupation with Greek Games her main interest is art and she hopes someday to go into some phase of art work, either interior decorating or commercial art.

Having traveled through Vancouver, California, Colorado and other points west, Nancy's big ambition now is to turn towards the Continent and study in France. A large Indian rug, proof of her travels out West, drapes one wall of her dorm room while the rest of the room maintains the civilizing Eastern influence.

### Fresh Chairman

Ruth Pierson, a resident student from Garden City, Long Island, is the guiding force of the freshman class. Born in Buffalo, N. Y. Ruth has lived in New Jersey, and Pennsylvania before making her present home in New York. Her pet peeve is girls who prefer to study



Staff photo by Carmel Roth  
Nancy Underwood '53 (left) and Ruth Pierson '54 discuss latest plans for Greek Games.

European culture and politics when there is so much to discover here.

Ruth's enthusiasm for Greek Games is probably coupled with the fact that she has four years more experience than other freshmen. Hempstead High School, which she attended, taking the cue from Barnard, also present Greek Games annually.

Although she is interested in organizing the Games, she has no intentions of utilizing her executive abilities for a livelihood. As an English major, she plans to teach in high school. Ruth felt there should be more demonstrations and more publicity for the games. The freshmen gain interest after they see the games but then, she added, it is too late.

## Third of Students Receive Aid in Scholarships, Grants

Of the present student body 34 percent are receiving financial help from college scholarship funds, according to Lorna F. McGuire, Associate Dean of Student Administration and Chairman of the Faculty Committee on Scholarships. The Committee assigns about \$100,000 in financial aid each year to deserving students.

In order that each applicant for scholarship may be known by at least one of the nine members of the Committee, membership includes the four class advisors, Dean McGuire '51, Professor Gertrude V. Rich '52, Professor Clara Elliot '53, and Professor Helen P. Bailey '54, as well as Aubrey Gorbman, Associate Professor of Zoology, Elizabeth Baker, Professor of Economics, Lucyle Hook, Associate Professor of English, Mrs. Martha M. English, Director of the Office of Student Affairs and Miss Benson, Director of the Residence Halls.

Scholarships are awarded on the

basis of the student's actual need and her scholastic attainment, Dr. McGuire explains. The Committee is also interested in the student's efforts to aid herself, and scholarship application forms question the student about summer and part-time paying jobs. Awards are announced at the end of each spring semester, and the Committee also holds emergency meetings at the beginning and middle of each academic year. The deadline date for the filing of scholarship applications is March 1.

Grants-In-Aid are awarded to those students whose potential ability, as evidenced by their high school records and College Board results is greater than their actual showing in college. Although these awards are not as large as most of the scholarships, the committee believes that they are sufficient to enable the student to remain in college and to realize her potential worth.

—D. C.

## Blue Barnard

In a few months spring will arrive at Barnard and the picture will change. The days are bright, warm and sunny and the trees and shrubs are green and flowery. One would think that the students would be in paradise, delighted with the outdoors as they walk from class to class, lingering as long as possible before going indoors. Often, however, this is not the case. Over and over again, one hears the complaint, "Oh, why do we have such a measly campus?"

As an invariable accompaniment to spring's arrival, the romantic impulses come out of hibernation, as it were, and reassert themselves. Older people nod their heads benevolently at the infinite number of young couples, to be seen gazing adoringly into each other's eyes.

Ironically enough, now that the inclination of the students is to linger as long as possible, the corresponding disinclination of circumstances makes lingering extremely trying. The student who wishes to stroll through the Jungle of an evening, with her young man, must secure a pass from the proper authorities. The couple may then stroll, under the careful surveillance of the night watchman. The young man who undergoes this red tape cheerfully is a rare one indeed.

L. B.

## Fackenthal

(Cont. from Page 2, Col. 4)

Pennsylvania. She has served as Bulletin Board Chairman, Secretary of Deutscher Kreis and this year she is on Camp Committee.

On the subject of extra curricular activities Anne-Marie felt strongly that she'd like to see more people take a bigger interest in extra-curric. "It's unfortunate that the same group always seems to hold offices when there are so many people who are capable of being leaders in extra-curric who never seem to make it. I think there is a wonderful choice of activities here but not enough variation of participation."

A sociology and economics major, Anne-Marie hopes to do probation work with juvenile delinquents or work with the physically handicapped when she graduates.

## Scholarships

Associate Dean Lorna F. McGuire has announced that all applications for scholarships, grants-in-aid, and residence grants from students now in college for the year 1951-52, must be filed in the Associate Dean's office on or before March 15 at 5 p.m. Application blanks, available in Room 135, must be filled out by the student and signed by a parent or guardian.

## On Campus

Menorah-Seixas open house in Earl Hall today at 3:30 p.m. will feature as guest speaker Frank N. Trager, National Program Director of the Anti-Defamation League of the B'nai B'rith.

St. Paul's Chapel's new program of church music will begin tomorrow and continue on each Tuesday thereafter at 12 noon. The Chapel Choir will present a series of anthems, and organ music is to be provided by John Beaven, acting organist and choir director. The services will last about thirty minutes. All are invited to attend. Tomorrow's anthem program will feature "Looke Down, O Lord" by

William Byrd and "Jesu, Grant Me This, I Pray" by Percy Whitlock. Mr. Beaven will play the first part of the Lenten Choral Preludes from the "Orgelbuchlein" of Johann Sebastian Bach and will continue them during the remaining four Thursdays of Lent.

Senior Class will hold a class meeting this Wednesday in Brinckerhoff theater at 12 noon. The agenda will include Senior Week plans, WSSF and Mortarboard.

Greek Games tryouts for speaking parts are scheduled for this Wednesday in the gymnasium from 12 noon to 1 p.m.

Earl Hall Open House this Wednesday at 4 p.m. will present Rabbi David H. Panitz of the Congrega-

tion B'nai Jeshurin, discussing "Jewish Communal Life in Israel."

Metaphysical Society of America will present an all-day program this Saturday in Brinckerhoff theater. Paul Tillich and Donald Williams will speak starting at 10:30 a.m. on "The Categorical Structure of Reality" and "The Myth of Passage," respectively. At 2 p.m. George Burch will discuss "The Nature of Life," followed by Charles Hartshorne on "Togetherness" and Jacques Maritain on "Knowledge through Connaturality."

Freshman Class elected Marlene Ader Honor Board Representative at its meeting last Thursday. The class also voted in favor of a quarter page ad in Mortarboard.

## Campus Interviews on Cigarette Tests

### Number 12...THE MOURNING DOVE

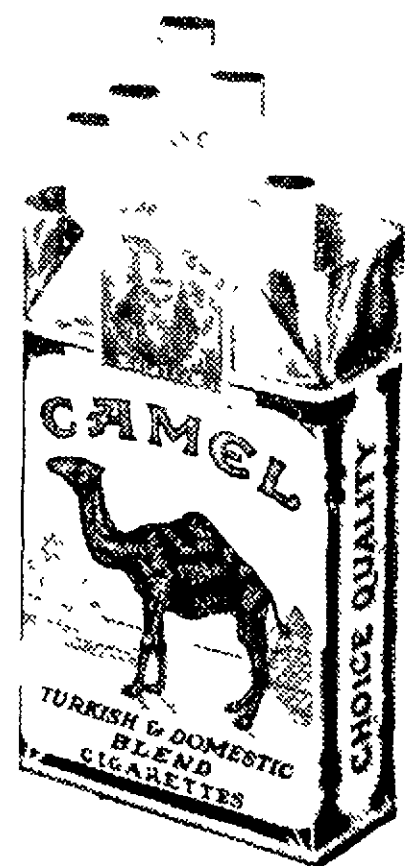
"Some of them are pretty sad!"



Melancholy and dejected, this gloomy miss found little to titillate her in the recent deluge of quick-trick cigarette tests! She was not enthralled by the idea of judging cigarette mildness with just a fast puff or a single sniff. But, joy of joys! . . . happiness came to her when she discovered one test that left no doubt in her mind.

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## Letter

To the editor:

This is to thank you and the staff of the Bulletin for the excellent coverage you gave WSSF in your issue of December 7.

The caliber of the reporting was much above the average. The article on our philosophy and methods of operation, based on your interview, was accurate and well-written. And the editorial did a good job of setting the sort of spirit in which we wish all the campaigns could be conducted.

Although it is a small thing, you might be interested for future reference in one small error that crept into your report of Sri Agarwala's letter. Sri Virendra Agarwala is a man, not a "Miss." In India the title "Sri" is the equivalent of "Mr."

We appreciate it when a college paper does as fine a job of reporting as you did.

George D. Younger,  
Metropolitan Representative,  
WSSF

## Brooks Shows Revolution Pix

An exhibit of Life reproductions depicting the progress of the American Revolution will be displayed in Brooks Hall starting today and will continue through March 8.

The display will emphasize the three phases of the American Revolution on twenty-four panels. The subject matter covers all major acts of the Revolution such as Washington's Retreat from New York, the battle of Ticonderoga, the defeat of Quebec and Washington's resignation as commander. Most of the work is contemporaneous and done in black and white. In addition eight color reproductions of paintings, cartoons, handbills, engravings and a map will be featured.

Riverside 9-9441

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Tuesday, February 20—

10 AM ..... The Holy Communion  
12 Noon ..... Service of Choir, and  
Organ Music

Wednesday, February 21—

8 AM ..... The Holy Communion  
12 Noon ..... Service with Address  
10 PM ..... Compline

THE REV. JAMES A. PIKE, J.S.D.  
Chaplain of the University

## Faculty Team Free Cuts Tops Students

The faculty team defeated the students by a score of 31 to 30 in the faculty-student basketball game last Tuesday. Among the faculty members participating in the game which was sponsored by the Athletic Association were: Margaret Holland, Associate Professor of Physical Education, Marion Streng, Assistant Professor of Physical Education, Corinne Bize, Marion W. Phillips and Janet Hazelwood, Instructors in Physical Education, Phyllis Brown of the Placement Office, and Margaret Murphy and Helen Bostelman of the Office of Public Relations.

The badminton singles tournament ended Wednesday with Ann Ong '52 victor over Kathleen Collins '52, announced Sara Chapman '52, chairman of the A.A. badminton committee.

A.A.'s annual basketball awards have also been announced. Those receiving major awards are: Bettina Blake '52, Nada Davie '52, Gloria Corrie and Barbara Hesse '53. Minor awards were given to Mary Boufis '53, Caliope Boufis '53, Catherine Derrick, Frances Dunn and Arnie Angus '52.

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he found there was more over-cutting than usual, his particular objection to the system is that people are careless about coming late to class. Often as many as ten students are late at nine o'clock because there is no penalty.

Thomas Peardon, Associate Dean of the Faculty and Professor of Government, was the only person interviewed who was unreservedly in favor of the present system. He added that "The system of free cuts made little difference to me last term. Doubtless some persons took advantage of it, but average attendance remained the same. The final examination papers were better than average."

William Henderson, Instructor of Government was also in favor of the present system. He stated, "All things considered I think that the free cut system has worked very well indeed. I have not found that it has encouraged excessive cutting. I do think, however, that there has been a certain amount of unnecessary tardiness, and that it has been induced by the realization that lateness no longer matters on the records."

## F. Conn

(Cont. from Page 2, Col. 3)

When asked what she most enjoyed about this year's work she replied that it was the opportunity it gave her to meet and work with so many different people.

"It has been a real pleasure to work with the staff of this year's book," Frances said. "They are all enthusiastic and have come up with many new ideas which you will find incorporated in the book. We've worked hard, but it has been a wonderful experience and lots of fun, despite the hectic moments. These will all be forgotten as soon as May 15 arrives and we see the finished product." J. E.

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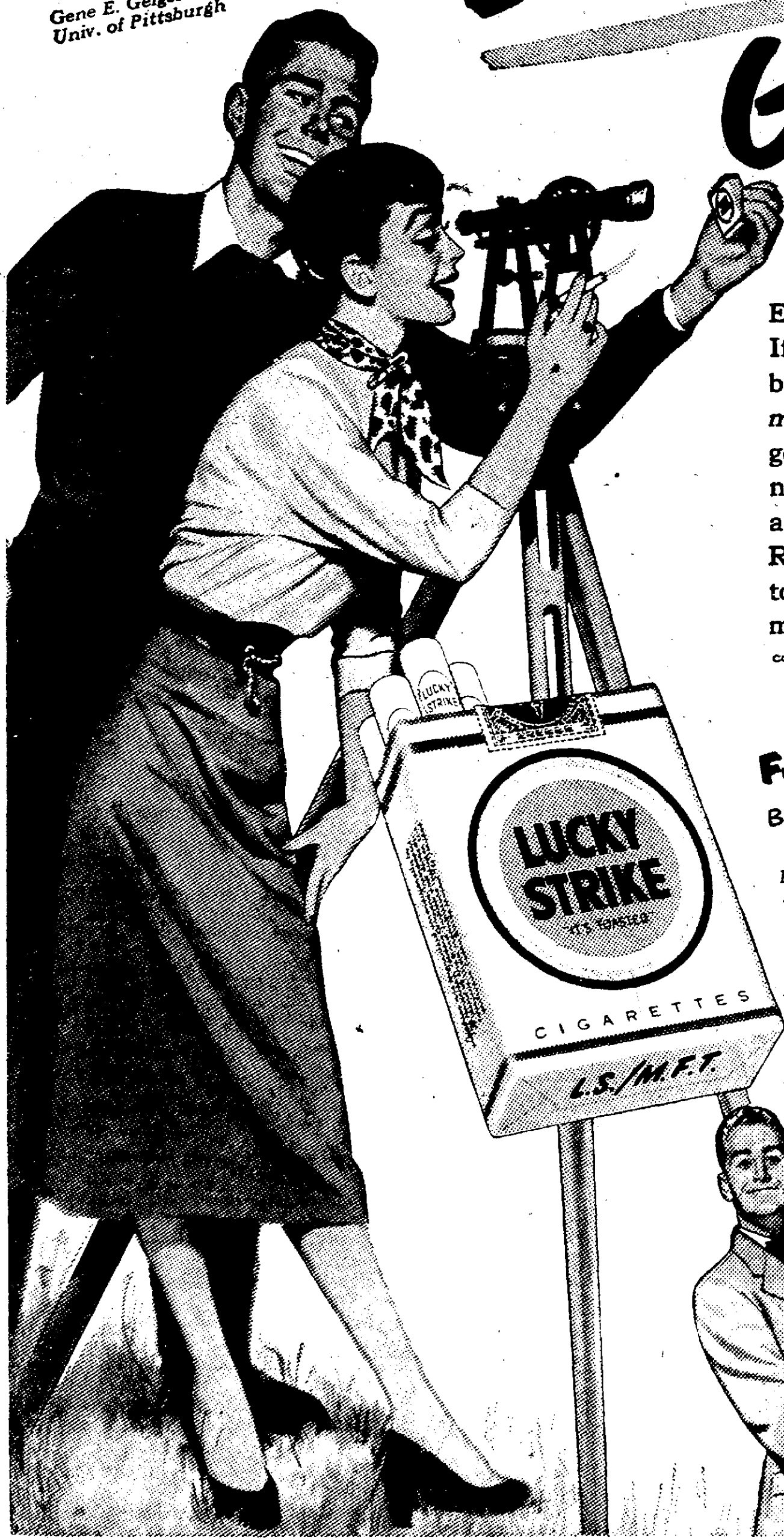
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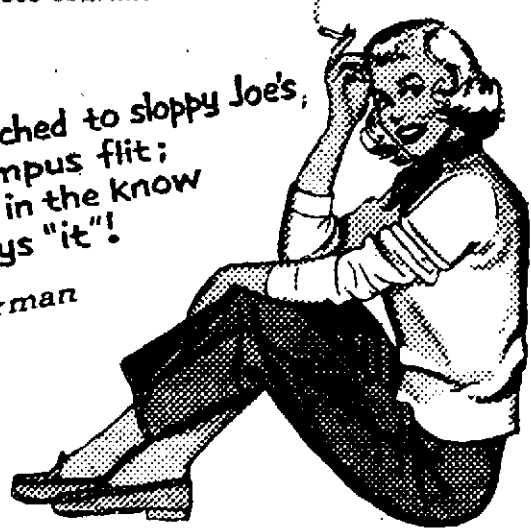
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