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Dr. Abram Bergsen Reviews Military Position of Russia

"How Does Russia's War Potential Affect Her Foreign Policy" was the subject of a discussion by Dr. Abram Bergsen, Professor of Economics at the Russian Institute, at a tea sponsored by the International Relations Club and the United World Federalists on Tuesday afternoon. Addressing over ninety students and faculty members of both Columbia and Barnard, Professor Bergsen gave a picture of the present economic state of the Soviet Union and discussed its political and economic implications for the western powers.

Although Russia has made tremendous strides in the five years since the war in recovering the potential of her basic industries, such as coal, steel and electric power, her standard of living and the development of her consumer industry is probably only somewhat above and may be below the level attained in 1928 on the eve of the first Five Year Plan, Dr. Bergsen stated. In spite of the fact that Russia's production in strategic industries surpasses her 1940 level, Dr. Bergsen said, it is still below that of the United States.

Military Position

However, Dr. Bergsen stressed, Russia occupies a distinctly favorable military position in comparison with western Europe, which she could readily occupy should it be necessary. Russia's military policy is misunderstood in this country, Dr. Bergsen thought. After the war, the U. S. hastily demobilized and now finds it necessary to mobilize in the same manner, while Russia demobilized

somewhat, but still kept her armed forces well above peace time levels. As a result the U.S.S.R. maintains her army at relatively minimum costs. Although the Soviet Union spends 15% of her national budget on military expenditures, because her standard of living is lower the absolute sum spent on national defense does not amount to a great deal more than that spent by the United States.

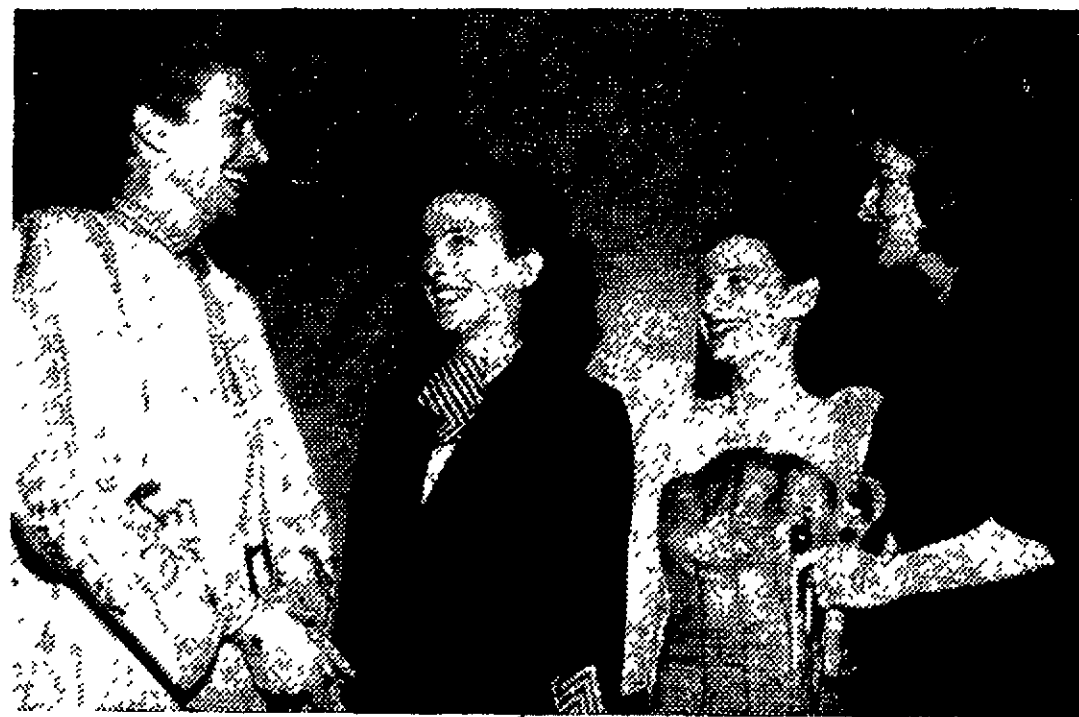
Political Means

Aside from the economic factors, Professor Bergsen thought that there were many dynamic elements to be considered, such as Russia's use of political rather than military means to gain her ends. He stressed the fact that the future is still uncertain and that we must not feel we are on the brink of an unavoidable war with Russia.

In conclusion, Dr. Bergsen presented several observations. First, that we should not abandon western Europe in an attempt to turn this country into a Gibraltar; and secondly that reliance on force is dangerous, because in our attempts to save European civilization we may have to destroy it by air bombardment.

Dr. Bergsen, an authority on the subject of Socialist economics in the Soviet Union, held the position of Chief of the Economics Subdivision of the U.S.S.R. Division of the Office of Strategic Services during the war, and served as a member of the United States Reparations delegation to Moscow and to the Potsdam Conference.

Feature Mitchell, Dana, Levtow At "Performing Arts" Assembly



Professor Streng renews old acquaintances with Leora Dana, Natanya Neumann Levtow and Jeanne Mitchell.

Three Barnard alumnae, who are now professional artists: Jeanne Mitchell '44, a concert violinist, Leora Dana '46, an actress and Natanya Neumann Levtow '44, a dancer in Martha Graham's concert group, participated at the "performing arts" all-college assembly Tuesday. Each of them, after her performance, emphasized the contribution which the cultural background she obtained at Barnard has made to her artistic career.

Miss Mitchell chose to play a piece for the violin alone, feeling that such a composition better shows the subtle modifications of the tone of a violin. Her selection was Fritz Kreisler's "Recitative and Scherzo."

Miss Mitchell

After she had performed, Miss Mitchell stated that what one must try to do, if one really loves music, is to develop oneself as sensitively and profoundly as is possible. "Great musicians," she added, "to have something to say to audiences, must have all the facets of personality and character which any outstanding person must have." If a musician lacks these qualities, his deficiency will show up in his performance.

Her career in Barnard, according to Miss Mitchell, is one of the greatest things that ever happened to her. Things which she found particularly valuable were certain courses which "seemed addressed particularly to her" and speaking to professors, who "can open our eyes to what it means to be alive." Her final advice was that "you can't go wrong if you give all you can to extra-curricular and to classes. You won't lose track of your special interest and you will have enough time for that later."

Miss Dana

Miss Dana, who plays the lead role in "Happy Time," now in its second year on Broadway, presented "Pallas Athena," the Greek Games lyric for 1943, written by Dorothy Brienau. This lyric, which she had previously recited in Greek Games when she was a Barnard student, is a lament for the decline of Greece and a prophesy of her eventual rebirth.

When Miss Dana first came to Barnard, she planned to stay only for two years; but she liked it so much that she remained for all four. By the time she finally went to dramatic school, after her graduation from Barnard, she claims, she had already indirectly learned everything she needed from her classes and extra-curricular activities here. Working at Barnard, she added, has helped her to respect her career more.

Mrs. Levtow

Mrs. Levtow executed the dance "Ode," one of her three new compositions. This dance was unaccompanied except for the steady beat of a metronome.

Mrs. Levtow noted that she had no idea that she was going to be a dancer when she entered college. It was at Barnard that she had her first chance at modern dance, as well as obtaining a rich cultural background which she says has aided her considerably in her creative work. Even the psychology and social science courses she took here helped her in her career, by enabling her to teach children and to analyze things.

"The main thing about college,"

(Con't. on Page 4, Col. 5)

Reorganized Wigs and Cues To Present "Man of Mode"

A revised and simplified Wigs and Cues will present, on March 29, 30 and 31, its third Restoration drama, "Man of Mode," by Sir George Etherege. The constitution of the club has been simplified, the structure has been redefined and its operating parts are already at work on the new play.

A permanent executive board, elected annually by the club will guide the activities of a non-permanent production board for each

presentation and will appoint members to it who will serve as department heads and directors of production work.

One important part of the revised membership system is that new members of the club will only be considered eligible for active membership after they have participated in two productions, in any capacity whatsoever. This is designed to insure a backlog of members fully acquainted with methods and techniques from which to choose the non-permanent production boards and also to execute policy.

Two new officers have been elected to the executive board at the last meeting: they are Holly Bradford '53, vice president, and Martha Distelhurst '53, treasurer. Former executive officers who are still in office are Nancy Jane Price '51, president, and Virginia Schleussner '51, secretary.

The new heads of departments who will organize and coordinate production of "Man of Mode" are Theda Litrides, general manager, with Barbara Kauder assistant; Conrad Ulrich and his assistant Mary Altschuler in sets; Ronnie Meyers and Katy Cartisser, co-chairmen of costumes; Miss Schleussner, stage manager and assistant Leah Krechevsky, chairman of publicity Betty Heed, business manager Lillian Hooper and props chairman Anne Atheling. The set design is by Gene Callahan.

The yearly presentation of a Restoration period comedy under the auspices of Professor Lucyle Hook and her class in Restoration Drama is rapidly becoming a Barnard tradition. Those who saw the highly stylized and riotously funny "Marriage a la Mode" last year will remember the directing and acting by John Ott who is again in charge of casting and directing the new production of "Man of Mode." Professor Hook will supervise the entire proceedings, as the play was chosen by her class and some members of it will participate in it.

Library

The Barnard library will be open Sunday afternoons, January 7, 14, 21 and 28 from 2 to 5 p.m.

Assembly to Decide on Poll For Policy on McCarran Bill

Decision on whether or not to poll Barnard students on a declaration condemning the McCarran Bill will be asked of Representative Assembly next Monday, at its noon meeting in 408 Barnard. If approved, such a poll would be conducted by Political Council, and a vote of 65 per cent of the entire student body against the bill would give the poll status as an official statement of Barnard students.

Nani Lengyel Ranken '51, Undergraduate president, explained that such action is being put before the Assembly because of letters inquiring what action Barnard students had taken regarding the bill. She said the New York School of Social Work had circulated a petition urging the measure's repeal and was sponsoring a delegation of students from various schools to Washington this week to protest the act.

Mrs. Ranken urged students to attend next Monday's meeting to express their views on taking such a poll.

Judiciary Body

The advisability of setting up a judiciary body to decide matters of disputed jurisdiction involving Student Council and Rep Assembly was discussed at the Assembly meeting last Monday.

Students who were in favor of establishing this new body, asserted that there was a need for an impartial group which, by careful investigation and research, could judge on questions of interpretation of the constitution. Ruth Schachter '52 suggested that this body could be composed of one member each from Student Council and Representative Assembly,

plus the Chairman of Honor Board and three members of the Court of Senior Proctors.

Several students questioned the desirability of complicating the present system by adding a third organization to it. It was felt that perhaps constitutional revision could limit the functions of both Student Council and Representative Assembly in such a way that there would be no discrepancy or overlapping of functions.

In order to determine the unofficial opinion of the Assembly so that it might be of assistance to the committee which was previously set up to consider the problem, a straw vote was taken on the question of whether or not a judiciary body should be established. The results were seventeen in favor of the proposal, sixteen opposed and four abstaining.

Liberal Action

At this meeting also, Ellen Schleicher '53, president of the Liberal Action Club, requested permission for her club to participate in the constitutional convention of a new body which is being established on the Columbia campus. This organization would act as a coordinator of all campus clubs and would be able to take a concerted stand on issues such as academic freedom. Representative Assembly gave Liberal Action the necessary permission, and approval has also been granted by the Faculty Committee on Student Affairs.

At its meeting last Tuesday, Student Council gave blanket permission for the Speaker's Bureau of Political Council to send students as speakers before off-campus organizations.

Colleges Hold Dance Meet

Approximately 100 delegates from ten colleges will attend the Dance Symposium to be held here this Saturday, Naomi Loeb '51, Dance Group Chairman and Chairman of the Dance Committee of the Athletic Association, announced. The dance groups invited represent Adelphi, Bard, Brooklyn, Bryn Mawr, Hunter, Queens, Sarah Lawrence and Vassar Colleges, and New York University.

The Dance Symposium program will consist of two parts. The first part will be a master lesson conducted by Merce Cunningham, the well-known modern dancer, in which all groups will work together as a regular dance class. As this is the only part of the program which will be open to non-members of the dance groups participating, a nominal fee will be charged to those who wish to take part in the master lesson. Otherwise, the symposium will be open only to invited dance groups and guests.

In the afternoon each group will demonstrate a dance it has choreographed. Louis Horst, an authority on composition and form in the dance, and former musical director for Martha Graham, will offer criticism and discussion of the original choreography at a tea to be held after the demonstrations. The musical theme of the choreography is "Fantome" by Prokofieff, chosen at an October meeting of the participating groups.

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Ties . . .

The present is as appropriate a time as any to review the nature, significance and advantages of Barnard's "ties" with Columbia. Barnard's internal situation has been undergoing academic changes, such as the initiation of a "new curriculum," and financial stresses, which have forced temporary contractions in the midst of long range Development Plan hopes.

The University itself develops constantly, and the newest phase is the implications of the draft and possible war. And, more generally, significant questions are being posed in the field of education, regarding both trends and the pressure of war threats.

With such ramifying factors as current background, one must approach Barnard's position in the University, an academic marriage of great advantage and close relations but based on independence of growth and action for the College. Columbia's faculty and technical facilities, form about the best overall collection of tools for the student's mind. The College has liberal use of this store, but retains ample independence of growth and action.

An important part of the "independence" stems from our financial separation from Columbia. We have to seek our means of support and expansion apart from the University's attraction for funds, plotting our own program and selling it. And Barnard retains its individual identity — which cannot be strongly said of Columbia College, more lost in the shadow of the University's great administrative and financial setup.

An equally advantageous independence is thus the obverse of Barnard's important ties with Columbia. But there are other reasons than financial in favor of a quite separate liberal arts college for women. "Different needs of women" is a much-used phrase, but the fact remains that most women students differ from almost all men in not channelling all their energies and studies toward preparation for an active, specific career.

The future of the Barnard graduate may be a professional or more routine career, marriage or a combination. We don't come to college to learn the finer points of motherhood, but our education should be sufficiently broad and faceted to give some preparation for all the possibilities we face.

On a tangent here, one must weigh the call for "practical" education, increased with the need for trained people in mobilizing the nation's manpower resources. Moreover, although the artists at Tuesday's Assembly praised the benefits of liberal arts education, we have heard other Barnard graduates wish that they had taken business or other technical training to supplement, or as partial substitute for, Barnard's curriculum. The College should consider seriously the claims of "practical" education.

Still, we think that Barnard's basis and drawing card, both as a part of Columbia and as an entity, is or should be, the aim to educate persons — not career women, or mothers, or even combinations.

Assembly Artists Give Tips Toward Successful Careers

By Kay Munzer

Leora Dana modestly attributes her successful career in acting in large part to sheer luck but she also feels that persistent work and study of the art of acting are essential to anyone who wishes to enter this profession. The drama courses she took at Barnard proved useful in helping her to evaluate a play and in determining how to play a part, she notes, and her copious experience in Wigs and Cues taught her how to get along with people, a valuable asset in a highly competitive profession like acting.

After her graduation, Miss Dana studied at the Royal Academy of Dramatic Art in London. She won the Silver Medal, the second highest medal given by the Academy, for her performance, in London, in "The Chiltern Hundreds." For her distinguished performance in "The Madwoman of Chailot," her first Broadway appearance, she received the Clarence Derwent Award.

Modern Dance

The first thing for a would-be modern dancer to do, according to Natanya Neumann Levto, is to go to a dance studio to try the different schools of modern dance and find the school which best suits her own personality. It is most important, she feels, for a dancer to concentrate on her craft; she should devote a few years just to technique, practicing this almost to the exclusion of everything else. But a dancer must also continue along the lines she started in school if she wishes to be a creative artist rather than just a performing machine.

Need for Ballet

The most important schools of modern dance, in Mrs. Levto's opinion, are those of Martha Graham, Doris Humphrey, Anya Holm, and Louis Horst. Besides studying modern dance, a dancer, according to Mrs. Levto, should have some instruction in ballet. The best teacher she has ever had in this field in Anatole Oboukhoff.

Mrs. Levto is the only student ever to receive a major Dance Award in her sophomore year. She participated in Greek Games Dance for two years and in the dance group for one. Elected to Phi Beta Kappa, she graduated magna cum laude.

After she was graduated, Mrs. Levto studied with Martha Gra-

ham, the leading exponent of the modern dance in the world today. To make Martha Graham's concert group is the ideal of all dancers; Mrs. Levto achieved this in 1946 and is still with the group. She has appeared on tour throughout the United States and in Paris.

Musical Career

"The first prerequisite for a successful career in music," according to Jeanne Mitchell, "is to work like a maniac on private practice." A student cannot do this while she is attending college but she can practice during vacations and should "go at it hammer and tongs" as soon as she gets out of school. She feels it is most important for a musician to round himself out as a person, rather than being merely a narrow technician. College has taught her three things which have been particularly valuable in her highly competitive profession — the ability

(Cont. on Page 6, Col. 3)

Fine Arts Scholars Obtain Job Training

By Shirley Henschel

Though the Music Department at Barnard College is large and varied, and all the facilities of Columbia University are open to the music majors, the emphasis at Barnard, according to Professor Carolyn P. Cady is not on performance. "There isn't much opportunity in the field of music except in teaching or work in music libraries," she stated. "The latter requires library training and is now an open field since music libraries are springing up all over the country. The performing end of music is extremely difficult to get into. Rare people manage to make the grade. We don't encourage many students to go into it."

Professor Cady continued by saying that a music course in a liberal arts college is not to train professional musicians as that is done in a conservatory. "We prepare students for graduate work, for teaching and research," she concluded.

Here at Barnard, Greek Games is an outlet for the talented musician as well as the Columbia Orchestra.

The Fine Arts Department too, has the facilities of Columbia open to its senior fine arts majors. Students have opportunities of visiting private collections of paintings and studios of sculptors and painters in and around New York. Each year a field trip is made to either Washington or Boston. Various lectures are held on opportunities of employment.

Barnard's location in New York makes the fine arts major particularly fortunate. Here opportunities not only for employment but for cultural improvement are many and varied. The foremost fields for the fine arts major are generally in museums, research or teaching.

Use Barnard Hall's Cafeteria For Fine Arts Studio Work

By Joan Harris

The sound of clattering dishes and clinking silverware once resounded through the space of the Barnard Hall Cafeteria but that era is now past. Strolling through the same precincts today, one can find intent students hard at work over drawing boards.

Every Thursday afternoon from 2 until 4 girls who are studying Fine Arts 1-2 repair to the Barnard Cafeteria for studio work under the direction of Professor Marion Lawrence, executive officer of the Fine Arts Department.

Professor Lawrence described this work as a laboratory for Fine Arts. She declared that the studio work has the same purpose as the science laboratories — to give the student a better understanding of the work studied in the classroom and to acquaint more thoroughly the student with the art forms studied.

Trains Memory

The studio work "requires little talent," Professor Lawrence declared, "and it trains the girls' visual memory . . . and also gives

any student who has talent a chance to discover it."

So far the studio classes have been drawing the architectural forms and styles which they have been studying in class. They have been making perspective drawings and sketches of the façades and interiors of various buildings such as Notre Dame and the Pantheon.

Today the students will have a chance to see what they can do with a student model, and in the future they will take up sculpture, modeling in clay, carving and painting. Reporting on the success of the course, Professor Lawrence said, "they [the students] are very enthusiastic and I am getting very good results."

Professor Lawrence also announced that any other students who are interested in using the cafeteria facilities for painting, sculpturing, etc., without instruction, should contact her, because a free studio such as was set up last spring is again contemplated. The cafeteria could be used almost any time by student artists except on Thursday afternoon.

University to Appear In Holiday Magazine

Columbia is featured in a fourteen-page story in the February issue of Holiday magazine, out Wednesday, January 17, written by alumnus Henry Morton Robinson, Columbia class of '23 and A.M. '24, author of "The Cardinal," and former Columbia instructor. Illustrating the article will be scenes of campus life and student activities in and out of classes. The interesting picture-layout of 23 photographs, many in full color, were taken by "Holiday's" ace cameraman, Jerry Cooke, who became a familiar figure around the campus while working on this story.

Columbia History

The author traces the founding of Columbia College from the time George II granted a royal charter in 1754 to King's College for "the Instruction and Education of Youth in the Learned Languages and Liberal Arts and Sciences." Eight students presented themselves for instruction in a vestry room of Trinity Church on lower Broadway under the guidance of the first president, Dr. Samuel Johnson (not the Boswell chap). He "forbade ye students from fighting ye cockes," and limited their alcoholic intake to "one Vatte of beere" annually, according to the article.

The development through the following years of the college from which grew the present university and its distinguished faculty is told by the author, who himself entered Columbia in 1919. Although

much of the Holiday article is devoted to the College and its character and educational routines, the author traces the intense development of the university during the long tenure of Nicholas Murray Butler, referring to him as "Nicholas Miraculous."

He describes the late president's recruiting of such magnificent graduate teachers as John Dewey in philosophy, Michael Pupin in science, Charles Beard in Politics, George Edward Woodberry and later John Erskine in literature, which made Columbia an intellectual mecca. He credits Dr. Butler with starting the Summer Sessions and the Department of Extension for adult education, and raising \$120,000,000 for Columbia during his lifetime.

Present-Day Columbia

The article comments on Dr. Frank Fackenthal's temporary administration and the succeeding term of Dwight D. Eisenhower. There is a good deal of appraisal of present conditions and some speculation about the future.

Many well-known faculty names appear in the story. Among them are J. Howard Van Amringe, Herbert E. Hawkes, John Coss, Raymond "Buck" Weaver, Dr. F. A. P. Barnard, Seth Low, George C. D. Odell, Rex Tugwell, Joel Spingarn, John H. Randall, Henry K. Dick, Harry Carman, and Lou Little.

Mr. Robinson combines his own reminiscences with an account of the present activities of some of the better-known Columbia alumni.

Evelyn Cook to Star As Music Club Artist

By Judy Elvet

The Music Club will present Evelyn Cook as its first featured player at a meeting tomorrow in the college parlor from 4 to 6 p.m. Barnard's Music Club is new to the campus. Only two months old, it already has an active membership of fifteen at its weekly meetings. With the approval and backing of the Music Department, the club has embarked on an intense study of the music of various peoples in the different periods of history.

There are no specific qualifications for joining the Music Club. Anyone with an interest in music is welcome to participate.

The new club is unique in being organized by a freshman. Susan Lowey, its founder and president, hails from Forest Hills, New York. Sue, although planning to be a chemistry major, has made music her hobby. She herself is a student of the piano and when she was unable to find a campus organization to satisfy her interests, she started one. Sue is also a member of Rep Assembly.

Beatrice Spencer '54 is Secretary of the Music Club and Grace Fauerbach '53 is its treasurer.

Ties With Columbia

Students move endlessly up and down Columbia's steps, as Alma Mater presides majestically over all before the placid dome of Low Memorial Library. Across the street, in view of the dome, iron gates and pillars mark the domain of Barnard. Blocking Columbia from full stance on the Hudson's rocky shore, the Bear punctures the myth of the Lion abiding through the storms.

Barnard has claimed this location since 1897, moving here after eight years of downtown life. Actually, however, the College marks the 1951 new year as the beginning of its second half century of ties with Columbia, as Barnard was formally incorporated into the University system in 1900.



Barnard Shares Academic Fruits But Not C.U. Finances

By Geraldine Kirschenbaum and Lida Traum

By the Incorporate Agreement of January 19, 1900, Barnard College has been a separate corporate organization in the educational system of Columbia University. The president of the University is ex-officio President of Barnard College, but the internal administration of the College is conducted by the Dean, and the College has its own Board of Trustees.

Incorporation with Columbia University has given Barnard certain privileges. The College is represented in the University Council by the Dean, who has the right to vote on all questions. The degree of Bachelor of Arts given to Barnard students is conferred by the University. The libraries of the University and of the College are open on equal terms to students of both institutions.

Financial Independence

However, Barnard College has complete financial independence from Columbia University. All support for the College is provided by the Barnard Trustees. As of January 1, 1951 the Barnard faculty is paid by the Barnard Bursar's Office. Previously, faculty paychecks have come through the Columbia Paymaster's Office although Barnard funds were used.

The curriculum of Barnard College has also been integrated with that of the University. Fourteen Barnard professors teach in Columbia College and the Graduate Schools. On the other hand, ten Barnard courses, mainly in lan-

guages, are taught by Columbia professors in Barnard.

Furthermore, Barnard girls are allowed to take advantage of courses given in other schools of the University, particularly in graduate courses as advanced undergraduate work, such as in physics and mathematics. One hundred and sixty students take courses at Columbia College, 82 at the School of General Studies and 91 at the Graduate Schools. Thirty-seven students from Columbia College, General Studies and the Graduate Schools are taking courses here in Barnard.

Religion Courses

As an example of the possibilities of such integration, this year's experiment of offering a wider variety of religion courses to the students of Barnard, Columbia College and General Studies, by opening all religion courses to students of the three schools has proved very successful, John Smith, Assistant Professor of Religion, stated.

Both the members of the religion department and the nearly 400 students who were enrolled in the joint college courses found the experiment very profitable, Professor Smith felt. Students now have a much fuller program of religious courses to choose from and can profit from the knowledge of professors in all three colleges.

The courses have also been opened to some graduate students from the University.

Dean Outlines Nature of Ties

The relationship of Barnard to Columbia University is one of the most important factors which distinguish it from other women's colleges. Our membership in the University makes it possible for us to offer a variety of work which is perhaps unparalleled. The fact that first-year graduate courses are open to well-qualified juniors and seniors gives a wide variety of specialized opportunities, as well as the possibility of work on an advanced level. The School of General Studies offers an additional range of courses, many of which are highly specialized. Every language on the face of the earth can be learned at Barnard through taking General Studies courses; courses in the arts, in education, in religion, and in many other fields are available without extra expense to students whose major programs make this work necessary.

In addition to all these opportunities for the students, there are enormous advantages which come as a result of the contacts offered our faculty by the University. One of the best university libraries in the world is available for research. Many of our faculty teach in the Graduate School and are members of graduate departments. It is clear that because of this association we can attract and hold the highest type of teacher and scholar—a difficult problem for most independent women's colleges.

I believe that as time goes on, more opportunities for mutual benefit for Columbia and Barnard will be developed as a result of our close association and cooperative effort.

Millicent C. McIntosh
Dean

Barnard Participation In Columbia Clubs Low

By Joanne Curtis

Columbia and Barnard are traditionally "good neighbors across the street" as far as participation in co-sponsored extra-curricular activities is concerned. Opportunities for membership are open in nearly every university organization, as WKCR, Lutheran Club, Earl Hall Society, Columbia Players, Newman Club, Menorah Society, Columbia Chorus and University Christian Association.

From this aspect, ties with Columbia seem the very best possible for Barnard. But recently, criticism from the other side has been leveled at the low percentage of active Barnard participation in Columbia activities.

Each and every Columbia club reports that a comparison of active membership with estimated potential membership would rate Barnard anywhere from three to 25 per cent active. An even larger criticism indicates that in many cases only one-fourth of those who signed eligibility slips at the beginning of the year became active participants.

As for the reason, Columbia Players, a group who claim that their small and inadequate number of girls is "indispensable," suggest that Barnard's failure to advertise sufficiently has obscured the actual scope of Players' activities. Any number of clubs will excuse Barnardites on the premise that involvements in other activi-

ties are too demanding. And certainly no one would refute the words of the Barnard adviser who says; "As a women's college, Barnard stands in competition with other women's colleges and wants the opportunity and experience for good leadership through building its own good groups."

Yet somehow these perfectly valid statements do not solve WKCR's very immediate problem of proper casting for the plentiful female leads so necessary to radio.

Among religious clubs the problem has a more complicated aspect than that of the educational and social groups, although the obvious restrictions of sect or faith cannot explain why an interdenominational Columbia group is attended by only 35 Barnard girls.

Extensive social programs are offered by all of the religious clubs with the exception of one—the one strangely enough which has the very highest percentage of attendance, Menorah Society. Perhaps Rabbi Hoffman himself has the answer to this; "Permanent popularity probably comes from having a clear-cut, well-defined aim."

Stand Columbia, Alma Mater, Barnard Is Tied to Thy Side

To the stalwart picture of that eternally standing giant, Columbia University, there is added a note of fluttering, womanly grace and charm—Barnard College. Observing feminine decorum behind her modest green gates, the shining younger sister has always looked fondly and tolerantly on her big brother's antics, while striving to reflect the noblest of the family's traditions.

While the wild young blade hectically deluges his residence with gallons of water, the sweet sister accomplishes as much or more with her devastating quantities of tea. While the male freshman and sophomore annually tear each other's clothes off in a fight over a greased pole, the female approach the subtler contest of Greek Games practically, abbreviating the costume from the start.

How could the mischievous but endearing young puppies of Columbia do without the soothing attention of their sisters at Coffee Dances and the like? Even Columbia's most awkward adolescent, Spectator, hungers for her charms—pathetic little notes about Barnard activities creep into corners of the daily newspaper, as it seeks to add a little warmth to its uninspired pages.

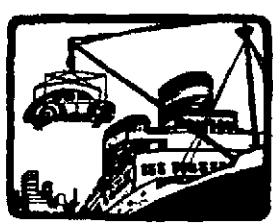
Both extracurricularly and academically, the face of Barnard brightens the Columbia family everywhere, the equal of the male in classes, and sometimes a trail blazer in the family—as when she years ago voted against sororities.

Despite loyalty to the University, however, she has always quietly and neatly kept her own household accounts, without dependence on the wealthier male. (Perhaps this is all to the good, in view of the news that the wilder male has mortgaged the ancestral holdings of Rockefeller Center to cover his debts).

May Columbia long continue to benefit by its ties with such feminine excellence.
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12 Noon — Choral Communion
6 P.M. — Vespers
(according to Eastern Orthodox rite)
Friday, January 12
12 Noon — Litany and Meditation
7:30 P.M. — Jewish Sabbath Service

Sunday, January 14
9 and 12:30 — The Holy Communion
11 A.M. Morning Prayer and Sermon
"What About the 'Virgin Birth?'"
4 P.M. Annual Commemoration Service

THE REV. JAMES A. PIKE, J.S.D.
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WAC Reserve Initiates New Recruitment Program

Application by college seniors may be made for participation in a current Women's Army Corps Reserve Officer Recruitment Program, with an indoctrination course given at Fort Lee, Virginia.

All selectees will be tendered direct appointments as second lieutenants in the WAC Reserve and during the training period will receive the pay and allowance of second lieutenants. Upon successful completion of the training course, officers will apply for commissions as second lieutenants in the Regular Army. Upon appointment in the Regular Army, officers will be assigned as far as possible in accordance with their particular qualifications.

WAC officers are currently serving in England, Germany, Austria, Japan and the Panama Canal Zone and in this country. Base pay for commissioned officers is \$218.75 per month and subsistence \$42 per month. A uniform allowance of \$250 is given upon reporting to Fort Lee.

To be eligible to apply for the Reserve Officers Recruitment Program an individual must be a college graduate or prospective graduate in her senior year, be over 21 and under 27 on the date of appointment, be a citizen of the United States, unmarried, have no dependents under eighteen years of age, be of good moral character, not be or have been a member of a subversive organization and be physically fit.

All applications for this program are to be submitted before January 15, to Lt. Colonel Charles L. Kelly, GSC, WAC Staff Advisor, Headquarters First Army, Governor Island, New York 4, New York.

Fashion Careers

Tobé-Coburn School for Fashion

Complete Jr. Show Book

Most Barnard girls are deep in thought with the beginning of the New Year and finals so close, but not so another group who at the moment is thinking of pleasure only. These people are the chairmen of the Junior Show, and they are now busily preparing and casting for this traditional event.

Junior Show is the musical comedy given annually in the Spring by the members of the junior class. It is written and directed entirely by the girls in this class, and is traditionally kept a secret from the rest of the school until the performance. Now, however, after being written, pondered, and re-written the casting is in full view. Tryouts began this week, as was stated on the bulletin boards, and under the management of Pat Miller and the directors' committee the play is getting into the preliminary stage of production.

The book was written under the chairmanship of Kathleen Burge, and the music was written and arranged by Rosalie Landres.

The other chairmen of the show are costumes, Birgit Thiberg; production manager, Ronnie Myers; make-up, Bunny Mayers; stage manager, June Miller; props manager, Sara Chapman; publicity, Nan Heffelfinger; house manager, Jacqueline Hyman; and dance, Barbara Lord. Anyone interested in joining any of these committees, may contact the chairman of the particular group before January 16.

There is a plan under way to record part or all of the Junior Show for sale to those who may want to buy the records, the profit from these going to the Development Fund. Harriet Hamman is in charge of this committee in coordination with Sue Everett, the treasurer of the junior class.

The dates of the performance have been set for March 1 through March 3.—R. W.

Careers has announced that three Fashion Fellowships covering full tuition for the one year course will be awarded in annual nationwide competition among college seniors.

The Fellowships, valued at \$950 each, are offered to senior women graduating before August 21, 1951 for the year 1951-52. This New York school trains young women for executive positions in buying, fashion coordination, advertising and personnel.

The one year course at the Tobé-Coburn School emphasizes actual contact with the fashion industry through lectures by important fashion personalities, visits to manufacturers, department stores, fashion shows and museums and periodic working experience with pay in stores and other fashion organizations.

Registration blanks for the Fashion Fellowship competitions may be obtained from the Placement Office, 401 Barnard Hall, or from the Fashion Fellowship Secretary Tobé-Coburn School for Fashion Careers, 851 Madison Avenue, New York 21. The registration deadline is January 31, 1951.

Camp Jobs

All students who are interested in camp jobs for the summer may register now with the Placement Office. Jobs are open for experienced or inexperienced in various types of camps. Anyone interested may contact Mrs. Burgess in the Placement Office.

SC Asks NSA Reaffiliation

Calling Columbia University Student Council's action in withdrawing from National Student Association "hasty and regrettable," Barnard Student Council moved to recommend that University affiliation with NSA be continued for the remainder of the school year. The Barnard letter suggested that a committee be set up to investigate the question: Should affiliation with NSA be through CUSC, or should the individual divisions of the University send their own delegations directly to NSA?

Official Barnard recommendations concerning NSA or any move to appoint Barnard delegates to the national organization would have to come from Representative Assembly. The question has not yet been discussed by the assembly although it has been placed on the agenda.

CUSC decided to disaffiliate from NSA after charging that Columbia has not been in agreement with many NSA policies as stated in the Student Bill of Rights; that NSA has not received sufficient student interest and support on campus; that NSA serves no useful function on campus; and that the University itself could serve students more effectively than a diverse body like NSA.

Although Columbia University no longer sends a delegation to the NSA regional assembly, two University students continue their duties as NSA regional officers. Norton Garfinkle '51, who is president of the New York Metropolitan Region of NSA, and Betty Ann Sagle of General Studies, Secretary of the region, received votes of confidence allowing them to complete their terms in office at the December 17 meeting of the regional assembly.

Charles Lazarus, president of CUSC, has reported that Council has received several letters, both for and against its withdrawal from NSA. The Columbia College Student Board met yesterday afternoon to discuss the situation.

Demeter Chosen Games' Goddess

Greek Games, the annual contest between the freshman and sophomore classes will be dedicated on April 17, to Demeter, the goddess of earth, mother of harvest and the protector of fertility. Lyric writers should submit their material to Ann Valentine '53 by January 15, and Janet Schrier has asked for poster designs by the same date.

The theme of the dances will be the different ceremonies at which Demeter had been worshiped. Because of her connections with the spring, green will be the predominant color, with gold and brown representing Demeter's part as protector of fertility.

Psychology Loses Professor Pease

Three members of the seven member psychology department have left the Barnard College ranks.

Dr. Katharine Pease Beardsley has sailed for Germany where her husband will take the post of Advisor on Higher Education to the High Commissioner. Dr. Pease's courses in elementary, experimental and personality psychology will be taught by Dr. Raysford Benedict. Miss Mary Calligan has withdrawn from her Barnard assistantship and her studies at Teachers College to marry a Texas flying instructor. Mrs. Jeanne Whitmore, assistant in psychology will travel with her salesman husband.

Assembly

(Cont. from Page 1, Col. 5) she stated, "is the great deal of leisure (it affords) to feel and find out about things."

In introducing the performers, Miss Marion Streng, Assistant Professor of the Physical Education Department, attributed their success to "hard work, concentration, a vital interest in all that was going on about them, an eagerness for learning, a terrific drive to get the most out of everything and in doing so to give generously of themselves." In all the four years that Miss Streng had been in contact with these girls, she could not remember one occasion on which any one of them "refused to do something because 'she hadn't the time.'"

Campus Interviews on Cigarette Tests

Number 10...THE PANDA



"Let's
get down to
bear facts!"

The sudden rash of quick-trick cigarette tests

may have caused panda-monium on the campus — but our scholarly

friend was unperturbed. He pondered the facts of the case and decided that

one-puff or one-sniff tests . . . single inhale and exhale comparisons are hardly

conclusive. Proof of cigarette mildness doesn't come that fast!

And that's exactly why we suggest . . .

The sensible test — the 30-Day Camel Mildness Test

which simply asks you to try Camels as your steady

smoke — on a pack after pack, day after day basis. No snap

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and only Camels — for 30 days in your "T-Zone"

(T for Throat, T for Taste), we believe you'll know why . . .

**More People Smoke Camels
than any other cigarette!**



Bulletin

To the Editor:

In its December 11th issue, "Bulletin" printed a letter to the Editor concerning "student apathy." We agree with Miss Greenfield that further knowledge of club activities among the student body would induce better participation.

In this field "Bulletin" has been seriously at fault in the following ways:

a. by failing to print announcements of important club activities when material was submitted in advance and even when such announcements would be of interest to the whole Barnard community, as in the case of Reinhold Niebuhr's lecture at the December 14th Thursday noon meeting, and

b. by giving publicity which is inadequate and uninteresting as to space and content.

We sincerely hope that this will be remedied!

Maria Arena
Mary Elizabeth King
Agnes Ramage
Donna Kario
Sarah Max
Margaret De Vecchi
Bernice R. Auslander

The organizations represented by the signers of the letter have received regular publicity in Bulletin, but occasionally notices have failed to appear. Two main points seem to explain such cases.

1. Material is often not received by the deadline. A reporter's story may be late or missing, which is purely a Bulletin problem. Or the reporter may not receive cooperation from an organization, as has happened all too often.

2. "On Campus" items dummed in sometimes must be killed at the printers to give space to overset from material which cannot be cut because of content or form.

Parallel possibilities of change appear to prevent omissions due to these causes.

1. Tightening Bulletin's coverage of clubs. We maintain a beat system on clubs, and constantly check the Student Affairs Office "red book" and bulletin boards in making assignments. As an additional check, however, we can assign a specific reporter to sniff generally for "On Campus" items each issue. Henceforward there will also be a box marked "On Campus" in the Bulletin office (Room 1, Annex), for students to submit notice of plans they feel Bulletin is not aware of.

2. To avoid killing stories, we can convert routine "On Campus" items into compact announcements. When the importance of a club's news justifies such treatment, the material would be allotted space as a regular story.

This latter change, we feel, will solve any problem existing. This is an opportunity, however, to remind some clubs that Bulletin and its reporters must have their cooperation in order to cover all news adequately.

Like every student group on campus, Bulletin has the problem of being a voluntary organization of people who have heavy academic and other commitments. We operate under the pressure of deadlines, trying to make accuracy and completeness keep pace. Sometimes we may break our bloody oath to be omniscient and omnipresent. But a club doesn't have much interest in its publicity if it can't occasionally take the initiative when it has news and knows Bulletin doesn't have it.

We can't "combat apathy" by squeezing a lead story out of a club tea — but we are after the news, and any suggestions along with it.

The Editor

Mortarboard

The second installment of Mortarboard is due today and tomorrow. The payment is \$1.50 and may be paid on Jake from 12 noon to 1 p.m. on one of these days.

Re: Korea

To the Editor:

Your editorial of Monday, December 11 reflects either a fearful, defeatist attitude or the expression of a blatant piece of communist propaganda. The suggestion has been made that this editorial may have been written to arouse the apathetic students at Barnard — if this is so, it is unfortunate that the means to that end had to connect your name and the name of Barnard with such unworthy sentiments.

The United States is a nation respected all over the world. The going may be tough in Korea, but we have been in tight spots before, and we have always come through — perhaps bloody but unbowed. Retreat from Korea now would weaken the position of our country as well as the morale of our people, providing fertile grounds for the seeds of Communism which are planted by defeatist propaganda such as yours. Communism is spreading rapidly and the more ground we allow it to take the greater strength it will have by the time it reaches us.

The short space of time between this crisis today and the last world war makes many people wonder if we shall ever again have peace.

Perhaps not in our lifetime but Europe went through a thirty-year war and a hundred year war and it came through them both. The atomic bomb scares us today but cannons seemed the end of the world to the people at the time of their invention. We do have radar to warn us of approaching danger, and, then too, it is very improbable that the whole world will be blown up.

You say "for neither material or ideological causes can we justify challenging half of humanity to die." This would seem to substantiate your theory that "we are all [correctly "still"] animals whose motivating passion is survival." I disagree violently and I am sure that I do not stand alone in this. If the war in Korea continues, or if we are forced into another global war, many of us will lose those whom we love and hold dear. The war may mean that we will never have the joy of raising families of our own, as did our mothers. Even with such tragic possibilities in mind I am sure that most of us would prefer such prospects to that of bringing up children under the stifling rule of communism. For that would be existence in the animal sense — it could not be called living. And

that is what we would come to if we don't stop communism now.

Ann Besthoff '54
(See Editorial Note)

To the Editor:

In the December eleventh issue of Bulletin there appeared an editorial entitled "Reality." It seems strange that it would take a college editor to express in writing a feeling of doubt concerning the present world situation.

In an important conference to decide a means of drafting men into the chaplaincy, one of the men who had served in the last war rose and stated that it was the moral duty of the younger men to volunteer their services for their country. He was answered by a storm of protest; "Fight — for what? Moral obligation — to whom?" Is reality the imminent threat of war with a lack of patriotism at home and defeat at the front, or is it facing up to the fact that communism has a foot-

hold in our civilization and we better learn to live with it.

I have wondered if we would put as much energy into furthering democracy and peace as we do in wiping out the threat of Russian influence whether we wouldn't stand a chance for a more successful future.

Whether one agrees or disagrees with that editorial it is nevertheless thought provoking and for that reason alone is worthwhile printing.

Merle Marcus '51

ED NOTE—"Bulletin" has received a great deal of response, of varying tone pro and con, to the spread on Korea. We plan to follow up the first guest article with one or two others, approaching the world situation from different angles.

The editorial on Korea was written to reflect what we felt to be a strong strain of current opinion. We have to face any problem practically, but to express doubt is not to give up.

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Queens College*

My brother goes to college, too,
He's taking chemistry —
His formula for relaxed nerves
Is L.S./M.F.T.
*Arthur Raben
Northwestern University*

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If you're not happy with your present brand (and a 38-city survey shows that millions are not), smoke Luckies! You'll get the happy blending of perfect mildness and rich taste that fine tobacco — and only fine tobacco — can give you. Remember, Lucky Strike means fine tobacco. So get complete smoking enjoyment. Be Happy — Go Lucky today!

If you want to be a campus wheel,
A guy all fellas like,
Then steer them straight on what to smoke
Just tell 'em Lucky Strike!
*William P. Tucker
Wake Forest College*

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L.S./M.F.T. - Lucky Strike Means Fine Tobacco

Tingfu Tsiang, Over WKCR, Asks Sanctions Against Reds

Dr. Tingfu Tsiang, Permanent Representative of China to the United Nations, interviewed on WKCR Monday night, called for the immediate imposition of sanctions against Chinese Communists and stated that negotiation with the Communists for settlement of differences in the Far East is futile.

Dr. Tsiang, once a student at Columbia, asserted that "This aggression in Korea means that Soviet Russia and satellite Peiping are out to conquer the whole of Asia. This action in Korea is a part of the world-planned conquest. On that issue we cannot compromise, we cannot negotiate. If you yield and negotiate, sign something, two months from now — three months from now — that signature will be dishonored and the whole process will be begun again. I see no aim to that business."

Questioned by Peter Kenen, head of WKCR's "U.N. Revue," about Soviet charges of aggression against China, he denied that a single U. S. soldier or plane was at present on Formosa, and cited

United States policy with regard to China as exemplary. The Chinese representative, however, repeated charges of Soviet aggression against China and discussed violation of the Sino-Soviet Treaty of Friendship by the U.S.S.R.

On this subject, Dr. Tsiang said, "That treaty, concluded in August, 1945, provided among other things that Soviet Russia should respect China's sovereignty in Manchuria including sovereignty over the ports of Dairen and Port Arthur. That treaty also provided that the Soviet Union should give both moral, economic and military aid to the central government of China at the time of the signature of this treaty. Now, after the treaty was signed, the Soviet Army marched into Manchuria and that army immediately proceeded to violate that treaty."

The Chinese representative went on to say that if withdrawal from Korea were made, "The United Nations should close its doors because then the Charter of the United Nations would have become just a sheet of paper."

Assembly

(Cont. from Page 2, Col. 3)

ity to stand crises, the capacity to enjoy life in between them, and the knack of making use of bits of time one has. But, she cautions, in tackling her career, there is no such thing as cramming; under the strain of performance, one must know one's stuff and cannot get through by bluffing.

There are few, if any, other Barnard students who have managed to participate in Greek Games for six years, as Miss Mitchell did. She danced in Greek Games as a freshman and sophomore, wrote dance and entrance music for the Games in her freshman, sophomore, and junior years, and orchestrated the scores and conducted the orchestra in her junior and senior years and the two years after her graduation.

Miss Mitchell is a member of the New York City Symphony Orchestra under Leopold Stokowski. She made her New York solo debut at Town Hall in 1947 and has appeared in Carnegie Hall three times. In 1951-1952, she will go on a nationwide tour under the management of the National Concerts and Artists Association.

Next April, "Coronet" will recognize her record by giving her a sixteen-page spread.

On Campus

Posture Contest

The annual Posture Contest for freshmen will be held today at 12:30 p.m. in the gymnasium. Conducted by the Department of Physical Education, the contest will be judged by Dr. Marjory Nelson, Professor Lucyle Hook and Miss Barbara Honeyman. A committee consisting of Eloise Ashby '52, Alice Bredon '52, Stephanie Lam '53 and Dorothy Perotti '51, all former Posture Contest winners, has assisted the department in the running of the contest. All students who will compete have been chosen from each of the four sections in Body Mechanics by members of the committee with the assistance of the instructors and class membership.

Chemistry Paper

A paper entitled, "Ionization Constants of Glycine and the Effect of Sodium Chloride upon its Second Ionization," written by Dr. Edward J. King, Assistant Professor of Chemistry, will appear in the January issue of the "Journal of the American Chemical Society." Glycine is an important con-

stituent of amino-acids and proteins.

The Fifth Annual Eastern Colleges Science Conference which was held at Barnard last April 28 and 29 will meet at Yale University this April 5, 6, 7. At the last meeting six Barnard girls read papers before the society. Undergraduates who are interested may submit papers this year.

Spanish Club

The Spanish Club will hold a dance entitled the "Latin Ritmos" tomorrow night on the John Jay Mezzanine. Admission for members is fifty cents, for non-members 75 cents.

Menorah

Menorah-Seixas will present a film entitled "The Sons of Liberty," starring Claude Rains at its Open House meeting this Monday at 4 p.m. in Earl Hall.

Auction

Lost and found articles will be sold at auction tomorrow at 12 noon, Bunny Greenfield '51, Auctioneer, has announced.

PHOTOGRAPHS TAKEN ON CAMPUS



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**MAKE THE TOBACCO GROWERS
MILDNESS TEST YOURSELF...**

YES... Compare Chesterfield with the brand you've been smoking... Open a pack... enjoy that milder Chesterfield aroma.

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