

Barnard



Bulletin

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WSSF Collects \$611 to Date; Plans Bazaar to Swell Funds

The Term Drive for World Student Service Fund has succeeded in collecting only \$611 of its two thousand dollar goal by last Thursday, Sara Chapman '52, Term Drive Business Chairman, reported. Although Thursday was scheduled to end the solicitation drive, poor student response has necessitated extension of the drive, Miss Chapman said.

The solicitations are being conducted on a class basis. The break down of contributions indicates that the Class of '51 donated the most with \$183, with the Class of '52 donating \$101, the Class of '53, \$113 and the Class of '54, \$131. A total of 383 students had contributed. Twenty faculty members donated \$82.

The Term Drive Committee hopes to raise more funds for WSSF through its Bazaar to be held this Friday. The most recent plans for the bazaar include an "Artist's Corner," where "portraits will be drawn on the spot," said Ruth Canter, Publicity Chairman. There will also be a picture gallery, in which the faculty's baby pictures will be exhibited, Miss Canter added. Helen Parkhurst, Professor of Philosophy, has already submitted a photo of herself in a long baby gown.

New articles to be auctioned off by John Smith, Assistant Professor of Philosophy, are being contributed daily. Miss Canter stated that the list includes two sets of cocktail glasses, one metallic and the other glass, one "very nice flowered china teapot," trays, jewelry and books. Those present at the WSSF Bazaar will also have an opportunity to bid for an electric razor, pigskin gloves, a folding umbrella and perfume sprayers, Miss Canter added.

All the money which is collected in the drive will be donated to the World Student Service Fund, to be divided between the special Barnard project of Miranda House, a women's college in India, and general WSSF needs.

Miranda House will receive seventy-five percent of the contributions. It will use the money for scholarships for qualified refugee women. These women otherwise would not be able to further their education, due to the lack of funds for even the necessities of life.

Placement Office Holds Job Clinic for Midyear Grads

The Placement Office has announced a job clinic for all February graduates to be held this afternoon from 4 to 6 in Room 409, Barnard Hall.

The clinic will give February graduates an opportunity to find out about the prospects for various kinds of jobs in February and to get experienced help with letters of application. They will be able to secure sample job interviews under the guidance of Mrs. Grace Harrison Haynes, Associate Personnel Director of the Community Chests and Councils of America.

Commenting upon the job situation, Miss Ruth Houghton, Director of the Placement Office, stated that the situation on the whole was quite good. There are many positions now open to college graduates. She went on to say that the effect of the Korean War is not yet determinable in the employment field. Some companies have increased their demand for women, taking on women in-

College Meeting

Tomorrow at 1:10 p.m., a required all-College meeting will be held in the gymnasium, at which time the administration will outline plans for co-operation with New York City's defense program to prepare for the eventuality of atomic attack. Attendance will be taken at this meeting.

Professor Henry A. Boorse of the Physics Department will explain a pamphlet entitled "You and the Atomic Bomb—What to Do in Case of an Atomic Attack."

Ten minutes of the meeting will be devoted to a presentation of the current World Student Service Fund drive, given by Jeanette Hovsepian '52, Term Drive Chairman.

Plans are now being formulated for defense procedures and air raid drills in Barnard Hall, Milbank Hall and the Residence Halls.

Comps Policy Starts in May

Seniors will be excused from classes for the week of May 14 in order to study for comprehensives; the Registrar's Office has announced.

Margaret Giddings, Registrar, said that exams will probably be given on Thursday, Friday and Saturday of that week. Since some departments give three three-hour exams, there may also be exams scheduled for Wednesday, May 16, so that seniors in these departments will have a "breathing space" between exams.

The plan giving seniors an opportunity to study for the comprehensives during the early part of the week of May 14 is based on the suggestion of Associate Dean Lorna F. McGuire. Approved by the New York State Department of Education, the rescheduling of comprehensives was provoked by student opposition to last year's crowded major and final exams schedule.

instead of men who are subject to the draft.

The four fields of greatest demand are nursing, social work, secretarial and elementary school work. A demand for chemists, physicists, mathematicians, geologists and the like, is on the upswing, probably due to the war situation. However, the war has not yet created a demand for unusual jobs for women.

Teaching is a field in which some difficulty is encountered in securing a job in February since most teaching positions are filled in September. Most merchandise training groups and "Time" and "Life" Magazine research training squads begin in June, July and September so that students graduating in February would be unable to enter those training programs immediately.

The Placement Office also has many part time job offerings available for students desiring to do graduate work and in need of financial aid.

CUSC Airs Current Proposals To Stop Future 'Fast' Incidents

View Barnard Speaker Rules

A verbal battle over the issue of "the rights of students to invite and hear speakers of their choice speak on subjects of their choice," is being waged across the street. Columbia University students, the Columbia Board of Student Representatives, the editors of *Spectator* and at least eight University faculty members have protested against the Columbia administration for denying campus speaking facilities to Howard Fast.

At Barnard, final approval of speakers has been the uncontested right of Representative Assembly for the past two years. Here, the faculty and the administration of the College may advise students on the desirability of inviting particular outside speakers, but they are not empowered to ban from the campus any person whose speaking engagement has been sanctioned by Representative Assembly.

Barnard clubs that plan to invite a guest speaker to address their group must file an application with Martha M. English, Director of the Office of Student Affairs at least four days before the proposed meeting. Should Mrs. English be skeptical of the desirability or qualification of a particular speaker, the club's request for an outside speaker is brought to the attention of the Faculty Committee on Student Affairs and to a Student Speaker's Committee, elected by Rep. Assembly, though not necessarily delegates themselves.

The Faculty Committee gives their opinion of the advisability of allowing the speaker to talk at Barnard, while the Speaker's Committee issues the final decision. If Speaker's Committee opposes the request, the student group may appeal the verdict before the entire body of Representative Assembly.

A. A. Cancels Folk Festival

The annual Folk Festival, sponsored by the Athletic Association and planned for presentation on December 8, has been cancelled due to inadequate student participation. Announcement of the cancellation was made by Rachel Solomon '52, Chairman of the A.A. Folk Dance Committee, and the Department of Physical Education.

Last May the A.A. Board set the December date for the Festival because it was felt that a second semester date would cause too many conflicts with other scheduled events. The indoor athletic season began on November 6, leaving only one month for the rehearsal of the program.

Requests made by the folk dance teachers for volunteers to participate in the Folk Festival failed to receive adequate response, resulting in the decision of the A.A. Board to cancel the program. Associate Professor Margaret Holland, Executive Officer of the Physical Education Department, explained that this was a voluntary action by A. A.

Reasons given by students for the unwillingness to participate (Con't. on page 3, col. 2)

Dispute on Fast Old to Columbia

Two weeks ago the administration of Columbia University refused to grant novelist Howard Fast the right to speak at a meeting of the Young Progressives of America. This refusal was another act in a drama which the officials of Columbia have been staging for the past three years on the Columbia campus.

In 1947 the administration also banned Fast from speaking at Columbia. Albert C. Jacobs, then Provost of the University, explaining that "when Mr. Fast is cleared under the law, the request of a student organization to have him speak on the campus will be honored."

Shortly afterward, a faculty committee from the Columbia Committee on Student Organizations decided that Columbia University Student Council should be the body empowered to pass on requests made by student clubs for outside speakers. In 1948 CUSC used its new power to sanction a second student request for a speech by Fast, and the American writer made his delayed appearance on the Columbia campus.

By 1949 CUSC had lost its power to pass on guest speakers. The administration claimed that the Student Council had failed to live up to its new responsibility. CUSC after long debate had upheld CSO's decision to bar Gus Hall, one of eleven Communists on trial in federal court for conspiracy to teach and advocate the overthrow of the United States, from speaking before a meeting of the Marxist Society of Columbia University. The blunder came when the Council subsequently approved a 'carte blanche' policy on speakers, which the administration termed abdication of the privilege of final decision.

Two weeks ago the Columbia Chapter of the YPA requested that Howard Fast be allowed to address their group on the McCarran Act. The request was denied by W. Emerson Gentzler, Assistant Provost of the University who stated that "the very fact that Mr. Fast was denied should be sufficient to explain this action."

Last Monday, Grayson L. Kirk, Vice-President and Provost of Columbia explained that speakers on controversial issues must give "objective examination" and that to approve automatically of any speaker would be a complete abdication of academic responsibility by the University.

Club Records Xmas Songs

The Song Group of Deutscher Kreis, under the direction of President Lenore Fierstein '52, will record a group of German Christmas carols today from 12 to 1 p.m. in the College Parlor.

The program is being recorded by tape to facilitate shipment to Germany, where it will be broadcast locally to German audiences through the facilities of the Voice of America broadcasting system.

Carols which are included in the program are "In Dulce Jubilo," "Est Ist Ein Ros' Entsprungen," "Ihr Kinderlein Kommet," "O Du Frohliche" and "Stille Nacht," better known as "Silent Night."

Faculty, Students Consider Plans

Out of the many proposals placed before the Columbia University Student Council last Friday night on the problem of allowing controversial speakers to address student groups, CUSC voted to have a joint meeting of its Executive Committee with the University Administration to consider the possibility of setting up a faculty-student speakers' committee. Such a committee would pass on speakers whose right to address a student group had been challenged. Faculty and students would be equally represented, according to this plan.

A second proposal, that CUSC request the restoration of its right "of exercising judgment on persons invited by student groups," was made by Vivienne Feigenbaum '51, Barnard delegate to and secretary of CUSC. She added that this right would pertain only to challenged speakers. This proposal was also suggested by Richard Gibbons, President of Students for Democratic Action, in a letter to the Executive Committee.

A third alternative, that each student organization be the sole judge of the acceptability of speakers, was backed by a letter from the American Veterans Committee at the University.

The Intra-University Affairs Committee of CUSC attempted to obtain consideration of a proposal similar to Miss Feigenbaum's, a resolution branding the action of the Administration on the Howard Fast controversy unwise and to be avoided in the future at all costs. Alternatively they proposed that the Administration consult CUSC and student reaction before banning the appearance of a challenged speaker.

Protests against banning Fast were also received from United World Federalists and a former chairman of CUSC, and other proposals were outlined by religious organizations on campus.

Following the speaker controversy, it was announced that Executive Committee had met with the Administration on the proposed deadline for removal of discriminatory clauses in fraternity charters. Provost Grayson Kirk has favored a 1954 deadline, CUSC was told.

The body also considered distribution of student relief funds collected by the University term drive. The decision was made to contribute 25 per cent of the funds to the World Student Service Fund, 25 per cent to a Negro student scholarship fund and fifty per cent to be returned to the University.

Scholarships

Associate Dean Lorna F. McGuire, Chairman of the Scholarship Committee, has announced that only emergency applications for scholarships and grants-in-aid will be considered by the scholarship committee for the second semester of 1950-51. Application blanks may be secured at the Associate Dean's office, Room 135, Milbank, beginning today. They should be completed and returned to that office on or before 5 p.m. on Friday, January 6.

Barnard Bulletin

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LESLIE MORGAN
JOAN STEARNS

..... Editor-in-Chief
..... Business Manager

Hard and Fast . . .

As *Bulletin* goes to press, the Howard Fast issue at Columbia remains up in the air—warmly turbulent air charged with rumbles of protest. The storm has been a monsoon at Columbia, and its recurrences have seen CUSC first gain and then bitterly lose in its struggle to obtain final jurisdiction over speakers. (See story, page 1.)

Here at Barnard, we have a student Speaker's Committee, final voice of authority on such questions and responsible to Rep Assembly. No question of approval of a speaker such as Fast has come up, perhaps because we do not have on campus the extreme "splinter" groups existing at Columbia. But apparently the Administration would accept the finality of the students' decision.

There are, however, several points we think important in relation to the current issue, Barnard's procedure and the question of speakers generally.

First, a College Administration fears the possible repercussions of a controversial decision to extend facilities to a speaker sponsored by a student group. It is therefore reluctant to give jurisdiction to the students.

But the principle of academic freedom can't be qualified. If the students have complete power of decision, they have complete responsibility; the onerous of criticism or mistakes should fall on them. The administration can express exception to students' behavior—but it should restrict neither their freedom of choice nor their responsibility for the choice.

And secondly, if such freedom and responsibility is given to a student group, again the principle refuses qualification. CUSC obviously wants to regain its privilege of final decision on applications for speakers. But student regulation should be procedural only; the guiding policy should be that anyone is entitled to speak, if the application is in order and there is no legal reason for refusal.

Under such a policy, the University facilities might be used as a sounding board for extremists. But suppression of their voices only publicizes their stand—without answering it.

Executive

When Rep Assembly meets today, the question of open or closed Student Council meetings undoubtedly will come up. Since Council is supposed to be an executive, non-policy-making organ, whose meetings can legitimately be closed, the issue may be solved by one current proposal to have Council report its minutes and agenda to the legislative assembly where possible challenge of Council's acts may be made.

But while the question of Council's functions is under review, we feel other points could well be considered.

1. We reiterate that the system of Council appointments of committee heads merits re-evaluation.

2. The question of executive role extends to the work of Undergraduate committees, whose chairmen are elected by Rep Assembly. Some of these groups undertake important action, but are not truly responsible to the Assembly. Policy decisions affecting the student body, such as that of Curriculum Committee in formulating a proposal to the faculty on comprehensives, should surely be under the jurisdiction of the Assembly.

Briefly, we think the whole question of the executive role and its responsibility to the legislature needs review.

Barnard Goes Labor As Workers 'Belong'

By Anne Sibek

Cleanly swept classrooms and walks, dinner on time and perfect operation of all mechanical devices are services taken completely for granted and rarely praised. They are considered so completely mechanical that the human element involved and the effects and energy necessary for operating these facilities are rarely considered. The maintenance staff has for years been untiringly carrying on the routine, but essential, behind-the-scenes tasks without ever expecting recognition.

A year ago, Miss Jean Palmer, General Secretary of the College, conscious of the fact that these people take an active part in college activities felt that they should also be included in the planning. It was decided that the maintenance staff should be represented at Public Relations meetings. At present, Jim Gallagher, president of their union, is the representative.

Policy Reversal

"Barnardiana," the monthly newspaper sponsored by the Public Relations Office, also reversed its policy and now includes anecdotes and human interest stories about the staff. Knowing that the students and alumnae are aware of their existence and are also interested in them gives the staff a greater sense of belonging in the College, it was felt.

In line with this new policy of keeping everyone happy, much thought and consideration is being given to the new union contract to be signed with the employees this year. Discussion and points for clarification are based on the present contract which will expire December 17.

Miss Palmer, who is also in charge of administration, and Miss Frances J. Maisch, Superintendent of Buildings and Grounds, sit in on one union meeting a month and have attended two pre-negotiation meetings a week at Barnard. Both the union and the College present proposals for changes which are later thoroughly discussed.

Labor and Tuition

Though students may be humanitarian in philosophy, the thought of another tuition rise does not meet with widespread approval and consequently many of labor's requests cannot be fulfilled. A contract which will clarify all minor details and specifications and enable even more harmonious relations between the staff and the college is envisioned.

The realization that after spending much time and effort to do a job well, hardly anyone will appreciate it is very frustrating. As Miss Maisch stated, the staff is grateful that students are appreciative of their well done jobs. A feeling of amity now pervades the College in which the maintenance staff plays an important part.

Wigs and Cues' 'Olympia' A Satisfactory Performance

By Betty Heed

Manners, mores, dupery, wit and a little melodrama were found in Wigs and Cues' presentation of "Olympia." It takes a high degree of organization to bring order out of these mixed qualities, and it was only partly found in the performance this reviewer saw. The dialog (not necessarily the plot) requires projection of the biting wit, some burlesqued melodrama; a "straight" reading of lines is seldom called for. The strands were only adequately put together.

The part of Olympia is most difficult, particularly for a young actress. Pat Miller was more than capable in interpreting the part of an experienced, thirty-year-old noblewoman of high rank who falls in love with a man she believes to be a peasant, is tricked into believing he is an international swindler, allows herself to be seduced by him to pay for his silence on matters of family prestige, and then discovers that he is in reality a noble gentleman. Most of her vocal work, and some of her gestures, were successful in unraveling her personal mystery, but the lack of majesty and lady-like diffidence in her walk and miming made the character visually incomplete.

Catherine Rozendaal as Countess Lina and Cecile Pineda as Princess Eugenie, Olympia's mother, opposed each other as a society gos-

sip and a noblewoman eternally conscious of prestige. Miss Pineda had sharpness and fine miming, the only fault being her lack of tonal gradations in the more tense scenes; continued sharpness was at moments monotonous instead of forceful. Lack of vocal projection lost some of Miss Rozendaal's pointed remarks and the subtle possibilities of her role.

Eric Wensberg playing opposite Miss Miller gave an even, well-modulated performance, particularly forceful in the second act and a little more indefinite in the third when he was revealed as a gentleman champion of democracy. The General, Sam Kaplan, was altogether quite good; his booming voice and slight burlesquing suited the "old soldier" role very well.

Myron Winick as Colonel Krehl was an excellent buffoon, using action and miming to advantage. His diction was just a trifle foggy. Rupe Rosenberg as Albert provided the necessary foil for Lina's jabs.

Costuming of the play deserves special praise for distinction and beauty; sets were very well designed and constructed, but there was an unfortunate choice of color in the architectural flats.

On the whole "Olympia" was a satisfying performance providing a goodly amount of emotional impact and much amusement.

Columbia Chorus Rehearses Ambitious Concert Program

By Joanne Curtis

Jacob Avshalomoff, energetic conductor of the Columbia University Chorus, is busy whipping students and numbers into shape for their ambitious program Saturday, December 15 at McMillin Theatre.

In addition to three motets for double chorus by Gabrieli, Schein and Tippett, the chorus will perform the "Missa Pange Lingua" by Josquin des Pres, eight "Romanzen und Balladen" by Schumann and a lively collection of early American hymns and temperance songs.

The main themes of the Josquin De Pres mass, a fifteenth century a capella composition, are based on the Gregorian melody (in the Phrygian mode), "Pange Lingua," and are divided into seven sections. Adhering to the polytonal style of most sacred

music of that period, it was written originally without benefit of time signature or measure bars. In direct contrast, several of the Schumann numbers have made use of the vivid Scottish poetry of Robert Burns, while retaining the dialect.

Extra rehearsals have been added to the usual full load of two nights weekly in an effort to coordinate the manipulation of a divided chorus in the three motets. The motets will begin the program with a complete balcony chorus which will join the second chorus on the stage risers for the remainder of the program.

Columbia Chorus can claim the distinction of being the first to perform in this country in contemporary Tippett motet, "Plebs Angelica," written originally by the English composer in 1944 for the Canterbury Cathedral Choir.

Reveal Inactive Memberships As Basis of Club's Dilemma

By Lida Traum and Lynne Bresler

Clubs need impartial re-evaluation, an article in the October 23 issue of *Bulletin*, emphasized. The article was a summation of opinions on extra-curricular activities from faculty and undergraduate members. The main criticisms were that "new students plunge blindly into too many activities," and that not all clubs on campus are fulfilling their functions.

The article aroused critical comment. "I am fully convinced that every club that was chartered last spring has a well defined, clear and useful purpose and that there is no overlapping," Nani Lengyel Ranken '51, Undergraduate President, stated in a letter to the Editor. Subsequently, the question of activity became entangled with the issue of club elections.

This article will attempt to present a factual information on Barnard clubs: their enrolled membership in contrast to their active membership, their plans and accomplishments.

Active and Inactive Members

The most striking fact uncovered by attendance at a number of club meetings was that although the enrolled membership is often quite high, active participants usually number less than half.

The Folk Song Group, for instance, has an enrolled membership of sixty, Edith Bernstein, president of the club, reported. The club has only one meeting per month, and it is significant that only twenty-five people were present at the last meeting. The same situation holds in Debate Council, which has an enrolled membership of 35, of whom only about seventeen are active. This general pattern is repeated in many other groups.

It is evident that the majority of clubs are run by a nucleus of hard workers, the rest of the membership consisting primarily of "dead wood." Judging solely by these statistics, it would appear that the clubs do not satisfy their members, and are thus not functioning properly.

Statistics alone do not give the complete answer, however. Ten people is the minimum requirement to start a club. Therefore an active membership of twenty or so is adequate reasons for an energetic club.

Lack of consistency between the dues-paying members and the meeting-attending members gave rise to the suggested amendment which would legalize mail balloting. It was argued that the active members should not have to suffer with an officerless club because of the disinterest of some.

Constitutional Amendment

The proposal to recognize proxy elections is attacking not the cause but the result of the problem and therefore a solution by this approach is unlikely. The primary reason for apathy among club members concerning elections lies in the method by which new members are inducted. Within a few weeks after their arrival at college, students are confronted with a bewildering, relatively unfamiliar list of prospective clubs for them to join. Without sufficient time to consider the demands of her academic obligations, to say nothing of the worth of the club itself, the student unequivocally becomes a member because "your signature is your pledge."

Many suggestions have been made by both student and faculty members which would change the bases for club membership. A major proposal is that a longer period of time elapse before the new students are allowed to make their decisions. This time could be used to more fully inform the prospective members as to the duties which would be expected of them and the aims and functions of the organization in question.

Associate Membership

A system of associate membership for new students is another means suggested by some faculty members for attaining the same ends. Under this plan, new students would participate in club activities, but they would not be listed as official members and would not be counted in tabulating the quorum.

(Con't. on page 3, col. 3)

Letter Home Echo

To the Editor:

We have read the article by Dean McIntosh concerning the mastering of cooking before entering college. We have the following comments:

1. In order to gain admittance into a college such as Barnard, there can be no time devoted to a home economics course in high school.

2. Considering the combination of studying plus mothers' preoccupation with her own duties, learning to cook at home is difficult also.

Therefore we suggest that it would be to everyone's advantage to have a home economics course at Barnard.

"Two Freshmen"

Barnard Sees Normal School

A group of ten Barnard girls with an interest in teaching were conducted on a field trip last Wednesday to the Bank Street Schools, a graduate school for teaching, by Miss Ruth C. Houghton, Director of the Barnard Placement Office.

The Barnard group attended a child development class and visited the school library. After refreshments, Miss Eleanor Hogan, an advisor to students at Bank Street, told the girls of the opportunities available for them in the teaching profession and urged them to make teaching their life career.

Teaching Programs

The Bank Street School for Teachers offers a one-year, full-time program for the preparation of teachers for nursery school, kindergarten and elementary, as well as workshops in certain schools under the New York City Board of Education and an evening extension course for on-the-job teachers.

The Bank Street Schools emphasize child psychology and progressive teaching. Practice teaching plays an important part in their curriculum. Each student spends three and one-half days of the week throughout the year in student teaching. The practice teaching program is possible since the Harriet Johnson Nursery School is a part of the Bank Street Schools.

Admission Requirements

Admission to Bank Street is restricted to college graduates who give evidence of a serious professional interest in teaching, have an alert interest in the problems of contemporary society and are of stable mental and physical health. Almost all Bank Street students have had vocational experience before entering the school.

Tuition at Bank Street is \$575 for the year. Those who wish to make a field trip to a backwoods area of the United States to get actual experience in rural teaching must pay an extra \$95. Anyone who wishes to learn more about the Bank Street Schools may address inquiries to the Secretary of Admission, School for Teachers, 69 Bank Street, New York 14, New York.

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St. Paul's Chapel

COLUMBIA UNIVERSITY
 Monday, December 4
 12 Noon - Matins (according to the Lutheran use)
 Tuesday, December 5
 10 A.M. - The Holy Communion
 12 Noon - Assistant Chaplain Spicer
 Wednesday, December 6
 8 A.M. - The Holy Communion
 12 Noon - Service with Address
 10 P.M. - Compline
 8:30 P.M. - Organ Recital

THE REV. JAMES A. PIKE, J.S.D.
 Chaplain of the University

Drama Group Gives 'Liliom'

The Columbia University Players, directed by Joseph McDermott, will present "Liliom" by Ferenc Molnar from December 13 through 16, at 8:30 p.m. in Brander Matthews Theatre. Casting has been completed with Roger Boxill in the title role as Liliom, Elizabeth Hanna '51 as Julie, Faith Rome '53 as Marie, Holly Bradford '53 as Mrs. Muskat, Judy Adler '53 as Louise, Nancy Jane Price '51 as Mother Hollunder, Barry Graef as Ficsur, Fred Guinther as Young Hollunder and Geoffrey Gates Brown as Wolf. All feminine roles are taken by Barnard girls.

Production crews have been organized within the various departments of the Players, with Geoffrey Brown in charge of sets and Ronnie Meyers '52 and Carol Burnham '51 responsible for costumes. Unusual lighting effects, using a projective technique, are being worked out by Mr. Brown and Tak Kako and Dick Kandel of A.B.C. Television.

Tickets will be sold in John Jay lobby and the Columbia University Bookstore at \$1.50 for Wednesday and Thursday evenings and \$1.80 for Friday and Saturday.

Casting tryouts for the Players' annual presentation of "Murder in the Cathedral," by T. S. Eliot, will be held on Wednesday from 6 to 8 p.m. and on Thursday, 12 to 5 p.m. Parts are open to all except freshmen. Rehearsals will begin on February 2, and performances at the University will be given February 22 through 25.

Festival

(Cont. from Page 1, Col. 3)

were the need for time to work on papers due before Christmas, the brief period allowed for preparation of the program and the stress of other extra-curricular activities.

Grace Robertson '52 has been selected speaker for the Water Ballet, for which tickets will be sold for 25 cents on Jake during the week of, December 11. The theme of the water ballet is "A Visit from St. Nicholas," which will be recited by the speaker.

Four Barnard badminton players went to Hunter College last Tuesday for a six-college play-night. The delegates were divided into doubles groups for the evening, but there were no team scores for participating colleges. Two teams, however, tied for first place, one of whose members was Kathy Collins '52.

Clubs

(Cont. from Page 2, Col. 4)

All clubs must be rechartered by Student Council each fall. The Undergraduate Association constitution requires that every application for renewal contain the past year's activities, a tentative budget for the coming year and an account of the previous year's expenses and a tentative program for the future.

While this method insures that every chartered organization at Barnard will have done concrete things in the past, and has plans for activities in the future, it gives no idea of the success of those activities. Political clubs individually, and Political Council, often plan and hold very excellent political forums. These forums are usually attended by a small number of the club's members, however, and by still fewer non-member students. With an active membership, clubs would not be in the position of confronting guest speakers with a small audience or of burdening officers with work on projects which should be undertaken by members and officers jointly.

One of the tentative future activities listed by the Folk Song Group was participation in the Folk Festival. The entire festival had to be cancelled due to lack of sufficient participants.

If Barnard is to have a vital program of club activities, the clubs must be able to get an accurate account before they make their year's plans of the active participation they will get. Such an account can be obtained only if the entire membership of a club is a participating membership. This will never be possible until the present system of hasty, but binding enrollment is changed. New students should not be allowed to join clubs until they are fully acquainted with the clubs' functions and with their responsibilities as members.

The several plans for achieving full club membership participation emphasize that new students must be given time to orient themselves. Only when one of these or a similar plan is adopted, will Barnard's clubs know where they stand, whether their plans mean anything and whether club activities will achieve real success.

LANGUAGES BY RECORDS

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Collegiate Poetry Anthology Prints Barnardites' Entries



Photo by du Plessis

Three budding poets at Barnard are, from left to right, Janice Pries, Darragh Miller and Ann Besthoff.

Three Barnard students, two juniors and a sophomore, have succeeded in breaking into the pages of the Annual Anthology of College Poetry. The girls, Ann Besthoff '53, Darragh Miller '52 and Janice Pries '52, are majors in the English Department.

A second year transfer from Packer Collegiate Institute, Miss Besthoff was represented in the American Anthology of High School Poetry two years ago with her poem "Lines to Virgil." She is an English composition major and lists as her hobby the writing of poetry.

Spanish, Not Poetry

Miss Besthoff does not plan to pursue a career of writing, stating, "Of course writing poetry you can't get any place unless something tremendous occurs." She feels that if her Spanish is good enough, she may apply for the position of Spanish interpreter in a department store.

Miss Miller, majoring in Eng-

lish composition, had her poetry accepted by last year's Anthology of College Poetry. Planning to teach on the high school level upon graduation, she spoke of her poem, "To The—," for this year's Anthology, as sounding good "when I go to apply for a job."

Much Ado

A graduate of Geneva High School in 1942, Miss Pries has a backlog of varied employment to her credit. After high school graduation, she joined the editorial staff of the Geneva (New York) Daily Times as cub reporter, but left in 1944 to serve as secretary to the director of Radio Station KFUP, St. Louis, Missouri.

In 1946 she became assistant editor of the St. Louis Lutheran, a denominational bi-weekly, but left to attend Washington University in St. Louis, Wagner College on Staten Island and finally Barnard.

Miss Pries has had short stories and poems published in church publications and in describing her poem for the current Anthology, declared, "It's 'quiet' and 'nice,' and I think that that's the most you could say for it. If someone who reads it," Miss Pries added, "can think 'She must have known some wonderful people' I'll be happy and she'll be right."

A. W.

Mortarboard

The first collection of funds for Mortarboard will take place on Thursday and Friday on Jake between 12 and 1 p.m. All students who plan to buy their Mortarboard on the installment plan must pay two dollars at this time.

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Set Teachers Examination

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at testing centers throughout the United States on Saturday, February 17, 1951.

At the one day testing session, a candidate may take the common examinations, which include tests in general culture, mental abilities and basic skills and professional information, as well as one or two of nine optional examinations, designed to demonstrate mastery of the subject matter to be taught. The candidate's college or the school system in which she is seeking employment will advise her whether she must offer the National Teacher Examinations and which of the tests she should take.

Applications and fees must be sent in by January 19, 1951. Information may be obtained from college officials and school superintendents or directly from the National Teacher Examinations, Educational Testing Service, P.O. Box 592, Princeton, New Jersey.

Choral Groups Plan Concerts

Representatives of two of the Columbia Music Department's major organizations, the Chapel Choir and Columbia Chorus, are presenting concerts this month, planned for both the casual listener and the connoisseur of music.

Six members of the Chapel Choir, under the direction of John G. Beavan, Assistant Director of Chapel Music, have prepared two cantatas by Dietrich Buxtehude and three pieces by Heinrich Schütz for their recital, at 8:30 p.m. this Wednesday in St. Paul's Chapel. The program will also include a Handel instrumental trio sonata, as well as solo works for organ performed by Mr. Beavan. The six singers are Lenore Fierstein '52, Linda Howe '51, Frances Jeffries '48, Jean Moulton '54 and Tom Nordquist and Tony Caldwell of Columbia College.

The Columbia Chorus program to be given in McMillin Theatre on Saturday, December 16, will include three motets for double chorus by Gabrieli, Schein and Tippett; Josquin des Pres' "Missa Pange Lingua," "Romanzen und Balladen," by Robert Schumann, and a group of early American hymns

Newman Club

Mr. Edward Willock, editor of "Integrity" Magazine, will discuss "Marriage for Keeps" at the monthly meeting of Newman Club to be held this afternoon at 4 in the College Parlor.

Ralph Bunche

Dr. Ralph J. Bunche, recent Nobel Peace Prize winner and director of the United Nations Trusteeship Department, will be interviewed on WKCR's "U.N. Revue" tonight at 8. Dr. Bunche will discuss his work in Palestine and the problems presented by the rise of colonial peoples to independence.

Red Cross Course

A new Red Cross water safety instructor's course has been opened to interested students. Tomorrow is the last day for enrollment. The course, to be taught by Miss Fern Yates of the Physical Educa-

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On the Campus

tion Department, will begin on February 1 and will be given for 30 hours in the pool. Renewals may take the last fifteen hours. Applicants must be at least nineteen years of age and must have taken a senior life-saving course within the past three years. Enrollment may be made on the poster on Jake.

IZFA

Selections from A'Had Ha'am, Hebrew author, will be read at the Barnard IZFA meeting this Wednesday from 12 to 1 p.m. in room 409 Barnard Hall. The readings will be followed by a discussion

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