

Barnard



Bulletin

English Teachers Confer Here; Dean McIntosh Opens Session

Dean Millicent C. McIntosh, speaking on "Let's Give a College Board English Test Again" at the opening session of the School and College Conference on English held Friday at Barnard Hall, criticized the substitution of tracts and periodicals for complete books in teaching the study of literature. She attacked the random assortment of "masterpieces" used in education as compared to the study of classics, the teaching of grammar and spelling, and the home influence of a library.

William C. Fels, secretary of the College Entrance Examination Board, was the other speaker at the Friday session of the Conference, which met to explore ways of getting better correlation between the teaching of English in secondary schools and in freshman classes in college.

At the Saturday morning session, Herbert W. Smith of the Francis W. Parker school in Chicago outlined the 25-year history of the Conference, which has devoted itself to improving methods of teaching written English and literature.

Speaking at the panel discussion on "Some Philosophies of Teaching Literature" following Mr. Smith's talk, John D. Humason of the Lawrenceville School explained that at Lawrenceville, literature is conceived as a means to be used in teaching young men to read and write and not as an end in itself. Each instructor in the department approaches the subject from a different aspect, and Mr. Humason felt that the absence of a single method was one of Lawrenceville's outstanding teaching devices.

Speaking on the same panel, Professor Gertrude Noyes of Connecticut College explained the implementation of the two-year re-

quirement in English required of every student. Constant practice in composition, discussion of criticism, and the reading of novels, drama and poetry are practiced in these classes.

Dr. John Clay Hunt of Williams College served as the panel moderator. Other participants included Miss Emily Whipple Ellison of the Francis W. Parker School, and Dr. George A. Craig of Amherst College.

Juniors Select Cast of Show

The final cast for this year's junior show was announced by Barbara Ritter, Junior Show Chairman. Try-outs for the show, *Out of the Red*, a musical comedy in two acts, were held and the members of the cast were chosen by Virginia Schlessner, casting director, and members of the junior show committee.

Naomi Loeb and Gloria d'Arienza will play the lead roles. Other members of the cast are Tony Beckers, Eugenie Bolger, Lois Campaine, Jean Colbeck, Audrey Cole, Salley Connell, Holly Forbes, Bernice Friedenthal, Bernice Greenfield, Joan Hibbard, Lynn Kang, Virginia Kraft, Jackie Kunitz, Joann MacManus, Beverly Rennie, Barbara Ritter, Jane Stekete, and Virginia Schlessner.

Committees

Chairmen of the committees that aided Miss Ritter in making plans for this year's production are Leslie Morgan of the book committee, Merle Marcus of music, Molly Cammack of dance, Virginia Schlessner who is directing the show, Virginia Kraft of publicity, Paula Weltz of business and Jackie Kunitz of production.

Out of the Red will be given in Brickerhoff Theater on Friday and Saturday evenings, March 17 and 18. Tickets will go on sale the first week in March and will cost ninety cents including tax.

Rehearsals

Rehearsals began last week and will be held every Tuesday, Wednesday and Thursday. A rehearsal schedule will be posted on a bulletin board near Brinckerhoff Theater for the benefit of the cast, assigning different acts for rehearsal during each week.

Stillwell '51 Chosen As Drive Chairman By Rep Assembly

Mary Gray Stillwell '51, was elected term drive chairman for this semester at a session of Representative Assembly held on Monday. Her duties include the coordination of activities to support the drive which is selected for the semester.

Martha Distelhurst '53, was elected from a slate of four candidates to the position of freshman representative on the Curriculum Committee. The candidates included Janet Cegledy, Kay Munzer, and Janet Schonwald.

The Assembly voted to give the surplus money from the auction held last semester to the Development Plan. The campaign to collect clothing for Poland will also be resumed by putting a box on Jake where students may deposit articles of clothing. The drive is under the direction of Barbara Crane, '51.

Nominate Three Candidates For Undergraduate President



JOANN MACMANUS



JANE CONNINGTON

At Tuesday's nomination assembly, Joann MacManus, Jane Connington and Nani Lengyel, of the junior class were nominated for the position of Undergraduate President for the forthcoming year. Nominees for the office of Undergraduate Treasurer are Jacqueline Hyman and Eleanor Engelman, both sophomores, and for the office of Secretary, Marcia Hubert, Shulamith Simon, and Ruth Cantor, freshmen.

Under the new voting procedure, nominations were accepted from the floor followed by speeches by the nominators expounding their candidates' qualifications and

previous activities and acceptance speeches by the nominees. Elaine Herrera '51, nominating Joann MacManus, listed her past offices as president of her freshman class, president of her sophomore class, delegate to Representative Assembly for two years, and alternate delegate to the National Students Association. Miss MacManus' present activities comprise co-chairmanship of the Barnard Development Plan, membership on Columbia University Student Council and on the Board of Proctors, management of the Junior basketball team, and participation in Junior Show.

Nani Lengyel

Nani Lengyel, nominated by Beverly Beck Fuchs and Eleanor Holland '50, has served as Undergraduate Secretary, Honor Board Representative, Greek Games business chairman, member of Representative Assembly, Debate Council, and term drive captain of her class. In addition, she was awarded the Freshman English Essay prize and was "tennis champion of Barnard" in her freshman year.

Jane Connington

The extra-curricular activities of Jane Connington, nominated by Diana Crane '50, have been membership on the Barnard Hall Social Committee, the Dormitory Social Committee, of Representative Assembly for two years. She is vice-president of the Junior Class, and has served on the Athletic Association Board, on the Volleyball Committee, and on the Board of Proctors.

Joann MacManus

In accepting the nomination to the office of president, Miss MacManus declared she would like to see greater participation by all of the student body in extra-curricular activities and more response to the desires and needs of the student body by the various Undergraduate organizations. "I feel this could be attained," Miss MacManus said, "if there is greater correlation between extra-curricular activities and class work, if more credit is given to extra-curricular work on the student's record, and if the organizations themselves provide programs of greater interest to larger groups of the student body." She added that there should be a more positive attempt on the part of Representative Assembly and Student Council in seeking student opinion in all phases of student life.

Speech

Miss Lengyel's acceptance speech expanded on her concept of the duties of the Undergraduate President, who, she maintained, "must be alert to the wishes and tendencies of the student body, look for ingenious means to help these wishes and tendencies to materialize, and take every chance to awaken interest and communicate to the student body any new possibility of change or improvement." Jane Connington mentioned a need for cooperation and coordination among the various Undergraduate organizations and between dorm and day students. "Coordination," she claimed, "has come from the new Undergraduate constitution, but cooperation must come from each of us."

Reorganized I. R. C. Forms Student Speakers Bureau

I.R.C. has organized a Speakers Bureau under the new plan to coordinate the International Relations Club, the Government Department, and the Government majors.

The Speakers Bureau will give the opportunity for student participation in the dissemination of information throughout the community on the United Nations and various questions on International Relations.

Appointments are being arranged for speakers by the American Association of the United Nations or directly through Barnard. Speakers include Rhea Polk '51, Beverly Beck Fuchs '50, Gloria Spamer '50, Natalie Olshen '51, Vera Halleman '52, Ruth Schachter '52, and Frene Ginwala '53.

I.R.C. which is one of the groups connected with the National Collegiate Council for the U.N., discussed the Thomas-Douglas proposal at its meeting yesterday. The Thomas-Douglas resolution for improvement of the structure and function of the U.N. through evolutionary changes is now in Congressional committee and the NCCUN has been invited to testify before the special subcommittee in Congress.

Three delegates from I.R.C. will be sent to the Conference on Education and Democracy to be held at Columbia March 4 and 5.

Princeton Is Debate Victor

"Resolved: that Communist teachers should be barred from United States colleges and universities," was the topic of the second annual Barnard College Debate Tournament held last Saturday at Milbank Hall.

Dean McIntosh opened the tournament with an address on the importance of public speaking and oral communication throughout time. Two debate teams each from twelve eastern colleges debated four times, twice on the affirmative and twice on the negative.

Princeton won seven out of eight rounds for first place and was awarded a trophy by Miriam Goldman '50, President of the Barnard Debate Council. New York University at Washington Square, the University of Pennsylvania, and the Jonathan Edwards College of Yale tied for second place with five wins. Wilkes College, City College, Hofstra College, and New York University at University Heights followed with four wins, Columbia was last with three wins.

Members of the Barnard Debate Council did not participate as debaters. They served as moderators, timekeepers and student judges. Members of the Barnard Faculty and the Columbia Law Review also served as judges.

Ticket Sales Start For 'Das Konzert' German Club Play

Deutscher Kreis of Barnard and Deutscher Verein of Columbia will present "Das Konzert," a comedy by Hermann Bahr, tomorrow, at 8:30 p.m. in Brinckerhoff Theater. Tickets for the German club play are being sold on Jake, will be sold at the door tomorrow evening or may be obtained from Jane Carson through student mail. Student tickets are sixty cents each; others will be sold for \$1.20 each.

"Das Konzert" (the concert) is a light tale of a concert pianist's amours and will be performed in German. The cast, coached by Stephen Zacharias of the Actor's Studio, includes Elizabeth Hanna, Cecilio Politou, Harriet Hermann, Emily Klein, Elizabeth Myer, Marion Neilson, Hertha Wegener and Ruth Kleinman of Barnard.

WSSF Drive Raises \$1,371

Contributions totaling \$1,371.81 were made to the term drive last semester according to the financial statement issued by Bitten Jensen, '50, term drive chairman. The final amount falls short of the original goal of the campaign, \$1949. Recipient of the funds will be the World Student Service Fund.

Personal contributions from faculty and students totalled \$995.66. Members of the faculty gave \$398.00. Individual solicitation yielded \$154.85 from the senior class, \$145.90 from the juniors, \$126.30 from the sophomores, \$165.20 from the freshmen, and \$5.41 from miscellaneous sources.

Several groups on campus held sales and auctions to raise money for W.S.S.F. Benefits from these drives were \$291.15. A W.S.S.F. auction brought in \$176.22. Professor John Moore's zoology class gave \$7.97 and the Athletic Association auction took in \$23.40. The Deutscher Kreis cake sale made \$8.80, the Spanish Club flower sale made \$10.21 and the University Christian Association contributed \$64.55 made from a sale of Christmas cards.

Donations of \$10.00 from the senior class, \$35.00 from the juniors, \$25.00 from the sophomores and \$15.00 from the freshmen netted a total of \$85.00 given from class treasures.

All donations and solicitations went directly to the World Student Service Fund because expenses of holding the drive were met from other sources.

Barnard Bulletin

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Elections Next

Bulletin would like to offer its congratulations to the Undergraduate Association for the overwhelming success of the first all college nominating assembly. We feel that this success can be attributed to the smoothness and efficiency with which the meeting was conducted coupled with the excellent quality of the nominating and acceptance speeches that were presented.

This nominating assembly represents the culmination of the first phase of the Undergraduate Association's program to revitalize the student electorate. Student Council with the cooperation of Representative Assembly and Political Council spent long hours in the formulation of this program.

The ineffectiveness of past election procedure was evident. Voting records of past years revealed that only a small percentage of the student body used their voting privilege in Undergraduate elections. Students complained that only a small clique of girls ever achieved office at Barnard, that the candidates were not known to the majority of the student body, and that nomination meetings were not sufficiently publicized. These complaints, objections and suggestions were heard and discussed and the plan now in operation was conceived.

The nominating assembly is over. Every student was given an opportunity to see the candidates and hear their qualifications. In this next week those who want to know more about the nominees will be provided with further opportunity. Political Council has arranged a program whereby the candidates will be on Jake at various hours, to discuss and answer all questions.

This program, now in operation, can only achieve complete success if the student body makes use of their voting privilege. Excuses for not voting offered in past years are now obsolete as we have already illustrated. If we remember that each vote cast not only helps to elect one's chosen candidate but plays its part in making this new program a success then Bulletin is sure that every student will vote. We can only repeat that the success of this program depends on each of us and that success will mean that Barnard's Undergraduate Association will have added another working facet to its already highly effective system of representative student government.

Congratulations

Bulletin, on behalf of the entire student body, would like to add its congratulations to those of countless other well-wishers to Mr. and Mrs. Charles O. English on the occasion of the birth of Martha Abigail, February 11, 1950.

Bobby Dawson, Girl Editor, Makes Good on Publications

By Nancy Miller

The usual success story of the undergrad student who becomes an editor of the school magazine and then after college lands a job on a magazine on the basis of her school experience is reversed in the case of Barbara Dawson. Although Bobby hopes to get a job on a magazine or in a publishing house when she graduates this June, the new Focus editor already has the experience of working for Life magazine for three years and three summers.

Bobby went to Katherine Gibbs for a year after high school and then worked three years as secretary to the photography editor of Life magazine. She's gone back to Life every summer during her Barnard career and by now she's familiar with quite a few departments. During her freshman summer she worked in the Time "Letters to the Editor" department and spent part of her time answering people who wrote in that much as they liked Time they were cancelling their subscriptions because of the corrupting effect of the liquor ads on their children. The standard answer was that Time considers the liquor industry, a respectable one and is very sorry but they cannot refuse their ads. Bobby also came up against a correspondent from the Dutch West Indies who was apparently one step ahead of Einstein, and wrote in monthly to explain his work. Einstein wouldn't answer his letters and Bobby couldn't read them, so evidently the man never got any satisfaction.

Her Own Office

In her sophomore summer, Life was in the middle of its Round Table projects, and since Russell Davenport and his chief researcher were both going on vacation, Bobby went to Washington to interview people for the Round Table on Housing. Economics 1 came in very handy at this point and, Bobby went off to Washington clutching her notes on mort-



BARBARA DAWSON

gages. Last summer, still going from department to department as a secretary, Bobby achieved the grandeur of an office of her own. All this experience has convinced her that the secretarial skills are invaluable as the open-sesame to interesting work and that the average college attitude that secretarial work is below the liberal arts B.A.'s capabilities is not true. It requires training and talent to be a good secretary, something that college students often refuse to realize.

A Job for Bobby

Bobby plans to start job hunting for work in the publishing field after graduation any day now, but she's putting it off until she has time free from Focus worries to buy a new hat. The two big Focus problems are the need for advertisers to pay for sixteen page editions, like the one coming out next Wednesday, and the always pressing need of material from the student body. Once ads start coming in, and the students realize that any writing good enough for a course is good enough for Focus, Bobby will have only one worry: "What will be the fate of an American history major with only two courses in American history?" And that's one of those interesting questions that won't get answered until comprehensive time.

Fourth 'Murder' by Players Shows Good Direction, Acting

By Patricia Weenolsen

The Columbia University Players gave their annual performance of T. S. Eliot's "Murder in the Cathedral" last Wednesday through Saturday in St. Paul's Chapel. The theme of the play is the assassination of Thomas à Becket, Archbishop of Canterbury, in the reign of Henry V.

The performance was an outstanding one from the standpoint of production and direction and a very good one from the standpoint of acting.

Illusion of Action

Although the play itself has very little action inherent in it, the direction and the production under Preston Munter gave an illusion of action by employing a variety of theatrical devices. The high pitch of tension, which was obtained in the first scene and sustained throughout the play, made the performance outstanding. One was reminded of this same pitch of tension in Medea.

The theatrical devices which gave an illusion of action were the contrasting tonal inflections of the chorus, the choir, and the solo characters. At times the inflections gave the impression of a chant that flowed and then was suddenly jolted by the words themselves.

Lead Praised

Roger Boxill, as Thomas à Becket, was especially good at this

tonal inflection. His voice and diction had the resonance and dignity always associated with members of the church. His physical actions were few, but effective.

Speaking in unison is one of the most difficult things to accomplish effectively, and considering this the chorus was extremely good. Perhaps the acoustics of the Chapel were not as good as they might have been for this purpose, since often the echoes of the voices did not sound in unison. But sometimes the voices and echoes came together in a blending which was exquisite.

Chorus Criticized

One could have wished a slight improvement in the diction of the chorus, but that is the only criticism which can be legitimately made of it. Members of the chorus were Marianne Bardeleben, Abby Bonime, Lois Campaine, Alison Keller, Anne Loesser, Betty Martin, Faith Rome, and Agnes Ramage.

The supporting cast was generally good in its roles, the costumes under Gloria Wyeth and Milton Levine were superb, and the lighting under Delnoce Goubert gave original and additive effects. The music which was composed by Richard Chodosh also added tremendously to the production.

Although tickets for "Murder in the Cathedral" were sold out days in advance, we recommend "getting there first" if the performance is given again next year.

Varied Works Shown At Faculty Art Exhibit

By Sondra Kleinman

Sculpture, painting, cartooning, engineering and landscape models are displayed at the second annual faculty art show of Columbia University. The works of more than a hundred professors and of their families include works of the younger generation, oils and water colors, landscapes and portraits.

Two oil paintings that attracted a great deal of attention were a Wisconsin landscape "Lake Minocqua" and a portrait called "David" both by President Dwight D. Eisenhower. "David" is Dwight David 2nd, General Eisenhower's two year old grandson.

Works by the faculty of Physicians and Surgeons, Teachers' College and General Studies were most numerous but most schools of the university were represented. Eugenio Florit of Barnard's Spanish department contributed two oil paintings titled, "High Noon" and in contrast, "Window on the Park," an evening scene.

A snow scene titled "The Farm" painted by nine year old Michael Albright, grandson of Mrs. Olga Masley of the library department attracted much attention at the exhibition.

A tray landscape of white sand and rock representing Mt. Fuji and a detailed model of a late nineteenth century fire engine, were among the structural pieces.

275 Year Old Drama Given for First Time

By Eleanor Engelman

"Mariage à la Mode" is not a new type of social institution nor a super-dessert but a gay, witty Restoration drama, written in 1674 by John Dryden. It is being produced, at the suggestion of Professor Lucyle Hook, by members of Wigs and Cues, Columbia Players and the Restoration Drama class of Barnard. Three performances, March 2, 3, and 4, will be given in Brinckerhoff Theater.

The play is a companion piece to "Secret Love," last year's production, but the former has never



been performed before. It is a typical Restoration comedy, with two plots, one serious and the other comic, but the heroic quality of the serious is preserved. Lightness and wittiness, in true Reformation spirit, will be emphasized. The accompanying music was written by Richard Chodosh of Columbia, and the play will be begun and ended by an original prologue and epilogue.

John Ott, Columbia '48, is directing the production as well as playing the part of Palamede, a courtier. His directing experience includes serving as assistant director of Murder in the Cathedral and Secret Love.

Polydamus, usurper of Sicily, is portrayed by Adolphus Sweet, Columbia '48, and now an Instructor in the Barnard English Department. He acted in Coriolanus, Murder in the Cathedral, Romeo and Juliet and Secret Love.

James Hall, Columbia '52, plays the part of Argaleon, the favorite of Polydamus, while Sam Kaplan, Columbia '52, is slated for the role of Leonidas, rightful Prince of Sicily. His foster father, Hermogene, is being portrayed by Robert La Guardia, Columbia '52.

Barnard's class of '53 has contributed three actresses to the cast: Carroll Ann Brown, Holly Bradford and Sally Hestor. Miss Bradford has had experience with radio workshops on WNYC, WNYE and WNBC, while Miss Hestor acted in the Broadway production of Goodbye, My Fancy and in The Corn Is Green.

Malantha, "an affected lady," is portrayed by Rita Kaufman '50, who has appeared on television programs in Schenectady. Maureen McCann '50, Ann Phillips '52 and Nancy Jane Price '51 are other Barnard members of the cast.

Letter to the Editor

To the Editor:

Shortly after the announcement was made that the weekly addition of water to the pool would be eliminated, there was concern on the part of a few students as to the sanitary condition of the water and how this condition was maintained.

A brief description of the type of system in use at Barnard should convince everyone that our swimming pool is maintained without being a health hazard.

These are the facts:

Type of system in use — Recirculation of water.

Disinfection — By a combination of sand and gravel filtration and chemicals for purification.

Filtration — Water forced through the filter system by an electrically driven pump at a frequency of 8 to 12 hours. Filtration for purposes of clarity and bacterial removal. Addition of alum increases the effectiveness of the filtering process.

Purification — Chlorination for complete bacterial destruction. The addition of soda prevents irritation of the eyes and nose.

Daily test of water taken by the building mechanic.

Weekly test of water taken by Columbia.

Analysis made and report forwarded to Barnard College.

Without exception the reports have been excellent, which is commendable and reflects the care, supervision, and safety of the Barnard Pool.

It is unfortunate indeed that the water situation made it necessary to close the swimming pool. We can hope for its re-opening soon, only if everyone makes the effort not to waste, but to conserve water. Then, all who are just beginning to feel at home in deep water, as well as those who reveled in swimming 11 or 12 lengths of the pool may be able to take advantage of the few remaining

weeks of college to get into condition for the summer months, when swimming out of doors is such a joy and pleasure.

Margaret Holland
for the Department of
Physical Education

Medical Exams

Medical examinations for sophomores and freshmen began Monday, February 6. Make your appointments in the Medical Office as soon as possible. The examination is not required for September transfers.

Seniors

After all the hard work and toil victory is in sight.

Graduation is only a few months away . . . and then what?

To you gals with finals on the brain and love in your heart, we want to offer you the opportunity to feast your eyes upon our exquisite **STERLING SILVER** patterns. Who could become engaged or be married without possessing the most precious of all treasures . . . **STERLING**.

If you leave your name and phone number for me care of Joan Stearns in Student Mail, I'll phone you for a convenient appointment.

*And, oh yes, we have a wonderful **FREE STERLING GIFT** for you too.*

Of course, there is absolutely no obligation.

Rally, Dance Spur University Drive

The university-wide student relief drive, authorized by the Columbia University Student Council, will open on Monday, February 27 with an afternoon rally in McMillin Theater and close the following Saturday, March 4, with a dance in John Jay Hall.

The main beneficiary of the drive will be the World Student Service Fund, which will receive 70 per cent of the proceeds. Twenty per cent of the funds will be donated to the Columbia Foreign Student Loan Fund, with the remaining ten percent divided equally between National Scholarships for Negro Students and the Manhattanville Center.

Oriental Songs and Dances Highlight Hindu Music Fete

Neera Karve, '53, a Barnard student from India, directed a program of native Hindu music on Monday, February 20 at 7:30 p.m. in Brooks Living Room. The program was open to all students.

There were songs as well as dances. The dances were executed by Priyam Patel, a professional dancer, while one was performed by five-year-old Sheela Marathe. Her mother, a friend of Miss Karve, sang native songs. Instrumental music was provided by Mr. Patil, a violinist, and Miss Karve, who played the "sitar," an Indian instrument, similar to the guitar, played by plucking its strings.

The program was designed to present interesting and unusual traits of Indian music, which is accompanied only by a stringed instrument or by a drum which is beaten with the hands. There is no piano. Indian musicales are very improvisatory. The artists don't decide what pieces they will perform until they have seen the audience and can gauge their mood and capacity for reception. Programs of this type are introduced by the appropriate "rajahs." These are scales, which were played here as nearly as possible to the Indian pattern of notes. One of them is used solely for welcome, and the other for farewell.

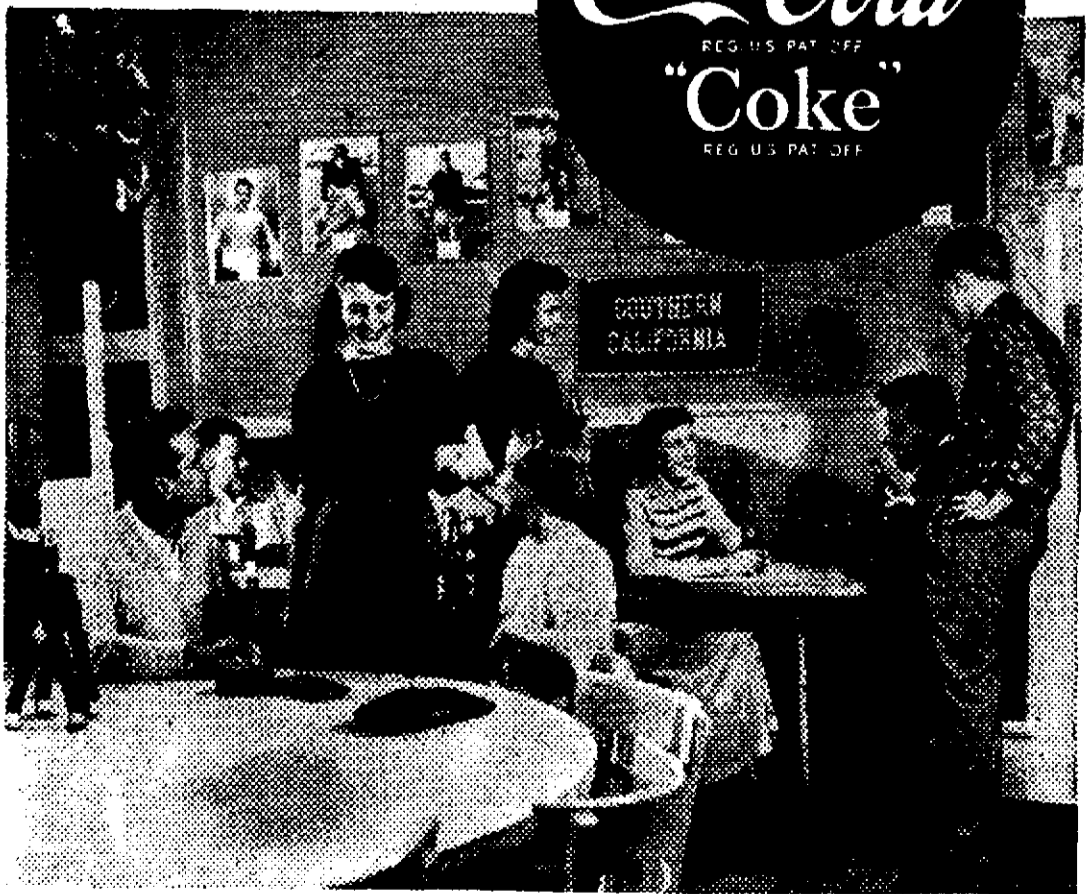


*My cigarette?
Camels,
of course!"*

SOUTHERN CALIFORNIA
Daily Trojan
Vol XI Los Angeles, Calif., No. 135

In Los Angeles, there is always a friendly gathering of University of Southern California students at Ted Owen's. And, as in colleges everywhere, ice-cold Coca-Cola helps make these get-togethers something to remember. As a refreshing pause from the study grind, or on a Saturday-night date—Coke belongs.

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On the Campus

Co-op

Barnard Cooperative Book Exchange has changed its schedule, it was announced by Barbara Hyde '50, Co-op chairman. Beginning this week it will be open only on Wednesday from 11 a.m. to 1 p.m. for the rest of the semester. The Exchange is still accepting books for sale.

Play Contest

Wigs and Cues and Columbia Players are sponsoring a university-wide one-act play contest. The winning play or plays will be produced before the end of the semester. The committee of judges includes Professor Lucyle Hook, Professor George Noble, and Joe McDermott, president of the Columbia Players. Everyone is invited to submit manuscripts to be turned in to Professor Hook before March 10.

Marriage à la Mode

Students are welcome to attend any of the three performances of *Marriage à la Mode*. Tickets, at fifty cents for students and one dollar for guests, may be obtained at the Columbia Ticket Office, John Jay Lobby, and on Jake. Mail orders may be sent the Barnard Social Affairs Office in Barnard Hall.

Spanish Club

The Spanish Clubs of Barnard, Columbia and General Studies are

WANTED

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St. Paul's Chapel

COLUMBIA UNIVERSITY
Thurs., Feb. 23—THE REV. SAMUEL J. WYLIE, "Myth, Fact and Truth"
Friday, Feb. 24—HOLY COMMUNION
The Holy Communion: Tues. and Wed. at 7:45, Thurs. at 10.
Evening Prayer: Tues. at 5:30.
Vespers (according to the Orthodox Catholic rite): Friday at 5:30.
Jewish Sabbath Services: Fri. at 7:30
Sunday, Feb. 26, 11 A. M.—MORNING PRAYER and SERMON, "The Lutheran Tradition: Grace Not Works" The REV. JOHN DILLENBERGER, Ph. D.
The Holy Communion at 9 and 12:30
THE REV. JAMES A. PIKE, J. S. D.
Chaplain of the University

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Isthmian Games Is Greek Games Theme

sponsoring the Baile de Media Luna (the Half Moon Dance). It will be held tomorrow, Friday, in the Barnard Hall Cafeteria, from 8:30 to 12 p.m. Music will be provided by the orchestra "The Courtiers." There will be a floor show, and red wine will be served. The tickets will be 35 cents for non-members.

Camp Weekends

Any group wishing to spend a weekend at Barnard Camp during the spring semester should contact Grace Robertson, Camp Chairman, before February 24. A deposit of \$2.50 is required to reserve a weekend.

Badminton

The Badminton Committee will hold a meeting Monday, February 27 at 12 noon to discuss future plans for the Badminton season. Ideas and active participation will be welcome at the meeting.

U. C. A.

The University Christian Association is holding open house today, from 4 to 6 p.m. at Earl Hall. The guest speaker will be Dr. Norman Hope. He will speak on the topic of "God First."

Greek Games entrance this year will feature a chorus of twelve people to direct, in the Greek style of choral speech, (the movements of the crowd in the entrance scene. Announcements of this innovation was made by Pat Miller '52, sophomore entrance chairman.

The theme of the entrance is the Isthmian Games dedicated to Poseidon at Corinth. The chorus will set the scene for the entrance of the townspeople and give the general character of Poseidon.

The idea, submitted by Martha Distelhurst, freshman entrance chairman, was worked out with Miss Miller, Dr. Eleanor Swallow, Professor Lucille Hook and Miss Marion Streng.

The choral speech is being written by Katherleen Collins, sophomore lyrics chairman, Professor Hook, and the entrance chairmen. Miss Miller urged that all freshmen and sophomores who are interested in dramatics and public speaking try out for parts in this new feature of entrance.

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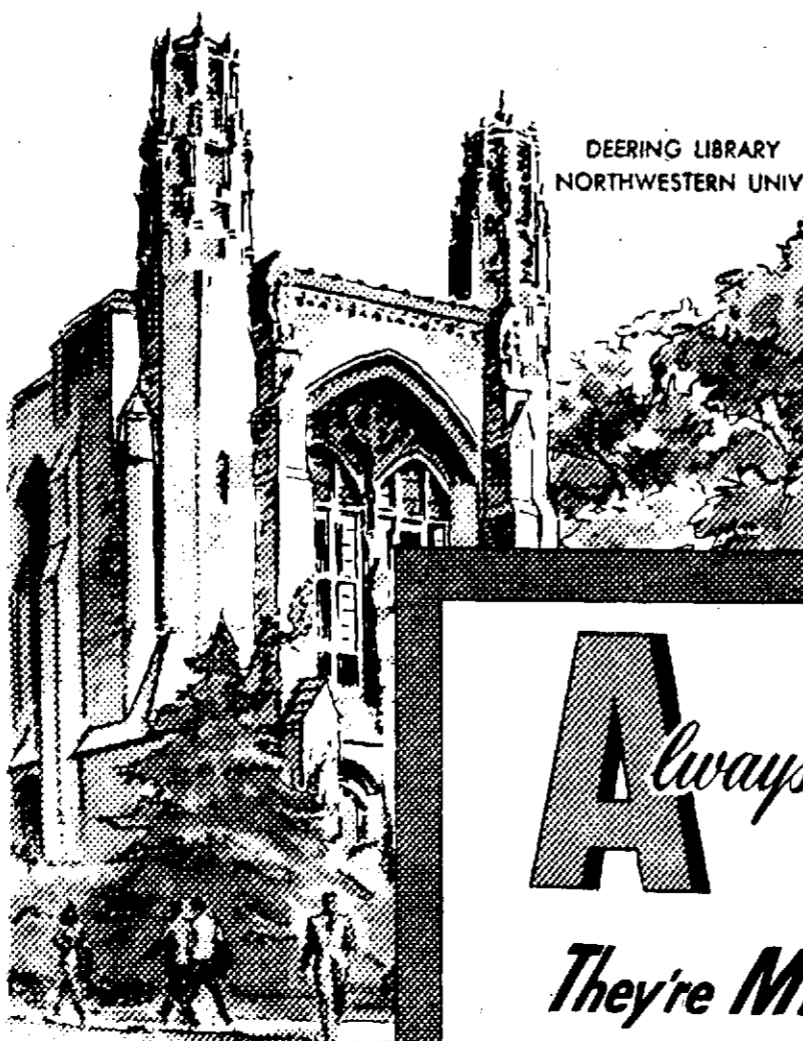
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