



Barnard

Bulletin

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Dean Discusses Financial, Academic Status of College

At Tuesday's all-college assembly, Dean Millicent C. McIntosh summarized the efforts of the Barnard administration and faculty during the past three years as a "realization of Barnard's terrific physical needs" and curriculum improvement. Most essential among the various improvements in the college, stated the Dean, has been the addition of more space for offices and classrooms, made possible by the erection of the new student wing to Barnard Hall.

The new wing, declared the Dean, as well as inexpensive changes in the layout of the basement of Milbank have opened space for a new religious office, debate room, alumnae office, seminar rooms, and various faculty offices. In addition, preservation of these improvements and the entire physical plant of the college will be insured through the introduction of sprinklers and other fire equipment on Milbank's floors.

The problem of meeting financial needs of the residence halls has been adequately solved, stated the Dean, by means of the new work program. "The dorms," continued the Dean, "have not only been made self-sufficient due to the work program, but have accumulated some profit" which shall be employed for dorm use only.

Mrs. McIntosh concluded her report on the college's financial and physical gains with a resumé of projects to be completed in the future, among them insertion of a fire alarm system on the fourth floor of Milbank and canvassing of the public in the name of the Development Plan. A further, but necessary project of the college still under discussion is the substitution of cement for the wooden walk from Barnard Hall to Milbank. "At the last count," the Dean stated, "only four sound boards were left. If there is any individual who would like to make a permanent, durable, incorruptible gift to the college," she continued, "he may contribute seven thousand dollars towards the new walk."

Among curriculum improvements have been the various changes in the group and language requirements and projection of various conferences in science, history, and the teaching of French. Plans have also commenced on the

participation of Barnard and Columbia and General Studies undergraduate schools in the teaching of religious studies.

Mrs. McIntosh concluded her address with a request to students to unite in effecting the eventual success of the college's plans to improve and expand its facilities.

College Fetes Recent Grads

Barnard College entertained last night at a farewell dinner for its February graduates, when forty candidates for the B.A. degree, their parents, and the husbands of the married graduates gathered at Brooks Hall. Faculty representatives and officers of the June graduating class were also present. Later in the evening Dean Millicent C. McIntosh held a reception for the graduates and other guests.

Speakers at the dinner included Dean McIntosh, Professor Virginia D. Harrington, class advisor, and Mrs. Beverly Beck Fuchs, class president. Degrees will be conferred by Columbia University on February 22.

Candidates for the February degree are: Shirley Babiak, Ann Backer, Isabel Berkery, Eileen Brown, Nancy Brownley, Kathleen Doonan, Anne L. Durescoe, Evi Ellis, Cecan Erim, Dorothy Goodwin, Rosalie Grayer, Patricia Harding, Arabelle Helfenstein, Virginia Riley Hyman, Myra Koh, Sarah Langley, Gladys Lerner, Florrie Levison, Jane W. Lewis, Mary Limpert, Katherine MacLean, Barbara Moscovitz.

Also, Doris Adelberg Orgel, Barbara Park, Cecile Penette, Frances Parsons Pingeon, Margaret Rogers, Rannveig Rysst, Jean Scheller, Mary Jane Smith, June Stein, Jacqueline Tole, Eunice Tunnard, Martha Underhill, Hertha Wegener, Helen Wheeler, Elizabeth Whitson, Elaine Wiener, Roberta Wolfe, and Edna Yamasaki.

Need Changes, Poll Indicates

Curriculum Committee has evaluated the poll dealing with the number of hours the student spends on work, and the number of term papers required in an average term. The report to the faculty based on the results of the poll recommends that term paper requirements for all courses be listed in the catalogue; and that the number of points given to certain courses be re-evaluated. The report notes that the poor response of the student body to the poll seems to indicate that the problem of work load is not severe and chronic for all students but varies at different times, and among individuals.

Gym Changes

Curriculum Committee is also planning to meet with Miss Holland and other members of the Gym Department, and then announce an open meeting for students to discuss needed revisions in gym requirements or desirable additional courses. Mrs. Florence Pearlman '50, Chairman of Curriculum Committee, pointed out that by eliminating the third hour of the sophomore requirement, and by adding more bowling and skating to the curriculum, the Gym Department has already shown great flexibility in meeting changing conditions. Through the open meeting they wish to determine exactly what the student body feels the problems are, and then if the suggestions seem valid the meeting will consider what ought to be done.

Curriculum Committee is also interested in student suggestions for new courses to be given next term. Any student desiring a new course should write a letter to Student Curriculum Committee stating the nature of the course and its value. The letter should be signed by as many people willing to take the course as can be found. Suggestions which lack the necessary twenty signatures will be listed in Bulletin and any student wishing to take such a course can communicate with Curriculum Committee. All ideas should be submitted as soon as possible.

Educators, Alumni Will Attend Forum

The second annual Barnard Forum, to be held this Saturday at the Waldorf-Astoria Hotel will feature an address by Dr. James B. Conant, president of Harvard University, on "The Soviet Challenge to American Education" and a panel discussion on "Is College Good Enough for Women?"

Dean Millicent C. McIntosh will preside. The forum is being sponsored by Barnard with the cooperation of twenty-four metropolitan alumnae groups of other colleges, and approximately 1200 educators, college alumni, and other guests will attend.

Panel Discussion

Dr. Marynia Farnham and Dr. Otto Kraushaar will participate in the panel discussion. Dr. Farnham is co-author of "Modern Woman: the Lost Sex," and is the psychiatrist to out-patients at the New York State Psychiatric Institute and Hospital. She is also a psychiatrist to the Rehabilitation Service of the Payne Whitney Clinic of New York Hospital. She has served as New York State Director of Child Health Unit as well as associate director of Medical Care in the New York State Temporary Relief Administration.

Dr. Kraushaar is president of Goucher College, and was formerly a professor of philosophy at Smith College. He is active in the American Philosophical Association, the American Association of University Professors, the National Education Association, the American Veterans Committee, and Americans for Democratic Action.

Moderator

Dr. Houston Peterson, head of the philosophy department at Rutgers University will moderate the panel discussion. Miss Agnes Rogers, author of "Women are Here to Stay," will also participate in the panel discussion. Dr. Farnham will take the negative side of the question and Dr. Kraushaar and Miss Rogers, the affirmative.

The Forum meeting, to be held in the Grand Ball Room of the Waldorf, will begin at 12:45 p.m. with luncheon, followed by President Conant's address at 2 p.m., and the panel discussion at 2:30.

Cooperating in plans for the Forum are Alumnae from Bard College, Brooklyn College, Chestnut Hill College, Connecticut College, Fordham University, Goucher College, Manhattanville College, Mary Washington College, Moravian Seminary and College for Women, and Mount Holyoke College.

Also cooperating are alumnae from the College of Mount St. Vincent, College of New Rochelle, Radcliffe College, Randolph Macon Women's College, Sarah Lawrence College, St. Elizabeth's College, College of St. Rose, Smith College, Syracuse College, Vassar College, Wellesley College, Wells College, William Smith College and Wilson College.

French Clubs Plan Masked Ball to Aid Scholarship Drive

The French Clubs of Barnard, Columbia College and the School of General Studies will be hosts at their Mardi Gras, on Saturday, February 11, from 9 p.m. to 1 a.m. in the Barnard Gymnasium. Costumes are desired, but not required. Masks will be given out at the door. The music for this masked ball will be furnished by George Walker and his orchestra.

Tickets, at \$1.20 per person will be on sale on Jake today and tomorrow from 9 to 4 as well as on the night of the dance. Barnard's share of the profits will go into the French Club's scholarship fund, to send a Barnard student to France.

Sophs Gain Point For Greek Games; Win Cover Design

The Program Committee of Greek Games has announced that Marietta Dunston '52 has won the cover design award.

The Central Committee of Greek Games have chosen as Entrance the Ismian Games held at Corinth to Honor Poseidon. The story will be given in choral form and the competitive lyric will be the focal point of entrance.

A fund for lights to be used in the gymnasium for a night presentation of Greek Games has been authorized by the Central Committee. To aid the fund the price of tickets for outsiders has been raised from \$1.20 to \$1.50. Head tax tickets will remain at one dollar.

The deadline for the submission of lyrics is February 27. Lyrics should be submitted to Kathleen Collins.

Schedule Undergraduate Nominations; Candidates to Use New Campaign Method

Barnard undergraduate elections this year will take on a new political aspect. Candidates will now publicly campaign for their offices. It is hoped that this procedure will stimulate more interest in the college elections than has formerly been shown. Nominations for Undergraduate President, Secretary, and Treasurer will be held at an assembly on Tuesday, February 21.

Nomination speeches cannot exceed two minutes in length and must contain the qualifications of the candidate. Otherwise, nominating speeches may take any form; prose, poetry, or song. However, Student Council urges that sponsors should keep in mind the dignity of a plain speech. Candidates for secretary and treasurer cannot appear as part of the nominating procedure, but they will be required to stand and be personally introduced if present.

At the election assembly each candidate for Undergraduate president will present a short platform in her acceptance speech. This speech, not to contain qualifications, should instead reveal the candidate's particular interests and plans, if elected. Any nominee who is absent from the assembly must send her acceptance to Student Council within twenty-four hours of her nomination. Any candidate wishing to decline must also do so within twenty-four hours.

Political Council has planned and donated their booth to an hour on Jake which will be devoted to campaigning by the candidates themselves. As formerly, the nomination of the Undergraduate vice-president will take place at an open meeting of the Undergraduate Association, following the election of the new president.

Volunteers Meet

Volunteers for community service met yesterday with Mrs. Mae Brown, program director for the Morningside Center and Mrs. Alice Hong, chairman of community service at Barnard to discuss how a student may apply her interests and aptitudes to the extended activities of the center, including the adult education program planned for parent interest. The schedule for volunteer work this semester was arranged at the meeting.

All matriculated Barnard students, except new transfers, are eligible to vote in this semester's elections for undergraduate officers. In first semester elections, however, freshmen, as well as new transfers, have no vote. The actual voting takes place for two days on Jake, supervised by Student Council.

Installation of the new officers will take place at an assembly on April 11 in the gymnasium. At 4 p.m. there will be an Installation Tea in the College Parlor.

Mortarboard

All Mortarboard proofs must be returned to Charlotte immediately, to meet the deadline.

Medical Exams

Medical examinations for Sophomores and Freshmen began Monday, February 6. Make your appointments in the Medical Office as soon as possible.

Barnard Bulletin

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A Critical Question

One of the primary factors students investigate in applying to any college or university is the quality of the school's teaching staff. A student, once in college, will criticize and gripe about courses, work, social activities and even instructors if for no other reason than that letting off steam at perennial bull sessions is an accepted characteristic of the average student's college life.

We must not, however, confuse these attempts to let off steam with the proposed plan for organized student criticism of faculty (see elsewhere on this page). We believe that this proposed plan is basically a good one. It must be kept in mind, however, that criticism is by no means a purely negative form of commentary. It can be both favorable and unfavorable but in every case it must be constructive. Such criticism will not only help the faculty to know better just what students expect from their courses but it will tell them straightforwardly and in an unbiased manner how valuable their instruction has proven to their students. Favorable criticism is welcomed by anyone. Professors like any one else derive a great deal of satisfaction from sincere approbation and acclaim.

In addition, unfavorable criticism coupled with constructive ideas for improvement of the course itself, the instructor's material or the technique of conducting the course can prove very profitable to instructors who necessarily are eager to impart their knowledge to their classes in the clearest and most interesting way.

The form that student criticism of the faculty should take is discussed elsewhere on this page. We firmly agree, however, with Mrs. Pearlman's view that any such criticism of faculty should be strictly the concern of the class and the instructor. In this way the instructor will derive full benefit from the criticism he receives and in turn future classes will assuredly benefit from either the improvements made on the basis of constructive criticism or the continued good quality of the course in question.

There is absolutely no need for published criticism. In the hands of necessarily inexperienced critics such information, if published, can get out of hand, and definitely have disastrous effects on favorable student-faculty relations. Miss Macina points out that without some published form of criticism prospective student of courses at Barnard have no way to find out the quality of the course they are going to take. This is not actually the case. The interested student can provide herself with a variety of ways to discover which courses are best suited to her needs as well as the value and the quality of these courses. In the first place the prospective student may, in addition to reading the course outline in the catalogue, make a personal appointment with an instructor of a particular course and discuss with him the subject matter, method and general plan of study in the course. She may ask several students who have already taken the course for their opinion of the course and instructor. In this way she can get a cross current of opinion and can easily draw her own conclusions. These are the best ways the student who is interested in selecting courses best suited to her needs can learn all she need know not only about the courses but the instructors as well.

Questionnaires to Organize Student Criticism of Classes

Students may have an opportunity to evaluate their classes, material covered, texts used, exams given, and the strengths and weaknesses of their professors, if a program of student criticism is initiated next year. The proposed system calls for questionnaires, seen only by the teacher whose class they analyze, which would be filled in, but not signed by his students.

Pro

By Florence Pearlman

Granted that Barnard would benefit from a formally organized program of student evaluation of faculty members and their courses, the problem to be resolved is whether such evaluations should be made public, or whether they should be seen only by the professor to whom they refer. I am inclined to favor the latter proposal for two reasons. One refers to faculty reaction; the other to the effectiveness of publicly presented evaluations.

A number of professors have already indicated that they will oppose any attempts to print student criticisms, no matter how objective or constructive, because no one, and that includes professors, likes to have his faults set up in immutable type for all the world to scrutinize.

In answer to our query about his reaction to the system, one of the deans at Yale, where the published criticism is firmly established, wrote that, as a result of general faculty suasion, the comments have become progressively less candid, and therefore less valuable to both students and professors.

If our aim is not only to afford the student a legalized means of letting off steam, but also to develop a method which will use this steam constructively and which will create an atmosphere in which all sides may work co-operatively for maximum mutual benefit, then the private, student-to-professor method of criticism appears to me to be both more desirable and more effective. The faculty will be likely to accept comments more freely; and the fact that they will be accepted more sympathetically should serve as a kind of insurance for even better courses and instruction.

Con

By Marisa Macina

Student evaluation of faculty members has two purposes: improving the content and methods of individual courses and aiding the student to make out a program best suited to her interests and abilities. Although the first aim can be attained if the professor does not publish the results of each semester's evaluation, the second can only be reached if the results are made available to the student body.

Under the present system, many students planning on taking a course consult as many girls who had taken the course previously as possible and consider each opinion carefully before finally registering. Publishing course evaluations will make it easier for her, but will not consist of spreading information formerly kept secret.

Evaluations in a mature college community need not be "slam books" directed against the instructor of a course but an analysis of the content of a course in its relation to the areas of interest of various students. Their purpose would be to aid the fine arts major to choose the laboratory science in which she would be most interested or to indicate the proper English course for a particular history major. There is no reason for a professor to object to publishing this type of report, for it would result in classes that know what they are to expect from him and want just that.

Publishing student evaluations of courses is the only method through which students will directly benefit from course analyses and should be adopted if such a benefit is desired.

Jinx Zeiger, Musical Chemist Serves as Dorms President



JINX ZEIGER

By Eleanor Engelman

Whether it is a test tube, or a flute, or a pair of skis, Jean Zeiger finds it interesting.

Jean, known as Jinx to everyone, came to Barnard from Cincinnati. In her four years here she has played in the Columbia University Orchestra and served as Treasurer of the Residence Halls Association. This year, she is President of this organization and also serves on Student Council. Her musical talents are being lent to the newly formed "Octet."

Chemistry, her major, is also her favorite subject. She feels it

is a subject which "trains your mind because you have to sit down and study hard in order to understand it." Jinx also believes that there is a great need for chemists today. After she leaves Barnard, she hopes to do graduate work in chemistry.

When Jinx was in grammar school, she found herself unprepared, one day, in her current events class. She was saved, however, by the entrance of a music teacher who wanted to know if anyone was interested in joining the woodwind section of the orchestra. Jinx and a friend, who was also in the same predicament, volunteered and both have been playing the flute ever since.

Her interest in music led to her love for skiing. After attending a music camp in the Adirondacks, Jinx came back the following summers to work there. By returning in the winter as well, she was introduced to skiing and she and the hickories have been on good terms since she has entered college.

Heterogeneity and Honor

The thing she likes best at Barnard is that "you go out as you come in, only more so." That is, Jinx likes the heterogeneity of the people and the activities at Barnard which help each individual to develop as she wants, and not to become a member of a stereotyped group.

Jinx also feels that "an honor

(Cont. on Page 3, Col. 3)

Light Books and Chairs Help Barnardites Rest

By Pat Weenolsen

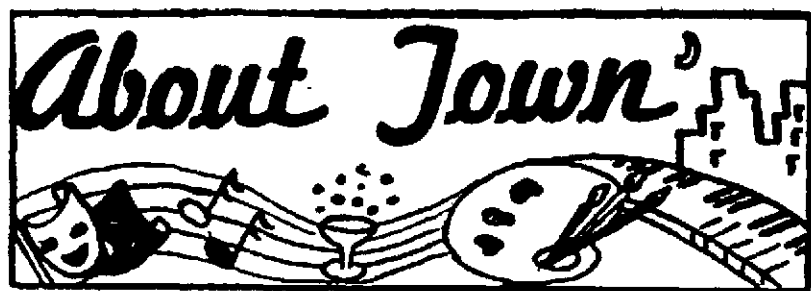
"Barnard girls are getting wealthier and wealthier," stated Miss Esther Greene, Barnard Librarian. This generalization is by no means unfounded, but based on statistical facts, for the library's revenue from dilatory bookworms is increasing by approximately one hundred dollars a year. Last year's taxes amounted to \$1811.10, money which is added to a general college fund.

Because Barnard students are suspected of working too hard, especially during exams, the library contains a "relaxation corner." Its shelves are full of humorous and light reading, but Miss Greene maintains that the reading is nevertheless "good." The main attractions in that corner these days seem to be "White Collar Zoo" and "Home Sweet Zoo."

To induce more relaxation new chairs have been installed in the library. Purchased from money raised by last year's "Faculty Follies," these soft chairs bring comfort to studying, but tend to snare the student into a cycle of rest, yawning and sleep.

Last year 2303 books were added to the Barnard collection, including duplicate copies, gifts, and other purchases. New purchases are made on the basis of books recommended by the U. S. Quarterly, the Publisher's Weekly, The Saturday Review of Literature, the Library Journal, and the book review sections of the Times and the Tribune. Recommendations are also made and sometimes accepted by the faculty, the staff, and the students. Miss Greene emphasized that she is always glad to have suggestions from the students.

Losses of the library since 1942 have increased exactly 200%. 180 books were classified as lost last year. But this does not include the number of pages torn out of books and atlases which damages not only the book, but the work of other students. Miss Greene stressed that it was the harm done to the work of other students which disturbed her most.



The Devil's Disciple

By Natalie Olshen

One leaves "The Devil's Disciple" chuckling, convinced of G. B. Shaw's ingenuity. Dick Dudgeon, the play's hero, acted by Maurice Evans, takes the devil as his master. In a staid Puritan New England town in 1777, this situation is potentially hilarious. The Revolutionary Period offers Shaw a wealth of characters at whom he can poke fun. So-called spotless Puritans, a pompous sergeant, a slow-witted major and a fastidious and perfectly delightful British general all receive their share of Shavian ribbing.

Maurice Evans and Dennis King are perfect foils for each other, the former giving a commanding performance whenever he appears. The supporting cast is also excellent. Marsha Hunt gives a convincing performance as the minister's flustered wife, while Victor Jory also portrays his role well.

Although it is not one of Shaw's best plays, "The Devil's Disciple," now moving to the Royale Theater, is well worth seeing.

News of the Met

By Lenore Fierstein

With the arrival of Rudolf Bing as General Manager of the Metropolitan Opera House there will be changes made in the running of the opera company that will probably raise the standard of performance there. Mr. Bing's major plan is to provide more rehearsals and more thorough preparation for each opera. Leading singers will no longer be excused from repeat rehearsals no matter how authoritative they may be in their role. The present 26 opera repertory and 18 week season will be changed to an 18 opera repertory planned for a 20 week season. Although principally an economy move, this will afford greater rehearsal time. Mr. Bing has also engaged Kirsten Flagstad to sing the major Wagnerian role — a distinct artistic addition to the Metropolitan.



By Judy Kramer

Do you spend sleepless nights wondering what type of job you can handle when you finally have that long-coveted Barnard diploma? Perhaps you are worried about the vocational opportunities for married college graduates. Or are you puzzled about how to earn money during the summer vacation?

With this column, Bulletin inaugurates a weekly series of interviews with members of the faculty and alumnae who have many interesting vocations and who can pass on to Barnard students vital data and advice concerning opportunities in various fields, the training required, and the type of work involved. Bulletin, in cooperation with the Barnard Vocational Committee whose chairman is Audrey Zelenko '52, hopes to establish a valuable supplement to the vocational guidance program of the college with this column. We will try to answer all the questions sent to us and cover the fields of work requested.

We are devoting this first column to the Barnard Placement Office under the direction of Miss Ruth Houghton and Mrs. Ethel C. Burgess in order to acquaint the student body with the workings of this important organization. It is their task to disseminate vocational information and establish placement contacts with employers.

Without fee, the office places students and alumnae, and in the past year has been instrumental in finding part-time employment for 847 girls and permanent positions for 318 graduates. Among the resources with which the Placement Office provides vocational guidance for Barnard students are interviews with New York alumnae, opportunities for experience in the field of future permanent employment, and field trips upon request.

The Placement Office is also the clearing-house for personal information and recommendations desired by employers, graduate schools and the government. It is for this reason that all seniors are asked to register with the office.

It's always advantageous to remember the Placement Office on the fourth floor of Barnard Hall when you need sympathetic and helpful advice concerning your vocational problems and when you're faced with the almost overwhelming ordeal of finding a job!

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Mademoiselle Opens '50 Fiction Contest; Publish Best Stories

Mademoiselle Magazine has announced its annual College Fiction Contest for 1950. The two winning stories will be published in the August 1950 issue of Mademoiselle, and the winners will receive \$500 for all rights.

The contest is open to women undergraduates in accredited colleges. Stories submitted may be 3,000 to 5,000 words in length. They must be typewritten on one side of the paper only, and must include the author's name, home address, college address and college year. Stories previously printed in undergraduate publications are acceptable if they have not been published elsewhere.

The stories will be judged by the magazine's editors. Entries must be marked not later than midnight, April 15, 1950 and must be addressed to the College Fiction Contest, Mademoiselle, 122 East 42 Street, New York 17, New York.

In the past contest works of contest winners have been entered in annual collections of year's best short stories. One 1946 winner, Sue Kuehn had her story reprinted in the O. Henry Prize Stories of 1947. A 1948 winner, Laura Hunter of Columbia University had her story reprinted in Best Short Stories, 1949.

World Peace Play Tryouts to be Held

Tryouts will be held tomorrow afternoon from 3:00 to 5:00 in the Cafeteria Lounge in Barnard Hall, for a one-act play, The Rebellion, by Kathleen Collins, '52.

The play is an original work, written in Professor Hook's playwriting class last year. It is to be part of the entertainment planned for the Intercollegiate History Conference coming to Barnard in March. Its theme is of cooperation for world peace, and this theme makes the play suitable to be Barnard's contribution to the International Theatre Week which UNESCO and the American National Theatre and Academy are sponsoring in March.

A large cast is needed for the play, and all those who have histrionic aspirations, regardless of experience or training, are invited to the tryouts. The production has been planned so that the greatest number of girls may participate.

Government Students Take Field Trip to Washington

Twenty-five students of American Government went to Washington, D. C. February 2 to 6 for an annual field trip to see the government in action. Under the guidance of Mrs. William H. Fairbanks, associate in government and Mrs. Louise Gerrard of the department staff, the group held conferences with Washington personalities, attended hearings and general sessions of Congress and visited the Supreme Court building and the Office of the Federal Bureau of Investigation.

The group of students saw Senators Scott Lucas, Wayne Morse, Estes Kefauver, Smith and Hen-

derson. Conferences were held with Harding Bancroft, director of UN political and Securities Affairs, State Department, and authority on Formosa; Senator Margaret Chase Smith; James Reynolds, National Labor Relations Board; Mrs. India Edwards, executive director of the Women's Division of the Democratic National Committee; Arthur Krock and the Washington Bureau staff of the New York Times; Rhoda Miliken, Barnard alumna and director of the Woman's Bureau of the Metropolitan Police Department, District of Columbia was interviewed by the students.

Jinx Zeiger

(Cont. from Page 2, Col. 2)

system, even if imperfect, is better than none." She took several courses at the Summer Session of N.Y.U., and after taking her first proctored exams, she felt she appreciated doubly the Barnard Honor System.

As far as people are concerned, Jinx likes them all, except those who have dabbled superficially in many fields and "know just enough about a subject for dinner conversation."

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Mitchell Entertains Faculty Social Club

Concert violinist Jeanne Mitchell, Barnard '44, gave an informal concert last night for members of the Barnard Faculty Social Club and their guests. About 100 members of the faculty and staff attended.

The party was given in honor of eighteen retired members of the faculty, eight of whom were present. They were Professor Wilhelm Braun, Miss Mabel Foote Weeks, Professor Gertrude Hirst, Professor Marie Reimer, Professor Alma LeDuc, Professor Louise Gregory, Mrs. Anna Richards, and Miss Katherine Doty. Messages were read from guests of honor who were unable to attend.

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On the Campus

Chorus Auditions

Second semester auditions for membership in the Columbia University Chorus will be held in Room 139, Milbank Hall, after each of the first four rehearsals of the spring term, February 6, 9, 13, and 16. All singers are welcome, although some experience and reading ability is required.

Square Dance

"Promenade All," a square dance, will be held in the Barnard gymnasium tomorrow evening from 8 to 11. Admission is fifty cents per person, while refreshments, including cider, will be free. Students from Columbia University have been invited to attend.

The affair has been arranged by the Folk Dance Committee, headed by Eliza Pietsch '52. Numbers will include both folk and square dances.

College Tournament

Barnard Debate Council will sponsor a twenty college tournament on Saturday, February 18 to which Princeton, Harvard, Yale, Columbia, N.Y.U. and other schools will send teams. The topic for this second annual tournament will be: "Should Communist Teachers Be Barred from American Colleges?" Judging will be done by

faculty members and the Debate Council. A poster will be put up on Jake for those who are interested in timekeeping and moderating.

Debate Team

A Barnard College vs. New York University debate on the topic "Should the Communist Party be Outlawed?" will appear in the University Debater's Annual: 1948-1949, which will also include verbatim reports of eight other intercollegiate debates. The book is published by the H. W. Wilson Company, and costs \$2.50.

Greek Games

Dorothy Tunick, freshman Greek Games chairman, urges freshmen to sign up for athletics, since there are not enough girls at present to begin rehearsals.

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