

Barnard



Bulletin

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MONDAY, JANUARY 16, 1950

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Revised Co-op Book Exchange Begins Sales Next Semester

The Book Exchange Committee which has reorganized the former Cooperative Book Exchange has announced the procedure under which it shall operate next semester.

Barbara Hyde '50, chairman of the new group, stated that only second semester books will be accepted. The list of books which will be accepted for exchange was compiled on the basis of titles submitted by the faculty. Students may bring books the second week of exams, January 30 through February 2, between the hours of 12 noon and 1 p.m. and 4-5 p.m.

Schedule

From February 6 through February 17 the Book Exchange will be open from 11 a.m. to 2 p.m. and 4-5 p.m. Thereafter, the Exchange will be open once a week, the exact date to be announced later. Miss Hyde adds that volunteers are needed to help sell book between the hours mentioned above, and should contact her through Student Mail.

Prices of the books will be determined by the condition. A good

used book will be sold for three-quarters of the original price and fair used books will be sold for half price. Torn pages, broken binding, extensive underlining and writing on pages will determine a fair book. There will also be a five cent service charge deducted from the selling price of each book sold through the Exchange.

Books will be sold in order of receipt and students will be notified through Student Mail when their books are sold.

Service Gives Teaching Test

The National Teacher Examinations, sponsored by the National Committee on Teacher Examinations of the American Council on Education, and prepared and administered annually by Educational Testing Service, will be given on February 18, 1950.

These tests are designed to provide objective measurements of certain of the abilities and knowledge of teachers and are required by school superintendents and boards of education in many localities. Applications for the test should be received by Educational Testing Service, Princeton, New Jersey, not later than January 20.

The written examination for approval of oral work in modern languages, required by the New York State Education Department of all modern language teachers in secondary schools of the state, will be given at Barnard on February 10. Details are available in the Placement Office, Room 401, Barnard Hall.

Major Exams

The major examination was created by the Faculty of Barnard College in November, 1940, and was put into effect for the Class of 1947. At its meeting in January, 1947, the Faculty agreed to reconsider the legislation regarding the major examination at some convenient time during the year 1949-50.

Pursuant to this resolution, the Faculty is reviewing the success of the major examination as an educational device. This study, now under way, will take several months, and any decision reached by the Faculty will not affect the seniors in the current academic year. The major examinations will be given during the two examination periods.

Millicent C. McIntosh
Dean

Lam and Blake Win In Posture Contests Of P. E. Department

Stephanie Lam '53 was the winner of Barnard's annual freshman posture contest, held in the gym last Wednesday. Barbara Cosgrove was runner-up in the contest, which was judged by Dr. Clara Eliot, freshman advisor, André Mesnard of the French Department, and Dr. Harriet McCormick, instructor in body mechanics at Columbia University's College of Physicians and Surgeons.

The program included a musical skit dramatizing the "plumb line" technique of posture training, presented by members of the freshman physical education classes. Grace Grasselli was chairman of the event.

Bettina Blake, sophomore class president, won the school leader's posture contest.

CUSC Elects WSSF As Recipient of Drive

The Columbia University Student Council at its meeting Friday, January 13, has authorized a Student Relief Drive to be held between February 12 and March

4, culminating in a Dance at John Jay Hall on the latter date.

Allocation of the funds to be collected will be as follows: 70% to the World Student Service Fund, "Because of the continuing need of students in devastated countries and because WSSF is the only channel for student relief." 20% to the Columbia Foreign Student Loan Fund. This will be used by foreign students at Columbia because of the desperate need of some foreign students and the lack of any other source of relief. 5% for National Scholarships for Negro students; 5% to Manhattanville Center to make Morningside Heights and Manhattanville one community.

Common Cause

The Council then discussed having the Conference on Democracy in Education held on the campus. Two representatives of the organization Common Cause, Ted Price of the University Chapter of Common Cause, and Walter Nelson of the National Common Cause, reported that Common Cause has reason to believe the Conference on Democracy in Education is communist dominated.

Price and Nelson continued that they were invited to an executive meeting of C.D.E. and did not think C.D.E. was strong enough to prevent the growth of communism in the organization. Nelson and Price stated that if the Conference is communist dominated, Common Cause will go to the limits of their power to prevent it from holding the meeting at the University campus providing the publicity is not adverse to Common Cause or favorable to Communism. Nelson said "We argue to a Communist's right to speak but we insist on the right to shout him down."

Common Cause is an anti-absolutist organization—anti-fascist as well as anti-communist organization, and backs any liberal organization which is not communist or Nazi dominated.

New Columbia Dean Chosen

Professor Lawrence H. Chamberlain, political scientist, who has been a member of the Columbia College Department of Government since 1941, was named yesterday to succeed Dean Harry J. Carman as Dean of Columbia College. The announcement was made by President Dwight D. Eisenhower, speaking for the University Trustees.

Professor Chamberlain joined the Columbia College faculty as a lecturer in 1941 and became an instructor the following year. After receiving his Ph.D. degree from Columbia in 1945, Dr. Chamberlain was named assistant professor the same year. He became associate professor in 1947 and rose to a full professorship in 1949. He is the author of several books and articles dealing with American politics and government.

Dean Carman, who has headed Columbia College since the death of Herbert E. Hawkes in November 1943, will retire from his post on July 1, under the requirement instituted by the regulation university last year, that administrative personnel retire at the age of 65. Dean Carman will return to his formerly full-time duties as Moore Collegiate Professor of History on the College faculty.

History Forum Plans Events

Individual Liberty and the American Tradition will be the theme of the History Conference to be held here on March 10 and 11. Undergraduate delegates from twenty-five eastern colleges will attend the conference.

Such outstanding national authorities as Professor Ralph Barton Perry of Harvard University, Professor Sidney Hook of New York University, Professors Henry Steele Commager and Jacques Barzun of Columbia University, and W. H. Auden, poet and critic, will speak during the sessions.

Entertainment Planned

A theatrical entertainment is being arranged for the delegates and guests, and an original play will be presented under the direction of Miss Marion Streng, Assistant Professor of Physical Education. Dinners for the delegates and guests, in which the participation of Barnard students is invited, are being planned.

Dr. Basil Rauch, head of the History Department, commented that the Department hopes that interest in "the rich and exciting history of the American struggles for liberty" will be stimulated by the conference. "Dean McIntosh will be chairman of the last session, at which Professors Commager and Hook will cross swords on current problems of individual liberty in America," Professor Rauch added.

Camp Positions

Students who are interested in camp positions for the coming summer should call at the Placement Office as soon as possible, Miss Ruth Houghton, Director of the office, has announced. Jobs in both private and organizational camps for specialty and general counselors are beginning to come in, and many of these are filled early in the year.

The Red Cross Life Saving Course will be given at Barnard under the Physical Education Department through the spring semester on Tuesday and Thursday at 5 p.m., starting February 7, as preparation for such positions.

Placement Office

New York Suffers Water Shortage Because of Continued Extravagant Use

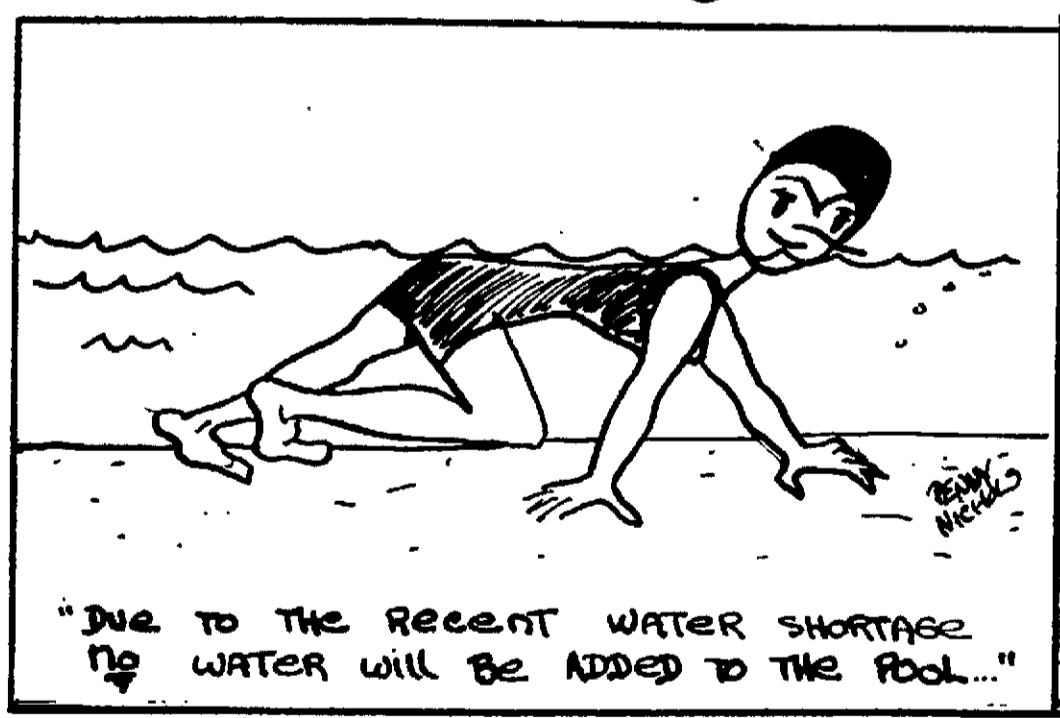
By Professor Cornelia L. Carey

Country people have a saying that you never miss the water until the well runs dry. New York's well has nearly run dry, and its citizens are beginning to learn what residents of the more arid regions of our country have long known. They are beginning to learn that water is a precious and exhaustible resource upon which the growth and prosperity of a region is dependent.

New York is like a man with a large bank account, who, spending extravagantly, is one day shocked to find his account overdrawn. Nature deposits water to our account, but if we use it more rapidly than she replenishes it, nothing is more obvious than that our account will eventually be overdrawn. Of course, we can go farther away for our water, but all these methods are so expensive in one way or another that they amount to penalties upon our extravagance.

Before we dam, at great expense, all the beautiful trout streams of the southern Catskills, we should ask ourselves if we are not eventually going to meter our water uses. While metering of each user would be politically as unpopular as raising subway fares and would not solve our immediate difficulty, it seems likely to be the only way to adjust an increasingly expensive water system to an extravagant and growing population.

Students of glaciers tell us that these forms are shrinking in area and growing thinner. This can be taken to indicate an increasingly



warmer and dryer world climate, which could mean that the swelling population of the New York area will really have to tighten its belt and think hard about its future.

Conservationists, who many people seem to think are alarmists or sentimentalists, can take a kind of grim satisfaction from the situation, because a great segment of the population is receiving a forceful lesson in conservation and furnishing an example of the need of conservation of the entire country.

Beyond that many may ask themselves what about the future of such non-replenishable resources as the mineral fuels and ores, if even such a renewable and seemingly cheap resource as water is exhaustible. To many it is almost as much of a shock as running out of air.

College Cuts Use of Water

In cooperation with the city-wide effort to conserve water Building and Grounds and several of the college departments have embarked on various projects to cut down on wastage. Posters have been distributed throughout the dorms and class buildings requesting that students shut faucets tightly and eliminate unnecessary water consumption.

The Physical Education Department has taken steps to conserve water used in the pool. According to Professor Margaret Holland, head of the department, the need of daily introduction of fresh water into the pool has been eliminated.

(Cont. on Page 4, Col. 1)

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.
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Focus on Focus

Focus, the official Barnard College monthly magazine has been in existence for approximately one year. Past magazine history at Barnard has been filled with Bears, Quarterlies and the like all varying in tone, point of view, style and literary appeal. The Barnard Quarterly failed and the Barnard Bear went into permanent hibernation.

Bulletin has printed reviews of Focus written by members of the faculty as well as by students. These comments as well as the variety of unpublished ones we have heard apparently seem to stress the same essential problem. It is only natural that a college magazine should receive a plethora of literary criticism. Any form of publication lives or dies on criticism. Lack of comment whether favorable or unfavorable means lack of interest. The amount of criticism leveled at Focus makes it apparent that Barnard is interested in maintaining its literary magazine. It is this essential similarity, however, in all commentaries we have encountered that raises a serious question which only the student body can answer.

Lack of adequate funds and adequate contributions were the main reasons why past efforts at producing Barnard literary magazines failed. Focus has overcome the former of these difficulties in the use of the cheaper form of offset printing. The latter problem of lack of adequate contributions however still remains and may ultimately result in the untimely demise of our current magazine following the road of their predecessors.

What is the cause of this fundamental problem? Focus has canvassed students, professors and outside sources in an effort to extract material, of, by and for Barnard. The results thus far are negligible.

If Barnard is out of Focus as Professor Robertson says in his review we would like to know the reasons why?

Honor Code

While our honor system is in effect at all-times during our school life, it is particularly important during the examination period.

It should not be necessary to point out that all examinations should represent each student's own work. The Honor Code states that it is "considered dishonest for any student to ask for, give, or receive help in any examination period."

There are other rules whose violation would be equally detrimental to the honor system. An important example of a special rule violation involves talking during examination. It is not only an opportunity to violate the Honor Code but it is inconsiderate to other students trying to do their work.

This rule has not been observed in the past.

The Board of Proctors has been instructed to enforce this regulation and report the name of repeated offenders. The privilege of leaving the exam room to smoke is contingent upon the cooperation of the student body in this matter.

Eleanor Holland, Honor Board Chairman

June Stein Considers Career In Business After Barnard

Her name is June, she was born in June, but January is her big month. We are referring to June Stein, a graduating senior who, after January, faces the reality of working into a career.

June oriented her college studies and activities with the knowledge that after graduating she would go look for work in the business world. She majored in economics, taking outside courses in typing and shorthand. During her years in college she has found time to maintain a part-time job at Lord and Taylor's, selling everything "from women's lingerie to men's underwear."

Business Experience

She took advantage of the opportunity offered by Barnard's publications, the Bulletin and Focus, to gain experience in advertising and business staff organization and procedures. After serving on Bulletin as advertising manager last year and this year as business manager, June says that the work she did gave her experience that would have taken a year as a beginner in business.

June also lent a hand in the job of reorganizing Focus last summer. She feels that the literary magazine has a real place at Barnard, but that the students are not taking advantage of this creative outlet.

Her other activities at Barnard have included Bulletin business staff and Representative Assembly during her freshman year, and writing the roster for Mor-tarboard during her junior year.

Future Unsure

June isn't sure of exactly what she will do with all the experience, knowledge and necessary skills that she has acquired during her years of college. She does



JUNE STEIN

know that she will accept the first interesting offer that comes her way. She did reveal, however, that she has two aims to fulfill after graduation. One is to do all the reading for which she had no time during college. The other is to get back to the musical interests she left behind when she graduated from the High School of Music and Art.

Although she is a New Yorker, born and bred, she proudly claims that she has travelled "as far north as Vermont and as far south as North Carolina." In spite of her experience in getting around in a large city, she confessed that she and her father once became lost in the basement of the capitol building in Washington.

B. F.

"Why Isn't Barnard in Focus?" Dr. D. A. Robertson Questions

By D. A. Robertson, Professor of English

Why is there so little in Focus? This Christmas number, instead of being fat to bursting, ekes out just 16 pages . . . Or say roughly 11, not counting the Christmas message from Dean McIntosh, two Christmas poems by Englishmen, and three pictures . . . Where are all the Barnard writers and artists? A student body of 1100 ought to be able to turn out more than 11 pages for the Christmas number of the student magazine . . .

There is no lack of interesting people in the college; there is no lack of staff for Focus, which lists no fewer than 38 editors and staff members. If lack of funds makes it impossible to put out six 32- or 48-page numbers a year, then why not do fewer numbers and make them fatter? If lack of time, real or fancied, keeps people from writing especially for Focus, then why not take stories and essays written in courses or during vacations? . . .

Thus far I seem to have been making comments on what is not in Focus. The table of contents lists nine titles, some of which, incidentally, differ from the titles found on the indicated pages . . . The pieces that interested me most were Doris Orgel's essay on E. E. Cummings and Carolyn Ogden's poem, "If I could yet recall."

Essay on Cummings

Mrs. Orgel's general remarks on how to read Cummings gain value from her perceptive analysis of a single poem in Tulips and Chimneys. The only thing that bothers me at all is that the poem appeared 26 years ago. I wonder, fleetingly, whether it is not somehow the special and blessed province of a keen undergraduate critic, writing in such a magazine, to throw light on poems even more recently published, by poets not yet widely known . . . But I cannot make myself dreadfully

worried about this: for most of us, I dare say, this poem by Mr. Cummings is (or becomes) a new experience in Mrs. Orgel's account of it.

Miss Ogden suggests, if I read her right, that a turning back to the now-silent past would obliterate the sense of the present and make all life a dumb show — a pantomime. I liked the artfully simple, neatly arranged couplets; I liked the ironic implication that the very act of composing this poem, since it required an act of memory, must have done something to alter life in the present.

Seasonal Poetry

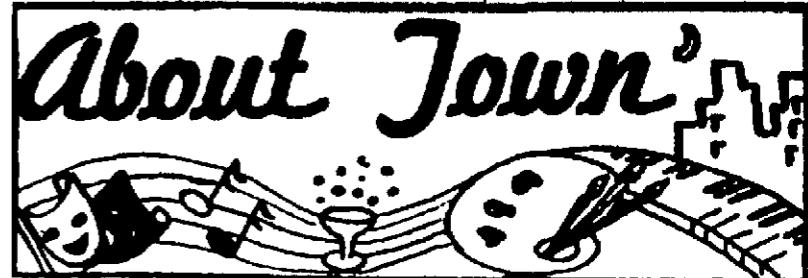
There are two seasonal poems: "The carol books are opened," by Beatrice Laskowitz; and "The Hounds of the Northwind," by Patricia Weenolsen. Miss Laskowitz writes nine compact lines about carol-singers in the snow at night. They see a house wherein a happy family is gathered by a fire; they see the star-like snowflakes; they think of another star, Another Family. I have read this with pleasure. Miss Weenolsen did herself a disservice, I think, by forcing the reader, at the very outset, to think of Swinburne's great chorus in Atalanta — "When the hounds of spring are on winter's traces . . ."

I am not sure that I grasp the point of Patricia McKay's sketch in "Second Event," of an unpopular broncobuster. Is it that Johnny resents the necessity to display before Spectators and Promoters an elemental sort of contest between himself and a beast?

Article on Trustees

The idea that gave rise to the (unsigned) leading article was a good one: What do the Trustees say about the Development Plan and the future of Barnard? But the glimpses of the Trustees are

(Cont. on Page 3, Col. 1)



Paul Klee

Many people who happen to see the extensive Paul Klee show at the Museum of Modern Art may consider the whole thing something of a caligraphic enigma or possibly just the enchanting but unintelligible world of an imaginative child. But perhaps a few facts about his life and manner of working may shed a light on this mystic.

Klee has been dead for scarcely ten years but because of his completely different world of fairy tale satire and his manner of working he has become something of a myth and a legend. He seems to have portrayed the essence of the myriad of objects that caught his fancy, shells, fish, and used them as vehicles to express his strange concepts of fantasy and satire on the world we live in.

Employs Every Resource

His works are far from childish; each is done with a deliberate plan and a sureness that suggest the hours of thought and work that preceded each painting. His friends have told of how he used to sit for hours in front of a painting, smoking his pipe, apparently unconcerned and then rise and put in a line or a brush of color in an almost subconscious way. He employed almost every resource available to the artist, not just canvass and paint but inventive use of burlap, glue, chalk, sand etc., whose artful combinations contributed a great deal to giving his paintings their highly distinctive air.

Literary Artist

Klee was as much of a literary artist as he was painter. His titles are highly poetic and an integral part of his paintings. He has explained them by saying, "I do not think that the titles of my pictures are exactly what everyone would like them to be, but since for me the painting itself is primordial, since my subtitles illustrate my paintings and consequently do not make an illustration after a given text, it may very well be that such and such a person may see in one of my pictures something which I myself do not see at all."

J. B.

Burlingame Discusses Creative Writing

By Aida Di Pace

A versatile artist, Roger Burlingame, new member of the English department, has written short stories and articles for such magazines as Red Book, Cosmopolitan, Harpers and many other nationally famous magazines. He has also written fourteen books comprising six novels and a trilogy concerning the social history of mass production with more emphasis on people than machines.

Studied Engineering

Mr. Burlingame graduated from Harvard, when, he admits, a major was not required. He started his undergraduate work in the engineering field but after two years turned to comparative literature and composition. Mr. Burlingame has been a staff writer for Independent and worked a dozen years for Charles Scribners though interrupted by the first world war when he served as a combat officer of a machine gun company.

O.W.I. Service

During the last war, Mr. Burlingame served in the Office of War Information and when his service ended, he decided to write a book, "Victory Without Peace," the story of the Versailles Conference. In the latter part of the war period, Mr. Burlingame was a correspondent in the European and Mediterranean theaters.

(Continued on Page 4, Col. 1)

Eco. Majors Discuss A & P

Donald W. O'Connell, Instructor in Economics at Columbia University will address the economic majors meeting tomorrow at 1:10 p.m., in the College Parlor.

"A and P: Benefactor or Exploiter" will be the topic upon which Mr. O'Connell will speak. He will discuss both sides of the issues involved in the current suit, pending before the government's anti-trust division, which aims to divest the Atlantic and Pacific Tea Company of its alleged monopolistic holdings.

Phys. Ed. Registration

The Physical Education Department announces that next semester's program is posted on the Bulletin Board in Barnard Hall and on South Bulletin Board in the gymnasium. Advance registration is required for Greek Games Athletics and Dance, and for Intramural Volley Ball.

Registration for the entire College will take place on Monday, February 6, from 8:45 a.m. to 4:30 p.m. A fee is charged for late registration. If absent from college because of illness on February 6, students are asked to see Dr. Nelson. All classes begin on Tuesday, February 7.

Juniors, except those who entered Barnard in September, 1949, are requested to make an appointment during registration for physical examinations which begin Thursday, February 9. The Senior Exemption list will be posted on Tuesday, January 31.

Focus

(Cont. from Page 2, Col. 3) tantalizingly brief, and the report of their opinions leaves one with a feeling that the interviewer cannot have pressed the question very far.

On Marion Freda's column, "In Perspective," and Ann Valentine's "Christmas to the Moderns," I offer a single comment: Not enough Barnard. We can read about the Van Gogh show, and sky-writers, and F.A.O. Schwarz in "Talk of the Town." (Shouldn't the Latin of G.K.C.'s title have been checked?) I've fetched up where I started, after all. Why isn't Barnard in Focus?

On the Campus

Senior Week

Plans for Senior Week were discussed at the last meeting of the Executive Committee of the class of 1950. It was decided to sponsor a contest for the theme of Senior Week. The contest will start in February after the next class meeting.

Newman Club

Newman Club will hold its last open house of this semester tomorrow at 4 p.m. at Earl Hall. There will be a panel discussion on the topic: "Join Our Order" in which representatives from the Dominicans, Carmelites, Jesuits, Franciscans, Vincentians, and Maryknoll Missionaries will take part.

Tickets for the various activities of the Conference Convention, which will be held on February 17, 18, and 19, can now be secured from the officers and other representatives of the Columbia and Barnard Newman Clubs.

Pre-Med

"Pericardial Resection," a picture about the latest surgical technique will be sponsored by the Columbia Pre-Med Club. It will be shown on tomorrow, at 4:30 p.m. in 309 Havemeyer.

Lost-Found Auction

The semi-annual auction of unclaimed lost articles will be held at 12 noon today in the Conference Room. Bernice Greenfield '51 will officiate as auctioneer.

Barnard Camp

Open House at Barnard Camp, held annually after mid-year exams will take place from January 30 to February 5. The week is divided into 3 sessions: the first from Monday, January 30 to Wednesday, February 1; the second from February 1 to Friday, Feb-

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German Club Presents Play "Das Konzert" in February

"Das Konzert" (The Concert), a comedy by Hermann Bahr, will be produced next month by the Deutscher Kreis of Barnard and the Deutscher Verein of Columbia College. The play is the first to be given by the German Club in several years, and will be performed in Brinckerhoff Theatre on February 24. Tickets for the performance will be \$1.20 each.

Ruth Kleinman, president of Deutscher Kreis, has been conducting the rehearsals, with the co-operation of Mrs. Stabenau. The cast includes Elizabeth Hanna, Cecilia Politou, Harriet Hamann, Emily Klein, Elizabeth

Myer, Marion Neilson, Hertha Wegener and Ruth Kleinman of Barnard, and Robert Lebeck, Hugh McCauley, Andy Morales and Ernst Les of Columbia.

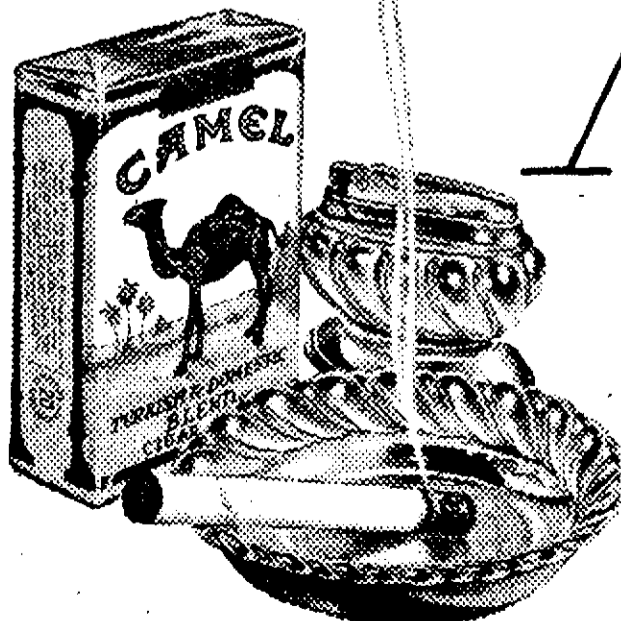
Earl Hall Society

Mr. John Gilland Bruinni, president of the Catholic Poetry Association of America, will speak to the Earl Hall Society at 4:00 P.M. in the Dodge Room Earl Hall. His Subject is "Dogmatism in Religion."



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Burlingame

(Cont. from Page 2, Col. 4)
Teaching at Barnard is Mr. Burlingame's first experience in academic work. He is able, however, to give practical suggestions due to his long association in the field of writing. He teaches his English 7, 8 course from this practical point of view stressing the fact that there are two sources for creative writing, formal and informal.

The first, consisting of books as inspiration, is the most important tool a writer has; the second source is from personal experience, on which he comments "every experience is grist to a writer's mill." Mr. Burlingame believes the deepest and most common source is personal experience but you can't do much unless you get the auxiliary inspiration from books. "A writer must read constantly or he goes stale, his vocabulary gets thin and his technique suffers," he explains.

Mr. Burlingame believes Barnard is a great college and the "most civilized educational institution perhaps with the exception of his Alma Mater." He finds an absence of the rigidity that usually makes people toe the mark toed years ago and he finds instead elasticity which changes with the times.

Water Shortage

(Cont. from Page 1, Col. 4)
nited by subjecting the old supply to a filtering process. In addition, diving has been omitted from class exercises in order to prevent wastage through splashing.

Further steps have been taken by Building and Grounds, announced Miss Frances Maisch. Maintenance employees have been directed to make tours of the school reporting leaky faucets and to spot wash the floors when necessary, rather than washing the entire floor.

Despite these various steps, however, Miss Maisch wishes to remind students that their cooperation is essential. "We have so many faucets in the college," she declared, "that our maintenance men couldn't possibly catch them. We need your cooperation. Please report leaks promptly."



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Group Seeks Script Ideas

A competition for film ideas for future productions of Hamilton Films, a new undergraduate organization, was announced by Harry Wuest, the group's Director of Photography. Accepted ideas will be written into scripts and produced for possible release to the public in theaters throughout the country. This plan is part of an all-collegiate program now under consideration by a nation-wide film distributing organization.

Instructions

According to directions released by the organization, the plots should consist of one or two page outlines. The story should be short, to run not over a half hour on the screen and designed to give entertainment rather than instruction. Anyone interested in further information may contact Harry Wuest, 528 John Jay Hall, extension 2354.

Hamilton Films has also completed a film record of the Columbia Players' production of "Much Ado About Nothing." Copies of the 100 foot silent film are available at \$4.25 per copy.

UNiversity 4-8697

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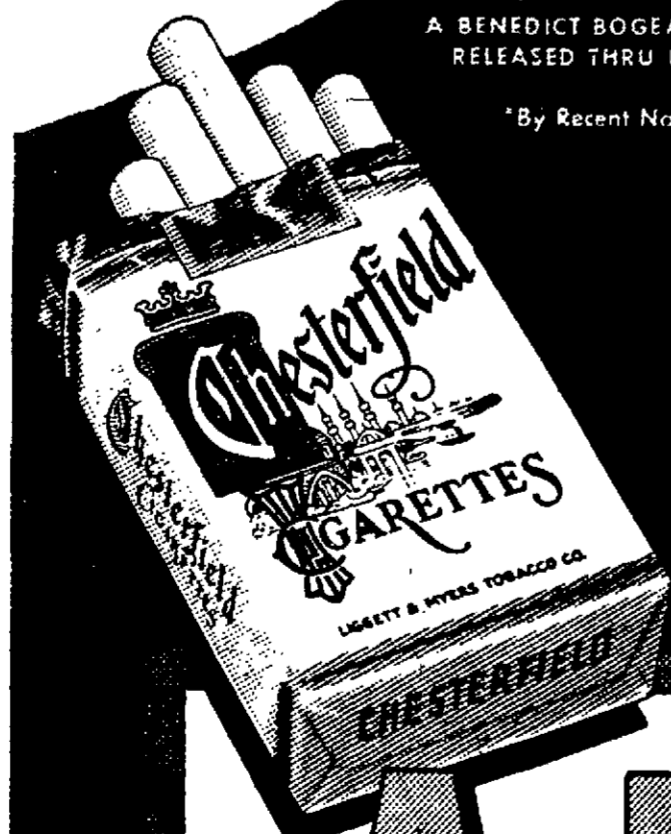
Famous Marquette Alumnus, says:

"Chesterfields are Milder. At the end of a long day at the studios, no matter how many I've smoked, Chesterfields leave a clean, fresh taste in my mouth. It's the only cigarette I've found that does that."

Pat O'Brien

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