

Barnard



Bulletin

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Mildred Dunnock, Actress, Lectures Before Assembly

Speaking at last Tuesday's college assembly, Mildred Dunnock, school teacher and star of the Broadway hit, "Death of a Salesman," posited a love of people as the cardinal point in her theatrical and academic careers. "My interest in children," declared Miss Dunnock, formerly with the Brearley School faculty, "provided the stimulus for entering the acting field," where love of her colleagues and the characters she played was equally important in inspiring her efforts.

Miss Dunnock pointed out the importance of people in her own career. "My family opposed the theater," Miss Dunnock said, which fact probably increased my determination, while my husband and Mrs. McIntosh, headmistress of Brearley while I was a member of the faculty, encouraged me." Miss Dunnock added that the encouragement of others is, however, insufficient to one embarking on a career. "It takes, as well, an extreme amount of resistance and will power to do anything," the speaker maintained.

Miss Dunnock, who has played "all the male leads in her college productions, and frustrated women on Broadway," considers her present role as Willy Loman's wife in "Death of a Salesman" her most exciting experience. "It is the first play," she said, "in which the audience identifies itself with the characters and actually participates in the drama."

Audience Discussed

The Morosco audience was discussed at length by Miss Dunnock. "There are the insolent theatergoers, who put their personal belongings on the stage, the ma-

Alumnae To Fete Grads

The Barnard College Club sponsored a tea for February '50 graduates at the Barbizon Plaza Hotel, January 9, 1950. The tea was for the purpose of acquainting the graduates with the club. Many other events are being planned for the students, among them a February graduates' dinner to be held in Hewitt Hall on Wednesday evening, February 8.

The tentative list of candidates for graduation to date is as follows: Shirley Babiak, Anna Backer, Ann Barker, Isabel Berkery, Eileen Brown, Nancy Brownley, Susan Burnham, Kathleen Dooman, Anne L. Durescoff*, Evi Ellis, Cecan Erim, Dorothy Goodwin*, Rosalie Grayer Patricia Harding, Arabelle Helfenstein*, Virginia Riley Hyman, Myra Koh, Sarah Langley, Gladys Lerner, Florrie Levison, Jane W. Lewis, Mary Limpert, Katherine MacLean*, Barbara Moskowitz, Lydia Oess*, Doris Adelberg Orgel, Barbara Park, Cecile Penette, Frances Parsons Pigeon, Margaret Rogers, Rannveig Rysst*, Jean Scheller, Barbara Schlein, Mary Jane Smith, June Stein, Dorothy Trubey Stinson*, Jacqueline Toles*, Eunice Tunnard, Martha Underhill, Hertha Wegener, Helen Wheeler, Elizabeth Whitson, Elaine Wiener, Roberta Wolfe*, and Edna Yamasaki. The symbol * signifies that the candidate is not a member of the class of 1950 and # means that she is registered at present.

tinee women who adore the evil younger son, and the young couples, who come into the theater holding hands," but somehow leave in a different manner. "Death of a Salesman," the speaker declared, "is not a play for hand-holding."

I.R.C. Plans To Reorganize

Reorganization of the International Relations Club to attain a closer relationship between the curriculum and the activities of international relations was the subject of a consultation between the executive committee of the club and Professor Peardon and Mr. Henderson.

This recognition of the need for closer coordination of the academic with the practical has culminated in the calling of a required joint majors meeting in International Relations and Government and I.R.C. to be held Tuesday, January 17, in room 139, Milbank Hall at 1 p.m.

The club finds that there are specific activities on college and community level which are of significance to those students planning to make International Relations their life interest. Accordingly, the club has outlined a four point program for the year. I.R.C. is planning a series of broadcasts over WKCR, at Lake Success and the French Broadcasting System. A Job Survey, conducted in conjunction with the U.N. liaison officer of Columbia is underway to obtain information about summer scholarships, and trips for those interested in international relations. The Speakers' Bureau of the American Association for the U.N. is being asked to make appointments for students to speak on international relations to high school and junior high school qualified students. Lastly, I.R.C. is planning a special trip to Lake Success between semesters which will be open to all students.

The results of the I.R.C. Book Drive totalled 700 books equally donated by students and faculty. The books have been sent to the Church World Service, which will distribute the books for WSSF on a non-sectarian basis.

Pick Dawson Focus Editor

Barbara Dawson '50 was appointed editor-in-chief of Focus, the Barnard magazine, for the spring semester. The appointment was made by Myra Koh, present editor-in-chief, who will be graduated in February.

Miss Dawson, who has served on Focus as managing editor, was one of those mainly responsible for the change of format from linotype to offset. A history major, Miss Dawson was photography editor of the '50 Mortarboard and was editor-in-chief of this year's Blue Book.

The other promotion on the Focus staff announced by Miss Koh was that of Nancy Nicholson '50, from the staff to the position of managing editor. Miss Nicholson has been on the editorial staff of Focus for the past year. She has also done cartoons for Bulletin during the past term.

Senior Class Leads In Sale of Date Books



Mrs. Mary Louise Stewart Reid, chairman of the Development Plan campaign now under way in the New York City Area. Mrs. Reid served as Undergraduate President during her senior year at Barnard.

The sale of Development Plan appointment books has brought in a total of \$2602.90 as of January 10, 1950. As before, the senior class is leading in the sale, having collected the sum of \$860.10. The juniors, sophomores and freshmen follow, in that order, with credits respectively of \$708.10, \$611.10, and \$423.60. Books may still be sold, and are obtainable in Room 106 Barnard Hall.

The Development Plan campaign is now under way in the New York City area, under the chairmanship of Mary Louise Stewart Reid. Mrs. Reid was graduated from Barnard in 1946, and served as undergraduate president in her senior year.

The New York City committee will include about 500 alumnae who will solicit contributions in this area. Group leaders and captains on the committee will meet this Saturday to discuss plans for the campaign. At that time, Dean Millicent C. McIntosh and Miss Jean Palmer, general secretary of the College, will address the group.

Barnard European Summer School Offers Four Courses

Madame Charlotte Muret, associate in history, will again direct Barnard Summer School in Europe this year. Courses will be given under the auspices of the University of Lausanne in Switzerland, and college credit will be given for them. The attendance of qualified women students is sought, although it is suggested that the studies will be especially helpful to students now in their sophomore or junior year. A knowledge of French is required.

Students will reside with carefully chosen Swiss families, a feature of the plan which proved popular and successful last year. All arrangements for ocean passage and accommodations in Lausanne are made by the Barnard Summer School, and costs are included in the fee of \$850.

The University of Lausanne will arrange trips for members of the Barnard group, including visits to Geneva, Chillon, Chamonix, and Berne. A trip to Burgundy will be included in the arrangements for this summer. Inexpensive week-end trips will be arranged by the University, and an accompanied three weeks' trip may be arranged for the girls after the University session, the price not to be included in the initial charge.

The fee includes round-trip accommodations from New York to Lausanne, tuition fees at the University, eight weeks' board and lodging, special tutoring if required, and a trip to Burgundy. A deposit of \$25, which will be credited toward the total fee, must

be made at the time of application. The balance must be paid by May 15.

Four courses are being offered for the summer of 1950, of which three may be chosen by the students. They are French linguistics and phonetics, Contemporary European History, Medieval and Renaissance art, and Readings in Twentieth Century French Literature. Nine points of college credit will be given upon satisfactory completion of three courses.

Students will sail from New York the second week of June and return the second week of September. Classes begin June 21 and continue until August 20. The three weeks between the end of the University session and the sailing for New York, to be used at the students' discretion, allow time for sight-seeing. More information and application forms may be obtained from the office of the Associate Dean, Room 135, Milbank Hall.

New Delegates Are Installed

A meeting of Representative Assembly was held on Monday, January 9. The first item on the agenda was the installation of the delegates from the class of 1953, including Janet Bloch, Sue Sayer, Lila Fenwick, Lorene Heath, Stephanie Lamb, Millicent Satterlee, Deetje Boekman, Nancy Bridgeman, Julia Lovett, and Barbara Hesse.

A grant of \$150 was made to augment the sources of income financing the Eastern College Science Conference to be held at Barnard on April 28 to April 30. Funds for this conference of five-hundred delegates were obtained from the registration fee of two dollars per delegate and the Dean's fund. The additional grant is necessary in order to secure better speakers, said Charlotte Grantz, '50, executive chairman of the conference.

Dean Millicent C. McIntosh will speak at Monday's session of the Assembly.

PC Develops Election Plans

Factual, non-partisan but effective publicity for each nominee for undergraduate office will be the primary concern of Political Council early next semester.

In addition to Bulletin's election coverage and biographical sketches of candidate, Political Council plans to distribute, soon after the undergraduate nominations at an all college required assembly on February 21, mimeographed sheets stating the qualifications of each candidate in terms of her previous offices and service. Possibly, each candidate's own paragraph on the functions, needs and possible interpretations of her desired post will be added to each copy.

Suggestion Made

A suggestion which won the unanimous approval of P.C. members on Friday January 6 was for campaign booths. Every day a different nominee would receive the opportunity to occupy a booth on Jake, between 12:00 and 1:00 answering questions, speaking or otherwise making use of the chance for publicity. On one side of such a booth would be posted a list of the nominee's student-government activities and services, on the other side a statement of proposals or opinions. The candidate's name, picture and contested office might be displayed in front, or the decoration of the booths might be left entirely up to the individual candidates.

At last Tuesday's meeting of Student Council, a motion proposed by Political Council members was discussed and accepted.

(Cont. on Page 4, Col. 2)

Summer Jobs Available

The Barnard Placement Office announces that the Civil Service Commission has notified them of examinations for Student Aid Trainees in the fields of chemistry and physics. There will be openings for the summer of 1950 and sophomores and juniors who are majoring or planning to major in these fields will be eligible. The jobs will be in Washington, D. C., in Virginia and Maryland, in Naval establishments of the Potomac River Naval Command, in Army installation laboratories, the Aberdeen Proving Ground, and elsewhere. Salary is on the basis of \$2650 and \$2875 a year. Applications must be in by January 31, 1950. Sample questions and application forms may be secured at the Placement Office.

Summer Licenses

The Board of Education has informed the Placement Office of examinations for licenses to teach in playgrounds and community centers during the summer of 1950. The final date for filing applications is February 6, 1950, and the application fee is three dollars. Openings will be for teachers of health education in the playground, requiring two years of college study. Special courses in health education are not required for this license. These teachers will instruct in softball, basketball, volley ball and dance. There are also openings for teachers of swimming, requiring two years of college study and satisfactory experience in swimming.

(Cont. on Page 4, Col. 1)

Lost and Found

All lost and found articles now held in the Office of Buildings and Grounds, which have not been claimed before Friday, January 13, will be auctioned off at noon, Monday, January 16 in the Conference Room of Barnard Hall. All students who have lost anything during the Winter Session are urged to call at the Office of Buildings and Grounds before that date to identify and claim their property.

Barnard Bulletin

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Finally Finals

Very much like the majority of Barnard students during the month of January the Staff of the Barnard Bulletin has entered winter hibernation in preparation for final exams. Due to the demands of our avid and interested readers we are printing two final issues for the term, today's and Monday's. It is the general consensus of opinion of the editorial board that we cannot let exams come and go without some sort of editorial comment of great import on the issue at hand. The following is a reprint in full of the editorial comment on exams which appeared in the January 10 issue of Bulletin last year. We feel that all that can possibly be said concerning examinations can be found in this editorial. Consequently we will it to the students of Barnard and future editorial boards for use and contemplation. For those of the student body who realize the value of this piece of writing and wish to obtain more copies we suggest they mail their checks for 1,000 yen per copy to the Barnard Bulletin's hibernation outpost in unoccupied outer Mongolia, where we too, are studying for exams.

* * *

Although death and taxes are the perennial inevitables to those in the outside world, the college student sheltered and nurtured behind ivy covered walls must also face the enigma of final exams. As exam time approaches students everywhere bow their muddled heads in silent prayer that they will survive the dreaded ordeal.

The method of approach to finals may differ according to the individual. There are those efficient few who plan their course of study so that comes exams, an intensive review of carefully compiled notes is all that is needed to extract an A from even the most dyspeptic professor. But on the other hand the majority of students striving toward a goal of higher education find that with the advent of final exams they are almost totally unprepared. Cramming is the inevitable outcome and coffee growers and drugstores do a land-slide business with black coffee and Pep tablets the sole menu for long nights of study, study, study.

However, like death and taxes which come and go, exams are soon over and general collapse is the order of the day until the new semester starts. The chewed pencils and the dog eared notes are stuffed in the deep recess of the desk. Fresh notebooks are purchased and the moving finger writes once more — but this time on a clean slate.

Marks are but the aftermath of examinations. Marks, however unfortunately, play a great role in the life of a college student. Since they have done so for many years and will continue to in the future we bow our heads again and hope that our marks will be like the deck of cards in "Alice in Wonderland" and that when thrown in the air they will fall into a hand of—all A's.

The faculty and student body of Barnard College regret the passing of Mrs. Janet Sundelson on December 28, 1949. Mrs. Sundelson was an instructor in economics at Barnard since 1946.

Mrs. Urmey Lives Two Lives On Park Ave. and on Stage

By Betsy Wade

"Growing up in Baltimore, girls just don't think about becoming actresses. You became a wife and mother, or failing that, a teacher. People thought women were meant to be around children," said Mrs. Keith Urmey, Mildred Dunnock and Linda in the Playbill for "Death of a Salesman."

Blackhaired, lively and young, Miss Dunnock is a far cry from the sixtyish, sallow and tragic wife of Willy Loman she portrays to standing-room audiences at the Morosco. Interviewed in her dressing room before Saturday's matinee, she was in the process of making up for the role.

"So I became a teacher," she added. With a BA from Goucher and an MA from Columbia, she taught English and Drama at the Brearley School where Mrs. McIntosh was then headmistress. "Drama was my outlet, Mrs. McIntosh believed that people work best when they are happy; so she let me do a show a year in addition to teaching. I didn't get a hit until "The Corn Is Green" in 1940. Then I had seven successive flops," she added, smiling as she put on her lipstick.

"Then came 'Lute Song' with Mary Martin and the next year, 'Another Part of the Forest.' It closed on the road tour after three weeks in Chicago, surprising everyone."

The Role of Linda

Miss Dunnock got the opportunity to create the role of Linda because Lee Cobb, who is only thirty-seven, was chosen to play Willy. "It's best to have two people near the same age play the two roles, even though the parts as written are older people." Originally, Mr. Cobb and Miss Dunnock were the only ones who made up, but now that Gene Lockhart plays Willy, she is the only one in the cast who uses any make-up at all.

She said that Linda is a difficult part to play. "She has nothing of her own to project, yet all the other people in the play are acting against her. She wasn't



MRS. KEITH URMAY

written as a sensitive role, but I play her that way. You have to. The director explained in rehearsal that it is as if Willy were dying of cancer and I were the only one who knew it and that's a dreadful thing to live with for two and a half hours. When I get to the requiem scene, I know I've been through something." She said it takes her until midnight to unwind.

Actors and Audiences

"You know," she went on, "I never think of it as the three hundredth performance or anything mechanical like that. There is always a tremendous audience reaction and we feel it. Due to the construction of the set, we act almost in the audience and can never be apart from its reactions. The unfortunate part is that I can't help seeing the people in the first row. If they look bored, or are holding hands I can see it."

Focus Has Balance, But Lacks Material

By Marisa Macina

In the next issue of BULLETIN, this issue of FOCUS will be reviewed from the faculty viewpoint by Professor David A. Robertson, Jr.

A glance at the table of contents of the Christmas Focus reveals that it was the most balanced, from an editorial standpoint, of any of the issues of the semester. In addition to the popular "In Perspective," there was an article about some of the Barnard trustees, two short stories and three poems, each of which represented a different genre, and articles on modern art and literature.

The selection was felicitous because Focus requires a wide selection of material in order to appeal to a highly diversified college community. It should not attempt to be a purely literary magazine. For this reason, the article about the Trustees, "Dollars and Sense," which should have had the greatest appeal to Barnard students, was a distinct disappointment.

The idea behind the article was an excellent one—Barnard students are interested in glimpsing the human beings behind the names listed in the catalog. But the article, aside from the photographs, gave the reader no ideas whatsoever about what the Trustees were like; it concentrated on what they thought about Barnard and the Development Plan.

Contributors at Fault

"Christmas to the Moderns," although a beautiful layout, does not seem to belong in a college magazine. A ten-line comment on five modern artists and writers belongs more to Life than to Focus. The reader jumps to the conclusion that there is not enough material at Barnard, by Barnard students to fill the few pages of the Barnard magazine. Among the literary items, the best was the short story "Fat Mike," by Frances Battipaglia, a well-written and grotesque combination of an intelligent character analysis and a well thought-out plot.

The main criticism of the last issue of Focus, like the criticism of all the others, is that the student body is not interested in writing for the magazine. A few are doing competent work, but it is obvious that a large group of potential writers are just not contributing to Focus.

Aleine Austin's Labor Story Outlines History of Unions



MISS ALEINE AUSTIN

By Sondra Kleinman

Miss Aleine Austin, who formerly attended Barnard, has written "a popular history of American labor"—an easy-to-read account of the development of American unionism. The Labor Story, published by Coward McCann, Inc., traces the 175 year battle for effective unions up to such present-day problems as the Taft-Hartley Act and the political role of labor unions.

Stressing her conviction that the union was an essential development in the worker-employer relationship, Miss Austin contrasts the different types of labor organizations formed at different periods—the Knights of Labor, the "Wobblies," the A.F. of L. and the C.I.O. Against an historical and economic background, Miss Austin describes the violence and bloodshed that often marked industrial warfare.

Although her publishers claim that the author "does not glorify

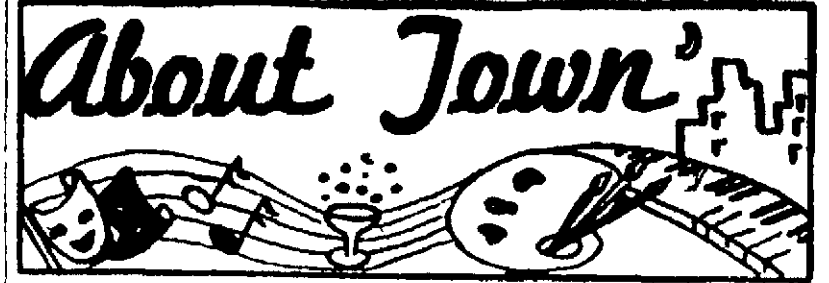
the labor movement, but tells of labor racketeers as well as labor idealism, Miss Austin's idealistic devotion, as well as her scholarly and practical knowledge, is apparent. The Labor Story is a clear and appealing statement of a pro-labor historian, simple and honest, but not entirely objective.

Student and Unionist

Miss Austin's career as a teacher of labor history and of economics, as a research worker for the National C.I.O. in Washington, D. C. and as a labor writer is a fulfillment of her college studies and working experience. She entered Barnard in 1940 and was elected and reelected to Representative Assembly during her two year attendance. Planning to major in economics, she studied Elementary Economics, the Problems and Possibilities of Economic Planning and Comparative Economic Theory. She continued her studies at Antioch, but returned to obtain her Master's degree at Columbia University, specializing in American labor history.

She later taught in the Highlander Folk School, a famous labor education center in the South, as well as in "improvised union school rooms" in the Mississippi region. She addressed union members in New York on their rights and obligations under contract. On the West Coast, she attended labor union meetings, marched on picket lines, interviewed union officials, discussed the problems and worked with the employees themselves.

Aleine Austin's career, now highlighted by the publication of The Labor Story, is a good example of what education, work and sincere interest can produce.



She Stoops to Conquer

The New York City Theatre Company started its season at the City Center with an excellently done production of She Stoops to Conquer. The two century old play came to life under the able artistic supervision of Maurice Evans and the ingenious staging of Morton Da Costa. In an attempt to find out why the play which seemed so dull when it was assigned for high school required reading became so exciting on the stage, we came to the conclusion that aside from the direction and staging, or perhaps more important, was the superb cast.

Celeste Holm could not have been better in her gay coquettish role as Miss Hardcastle. She seems to have found her place as the irrepressible girl type (Ado Annie of Oklahoma!) and does a vigorous job of it. Burl Ives as her comic father was a pleasure to see and hear. Brian Aherne, the shy and aggressive lover, was excellent; and Ezra Stone added the last comical touch with his well done job of the devilish brother. The cast was not afraid to do the appropriate overacting and seemed to be veritably enjoying themselves, as did the audience.

She Stoops to Conquer ended its run last Sunday, but if it is any indication of what the City Center is offering in its drama season this year, the other three shows will be well worth seeing. They are The Corn Is Green, The Devil's Disciple and one more not yet decided. The subscription price for three shows is as low as \$3.00 to \$7.50. Casts for the future productions include Richard Waring, Maurice Evans and Dennis King.

F. F.

Reduce Gym Requirement For Sophs to Two Hours

Professor Margaret Holland announced that the sophomore physical education requirement has been reduced from three to two hours per week in order to reduce the size of the classes and to satisfy student interest in, and need for, the activity. The change will become effective next semester.

The junior and senior gym requirements will continue to be two hours per week. Miss Holland will announce the senior exemptions at the beginning of next semester.

The Court of Senior Proctors

has approved the new ruling that any student who signs up for a Barnard Camp weekend and later withdraws her name, thereby causing the weekend to fail to materialize, will be fined twenty-five cents. Any Barnard organization or private group may reserve a weekend for the spring semester upon payment of a \$2.50 deposit. Open House will be at Barnard Camp from January 30 to February 5. There will be a sign-up booth on Jake on January 17, 18, 19 from 12 to 2 p.m. A two-dollar deposit for food will be necessary.

Frosh Participate In Posture Contest

The annual Freshman Posture Contest was held at noon yesterday in the gymnasium. The contest was conducted by a student committee, led by Grace Grasselli '53. Judges were Mrs. H. McCormack, representing Correctives in Physical Education; Professor Clara Eliot, freshman advisor; and André Mesnard, Assistant Professor of French. Former posture contest winners were also present.

The winner of the student leaders posture contest, selected on the basis of the pictures on Jake, will be announced shortly.

On the Campus

Pre-Law Society

The newly formed Pre-Law Society will hold its first meeting today at noon in the Conference Room. On the agenda is the election of officers and the adoption of a constitution. Membership is open and all those interested are urged to attend.

Free Cigarettes

Lillian Holmberg '52, Barnard's Camel representative on campus, has announced that any group or club may borrow a phonograph and Vaughn Monroe records by notifying her through Student Mail.

Clubs are also reminded that they may receive free Camels for

special occasions by notifying Miss Holmberg two weeks in advance.

I.S.C.U.

Dr. Franz Neumann, of the Columbia College Government Department, will speak on "Germany, Problem for World Peace" at the International Students meeting, at Earl Hall, January 13 at 4 p.m.

S.D.A. Challenge

Students for Democratic Action, a University-wide political group, challenges any group willing to defend aid or recognition to Franco Spain to a debate Feb. 17 or any date which they might suggest.

"Just one thing more," bade Pompadour, "I want a Judy Bond blouse!"



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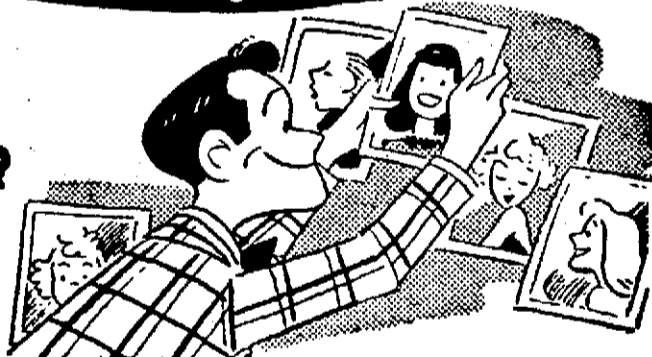
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Answers by Squeekie

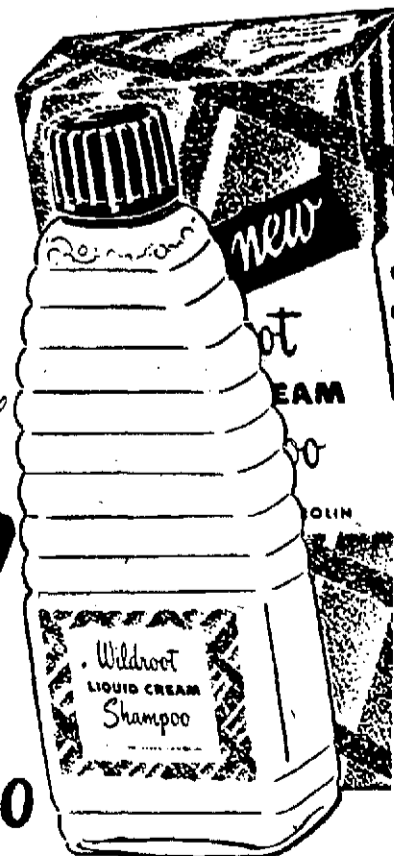
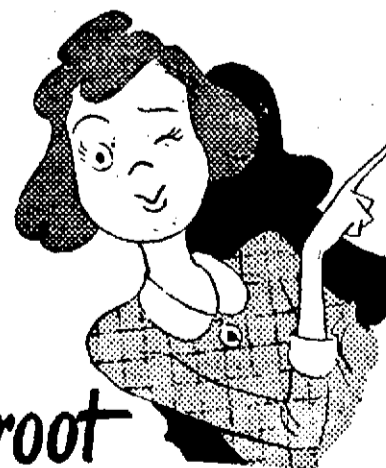
How about picture presents?

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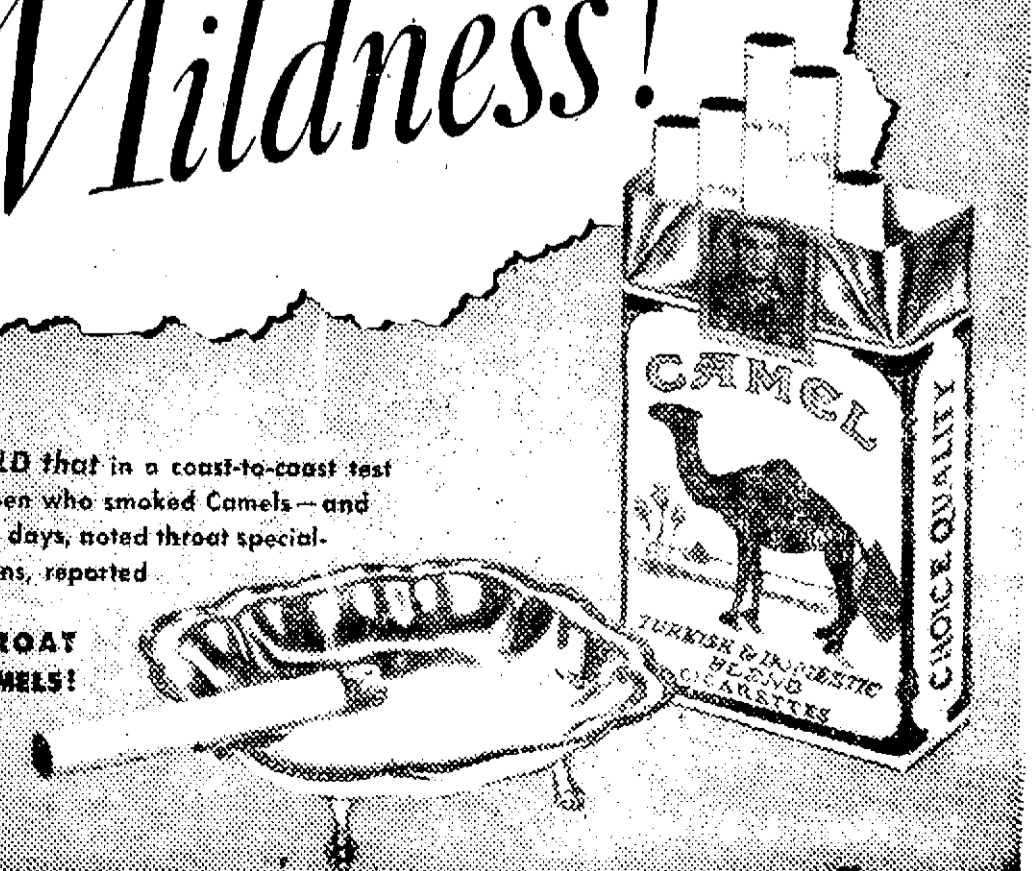


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Columbia Decreases Deficit During 1948-49 Fiscal Year

Columbia University has recently disclosed that during the fiscal year ended June 30, 1949 it has made substantial progress toward a balanced budget. From a deficit of more than a million dollars in 1948, the deficit of the University was reduced to \$175,797 before debt amortization, or \$393,418 after amortization.

The University's financial report also reveals that the student's tuition dollar during the last fiscal year accounted for one-half of Columbia's income. The University matched each student dollar with one of its own.

The University and its various tenants paid approximately \$1,500,000 in real estate taxes on property used for non-educational purposes, to make Columbia one of the largest taxpayers in New York City.

More than half of the University's expenses in the last fiscal year were for educational, instructional and research activities, which totaled \$9,647,874.

Investments accounted for thirty-five per cent of the total income for 1949, with gifts, grants and bequests used during the period running to \$2,026,824, or nearly twelve per cent.

"Actually, during the fiscal year ended June 30, 1949, approximately four million dollars

came to the University in gifts, grants and bequests," the quarterly notes. "The four million figure represents one of the best years Columbia has had in over a decade."

Barnard College is financially independent of Columbia University.

Political Council

(Cont. from Page 1, Col. 5)

The motion stipulates that nomination speeches be limited to two minutes each and include the nominee's name, class, experience, and qualifications with no other limitations. In discussion of the motion, it was stated that the nominators be given free rein in preparing their speeches, and that poems, songs, and skits, would be acceptable insofar as they kept within the limitations above mentioned.

After elections of undergraduate officers, Political Council will turn its attention to plans for town meetings and forums. P.C. hopes to see the firm establishment and active participation of the Liberal Action Club next term, announced Vivienne Feigenbaum '51, chairman.

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We Deliver

Summer Jobs

(Cont. from Page 1, Col. 5) and training in first aid. Paid swimming service at an approved camp as a counselor would be acceptable and evidence of the completion of a fifteen hour course in first aid or possession of a Red Cross first aid certificate.

The playgrounds usually open around July 1 for a term of eight weeks, five days a week, morning and afternoon sessions. Salary for a teacher of health education is \$4.25 per session, for teacher of swimming, five dollars per session. Students desiring further information are requested to consult the Placement Office.

Those students who are interested in camp positions for the coming summer should call at the Placement Office as soon as possible. Jobs in private and organizational camps are available.

St. Paul's Chapel

COLUMBIA UNIVERSITY

DAILY SERVICES AT NOON
12:00 — 12:20

Thurs.—10:00 A.M. Holy Communion
12:00: Chaplain Pike will speak on "Value of Worry"

Fri.—12:00: Service of Music and Prayer

Sun.—Holy Communion: 9 & 12:30

11:00 A.M.: Prayer and Sermon
"A Holy Year For All of Us"

THE REV. JAMES A. PIKE, J. S. D.
Chaplain of the University

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