



Curric Committee Issues Opinion Poll on Courses

As a result of a Bulletin editorial of December 1 on the present academic situation at Barnard, the Student Curriculum Committee has issued a poll, printed below, to determine student opinion on possible changes. Answers may be entered on the following form and deposited in the Curriculum box on Jake.

- A. Please indicate:
- Your class: 1950 1951 1952 1953
 - Whether: day student dorm student
 - Your major group: I II III
- B. 1. Do you think that too much work is required in the normal fifteen point load at Barnard? Yes No
2. If you do, would you prefer:
- A reduction in the number of courses carried each term.
 - A reduction in the amount of work required for each point of credit.
 - Both a and b.
- C. Over your Barnard career:
- What is the average number of papers of any length you have had to write each semester?
 - How many term papers (over ten pages) have you had to write per semester, on the average?
 - How many term papers do you think should be the limit per semester?
- D. In what part of the term would you prefer to have papers due?
- First third Second third Last third

Please indicate any further opinions and suggestions on a separate sheet of paper and return both the letter and this questionnaire to the Curriculum Box on Jake.

Student Curriculum Committee

CUSC Declines Sponsorship Of Conference; Acts on Bias

The Columbia University Student Council rejected a motion to sponsor and assume management of a proposed Conference on Democracy and Education in a meeting last Friday night in Fayerweather Hall.

The Council previously had planned to participate in this conference. Since the convention had no sponsoring organization the Columbia administration held the meeting could not be officially approved unless CUSC would assume the responsibility of its management.

Council members rejected the motion on the basis that CUSC would have to assume full responsibility without a full measure of control, since no participating organization could dictate the framework of the conference. A CUSC spokesman indicated that the lack of a central authority would result in unsatisfactory organization of the conference, and hence, the meeting likely would fall under the influence of radical elements.

Continuing its policy against discrimination on the Columbia University campus the Council backed a motion to urge all colleges and universities in the New York metropolitan area to with-

draw from the Amateur Fencing League because of the League's discriminatory practices.

The action was taken after the Columbia University fencing team withdrew from the League when the organization requested that the two Negro members of Columbia's team exempt themselves from competition.

Victor Gottbaum will represent the Council at the next Inter-Fraternity meeting to determine what action fraternities are initiating to eliminate discriminatory clauses in the charters of those organizations. It was reported to the Council that some fraternities already had removed the restrictive clauses.

Henry Singer, president of New York University student council, spoke before CUSC in behalf of the One World group, an inter-collegiate organization dedicated to furtherance of the late Wendell Willkie's "one world" conception of the universe. Singer asked CUSC to add the name of Columbia University to the list of indorsements by other colleges and universities. His request will be presented in the form of a motion at the next Council meeting December 16.

Poseidon to Be Games Theme

The Greek Games Central Committee, headed by Billie Haake, sophomore Greek Games chairman, and Dorothy Tunick, freshman chairman, held its first executive meeting last week. They decided that the god Poseidon will be the theme of this year's Games.

Those members of the freshman and sophomore classes interested in serving on a particular committee are requested to contact its chairman. Chairman for lyrics are Kathleen Collins '52 and Judith Pasoff '53; for properties they are Lillian Holmberg '52 and Mary Midgett '53; and for dance they are Franny Tokay '52 and Joan Steckler '53. Benita Johnson '52 and Margaret Underwood '53 are athletics chairmen; Liana DeBona '52 and Ruth Canter '53 are the heads of publicity; while Barbara Perkins '52 and Sarah Enders '53 are in charge of the music com-

(Cont. on Page 4, Col. 1)

Theme of Political Council Conference Is German Question

Delegates from international relations clubs and political science departments of approximately sixty-five eastern colleges and universities will attend the thirtieth annual Political Council Conference at Barnard College on Saturday, December 10. Representing Barnard will be Lucille Frasca '51, for the panel on economics; Miriam Scharfman '50, for the panel on social education; Loigene Nichol '51, for the panel on international relations, and Marianne Reichart '50, for the panel on political affairs.

Sponsored by the Barnard Political Council, the conference will be centered around the theme "Germany — World Power or Pawn." Speakers will include Telford Taylor, who was chief of Counsel for War Crimes in Nuremberg; Professor Horace Taylor, of the Columbia College Economics department, William Ebenstein, professor of politics at Princeton University, and Franz Neuman, professor of government at Columbia University.

Following panel discussions on the political, social, economic, educational and international aspects of the German problem, professor Thomas P. Peardon, professor of government at Barnard, will lead a "board of experts" in a general discussion. Members of the board will be Countess Freya Von Moltke, widow of a German Nazi-resistance leader; Mrs. Helen Lange, associate of the American Association for the United Nations; and Rene Albrecht Carrie, assistant professor of history at Barnard.

Senior Class Leads in Sale

The sale of Development Plan appointment books has brought in \$1368.90 up to December 5. The senior class is still leading, having brought in a total of \$381 so far. The sophomores are next with the sum of \$300 and the juniors and freshmen follow with \$277 and \$214.50, respectively. The remainder of the school total, \$196.40, was received directly by the Development Plan office.

The sale will end December 20, when results of the campaign will be announced at an assembly in the near future. Books are also being sold to the alumnae, each of whom recently received a card asking them to purchase an appointment book. Orders are already being received as a result of this.

Dean and Faculty, Student Officers, Invited to Formal

The Hollyberry Ball will be presented Saturday, December 17, from 9 to 1 p.m. in Barnard Hall. The bids are available on Jake December 5 through December 16, from 11 to 1. The subscriptions are \$3.00 per couple.

Invitations have been extended to Dr. and Mrs. Rustin McIntosh, Professor and Mrs. Angel del Rio, Mr. and Mrs. Wesley Sera, Mr. and Mrs. William Goodwin, Mr. and Mrs. Victor Larsen, Dr. and Mrs. David Graham, Mr. and Mrs. Charles English, Professor and Mrs. John Smith, the Professor of Undergraduate Association Mary Jean Huntington, Barnard Social Affairs Chairman Frances Zirn, and Dorm Social Affairs Chairman Jean Moor.

Grayson Kirk Attacks World Regionalization

Addressing Tuesday's all college assembly on "The United States, the United Nations and World Peace," Grayson L. Kirk, Provost of Columbia University, emphasized the dangers of establishing regional commitments and scrapping the United Nations Charter. In referring to current attempts to channel Western Europe and the American continent into a world union, Professor Kirk stated that "these regional developments, if carried too far, will serve to crystallize and formalize the division of the world into two great opposing camps."

Modify UN Charter

He added that a "scrapping" or drastic modification of the present UN charter would tend to have the same effect. "It is better

to have the Russians in the UN, where we can shout at each other across the table, than to create a new, more powerful union, which would, by its terms, exclude the Russians," he declared.

Professor Kirk defined the role of the United Nations not as a legislative body, as public opinion seems to assert, but as an organization seeking to effect cooperation among the various nations through means of arbitration and mediation. While allowing the UN its role as a purely arbitral body, Professor Kirk opposed the notion that we must choose between warm friendship of bitter enmity with other nations. "We must realize," he added, "that neither the UN, nor any other organization can bring about a millennium."

Floor Questions

Following the conclusion of his address, Professor Kirk accepted questions from the floor. In answer to the query, "What changes can be made in United States foreign policy to implement the success of world cooperation through the United Nations?", the speaker replied that non-regionalizing of the world and retention of the present UN charter would be possible aids to cooperation.

Professor Kirk opposed the necessity of a United States army to implement world cooperation, as suggested in a second question. Such an army, he maintained, would be successful only in dealing with the smaller nations, since the larger nations are sufficiently empowered to defy such coercion.

Further Questions

Replying to further questioning on the inclusion of the ECA in the United Nations, Professor Kirk asserted the impossibility of such a step. Russia, he said, would never agree to empower the UN with ECA dealings thus departing from the United Nations' goal of world cooperation.

Barnard Team Places Fourth

Barnard placed fourth in the annual debating tournament at Hofstra College held last Saturday. The affirmative and negative teams won five out of eight debates between them, on the topic, "Resolved: Basic Non-agricultural Industries Should Be Nationalized." Bernice Liberman '51 and Judy Reisenr '52 upheld the affirmative and Jane Lewis '50 and Frene Ginwala '51, the negative.

Best Debater

Miss Lewis was unofficially declared the best debater present by judges after the tournament.

This Friday Miss Lewis and Nancy Miller '51, will debate Cornell on the nationalization of basic industries. Mr. Lekachman will judge the debate. On Saturday Frere Ginwala and Joan Steen will debate against McGill on the question of recognition of the Chinese Communist government.

Mrs. Altschul Replaces Dean As Steering Committee Head



Mrs. Frank Altschul has been appointed national chairwoman of the steering committee for the Barnard College fund campaign, announced Mrs. Ogden Reid, chairman of the College's Board of Trustees.

Mrs. Altschul succeeds Dean Millicent C. McIntosh who has served as temporary chairman since March, 1949. Dean McIntosh

will resume her academic duties, many of which she had delegated to assistants so that she could begin the organization of the College's campaign for \$10,000,000.

An alumna of Barnard, the new chairman is a member of its Board of Trustees, and of the executive committee of the Girls Service League, of the Women's University Club and of the Barnard College Club of New York.

Members of the steering committee include Mrs. Maynard Wheeler, Mrs. Irving Berlin, Mrs. Edward Delafield and Mrs. Arthur Kerrigan, alumnae; Robert de Vecchi and Howard Lewis, parents; Dr. Helen Downes and Dr. W. Cabell Greet, faculty; Mrs. Arthur H. Sulzberger and Lindsay Bradford, trustees; Miss Joann McManus '51 and Miss Beatrice Las-kowitz '50, students; Mrs. Morton Sultzer, alumnae president, Mrs. Reid, and Dean McIntosh, ex officio.

Senior Notice

All seniors who have not yet paid their Senior Dues may do so by sending \$3.00 to Claudine Tillier, through Student Mail, before December 20.

Christmas Fund

Each year students, faculty and staff have made up a Christmas Fund for employees by contributions in the boxes placed in each building or made to the Buildings and Grounds office. This expression of your appreciation of their services means a great deal. Many of the employees work "behind the scenes" and this fund reaches all. It is distributed among approximately 150 people on the basis of length of service. Of this group twelve have been at Barnard 25 years, thirteen from 20-25 years, and seven from 15-20 years.

We know all of you are glad of an opportunity to say a "Thank you and Merry Christmas" by generous contributions. Don't put it off, lest you forget.

Frances Maisch
Superintendent of
Building and Grounds

Barnard Bulletin

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Babel in Milbank

Conditions in Barnard concerning the question of comprehensives are similar to the confusion which existed after the episode of the Tower of Babel of biblical fame. Everyone has a different idea of what is going to happen and when it is going to happen.

When meeting with their major advisors recently to plan their program for next semester, the same professor told different students different things about what they should do in order to prepare for comprehensives.

One student was told that if she did not take a certain course—a course not given in the requirements for a major in that department—she could not possibly pass the majors exam.

The same professor told another student that the comprehensives were nothing to worry about, and that she should never take a course with the idea in mind that it would help her to pass the comprehensive.

Another student had always been told previously never to take a course with the comprehensives in mind. This time, when planning her program for next term, her major advisor, also, insisted that she take a course which, she did not want to take, in order to pass the comprehensive.

These incidents, on top of the statements made at the recent town meeting on these exams to the effect that comprehensives would accomplish their purpose much better if comprehensives were made longer and more detailed, have caused the students to wonder exactly what is going to happen.

The fact that some seniors were told they had to take a particular course in order to pass the comprehensives is causing students to wonder if they are going to be made longer this year. It hardly seems fair only to give a few months warning to those who are expected to take comprehensives this year to suddenly expect them to take a longer, more detailed majors exam, when they have been preparing for a short, extremely general exam.

We have tried to find out from those sources who should know just what is being done, but we were unable to find out. The only thing that is definitely known is that the individual departments cannot do away with comprehensives until the faculty ruling saying that they must have comprehensives is changed. But as to the type of majors exams that will be given, we are confused, and the whole school is confused.

E. J.

Wigs and Cues Dramatizes Hellman's 'The Little Foxes'

By Esther Mendelsohn

One of the primary aims of the Wigs and Cues group this year was to modernize and revitalize the Barnard dramatic society. One of the first steps taken in this direction was to admit Columbia men to the cast of their first production. The selection of Lillian Hellman's modern drama "The Little Foxes" as their December play was another step in this revitalization process.

There are at least three reasons why we feel that this play was a poor choice for a Wigs and Cues production. In the first place "The Little Foxes" is a better than well-known play and has attracted the most talented actors and actresses to its coveted roles. In addition this play has been seen, heard or read by a large section of the contemporary theatre-goers. An amateur production of any play has as one of its main stumbling blocks comparison to or imitation of professional performances. In the case of the "Little Foxes" this stumbling block, in our opinion, proved too much even for the members of Wigs and Cues and consequently the performance fell far short of their usual standards of excellency.

Accents and Emotions

The second reason why we feel that the play was a poor choice lies in the fact that the play apparently calls for the extended use of southern accents by the entire cast. To affect any accent or dialect, particularly a southern one, unless carefully studied and capably executed, tends to make the

characters and the play appear ludicrous. We feel that it would have proved more successful on the whole without the accents.

A third reason that the "Little Foxes" is not the type of play which can stand up successfully under an amateur production is that it demands too much emotionally as well as intellectually in the dramatic sense for even the best of amateur theatrical group.

We feel that a successful and understanding interpretation requires more background and experience in all forms of dramatic enterprises than Wigs and Cues has.

On Stage

As for the actual production, the cast director, stage crew and others who helped in the production did the best they could even though the play was beyond their capabilities. Nancy Quint, as the sweet, slightly mad, slightly intoxicated Birdie turned in the stellar performance of the evening. Not once did she lose possession of the character she was portraying and handled all facets of a difficult role to the best of her excellent capabilities. Rita Kaufman, no stranger to the Columbia theatrical boards, did as well as she could with an exacting part. Although she carried her southern accent throughout, it detracted rather than added to her characterization. The part of Regina is a part of mood as well as method and we feel that Mrs. Kaufman overemphasized the accent and gestures, and underplayed the character of Regina.

(Cont. on Page 3, Col. 4)

Kids Find Christmas Fairyland In F.A.O. Schwartz Toy Mecca

By Betsy Wade

Anyone who is never too old to be young, i.e., still enjoys waving to children on the subway and going to see the Thanksgiving parade, will find her mecca at F. A. O. Schwartz's haven for eggy-faced youngsters at 5th Avenue and 58th Street.

Children dragging parents from counter to counter and parents doing likewise — in the less expensive direction — dominate the scene here. It doesn't cost anything to look, and anyone who is interested in discovering what Christmas really is can perhaps find it in the faces

of tiny doll-like girls touching the skirts of fabulously clothed dolls or little boys obviously figuring in their minds how they would run the electric train.

A little girl, unimpressed by the whole thing, was trying out a baby doll in her miniature kid-gloved hands. She didn't like the doll's expression and seemed to want to get rid of it. Mama took it gently from her and rocked it twice to keep its feelings from being hurt before she returned it to the saleslady.

On a high shelf, largely ignored by the young fry, is a complete set of the classic children's books, the Beatrix Potter series, containing the original Peter Rabbit and other literary ancestors of Bugs Bunny etc. Adults passing the shelf seem to have glimmerings of memory at the sight of Squirrel Nutkin and Jemimah Puddleduck residing in their palm-sized editions — "registered at stationers' hall."

Mechanical Marvels

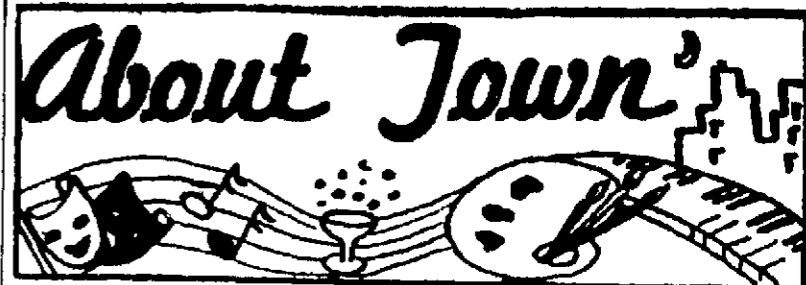
Upstairs, the mechanical runs rampant. Two enormously complex electric trains, the Lionel and the American Flyer, chug, smoke and whirl through mountains at a hectic rate. Why the wayside station is labeled "Mystic" instead of "Des Moines" or "Middletown" is a topic for investigation by the New Yorker. At any rate, the two men who direct the machinations of the involved systems are probably good candidates for the two happiest men in New York.

Miniature scale models of the '49 Ford and Chrysler have remote control devices and there's no rule on who may experiment with them. There's a very clever young driver in a plaid jacket and earmuffs who will do his best to foil one completely if one hesitates in steering.

Perils of Babylon

At the east end of the second floor are toys for the older children — cocktail shakers, roulette wheels and ash trays. If you manage to get through this Babylon unscathed, there is a playhouse complete with desk, sofa and lamp at the far end of the floor, plus bicycles and a five-year-old life-sized punching bag that pops back in the best subway tradition.

But best of all, and worth the trip, are the kids' faces. They touch, feel, poke and try out in a way that is childhood's alone. Maybe that is Christmas.



My Foolish Heart

By Pat Weenolsen

Comments on the movie preview of "My Foolish Heart" ranged from the pun that it was a foolish picture to the sceptical conclusion that it "wasn't too bad — but then, I haven't seen a movie in two years."

The plot consists of various and sundry tidbits of sordidness, including a drunken woman, a man's bedroom, extra-curricular, or extra-marital activities, an illegitimate child who wears glasses two inches thick, a saint-like friend who makes a habit of turning the other cheek, and a college that evidently had not had its rules revised since 1918. The heroine is expelled for kissing her lover at 2:30 in the morning in the elevator.

The scenes in college are, in this writer's opinion, the most humorous of all, although the director probably did not intend them that way. The girls are all perfectly gorgeous individuals with stunning figures and hair that must have known the magic touch of the beauty parlor at least once a day. Their rooms are clean and neat, the curtains are starched and their slacks are pressed. In short, the college looks exactly like Barnard would look if all the students were Hollywood actresses and Dean McIntosh were Samuel Goldwyn.

The one redeeming feature of the movie is Susan Haywood, the heroine, who acts very expressively. The comedy scenes, that is, the ones that are supposed to be comic, elicit an occasional chuckle and an even more occasional laugh. The love scenes are not bad at all, especially when it comes to the psychology of the hero, Dana Andrews, who laments, with his usually immobile face, "Why, out of all the girls in New York, did I have to pick a good one!" As the picture progresses, however, he is able to stop lamenting.

(Continued on Page 4, Col. 3)

Professor John Smith Writes Book on American Thinker

Professor John E. Smith, of the Philosophy Department, has written the first book about Josiah Royce to appear in English. The book, "Royce's Social Infinite," will be published in January by the Liberal Arts Press, which puts out the "Little Library of Liberal Arts."

Mr. Smith explained that the book traces Royce's basic philosophical idea of the community in its application to religious, moral and political problems. Although he does not expect the book to become popular with a large audience, he hopes that it will help to bring Royce from his virtual obscurity.

Royce, who was born in a little mining town in the Sierra Nevada region, was, with William James, one of the best-known philosophers at the turn of the century. Since that time, only articles, short sections in histories of American philosophy, and one or two short monographs have been written about him.

"God to Insurance"

Mr. Smith first became interested in Royce while an undergraduate at Columbia College. He remembers that Herbert W. Schneider, Professor of Philosophy there, once told him, "Somebody should write about Royce because he deals with all problems from God to insurance." His disserta-

tion was written about Royce, and rewritten for publication in its present form.

One of the greatest influences on Royce was Charles S. Peirce, America's greatest logician. Mr. Smith belongs to the Charles Peirce Society, and has contributed a paper to the book, "Studies in the Philosophy of Charles S. Peirce," to be published next year in connection with Pantheon Press. He is enthusiastic about the book, which he says has an international set of contributors, "including some very well-known names." His paper is titled, "Peirce's Philosophy of Religion."

Barnard Works Hard

Mr. Smith taught at Vassar before coming to Barnard in 1946, and he will teach Ethics and the Philosophy of Religion here next term, in addition to the introductory course in philosophy. He says that one of the things that interests him about the students at Barnard is that they must work harder than the students at a campus outside the city.

Comparing the American and University systems, Mr. Smith stated that in American colleges, the instructor is forced to teach instead of lecture. In addition to a thorough grasp of the subject, the method requires an ability to communicate it to the student, and he said that he was very fond of it.

Letters to the Editor

Paper Problems

To the Editor:

Student Curriculum Committee would like to comment upon the editorial concerning a recent organized complaint about the amount of work which Barnard students carry. First, the problem. This may best be stated by printing the letter which contained the protest, since it is the best statement of the problem that we have seen. Addressed to Dr. McGuire and countersigned by most of the students in the class, it says: "A situation has arisen in one of my courses this semester which seems to warrant the serious consideration by the faculty and administration of what appears to be a college problem. The particular incident in this one class merely serves as an example of a widespread state of affairs in all courses and is in no way a reflection upon this one class or the instructor.

In English 69, a course in the development of the English novel, Mr. Fogle announced as the requirements for the three points, the reading and discussion of twelve, long, detailed novels, averaging four hundred pages each, as well as a term paper of five thousand words due on December 2. When on Wednesday, November 23, the class — almost in unison — requested a time extension on the paper because of tremendous conflict of required work due at this time, Mr. Fogle refused the extension, even after an hour discussion, although he understood our situation since he felt that individual course extensions would not solve a general college problem. I and several of my classmates have therefore resolved to bring the entire situation to the attention of the faculty in the hope that some adjustment will be made in the near future.

The four weeks in the middle of each semester are the busiest and the most exhausting weeks of the entire college year. Aside from midterms which all occur the same week, almost every course has a required term paper, a book report or a short paper due in this same period of time. For my own part, I have four papers due in the space of one week and find it impossible to get them all in on time, in spite of the fact that I have had advance notice of at least a month, have spent three-quarters of my week-ends and every week-night until 12 or 1 o'clock upon my school work. . . . A large majority of English 69 students find it impossible to get good papers in on the required date.

To use English 69 as an example, a four hundred page book every week requires seven or more hours reading; a term paper at least another hour a day. To spend an hour and a half or even two hours a day for each course means a minimum of ten hours study a day excluding class time. With traveling time for many of us, meals, sleep and play, this adds up to an impossible day. Consequently, too often we are forced to skim the books we are required to read, pass over others we can conceivably omit, and ignore any extra reading which, though not specifically assigned, would add to our understanding and general knowledge. We are so rushed to complete our requirements that we actually do not have time to absorb, assimilate or fully comprehend the work we do cover, and have no time to integrate our knowledge into something which will be useful to us for our entire lives. There is too great an emphasis upon marks and grades alone, and not nearly enough upon making the student feel that she is profiting to the greatest possible extent from the courses she is taking. In too many cases, we feel that we are so hurried through our courses that college is not giving us what we really want from it. This situation is by no means limited to this one class or this particular semester. It has oc-

curred in each of the six terms I have been at Barnard, although each term my courses and departments have differed. It is a condition in which most Barnard students find themselves. The time has come for it to be brought to the attention of the entire faculty so that an effort can be made to determine the reasons, and some policy devised to relieve the situation. Whether the solution lies in lowering individual course requirements, limiting the number of courses taken, raising the points for certain courses or in some other approach, should be the subject of discussions in which administration, faculty and students participate. For, the problem as it now stands is certainly not a normal, a desirable or a healthy situation.

Sincerely yours,

Sally Salinger '50

One of the results of this letter is a faculty decision to schedule a joint student-faculty meeting to discuss the matter further and to consider proposed action which would be agreeable to both. However, before the student representatives can affirm the widespread existence of the problem, they must know statistically that such a statement is true. And if they learn that the problem is a genuine one, they must then have concrete evidence concerning the remedies which would be acceptable. Discussion of a minor problem is a waste of time which might better be spent discussing a more important issue, and consideration and adoption of changes dear to the hearts of only a handful of students is both presumptuous and ridiculous.

In order to discover whether the problem is as serious as the English 69 class believes it to be, or whether it represents only the flaring-up of a perpetual gripe which is not a serious problem; in order to discover if the burden falls chiefly upon any particular element within the student body; and finally to determine, if the answers to these questions are in the affirmative, what remedies seem most likely both to improve the situation and to be acceptable to the students, we are printing elsewhere in this issue (see p. 1) a small questionnaire. The answers to these questions, which were constructed co-operatively by students and faculty, will give us the information we need in order to carry on a sensible discussion.

We know that many students have discussed last Thursday's editorial at length, both in classes and among themselves. However, such discussion does not provide factual evidence: only the returns of the polls can do so. If the returns indicate that only a small proportion of the student body considers the problem serious enough to warrant discussion, the matter will be dropped, and further attempts will meet with argument that the question is minor and represents isolated complaints only, and not a chronically widespread infection. In other words, if the problem is to be solved (if it exists) the time is now, and the way to help solve it is to answer the poll.

The Curriculum Committee box is on the table on Jake. Please tear out the questions from your copy of Bulletin and leave them in that box. If you have anything you particularly want to add or to emphasize, write to us and leave your letters in the same box. You need not sign your name. Blank paper will be found there for that purpose.

We hope we have made clear our point; no changes can be made in the curriculum unless such changes are emphatically demanded and unless the undergraduate organization elected and empowered to facilitate such changes is in a position to prove that they are emphatically demanded. Proof that changes can be made under such conditions are, among others, the

plans for introducing a survey course in literature next year, the introduction of science survey courses, and the unbracketing of the humanities course Religion 13, and we are confident that the changes in the marking system requested in the results of the poll circulated earlier this semester will be adopted next spring. Concerted action can again bring results; apathy cannot.

Florence S. Pearlman, Chairman
Student Curriculum Committee

Water Conservation

To the Editor:

Everyone is aware of the critical water shortage which faces New York, but have you done anything about it? Here are some concrete ways you can help.

1. Turn off faucets tightly.
2. Report leaks promptly to Mrs. Johns in the Residence Halls, Buildings and Grounds Office, room 107 Main Building Mechanics Box, in Hall near Conference Room, Barnard Hall.
3. Use water sparingly in basins and showers.

We are a large group and can really make a worthwhile saving if we will each take this seriously.

Frances Maisch

Superintendent of
Buildings and Grounds.

Males Restricted

To the Editor:

We the undersigned greatly resent the restriction that has been placed upon male guests in the lounge during the hours between 9:30 a.m. and 1:30 p.m. At the present time this regulation forces the Barnard day students to meet their guests outside of the school grounds. We feel that the Barnard lounge should be set aside for relaxation and subdued social activity as ample facilities are provided elsewhere for concentrated study. We feel that the presence of male guests before 1:00 p.m. will not cause any greater commotion than is already present. Frequenters of the lounge are cognizant of the fact that concentrated study is now impossible. This is as we feel it should be. For these reasons we feel that this situation should be brought to the attention of the student body and the Public Relations Office in Barnard.

Sincerely yours,

Barbara Gaddy
Helen Adams
Irma Succi
Janet Gould

Dean Debates On Education

In a recent meeting of the Barnard Alumnae Conference, Dean Millicent C. McIntosh debated with Dr. Harold J. Taylor, president of Sarah Lawrence College, on "Progressive versus traditional Education." Both educators agree that the ultimate aim of a college education is to equip the individual so that he or she can best carry on in the world today. They are both interested in developing personality and responsibility. They differ, however, in their approach to the problem.

Dean McIntosh believes that there should be a happy medium between the traditional and progressive approaches. She firmly defends the value of learning step by step the way of the scholar, investigator or laboratory workers even if the particular student will be neither of these. She feels that this gives the student a greater understanding of the past and therefore they are better able to cope with the future. The dean also points out the strong influence of a really good teacher upon the pupils. She points out that "always gifted teaching has taken the student where he is."

Knitting and Bridge Occupy Students from Other Colleges

By Betsy Weinstein

It seems as though Barnard is not the only college with a knitting craze. One of the major points brought out in a recent discussion of the Mount Holyoke Rep Assembly was that of knitting in lectures. The Assembly decided that it is a poor reflection of the manners of the individual and the college as a whole. Their slogan is now, "Please leave those argyles at the dorm. The lecturer will appreciate it, and who knows, you might even get more out of the affair."

Alfred University has its problems too. Despite the large number of bridge addicts among stu-

dents on campus, the duplicate tournament held recently included only two students. Greater participation in the tournaments is urgently being requested. Says one bridge enthusiast, "Anyone that can play rubber contract bridge can play duplicate bridge with only fifteen minutes instruction. There are plenty of nice people who come to the tournament early who will show you the mechanics before playing time."

Students of City College are currently interpreting ink blots. This fad grew out of a movie on the Rorschach Test, in one of a series of films about psychology. The Rorschach Test is given by showing a series of ink blots to a subject, who is then asked what figure she sees in them. By interpreting the impressions (whether the subject sees bats or Yale men) the examiner is guaranteed a complete picture of the victim's basic personality structure. (It could be dangerous, no?)

"Little Foxes"

(Cont. from Page 2, Col. 3)

We overheard several people say that inasmuch as they disliked Oscar Hubbard, the part played by Tony Caldwell and that the part calls for audience reaction of intense dislike, that Mr. Caldwell played the part admirably. It is this reviewer's opinion that Mr. Caldwell did not do justice to his part. We feel he overplayed the part and his perennial sneer added only farce to his characterization. Others in the cast did as well as they could considering the obstacles that they all faced and we congratulate them for putting the time and effort into attempting to do the best job possible.

As for the technical end of the production, Helga Martin, Jackie Kunitz, Juliana Davidow and Patricia Miller deserve bouquets for their excellent sets. They added to the seedy, but well preserved southern aristocratic temperament that the play should impart to the audience.

We would like to add a word of criticism, however, about the make up. It was unfortunately very poorly done and to the audience it only detracted from the play and the characters. Dramatic groups must remember that theater make-up is a far cry from the average facial a girl gives herself. Theatrical make up when well done can help a play a great deal; it is an art in itself and should be considered as such and not neglected as it appears it was in this past performance.

With the obvious hidden as well as revealed talent which we saw and know members of Wigs and Cues to possess we hope that they will choose their future plays with a more careful eye, so that it may be done successfully by an excellent, but nonetheless amateur, group.

Italian Club Presents Play

Il Circolo Italiano will present an Italian Christmas Festival featuring The Italian Folklore Society of fifty chorals in costume on Monday, December 12, in Hewitt Dining Room at 8:15 p.m.

The theme of the evening will center around the legend of the creche in Bethlehem which originated with Saint Francis and has markedly changed the character of the Christmas spirit. The Folk Society, Il Coro D'Italia, under the director of Maestro Edoardo Battente will sing an array of songs typical of the different regions of Italy and will present costumes of the particular area and dances.

Guests of honor will include Dean McIntosh, Dr. Aldo M. Mazio, Consul General of Italy, who will address the gathering, Dr. Theodore Huebner, Director of Foreign Languages of the Board of Education, Generoso Pope, publisher of Il Progresso Italo-Americano, Rico Cari, radio entertainer, and members of the Italian Teachers' Association. The staff of the Casa Italiana and the faculty have also been invited. All undergraduate members are cordially invited to attend. Cookies and Italian pastries will be served with punch.

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On the Campus

Newman Club

Rev. Raymond J. H. Kennedy, S.J., will be the speaker at the weekly meeting of Newman Club Tuesday afternoon, December 13. Rev. Kennedy will speak on "How to Retreat." The meeting will be held in Earl Hall from 4 to 6 p.m., and as usual will be preceded by a tea.

Pre-Medical Club

The Pre-Medical Society of Columbia University will present its Annual Banquet, Friday, December 16, 6:30 p.m. at the Men's Faculty Club. Subscriptions are \$2.50 per person. Barnard Pre-Medical students should contact Joan M. Weiss for tickets.

Coffee Dance

Invitations to a coffee dance being sponsored by the John Jay Dormitory Council this Sunday may be obtained in Barnard's Social Affairs Office. The dance, to take place in John Jay Lounge, will be held from 3-6 p.m.

Photography Contest

Sylvania Electrical Products, Inc., is conducting a contest to find the best amateur photographic talent in schools and colleges within the Metropolitan area. Prizes will be awarded to those who submit the ten best pictures to the contest which will close December 20. Information may be obtained by contacting Billie Gould of the company's Public Relations Office.

Art Exhibit

A collection of twenty-five gouache and tempera paintings and pencil drawings by the young American artist, Louise E. Mariannetti, went on exhibition at Columbia's Casa Italiana Monday, December 5 and will remain until Friday, December 16. The exhibit will include nineteen paintings in tempera, five in gouache and one drawing, and will be open to the public weekdays from 9 a.m. to 5 p.m.

Freshman Meeting

Margaret Davis was elected treasurer of the freshman class at a required meeting held last Friday, December 2, in Brinckerhoff Theater. Miss Davis was chosen from a slate of four candidates, which included Stephanie Lam, Clare Greenberger, and Judith Leverone. Preliminary nominations were held at the same time for the office of Social Chairman of the class of 1953.

Christmas Tea

The annual Residence Halls Christmas Tea will be given on Sunday afternoon, December 11, from 4 to 6 p.m. Tea will be served in Brooks Living Room. Carol singing will begin at 5 p.m. The choir is to present a short program.

Invitations for the tea have been sent through the Residence Halls post office.

Both dining rooms will be open for the Christmas Dinner on December 18. At this dinner a musical program will be rendered by Merle Marcus and the Octet.

Students and their guests are invited to the Christmas Dinner.

Menorah Meeting

Menorah will hold a business meeting tomorrow in the College Parlor from 12 to 12:30 p.m. A discussion of interfaith activities is the main topic on the agenda.

Modern Dancers Invited to Perform For Conference

The Intercollegiate History Conference which is coming to Barnard next term will be entertained by Barnard's Modern Dance Group on Saturday, March 11, at 4:15 in the gymnasium. Under the direction of Prof. Marion Streng the group is creating a series of dances on the theme of "Liberty."

The first of these is to be an impression of the landing of the Pilgrims, the setting up of a community in the wilderness, and the spirit of the town meeting. Marguerite Maier '52 and the Barnard Octet have been asked to join in a group of American folk songs which the Dance Group will interpret in Modern Dance forms. To complete the program there will be a performance of Kathleen Collins' '52 original play *The Rebellion*, a fantasy on a theme of individual responsibility for world peace. Casting will be open to students outside of Dance Group and all interested in participating are requested to contact Naomi Loeb '51 through Student Mail.

Europe Tour Plans Formed

Miss Virginia Kraft '51, Thomas Cook and Son's Barnard representative, has planned a co-ed European tour for the summer of 1950, for students of Eastern colleges and their friends.

Including six countries, England, Holland, Belgium, Switzerland, Italy and France, the all-expense tour will cost each student \$1148. This price covers hotel and travel accommodations, all meals, sight-seeing, baggage transportation and other incidentals.

"This is a tour which I have arranged for myself and students like myself who would otherwise go to Europe alone, with no experience in arranging accommodations and travel," Miss Kraft says.

Featuring London, Amsterdam, Brussels, Lucerne, Interlaken, Venice and Rome, the trip will leave from New York on Wednesday, June 14 and return Saturday, August 19.

Chaperones will be provided by the American Friends Service Committee at a cost of \$4.00 per student. Tour managers, escorts, lecturers and guides will accompany the group during its entire stay on the continent.

Further information and a complete itinerary, together with a summary of expenses included, may be obtained from Miss Kraft through student mail or by calling Astoria 8-3334.

Foolish Heart

(Cont. from Page 2, Col. 4)

To sum up, "My Foolish Heart" is worth smoking through if it happens to be co-featured with a good movie, or is playing right next to your home when rain, sleet, and snow discourage you from too much traveling. But if the weather is fine, and your boy-friend is a rather intelligent individual, buy a paper and turn to the movie section.

Notice

Mr. Ruth Houghton will speak at a senior class meeting Tuesday, in the Theatre, at 7 o'clock. Miss Houghton, director of the Placement Office. Seniors are cautioned that this is a very important meeting.

Spectator Editorial Causes Stir in Daily Papers, Radio

Spectator's editorial chiding General Eisenhower for his speech at the St. Andrew's Society dinner last Sunday was quoted in the *New York Times*, the *Herald-Tribune*, discussed on radio broadcasts and in several other newspapers and on Associated Press wires. The student paper criticized the general as "belittling personal security." "If the speech was a trial balloon," the editorial said, "we think that public reaction will flatten it." The paper referred to "several remarkable statements" made by "General Eisenhower, who doubles as president of this university."

Referring to General Eisenhower's statement at the dinner, which was held at the Waldorf-Astoria, that the American people are paying too much heed to "champagne and caviar" whereas they should attend to "beer and hot dogs," Spectator said that "Being content with beer and hot

dogs has never been part of the American tradition we know. The one we know assures any citizen that he may some day eat champagne and caviar, and in the White House at that. We don't know, of course, but we are willing to bet beer and hot dogs weren't on the menu at the Waldorf-Astoria last night."

Commenting unfavorably on the General's concept of personal security, and the obsession of the American people for security "to the detriment of their personal liberties," the editorial said that protection from foreign aggressors "is only one kind of personal security." The Columbia College organ seemed to feel that General Eisenhower opposes minimum wage legislation, collective bargaining, and Federal child labor legislation.

When contacted by the Bulletin, an associate editor of the paper stated that many reactions and comments, none official, had been received since the editorial was made public, but that no official reaction was expected. Most of the comments were favorable to Spectator's position, the editor added, but this reaction should not be taken to indicate a trend. No follow-up was planned. "Spectator is used to making the headlines," was his reply to the inquiry.

Greek Games

(Cont. from page 1, col. 2)

mittees. Business is headed by Susan Everett '52 and Judy Adel '53 and costumes by Eliza Pietsch '52, Brigit Thiberg '52, Anne Ingalle '53, and Carol Wolfe '53. Jane Naumberg '52 is judges chairman, while Catherine Crowding '52 is the Business Manager.

The Greek Games Central Committee insists that since there are so many fields for work in Greek Games all members of the two classes should find some field that particularly interests them. The Committee feels that if many people contribute their skills and talents the Games can be an enjoyable show as well as a success-

Jansen Speaks on Teacher's Duties At Italian Conference

Dr. William Jansen, Superintendent of New York City Schools emphasized that "the nation's teachers must answer the challenge posed by America's position of world leadership" before the first Conference on the Study and Teaching of Italian held last Saturday, December 3, in Casa Italiana.

Thinking on an international basis, Dr. Jansen said, universal understanding is greatly facilitated by the study of language which break down differences among people.

The problem of introducing Italian in more high schools and colleges and of attracting more students to Italian courses was discussed at the conference. Members also considered teacher training, textbooks and the general didactic correlation of Italian with other languages.

Professor Marraro, executive officer of the Columbia University Italian Department and chairman of the conference, opened the morning session by tracing brief-

ly the development of Italian studies in the United States during the past two hundred years.

In an address delivered at the conference luncheon, Vito Lanza, vice president of the New York City Board of Education declared that specialized high schools had been set up for gifted students and for particular types of training, adding that with the dominant role which the United States will undoubtedly play in world affairs for many years to come, the demand for trained officials will be a steady one.

Other speakers included Mrs. Ruth S. Shoup, a member of the Board of Higher Education; Dr. Louis M. Hacker, director of Columbia University School of General Studies; Dr. Theodore Huebner, a director in the city schools.

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