

Required Assemblies Topic At Rep Assembly Meetings

At sessions held on Monday, November 21 and November 28, Representative Assembly discussed required assemblies; ratified the class constitution, and elected delegates to the Model U.N. Assembly and to the Columbia University Student Council.

The new proposed plan for required assemblies provides that there will be two such assemblies every month. At those times the entire college will be together for lectures or announcements from Dean Millicent McIntosh. Attendance will be taken by the administration. The hour reserved for assemblies, will be used for class and majors meetings on the other two Tuesdays. The decision concerning the acceptance of this suggestion will be made by a faculty-student committee, who will then refer it to the administration. If it is accepted, it will not go into effect until next year.

The class constitution was accepted after Student Council announced its interpretation of a clause concerning re-election of class officers. It stated that the president, vice-president, secretary, treasurer, social chairman, and Greek Games chairman may serve for one year. Student Council has interpreted this to mean that these

CU Orchestra Gives Concert

The Columbia University Chamber Orchestra, Herbert Dittler conducting, is holding a concert sponsored by the Department of Music of Columbia University. The concert will be held this Saturday evening, December 3 at 8:30 in McMillin Academic Theater, and tickets, which are free, may be procured in 601 Journalism.

Anley Loran, the soloist, has played at Town Hall several times, in Boston, and with several symphony orchestras. The orchestra gave a concert last year for the Foreign Students Benefit, and raised for it a sum large enough to win for the members a letter of praise from General Eisenhower.

Several Barnard girls are members of the orchestra. They are: Mrs. Dorothy White Cornelius, Patricia Leland, and Cecilia Thomas, violinists; Maureen McCann, who plays the cello; and Doris Peyser, bass viol.

The program will consist of the Overture to *La Clemenza di Tito* by Mozart, Beethoven's *Symphony in C Major*, "Jena"; *Five Pieces for String Orchestra* by Hindemith, and Mendelssohn's *Piano Concerto in G Minor*.

Red Cross Solicits Barnard Students For Blood Donors

Since only twenty-two of the needed 150 students have volunteered for blood donations, students are urged to sign up for them between noon and 1 p.m. at the booth on Jake. The blood donated will be put into a Barnard Blood Bank, for the use of students, faculty, and their families.

All students over eighteen, who weigh more than 110 pounds and do not have anemia or high or low blood pressure, are eligible to give blood. The drive will last through tomorrow, and the blood will be taken between 12 and 5 p.m. on December 7 in Barnard cafeteria.

officers may serve only once as a particular officer. She may, however, be elected to another office.

It was decided to send four delegates and two alternates to the Model U.N. Assembly to be held in April at City College. At this conference, each college represents a member of the U.N. and argues its case in the Assembly as well as on separate panels. Miriam Goldman '50, Nancy Miller '51, Natalie Ilshen '51, and Gloria Wyeth '52 were elected to represent Barnard. Marian Reichert '50, and Barbara Ritter '51, were chosen as alternates.

Janet Bloch '53, was elected alternate delegate to CUSC. In that capacity she will be able to serve on the Council's sub-committees, and attend the Council meetings, but she can vote only if she is actually taking the place of a regular Barnard delegate.

Exhibit Shows Camp Model

The Physical Education department is sponsoring an exhibit on "Recreation and the Community" in Alcove 3 of the Barnard library. There are books concerning the entire field of recreation and recreational leadership on the shelves for all to read.

There are also a map on "Recreation in America" drawn up by the National Recreation Association, and a model of Barnard Camp constructed by Marjorie Lange '50 on display. Posters state exactly what activities comprise recreation and those settlement houses which need volunteer service.

Barnard students taking the course on Recreational Leadership have performed voluntary services in such fields as art, crafts, drama and games in many of these community houses.

Seniors Suggest New Courses, Free Cuts As Improvements in Letters to the Dean

This summer I sent a request to the present members of the Senior Class, asking them to write me a letter during the summer to give me frankly their impressions of their college experience including criticisms, suggestions and appreciation. I want now to make a brief report on these letters, and at the same time to let the Senior Class know that I hope those who have not yet answered will take their first opportunity to write me.

A number of interesting points were made. First, many students made suggestions for additions to the present course offerings: a department of foreign literature; special sections of certain courses: (Fine Arts, for example) given in a foreign language; wider use of field work in social science courses; shorthand and typing; survey courses similar to the Contemporary Civilization courses offered at Columbia College.

Cut System

All of the students who discussed the cut system felt that the present policy of recording cuts and docking credit, or warning students for excess absences or latenesses, was not a desirable one and that a free cut system should be put into effect. One student felt that the present policy was not in keeping with Barnard's emphasis on the student's responsibility for her own affairs.

P.C. Sponsors College Forum

The Barnard Political Council is sponsoring a conference on Germany on December 10, 1949, entitled "Germany — World Power or Pawn." The conference is intercollegiate and delegates from sixty-eight of the major eastern colleges and universities are expected to attend.

Dean McIntosh will welcome the delegates in the College Parlor after the delegates have registered in the Barnard Hall Lobby. Telford Taylor, Former Brigadier General in the United States Army, and Chief Counsel for War Crimes at the Nuremberg Trials will give the keynote address.

Panels

There will be panel sessions in the fields of politics, lead by Professor Franz Neumann of Columbia. Discussions in economics, will be moderated by Professor Horace Taylor of Columbia and the social-educational panel will be led by Professor Gabriel Almond of Yale. The International panel headed by Professor William Ebenstein of Princeton will follow these.

Board of Experts

The delegates will then adjourn to luncheon in the Brooks Hall Dining Room. The Panel session will be resumed after the luncheon, followed by the Plenary Session, the report of panel secretaries, and a discussion of the topic by the Board of Experts led by Professor Thomas P. Peardon. The Board of Experts will include Countess Freya von Moltke, and Mrs. Helen Lange, who is associated with the American Association for the United Nations. Questions from the floor will be invited.

Curric Revision

A third point of discussion was that of the curriculum. Many of the students expressed appreciation for the revision of the curriculum, and made some specific suggestions as to further change: the introduction of an honors course and a reading period; changes in the marking system; the abolition of major examinations, on the grounds that it leads to over-concentration in one subject, and thereby tends to defeat the purpose of a liberal education.

A number of students mentioned the need for a check upon the quality of the teaching offered at Barnard. Some felt that a free cut system would serve as such a check, and others suggested that the students make known their evaluation of their courses. There were, however, no concrete ways of doing this.

Extra-Curric

A large percentage of comments were concerned with extra-curricular activities. One student felt that Greek Games should be run completely by the students; two girls stressed the importance of Earl Hall activities and urged more publicity of them among the Barnard undergraduates; clubs were thought to need re-vivifying and integration with academic work. Some students felt strongly that the orientation programs for

WSSF Contributions Fall Short of Quota

Bitten Jensen '50, Term Drive chairman, issued a financial statement on the results of the World Student Service Fund campaign as of Monday, November 28. Up to that date, a total of \$784.45 had been collected toward the goal of \$1949.

Personal solicitations accounted for seventy-five percent of all the money collected so far. The faculty contributed \$293.00. Individual contributions netted \$76.50 for the senior class, \$61.65 for the juniors, \$57.55 for the sophomores and \$76.95 for the freshmen. Included in a miscellaneous item of \$5.41 was a few dollars collected by spontaneous solicitation made by a voluntary group of sophomores.

Benefits

Several WSSF benefits were held to help raise money for the term drive. A white elephant sale

ISCU Invites Czech Speaker

Mrs. Jan Papanek, wife of the ex-delegate from Czechoslovakia to the United Nations, will speak on "Czechoslovakia Today" at a meeting of the International Students of Columbia University in the Dodge Room of Earl Hall from 4 to 6 p.m. Friday, December 2. I.S.C.U. aims at promoting better international understanding through the students of the different countries. Besides meeting every Friday afternoon, a group of the members go out to supper to various foreign restaurants every Friday evening. I.S.C.U. also sponsors dances, concerts, and film programs throughout the year.

held last November 18 brought in \$176.22. A Deutscher Kreis cake sale on Wednesday, November 23, netted \$8.80. Professor John Moore contributed \$7.97, the weekly collection of his zoology class that would have gone to buy music records to be played during laboratory periods. An auction sponsored by the Athletic Association last Monday raised \$20.40. These benefits totalled \$213.39.

Deadline

Although all personal solicitations will cease on November 30, the official deadline for the campaign, contributions to WSSF have been pledged by several other groups. Money will be contributed by individual class treasuries. The University Christian Association held a Christmas card sale, pledging the profits to WSSF. A grab-bag sale is being planned in order to sell the items left over from other auctions for the drive.

El Círculo Hispano will hold a flower sale tomorrow from 11 to 4, on Jake. Proceeds from this sale will go to WSSF.

Kirk Speaks On UN, Peace

Grayson Kirk, Provost of Columbia University, will address an all college assembly Tuesday on the topic, "The United States, the United Nations and World Peace." The assembly is sponsored by Political Council in an attempt to introduce the talents of the Columbia faculty to Barnard students.

A member of the Columbia faculty in Government and Political Science since 1940, Professor Kirk replaced Professor Albert C. Jacobs as Provost of the University last June. He is a nationally recognized expert in the field of International Relations. He served as a member at the Dumbarton Oaks convention in 1944, and was executive officer of the Third Commission of the San Francisco Conference in 1945.

Professor Kirk has been a research associate in the Yale Institute of International Studies for several years. He has written several books among them "Philippine Independence" 1936, and "The Problem of International Relations," published in 1947 by the Council on Foreign Relations.

Class of '50 Leads Appointment Book Sales; Total is \$1146

Through the sales of appointment books the Development Plan has received \$1146.40 as of November 28. The class of '50 is still leading the college having collected \$319. The class of '51, '52, and '53 have contributed \$233, \$252, and \$176, respectively, while direct sales through the Public Relations Office have netted \$166.40.

Fourteen students have thus far made individual sales of more than twenty dollars. Lucille Gottlieb '51, heads this list with a contribution of \$69. Martha Green '50 and Barbara Adlow '53 are second and third, respectively, with total receipts of \$54 and \$48.

MILlicENT C. McINTOSH

Barnard Bulletin

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All Work . . .

Long faces, noses in books and a crowded library are evidence to the fact that a major portion of the semester's work is being done during these current two weeks. This is not a new turn of events at Barnard by any means for we have heard groans and complaints for many past semesters concerning the load of term papers, book reviews, essays and the like all falling due at about this time.

This term, however, the problem has been brought into sharper focus by an incident which occurred in one of our classes last week. The students were clamoring for an extension of a term paper due this week. The usual reasons, for the most part well founded ones, were brought to the attention of the instructor. During a class discussion on this subject it was brought out that the situation exists not only in this one class but that it is generally the case in a great many varied classes at this time of year. The instructor, known for his sympathetic soul, caused a minor uproar, after lengthy discussion on extensions, term paper and intensity of work, when he announced that in this case there would be no extension granted. He explained his action by stating that this action would take the form of a test case which he hoped would be brought to the attention of the faculty.

The instructor feels that if the situation of "not enough time" is as serious as students contend, individual grants of extensions year after year will not solve the problem. A letter signed by the majority of the students in the class, outlining the situation and expressing the views of the class and the instructor on this issue was sent to Associate Dean Lorna McGuire to be considered for appropriate action.

The questions posed are serious ones. Should the amount of work required during a semester be reallocated so that adequate time will be provided for doing a good job? Is the amount of work in general required of Barnard students too heavy a burden?; or are Barnard students themselves not able to allocate sufficient time to get their work done and handed in on time. These are only a few of the questions to be considered.

Bulletin feels that the issue at hand is one that concerns every student in the college. We are sure that everyone feels that the great pressure of the term's work falls heavily upon us at this time of year. We feel that the student body must have pertinent ideas, opinions and suggestions concerning this vital question and we hope that they will make use of our Letters to the Editor column to express them.

Florence Pearlman Combines
Wife, Eco Major, Chairman

FLORENCE PEARLMAN

By Nancy Miller

Flo Pearlman may be truthfully described as one who has become a legend in her own time. Flo's claim to fame rests on two unshakable rocks. First of all, as chairman of that hydra headed monster, Curriculum Committee, she has license to poke into almost any aspect of Barnard life which interests her and having poked Flo invariably feels an obligation to announce her findings. She pokes and announces like an expert, which is one of the big reasons for her legend-like status. The second reason that there is a Pearlman Myth is that she gives an exceptionally good interview. It would be biting the hand that feeds us to say that "We can't shut her up," and it isn't that at all. She just gives a very good interview.

Jazz, Brownies & Coffins

Actually, Flo assures you that there's really nothing at all unusual about herself that's worth profiling. She comes from Brooklyn and is a Yankee fan (nothing out of the ordinary there) but actually she doesn't really like the Yankees either. She's only a sport fan in a dilettantish way. Her real love is piano concerts, which is a perfectly orthodox love for anyone being interviewed. However, Flo follows that up, with a casual statement to the effect that she loves jazz, but the only one she's ever heard who really plays it well is a close personal friend whose name she can't remember.

As a married woman, three years this June, Flo is proud of her domestic skills, especially in the culinary department, where she is famous for her cheese cake and brownies. She baked well before she was married and since Don (her husband whom she met on blind date at the Newkirk Ave. station and who was disappointed because the letters she had written to his roommate made her sound like a dumb blonde) knew how to cook, she learned from him, and now is almost as good a cook as a baker.

The Pearlman live in an apartment with two big closets and a dozen little ones. They have such an abundance of closet space that they use one as a wine cellar and use another to hold a coffin. The coffin contains bones which Don, a medical student, is fond of. They have a fireplace that doesn't work, decorated with a demi-tasse set that Flo doesn't use but bought one day when she was feeling 'blue.' Over the fireplace hangs a mirror that distorts.

Jack of All Trades

At this point, both Flo and Don are busy with their respective studies. Don is at the Long Island College of Medicine and will be graduating in 1953, but intends to go into psychiatry if he can. Flo is an Eco major and loves it. Her two favorite Barnard courses are Mrs. Severo's Fiscal Policy, and the one Mrs. Wootton gave last year as a visiting professor. After graduation Flo would like to write for a newspaper or a magazine

like the New Republic on education or economics.

However, Flo has had a variety of jobs in the past and may end up in almost any field. Last year she did part time work as a sales girl at Macy's where she sold modern china. She liked the china but Macy's got hectic. Then, she clerked in Mrs. English's office which was fascinating — making out lists, answering the phone, and generally poking around. Last of all, Flo was a receptionist in Sloane's modern furniture department which was very ultra ultra. She got a thirty percent discount so her pay checks went right back to Sloane's. Among other things she bought a fancy cork-screw which looks like a key and has a bottle opener on one end and a cork screw on the other. She uses it only on state occasions.

Some Day . . .

Flo's ambitions for the future are manifold. She wants to own a mountain and a lake to relax in. She would be willing to collect tolls on the George Washington Bridge for a week. Besides the shack on the mountain she would like a house in Fairfield Conn. and an apartment in town. She wants two boys and a girl; also a red dog and a black cat. She wants to tour the world twice. Last of all she wants to be admitted to Mory's in New Haven. They allow women only at special hours and so far whenever she's been around the hours have just ended. She thinks they do it on purpose.

Right now, however, she's very happy in Barnard dividing her time fairly between Don, Eco and Curric Committee. She's even managed to sell Don on Barnard, and he's been reading Bulletin regularly. However, up to this point he's had the incentive of wanting to read Flo's profile. Now that we've told him all there is to know about her, it's a question whether or not Bulletin lost a reader.

Someday Your Prince Will Come..

By Joan and Ruth White

(After coming in from equally miserable blind dates one evening, the White sisters, Jan '50, and Ruth '47, compiled a questionnaire which we have reprinted in part. We suggest that you compare your own pet peeves with it and then turn it over to your current flame for a measurement of his eligibility and/or his edification!)

In olden days a damsel had no difficulty in recognizing her Prince Charming. He was the one who galloped up on the white charger and skewered the dragon. All the Elizabethan lady had to do was stand by a gutter until some gentleman threw his cloak into it — that was the sign. The Colonial maid had no problem either. She just repeated, "Why don't you speak for yourself, John?" until somebody spoke up. Then she knew.

Nowadays it isn't easy to tell. Hardly anyone can afford to keep a dragon; you can stand by a gutter for hours and nobody will get the point; and 20th century boys are either Tom, Dick, or Harry. We have therefore devised this questionnaire to determine whether YOU are HE. Just answer yes or no — if you'll call back we'll tell you the score.

1. When you say you will be here at 8:30 do you call at 8:35 to say you will be half an hour late? Or do you simply show up at 9 mumbling some feeble excuse about not having wanted to double park?

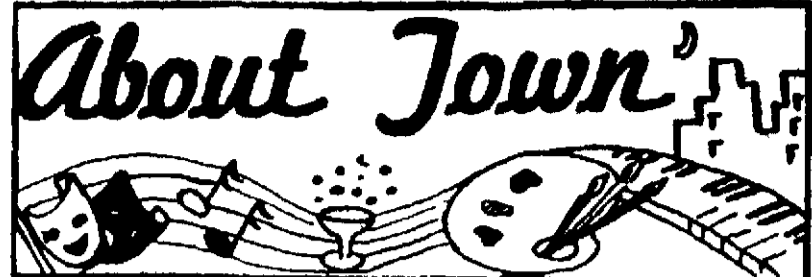
2. Do you wander in around 9 of a Saturday night murmuring vaguely, "Well, I didn't have anything special in mind — what would you like to do?"

3. Do you have the decency to say who's calling or do you expect me to thrill automatically at the sound of your forgettable voice?

4. Do you make a habit of ordering beer after I have asked for a champagne cocktail?

5. When everyone on the floor starts to samba (jitterbug, tango, Viennese waltz) do you adroitly suggest a drink?

6. Does conversation have to be extracted from you like molars? Or do you tell in exhaustive and incomprehensible detail all about a: the Red Menace? b: how television works?



Fifty-Seventh Street

By Joan Breon

Everybody knows the Van Gogh show is in town. Everybody goes to the Met or the Museum of Modern Art for that Sunday afternoon museum trip. But how many ever go to the real art center of this town where painting and sculpture, literally fresh from the studio, can be found hidden behind the doorways of office buildings and bookshops the length and breadth of 57th street? Take a crosstown trip some day on 57th from Lexington to 8th Avenue and find the most recent creations of all, from Picasso to the latest Village aspirant. Best of all, however pretentious these places may look, they are all free.

The highlights of this jaunt will most probably be found in such places as the Buchholtz Gallery, located in the tenth floor of an office building at 32 East. One can find a wealth of Braque, Matisse, Moore, Kley and many others casually stacked about in a back room full of these treasures. Across the street, Pierre Matisse exhibits the latest works of the more famous member of his family. Between Madison and Fifth, the Rosenberg is the best of the three holding not only some of the finest paintings by Cezanne, Degas, Picasso, etc., but often one man shows for some of the more famous contemporary American painters, such as Weber, Rattner and Knaths. In the same block the Kootz Gallery is especially devoted to recent Picasso's, fresh from Paris.

This itinerary has left many places untouched but half the fun is in discovering them. For the best cues watch the art page of the Sunday paper where many of these galleries advertise their current shows, then go and see some of the best free shows in New York.

7. Can I bum your cigarettes? Or did you come planning to bum mine?

8. Do you refer to my Alma Mater as "The Barnyard," laughing uncontrollably all the while?

9. Do you gaze at me disdainfully if I ask you to repeat the name of your current literary idol, an obscure genius whose work has never appeared in print?

10. Do you talk interminably on the telephone? Or do you come right out and admit you'd like to see me next Friday?

11. Assuming that, unlike the moon and the stars, we were not made for each other, do you keep calling and calling? Or can you be gracefully discouraged?

On the Town

12. Do you know when the movie starts? Do you care?

13. Do you have any attractive friends who can take my sister out? If so, do you ever bring them out of hiding?

14. Do you select an evening's entertainment that is gracefully within your budget? Or do you pale beneath your tan when I order a second drink?

15. Do you give me sufficient indication of your plans for the evening so that I will not arrive attired in seductive black satin only to discover that every other girl present is wearing a prim wool suit?

16. When I say that I'm tired, do you ask for the check or must I make conversation for another hour and a half?

17. Do you act like a Columbia freshman? Good grief! are you a Columbia freshman?

18. When we go dancing with a group of your friends, does it ever occur to you that I might want to dance with some of the other men? If so, does this happen only when you are making a play for one of the other girls?

19. Do you expect me to stay awake through all of Tristan and Isolde? Through two acts?

SCORE AS FOLLOWS:

91 to 100	You cheated.
81 to 90	Will you marry us?
61 to 80	Hmmmmmmmm
51 to 60	No worse than we expected
50 or belowYOU are not HE

Letters to the Editor

Give Now!

Dear Editor:

The drive to raise money through personal solicitations for the World Student Service Fund, this semester's Term Drive, officially closed November 30. As of November 28 the amount coming in from these direct contributions is a pitifully small \$272.65. The Freshman Class leads having donated a total of \$76.95 which makes the average contribution approximately \$.25. The Senior Class is running a close second having contributed \$.45 less on the total than the Freshman Class. We do not wish to deplore these contributions; the students who have contributed have been very generous. Nevertheless, in view of the stimulating assembly with which the drive opened on November 1, the enumerable posters, the excellent coverage by Bulletin, as well as other types of publicity, we feel that we have exerted every effort to awaken the student body to the worth of this particular drive. But it is up to the students themselves to make the drive a success. As has been emphasized, the World Student Service Fund is an organization supported solely by colleges, universities, and secondary schools. No other agencies will be hounding the students for contributions to this same organization. If every student were to give one dollar we would easily pass the \$1,000.00 mark and be well on the way to our goal. Should there be any students who have not been approached by a solicitor and who still wish to make a donation, we will gratefully accept any contributions sent to Carol Steinhorst, Business Manager, through Student Mail or the Brooks Hall Post Office. All checks must be made payable to Barnard College.

Sincerely yours,
Bitten Jensen '50
Term Drive Chairman

Holiday Revision

To the Editor:

Perennially we have to undergo the pangs of risking double cuts and falling behind in our class work when we contemplate cutting classes on the day after Thanksgiving. Why does a student have to wake up on that day, to the brutal, poignant realization that today is a school day? The lack of attention in class and the appearance of puffed, sleepless eyes on the campus Friday showed that there is something wrong with the present University calendar system. It's unfair to have to come to class on that day both for the pupil and the instructor. Why should an instructor be required to hold a class for half a class while the other half enjoys a happy holiday... If even one student takes the liberty not to attend classes on that Friday then the instructor has as much right and liberty to take leave also. I realize that there is a New York state minimum of school days. But couldn't we return to school one day earlier in September? I don't think it would make much difference in September, but when November rolls around we would certainly appreciate it. I can see where students at a boarding school, remote from all centers of quick transportation would have no objections to attending class on a post-holiday, but this condition can hardly be said to exist. Bulletin, is there any action we can take to impress upon the Columbia University hierarchy that its students would like to switch a few dates on its calendar?

Sincerely,
Agnes Rumage, '52

Deadline Fixed For Late Fees

Applications for deferred payments must be filed in the Bursar's Office before December 15. There is a fee of \$1.00 if a student wishes to make two payments a semester or \$2.00 for three payments a semester which must be sent with the application to the Bursar's Office. This fee will be raised to \$5.00 after December 15.

The student desiring to make deferred payments must obtain from the Bursar a promissory note for each payment which has to be signed by the parent or person responsible for their payment. The first payment, together with the bill and note, must be mailed to the Bursar's Office before January 15, 1950, or the student will be subject to a late registration fee of \$15. The deadline for the first payment for new students is February 6, 1950.

Failure to pay each note on the day it is due will necessitate the payment of a \$5.00 penalty fee for each overdue payment.

Theater Group Revives Play

The Columbia Theater Associates premiered their production of Philip Massinger's "The City Madam" last night at 8:40 at the Brander Matthews Theater, 420 West 117th Street.

Public performances of "The City Madam" will be presented every evening through December 6 at 8:40 with the exception of December 4. Tickets for these performances may be obtained at the Brander Mathews box office from noon to 6 p.m. daily.

First U. S. Showing

This is the first presentation of the Messinger satire in the United States. According to Professor Oscar J. Campbell, executive officer of the Columbia University department of English, this is the first production of the play anywhere since 1642.

The Columbia Theater Associates have pioneered in bringing rare Elizabethan plays back to the New York stage. They have formerly produced "The Alchemist" and "Eastward Ho."

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Meeting Discusses Values Of Comprehensive Exams

Are major exams merely one aspect of an entire system of education, or are they a policy decision separate unto themselves? What purpose do comprehensives fulfill? Is there any device which might be substituted for the comprehensive? Can comprehensives be improved? Is taking the comprehensive a valuable experience?

Questions

These were some of the questions raised and answered by the speakers at the tea given by Curriculum Committee, last Tuesday, November 22. An audience of fifty students and four members of the faculty heard Professor Cabell Greet of the English Department, speak for major exams. Professor Virginia Harrington of the History Department advocated either major exams, major essays, or major seminars, varying the device according to the needs of the major. Meg Mather '49 defended the idea of the comprehensive but questioned their present form; and finally Helen Pond McIntyre '48 spoke disapproving the memorizing which characterizes the comprehensive.

Professor Greet opened the discussion by describing and evaluating two concepts of education. He first cited the university system where students are independent of attendance requirements, minor exams and often of specific course exams, but must pass standardized requirements in order to qualify for their degree.

Opposed to this system are such colleges as Sarah Lawrence or Bennington where the individual student is closely supervised and "coddled." Professor Greet pointed out that a major exam is a step towards the university type education. Such an examination is not inconsistent with a free cut policy, or with a reading period before exams, he affirmed. However, it is inconsistent to offer the student these freedoms without an exam such as the comprehensive to check on the use they have made of their time. The comprehensive, Professor Greet feels, must be considered in this context of more freedom or stricter regulation; not as a separate issue.

Necessary

Miss Harrington felt that some exam such as the comprehensive is necessary in order to determine whether or not the student has achieved that degree of maturity which enables her to integrate her knowledge and to do independent thinking in her field. However, Miss Harrington does not feel that the comprehensive is a device suitable to all departments. In some cases she feels major seminars or major essays or both would be more helpful to the student and more suitable to the major.

Meg Mather and Helen Pond

McIntyre were both dissatisfied with the comprehensive as it exists at present. Miss Mather felt that the idea of an exam which integrates your major field is an excellent one but that at present the comprehensives in some departments fall very far short of that goal. Mrs. McIntyre noted that she enjoyed the preparation for the exam which the Philosophy Department offered, but felt that the stress the comprehensive put on straight memorizing was unfortunate and useless.

The questions raised by the audience dealt with three main problems. Students felt that there was a need for major seminars to prepare them for an exam like the comprehensive if they were to get any benefit from it. Professor Greet agreed, saying that if the comprehensive was accepted as school policy, student demand for seminars and reading periods, would most likely succeed.

Value

The question was then raised of the value of an exam like the comprehensive to the average student as contrasted with the brilliant one. Both Professor Greet and Miss Harrington pointed out that regardless of the requirement some students benefit more than others. The final question raised concerned the fairness of the penalty for flunking the comprehensive. There Miss Harrington pointed out that if you are testing for the maturity of the student, presumably you are interested enough to act in terms of what you find out. Professor Greet added that this problem of weeding out the unfit before senior year is one that always plagues the department; is notoriously difficult to accomplish, and exists whether or not the department has comprehensives. The number of students failing the comprehensive is not greater than those who flunked specific course exams before comprehensives were inaugurated.

N. M.

Announce Curric Changes Effective in Spring Semester

Several changes in Barnard courses for the Spring Session 1950 have been announced by the Registrar's Office.

The History Department has announced that Russia Since Peter the Great (37, 38) which is a survey of the political, economic and social development of Russia from 1700 to the Second World War, will be continued. History 38 will cover 1905 to the Second World War; the decades of the Empire; the Revolution of 1917; the Soviet Union — War Communism, The New Economic Policy and the Five Year Plans. This course which will be open to all except freshmen will be given on Tuesday and Thursday at 11 with a conference hour to be announced, by Mrs. Rosa for three points in Exam Group 8.

Non-Listed Courses

Other new courses not listed in the catalogue include: English 56, Contemporary American Theater, given on Wednesday from 3-5 with field trips for three points by Miss Gilder; and History 44, The History of American Thought, which will cover reading in Darwin, John Fiske, Carnegie, Lester Ward, William James, Mahan, Lippman, Veblen, Holmes, Henry Adams, Freud, Eugene O'Neill, Irving Babbitt, Henry L. Mencken, Mortimer Adler, and Reinhold Niebuhr. This course which is to be taken preceding or parallel to History 34 or History 9, 10 is being given on Monday, Wednesday and Friday at 2, for three points, by Mr. Allen Clark in Exam Group 5.

Courses scheduled in the catalogue which will not be given are English 16, a course in playwriting; English 58 Chaucer's Contem-

poraries, and English 58, the Development of English Drama.

Tentative program cards, filled out in INK and initialled by major advisors if the student is making any changes in her program, must be filed with CLASS ADVISORS by noon, TUESDAY, DECEMBER 6.

Debaters to Enter Annual Tournament At Hofstra College

Debate Council will send two teams to the Hofstra Tournament on Saturday, December 3, to debate the National Topic; "Resolved: Basic Non-agricultural Industries Should Be Nationalized." Barnard's affirmative team is Bernice Liberman '51 and Judy Reisner '52; while Frene Gutwala '52 and Jane Lewis '50 will uphold the negative side. Last year Barnard's debate teams swept the tournament winning the gold plaque. They will be trying to score a repeat performance on Saturday.

Debate Council lost the N.Y.U. debate on the Feinberg Law but won a unanimous decision from City College judges on recognition of the Communist Government in China. After the Hofstra tournament, debate with Columbia is next on the agenda.

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On the Campus

Freshman Election

Joanne Steelton was elected secretary of the freshman class at a required meeting held on Wednesday, November 23, in Brinckerhoff Theatre. Other nominees for the office were French Brown and Ann Ingalls. During the meeting, which was held from twelve-thirty until one o'clock, preliminary nominations for the position of treasurer of the Class of 1953 were held, and twelve girls were nominated.

Before the election, the freshmen made out informational cards for the Roster in Mortarboard, and then voted to allocate part of the class' allotment from the Undergraduate Association to the term drive, the World Student Service Fund.

Christmas Music

The employees of the Residence Halls will present a program of Christmas music on December 6 at 7:30 p.m. in the living room of Brooks Hall. Everyone is invited to attend.

The Elam Choir, organized by Mrs. Iona Piggott, switchboard operator in the Halls, will sing spirituals and carols; and Cyrus St. Clair, Hewitt Hall elevator operator, will play the tuba. The Victory Tabernacle Junior Choir, directed by William Callender, head porter of the Residence Halls, will also sing spirituals.

Newman Club

The Barnard chapter of Newman Club will hold its regular monthly meeting this afternoon at 4 o'clock in the Conference Room.

A Maryknoll mission film entitled "The Miracle of Blue Cloud County" will be shown. The Reverend Walter Maxcy, M.M., will also address the group.

The speaker at the weekly meeting of Newman Club at Earl Hall next Tuesday, December 6, will be Gertrude Lavery. Miss Lavery will speak on the topic: "That Mysterious Black Book."

Pre-Medical Club

The Barnard Pre-Medical Club will meet in the College Parlor Friday, December 2 at one p.m. Dr. Marjorie J. Nelson will give an informal talk about "Women in Medicine." All pre-medical students are invited.

Radcliffe Gives Summer Study

A summer course in Publishing Procedure, which is given at Radcliffe College, is a six week training course introducing college graduates to all the processes of book and magazine publishing. This will be the fourth year in which it is being given.

Visiting lecturers consist of the leading figures of the publishing world who represent all types of publications. The course is directed by Helen Everitt, former literary agent, lecturer at Breadloaf Writers' Conference, and currently New York editor for Houghton Mifflin Company.

The course was started to provide students with a basic knowledge of the publishing field and its job opportunities. To date, more than 80 percent of all graduates have been placed in publishing jobs.

The course is practical rather than theoretical, and students perform all the publishing functions, except printing, for a magazine and a book. This includes editing, layout, design, manufacture, production, advertising, promotion, and merchandising.

The publishing course will be open to men for the first time this summer. Detailed information will be sent to all placement bureaus in January. Inquiries may be addressed to: Summer Course in Publishing Procedures, Radcliffe College, Cambridge, Mass.

Political Meeting

The Columbia University Chapter of Students for Democratic Action invites all interested students to a party tonight at the home of Paul Scabury, 526 West 123 Street. Anyone interested but unable to come should contact Dick Givens at 626 Hartley Hall.

According to Mr. Givens, SDA is a liberal, anti-Communist political group whose activities include backing liberal candidates for office, working for elimination of racial discrimination, and a vigorous social program.

Stamp Club

Students from six school units of Columbia interested in the hobby of stamp collection decided to revive the "Filatelikus," the stamp club of Columbia University. The organization was formed many years ago but its activities were interrupted during the war.

All students interested in philately are welcome to become members. Special meetings will be conducted to teach beginners how to collect stamps in the method accepted among philatelists. All inquiries should be addressed to Thomas C. Wilfred, Chairman of the Committee on Organization,

"Filatelikus," Room 404, John Jay Hall.

Little Foxes

"The Little Foxes" will be presented by Wigs and Cues tomorrow night and Saturday night at 8:30 in Brinckerhoff Theater. Tickets are now on sale at 50 cents for students and \$1.00 for guests.

Production manager for the play is Nancy Price '51, business manager is Patty O'Reilly '50, and publicity manager is Margaret Farrell '51. Marilyn Schaloff was in charge of properties, the set was designed by Helga Martin and executed by Jacqueline Kunitz, Julie Davidow, and Virginia Schlessner. Eleanor Aumpf was in charge of furniture and Maureen McCann of costumes.

Art Show

The Residence Halls' Art Show will open officially on December 11 with the annual dormitory Christmas Tea.

Paintings by dormitory students will be on display in the Hewitt Game Room. The exhibit will continue through December 21.

During this time faculty and day students are cordially invited to attend.

Appoint Three CU Officers To Assume Business Posts

Three major appointments, which mark a further step toward completion of the business organization at Columbia University, were announced November 19 by President Dwight D. Eisenhower. The new officers are: W. Emerson Gentzler, who has been named business manager; William H. Lane, Jr., who is designated controller, and Thomas A. McGoey, who will be assistant business manager. The three positions are newly created and are effective immediately.

The new business officers will serve under Joseph Campbell, who holds the position of vice president in charge of business affairs and who is also treasurer of the University. The creation of the former position by the University's Trustees last spring was the first step taken in the business re-organization.

Business Manager

Mr. Gentzler, as business manager, will be the principal assistant to Mr. Campbell in respect to the administration of buildings and grounds, residence halls and dining rooms, non-academic personnel, and purchasing. In addition,

he will serve in the administration of other activities of a business nature required by the various departments of the University. Mr. Gentzler has been bursar since 1935. In 1945 he was president of the Eastern Association of College and University Business Officers.

Mr. McGoey will be Mr. Gentzler's principal assistant. He will continue to hold the position of director of residence halls and dining rooms which he has held since 1938. For two years before that he was assistant purchasing agent of the university.

Mr. Lane, as controller, will be the principal officer of the University in all matters of an accounting nature, including supervision of the office of bursar. Under the organizational plan, the former office of comptroller has been abolished, and the functions of that office now fall within the scope of the business manager's responsibility. Mr. Lane has been with Columbia since 1942, as an assistant in the business administration of the University's government contracts, as business manager of the Government Contract Division, and as associate bursar.

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