



Barnard

Bulletin

54

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Rep Assembly Adopts Budget Hears Honor Board Changes

The Representative Assembly meeting held last Monday adopted the Undergraduate Association Budget for this year, and heard the first reading of the two proposed Honor Board changes in its constitution.

Of the several revisions made in the budget, a motion made through the recommendation of June Stein, Bulletin Business Manager, was made and carried by the Assembly. It separates *Bulletin* and *Focus* financially. It was shown that not only would book-keeping be simplified but assessments as to deficits could more easily be determined with financial independence of the two publications. Under the new arrangements, *Bulletin* will receive \$3500 and *Focus* \$500.

Budget Revisions

Other budget revisions included lowering Conference allocations from \$250 to \$200; leaving the class of '53's initial treasury funds from \$110 to \$60. Debate Council's allotment was raised from \$100 to \$150 and the Glee Club's allotment is being held in a fund (since Glee Club no longer exists) to be used by other musical organizations to be chartered.

Eleanor Holland, Honor Board Chairman, proposed two amendments to Honor Board's constitution. The revisions are: Article 11, Section 1, Part 1, No. 2, to be amended by striking out "... but she is requested to accept the Honor Code by signature"; Article IX, Section 1, Part II, No. 1 add clause C: "There shall be two

faculty representatives sitting on the board in the consideration of every case, one to be the class advisor of the student involved, and the other a member of the department in which the infraction occurred"; Article IX, Section 1, Part 11, No. 2, add clause D: All decisions of the Honor Board will be determined by a majority vote of the student members. The faculty members will have no vote. Rep Assembly will vote on the propositions at its next meeting, November 7.

Teas Introduce Frosh Groups

Miss Clara Eliot, Freshman Advisor, is conducting teas in the Deanery every Friday from four to six p.m. These Freshman Teas are an old Barnard tradition designed to acquaint the freshmen with each other.

Each group consists of under twenty girls who are usually interested in the same field such as drama, art or music. These groups are composed of both dorm and day students. The tea is completely informal, and tea and sandwiches are served. Professor Eliot expects that they will continue on into next term.

For freshmen who are not as yet acquainted with the Deanery, walk out of Barnard Hall, the south side, turn to your right, go up the steps, and on your left is a door with a grille on it, which is the Deanery.

Release '48-'49 Dean's List; 3 Seniors Tie for Top Honors

The Dean's list, based on standing for the academic year 1948-49, was released on Tuesday. It includes forty-one members of the Class of 1950, twenty juniors and nineteen from the Class of 1952.

Three seniors, Alice Honig, Ursula Liebrecht Jarvis, and Joan Weiss tied for first place with an average of 4.00. The other seniors on the list, in order of their averages, are Beatrice Laskowitz, Hertha Wegener Carolyn Odgen, Barbara Moskowitz, Doris Adelberg Orgel, Rosalie Grayer, Joan White, Virginia Potter, Margaret MacKinnon, Anne Durescoe, Marion Freda, Phyllis Reiss, Mary Carroll, Vilma Mairo, Marjorie Plaut Rogatz, Elaine Sprinberg Brase, Dorothy Allen, Barbara Hyde, Ann Rabinowitz, Rosemary Beeching, Norine McDonough, Page Morris, Claudine Tillier, Margaret Holmes, Ellen Fishbein Weiss, Ann Hasker, Edna Yamasaki, Carmen Lombadero, Greta Hersch, Elizabeth Aschner Laster, Joyce Engelson, Pauline Gostinsky, Carolyn Kimmelfeld, Amelia Coleman, Eleanor Peters, Yolanda Pyles, Roselin Seider, and Joan Hedenstein Sumner.

Juniors

Those in the Class of 1951 on the Dean's List are Ruth Kleinman, Lucille Wolf Pevsner, Dorothea Bennett, Helen Dym, Tiby Fradin, Mary Stillwell, Helene Bottjer, Vivienne Feigenbaum, Alice Kogan, Marilyn Loeb, Olga Jargstorff, Nancy Miller, Barbara Fischer, Elna Loscher, Marisa Macina, Alma Besso, Wanda Charwat, Carol Vogel, Naomi Loeb and Jeanne Colbeck.

Sophomores on the Dean's List are: Miriam Schapiro, Elizabeth Blake, Jeanette Hovsepian, Inez Schapiro, Vera Hallemann, Judith Reiser, Marie Kopman, Dorothy Murgatroyd, Adrienne Hytier, Nancy Isaacs, Barbara Jones, Flora Mastroberardino, Barbara Rosenberg, Rosalie Landres, Ruth Schachter, Dolores Roffman, Nancy Booth, Liana DeBona, and Victorine Budd.

In order to be on the Dean's list a student must have an average of 3.4 for the year.

Jeanne Mitchell, Alumna, Performs At Brooks Concert

Jean Mitchell, violinist, and Barnard alumna will give a concert this Sunday evening at 7:30 in Brooks Music Room. Miss Mitchell, who has given two Carnegie Hall concerts, will be sponsored by Miss Priscilla Thierry and will be accompanied by Hellmut Baerwald at the piano.

The program will include: Concerto No. 5 in A major (Turkish) by Mozart with movements, Allegro, Aperto, Adagio, Rondo (Tempo di Minuetto); Bach's Sonata in D for Violin alone, movements Allemande, Sarabande and Giga. Concerto in A minor by Glazounov will also be played.

After an intermission the program will continue with: Le Printemps by Milhaud, Scherzo Valse by Chabrier-Loeffler, Minuet by Debussy, Spanish Dance No. 8 and Habanera by Sarasate.

Medical Note

Dr. Marjorie J. Nelson has announced that senior programs will not be approved for next term unless the student has had a medical examination in the medical office.

Student Term Drive Begins Next Week; College Sets Quota

The Term Drive for the World Student Service Fund will be launched November 1, according to Bitten Jensen '50, Chairman. It will continue through November 18 at which time there will be a special event to mark the conclusion.

There will be a buffet supper for all solicitors and committee members Monday, October 31 at 6 p.m. in South Hewitt Dining Room. The workers will be told the details of their jobs at this time. Mr. Philip Egerton, who is to speak at Tuesday's assembly, will also address this meeting. Mr. French R. Fogle of the English Department will be guest.

The drive will be conducted through the various classes. Captains of the classes have been selected who will in turn choose workers to solicit personally members of their classes. The captains are Winifred Evers '50, Paula Reiner '51, Meg Potter '52 and Brigitt Birdsall '53. Other members of the committee include Carol Steinhurst '50, Business Manager; Anna Hasker '50, faculty solicitations; and Evan Stizver '50, publicity.

Goal

The goal for the drive is \$1949. WSSF provides funds for needy students in Europe and Asia. Fifty per cent of the funds used by WSSF are raised in the annual campaigns in American colleges. There are parallel organizations in all of the countries that receive the funds.

Town Meeting Airs Ideas on Games Future

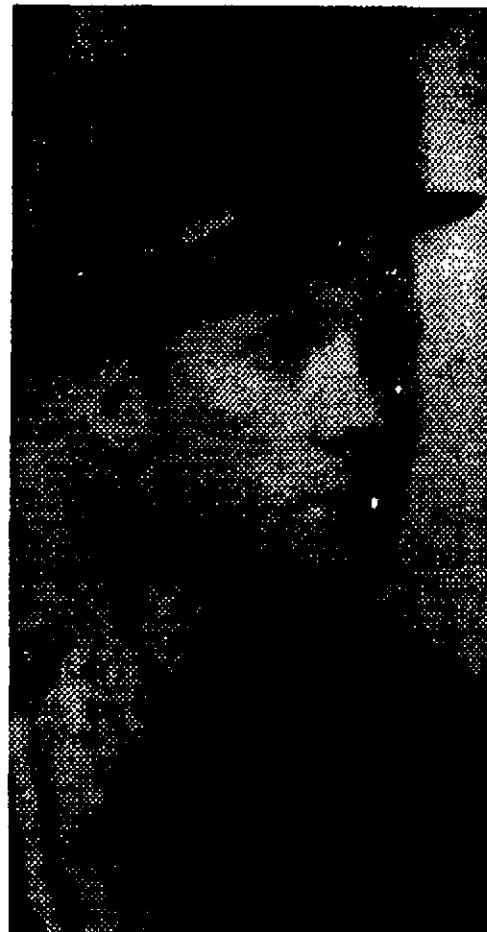
A town meeting crier and bell will herald the opening of the town meeting on Greek Games this afternoon at four p.m. in the College Parlor.

Ruth Schachter '52, Town Meeting Chairman, will introduce the question of the future of Greek Games. Then a panel of speakers includes Bettina Blake '52, Eleanor Engelman '52, Merle Marcus '51 and Gloria Wyeth '52, will present different points of view on the issue.

Bettina Blake '52 will take the stand that the Games should be continued in their traditional framework as they were before the past few years. Each chairman should have the right to make her own original contribution within the framework.

Merle Marcus '51, speaking for Lynn Kang '51, Liza Pietsch '52, and Carol Liberman '52 will present another viewpoint, namely that Greek Games has the possibility of becoming an exciting production if each individual chairman is given enough leeway to use her own originality, remaining still within a competitive framework. She will also suggest that if the Games were presented at night, they could be a financial aid to the Development Plan. (Cont. on Page 3, Col. 1)

Niebuhr, Egerton Open W. S. S. F. Term Drive



CAPT. PHILIP EGERTON

Opening Barnard's Term Drive for the World Student Service Fund, Dr. Reinhold Niebuhr, of Union Theological Seminary, and Mr. Philip Egerton, chairman of the International Student Service Committee, will speak to an all-college assembly next Tuesday, November 1 at 1:10 p.m.

Dr. Niebuhr, who is chairman of WSSF, is Professor of Christian Ethics and Philosophy and Religion at the Seminary. He is

also Chairman of the American Committee to Aid Survivors of the German Resistance. In addition to these duties he is editor of the quarterly, "Christianity and Society" and the bi-weekly, "Christianity in Crisis."

Speech

The topic of Dr. Niebuhr's speech is "UNESCO and the World Community." He is expected to describe how the WSSF ties in with this aspect of the UN's work.

WSSF's Work

Mr. Egerton, who is chairman of the English WSSF equivalent, is expected to speak on student conditions in Europe and Asia and the WSSF's work there. He has had extensive war experience. He worked with the Friends' Ambulance Unit in London, South Africa and China. In Rangoon his unit carried medical supplies into China over the Burma Road. He served later with the Infantry Division of the British Army in India and Burma. After the war, he was with the military government in Hong Kong.

UNESCO Rep

Educated at London University and Trinity College in Dublin, he was the Dublin representative to the UNESCO conference in Paris and was delegate to the Oxford-Bonn, Germany, Committee.

Placement Office Announces Federal Civil Service Exams

Students who are interested in civil-service jobs must secure application forms for the examination in the Placement Office. Applications must be received in Washington, D. C. on or before November 8.

Majors in the following subjects are eligible: anthropology, botany, economics, geography, history, international relations, mathematics, physics, political science, psychology, sociology, and zoology.

To Announce Exams

The U. S. Civil Service Commission will announce within the next few weeks its 1949 Junior Professional Assistant, Junior Management Assistant, and Junior Agri-

cultural Assistant examinations, from which positions in Washington, D. C. and throughout the United States will be filled. Full information regarding these examinations and positions will be available in booklet form at the Placement Office.

The following are some of the positions at \$2,974 a year which will be filled from the Junior Professional Assistant examination: architect, biologist, economist, psychologist, physiologist, social science analyst, and statistician.

Agricultural Assistant

The Junior Agricultural Assistant examination will be used to fill such positions as agronomist, botanist, entomologist, geneticist, home economist, horticulturist, plant physiologist and inspector, statistician, and zoologist. The examination announcement will specify in which localities positions will be filled.

To qualify in these examinations, competitors must pass a written examination and must have had appropriate education and experience. Applications will be accepted from students, 18 to 35 years of age, who expect to complete college courses by June 30, 1950.

sometime between April 1, 1950 and July 1950.

Qualifications

The competitions are open to all United States citizens who can meet the following conditions. They must be American citizens. They must have a college degree or its equivalent by the time they take up the award.

Fulbright Awards In Foreign Study Open to Seniors

Associate Dean Lorna F. McGuire has announced that seniors who wish to make application for Fulbright awards for foreign study may receive information and application blanks from her office, Room 135, Milbank.

Awards are available for graduate study in Belgium, Luxembourg, Burma, France, Greece, Iran, Italy, Netherlands, New Zealand, Norway, Philippines and United Kingdom.

The competition closes at midnight, November 30. The applications of candidates will be reviewed by the Barnard Committee on Fulbright awards and will then be sent with recommendations to the Institute of International Education on December 15. Announcements of awards by the Board of Foreign Scholarships will be made

Barnard Bulletin

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Again and Again

Three years ago an editorial appeared in the October 31 issue of Bulletin entitled, "Forty-Four Posters." This editorial decried the necessity for having forty-four posters on Jake at one time advertising one particular organization's extra curricular activities. The crux of the editorial was in the following statement: "Barnard would be a better place if there were no necessity for putting forty-four posters in the halls to publicize extra curricular events . . . We get sick of bulletin boards that are so loaded with posters that practically nothing impresses us, but it cannot be helped . . . as long as college organizations must lay a barrage of publicity if they wish to receive the interest of more than a handful of students."

The apparent timeliness of this 1946 editorial is particularly notable since it is as equally pertinent today as it was then. It is not difficult to call to mind recent evidences of prolific poster fever. We counted at least twenty posters on Jake last week calling attention to A.A. Sports Week. The resulting turn out at a volley ball game we observed, though seemingly adequate, should have been much greater if it were to have been proportional to the amount of time and effort involved in creating and designing the posters used. There should be no necessity for even twenty posters to arouse student interest in these important phases of our extra curricular life.

The immediate issue at hand is the fact that a sign up poster for Vocational Committee members has been on Jake for over a week. The turn out thus far has been negligible. The scheme for reorganization of the Vocational Committee was approved by Student Council last spring to make for a better working group to handle this vital phase of extra curricular. This plan (see Bulletin, October 20) can be effective only if there is sufficient interest evidenced by students in becoming committee members. We can see no apparent reason why so few have signed up for Vocational Committee, for it seems to offer the most interesting extra curricular jobs available. Let us not have to resort to making Student Council stay up all night to make 'forty-four' posters advertising for Vocational Committee members. We can only reiterate the closing paragraph of the 1946 editorial which is certainly apropos. "We hear many students saying that Barnard would be a much better place if there were more social life, more spirit. But where does spirit originate if not in participation in college activities."

Columbia University Choir Racial Prejudice Films Sings at Saint Paul's Chapel

By Anna Vandellos

Every week-day noon, the sound of singing voices can be heard drifting over the Campus from St. Paul's Chapel. It is the Columbia Choir in action.

The Choir, one of the oldest and proudest of the University's institutions, consists of 55 members who come from almost every school of the University. Students interested in joining the Choir are auditioned and selected at the beginning of the school year. The members are paid \$100 per term.

Dr. Beveridge Leads

Since almost two-thirds of the choir is new every year, the first services, with the marching, new to some, and the juggling with six pieces of music at a time, are periods of acute suffering for the beginner, who is expected to be letter perfect right from the start. But under the able direction of Dr. Lowell P. Beveridge, and by virtue of three rehearsals a week, they soon acquire that proficiency

for which the choir is known.

Besides singing every week-day from 12 noon to 12:15, and Sundays at 11 a.m., the choir performs in big University functions, such as Commencements, Installations, and the famous Candlelight Service. The service consists of readings from the Bible, and hymns of all nations, sung by the choir and the congregation.

Candlelight Service

The Candlelight Service is one of the highlights of the year for the choir. It is given in the last part of December in the Chapel. The time of the service is generally late afternoon, and the whole Chapel is decorated with green and completely illuminated by candles. As the choir marches in, each member also carrying a candle, some people wonder how the choir members can keep such a confident face with all those candles burning around. It is due to the reassuring knowledge that wet towels are kept under the choir benches, just in case.

Lynn Kang, Jr. President, Loves Writing, Excitement



By Bernice Friedenthal

Lynn Kang once summarized all the events of her life in one short sentence and adopted the phrase as her motto, "Life is as exciting as you make it." Finding and enjoying the novel and the thrilling have been two of her major pastimes since childhood. Here's how it all began.

Lynn was born in New York, half Korean, half Irish. Her first years were spent in Greenwich Village, in the same apartment building with James Cagney, a ghost writer and a group of Russian counts.

When she was five, her father, Younghill Kang, now a professor of English at New York University, and well-known lecturer and author, went to Europe on a Guggenheim fellowship, taking the family with him. They lived in Rome, Munich and Paris, although Lynn ruefully admits, "It sounds good, but I hardly remember it."

On returning to the United States, the Kangs lived successively in Florida, Westport, Connecticut, and New York. Lynn graduated high school in Huntington, Long Island.

Extra-Curric

At Barnard, she has been active in Greek Games during both her freshman and sophomore years, and has worked for Wigs and Cues and Bear. She now holds the presidency of the junior class and is a member of Representative Assembly, as well as being the secretary-vice-president of Wigs and Cues.

Lynn is majoring in English in the hopes of fulfilling her greatest ambition, to be a writer. She is interested in plays and poetry, in addition to short stories, and has attempted to write full length novels. Her wish is to be success-

ful enough as an author to be able to do whatever she wants.

Even now she finds ways to do exciting things. This summer, she and a friend sailed from Long Island to Cape Cod in an eighteen-foot Seagull, just missing a freak storm in Rhode Island and spending a week with a genuine sea captain to wait for the wind to change. At Cape Cod, she worked as a waitress in Woods Hole. When she returned home, she spent the rest of the summer writing.

Future Plans

Lynn also enjoys experimental theater work and travel, and hopes she can do both some day. She would particularly like to visit Korea and Ireland.

All these things have merely served to whet Lynn's appetite. In future years, she will continue to apply her motto to life and will always find the means to enrich her experiences and the lives of those who know her.

Brooks Writes Poetry to 'Ike'

By Eleanor Engelman

What lucky Columbia man received a "Happy Birthday" message from twenty lovely Barnard students? None other than President Eisenhower.

It all began when the studious scholars who live on the fifth floor of Brooks Hall, looked out of the window on Friday, October 14. They saw the Naval Reserve Officers' Training Corps Band marching down 116th street on its way to serenade the President on his birthday. They, too, wanted to let him know that they thought of him on this occasion. But how? A card would arrive too late. Then Western Union came to the rescue—a telegram was sent. This was the production of all the literary talent on the floor:

"We like you as our president,
We send our wishes true
For health, success, and happiness.
These are our hopes for you."
Happy Birthday

Girls of 5 Brooks

Ike's Reply

After a few days this note arrived at the Dean's office and was forwarded to its rightful recipients:

"I am deeply grateful — I am touched by the generosity and thoughtfulness of your birthday message. I assure each of you

(Cont. on Page 3, Col. 2)

The critics have unanimously hailed both *Lost Boundaries* and *Pinky* as excellent entertainment and effective presentations of the racial problem. They have lauded the producers for finally bringing to the screen films with the purpose of decreasing racial prejudice. How revolutionary a step has this been for Hollywood? What are the possibilities that these films will fulfill their purpose?

The Columbia University Bureau of Applied Social Research conducted a study of fictional characters on stage, screen, radio, magazine short stories and advertising copy. At the time the study was made it showed that the movie's case against racial prejudice was very weak or rather definitely negative. Of one hundred films involving negro themes or characters, 75 were stereotyped and disparaging, 13 were neutral and unobjectional and 12 were favorable.

Step Forward

In the light of these figures, the recent two films represent a tremendous step forward. But instead of congratulatory remarks, we would rather say "It's about time."

But do these films do any good? According to the social psychologist, a successful program of eliminating prejudice would include changing the perceptions involved and controlling motivational factors. Although it is clear that the films cannot work in the motivational area, they can help in changing concepts. In all races there is a range of favorable and unfavorable characteristics. Movies can help eliminate prejudice by "changing the context and emphasis of the observable qualities of people." Instead of presenting the Negro criminal, why not the Negro doctor or nurse?

Although no studies have been made on changes in racial attitude after seeing *Lost Boundaries* and *Pinky*, it has been shown by other studies that changes in attitude follow changes in perceptions. Therefore, the good job done in these films can be said to have importance in breaking with the past and having good implications for the future.

F. F.

Dr. Brush, Psychiatrist, Counsels Barnard Girls

By Audrey Weissman

Is something troubling you? Do you often fall into moods of depression caused by reasons unapparent to you? Do you find it difficult to adjust to the turmoil of college life? Dr. A. Louise Brush, college psychiatrist, serves the realistic, valuable and unpublicized function of aiding our own troubled colleagues in such difficulties.

A member of the Barnard Medical Office since 1947, Dr. Brush's purpose has been to make efficient Barnardites more efficient, or, specifically, to straighten out those students whose mental disturbances undermine the standards of their academic studies.

Talking Helps

"Talk," stated Dr. Brush "is next to action." If students who are worried over family or religious matters, or plagued with inexplicable depression, would only expose their problem, Dr. Brush is sure some satisfactory resolution of the upset could be reached.

Assuming that the powers of suggestion and of imitation are psychologically beneficial, Dr. Brush will often proffer hints as to the manner others have solved their problem in similar situations. The student is free to weigh such suggestions and then to apply them in her particular case. Moreover, when the patient is confronted with her own problem, she often senses its foolishness or sees for herself a possible solution. Both methods, the imitative or the individual, are equally valuable.

Psychosomatic Upsets

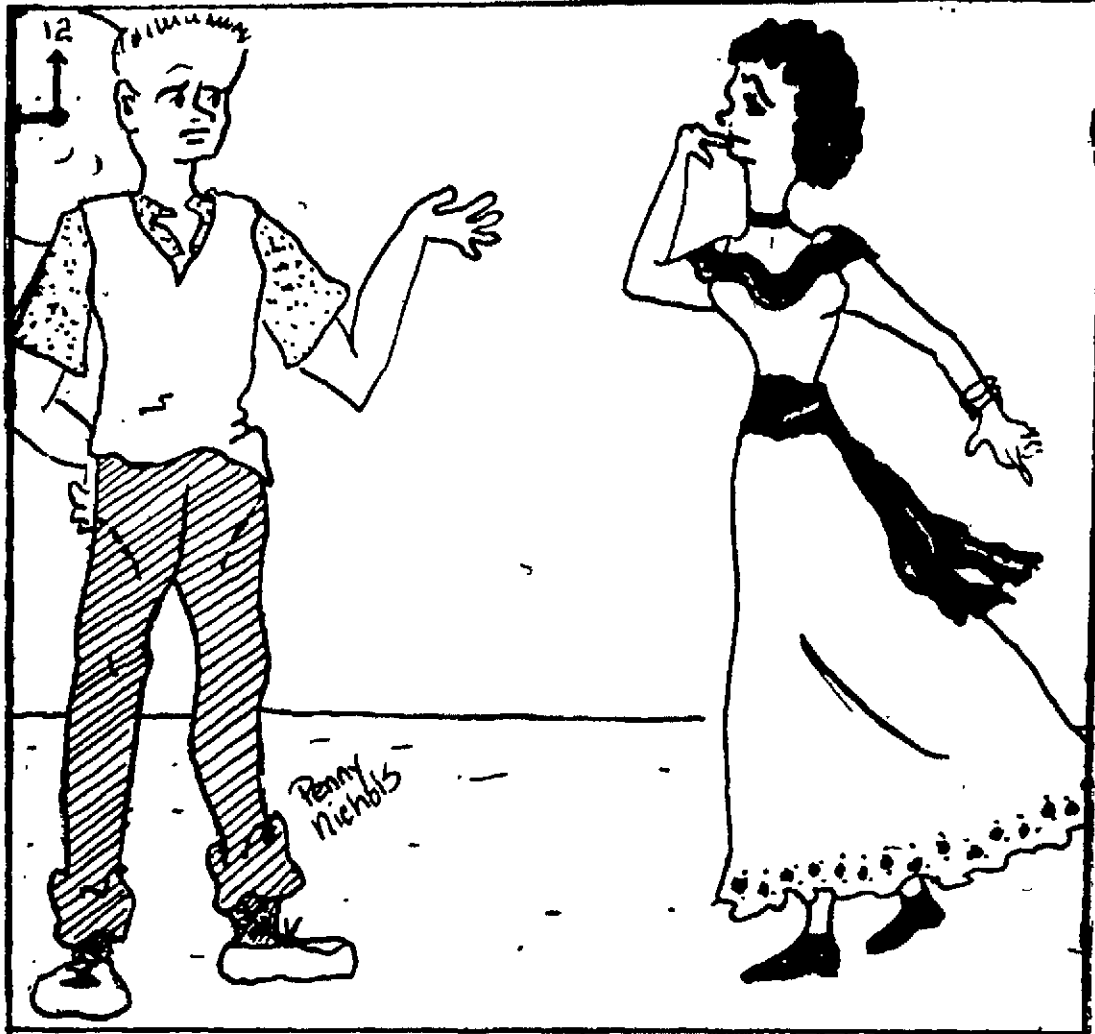
Physiological ailments, such as nervous tension, upset stomach, and indigestion, to name a few, are what psychiatry terms psychosomatic manifestations of mental upsets. Of course, a simple stomach ache is not to be construed as a sign of neurosis or any other mental disturbance, but if such symptoms are recurrent and cannot be diagnosed by a physician, it is suggested that the student see Dr. Brush.

The causes of mental disturbances are many, but causes may be analyzed as the failure to assimilate old ideas of religion, politics and social standards with the new that confront students in college. Dr. Brush asserts, however, that questionings, even revolts, against the traditional mode of living, are a normal process of growth. However, once the patient has weighed both aspects of the question, an assimilation of the new views is usually successfully fulfilled.

Not a Fad

As Bulletin took leave of Dr. Brush and the divan in the corner, a word of advice was offered. Psychiatry is not a fad, maintained Dr. Brush, nor is it a quack science or a service for "nuts." These are fabrications and have served to deprecate the fine standards of an invaluable science. Psychiatry, we might say, may be compared to a good old-fashioned bull session, but its purpose is not verbosity alone. It is to give ease and advice to those in difficulties, and as such, Barnard students need not be ashamed of discussing their problems openly.

'Moonlight Mood' Is Theme For Annual AA Harvest Hop



BUT I THOUGHT YOU MEANT HARVEST

Barnard's first formal this year, the Harvest Hop, will take place on Saturday in the gymnasium from 9 to 12 p.m. The A. A. is sponsoring the Dance, whose theme is "Moonlight Mood." Bids at \$3.00 have been sold on Jake for the past week.

As is usual at the formals, the Gym will be gaily decorated with background appropriate to the theme. Ted Fisher's orchestra will

play and refreshments will be serve. About 150 couples are expected to attend. The Hop will be one of the highlights of the Sports Week.

Dr. and Mrs. Rustin McIntosh have been invited. Other guests include Professor and Mrs. Basil Rauch, Mr. and Mrs. Giles Rich, Professor Marion Streng, Professor Virginia Harrington, and Mr. and Mrs. Charles O. English.

School of Painting, Sculpture Features Annual Faculty Show

The school of Painting and Sculpture of Columbia University opened its doors to the first annual faculty exhibit last Saturday in Philosophy Hall. The show will be on display from 9 a.m. to 5 p.m. every day except Sunday, until November 12.

The Faculty Show will bring together a sampling of the work of some of the nation's leading artists. Paintings by Henry Varum Poor, George Picken, Ralph Mayer, Alan Tompkins, Frederick Knight, John Heliker, Harry Carohn, Peppino Mangravite and Eleanor Heusser will be exhibited.

Watercolor

There will also be a large watercolor by Dong Kingman, several drawings by Henry T. Meloy, engravings by Hays Alexander Mueller and drawings by Tompkins and Knight.

Oronzio Maldarelli will be represented by a massive sculpture in stone entitled "Two Horses." Pompeo De Santis has done a wood carving and Ettore Salvatore, in charge of casting operations in the sculpture section, has arranged a photo exhibit depicting the various processes in casting operation.

Barnard Host to Conference; Noted Educators Will Attend

Barnard College will be host to the headmistresses of eighty-four private schools in the East in an all-day conference on November 10. Administrative and vocational guidance officers from thirty-two colleges and junior colleges will also be present at the conference whose topic is, "Teaching for the Liberal Arts Graduate."

Dean Millicent McIntosh points out that in spite of the need for

additional personnel in the secondary schools, both public and private, a relatively small percentage of girls today look forward to entering the teaching profession. The program for the conference is designed to cut through some of the generalizations that are made about teaching, and to get at the root of the problem, explained the Dean.

Four general subjects will be covered during the meeting, with the guests and a college student joining in the discussion. The morning's program consists of an analysis of the problems of the teaching profession, as well as proposals for improvement, and an examination of a satisfactory orientation program for teachers. Teacher recruitment will be discussed in the afternoon.

Speakers will include Dean McIntosh, Miss Ruth Houghton, director of the Barnard Placement Office, and faculty administrative members of Radcliffe College, Wellesley College, Vassar College, Brearly School, as well as persons associated with the Fulbright Awards and the New York Herald Tribune.

U.C.A. Holds Dance 'Hillbilly Bounce'; Plans Skating Party

"Hillbilly Bounce," a combination of square and social dancing, will be presented by the UCA social committee in Barnard Gym Friday, November 4. Refreshments will be served and there will be an admission charge of 75 cents.

The thirteen members of the committee have also planned a roller skating party at the Gay Blades Rink for Friday, Oct. 28.

The officers of this committee are Jane Wilder, chairman, a student in the School of Painting and Sculpture, and Marie Hofstedt '52, publicity chairman.

Indoor Schedule-Gym Registration Nov. 4

	9	10	11	2	3	4	5
Mon.	Bad int	F.D. int	A.C.D. int	Dance int	Dance low	Dance Group B.B. (Soph, Sr.)	Op Sw.
Tues.	V.B. bq	*F.D. bq	Dance bq	*A.C.D. bq	Dance hi int	Dance B.B. (Fr., Jr.)	Op Sw
Wed.	Cond. Ex. Dance Rm. Bad. int	F.D. int	A.C.D. int	F.D. bq	F.D. Dem. low int	V.B. hi int	Op Sw
Thurs.	V.B. bq	*F.D. bq	Dance bq	*A.C.D. bq	Dance hi int	Dance Group B.B. (all classes)	Op. Sw
Fri.	B.B. bq	A.C.D. bq	Dance bq	Dance bq	Dance bq	Bowling	

Y.M.H.A. Holds Concert Series; Prominent Artists Featured

Tickets for the Young Men's Hebrew Association concert series may be obtained on Jake next week from Marilyn Miller '50 and Marie Kopman '52.

Featuring folk singers, string quartets and dance recitals, the concerts may be attended for the price of a downtown movie. Admissions for an entire series or for individual performances may be purchased. The concerts will be presented at the YMHA building at 92nd and Lexington Avenue.

Town Meeting

(Cont. from Page 1, Col. 3)

Eleanor Engleman '52 will maintain that the idea of Greek Games as an inter-class competition, serving also to unify class spirit, is an excellent one. But when one considers the many other activities in the school which take less time, effort and money, it can be seen that a substitute activity could be used for the purpose.

Gloria Wyeth '52 will express the opinion that the freshman and sophomore classes stand to profit by discontinuing Greek Games because at the time of the year that the Games are given there is a great deal to do anyway. She believes that the spectacle itself does not merit the amount of time and effort and money that are consumed. She also stresses the fact that other activities could serve to absorb and maintain class spirit.

Following the panel discussion, the audience will be invited to question the speakers. In town meeting tradition, there will be a voice vote taken at the end of the meeting to get some indication of the opinion of those present.

The meeting will be open to all students and members of the faculty.

Laughton

Charles Laughton's final appearance in New York will be for one of these performances, October 30. His program of dramatic presentations will include readings from Shakespeare, Dickens, the Bible, Thomas Wolfe and contemporary American authors.

The musical events will include series by groups of artists such as the Budapest String Quartet, appearing on Wednesday evenings, the Loewenguth and London Quartets, appearing on Mondays and a folk song series on Sunday evenings. This last group will feature Josh White, Burl Ives and Hazel Scott.

Dance Series

The Dance Theater series Sunday afternoons and Monday evenings, and the Dance recitals will present diversified types of dance by artists such as Rosario and Antonio, Hadassah and her company, William Dollar and Valerie Bettis.

The poetry series, Thursday evenings, will include readings and discussions by Mark Van Doren, Truman Capote, E. E. Cummings and Stephen Spender.

Other events are listed in the YMHA catalogue of concerts posted on the concert bulletin board.

Happy Birthday

that I reciprocate most heartily your sentiments of good will. May every happiness be yours.

Sincerely,

Dwight D. Eisenhower.

Photostatic copies of the memorable letter are now being made for the residents of 5 Brooks and their potential children and grandchildren. But the original hangs proudly on the bulletin board, covered carefully by celluloid, among the reminders to sweep one's room.

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Thursday, October 27—The Rev. Bryan Green of Manchester, England
Friday, October 28—Service of Music and Prayers

THE HOLY COMMUNION
Tues. at 7:45, Thurs. at 10, Fri. at 9
Sunday, October 30, 11 A.M.—Morning Prayer and Sermon, the Rev. Samuel J. Wylie, Counselor to Protestant students, "Goodness is a Gift"

The Holy Communion at 9 and 12:30
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News on the Campus

Square Dance

Barnard will hold the first of its semi-annual square dances Monday, November 7 from 8 to 11 p.m. in the gymnasium. Sponsored by the Folk Dance Committee of the Athletic Association the dance will feature Dick Kraus as caller. Folk singing and other entertainment will be announced.

The affair will be stag with men invited from the University. Admission will be \$.50 payable at the door and Eliza Pietsch '52, chairman of the Folk Dance Committee, has stated that jeans will

be acceptable as wearing apparel. Refreshments will include free cider.

Freshman Meeting

The freshman class nominated French Brown, Joan Chan, Ann (Pants) Ingalls and Dorothy Tunnick for the position of Greek Games Chairman, at their meeting last Tuesday, October 25.

The election will take place at a required meeting tomorrow, at noon in the Theater. At this time, the vice-president of the class will also be nominated and elected.

Sophomore Meeting

Anna Marie Vandellos and Gloria Wyeth were elected as delegates to Representative Assembly to replace the two members who resigned at a sophomore class meeting on Tuesday, October 25.

In answer to a request from the Class of 1952 of Columbia College for a joint Junior Show, a discussion was begun on whether or not to allow the show to become co-ed. No vote, however, has been taken. A negative vote would close the issue, while an affirmative one would call for a Town Meeting.

Schedule Musicales

Weekly musicales, under the direction of Miss Priscilla Thierry, Resident Musician, are again being given in the Music Room of Brooks Hall. The purpose of these musicales is to get music lovers together.

The programs, which last from 7:30 to 8:30 p.m., will include Merle Marcus singing on October 30 and celebration of Philippine Day on November 15. Barbara Perkins '52 and Bridget Birdsell '53, are co-chairmen of the musicale committee which is planning informal music and guest entertainers for future weeks.

A permanent calendar of programs will be posted on Jake. Day students are welcome to attend.

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