



Barnard

Bulletin

54

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Town Meeting to Sponsor Greek Games Discussion Question of Revamping or Abolition To be Explored by Panel, Audience

Ruth Schachter '52, Town Meeting Chairman, has announced that there will be a Town Meeting to decide to what extent Greek Games should be revised. The meeting will be held on October 27 in the College Parlor. Miss Schachter urged all Barnard students who are interested in the revision to attend.

The movement for revision of Greek Games started last year when Lynn Kang '51, then sophomore Chairman of Greek Games, wrote a letter to the freshman class suggesting that they examine the mechanics of the Games thoroughly. The class of '52 then voted to call a Town Meeting at which a poll of suggestions might be taken.

Opinions

Miss Schachter herself has been taking an informal poll of ideas on the Games. Opinions range from the belief that Greek Games should remain entirely as it is, to those advocating their entire elimination. Miss Schachter reports that most students, however, stand between these two points of view and advocate only revitalization of the Games.

Some suggestions have concerned changes of theme, the emphasis on dramatic or artistic exhibitions, a better unification of the Games and the elimination of competition.

Panel

There will be a panel to put forth these different ideas to the audience. Miss Schachter requests that anyone interested in being a panel member contact her immediately. After the panel members have presented their suggestions, there will be discussion from the floor.

Organize New Barnard Octet

The Barnard Octet, which gave its first performance at last Tuesday's all-college Assembly, will replace the Glee Club as the campus choral group. According to Sue Noble '50, one of the organizers, the Octet's aim is "to get the college singing."

The new Columbia University Chorus will be open to Barnard students who wish to associate themselves with a large singing group. A lack of membership response last year and insufficient funds for a director have made continuation of the former Glee Club impossible. Jacob Avshalomoff, who directed both Barnard and Columbia last year, would be unable to lead the women's group in 1949-50.

Members

The Octet is at present a self-directed group which has twelve instead of eight members, to assure a full complement. They will sing light music a cappella at college assemblies and will book themselves for other formal and informal affairs on campus.

Members of the group are Victoria Thomson '50, Jean LaGuardia '50, Carol Leni '50, Marion Bell '51, Jinx Zeiger '50, Page Morris '50, Nancy Quint '50, Cynthia Fansler '52, Eloise Ashby '52, Isabelle Welter '50, Elizabeth Richards '50 and Miss Noble. Miss Thomson and Miss LaGuardia will arrange music for the Octet.

Questionnaires

Questionnaires will then be sent out to all Barnard students and the answers will be recorded. Miss Schachter emphasizes the necessity that as many students as possible take part in the formation of the Greek Games Policy, since the newly formed policy will undoubtedly set a precedent.

Tea to Honor New Proctors

At the college tea scheduled for this Wednesday at four p.m., the practice of honoring the Board of Proctors will be revived for the first time following a discontinuance of several years. Carol Leni, Vice-President of the Undergraduate Association, has expressed the hope that through this tea, further recognition of the Board of Proctors and its importance to the college, will be effected.

In order to assist the Board of Proctors with its functions, defined as the enforcement of all Undergraduate Association rulings concerning extra-curricular affairs, the maintenance of order during final examinations, and the enforcement of library standards, members of the junior class have been included on the Board, formerly a senior group.

Admissions Head Makes Tour; Acquaints Girls with Barnard

In order to bring a more personal and complete view of Barnard to prospective candidates for admission, Miss Jean Palmer, Director of Admissions, is making a trip through New England. She began her trip on October 1 and expects to visit Boston, Wellesley, Concord, Andover, Brookline, Northampton, Pittsfield, Hartford and other New England cities before returning to Barnard on October 21.

Purposes

Miss Palmer's trip has several purposes. It acquaints the students who are interested in colleges, or in Barnard particularly, with a more complete picture than can be provided by the catalogue. When Miss Palmer addresses assembly or luncheon groups, she shows a movie which portrays life and activities on both the Barnard and Columbia campuses as well as the opportunities provided by the city. This technicolor film was made several years ago by professionals.

At some schools, individual appointments are made, at which Miss Palmer can describe Barnard in greater detail to one or two girls. Through a small viewer, she shows thirty-five millimeter slides which were taken by students and faculty members. These visits, both group and individual, provide a guidance service to the schools, as well as giving Barnard personal contact with prospective students.

Alumnae

The alumnae of these districts also benefit from the trip. In each city where Miss Palmer is a visitor, an alumna acts as hostess and makes arrangements for her. This alumna also plans a social affair for the alumnae of the city, at which Miss Palmer is a guest.

Classes Hold First Meeting Tomorrow

The senior and freshman classes will hold required class meetings tomorrow. Seniors will meet at 12 noon in Milbank Theater. Elections of a secretary and a Senior Week Chairman and discussion of a social function for transfers will head the agenda.

Freshmen

Professor Clara Eliot, freshman class adviser, will address the freshman class, at its required meeting tomorrow at 1:10 p.m., in the Theater. Miss Eliot will present statistics about the freshman class and discuss registration procedures. She will also offer suggestions concerning the responsibilities and opportunities of the college student of today.

Sophomores

The sophomores will hold a class dinner tomorrow in South Dining Hall. Tickets are being sold on Jake at \$1.50 for day students and 75 cents for dorm students. Sophomore transfers will be guests, and skits will be performed by the Social Committee, class officers and Representative Assembly.

Juniors

The junior class will meet Thursday at 12:30 p.m., in the Gymnasium, to elect a new Mortarboard Business Manager. A committee from the junior class elected Marion Bell as Historian.

Council Revises Rules On Required Meetings

In order to promote increased attendance at student class meetings and to encourage interest in class activities, the Student Council has instigated a change in the method of handling absences from class meetings. The change in procedure was approved by the Office of Student Affairs, Professor Virginia D. Harrington, head of the Faculty Committee on Student Affairs, and Dean Millicent C. McIntosh.

Procedure for dealing with absentees is now divided into three steps. First, a notice is sent to the student by her class treasurer, asking for an excuse for not having attended the class meeting or payment of a twenty-five cent fine. If the notice is ignored, the student's name will be sent to the

Court of Senior Proctors. The Court will then issue a notice to the absentee to appear and account for her absence.

Follies Funds Buy Furniture

New furniture was recently purchased for the Ella Weed Library with funds raised by the Faculty Follies presented last spring, thus making a further improvement to the campus under the Barnard Development Plan.

The Faculty Follies was organized under the chairmanship of Amelia A. Del Rio by the Faculty Social Club for the purpose of raising money to contribute to the development fund. The amount taken in from the entertainment was \$1600, out of which were paid the expenses for the program. At the suggestion of Dean McIntosh, the rest of the money was devoted to the purchase of new furniture for the library.

In Alcoves

The new chairs and tables are located by the north and south windows and toward the center of the west side of the main reading room, as well as in eight of the twelve alcoves in the library. Four alcoves were not furnished because of the purposes they serve in the library.

Modern Designs

The chairs are of modern design, having light wood frames and being upholstered in green, yellow and brown materials. The library staff feels that although designed for comfort and accommodation, the structure of the furniture still gives an impression of spaciousness and light.

Esther Greene, librarian, stated that there had long been a need for places where students could retire to study individually, such as the book carrels provided by many libraries. Miss Green expressed her gratitude that the efforts of the faculty and the cooperative support of the faculty and the student body have now contributed to that long-felt need.

Mortarboard Pix

Lucille Gottlieb '51 and Paula Wetz '51, photography editors of Mortarboard request that all juniors sign the poster on Jake to make appointments for sittings for Mortarboard pictures. Both editors have announced that fifteen-minute sittings will be held today through October 21 in the basement of the Barnard Hall Annex.

All juniors are requested to have the two-dollar fee with them when they go for the sitting. White blouses or sweaters must be worn to assure uniformity of content.

If the girl still refuses to comply, her name is to be sent to the office of the Bursar, who will send her a bill for one dollar, to be paid immediately. Should the student not pay the Bursar's bill the Dean will be notified of the circumstances. Any further action is to be taken by the Dean.

Raising of the fine to one dollar is not for absence from class meetings, but for neglect in answering for absences. There are permanent excuses issued in some cases. If the student feels she has a valid need for a permanent excuse, she should apply to Marjorie Lange '50, chairman of the Court of Senior Proctors, by October 20.

By distributing the method of handling absentees to the Court of Senior Proctors and the Bursar's office, the duties of class secretaries and treasurers and the bookkeeping of the Court of Senior Proctors are simplified. The Court of Senior Proctors also hopes that the gradation of steps taken in notifying the students of their delinquency will bring about a wider recognition of the class meeting as an important function within Barnard College life.

Social Service Seeks Head

Mary Jean Huntington, president of the Undergraduate Association, invites those students interested in applying their social science studies through practical work with social work agencies, to sign up on Jake for the chairmanship of the Community Service Bureau. Elections for the office will be made from the names entered, at tomorrow's meeting of Student Council.

Eligibility for the office is five points. The chairman may appoint her own committee, members of which are entitled to an eligibility of two points.

Aims

In addition to providing practical experience for social science majors, the committee serves to establish a relationship between Barnard and the community. Volunteers offer their services to hospitals and settlement houses in the vicinity of the college, and to the Morningside Community Center.

Through the efforts of the committee, underprivileged children at the Center are provided with instruction in art, dancing, music and games, to keep them constructively occupied and off the streets. Reading to the blind and entertainment for conyalescents are but two more of the multiple services offered by the Community Service Bureau.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.
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The Human Element

At the Honor Board Assembly last week, Mrs. Meyer, Associate Professor of Sociology, remarked that one of the main reasons for the infringement of the Honor Code stemmed from a feeling of trepidation towards the faculty on the part of the student who breaks the code. The nucleus of this fear is often that students cannot bring themselves to think that faculty members are interested enough to be concerned over their individual problems. This is in no sense true particularly here at Barnard. We are sure that members of the faculty are selected not only for their ability to instruct but for their ability and experience in understanding the students whom they are to teach.

The situation mentioned above will remain static, however, unless a level of cooperation and understanding can be reached by both parties. It is not only in regard to the honor code that students feel a barrier between themselves and their professors but there also exists some concern over the question of whether or not faculty members are approachable as human beings; human beings in the sense that they appear to have little time or desire to "fraternize" with the students.

We would like to offer a suggestion to all members of the faculty that we feel should help greatly in placing Barnard student faculty relations on a far more normal level. The new Barnard Annex houses a lounge and snack bar and Wednesday college teas are a long established tradition at Barnard. As of the writing of this editorial, there have been all too few occasions when faculty members have visited this lounge or attended a college tea. Therefore, we would like to extend a sincere invitation to every faculty member on behalf of the Barnard student body to make greater use of this lounge. Busy and harried as we know the faculty to be we still hope that each one of you will find time to come to our lounge and teas to talk with us. Talk about anything, school if necessary, but we are sure that every instructor and professor is aware of the fact that Barnard girls can talk about anything from Spinoza to the atomic bomb. We feel that if this effort is made on a co-operative basis between students and faculty alike, that the intangible barrier that exists in present day relationships, in many quarters, will be considerably lessened.

A Fine Situation

The revision of regulations concerning absences from required class meetings was a logical reform for Student Council to make. Simplification of the procedure for obtaining a legitimate excuse or payment of a 25 cent fine should have been made long ago. It is pointless to indulge a recalcitrant student by sending her second notices from her class treasurer and, later, from the Court of Senior Proctors.

The place of fines in the new procedure, however, may be misinterpreted. The fine for absence from class meeting remains 25 cents. If the absent student pays her quarter upon the request of her class treasurer—or presents a satisfactory excuse for her absence—all is well. If, because of failure to pay the fine, the girl is called before the Court of Senior Proctors, she can still pay the quarter and the case is dropped. There is no change here, except for abolishing the second warning notice from the treasurer and the second call to appear before the court.

It is only after this procedure has taken place—giving the offending student more than ample opportunity to do 25 cent penance for her sins—that the fine is raised to one dollar and requested in the form of a bill from the Bursar. This increase in the fine is not punishment for the student's absence from the class meeting. It is levied solely because of her failure to balance the books by prompt presentation of excuse or quarter, when several almost ridiculously polite forms of "bills" have been sent her.

It is difficult to determine what petty reasons could make a student allow the matter to drag on so long—perhaps obstinacy, complete carelessness or contempt for the forms of student government. Any of these reasons deserves the further punishment of the increased fine. And the student holding these attitudes may be more impressed by being obliged to pay a formal, college bill than by any other action. It is a waste of the time of student officers and the Court of Proctors to attempt to coddle her through to the realization that she must pay her debts.

Sally Langley Writes Novel

By Pat Weenolsen

Sally Langley '50, is not just interested in writing. She has written!

She was inspired with the idea for her novel concerning the Vikings in her high school days by a little squib at the bottom of a newspaper. She then proceeded to write several short stories on the subject "without benefit of research."

Once started on the subject, she began to go to work on it in real earnest. She read all the available material she could, including *The Saga of Eric the Red*, and other references that "I couldn't even pronounce."

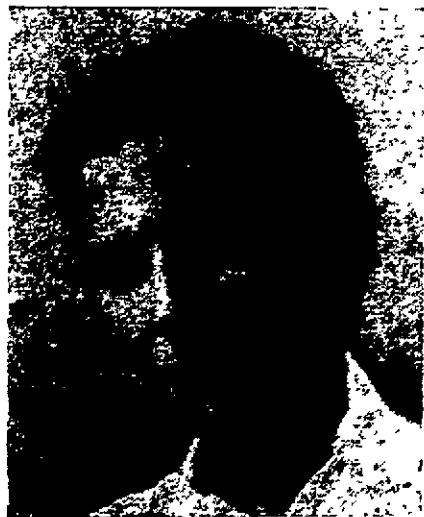
Last summer, Sally went to visit the Scandinavian countries to get more first hand information. She took courses at the summer school for American students at the Oslo University in Norway. She also did research in the British Museum of London. "But," she insists, "I do not read Icelandic!"

More specifically, the novel takes place in the eleventh century in Vineland, or Iceland, when the Norwegians, under Leif Ericson colonized it. It has love interest, a heroine who is a saint, and a heroine who is "stark raving mad"—that is, for the benefit of psychology students, mentally ill. It also includes famous people in medieval history whom "everyone will recognize." More she will not tell us, in the tradition of a cautious novelist.

The novel is approximately 250 pages, and has taken two and a half years to write, which means that Sally started it when she was twenty. She worked on it for her various English classes and is still polishing it up.

Sally entered her novel in the annual Dodd Mead Fellowship Contest for Intercollegiate Literature. From them she received much encouragement. When she graduates, she declares that she will start "peddling."

"Discouragement, depression, characters taking over for themselves, and rejection slips" are some of the things Sally has had to fight against. This is a remark that almost all authors might make. But Sally Langley is one of few people who can insist that "Columbus did not discover America" and then go on to prove it!



SALLY LANGLEY

Barnard Through the Years: Half a Century of Oddities

By Marisa Macina

"Should Rhetoric C be abolished?" This was one of the major issues at Barnard College in 1899 when, as can be gathered, the college was quite different from what it is now. Through the years, pink-hued Blue Books listed many strange organizations—the Early Bird Club, the Southern Club (open only to students from Dixie), the Socialist Party, the Mandolin Club, and the Society for the Prevention of Gloom, which may later have developed into the Suicide Club.

The aims of the Early Bird Club are nebulous, but it is known that members visited the aquarium and the zoo, as well as entertained such speakers as Hamlin Garland.

Bulletin once ran ads from Bonwit Teller's, Altman's, and Tiffany, as well as (before the passage of the Pure Foods and Drugs Act) an ad that read, "A skin of beauty is a joy forever! Dr. T. Felix Gourand's Oriental Cream and Magical Beautifier removes tan, pimples, freckles, moth patches, rash, and skin diseases."

Barnard publications have changed just as radically as its clubs. *Mortarboard*, in 1913, was dedicated to "The Old Folks at home," and "Who's Who" contests were run to determine the prettiest, most gullible, most emotional, and biggest prink in each class. And there used to be a humor magazine entitled "The Barnard Barnacle" which now rests, in neatly bound volumes, in the Barnard library.

Barnard song contests were not a 1949 invention. Even before 1910, *Bulletin* printed the following instructions for would-be song writers: "The words should make a stirring appeal to the young and the strong, and while they should avoid excessive laudation and sentiment, they should not be so coldly intellectual that they will not be sung."

The winner of a very early song contest was called, "The Red, Red Rose," and another winner contained the stirring lines,

"For it's all of us together
That must serve the White and Blue,
We are Barnard girls before all else—
That's why we'll be good friends with you."

Some features of Barnard's extra-curricular life have not changed so very much. There were teas even 'way back when, and one instance is reported of a student's eating so much at a 1909 tea that "no cookies were left for anyone else."

Freshman hazing, before it was abolished in 1928, must have been a lot of fun. The hazings were dubbed "mysteries" and the freshmen were made to "eat worms," with spaghetti secretly substituted for the worms; catch "toads" which were really oysters, and kiss an imitation "Blarney Stone" made out of hard-boiled eggs.

In 1904, the Athletic Association was very proud of the large number of girls who went out for basketball. That was the year when girls' rules were formally adopted by Barnard, and the num-

ber of students who played basketball immediately declined to such an extent that, temporarily at least, boys' rules went back into effect.

In the same year, AA deeply resented that the Administration had not consulted it when it gave students from Teachers College exclusive privileges to the tennis courts two days a week. "Since the tennis courts are always so crowded," complains a letter to *Bulletin*, "this means that many Barnard students will not be able to obtain the relaxation they need at the courts." Barnard also challenged Bryn Mawr to a tennis tournament, which Bryn Mawr respectfully declined.

Debate Council, always an active part of Barnard, won in 1904 the affirmative side of *Resolved: that the recent amendments restricting Negro suffrage in the South are wise.*

Students were always interested in politics. In fact, until 1934, *Bulletin* published political, as well as campus news. When an editorial criticized Nicholas Murray Butler for inviting the German ambassador to speak at McMillin Theater, a referendum was taken. Although a small percent of the college replied, the result was that *Bulletin* was given the alternative of having a faculty supervisor or dropping news and features of political events. *Bulletin* chose independence.

Barnard's history reveals some interesting facts about the faculty. In 1889, Dr. Emily L. Gregory, the first woman to hold a professorship at Barnard, was the only woman, and the only professor, on the teaching staff. Later, Virginia C. Gildersleeve and Edward Kasner appear as tutors at Barnard. Those were the days when seniors had to write such theses as "Homonomous and Heteronomous Meterism" to qualify for the degree and *Bulletin* editorialized, "The question has been raised whether Barnard students think. We believe they do. Some more than others."

Alice Duer Miller, author of *The White Cliffs*, was once head of what now is the Placement Office and, presumably to encourage students to consider education for a career, an assistant in the Barnard Chemistry department gave a talk on "How it feels to be a faculty."

The physical appearance of the campus has changed. Fiske Hall (the west wing of Milbank) was once used as a dormitory, and there once were two "shower baths" in the Brinckerhoff basement. An ordinance read, "The use of flash lights for any purpose in the buildings of Barnard College is forbidden."

As can be expected, the rules governing students in the dormitories have been liberalized. No longer is the 1907 rule that "no undergraduate shall go to the theater at night unchaperoned, nor can she go to the library alone at night" in effect, but to prove that Barnard at heart is still Barnard, the dorm information booklet still requests residents not to use kerosene lamps in the rooms.

About Town: Off Broadway, On Television

Off-Broadway Productions

Two off-Broadway theater groups are currently extending runs of Sean O'Casey's *The Silver Tassie* and Arnold Strindberg's *The Father*. Both plays have stirred considerable and favorable comment among New York drama critics and are well worth seeing. *The Silver Tassie*, O'Casey's anti-war drama is thoroughly flavored with Irish wit and in spite of amateurish presentation, the play often reaches a compelling poetic intensity.

Strindberg's *The Father*, more capably presented, effectively suc-

ceeds in sustaining the tone of conflict towards which the author's naturalistic exploitation of psychological motivation is directed.

Groups like the Provincetown and the Inter-Players deserve a good deal of encouragement for bringing plays to New York which we would otherwise not have the opportunity to see. Both offerings provide an interesting, if different, evening for the theatergoer.

Television

Almost everybody is back on television again except Phil Sil-

vers who will not return until December, which is not disappointing news. Berle is as bad as ever and Godfrey is the same, if you like his sort of entertainment.

Two of the few good shows on television are the Jack Carter show, "Cavalcade of Stars," on Saturday night at 9 p.m., and a new show, "Tonight on Broadway," on Sunday evening at 7, which presents scenes from current Broadway hits. It had its premiere October 2 with scenes from *Lend an Ear*. Let us hope the next few offerings are equally entertaining. If nothing else, television is still good for sports.

'Mademoiselle' Announces Annual Editorial Contest

Each year Mademoiselle magazine holds a college board contest in order to find twenty eligible young women who can spend the month of June in New York, writing and editing the magazine's August College issue. Mademoiselle pays for transportation to and from New York and salary for one month.

Selection of guest editors is made by Mademoiselle on the basis of a trial report and three written assignments. Each applicant to the college board must first send a trial report of approximately two typewritten, double-spaced pages, concerning any new phase of life on her campus. It may be a new course, a fashion, fad, campus activity, an interesting organization or a college tradition.

Snapshot

The applicant must also send a 2x3 snapshot of herself along with complete data on her college and home address, class year, col-

Rep Assembly Holds Elections

Elections for the student committee of the Development Plan and the Curriculum Committee will be conducted at this afternoon's meeting of Representative Assembly at 12 noon in 401, Barnard Hall.

Members of the Student Development Plan Committee will be chosen from all classes, with the exception of the freshman class which has no vote until its Rep Assembly Delegates are elected.

Elections to the Curriculum Committee will be made from an open slate, entered by the incoming and outgoing chairmen of the Committee, Florence Pearlman and Meg Mather respectively. According to the Undergraduate Association constitution, the Curriculum Committee is to be comprised of three seniors, three juniors, two sophomores and one freshman.

If the scheduled elections are completed in time, Mary Jean Huntington, Undergraduate president, hopes to turn discussion to the forthcoming term drive. Bitten, Jensen, chairman of the term drive, will recommend several projects from which the assembly will make its choice by vote.

Dr. Lowther Speaks At New Faculty Tea

New members of the Barnard faculty and administration will be introduced to their colleagues at a tea to be given in the Conference Room Wednesday at 4 p.m. After the tea, Dr. Florence Lowther, Associate Dean, will preside at a meeting to present department and administration heads, who will talk about the expectations of their departments.

Nominate Queens!

Tomorrow afternoon at 5 is the deadline for submitting names of contestants for freshman and sophomore Queens of the Frosh-Soph Playday at Columbia.

Anyone wishing to submit a name can do so by writing it on a card, along with the contestant's class and status as day or resident student. The nominations may be put in the box provided on Jake.

Frances Zirn '50 and Jean Moore '50, chairmen of the Barnard Social Committee, will choose five day and five resident students from those nominated, for entrance in the final competition.

lege major and minor, other interests and activities and any paid or volunteer jobs she has held. This material must be mailed on or before November 1 to: The College Board Editor, Mademoiselle, 122 East 42 Street, New York 17, N. Y.

Soon after being notified of her acceptance on the College Board, the applicant will receive the first of her three assignments. The top twenty of these Board members will be chosen as Mademoiselle's 1950 Guest Editors.

Appoint Burlingame, Loggins, to Barnard English Department

Dean McIntosh has announced that William Roger Burlingame has been appointed an associate in English at Barnard College for the winter session.

Mr. Burlingame was an editor at Charles Scribner's Sons for twelve years. During the last world war, he served in the Office of War Information and as a correspondent in the European and Mediterranean theatres. He is the author of twelve books, and numerous short stories, poems and articles. His lectures at Barnard will concern American literary contributions that are important to the development of national characteristics and ideas.

Author

Dr. Vernon Loggins, Professor of English at Columbia University, will conduct a study of the sources used in various types of creative writing, during the fall semester. The author of numerous books and short stories, Dr. Loggins is a member of the Society of Felibridge of Provence, and the Authors' League of America. He has been a member of the faculty of Columbia since 1925.

WKCR Plans Fall Program

WKCR, Columbia University's radio station, is now being reorganized and has places open for Barnard girls who want to act or do any work in connection with radio. Classes will start soon in announcing, phono and monitoring. Dramatic auditions are being conducted now.

Programs

The programs scheduled include an opening show presenting music each evening at 7 p.m. This will be followed by a sports review and then a recorded guest artist. After a New York Times round-up of world news, a variety musical show will go on at 8. When auditions are completed, there will be a dramatic show at 9, which will use at least twenty people in acting, directing, and engineering.

The feature show of each evening is the Midnight Special, which is a program of requests. This music concludes the evening, and the station goes off the air at 1 a.m.

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OPEN ALL WEEK

Notice

The Dean has announced that many of the Trustees have not yet had an opportunity to see the new Student Wing. For that reason, Mrs. McIntosh would like to schedule the buffet supper and Board Meeting in the Lounge on Thursday evening, October 13. The Snack Bar and Lounge will be closed, therefore, after noon that day so that the members of the staff may make preparations for the meeting.

Co-Ed Archery Playday, Clinic To Present Lectures, Movies

A co-educational archery playday and clinic will be held next Saturday, from 10 a.m. to 5 p.m., at Baker Field. The purpose of the program is to stimulate both interest and improvement in skill in archery; to present up-to-date information and methods relating to the sports, and to give students an opportunity to meet and participate with archers from other colleges.

The program for the day includes instruction, demonstrations and movies. Instruction will be

given by Mrs. Myrtle K. Miller, a former champion archer. Mrs. Miller will be assisted by a staff which includes Miss Corinne T. Bize, Barnard archery instructor. Information on archery tackle and an explanation and demonstration of archery golf, clout, and field archery will be presented. There will also be non-competitive shooting for students.

The fee for attendance at the play day is fifty cents for students and \$1.50 for teachers. Box lunches will be available for 75 cents.

WITH SMOKERS WHO KNOW...IT'S

Camels for Mildness!

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels — and only Camels — for 30 consecutive days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION DUE TO SMOKING CAMELS!



On the Campus

U. C. A.

The first of a series of three dances being sponsored this semester by the University Christian Association, will be held in John Jay Hall Friday evening, from 8 to 12. Admission to the dance, which is stag, will be 90 cents.

Chaplain Pike will speak on "Can education survive without living a Religion" at the open house this Thursday at 4 to 6 p.m. in Earl Hall. Refreshments and an informal discussion will precede the lecture.

Canterbury Club

The Canterbury Club will hold its second weekly meeting tomorrow, in the social room of Saint Paul's Chapel, at 4 p.m. Chaplain Pike will be the speaker.

Columbia Players

Columbia Players have announced that all art work for their forthcoming presentation, Shakespeare's "Much Ado About Nothing," will be entered and judged on a competitive basis. Any student enrolled in Barnard is eligible to submit designs for posters, costumes and scenery.

October 21 has been scheduled as the last day on which sketches for the costumes and sets of the production may be submitted. Students entering their designs must

be available to supervise their execution, should they be accepted. Today is the deadline for entering posters advertising the play.

Menorah

Congressman Jacob K. Javits will speak this afternoon at 4 in Earl Hall, at the Menorah-Seixas Open House. The meeting will be open to all students. Freshmen and transfers are invited to come at 3:30 for a special meeting.

Members of Menorah are invited to the annual Succoth dance being held this Thursday at the Jewish Theological Seminary, from 4 to 7 p.m. Traditional dancing and singing will mark the festivities of the holiday.

Barnard, Columbia Debate Communism

Debate Council has announced that it will open its season with a debate with Columbia next Friday at 8 p.m., in Harkness Hall. A beer party will follow.

The topic of the debate is "Resolved: Communists should be barred from American Colleges," and Barnard will uphold the affirmative side. Both the debate and party are intended to introduce Columbia and Barnard students to debating, and to inaugurate a series of Barnard-Columbia debates.

Debate Council urges all those interested in the problem as well as all prospective debaters to attend both the debate and the party.

PRIVATE PIANO LESSONS
THOROUGH INSTRUCTION — Advanced or beginners. 10 minutes from campus. MARYA SIELSKA, artist's diploma (Eastman School of Music) student of OLGA SAMAROFF-STOKOWSKI. WA. 7-7823.

St. Paul's Chapel

COLUMBIA UNIVERSITY
SCHEDULE OF SERVICES

DAILEY NOON SERVICES

Monday, October 10—MATNS

Tuesday, October 11 — INSTALLATION OF THE CHAPLAIN—Professor Reingold Niebuhr will speak

Wednesday, October 12—MUSIC AND MEDITATION

THE REVEREND JAMES A. PIKE, J.S.D.
Chaplain of the University

To give you a finer cigarette Lucky Strike maintains AMERICA'S FINEST CIGARETTE LABORATORY



America's largest cigarette research laboratory is your guarantee that Luckies are a finer cigarette!

YOU SEE HERE the largest and most complete laboratory of its kind operated by any cigarette manufacturer in America.

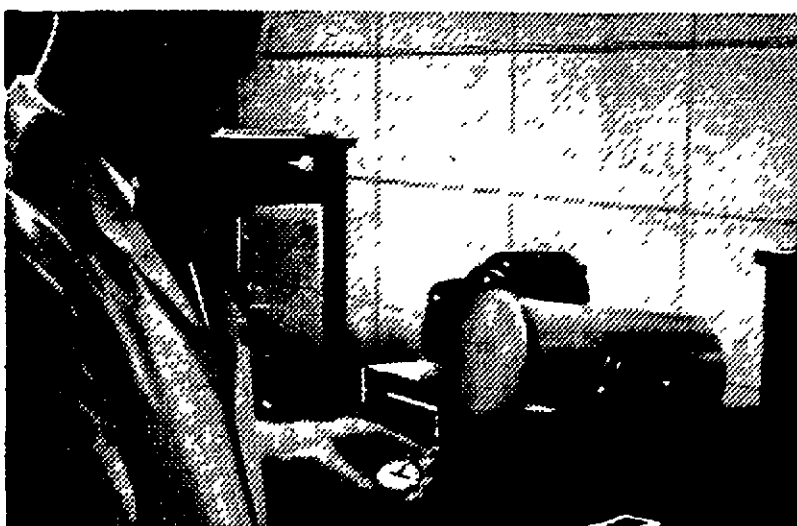
For many years Lucky Strike scientists have delved into cigarette research on an extensive scale. Out of this has grown an elaborate system of quality control. Every step in the making of Luckies—from before the tobacco is bought until the finished cigarette reaches you—comes under the laboratory's watchful eye. As you read this, a constant stream of tobacco... samples

from every tobacco-growing area... is flowing into the laboratory in Richmond, Virginia. These samples are scientifically analyzed, and reports of their quality go to the men who buy at auction for the makers of Lucky Strike.

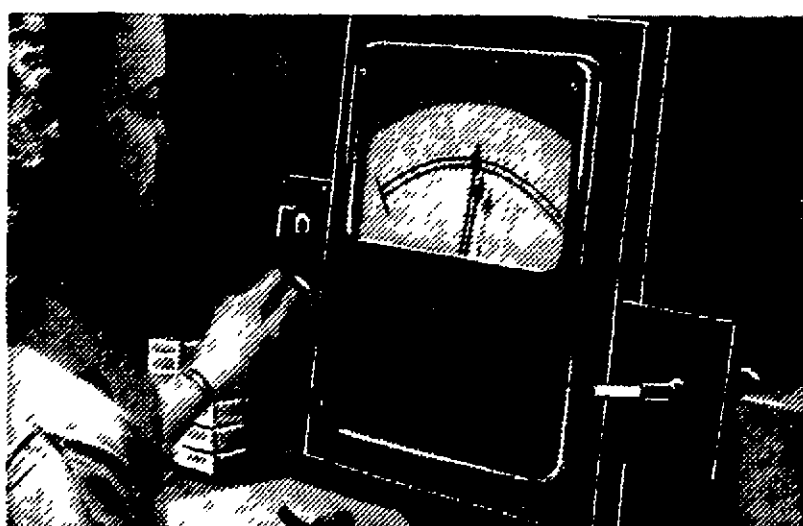
Armed with this confidential, scientific information—and their own sound judgment—these men go after finer tobacco. This fine tobacco—together with scientifically controlled manufacturing methods—is your assurance that there is no finer cigarette than Lucky Strike!



Testing tobacco. Samples from every tobacco-growing area are analyzed before and after purchase. These extensive scientific analyses, along with the expert judgment of Lucky Strike buyers, assure you that the tobacco in Luckies is fine!



So round, so firm, so fully packed. Typical of many devices designed to maintain standards of quality, this mechanism helps avoid loose ends... makes doubly sure your Lucky is so round, so firm, so fully packed.



So free and easy on the draw. This meter draws air through the cigarette, measures the draw. Samples are tested to see if they are properly filled. Tests like this guarantee Luckies are free and easy on the draw.



We know: **LUCKIES PAY MORE**
for fine tobacco
(millions of dollars more than official parity prices)

We are convinced: **LUCKIES PAY MORE**
for cigarette research



So, for your own real deep-down smoking enjoyment

Smoke a Lucky!

Lucky Strike's fine tobacco and constant research combine to give you a finer cigarette. Prove this to yourself. Buy a carton of Luckies today!