



Revision Stalls on Question Of P.C. Council Membership

Political Council's position in the Undergraduate Association will be considered today when Representative Assembly again takes up the question of a Political Council seat on the Student Council section in the current Constitutional revision has been delayed pending resettlement of this issue.

Political Council's claim to a seat has been discussed by the outgoing Assembly, and was brought to a vote before the newly-elected Assembly last Monday. With 25 votes favoring a Political Council seat and seven opposed, the move was defeated, since approval by three-quarters of the entire Assembly is necessary for Constitutional changes. With the Assembly's present membership, this vote would require that 30 Representatives support the revision.

Decision Delayed

Following its refusal to approve a Political Council seat on Student Council, the Assembly voted down acceptance of the Student Council section as a whole. Insufficient discussion of the Political Council issue was cited by members as reason for reconsideration today. If a vote is again taken concerning a Political Council seat, the result will be final as far as the revised Constitution is concerned.

Mrs. Beverly Beck Fuchs, past president of Political Council and an original supporter of Student Council membership for that body, stated, "Student Council is supposed to represent the different aspects of the College life, and politics is an important element". Mrs. Fuchs declared that the Council, as coordinator of five College political organizations, served 250 student members of those groups.

Carolyn Ogden, one of the Assembly members who opposed the Political Council seat, stated that Political Council does not represent the College sufficiently to warrant Student Council membership. Miss Ogden declared that the present seats represent broad segments of College affairs, but that Political Council is a narrower element.

Election Proposals

Clauses affecting Political Council are included in proposals for revision of the Constitution's by-laws, which the Assembly has not yet considered. A major change in procedure for election of Undergraduate officers has been suggested by a provision for nominating speeches, and a speech by all candidates for the Undergraduate Presidency. In addition, Political Council would be responsible for "acquainting the student body with the qualifications of each candidate," in a non-partisan manner.

Announce New Dorm Director

Associate Dean Lorna F. McGuire has announced the appointment of Mrs. Harold E. Dean as Director, and Miss Marian W. Smith as Associate Director of Residence Halls at Barnard College and Mrs. Dean succeeds Miss Mary E. Macdonald, Director for the past two years, who has resigned to return to her home in Berwyn, Pennsylvania. The appointees will assume their duties September 1.

Smith Graduate

Mrs. Dean is a graduate of Smith College. She was director of the student work program at the Putney School, Putney, Vermont, for five years and at present is teaching English at the Verde Valley School, Sedona, Arizona. Miss Smith, an alumna of Vassar College, has been Director of Admissions and of the Placement Office at Elmira College.

Dean Announces Required Meetings For Next Year

In order to establish better communication between the administration and the student body as a whole, Dean McIntosh announces that next year there will be four required all-college meetings, two to be held each term.

The Dean feels that it is of the utmost importance that she be able to meet with the whole student group at stated intervals in order to report to them on matters which concern the College, such as general college administrative problems, the projects which are proposed under the Development Plan and changes in curriculum or general college regulations. The first of these meetings will be the Opening Exercises in September and the remaining three dates will be announced after the Social Calendar is drawn up.

Adopt Ruling On Retirement

Columbia University's Trustees have adopted new statutes which establish automatic retirement ages for academic and administrative staff members. The age limits will be sixty-five for administrative officers and sixty-eight for academic officers.

Among those affected will be Dean Harry J. Carman of Columbia College, who will probably return to full time teaching as a professor of American history. Dr. George B. Pegram, Vice-President of the University, and Professor J. E. Zanetti, Associate Provost, will also come under the ruling.

Additional Provisions

An additional provision of the statute permits any administrative or academic officer to retire at the age of sixty-three upon the request of the president of the University.

Those officers who have reached the age of 64 by June 1, 1950, will retire on June 30, 1950. Administrative officers will retire at the end of the month in which they become 65, and academic officers will retire on September 30, January 31, and May 31. Previously, an administrator or professor could be retired at 65 on his own request or on motion of the Trustees.

Columbia faculty members who will retire in June will include Professors Robert M. MacIver, Lieber Professor of Political Philosophy and Sociology; Huger W. Jervy, Charles Evans Hughes Professor of Law; Carlton J. H. Hayes, Seth Low Professor of History; Joseph P. Chamberlain, Public Law; and Oscar J. Campbell, English.

In exceptional cases in which his work is at a stage demanding his immediate presence, a retired officer may be appointed by the Trustees to render special services to the University.

Seniors Get Gowns

Seniors who have placed orders for caps and gowns can pay the \$3.50 rental fee at a booth on Jake from 12 noon to 1 p.m., today through Friday. Gowns will be distributed in the College Parlor on May 2, from 12 noon to 2 p.m., to students who have rented them for the Dean's address to seniors.

Discuss Revised Constitution; Assembly Expands Judiciary

Major changes in the judicial system of the Undergraduate Association and new provisions concerning proctors, student organizations and referendums have resulted so far from Representative Assembly's quadrennial revision of the Constitution.

The Assembly has completed action on all parts of the Constitution except the by-laws and the section dealing with Student Council, which will be considered today. Approval of the entire Student Council section was delayed pending consideration of the question of Political Council membership on the Council.

New Provisions

In the revised Constitution, an article concerning "the Judiciary" replaces former provisions for the

"Honor System." Honor Board will have jurisdiction only over questions of academic dishonesty, with procedure outlined, while a Library Committee, composed of various Undergraduate and class officers will deal with infringements of library regulations.

Proctor Board

The Board of Proctors has been broadened to include forty students, twenty from the junior and senior classes respectively. Its functions include supervision of elections, maintenance of order during exams and aiding the Library Committee. Judicially, a Court of Senior Proctors, whose five members continue to be elected by the Board, will consider violations of Undergraduate regulations on extracurricular activities.

Club Charters

The Constitutional provisions for the chartering of clubs have been tightened. Each club's yearly application for a charter must now be made in the Spring and include a report on the past year's activities, a budget for the coming year and an account of the past year's expenditures. No temporary charters will be issued. Concerning club elections, the Constitution requires that a majority of an organization's members vote in the election of officers.

Referendums

The issue of referendums, raised concerning the Student Activities Fee rise last fall, has been clarified by the revised Constitution. According to a new provision, a majority of the students, voting in class meetings, may require the Assembly to submit any measure to a referendum. The results of a referendum will be binding on the Assembly.

The election of a Curriculum Committee, formerly a Student Council function, has been transferred to the Assembly. A chairman of this committee will be chosen from an open slate prepared by Student Council, and seven members will be elected from the college at large.

NSA Sponsors Purchase Cards

Columbia University Student Council has set up on campus the NSA purchase card system. Through this plan, students may buy for one dollar purchase cards which enable them to receive discounts at various rates at all those stores in New York City, or elsewhere in the United States, which are taking part in this plan. Purchase cards may be obtained at Barnard from Bernice Greenfield, Barbara Jacks, or Carolyn Kimmelfield, through Student Mail.

Seventy cents of the students' dollar goes to the student council of the school at which the card is bought, to be used to further the social and educational work of NSA. The remainder goes to national NSA headquarters to cover the expenses of advertising and publicity for the stores under the purchase card system.

Among the stores in the Columbia area taking part in the system are the Columbia Radio Shop, the Yorkshire Laundry and Dry Cleaner, the New World Gift Shop, the Maida Shop and Schleifer's Jewelry Store. Complete lists of the stores, cooperating in the plan can be obtained at NSA headquarters at Columbia.

Former Alien Students to Study in U.S.

The first large-scale Government program to bring students from former enemy countries to the United States as a part of the reconstruction effort in those areas will begin next year.

The program hopes to bring a total of 400 students by September. Of this number, 150 will be German, 100 Japanese and 50 Austrian. Approximately 200 Germans and Austrians, and a few Japanese, are studying in United States educational institutions this year. These students, however, have come here mainly under private sponsorship.

The students selected to come to the United States will be those who are considered best able to interpret American democracy to their fellow countrymen on their return home. They will all be screened for academic qualifications by civilian selection committees in each country, and for political affiliation by Military Government officials.

Students under the program will receive scholarships or fellowships set aside specifically for foreign nationals. Funds made available by the Army will supplement these grants, and maintenance grants will be given by the schools, organizations, or individuals.

Rauch to Teach New Seminar

American civilization will be studied on the basis of comparable historical periods rather than from the usual chronological approach, in a senior seminar, History 47-48, which will be given next year for the first time. Professor Basil Rauch, executive officer of the Department of History, who will give the course, believes that it will reveal the creative rather than the conventional aspects of American life.

Anthology

An anthology entitled, "A Comparative Anthology of American Civilization," will be constructed from the materials and papers collected by the class itself. Future classes will use the material in this anthology.

Professor Rauch believes that the course, which will be limited to twelve seniors, will be aimed to develop a wide knowledge of American experience rather than intense and narrow information. The group itself will select the periods to be studied and will be especially concerned with source materials.

ICC to Hold Conference On Far East

The Intercollegiate Conference Committee composed of IRC members in the Eastern College area will hold their third annual convention at Barnard on April 29 and 30. The topic to be discussed at this year's convention will be "Power Politics in the Far East".

John F. Milby, Assistant Chief of the Division of Philippine Affairs, U. S. Department, will speak at an open meeting Friday evening at 7:30 in the College Parlor. The speaker at Saturday's open session in the Theater from 1 to 2 p.m. will be Vincent Shean, noted author and commentator on the world scene.

Panels

Discussion panels will be held Saturday morning and afternoon for conference delegates only. There will be four panels discussing U. S. policy; U.S.S.R. policy covering China, Korea and Japan; South East Asia and U. S. and Russian opposing policies concerning Japan. Students will act as moderators at these panel discussions and Columbia faculty members will be present in the capacity of advisors.

Winifred Weislogel '49, is in charge of the Barnard delegation which includes Kathleen Collins '52, Sarah Max '52 and Ruth Schacter '52.

Film Society Gives Series

The Columbia University Film Society is sponsoring a series of twelve great classical films which are no longer being shown in popular movie houses. The movies being shown include "Crime and Punishment," "The Eternal Mask" and "The Long Voyage Home."

Subscriptions

Subscriptions may be purchased for groups of ten or more, with a ten percent reduction from the price of individual tickets, which cost three dollars, plus federal tax. Each subscription is for five of the twelve films.

The tickets may be obtained from Columbia University Educational Films, 413 West 117th St., New York 27, N. Y.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.
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The Age of Reason

The impact of the Columbia University's Trustees ruling establishing automatic retirement ages for academic and administrative staff members is a serious blow to all students of the University. The professors who will be affected by this statute have long records of teaching experience behind them which assuredly increases their worth as members of the Columbia faculty.

Studying under such men as Dean Harry J. Carman, Carlton J. H. Hayes and Robert Maclver (who will have to resign in 1950 according to this ruling) has not only widened the students' intellectual scope but provided an inspirational stimulus as well. The backlog of experience that these men have acquired, through study and research, should certainly continue to be available to students.

The Trustees have apparently overlooked the fact that these men are intelligent enough to know their own capacities, and consequently should be allowed the privilege of voluntary retirement at their own discretion. Probably the best example that old age is no criterion of senility is Professor Albert Einstein who is past 75. Professor Einstein is still teaching and formulating new theories at the School for Advanced Studies at Princeton. In addition, Arturo Toscanini continues to conduct his symphony orchestra and has received greater acclaim since he has passed his 82nd birthday. Finally, there is the classic example of George Bernard Shaw, whose wit at 90 is as sharp and biting as ever.

No arbitrary limit can be set to determine at what age the human mechanism will run down. It is our firm opinion, therefore, that these men are by no means expendable.

Curriculum Revision

What curriculum revision will mean to students cannot fully be determined until a few freshman and sophomore classes have made their ways through a year of "contemporary society" and two science courses. Any system of requirements can be judged only in operation.

The principle behind the revision can be examined now, however. To some people, the abandonment of the three group, fourteen point fulfillment for more specific requirements may imply dictated programs. Actually, the student's selection of courses will be more firmly guided, but a reasonable range of choice will remain.

The history and "contemporary society" provisions show the intent of the revision. The former requirements of six history credits is now, logically enough, defined as American or modern European history. The full year's study of "contemporary society" can be satisfied by a variety of courses, from American Government to Religion. Together, the two requirements should give the student greater understanding of the world she has to live in.

The other requirements are similarly designed, to ensure each individual's experiencing at least an introduction to the various fields of knowledge. This is a recognized objective of the liberal arts college. The curriculum revision is Barnard's attempt, not to restrict students, but to broaden study.

L. M.

Feature Songs, Dance, Play, at Folk Festival



Anna Mae Menapace and Eliza Pietsch set the mood for the Folk Festival.

By Edith Richmond

Wearing gay and colorful costumes popularly associated with the native lands of the immigrants who made New York famous, Barnard students will tell the story of this amazing metropolis through the execution of folk dances, folk songs, and a short play. Nancy Quint as Father Knickerbocker will narrate the last of these three presentations.

The setting of these festivities will be the Barnard Gym on Friday, April 29 at 8:00 p.m. Arrangements are under the direction of Sally Sallinger and Eliza Pietsch, past and present chairmen of the Folk Dance Committee, respectively, with the aid of the Physical Education and Ameri-

can Studies departments. Tickets are free and will be available on Jake during lunch hour every day until Friday.

A string quartet and a pianist will accompany the choral group's singing of spirited folk songs. The Rhinelander from the Scandinavian countries, the tarantella representing Italy and the Israel Hora are among the dances to be performed in groups. Solo dances will also be given, to relate through the individual movements, the cultural contributions of the various foreign countries. The first inhabitants of 116 Street will also be represented.

Following these performances will be general folk dancing, open to the audience.

Columbia Offers Graduate Work to Teachers, Historians

Graduate History

The faculty of Columbia University's Graduate History Department includes such top men as Professors John A. Krout, Henry Steele Commager, Harry J. Carman, John Brebner, Allen Nevins, and Frank Tannebaum.

For students desiring to do work in American history, Columbia is an excellent place to pursue this field along its broadest lines.

The school stresses the fact that every program of study for the degree should represent a balance between breadth and concentration, and its faculty is admirably suited to such a purpose. Whereas other schools might specialize in one narrow aspect of the subject, such as Latin-American relations, Columbia can offer Professor Tannebaum, a recognized authority in that field, and other highly rated specialists in other fields, plus its generally broad outlook.

Requirements for admission are a baccalaureate degree, with a superior undergraduate record, and a satisfactory score on the Graduate Record Examination, plus evidence as shown in the candidate's undergraduate record, that the applicant is fit to pursue graduate studies.

Every candidate for the degree of Master of Arts must pass, preferably before original registration, and in any event before registering for more than 15 points of course credit, a written test of ability to translate into idiomatic English a selection of historical prose from a foreign language.

Within the 21 points of courses to be completed, only two courses are required, one of which is a full-year history research course along the lines of the student's specialization.

In the Columbia History Department Barnard graduates have achieved a reputation for sound training. Therefore, she is usually in a good position with regard to her chances for studying history at Columbia.

Teachers' College

The tremendous shortage of highly qualified teachers in the United States, brings a natural demand for more and better teachers from Teachers College at Columbia University. As the Teachers College Bulletin points out, this shortage is owing to both the increase in birth rate and the longer hours of schooling.

The purpose of Teachers College is to ameliorate this shortage. The variety of educational services needed throughout the country is reflected in the four major areas of specialization which the college allows.

The first of these areas is called "foundations of education"; it surveys the reasons and subjects of education and deals with the psychology of teaching. "Administration and guidance" is an area designed mainly for potential custodians and principals; the courses include child psychology, vocational guidance, student personality, personnel administration, and occupational adjustment. The third area of specialization, "Instruction," is for those who simply want to teach. "Nursing Education" is a course for registered nurses and will lead to a B.S. degree.

In addition to these four major areas of specialization, the college offers interdivisional programs of study in such fields as community service, group work, religious education, intergroup relations, cooperative extension service, education for marriage and family life, and recreation.

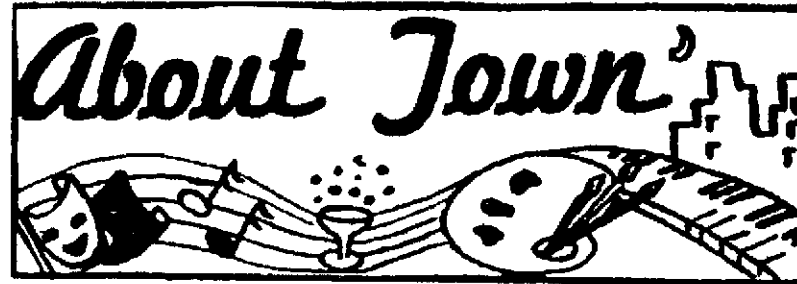
The college maintains many facilities for its graduate students, including Institutes of Administrative and Psychological Research, of Field Studies, Adult Education, and School Experimentation. Students may use the Teachers College and Columbia University libraries and the services of the Guidance, Curriculum, Statistical and "New York City" laboratories may be employed.

By Patricia Weenolsen

Watchword

For the most extreme in modern housing see the Museum of Modern Art's new exhibit of a house designed by Marcel Breuer. It's only 35 cents admission, and if it's like any of the other Museum's exhibits it's more than worthwhile.

The special exhibition at the Metropolitan Museum of Art, "The Classical Contribution to Western Civilization," which includes works of art illustrating the contributions of Greece and Rome to our culture, opened last Friday.



Quartet

By Cornelia Schaeffer

The film version of Somerset Maugham's "Quartet" retains the essence of the short story form in that it simply presents the situations and doesn't try to analyze or solve them. If you want a slick, glossy-finished movie, this isn't for you. The four stories dramatized seemed to us to be very uneven in quality. The first, about the lad in Monte Carlo, couldn't have been carried off with more finesse and charm. The second, about the aspiring pianist, seemed to miss its mark a little; the acting was good, it was well put together, yet the presentation of the plot seemed a little skimpy, quite on the surface. (Françoise Rosay, incidentally, is a delight to watch work, as always.) The third sequence, about the kite flyers, we must admit, baffled us a little. It is meant, we thought, to show how trivial matters gain momentum and finally overrun everything else, (there's a beautiful study in family relationships in this one) but it's hard to believe that a writer of the calibre of Maugham would settle for the ending shown here. Very strange. The last sequence, of the Colonel Blimp-like character and his astonishing wife, was the high-point of the movie. Here again the situations were handled to per-

(Continued on Page 4, col. 1)

Ballet Theatre

By Barrie Tait

The Ballet Theatre put its best foot forward for the premiere at the Metropolitan on Sunday; it cannot seem to do anything else but that. Opening with a sold-out house and standees three deep, the company had no trouble in reassuring its numerous devotees that it still stands without peer among American ballet groups. And little wonder; it boasts of topflight talent in the way of dancers, choreographers and artistic direction. Headed by the magnificent Igor Youskevitch, the world's greatest classical male dancer, the roster also includes Nora Kaye, Nana Gollner, Maria Tallchief, Hugh Laing, and John Kriza.

The ever beautiful Swan Lake (set to music by Tschaiowsky) opened the first evening of the season, with Nana Gollner as the Swan Queen and Igor Youskevitch as the Prince. Although a few members of the corps de ballet occasionally spoiled the otherwise praiseworthy precision of the group, they were as a whole, a commendable background for the two stars.

Youskevitch

Youskevitch continues to astonish one and all with his masterful yet modest partnering, fluid grace and brilliant technique. He returned later in the evening for George Ballantine's Theme and Variations in which he shared the spotlight with Maria Tallchief, who was making her first appearance with Ballet Theatre. An experienced classical dancer, Miss Tallchief successfully stepped into

(Continued on Page 4, col. 3)

Letter

To the Editor:

This is a protest against the circulars which we (resident students) received on April 7 re our storage boxes.

I appreciate the fact that the storage room is in need of reconstruction, but, at the same time, the college owes us a certain amount of responsibility as regards storing our things for the summer. I do not think that it is necessary for me to detail the inconveniences this will cause, especially to foreign students and those who live on the other side of the continent.

Suggestion

I would therefore like to make a suggestion: Could the college make arrangements with a storage firm to pick up our boxes and store them for the summer? I realize that this will mean some extra work. At the same time I do think it could be arranged; and that it would be much more convenient than having individuals contact different storage firms, who in turn dislike being bothered with petty jobs. Besides this, the over-all cost would be cheaper as the boxes could all be collected at the same time.

Many of the things which are left in storage are used up until the last day. It would be impossible for a student to guarantee that the firms would call for her box on the same day on which she leaves. One can visualize the confusion this would cause.

I hope something can be done about this.

Kathleen Henriques
of Jamaica, British West Indies

Play Features Movies, Songs

Mr. Oscar, this year's Varsity Show, will be produced Wednesday through Saturday, April 27 to 30 by the Columbia University Players in McMillin Theater. This will be the fifty-fifth annual presentation.

Mr. Oscar will include the traditional "pony ballet," eighteen original songs and eleven different settings. The music has been written by Richard Chodosh, and lyrics by Fred Duhl.

The show is being directed by Preston Munter, a Columbia College alumnus who is now attending Columbia College of Physicians and Surgeons.

This year's Varsity Show is the story of a Hollywood producer and his attempt to make an Academy Award picture. It includes satires on a western film and a horror film. The sets vary from offices, boudoirs, and movie sets to the western range.

Over a thousand feet of film which has been taken especially for Varsity Show will be shown. It includes satires on newsreels, travelogues, coming attractions and the J. Arthur Rank opening.

Tickets are 1.80 for balcony seats and \$2.40 for the mezzanine and orchestra. They may be purchased in the lobby of John Jay or at the Theater Bureau in the Journalism Building.

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'Mlle' to Hold Annual Forum

Zoya Milulovsky, '49, will be one of the three Columbia delegates to Mademoiselle's Sixth Annual Forum this Saturday at the Commodore Hotel. She is one of 55 coeds chosen to participate in the day-long forum on Freedom and Security.

Questions to be discussed during the forum are: "Is there a basic conflict between freedom and security"; "Do increasing government controls carry with them a danger of dictatorship"; "Is the choice only between totalitarianism and insecurity"; and "Academic Freedom." There will be three student speakers, who will report on the role of the undergraduate in solving the problems considered.

Dean Discusses Women's Place on Radio Broadcast

Dean Millicent C. McIntosh was a guest of the "Tex and Jinx" Program last Tuesday morning on their 8:30 a.m. broadcast.

In reply to Tex McCrary's question, "Are the women of today meeting their challenge?", Mrs. McIntosh stated that "Women are increasingly aware of their challenge on the international, national, and family levels." She asserted that the interest in international situations seems to be growing.

Discussing the women's vote in America, Mrs. McIntosh declared that in normal, quiet times, most women vote as their husbands do, but that during a crisis, the women are apt to become independent and vote their own way. The

Dean also remarked that women probably would never elect a woman president, as "One of the characteristics of women is that they have no confidence in each other."

In regarding to raising families, Mrs. McIntosh stressed the importance of just letting them grow up. She does not believe in forcing any patterns on them, or in using the parent's own field of interest completely in bringing them up.

Both Mr. McCrary and Mrs. McIntosh agreed that being dean of a college ought to be the most exciting job of this time. Mrs. McIntosh explained that you have the "feeling that you're constantly looking forward to the future."

Aid Cancer Drive

Charlotte Jarvis, Term Drive Chairman and Diane Gould, Chairman of the Cancer Drive, have announced that beginning today contributions will be solicited from Barnard students to aid the Cancer Fund.

Booths will be set up on Jake and in Hewitt Hall where students can make their donations.

St. Paul's Chapel

COLUMBIA UNIVERSITY

SCHEDULE OF SERVICES

Monday, April 25, 12 Noon—
Service of Music and Prayers

Tuesday, April 26, 8 A.M.—

The Holy Communion

12 Noon Dr. Pitt

Wednesday, April 27, 8 A.M.—

The Holy Communion

12 Noon UCA Service

Dr. John Smith, Barnard College

◆ ◆ SUPPORT THE CANCER DRIVE ◆ ◆



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Luckies' fine tobacco picks you up when you're low . . . calms you down when you're tense—puts you on the Lucky level! That's why it's so important to remember that LUCKY STRIKE MEANS FINE TOBACCO

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On the Campus

Brooks Music Hour

An after-dinner music program will be given in Brooks Living Room on Tuesday, April 26 at 7:30 p.m. The program will include songs from the Renaissance, sung by Betty Martin; "English Suite," by Bach, featuring Hope Mulholland at the piano; and Beethoven's "Sonata No. 1" which will be performed by Barbara Crane, violinist, and Ruth Crane, pianist.

Folk songs of America will complete the evening of music. Accompaniment will be provided by Judy Dvorkin on her guitar.

Summer Session

Registration for the Columbia Summer Session will begin June 30, with classes starting July 5 and continuing through August 12. The six week course will offer more than 1100 courses to a student body that comes from all over the world and represents eighty-three nations.

University Choir

The Columbia University Choir, under the direction of Dr. Lowell P. Beveridge, will present a concert in St. Paul's Chapel next Friday, at 5:15 p.m. The program will include works by such composers as Bach, Mendelssohn, Lotti, DesPres, Hassler, Corsi and Tchesnokoff.

Debate Council

Judith Reisner '52 and Joan Steen '51 upheld the negative last Wednesday, in a debate with King's Point on the topic Are Men Necessary? The contest was judged by the audience and the outcome was a draw. Vivienne Fiegenbaum '51 presided as moderator.

Resolved: that Pragmatism is a false philosophy, was the subject of a debate with Columbia College in which Bernice Liberman '51 and Joan Steen '51 upheld the affirmative side of the question last Thursday. The debate, broadcast over WKCR at 8 p.m. was one of

Quartet

(Cont. from page 2, col. 4)

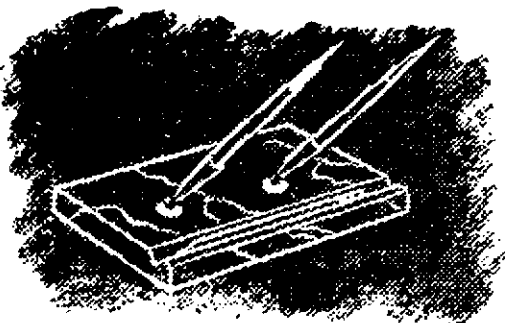
fection. Everything seemed strange but completely plausible, and all of the characters were very much people who should really see the movie for this one sequence.

New Trend

Just in passing — this picture may very well start a new trend in movies — the movie composed of several independent parts, one going on every half hour or so. This might lead to more one-act plays and short stories wending their way to Hollywood, and it might also lead to less building up of a story of filling in of time with beautiful romance just to give the audience their money's worth.

Classified

\$8 will buy TWO pairs of SHOES —almost new—if you are a lucky size 6½ AAA—brown suede (custom made) and brown and white "specs"—cuban heels — see June Stein in the Bulletin Office or contact her through Student Mail.



Business success for college women starts with Gibbs secretarial training. Write College Course Dean today for opportunity booklet, "Gibbs Girls at Work."

KATHARINE GIBBS

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Ballet Theatre

(Cont. from Page 2, col. 4)

the part hitherto associated with the lovely Alicia Alonso (now touring with her own company in South America).

As a contrast to these two classical ballets, the perennially refreshing Fancy Free, and Agnes de Mille's tragic and powerful Fall River Legend were presented. The former was given a better than average zestful performance with three of the original cast (Janet Reed, Muriel Bentley, John Kriza) enlivening the tale of three sailors on the town and the feminine distractions they encounter. Oliver Smith's scenery and Morton Gould's music, deserve a great deal of praise for their originality and effective contribution to the overall production.

In its second season, Fall River Legend (the story of the Lizzie Borden hatchet murder) has never been more dramatically presented. Though it was the first time she has danced the leading role, ballerina Nora Kaye's interpretation made full use of the drama inherent in the story.

With the group of dancers and the repertoire that Ballet Theatre has assembled, one can hardly go wrong by stopping in at the Metropolitan.

a series between Barnard and Columbia. It was not judged.

School of Nursing

Students have been invited to visit the Presbyterian Hospital School of Nursing next Thursday and Friday from two to five p.m. Tours of the Presbyterian Hospital and Maxwell Hall, the student residence, have been planned. There will also be discussion groups on various phases of nursing. Those interested should go to Maxwell Hall, 179 Fort Washington Avenue, before three o'clock.

Earl Hall

James Robinson, Pastor of the Church of the Master, will speak on "Religion and Mental Health" on Wednesday, at a meeting of the Earl Hall Society in the Dodge Room. Dr. Robinson has been active in promoting interracial fellowship.

Senior Meeting

Evelyn Boxhorn, Senior president, asks that all Seniors attend the meeting to be held tomorrow in Room 139 as important information regarding Senior Week will be distributed then.

JOSEPHINE
would've kept her "NAP"
with a couple of
Judy Bonds
on tap!

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