

Barnard Bulletin



Vol. LIII - No. 2931

NEW YORK, THURSDAY, MARCH 17, 1949

LOOSE PRESS

PRICE 10 CENTS

Queen to Star At GS Dance

In an effort to raise \$15,000 toward the aid to foreign and Negro students, CUSC is formulating plans for a community chest drive to begin April 1. The program, in its tentative arrangement, is to consist of a Candlelight Dance scheduled for April 1, a student rally, April 4, a carnival, April 6, and a second dance to conclude the drive, April 8. Tickets for the Candlelight Dance will go on sale March 21 in 801 Business and are priced at \$1.25 each.

CUSC, in co-sponsorship with the General View Press Institute, has already initiated the search for a campus queen to rule over the drive's various activities. Photographic entries for the "Queen" contest are to be submitted to the General View Press Institute, Room 801 Business, no later than March 25.

Officials to Judge

Officials of CUSC and the General View Press Institute will serve as preliminary judges and will submit their final choices to a staff of Broadway celebrities headed by Billy Rose who will select the winning entry at the Candlelight Dance. All entries, which may be submitted by female students, and wives or sweethearts of students or faculty members, must be accompanied by a donation of at least one dollar to the CUSC Community Chest. More than one photo of any entrant may be submitted with the donation.

Beneficiaries

Four organizations have been announced as beneficiaries of the Columbia drive. The World Student Service Fund, which aids foreign students abroad, will receive fifty percent of the drive's total proceeds. The remaining fifty percent will be divided among the Loan Fund for Foreign Students at Columbia, the National Scholars Service and Fund for Negro Students which aids Negro students in non-segregated colleges, and the Manhattanville Community Center, sponsored by Columbia and aiding the area just east of the school proper.

Barnard Bulletin, in cooperation with the community drive, will run a series of articles on the above four organizations beginning with this issue, page 3.

Coffee Dances End March 25

Spring flowers will decorate Hewitt Hall's North Dining Room for the last Coffee Dance of this year scheduled for next Friday, March 25 from 4 to 7. Music will be provided by the College Kings and supplemented by records. Both day and Residence Halls students are invited to attend.

Tickets

Tickets will be on sale Monday and Tuesday March 21 and 22 on Jake for fifty cents. Students have been invited from Columbia College, Columbia Graduate Schools, and New York University. George Whipple, of Columbia, is to be Master of Ceremonies.

Nat Cole is in charge of refreshments, which will include punch, cookies, homemade cupcakes, and brownies. Polly Klavivko is supervising decorations, and Margaret Farrell, publicity. Chairman and business manager are Eileen Howley and Christine Lamers respectively.

WSSF Aids Needy Students On Equal Universal Basis

Right: Two Polish students clear away bricks in preparations for the re-creation of a student hostel destroyed during the war. Tasks such as these, including the rehabilitation of academic institutions, medical assistance, replacements of texts and libraries, and allocation of food, shelter, and work relief are furnished by the World Student Relief organization to needy students throughout Europe and Asia.

Basic Concerns

The World Student Service Fund, monetary institution of WSR, is concerned with meeting student needs wherever they are most acute without discriminating between minorities or particular nations. Present goal of WSSF is two million dollars, the bulk of which is derived through college and university drives conducted throughout the United States, and through contributions of various nations and organizations.

The Community Chest Drive cur-



rently being conducted by CUSC (see page 1) will aid the WSR with fifty percent donation of its total proceeds.

Conduct China P.C. Bids For Forum Today Council Seat

Political Council will conduct its first forum of the semester today on the topic, "What Should Be the American Foreign Policy Toward China," in the College Parlor at 4 p.m. Miss Annalie Jacoby and Mr. Gerald Winfield will take two opposing views on the topic. Both speakers are nationally known authorities on China. Miss Jacoby has written the book *Thunder Out of China* and Mr. Winfield is the author of *China, the Land and the People*. Professor R. Kirkland of Columbia University will moderate the forum.

Tea will be served before the forum begins. Political Council cordially invites the entire college to attend this discussion.

Plan Barnard Radio Station

WKCR's president, Jack Turvey, discussed with Barnard students the opportunities for experience with the radio station and the plans for "WKCR at Barnard," at a meeting last Tuesday.

Installation of a line from WKCR in the Conference Room now makes possible programs broadcast from Barnard. The line will be used for programs previously broadcast from the station in Hamilton Annex and for a few new programs. Mr. Turvey noted that WKCR hopes to organize some programs from Barnard this spring, while planning more broadcasting next year. The station is also investigating the possibility of a line from Brooks Hall.

Openings

WKCR at present has openings in its staff for students interested in producing, directing and writing, and in technical jobs such as phoning, monitoring and sound effects. Acting assignments are well-filled, but may be available if new producers and directors are added to the staff. The station is also interested in musicians and singers.

Students who were unable to attend the meeting and who are interested in working with WKCR may write Mr. Turvey, care of WKCR.

Dr. M. Nicolson Tells Students That Teaching Can Be Fun

Dr. Marjory Nicolson, Professor of English of the Graduate Faculty of Columbia, in addressing an all college assembly Tuesday, challenged the audience with the question, "Why do we brag about American education in view of all the surveys showing the overcrowded condition of all schools hence difficulty in obtaining a decent education!"

Graduate schools, continued Dr. Nicolson, are overwhelmed with students acquiring masters' and doctorate degrees. Yet these students take an attitude of wanting to teach nowhere else but in college because they feel secondary schools are not good enough.

Conditions in Public Schools

"The fault of the condition of

public schools rests with us and with parents who do not help to better conditions. Putting children into private schools is not the solution," continued Dr. Nicolson, "the solution lies in taking an active interest in education, as sitting in on school boards.

"Today secondary and elementary schools," said Dr. Nicolson, "are largely in the hands of women, with many others wanting to teach at a college level. Also many students refuse to enter the teaching profession because it lacks glamour.

Expands Subject

Expanding the subject to include college teaching, Miss Nicolson remarked that approximately four years of high school teaching is the best training for college teaching. "The freshman instructor is a serious problem." Either he treats his freshmen as baby Ph.D. students and teaches from the depths of his learning, or talks down to freshmen. "The problem, too, requires a bringing together of schools and colleges for the other side of the problem is the peculiar situation of the college freshman, who is never as old as when she graduates from high school or as young as a college freshman. Their handling requires a particular understanding of the chronological, mental and spiritual age."

In solving the education problem, concluded Dr. Nicolson, a person should be neither a missionary nor martyr. The problem is in part a challenge to young students to make intelligent teachers.

Alumnae Talk At Job Seminar

Twenty-seven of Barnard's alumnae are scheduled to speak at the annual Jobs Conference next Monday, Tuesday, and Wednesday. The Personnel conference will be held at 7:30 p.m. Monday in the Conference Room. Speakers will Miss Dorothy MacGillivray, Joan Walsh, Frances Smith, and Annette Auld. The writing session will be held in the College Parlor. Mrs. Rosemary Blackmon, research writer for Dr. Wilfred Funk, and Miss Joyce Sentner, a television script writer for NBC, will discuss their work. Miss Nona Balakian, of the New York Times Book Review will speak a newspaper work, and Miss Helen Kennedy Stevens will describe her public relations job with The Iranian Institute.

The social work conference on Tuesday at 7:30 p.m. in the College Parlor will include speakers on psychiatric case work, nursing, physical therapy, and Girl Scouting. Mrs. MacIntosh will discuss the teaching profession.

The Fine Arts conference will be in the Conference Room at 7:30 p.m. Tuesday. Miss Aline MacMahon, who recently appeared in "The Search," and Miss Doris Brown, an actress on the "Lucky Pup" television show will describe their jobs. Mrs. William P. Dengel, who is on the American Broadcasting Co.'s staff orchestra, and Miss Marianna Byram, of the Barnard Fine Arts Department, are among the speakers.

Specific methods of getting a right job will be discussed at the Glamour Job Workshop on Wednesday afternoon at 4 in Brooks Hall living room. Miss Mary E. Campbell, Job Editor of Glamour, will officiate.

Societe Opens Plays Friday

Simone Dreyfus, president of the French Club, and Maude Hopkinson, vice-president, will play the leads respectively in *Le Carosse du Saint Sacrement* and *Le Miracle de Saint Antoine*, to be presented by the club on Friday and Saturday nights, March 18 and 19, in Brinckerhoff Theatre.

Story of Love

Le Carosse du Saint Sacrement, by Prosper Merimee, concerns an old man madly in love with a young actress—his jealousy, and her coquetry, which eventually wins over the bishop. Miss Dreyfus plays the elderly lover; Annie Chaillou, the actress; Mary Ferris, the clerk; and Esperanza Portocarrero y de Bayle, the bishop.

Le Miracle de Saint Antoine, by Maurice Maeterlinck, relates how St. Anthony revives a dead woman. Maude Hopkinson plays St. Anthony; Sylvia Caides, Virginia Anne Atheling, the doctor; Marie Louise Emmet and Helena Bann, the brothers Gustave, and Achille, respectively.

Proceeds For Scholarship

Proceeds from the plays will go towards a scholarship to be given to a Barnard student for study in France this summer. Girls who are French majors, members of the French club, and who have never lived in a French-speaking country are eligible.

Direction was under Madame Eve Daniel, formerly of the Comedie Francaise.

Tickets to the play are 60 cents for Barnard and Columbia students, and \$2 for all others.

Press Association Convenes; Group Hear Eisenhower

Columbia played host last Thursday, Friday, and Saturday to a group of eager, novice journalists when the annual Columbia Scholastic Press Association convened. Students from high schools and junior high schools converged from all parts of the nation to take part in the proceedings.

Merits Judged

But participation begins long before the actual conference is held. Every time a publication comes out, be it the school newspaper, yearbook, or literary magazine, there is an eager scanning of the issue in all particulars to see how it will stand up under the critical eye of judges who decide the merits of each publication and classify it as Medalist, First Place, or Second Place.

Though the conference is held in mid-March the issues submitted for judgment are sent in long before. They represent the hard work and best efforts of this nation's most exacting high school journalists.

Eisenhower Message

President Dwight D. Eisenhower was heard in a transcribed message at the closing luncheon of the convention held Saturday afternoon, March 12, at the Waldorf Astoria. He stressed the goal of these future adults of our nation as being to seek the truth in everything. "The truth about America, about the heart, the soul, the purpose of America is an impregnable defense against those who may try to sabotage it."

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York N. Y., under the Act of March 3, 1879.
Subscription rate \$3.00 per year, single copy 10 cents.

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Women's Rights

There are many colleges today that still operate on boarding school standards, but for the most part at Barnard the rules enforced in the Residence Halls appear to be little more than formalities. Students, with the exception of first term freshmen, may come and go as they please, being restricted by only a few regulations.

There is one rule, however, that doesn't seem to measure up to the others. Appearing on page 2 of the information booklet under the title "Penalties" and worded in such a way as to remind us of legal verbiage, it says:

If a student signs out for a weekend or has an overnight permission, she must return at or before the hour of return she has designated on her signout slip. If her plans change after she leaves college and she decides to return the same evening, she must be in the Residence

Halls by 10:30 p.m. (12 midnight for seniors that evening, or advise the Residence Halls Office before those hours the time of her expected return. Lateness will be given to students who telephone after 10:30 p.m. (12 midnight for seniors). The number of lateness will be determined by the time of the telephone call in relation to 10:30 p.m. or 12 midnight.

In other words, if a student's plans change after 10:30 p.m. (12 midnight for seniors) she receives a penalty. Five such penalties, called "latenesses," will put her on campus for a week.

Furthermore, although the rule says "the same evening," it is enforced if she decides to return after 10:30 (12 midnight for seniors) a day early from a week-end permission. This offense calls for a heavier penalty.

There is an old axiom that says, "A woman hath a right to change her mind." Besides, think how disillusioning it must be to virtuously return a day early, perhaps to study for an exam, and to find that one is guilty of a punishable offense.

The Residence Halls require that students give their destination even when they leave for the evening. This is a measure for safety which a thinking student can appreciate, but what difference does it make, we ask, if according to her womanly characteristics, she decides to return earlier than the hour for which she has signed out.

"Quiet One" Rates As America's "Open City"

If you meet any one who tells you that only European films have the capacity for showing absolute truth in candidly artistic terms, send him to the Little Carnegie to see *The Quiet One*. There he will see the story of a ten year old boy who finds himself enmeshed in the web of our society and is unable to cope with it because no person in the world truly cares for him. He will see how this little boy loses his way and how he is finally put on the road toward "rehabilitation."

Story of a Child

The Quiet One is the story of a little colored boy, but two minutes after the movie has started you will forget that. Donald Peters is just a little boy. Unless we know better he could be our future son. We can all learn from this film because it represents a marvelous sociological lesson.

The film, which was made by

Film Documents, Inc., had never been planned for public consumption. It was made by four people who like children, and who thought the film might be helpful to the Wiltwyck School if it were shown to students and welfare groups. But since it has won the Edinburgh award and is now a nominee for the Academy Award, the producers realized that the public was grownup enough to be interested in this film. We were able to meet the four people responsible for the filming and can only say that we are grateful that these four, with their tremendous capacities, are going to continue making films. *The Quiet One* actually was just a documentary subject filmed on 16 millimeter film and later blown up to large size. As only two professional actors were used, and Harlem and the Wiltwyck school were utilized for sets, the entire production cost the company only \$28,000. Yet the results are far

Radcliffe, Cornell Offer Training Programs For Labor Management Relations Students

Radcliffe

In an effort to provide students with the basic training necessary for administrative jobs, Radcliffe College instituted its Management Training Program in 1937. It is a graduate course that occupies ten months, seven of which are spent in academic work, and three in outside field work.

The course is designed to give an understanding of people in their working situations and in their community setting. Training in the observation and interpretation of human behavior and motive, and in the methods of handling people is stressed.

Working in informal groups, each student prepares specific cases which are opened to discussion.



Cornell labor relations students visit factory on field trip as part of their training.

Field Work

Field-work assignments fall into a four week and eight week division. During the first period the students mix with unskilled workers in order to learn how to get along with other people, and more important, to learn just what it means to be a member of an organization.

Work in the second period begins near the end of the course when the student then attempts a job with administrative responsibility.

Applicants for admission must have a college degree, should be between 21 and 30 years old, and should be able to realize if they are suitable for this type of work. As for previous preparation, a social science major or a well-rounded liberal education is suggested.

Tuition Fees

Tuition amounts to \$550 for the entire program; a limited number of fellowships are awarded to exceptionally qualified candidates who have a pressing need.

The Management Training graduates start their careers at the bottom of the professional ladder. But as a result of their training they are better and quicker able to adjust themselves; they have a broader understanding of their work; and they are sure of rapid promotion.

(Further information of the Management Training Program may be procured by writing to Radcliffe College, Cambridge 38, Massachusetts.)

LYNN ROSENTHAL

Cornell

To better the cooperation between employee and management, and thereby to eliminate the huge financial and human losses which occur each year, was the ideological purpose for the establishment of the New York State School of Industrial and Labor Relations at Cornell University, in 1944.

The practical purpose has been to disseminate knowledge about industry and labor not only to undergraduate students, but also to people already actively engaged in these fields.

The program of studies is threefold; it includes instruction of undergraduate and graduate students, extended instruction to employers and employees, and research.

Courses offered to undergraduates include studies in labor relations, collective bargaining, wage analysis, industrial and labor history, economics, labor legislation, personnel management, and human relations, besides practice in communications skills.

Besides the usual requirement of 120 hours to graduate, students must also have thirty weeks of work-training experience during summers. This training is usually composed of ten weeks employment in the labor, governmental, and management fields each.

Lectures By Experts

Lectures are given by industrial and labor magnates to labor organizations belonging to the CIO and the AFL. Members of these unions attending the lectures have been such organizations as the Amalgamated Clothing Workers of America, and the American Union of Telephone Workers.

The unions seem to be most interested in courses in Labor Law, Social Security, the Role of Shop Stewards, Parliamentary Law and Public Speaking, and Union Public Relations. Courses offered by the extension reach some 22,000 people. Symposiums in many of the courses are encouraged, and it is in this way that labor and management can meet on friendly and impartial ground to discuss problems and differences.

Research Division

Meanwhile another division of the school is carrying on research concerning both current and past problems. They have developed a large body of facts about labor and management relations which they are seeking to aggrandize. Among these are the reactions to the Taft-Hartley bill.

Students graduating from the school find positions in personnel and labor relations departments of manufacturing industries, with government agencies, in the teaching profession, and in research and educational divisions of unions. But whatever phase of industry they finally enter, by their study of industrial and labor relations they are bound to contribute individually to the eventual harmony and cooperation which it is hoped will be established between employer, employee, and government.

Students interested in obtaining a catalogue or application blanks for the New York State School of Industrial and Labor Relations, may write to the Dean of Admissions, Cornell University, Ithaca, N. Y.

PAT WEENOLSEN

'Look Out Below' Called Amusing Comedy With Quiet Morality in Self-Centered Bird

By MARION HAUSNER

Look Out Below, presented last Friday and Saturday nights in Brinckerhoff, turned out to be something very like a morality

play and although the symbolism in the show was not true to traditional morality plays (e.g., *Everyman*) nor as complex and didactic, the elements of good and evil fighting for the soul of man were unobtrusively displayed. The morality play, however, merely provided the framework in which were revealed the trials of the Barnard undergraduate whose major characteristics were exaggerated for the sake of comedy.

Tale of a Pigeon

Briefly, the plot is this: Ethel (Sunny Hall), unable to pay an enormous dinner check run up in a Greenwich Village restaurant is turned into a pigeon by the restaurant's owner Schlopikiss (Chicki Schulhof), a man with an ambiguous accent and a touch for magic and crude humor. He promises to release her from this enchantment as soon as she has stopped thinking about herself. Ethel succeeds, and within the context of a morality play her release is authentic in that it follows the act in which Ethel, not purposely thinking about being good, does it spontaneously. As such the plot is neatly limited and uniquely carried out in that the authors do not stoop to an obvious climax. Martha Underhill and her co-writers should be commended for their idea and the in-

telligence they used in sticking to their own frame of reference and avoiding a sophisticated show unrelated to Barnard.

¶ *Look Out Below!* had sustained the quality of its best scenes it might have been a smash hit. As it stood, however, it was a curious combination of well-sustained, highly amusing scenes, some of which ended with a whimper instead of a bang. The "Fog-gie" scene contained the most singable song (musically speaking, that is), the best dancing, a splendid impersonation on the part of Miss Jean Moore, and the wittiest lines. Virginia Potter and her troupe should be highly commended for their interpretation of T. S. Eliot's *The Wasteland*. As our neighbour put it, "Let's have a shout for the sprout." The scene, however, was overly long and might have done well to end this dance since the interpretation of J. Alfred Prufrock was highly ineffectual.

Baby Sitting

The Baby Sitting scene was perhaps the most clever one in the show. Rita Abrams turned in her usually polished performance; Bing Escoda was especially prominent in the dance group; and the authors were at their best in creating witty, fast-moving lines.

(Continued on page 4)

MARLIES WOLF

Letters to the Editor

Victorian Barnard

To the Editor:

In speaking of Victorian Barnard (Bulletin, March 7, page 2), you say: "Our ancestral pioneers in woman's suffrage must have been anything but feeble minded."

I am sorry to see that you (who ought to be better posted) like so many uninformed people, confuse Women Suffrage with the question of establishing Colleges for Women. The Suffragists did nothing to aid the education of women. I do not know why. Maybe they were in too great a hurry for the slow processes of education, maybe they were too busy. But whatever the cause, the well known suffragists, though often credited with work which they did not do, played no part in opening the doors of colleges to women or of founding colleges for women. I was a convinced Anti-Suffragist. My reasons for that were given in an article which appeared in the North American Review.

Read the histories of the women's college, and you will see that I am only stating facts, as strange as it may seem to you. It did not, however, seem strange to me at the time I was starting Barnard College.

ANNIE NATHAN MEYER

IPA Journal Seeks Stories

The Journal of the Intercollegiate Psychology Association is now accepting material for publication in its first issue. Initial drafts, abstracts or completed manuscripts should be submitted to the Journal of the I.P.A., City College, Box 220, New York 31, N. Y., no later than April 10, for inclusion in the forthcoming issue.

Medium of Exchange

The purpose of this Journal is according to H. S. Robinowitz, Editor, to serve as a medium for the interchange of ideas among students of psychology and allied fields, and to publish experimental, theoretical and critical studies into all phases of psychology, conducted by students. It is the hope of the staff that in this manner it will begin to serve the psychologist-training in a fashion similar to that in which current psychological periodicals serve professional psychologists. It is the policy of the Journal to bear all costs of publication.

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Follies Reply

To the Editor:

The faculty would like to relieve your minds in connection with the forthcoming Faculty Follies (Letter, Bulletin, March 4). We are considering the student body as people, not as immature children who need a diluted product.

We propose to give as rich and spicy a diet on Friday as the faculty will get on Saturday. Our only point in asking students to come on Friday is to assure them good seats at bargain rates. If any student does come on Saturday evening she will see the identical show as on Friday and it will cost her twice as much.

THE FACULTY FOLLIES
COMMITTEE

Lions Debate English Team

Columbia debaters will oppose representatives of Cambridge University on the topic, Resolved that the Speedy Development of an International Third Force is the Only Hope for World Peace, tonight at 8, in 501 Schermerhorn.

Columbia students Andre Pollock and Stanley Mellon will uphold the negative side of the question, against Cambridge's Percy Crackdock and Duncan Macrae. This is the first of a series of debates the Cambridge students will participate in on a tour of the United States.

With Columbia College Dean Harry J. Carman as moderator, the debate will consist of fifteen minute speeches by each side and four rebuttals of eight minutes. The debate is under the sponsorship of the International Institute for Education.

Photo Contest

College photographers have until April 30 to meet the deadline for the fourth annual Kappa Alpha Nu International Collegiate Photography Contest. Any student enrolled in an accredited college or university is eligible to compete.

Major prizes will be awarded in five classes, news, sports, feature, pictorial and industrial. News photographers will judge the contest during Journalism Week at the University of Missouri, May 3 through 7. Prizes will be announced later. Entry blanks and rules may be obtained by writing to W. J. Bell, secretary, Kappa Alpha Nu, 18 Walter Williams Hall, Columbia, Missouri.

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St. Paul's Chapel

COLUMBIA UNIVERSITY

SCHEDULE OF SERVICES

Thursday, March 17, 8 A. M. — THE HOLY COMMUNION
12 Noon — CHAPLAIN CHASE
Friday, March 18, 12 Noon — SERVICE OF MUSIC AND PRAYERS
7:30 P. M. — JEWISH SABBATH SERVICE
Sunday, March 20, 9 A. M. and 12:30 P. M. — THE HOLY COMMUNION
11 A. M. — MORNING PRAYER AND SERMON Preacher: THE RT. REV. DONALD B. ALDRICH
Princeton University Chapel.

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On the Campus

Religion Conference

A conference on opportunities for work in the field of religion will be held tomorrow afternoon, March 18, in the College Parlor at 4 p.m. The conference will be under the direction of Professor Ursula M. Niebur of the religion department. Guests of honor of the round-table discussion will be Dr. Mary E. Lyman, Dean of Sweet Briar College and former lecturer in religion at Barnard, Mrs. Anne Freemantle, editor of *Commonweal*, Lucy Thomas of Time, Mrs. S. McCrea Cavert, and Mrs. Christopher Wyatt of Catholic World.

Integration of a religious interest with careers in teaching, writing, and community work will be explored. The conference will be open to all members of the college community.

Deutscher Kreis

Deutscher Kreis will have a meeting tomorrow at 4 p.m. in room 115 in Milbank Hall. All members are urged to attend.

Debate Yale

Yale debaters will oppose Barnard students Claudine Tillier and Barbara Moskowitz in a debate tomorrow afternoon on the subject: Resolved that De Gaulle is best for France. With Barnard upholding the affirmative and Mme. Muret judging, the debate will be held from 4 to 6 p.m. in 403 Barnard Hall.

Barnard students Amelia Coleman and Judy Reisner took the negative side of a debate at Kings Point College yesterday, on the subject: Resolved that a world government should be established now.

Dean-Faculty Tea

Resident students were hostesses for the faculty at a tea and reception held Wednesday afternoon in Brooks Hall at 4. Dean Millicent McIntosh, and the entire faculty were invited. Elizabeth Peterson, Social Chairman, was in charge of the reception.

NSA

National Student Association was notified this month that it has been elected to associate membership in the American Council on Education. NSA is the only student organization to be granted membership in the Council and in the United States Commission for UNESCO.

Pre-Med

The Columbia Pre-Medical Society is sponsoring a "Sawbones Hop," this Saturday night, March 19 in John Jay Hall. Music will be provided by the College Kings. Tickets are \$1.50 per couple and can be obtained by contacting Chris Lammers through Student Mail. The entire university is invited.

Marion Gulton '50 and Miriam Nelson '51 were elected president and secretary respectively of the Barnard Pre-Medical Club at a meeting Friday, March 11 in the Conference Room.

Plans for a club picnic were discussed, but a definite date is yet to be decided.

Library Display

A series of panels, each describing the work of one organization of the United Nations, is on display for a three week period in the Barnard Library main reading room. These panels are to circulate through the United States and were procured for Barnard by Mr. Richardson of the Columbia University Committee for the United Nations. Their purpose is to promote "Better World Understanding of the United Nations."

Curric Meeting

Harry J. Carman, Dean of Columbia College, will discuss the values of the Contemporary Civilization and Humanities courses at the last open meeting of the Curriculum Committee March 31 in the College Parlor from 4 to 6 p.m. Conclusions drawn from this meeting and from the curriculum poll now being conducted among Barnard students will be included in the committee's final report to the College at large during the second week in April.

March 15 has been scheduled as the deadline for handing in the polls currently located on Jake.

Spanish Club

Dr. Jesse Dossick, professor of Social Studies at New York University and editor of the "Mexicana Review," will speak to a meeting of Circulo Hispano, Tuesday, March 22 in the College Parlor at 4 p.m. His topic will be "Mexico," several color pictures of that country will be shown. The discussion will be conducted in English. Refreshments will be served.

Medical Exams

Dr. Nelson has asked all freshmen and sophomores to register at once in her office for medical exams.

Spanish Tea

An informal tea for Spanish and Latin American majors, and Hispanic girls was held last Monday in the Spanish Club Room, 10 Milbank. These Teas are held every other Monday from 4 to 6 p.m.

Exit Exam

The Office of the Registrar has announced that Spring Foreign Language Tests will be given Friday, April 22 at 3:10 p.m. More information will be issued later.

Junior Show Hits Bullseye

(Cont. from page 2, col. 5)

Although vastly entertaining throughout, the most side-splitting impersonations were brought off by The Vanders. Miss Bunny Las-kowitz is not only a clever writer but also a convincing mimic. We'd like to have seen more of her.

The following deserve special praise: Nancy Quint, for unique and consistently good directing; Vickie Thomson, for appropriate music; Sunny Hall, for convincing acting (we think she should have had more to say); the chorus, for being a good chorus; the sets managers, for being economical and yet clever enough to conjure up an atmosphere; the costumers, for creating charming costumes, especially for the dancers in the Riverside Park scene; and finally the Columbia boys, for being cooperative!

Junior Show's function is to amuse and on this basis Look Out Below! did succeed. The predica-

ments were typical; the heroine's characteristics exaggerated enough to prove amusing, and the scenes well developed. The only startling difficulty with the show was its inconsistency. Some scenes were too long, others too short.

If we were asked to make a blanket statement, however, we would say that the finest work was done by the dancers and the musician, with the script and lyrics running a close second. As far as entertainment value is concerned we'd like to go down on record as being positive. How about a third performance for the benefit of the Barnard Development Plan, Juniors?

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