



## Students View Faculty Follies

Faculty Follies, under the direction of Mrs. Amelia Del Rio, chairman of the Barnard Social Club, and presented by members of the faculty, will admit students to its performance for the first time.

Faculty Follies will offer entertainment for students and faculty and "will surpass even the 'Madwoman of Chaillot' in whimsy," according to a reliable source.

### Present Comedy

A one-act comedy under the direction of Mrs. Mary Morris Seals of the Speech Department, Mr. Eric Hawks of Columbia University and Miss Gloria Mandeville of the Barnard English Department, is only one of the many events to be presented on March 25 and 26 at 8:30 p.m.

According to Mrs. Del Rio, there will be two additional skits, a Gay Nineties Review, two dances under the direction of Miss Marion Streng and Miss Emily Lambert, violin, cello and piano duets and many other surprising events.

The Spanish and Botany Departments will furnish a booth for investigation. A white elephant bar and an auction will be provided for those who enjoy buying novelty gifts.

There will be refreshments for in-between moments, provided by a small snack bar.

### Contributions

According to Miss Esther Greene, treasurer of the Barnard Social Club, tickets will not be sold, but contributions of \$1.00 per student and \$2.00 per faculty member will be accepted.

All contributions received from this event, according to Mrs. Greene, will be given to the Barnard Development Plan to be used in equipping the library with more comfortable chairs and better lights.

## Elect Political Council Head

Carolyn Kimmelfield '50, and Ruth Schacter '52, were elected Political Council chairman and Town Meeting chairman respectively, by Representative Assembly at a meeting last Monday afternoon.

Miss Kimmelfield ran on a platform of joint forums for political clubs on campus, Town Meetings before each election during which the candidates may give their opinions regarding Barnard activities, and the development of Political Council as the sound-board through which student opinion can be formed. This was the first time a platform for office was given by a candidate.

Miss Kimmelfield has been a member of Political Council for two years, including one year as its secretary, and one year as its freshman representative, member of the Columbia University Student Council, member of Debate Council and vice-president of the Political Discussion Club. Miss Schacter has been a member of the International Relations Club, Political Council, and has participated in the Columbia University U.N. Conference.

Both officers elected feel that PC deserves a seat on Student Council and a constitutional amendment to this effect has been presented for adoption to Representative Assembly.

## Classes Name Election Slates

Nominations for the president of next year's senior, junior and sophomore classes were made at class meetings last Tuesday. Elections will be held this week.

### Junior Slate

Juniors Rosemary Beeching, Jean Moore and Beverly Beck Fuchs were chosen from an initial slate of seven as candidates for senior president. Voting will take place Friday in Brinckerhoff Theatre at 12 noon.

Nominees for next year's junior class president are Jane Connington, Lois Campaigne and Lynn Kang. A runoff ballot named them from a list of eight; final election will be held Friday.

Freshman candidates for the sophomore presidency are Bettina Blake, Eliza Pietsch, Ruth Schacter and Gloria Wyeth, chosen from an original slate of seven. The freshmen will vote Friday in a class meeting.

Announcement has been made that freshmen and sophomores who have paid their dollar head tax may purchase one twenty cent ticket each for the Greek Games. Sales begin today on Jake. Participants in the Games are not required to have tickets for themselves, but may use them for guests at the reduced rate. All other students will pay the regular price of \$1.20.

### Meeting

A meeting for all students who have signed the Greek Games entrance poster will be held Wednesday at 12 noon. The first evening entrance rehearsal will take place the following night.

## "Look Out Below" Sellout; Shows Student Metamorphosis

"Look Out Below," the satirical offering of the junior class played to capacity audiences on the evenings of March 11 and 12. The book for the show, written by Martha Underhill, chairman, Ginnie Barnes, Hadassah Dunitz, and Nancy Quint, who also directed, featured the magical change of a selfish Barnard student into a pigeon, dooming her to that form until her attitude towards others became more altruistic.

### Star

Sally Hall, who flitted about the stage as the unhappy pigeon, Ethel, was starred in a total of seven scenes. The opening scene and its successor, laid in Greenwich Village with Chicky Schulhof as the proprietor, Schlopkiess, Rosemary Beeching, waiter, and Miss Hall, introduced the theme of the play as well as the transition of Ethel into the white-clad, feather-laden aves. The first two scenes featured a trio of melodies, "Look Out Below," the "High

## College to Hear Prof. at Assembly

Doctor Marjorie Hope Nicolson, Professor of English at Columbia University Graduate Faculty, will address an all college assembly, tomorrow at 1 p.m.

Dean of Smith College for twenty years, Dr. Nicolson has also taught at the University of Minnesota and Goucher College. She holds ten honorary degrees and had been awarded a Guggenheim fellowship in 1926.

## Dorms Elect Zeiger; Name Council Heads

Jean Zeiger was elected president of the Residence Halls. Mary Carroll was elected first vice-president, Marion Bell, treasurer, and Eleanor Engelman, secretary.

Miss Zeiger is the Residence Hall's treasurer this year. She also plays in the Columbia Chamber Orchestra. The project for next year, according to Miss Zeiger, will be building up the Residence Halls Council to the point where it will reflect completely the desires of the students.

### Activities

Candidates for the other offices were nominated at a house meeting Wednesday, March 9. The vice-presidential slate consisted of Mary Carroll and Marion Freda. Miss Carroll has been serving as activities chairman in the Residence Halls this year and Miss Freda, a former Bulletin staff member, has helped with lyric writing for Junior Show. The first vice-president, who must be a member of the incoming senior class, is responsible for organizing the Residence Hall Council, for taking over presidential duties if necessary, and for calling house or floor meetings.

The slate for treasurer included Marian Bell, Mary Burchell, Dorothy Gillis, and Mildred Lowy. Miss Bell has worked on Bulletin, and is the present secretary of the Residence Halls. Miss Burchell is Bulletin Staff Manager. She as well as Miss Gillis are floor representatives to the Residence Halls Council. Miss Lowy is Greek Games business chairman. The treasurer, a member of the class

of 1951, is in charge of collecting house dues and fines.

Eloise Ashby, Eleanor Engelman, Ruth Markowitz, and Ann O'Neill comprise the candidates for secretary. Miss Engelman is a member of the Bulletin staff and a delegate to Representative Assembly. Miss Markowitz is the freshman representative to Political Council. The secretary, an incoming sophomore, is responsible for taking minutes at house meetings and for sending out notices.

## Incorporate Step Singing

The traditional Step-Singing Ceremony at which Barnard Seniors become alumnae has been incorporated into Senior Class Night to be held Tuesday, May 31. The ceremony in previous years had been held in the quadrangle at Milbank at twilight. Last year the seniors voted to have the ceremony on the North Lawn.

Another innovation this year to make the ceremony a more integral part of senior tradition will be the choosing of outstanding undergraduate members to participate in Step Singing. In past years Step Singing was open to all.

Undergraduate participants will be dressed in white and seniors will don caps and gowns. Speeches of welcome by the class president and a farewell address will be included along with the rotation of classes at which seniors become alumnae and the other classes step up to their respective new grades.

Senior dues have been set at \$3.25. Dues will be collected by members of the Senior Week Committee on Jake, from 11 a.m. to 2 p.m. the week of March 21. Seniors may still pledge to participate in Senior Week by signing the poster on Jake or by writing to Joan Capp or Marilyn Karmason. Senior dues do not include the price of the Senior Ball bid, which is \$6.00.

## Summer Study Plans Complete

Arrangements for the Barnard plan of summer study at Paris have been completed, according to an announcement from the Dean's office. Students will live in Reid Hall under the supervision of a former Barnard instructor whose name has not yet been announced. The total expense, if transportation can be procured on student ships, will be about \$700.

Ecole de Preparation et de Perfectionnement des professeurs de Français à L'etranger. Sorbonne, will offer a course in Contemporary French Literature that will include practical exercises in phonetics and composition. The course will be given from July 4 to August 13, Tuesday through Friday mornings for four points.

A course in International Relations with lecture and seminar sessions will be given by the Institut des Sciences Politiques, University of Paris, for two points. The three week session from July 25 to August 13 will hold classes Monday and Saturday for four hours and Tuesday through Friday for three hours.

## Hnida Recalls A.A. Elections

Elections for the office of President of Barnard's Athletic Association will be held again tomorrow and Wednesday from 10 to 4 p.m. on Jake. The original elections held last week were declared invalid because more ballots were cast than were recorded by poll watchers. Since nominations were legal the slate will be the same: Emily Klein, Marilyn Schulhof, Constance Collins, and Sally Salinger.

### Large Discrepancy

Pat Hnida, vice-president of the Undergraduate Association in charge of elections explained that there was a large enough discrepancy to warrant a second balloting. "I do not think that the discrepancy was due to fraud. It may have been due to the confusion that occurred during the balloting." She went on to clarify her statement by suggesting that during the noon rush hour many voters may not have registered with the Senior Proctor who attends the ballot box. Miss Hnida did not reveal the extent of the "discrepancy." She did not release the name of the winning candidate.

Nominations for the office were made Friday, March 4. Balloting took place on Tuesday and Wednesday, March 8 and 9 on Jake and was supervised by Senior Proctors.

Nominations for A.A. vice-president, secretary and treasurer will be held Thursday and voting for these officers will be held the following Tuesday and Wednesday, March 22 and 23.

Students are urged by Miss Hnida to vote in the re-elections so that their choice will be expressed definitively.

## Club Presents French Plays

Two plays will be presented by the French Club Friday and Saturday nights, March 18 and 19, in Brinckerhoff Theater. Simone Dreyfus, president of the club, will play the lead in *Le Carrosse du Saint Sacrement* by Prosper Merimee, and Maude Hopkinson, vice-president, will star in *Le Miracle de Saint Antoine* by Maurice Maeterlinck. Both plays will be presented each evening.

### Tickets

Tickets are priced at 60 cents for Barnard and Columbia students, and \$2.00 for others. Proceeds will be used for a scholarship to be given to a Barnard student for study in France this summer. The scholarship will include transportation, tuition and as much of living expenses as possible. Any girl who is a French major and a member of the club is eligible for the award, provided that she has never lived in a French-speaking country. The names and pictures of candidates will be posted outside the French room. Voting will take place before April 5, if possible, and a slate of three will be presented to the faculty for final decision.

### Staff

The plays were directed by Madame Eve Daniel, formerly with the Comedie Francaise. The scenery was designed by Sylvia Pfeiffer and executed under the direction of Joan Gallagher. Maria Fazio was in charge of costumes.

Copies of the two plays are on serve in the Barnard library for those who wish to read them before seeing the performances.

# Barnard Bulletin

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PROBATIONARY STAFF — Joan Tuttle, Victorine Budd, Carolyn Kimmelfield.



Columbia Professor Ellard confers with would be journalists on election returns during last November's elections.

Entrance to the oldest American graduate journalism school: Walter Williams Hall, University of Missouri.

Getty Pobanz, Barnard '48 scans "Front Page," mock-up weekly published by Columbia journalism students.

## Journalism Schools Teach Skills

### Columbia

Of Columbia's graduate departments, The School of Journalism can best claim to offer a practical preparation for a field of work. Operating as a journalistic laboratory, the school offers the student experience in the different phases of journalism, but stresses straight newspaper reporting.

#### The News Room.

Work centers around the "News Room," which contains individual typewriter desks, teletype machines for all big news services, a radio broadcasting connection, a movie projector and screen, and an imposing, horseshoe-shaped "copy desk." Here the students prepare and study copy, under the supervision of a faculty of experienced journalists.

The School's course of study is prescribed, and the individual's work each session is judged only in terms of "pass" or "fail." One full-year course concerns coverage of governmental news — municipal, state, national and international affairs. Other courses familiarize students with newspaper law and the background and principles of journalism.

In the majority of their courses, however, the students study aspects of news and feature writing, and the problems of editing, photography, makeup and typography. Their courses and practical work cover Monday through Friday from 9 a.m. to 5 p.m. with little outside work.

The student apply theory to producing a laboratory front page, which is based mainly on the news of New York City. Last fall, of course, the elections were a focal point of coverage. Doing research and actually covering assignments, the students write up the material for their weekly sheet. They then handle the editing, makeup and other phases of production.

(Continued on page 4, col. 3)

### Missouri

Instruction in Journalism at the University of Missouri first began in 1879. It was then offered as a part of the required work in English in the junior year, and consisted of lectures with practical explanations of daily newspaper life by people in the field. The actual School of Journalism was established in 1908, the first of its kind in the world.

The general plan of education in this School comprises two broad parts. They are a wide background of liberal arts and science courses and a knowledge and skill of journalistic techniques. The course in the undergraduate School of Journalism leads to the degree of Bachelor of Journalism. The student spends approximately three-fourths of his time with subjects of the arts and sciences and the remaining one-fourth in professional journalism work. Study in the liberal arts emphasizes writing courses, the social sciences, and courses designed to give the student a background of understanding of modern civilization.

The professional part of the program includes writing, editing, fundamentals of advertising and business management, and understanding of the relationship of journalism with society. After these basic requirements are satisfied, the student may pursue his own speciality within the field.

Before entering the Missouri School of Journalism the applicant is required to have had two years of general college work. The program of studies in the School itself takes another two years. The University also has a Graduate School of Journalism which leads to the Master's degree and requires a fifth college year.

Those who wish to attend the Graduate School must complete courses in the History and Principles of Journalism, Newsreporting, Copyreading, (Continued on page 4, col. 3)

## 'Cloak and Dagger' Comes to Barnard

Focusing of public attention on the Coplon-Gubitchev case, as would be expected, has stirred up the frenzy of the red-hysteria. Again, their familiar arguments warrant serious analysis, especially for those at Barnard who may feel uncomfortably warm under the public eye.

To some the apprehension of Judith Coplon, Barnard '43, in the act of turning over government documents to a United Nations employee allows them righteous justification in asserting the validity of loyalty probes. Their conviction, that the schools and colleges are centers for disseminating the communist doctrines, are supported by the fact that the principal in the case was a finished product of a respected institution.

In the first place, we fail to see any justification in an action simply because it has brought forth some result. There is always a better way to achieve a goal. The loyalty investigations, if they are designed to clean up espionage haunted government agencies, could be carried out in a more efficient manner. We are not authorities on the techniques of secret investigations or old hands in the methods of routing out a spy. But just by the simple theory of chance, it would seem easier to shadow a few evil-intentioned Russians than it would be to dig out the past histories of thousands of government employees.

Nor does the present method, just because one spy has been caught, justify the loss of reputation and good standing in the community that so many innocent Americans have suffered. Full details of the effects of a loyalty investigation on the individual could never be compiled by the most enterprising columnist. There is no way to report on the feelings of a suspect whose closest friends know that "he is in trouble."

Then there are those who argue that the communists have a grip on the colleges and that Judith Coplon is an example of what education will do for one's ideals. Yet to a Barnard student or faculty member, little could seem more absurd than to say that Barnard was equipped to cultivate a party member.

Professor Peardon, fearing vicarious and unwanted connections to the case, looked up Miss Coplon's record to find out if she had been a government major while at Barnard. With a sigh of relief he reported to his class that she had studied under "that Bolshevik Professor Byrne," head of the history department. This is, of course, a matter of jest as any student who has been asked if she is majoring in espionage may well know.

But it is not so in other quarters. We hear from a reliable source that the parents of a Barnard student have asked her to withdraw. The student in question has requested her parents to withhold their decision until the spring holidays. This, coincidental with the college financial drive, seems more than a laughing matter.

From the method of reasoning employed in loyalty probes one might conclude that the case does have serious implications for Barnard. Although the college may not be written down as a subversive organization, the mention of Barnard for some time to come will elicit raised eyebrows.

There is one more point to consider. Miss Coplon has yet to be convicted by a fair and impartial trial. She must further face a trial by the press and perhaps that of a congressional smelling committee. If anyone at Barnard feels the sting of having her alma mater unjustly implicated, she also may well reserve her final judgment in behalf of Miss Coplon no matter how convincing the evidence may seem at this time.

## Freda Kirchwey '21, Editor of 'The Nation' Tells of Career, Fight Against Sororities

Not so long ago, in the summer of 1918, a Barnard freshman sent the editor of *Bear* an essay which was eventually responsible for the disappearance of sororities from the Barnard campus. This Barnard freshman, Freda Kirchwey, is now the editor of *The Nation*, a weekly news magazine.

In telling us the history behind the banning of sororities at Barnard, Miss Kirchwey recalled that she first became aware of their undemocratic features while attending the Horace Mann High School. However, the more forceful and awakening blow fell when she entered Barnard and noticed these "terribly undemocratic and disgusting organizations."

The result of her article in *Bear* started a stormy hullabaloo that very soon reached the attention of Dean Gildersleeve. The Dean, though she leaned in favor of the sororities, set up hearings so that alumnae, students, and faculty representing both sides could air their opinions.

"Fortunately for me," Miss Kirchwey added, "both the Dean and my sister belonged to the same sorority, and also, I wasn't a member of any minority group that the sororities were then discriminating against. In this way no one could accuse me of protecting some personal interest — a most fortunate point."

The arguments from both sides became so heated that finally a vote was taken within the student body, as a result of which sorori-



FREDA KIRCHWEY

ties were suspended for two years. A second vote taken a few years later revealed that sororities were forever eliminated from Barnard.

In her conversation with us, Miss Kirchwey attested that the sororities were not only undemocratic and discriminating, but that they were completely silly in their codes and traditions. At Barnard they had served no especially worthwhile use, as they did not have their own chapter houses, which in out of town colleges give the students decent room and board, if nothing else.

However, Miss Kirchwey's activities in college life were not only concentrated in her polemic

against sororities. "I didn't go in for athletics, though I did play some hockey which was then a very important sport."

The *Nation* editor also did service on *Bulletin* and *Mortarboard*, was president of her junior class, and undergraduate president in her senior year.

"However, most of my activities," Miss Kirchwey emphasized, "were centered about political-social affairs outside of school, in which I then had, and still do have, an intense interest."

Miss Kirchwey added that, "Scholastically, I was very good in the things I liked and very bad in the things I didn't like." She claims to have gotten the worst grades in chemistry in the history of Barnard, and admitted (with a smile) that she took the course at least three times.

Like many Barnard women, Miss Kirchwey met her husband at Columbia, where he was studying law. He was, in fact, partially responsible for her almost complete submergence in political-social affairs.

In comparing collegiate attitudes of today and yesterday, Miss Kirchwey remarked that she had entered Barnard just after the war, when conditions were very similar to those now.

However, after graduating, she acquired several successive jobs on city newspapers, but once she began working for "The Nation,"

(Cont. on page 4, col. 1)

## Letters to the Editor

### Faculty Folly?

We wish to protest the rumored dilution of the student version of the forthcoming faculty show. We feel that the presentation of two shows, one for the faculty and one for the student body, only emphasizes the unfortunate lack of close student-faculty relations now existing in many phases of college life, such as separate dining-rooms.

#### Toward Unification

On the other hand, presentation of the same show both nights, with students and faculty attending the same show together would be a definite step towards a more unified campus life. We realize that this leaves the faculty with two equally unpleasant alternatives: either to clean up the show for both performances, or to accept a more complete responsibility for the education of Barnard students. Allowing students to attend an un-expurgated version would be concrete evidence of the much talked-about faculty belief in the growing maturity of their students.

FLORENCE S. PEARLMAN '50  
HELEN R. GOTTESMAN '50

### Lion Roars Back

#### To the Editor:

Several weeks ago Bulletin (February 19) opened a new skirmish in that running campaign of the Battle of the Sexes fought between Columbia's two liberal arts colleges. The story, "1760 or Bust" is Slogan for New Columbia Faux Pas" dwelt humorously on an editorial suggestion of the Spectator that the name of Columbia College be changed to Kings.

#### Protest

The story's spirit of deliberate misinterpretation for the sake of fun we enthusiastically endorse, and would not on our side of the struggle relinquish for even an admission to P. & S. However, the fun in the case obscured valid arguments of the (Spec) editorial,

which was directed toward correcting a serious injustice under which the College has long suffered.

Our complaint is about public relations. In another Bulletin story (March 7) about Thomas Merton, College '37, true to standard practice, the name of Columbia is mentioned five times, the more exact nomenclature, Columbia College, never. For all the unwitting reader might know, Mr. Merton could have emerged from the School of Tropical Medicine in San Juan, Puerto Rico.

#### No Changes

We were not thinking of changing our habits of speech or dress or our national affiliations. We simply believe that for the contribution which the College makes to the fame of Columbia as on the sports pages, for instance, the College should at least get credit. If it can be accomplished only by resuming the ancient name of Kings, then let it be done.

From the standpoint of the national press as well, you are far better off than we; on the front pages of every weekend paper we noticed that the name of Barnard figured prominently. Our only regret in the recent scandals is that College alumni Whitaker Chambers and Alger Hiss proved unfortunately un-photogenic.

GENE R. HAWES

The BULLEIN apologizes to Columbia COLLEGE reader Hawes, who, incidentally, is the SPECTATOR Managing Editor. We will try to refrain from twitting the COLLEGE in the future. —Editor.

### WKCR Meeting

Those interested in setting up a WKCR auxiliary station at Barnard should attend a meeting tomorrow from 3 to 4 p.m. in the Conference Room.

## Investigate Financial Setups Of Women's Private Colleges

(This is the first of a series of three articles by Miss Esther Jones on the future financial prospects for private colleges.—Editor)

Barnard's current drive to raise money for a new building and for improvements on the old ones has brought out the fact that other private colleges are having difficulties, too. This makes us wonder what part such institutions will play in the future of American education.

Many of our universities and colleges were established with funds donated by one particular church. When the churches found it impossible to keep them up, many of them were taken over by the states.

Others obtained private endowments and became private institutions. Now these colleges and universities are finding that their costs have risen but their incomes have not.

#### Cannot Increase Indefinitely

Tuitions cannot be increased indefinitely and student payment does not get at the root of the problem. The only apparent way of coping with this problem seems to be to conduct drives for funds to increase their endowments.

Some schools have been able to increase their endowments in spite of all the difficulties which raising money encounters in these times. In the last eight years Wellesley's endowment has increased four and a half million. But in spite of this increase Wellesley is still trying to raise seven and a half million dollars.

Repairs and the construction of new buildings was delayed during the war, so now almost every college or university in the country has embarked on a program of expansion. A number of them have plans which will cost from 10 to 30 million dollars. Much of this

money will have to be found outside of their established budgets. This means that Dean McIntosh will have competition in raising enough money to make the improvements that need to be made at Barnard.

#### Barnard's Role

Barnard has done the job of keeping down expenses well. In the last eight years Barnard's endowment has gone up only 300 thousand dollars. Tuition has gone up slightly more than that of most of the other large women's colleges.

Barnard's policy has always been one of keeping costs to the student low enough so that the cost of a Barnard education would not be prohibitive. This policy has been carried out in spite of the extra cost to the college resulting from its New York City location.

Many of the state universities have already been given grants by the state legislatures to fulfill their needs. The state universities and the land grant colleges have laid more ambitious plans than the private colleges. Such a situation has caused doubts as to whether private schools will be able to continue in the future without aid from the states or some similar source.

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### Notice

Miss G. L. Palmer of the General Electric Company in Schenectady, New York, has openings for June graduates who have majored in mathematics and physics as well as those who are qualified for secretarial positions.

She will be here from 9 to 11 a.m., March 18, to interview any girls who are interested.

Application blanks are on file at the Placement Office and should be filled out as soon as possible.



### "I love Seventeen," reports campus beauty

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## On the Campus

### Botany Exhibit

The Barnard Botany Department will display tropical foods in the botany showcase on the third floor of Milbank during the week of March 21. Exotic foods and unusual recipes will be featured.

### Cub's Corner

Cub's Corner, Hewitt Hall's snack bar, celebrated its fourth anniversary (in months) with the statement by Miss Edith Tolman, Barnard Dietitian that the bar is a "complete success" and will be "continued as a permanent feature of the college."

Owned, operated and run by students on a non-profit basis, the snack bar until now has not incurred any debts. All food is bought wholesale by the college and sold at cost price, although students are paid to take care of the snack bar and keep the accounts in order.

Because of the success of Cub's Corner, Miss Tolman states that the new snack bar to be located in the new wing of Barnard Hall to accommodate more students, will most likely be run on the same basis. The snack bar is open from 3 to 5:30 p.m. and 9:30 to 11 p.m. weekdays and from 9:30 to 11:30 p.m. weekends. Sunday breakfast will be served from 9:30 to 11 a.m.

### Freda Kirchwey

(Cont. from page 2, col. 4) she never left. At first her job with "The Nation" was concerned with its bi-weekly International Relations Supplement.

At this point in her life, and ever since, she regretted her meagre knowledge of foreign languages. "For anyone planning to enter the field of journalism or any of the arts, I cannot suggest anything more useful than a firm language background. I have missed languages all my life."

Eventually, and "by a miracle of good luck," Miss Kirchwey was promoted to editor of "The Nation." The staff to begin with had been a young one, as a result of both a new owner and a new policy. Previously the news weekly had been a more highbrow literary magazine that had paid little attention to political action; but under the new owner and young staff it reversed its position so that today it highlights the politics, but still keeps a few back pages reserved for the arts.

—LYNNE ROSENTHAL

### DESPINA SHOP

For Spring — Complete New Stock — BLOUSES and SKIRTS — KROY WASHABLE SWEATERS — Menswear 100% NYLON Slips — SALE — Berkshire Hosiery — Formerly \$2.25, now \$1.65 — 1244 AMSTERDAM AVE.—MO. 2-9100

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### Musician to Speak

Robert H. Segal, baritone and soloist on "The Eternal Light" radio program, will give a lecture and recital at the Menorah-Seixas open house in Earl Hall, this afternoon at 4. This is in connection with the nation-wide observance of Jewish Music Month.

### Republican Club

"The future of the Republican Party" will be the subject of an address by John Ellis, tomorrow afternoon at 4 in the College Parlor. The meeting is sponsored by Barnard's Student Republican Club and is open to the College.

Mr. Ellis was the unsuccessful Republican opponent of Vito Marcantonio, in New York Congressional elections last November.

### Columbia

(Cont. from page 2, col. 2) For admission, the School requires a Bachelor's degree from an accredited college. History, particularly since 1914, American government, economics, sociology, psychology and composition are among recommended courses. As preparatory majors, the School prefers work in the Humanities, but does accept other majors. Work on college papers or in professional journalism is taken as evidence of an interest in the field. There is also the basic requirement for an aspiring journalist — the ability to type.

#### Enrollment

The standard enrollment of the School is 65. Of that number, seventeen are women this year. Of last year's thirteen women graduates, all obtained positions connected with journalism — several as reporters or editorial writers on papers, some with magazines, others in publicity work for organizations. Most observers stress, however, the difficulty women have breaking into this field, particularly into phases other than those concerned with women's activities.

—LESLIE MORGAN

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### Missouri

(Cont. from page 2, col. 3) and Advertising Principles and Practice. Students who come from schools other than the University of Missouri may take these courses while enrolled in the Graduate School.

The Journalism unit boasts of a modern and completely equipped newspaper and educational plant, fitted for work in all departments of journalism. The equipment includes a photography laboratory with seven dark rooms, a complete engraving plant for the making of newspaper cuts, a typographical laboratory, tables for advertising layout work, and a fully equipped business office for advertising space solicitors.

The School is also equipped with telephone services to all departments, typewriters, a motion picture machine, a slide machine, a delineascope and three teletypewriter machines which supply a wire service from the United Press. In addition there are four linotypes, a complete stock of type, and a Duplex tabular newspaper press.

The Columbia Missourian, a daily newspaper, is put out entirely by the students in journalism, including all news, editorial, feature, photographic, and advertising work. Here the future journalist finds practical laboratory experience which helps to supplement his classroom work.

—BETSY WEINSTEIN

### St. Paul's Chapel

COLUMBIA UNIVERSITY  
SCHEDULE OF SERVICES  
Monday, March 14, 12 Noon—  
SERVICE OF MUSIC AND PRAYERS  
Tuesday, March 15, 8 A.M.—  
THE HOLY COMMUNION  
12 Noon \_\_\_\_\_ Dr. PITT  
Wednesday, March 16, 8 A.M.—  
THE HOLY COMMUNION  
12 Noon \_\_\_\_\_ U.C.A. SERVICE

YOU and a YALE MAN!  
YOU and a HARVARD MAN!  
YOU and a PRINCETON MAN!

Swimming HOUSE PARTIES, IVY LEAGUE rugby matches. 9 days of MENTAL relaxation in sunny BERMUDA. All college flights on Pan American and BOAC from April 8 to 18th to the Elbow Beach Hotel. All expenses \$291. Contact Joan Benson, Student Mail, immediately

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Did someone say today's college campus has the new look? You said a megaphone-full, brother. Our old rah-rah brethren of the raccoon twenties and frantic thirties would hardly recognize it.

THESE days, Joe College and Betty Co-ed are frequently Mr. and Mrs., with junior minding the Quonset hut.



20TH CENTURY-FOX has come up with a novel and delightful twist on the new theme with a charming contribution entitled "Mother is a Freshman." And this 1949 version of Alma Mater turns out to be Loretta Young.

HOLD that wolf-whistle, Fraternity Row! Because what we didn't tell you is that mother—the college widow—has a full-fledged sophomore daughter attending the same school. Okay, wolves . . . whistle!



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