



Meeting With Residents Considers Rate Rises

Dean and Officers Discuss Finances And Proposals for Residence Savings

Finding that a recent questionnaire on the problem of a rise in residence fees was answered by only 48% of resident students, Dean Millicent C. McIntosh proposed a meeting with students last Wednesday night, that a second and compulsory poll be taken before changes were decided upon.

Of the 160 questionnaires submitted, 139 favored a cooperative system of room care. A partial plan, with maid service once a week, will accordingly be instituted this term. Reaction to the question of eliminating served dinners was mixed, with 46 preferring them, 34 in favor of cafeteria service and 73 answers suggesting waitresses in one dining room and self-service in the other.

Must Consider Students

Dean McIntosh stressed that the problems of students who need work is of prime importance in eliminating such items as waitress service. She stated that the relative success of this term's plan of room care would provide a guide to other changes. With a second ballot providing complete student opinion, she felt that decisions could be made on possible changes next year.

From \$350 to \$425

To reduce a rise, the Dean explained the savings various changes would make, for each student per year. Daily room care by students, with maid service weekly, would eliminate \$9. Complete student care of rooms, halls and kitchenettes would save an additional \$26.

Elimination of served meals would mean a reduction of \$17, and student door attendance would subtract \$9. These four items would mean a saving of \$52 a year. Student operation of elevators and switchboard, at regular student pay rates, would give an additional \$3.50.

Discuss Factors

Mr. Robert G. Bushnell, Business Officer of the College, Miss Frances Maish, Superintendent of Buildings and Grounds, and Miss Dorothy Quinn of the Dining Halls, discussed factors in the College's expenditures. An outstanding point was that while current negotiations will increase the wage rate of employees, resched-

uling and combination of operations will prevent an overall increase.

Dean McIntosh explained the necessity of allowance in operating budgets for standard and recurring repairs. She mentioned also the necessity for extensive engineering repairs, to be done over a four year period. The Dean stressed the difference between budgeted operating costs such as painting, and expenditures for new improvements, which are never financed from student fees. The student lounge addition to Barnard Hall, for instance, she stated was financed through capital gifts.

Student Questions

Student questions during and after statements by the officers centered around budgeting costs and methods of reducing a rise. Meg Mather '49 suggested that room rate differentials be considered, so that students who could not afford a rise might take the cheaper rooms. Miss Mary E. MacDonald, Director of the Residence Halls, stated that while this system was used during the summer sessions, she felt it would be a blow to Barnard's democracy.

Other Colleges

Dean McIntosh noted that other colleges which have had such a system have found it unsatisfactory and changed to an absolute rate. She stated that Barnard's method created an equality that she felt was desirable, but if students room differential would be a realistic solution of cost problems, they should be considered. Almost all of the 150 students present at the meeting, however, were opposed to the measure.

In discussion of served meals, Shirley Stout '49, spoke about the effect their elimination would have on student workers. She stated that while students earned money as waitresses, they paid the same residence rate as those who were not waitresses.

Juniors Plan Prom Details

1950's Junior Prom, Something to Remember, will be held this Saturday night, February 19 from 10 to 2 in the Crystal Room of the Ritz Carleton Hotel. Formally attired juniors and their escorts will dance to the music of Tony Cabot and his orchestra.

Punch will be served, and potato chips, pretzels and peanuts will be placed on the tables. There will be a la carte service for drinks. Bids for the prom are priced at \$6.00.

Guests

Among the guests for the evening will be Dr. and Mrs. Rustin McIntosh, Mr. and Mrs. Charles English, Dr. Virginia Harrington, Miss Jean Palmer, Mr. French R. Fogle, Miss Mary MacDonald, and Dr. and Mrs. John Moore. Betsy Richards is chairman of the Prom.

Barnard Holds New Services

The Reverend William Pitt, assisted by Professor John E. Smith, conducted the first Interfaith service in the College Parlor at 12 noon last Thursday.

An innovation in the Barnard schedule, the weekly services have been introduced largely by Dean Millicent C. McIntosh, with the cooperation of Interfaith Council.

Service

The Reverend Pitt lead the congregation in a ten-minute meditation. The rest of the service included a brief prayer by Professor Smith, and a hymn. Victoria Thomson accompanied at the piano. Luncheon was served.

Purpose

The purpose of the change is to draw a larger attendance at the Interfaith services. It is planned to have these services flexible enough to attract students of all denominations.

Nominate Eleven Candidates For Undergraduate Positions

Huntington, Thomson Run for President; Vote Wednesday

Presidential Candidates



MARY JEAN HUNTINGTON

VICTORIA THOMSON

Mary Jean Huntington participated in Community Service, University Christian Association, Wigs and Cues costuming. She has been sophomore class treasurer, a dormitory sponsor. She was treasurer of Undergraduate Association this past semester.

Victoria Thomson was class president in her freshman year and secretary of Undergraduate Association. She participated in Greek Games Music Committee, Wigs and Cues, Representative Assembly, Freshman Orientation, Junior Prom plans. She is Music Chairman of Junior Show.

Nominations for Undergraduate Associations officers were held Thursday, February 10 in the Conference Room.

Mary Jean Huntington and Victoria Thomson were nominated for President.

Frances Conway, Jane Connington, Virginia Kraft, Janet McKee, and Joann McManus were nominated for Treasurer. Miss Kraft is a member of Newman Club. Miss McKee was president of her freshman class, a member of Student Council and the Student and Trustees Committee. This year she is a representative on the Columbia University Student Council. Aside from her executive duties as sophomore class president and as last year's freshman class vice-president, Miss McManus has taken part in Greek Games Athletics, International Relations Club, freshman orientation program and N.S.A.

For Secretary

Nominees from the freshman class for Undergraduate Secretary include Arney Angus, Cynthia Fansler, Marguerite Maier, and Barbara Skinner. Miss Angus is on the Volleyball Committee; Miss Fansler belongs to the Glee Club. Miss Skinner, also a Glee Club member, is Volleyball Chairman and on Representative Assembly. Miss Maier is Greek Games Chairman.

Wigs and Cues Amends Plans Of Elections

Under a new constitution recently adopted by Wigs and Cues, Barnard drama club, positions of secretary and president plus the offices of play-reading chairman, business manager, and publicity chairman are to be filled by girls who have been elected by all the club members. Prior to this semester, only the president and secretary were elected by popular vote.

One Appointment

Only one officer, the production manager is to be appointed under the new system.

"Since the production manager must have exceptional ability," explained president, Sally Graham, "I believe that appointing a girl to fill this position is perfectly permissible and fair."

A referendum on choosing plays for "Wigs and Cues" was distributed to members at the close of last term. Tabulation of the returned questionnaires showed that a majority were in favor of having plays chosen by the elected board on the recommendation of the play reading committee.

Nominations

At a meeting to be held this Wednesday, nominations for all officers will be accepted from the floor. As before, the names of two girls for each office will be added to the slate by the committee on nominations.

Included in the many activities of "Wigs and Cues" this term is the redecoration and painting of their room under the supervision of Anne Atheling. The room, which is located in the basement of Milbank Hall, is used for rehearsals and recreation by cast members.

'Murder in the Cathedral' Presented for Third Time

For the third consecutive year, the Columbia Players will present T. S. Eliot's "Murder in the Cathedral" on the evenings of February 16 through February 19 in St. Paul's Chapel. Tickets for the performance, priced at \$1.20, are now on sale in John Jay Lobby from 12 to 5 p.m.

The leading role of the Archbishop of Canterbury and a secondary part, the first priest, will be alternated between Jeffrey Brown, Columbia '52, and Sorrell Brooke, junior at the University. Mr. Brooke has been a member of the "Murder" cast since its first performance in 1947 and, together with Mr. Brown, was seen in last semester's production of "The Edge of Perfect."

Director

Preston Munter, senior at the College of Physicians and Surgeons, directs the play. Milton Lewine and Dick Chodosh, Columbia seniors, are in charge of the Players. Mr. Chodosh has written the music in the style of an A Capella medieval choir.

"Murder in the Cathedral" which has been requested as an annual presentation by the Chaplain's Office is divided into two parts and runs for ninety minutes. The play is written in blank verse and recollects the historical murder of the Archbishop of Canterbury in his cathedral in 1170.

Cast

Eight Barnard girls will form the chorus of the women of Canterbury. Among them are Mary Ann Bardeleben, Lois Campaigne, Patricia Goodfellow, Naomi Loeb, Anne Loesser, and Agnes Rummage.

Committee States Rules

Calendar Committee has announced the following schedule and rules:

1. Calendar Committee meets from 1 to 2 p.m. Monday, Wednesday, Thursday and Friday in the Conference Room.

2. Calendar Committee receives and confirms room and day reservations for all club meetings and social functions.

3. Reservations must be made at that time by a member of the club applying. No reservations by mail can be accepted.

48 Hours in Advance

4. Reservations must be made 48 hours in advance.

5. To complete arrangements for reservation, take white slip, which will be given by Calendar Committee, to Room 104, Barnard Hall, where it will be filed.

6. For afternoon and evening meetings a requisition must also be filed. This requisition will indicate in detail the services (porters, maids, food, chairs, etc.) which are required.

Town Meeting on Scholarships
will be held Wednesday at 12 noon in 408 Barnard Hall. Political Council invites all to attend.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.50 per year; single copy, 10 cents.

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Getting Out the Vote (Barnard Style)

Once again Undergraduate elections have rolled around in the Barnard calendar. A democratic function that could stimulate student action, this year's elections look as though they will hit "tempo largo" in the traditional manner.

That offices are monopolized, that yearly slates lack variety and that elections just come and go are old, old complaints.

Nominations slipped by in a brief hour last Thursday and the votes for major offices will be counted before the next Bulletin goes to press. Newcomers to the Barnard community will be left perplexed as to when it all happened.

Why old fashioned campaigns are tabu at Barnard has always left us perplexed. Extracting mud slinging, we might use professional politics as an example. In many states a petition is a prerequisite to reserving a place on the ballot. After parties have put up their candidates there is sufficient time to present views and personalities before the election occurs.

Yet our mention of a vigorous campaign on the Barnard campus frequently elicits raised eyebrows. Woman suffrage and women in politics are no longer burning issues. We feel that Barnard women, at least, should have the convictions of their grandmothers.

Too often Undergrad officers are elected out of apathy and not out of issues or campaign differences. Adhering closely to the golden mean one might apply the slogan "Impartial, Democratic and Innocuous" to the average Barnard candidate. If you want to judge the candidates more closely then you can attend a tea tomorrow afternoon in the College Parlor.

But the pose that is displayed in the social atmosphere of a College Parlor Tea is not all we want to know about a candidate before we cast our vote. We want to know if she has energy and initiative. We want to know if she can give the Barnard student body the vigorous leadership that it requires.

For the highest office on the campus there is surprisingly little competitive spirit. But student voters cannot be expected to be anything but apathetic about elections—unless there is an opportunity to question and challenge candidates about their qualifications to hold such an office.

Shying from frank discussion about a candidate's personality, avoiding campaigns—we mean, slogans, banners and posters, soap-box speeches and open debates—is not realistic. If we are to derive actual experience from student government then we cannot write off campaigning as unbecoming Barnard character or tradition. Rather we must accept and practice it as a demonstration of American politics.

Betsy Leeds Combines Tennis, Phil, and Cats



BETSY LEEDS

To the more than three hundred resident students at Barnard Betsy Leeds '49 is best known as "house-mother," confidante, and keeper of the peace. For in her capacity as President of the Residence Halls she must fulfill all these duties, and according to Betsy, "It's a full time job."

To the day students, however, Betsy may well be known as an all too persuasive businesswoman, and as a result of her salesmanship, they are probably calling for Phillip Morris. As Phillip Morris's representative on the campus, Betsy passed out guest samples and stirred up enthusiasm for the football scoring contest.

Tennis Champ

Still another source of Barnard fame for Betsy is her championship in tennis. Her secret is constant practice, especially in the summer at her home in Fairfield, Conn. When asked if she thought she could reason out why she enjoyed tennis so much, she replied that tennis not only fulfilled that natural desire for expending energy, but that it is a sport which requires much skill. And besides, the competition is "exciting, exhilarating, and healthy." Betsy is also extremely fond of swimming and other summer sports, although the winter sports do not entice her as much.

Besides sports and gymnastics.

Betsy also likes the theatre, has an unaccountable love for cats. Although the personalities of cats differ — of course — she maintains that their one most admirable and most universal characteristic is independence. "They know what they want" — and from Betsy they generally get it.

Dorm Duties

As President of the Residence Halls Betsy represents them on the Student Council and must generally keep public relations in good order. She must deal with all serious infringements of the rules and with special exemptions. To be as fair as possible is her primary aim in this capacity, and this results in much of the private satisfaction she derives from a job well done.

In favor of the partial cooperative system, Betsy points out that the purpose of having it is to reduce the deficit, and this system seems to be the most effective way of doing it. She even has an eye to establishing a full cooperative system next year.

Philosophic Learning

Betsy's thoughtful personality seems to reflect her major interest here at Barnard, however, and this is philosophy. Epistemology, which is the branch of philosophy dealing with the study of the relationship between appearance and reality, especially attracts her. Her pet hate is the question "What are you going to do with philosophy?" This seems to "insinuate preparation for an occupation has to be made at a Liberal Arts College." To Betsy, philosophy does not have to result in a job, because it will remain with her all her life.

However, when she graduates, Betsy would like very much to work here in the administration of Barnard College, perhaps in the admissions office. Her loyalty to Barnard and the educational value it represents may well be seen in her desire to "do something for it." — Pat Weenolsen.

First Two Issues of 'Focus' Meet With Varied Reactions

Victoria Thomson, '50: The first two issues of Focus have been excellent . . . a bit on the short side but I think that brevity has its good points, kind of whets the appetite for the next issue. The articles have been well written, and editorials have hit at the heart of the matter with quite a sock.

Alis Wrench, '51: I certainly think Focus is a better magazine than Bear. However it seems to lack a certain something. I would suggest that two serious and two humorous stories be included each issue . . . prefer something funny than serious topics on world affairs and the nation . . . more photographs . . . The first issue was good, the second dull.

Joan Delaney, '51: I do not think the purpose of Focus has been fulfilled. If it can't do any better I'd rather it be completely dropped.

Professor John Kowenhoven — English: The first issue was all right. I can find no objection in it but neither am I widely enthusiastic about it. It has merit over Bear in that it allows more things to be printed.

Miriam Schapiro, '52: I think there's a good deal to be said on both sides. The quality of writing is excellent . . . the idea of a monthly magazine is good . . . it does not die between issues. On the other hand the articles do not have a unifying spirit in choice of subjects . . . some articles do not ask to be read . . . I think Focus should appeal for things that have been written in connection with class work . . . I think Focus should choose a theme for each issue and should not be afraid of controversial topics . . .

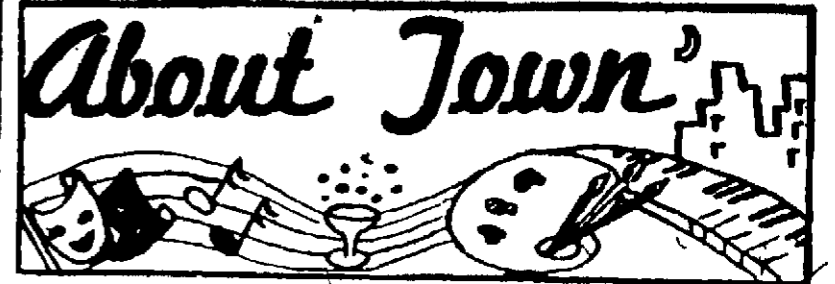
Pixie Lattman, '49: Focus would be more representative and appealing if it devoted itself to one theme per publication. The whole last issue to be effective should have been dedicated to education. The themes in general should correlate our studies with the world at large — a thing so evidently lacking in Bear.

Virginia Riley '50: I do not find Focus particularly interesting. It contains too much fantasy and whimsical stories. I would like it to contain several serious essays. On the whole, the girls can write much better.

Joann MacManus, '50: I don't see the great difference from Bear. I think it should be more alive. It should contain more portraits of the faculty, girls in school doing interesting things, alumnae who have become successful. Focus should be more provocative with just a bit of sensation added. I think one theme each issue is a good idea.

Maureen McCann, '50: I suggest a few cartoons and a guest editor for each issue for a wider range of opinion . . . the theater opinions in last issue were very poor . . .

French Fogle, English: The whole idea is good. I like the well rounded quality of the poetry, fiction and articles . . . The immediacy of issues is good and appealing. The articles are on interesting and timely problems. The book reviews weren't too useful because they had been reviewed so many times before. If the good quality is kept up, it will do more to reflect life and thought on the campus.



'Richard III'

By Gloria Hillman

About Town, rumor hath it that Richard Whorf has been awaiting twenty years the opportunity of playing the title role in this seldom-presented historical drama by William Shakespeare. Monday night's preview audience received the play as if it too had been waiting a long, long time, and the enthusiastic and frequently even thunderous bursts of applause were proof that New York's theatre-goers appreciate the best when they see it.

Whorf, Others Superb

The fact that this presentation of Richard III is destined to be long remembered in theatrical circles is due in greatest measure to Mr. Whorf. In the triple-threat capacity of star, set designer, and costume designer he has achieved that degree of excellence which a man engaged in just one of these occupations would give much to attain.

The play is Shakespeare's finest study in villainy and Mr. Whorf performance leaves nothing to be desired in that quarter — he is a "villain's villain." Especially effective is his scene in act II (Baynar's Castle— in which Richard feigns deep preoccupation with religious matters in order to induce the populace to crown him as king. Mr. Whorf has, very wisely, allowed the physical deformities of Richard to include only the crippled leg, the withered left arm, and the merest suggestion of the hunchback — we say wisely, for in this way one is not so distracted by the man's malformed body that the warped condition of his mind and moral sense seems of secondary importance.

The able supporting cast includes Philip Bourneuf whose magnificent diction, deportment, and instinctive "feel" for characterization make the Duke of Buckingham as deep-dyed a villain as is Richard himself. Among the three women of the cast, Grace Coppin as Queen Margaret distinguished herself by virtue of a highly sympathetic portrayal of the embittered and much-wronged woman.

Fine Production

Richard III is everything that a Shakespearean play should be and all too infrequently is. Richard Barr's lighting effects are in complete harmony with the simplicity of Mr. Whorf's settings and costumes, and in one or two instances the judicious use of the red spotlight heightened the effect of Mr. Whorf's characterization. Even the blackouts are, for the first time that we can recall, complete enough to serve the purpose for which they were intended — that is, to keep the audience from seeing the scenery changes without having to drop the curtain.

In conclusion, our advice is: "Put Richard III at the head of your "must-see" list!"

'Kiss Me Kate'

By Frances Fuchs

The new Cole Porter hit "Kiss Me Kate" is totally pleasurable. A play within a play, it blends Shakespeare's Katherine and Petruchio and the Spewacks' Fred Graham and Lilli Vanessi into one delightful concoction. Alfred Drake (Graham and Petruchio) and Patricia Morison (Vanessi and Katherine) carry on their raging love affair in the revised "Taming of the Shrew" to the tune of "I Hate Men", "I've Come to Wive it Wealthily in Padua", and many others.

Drake of "Oklahoma!" fame is everything the role requires. A cocky Graham and a more cozy Petruchio, he acts with confident ease, not to mention his number one singing. His proud heroine is none the less entertaining. Lisa Kirk as female ingenue steals the

(Continued on Page 4, col. 1)

Women Losing Job Equality

College-trained women who crossed new job boundaries in the war years and immediately after have lost ground since 1947 in their age-old competition with men for superior positions," according to Robert F. Moore, Columbia University Director of Placement.

Dr. Moore's annual report states that, while placement of men graduates of Columbia University reached an all-time high in 1948, women graduates found twenty percent fewer positions than in 1947. The academic year of '47-'48, however, was the "busiest and most successful year of operation" in the 53-year history of the University's Placement Bureau, according to Mr. Moore.

Favored Graduates

The "most sought-after graduates" were in the technical fields of engineering, physics, geology, and chemistry, Mr. Moore reported, while accounting and selling positions led the list of business opportunities. Personnel, foreign trade, publishing and radio "among other fields most popular with students" offered the fewest opportunities.

Salaries paid to 1948 graduates were "easily 100 per cent" above those of ten years ago, Mr. Moore said. Average salaries, according to degrees held by graduates, were as follows: A.B. and B.S., \$250 per month; B.S., Technical, \$260; M.S., Technical, \$300; Ph.D., \$425; M.S. and M.B.A. Business, \$275.

Fewer Opportunities

"Graduate women are encountering fewer job opportunities," Mr. Moore reported, "but the quality and variety of positions remained excellent. We are favored through location in New York City wherein are some of the finest positions available to university women." He said that women "must seek out their jobs on an individual basis because they do not have very many of the opportunities that come to men through the process of college recruiting."

Teaching positions on the college level slacked off last year "with a trend toward higher paying and higher ranking positions." There was a decrease of 37 per cent in teaching positions offered in 1948, according to Mr. Moore. This, however, does not apply in the elementary and secondary teaching fields according to the bureau director.

Camp Jobs

Students who are interested in camp counselor jobs for the summer are urged to register as soon as possible with the Placement Office.

Notice

Would any person who is acquainted with Mr. Thomas Manogue (formerly of Columbia Graduate School) please contact Robert S. Manogue, Apt. 606B, Shaler Blvd., Ridgefield, N. J. Phone, Morsemer 6-8472-J.

I would appreciate if you would call or write to the above address.

(signed) Robert S. Manogue

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Old Fashioned Cookies
For That Evening
Study Hour

Barnard Fellow To Be Chosen

Women graduates of colleges in the New England and Middle Atlantic States will be eligible for the first time this year to compete for a \$1500 fellowship.

The Public Service fellowship, established in 1934 by the Women's Organization for National Prohibition Reform, will be awarded for the fourth time by Barnard, for study in an approved school.

Candidates must have received the bachelor's degree not earlier than May, 1941, and not later than July, 1949 from a college or university in Maine New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, or Delaware. The student must have shown special ability and interest in the social sciences, and must show promise of future usefulness in public service. Applications, due April 1, 1949, will be secured from Professor Conrad Arensberg, Professor of Sociology.

Mademoiselle Open Essay, Story Contests Are Offered

Mademoiselle

Mademoiselle's annual College Fiction Contest, which offers \$1,000 in prizes is now open to women undergraduates. Entries must be postmarked no later than April 15.

The two best stories will be awarded \$500 for all rights and publication in August Mademoiselle. Stories hitherto unpublished but those which have appeared in undergraduate college publications will be acceptable.

Format

All stories must be from 3,000 to 5,000 words, typewritten, double-spaced, and accompanied by the contestant's name, home address, college address and college year.

Mademoiselle will assume no responsibility for manuscripts and will return only those accompanied

by stamped self-addressed envelopes. All entries should be submitted to: College Fiction Contest, Mademoiselle, 128 East 42 Street, New York 17, N. Y.

Judges will be the Mademoiselle editors.

Essay Contest

The English-Speaking Union of the United States will sponsor an essay contest with a prize of \$1000 for the best work on either of the following subjects: "Methods for dispelling misunderstandings between United States and Great Britain," or "Peacetime responsibilities of English-speaking peoples."

An original manuscript together with one copy with the name and address of the author in the upper left hand corner of each page should be submitted to the contest before April 1. Entries should be

Name-Visiting Math Teacher

Professor Harold Scott Coxeter of the University of Toronto will join the Barnard Mathematics Department as Visiting Professor for the 1949 spring term. He will give courses in Mathematics 33R Calculus, and Mathematics 54 Advanced Calculus.

Native of England

Professor Coxeter, who joined the University of Toronto faculty in 1936, is a native of London, England. He studied at Cambridge University completing his work for a doctorate in Mathematics in 1931. He was subsequently a Rockefeller Foundation Fellow. In 1947 he served as Visiting Professor at the University of Notre Dame.

addressed to the New York Branch, English-Speaking Union, 19 East 54th Street, New York 22, N. Y.

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L.S./M.F.T. — Lucky Strike Means Fine Tobacco

About Town

(Continued from page 2, col. 4)
the show with her "Always True to You (In My Fashion)" while her male opposite Harold Long is adequate but not quite up to the role. In fact, his weak voice may be considered the only flaw in the production.

Superior Choreography

The superior choreography by Hanya Holm reaches its peak in a backstage number "Too Darn Hot" and lends all the necessary finishing touches to the production. Costuming and scenery do their part to complete the picture. The last act is particularly picturesque, with costumes and sets all black and white except for the yellow and red flashes of Katherine's and Petruchio's clothes.

Pervading all this is the music of Cole Porter. Though there is no "Night and Day" nor "Begin the Beguine" in "Kiss Me Kate," there is all the warmth and gaiety to make the show one of the best of the season's openings.

'Red Shoes'

By Cornelia Schaeffer

It's too bad that the hucksters have made all superlatives practically unuseable. When the time comes to use one, none of them seems to have any meaning. So all we will say is, whether or not you are interested in ballet you should see *The Red Shoes*. This one British-made film contains the superlatives of a majority of the skills connected with movie-making.

The photography deserves special mention. It is executed with such imagination and real beauty, that one gets a completely new impression of a scene one has seen many times before, and the well thought-out pictorial effects benefit from the unusually good technicolor.

Well Cast

The acting of Moira Shearer and Anton Walbrook seemed convincing and sensitive, and they were ably assisted in the ballet division by Leonid Massine and Ludmila Tcherina. In fact, even the minor roles seemed to be very fortunately cast.

The real magnificence of the picture lies in the direction and the ballet scenes. The direction throughout was graced by the greatest subtlety (Hollywood please note) and understanding, combined with a flair for the legitimately dramatic and beautiful. The ballet scenes, however, combine truly first-rate choreography with every effective photographic trick, magnificent sets and dancing, and a wealth of imagination. The fantastic sequence of the "Red Shoes" ballet delves so far into the unreal that it becomes a completely real and believable dream-sequence. We have seldom seen any scene in any movie that compares with this. These few minutes alone are worth your rather stiff price of admission.

Slips at End

The plot seems to be more than the usual connecting link between the ballet scenes. The movie, however, is somewhat overlong, and slips quite drastically at the end.

Altogether, although the picture has some faults, it seems a shame to mar something so nearly perfect by dwelling on the imperfections.

St. Paul's Chapel

COLUMBIA UNIVERSITY

SCHEDULE OF SERVICES

Monday, February 14, 12 Noon —
Service of Music and Prayers

Tuesday, February 15, 8 A. M. —
The Holy Communion—12 Noon—
The Rev. William J. Chase Assistant
Chaplain

Wednesday, February 16, 8 A. M.—
The Holy Communion—12 Noon—
UCA Service

On the Campus

Debate Council

Bucknell University will take the affirmative in a debate with Barnard, Tuesday, February 15, from 4 to 6 p.m. in the Conference Room. Topic for discussion is: Resolved, Communism Should Be Outlawed. Carolyn Kimmelfield and Amelia Coleman will defend Barnard's position. Judges will be faculty members.

Barnard will uphold the affirmative in a debate with Columbia on the question of Excess Profits Corporation Taxes over WKCR on Thursday, February 17. Jane Lewis and Carolyn Kimmelfield are Barnard's debaters.

Games Try-outs

Tryouts for speaking parts in Greek Games will be held Wednesday at noon in the gymnasium. Interested Freshman and Sopho-

mores are asked to sign up on the posters on Jake and contact Mrs. Mary Seals if possible. The parts of challenger, priestess, and lyric reader are available.

Baumgard to Speak

"Prophetic Influence on the Social Philosophy of Lewis D. Brandeis" will be the first of two talks to be delivered by Herbert Baumgard to the Menorah-Sexias Society in the Dodge Room in Earl Hall, February 14 at 4:30 p.m.

Newman Club

Sister Mary Richardine, principal of Corpus Christi school, will be guest speaker at Newman Club tomorrow at 4 in Earl Hall. Her topic will be, "What Is This Corpus Christi School?" This is the second program in the series on education which Newman Club is sponsoring this term.

U.C.A.

Dr. Shelton Hale Bishop will speak to the University Christian Association at the regular meeting February 17 at 4 p.m. in Earl Hall. The topic will be The World and World Christianity. Dr. Theodore A. Gilk will speak February 24 on the same topic.

Hunter Presents Play

Varsity Workshop of Hunter College will present Elmer Rice's comedy "Two on an Island," February 24, 25, and 26 at the Hunter College Playhouse.

Tickets are priced at \$1.30, \$1.10, and 90 cents with a ten percent discount on orders of blocks of ten seats or more. They are available now at Hunter College Playhouse Box Office or by mail order to Hunter College.

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