

Barnard



Bulletin

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Mary Currier Takes Post as New Dietitian

Miss Mary Alice Currier assumed the post of college dietitian January 31 succeeding Miss Dorothy M. Quinn who resigned to rejoin the WAVES division of supply as a Lieutenant Commander.

Before assuming her present position, Miss Currier worked with the Red Cross as a club supervisor and as Assistant Director of Personnel for the European theater. She also served in the capacity of dietitian at the Spence School in New York City and at her alma mater, Skidmore College, in Saratoga Springs, New York.

The new dietitian voiced her approval of the recent merger of lunch room facilities whereby hot meals for all students are served only in the North and South dining rooms in the Residence Halls. In addition to easing the tasks of administration, according to Miss Currier, the new system of preparing and serving meals under one roof rather than carrying them over to the Barnard Hall cafeteria reduces operating costs considerably. Miss Currier also disclosed the fact that the number of students using the Barnard cafeteria has been decreasing daily since the change in facilities was made.

No Major Changes

Thus far Miss Currier plans no major changes in either facilities or menus. The Snack Bar in the Residence Halls remains open for use by both day and dorm students between the hours of 2 p.m. and 4 p.m. and between 9:30 p.m. and 11 p.m. daily. Miss Currier's office will be in charge of the Snack Bar which is expected to be opened in the new wing of Barnard Hall about March 15. Plans for this have not yet been completed, however.

Dorms Plan Entertainment

Miss Priscilla Thierry, Resident Musician, will present a program of music and dances of several countries Monday at 7:30 p.m. in the Brooks Hall living room.

The program has been arranged with the help of students living in Brooks and Hewitt Halls. It will include a group of Negro spirituals sung by Negro children under the direction of William Callender, one of the residence halls' employees. Chansons will be sung by members of the French Song Group directed by Sylvia Caidés and two piano selections will be played by Helene Hoffherr. A French folk dance will also be performed.

Greek songs will be sung in costume by Sylvia Caidés. Two Greek dances will also be included in this group. Vasanti Aevistheam, a graduate student at Columbia will perform two Hindu dances.

Spanish Songs

Spanish songs will be sung by the Spanish Song Group directed by Ruth Dossick. A piano selection by Ruth Berquist and several Spanish dances will complete the program.



CUSC Sponsors Chest Drive; Discusses Discrimination

The Community chest drive, sponsored by the University Student Council in April, will be for the benefit of student charities alone, it was decided last Friday by the Council.

Previously fifty percent of the proceeds of the drive went to the World Student Service Fund and an undecided amount to the United Nations Aid to Children. The final allocation of the funds will be decided on at the meeting of the Council Friday, February 18.

Louise Leone, chairman of the drive announced that it would be held between April 4 and 11. It will be the only all-university drive held on campus this year.

Frat Discrimination

The question of discrimination in fraternities was also discussed at the last Council meeting. It was decided that petitions would be circulated to the student body explaining the situation and asking for their approval of the motion which CUSC passed. This motion stated that no "fraternities, whose charter or statutes include clauses discriminating on the basis of race, creed, or color" would be allowed to use university facilities after January 1, 1951. These petitions will be presented to the administration for approval if sufficient signatures are obtained.

Investigation

The Progressive Students of Columbia and the N.A.A.C.P. are planning to carry out a thorough investigation of discrimination at Columbia. It was suggested that the Student Council aid in this investigation, but members of the

Plan Services For Interfaith

The Barnard Interfaith Council, acting on suggestion of Dean McIntosh, is initiating a weekly program of twenty minute devotional services to be held every Thursday noon in the College Parlor. Outstanding Catholic, Jewish, and Protestant leaders, from the campus and outside the Campus, will conduct the services.

The first of these services will be held today. The Reverend Louis Pitt, Visiting Chaplain of the University, will conduct the service.

Luncheon and informal discussion follow the services. These services will replace Barnard Day in Chapel; and Faculty, students, and staff members are urged to attend.

Have a Heart

Orders for the New York Heart Association Drive orchids are being taken at a booth on Jake this week. Flown free from Hawaii, the flowers will cost one dollar apiece, with 90 cents profit going to the Heart Association. They will be delivered Valentine's Day to whomever the buyer designates, within 150 miles of New York.

Marie Hart '50, is chairman of this drive, under the authority of Term Drive Chairman Charlotte Jarvis, '50. Students who can volunteer to pack orchids from 8 to 10 any night this week or sell orders should contact Miss Hart or sign the drive's poster on Jake.

Dean Heads Campaign; Advises Rigid Economy

To implement Barnard's campaign for funds, Dean Millicent Carey McIntosh will temporarily relinquish her academic duties to head the fund raising program, she announced at the all-college assembly last Tuesday. Administrative work of the College will be taken over by Associate Deans

Professor Florence deL. Lowther and Dr. Lorna F. McGuire.

Facing the present situation frankly, Mrs. McIntosh declared that because Barnard's financial needs are so "disastrously pressing," the success of the Development Plan takes precedence over any other College business.

"No single objective is more imperative for education than providing women of intellect and character, who are trained to understand the world in which they live, and who are fully aware of their responsibilities toward that world," Dean McIntosh said.

"Barnard offers a unique opportunity for the development of such women," she emphasized. "We have a distinguished faculty, alert and well qualified to train young women for the highest forms of intellectual endeavor and responsibility. Our membership in Columbia University and its location in New York City provides infinite possibilities for leadership in education," declared Mrs. McIntosh.

"The Dean cannot pretend to fulfill her responsibilities to Barnard or to New York City or to education until a very large sum of money is raised. We need capital funds, for renovation, for a new building, for scholarships, and endowment. We need an increase in our annual income so that we can pay proper salaries and wages. We do not ask for luxurious surroundings," she continued, "or for elaborate equipment, but for the basic necessities for good teaching, good living, and progressive development," she concluded.

Mrs. McIntosh also stressed the students' part in conservation and economy of existing funds. That only students actually in need of financial assistance should apply for scholarships was her main point of emphasis.

Barnard College's new Development Plan has been under way since March 1948, when the Board of Trustees endorsed a program calling for increased annual giving and a three-year campaign for \$5,000,000.

Dean Sponsors Song Contest

Dean Millicent C. McIntosh is sponsoring a song contest for much-needed new Barnard songs, it was announced in Assembly last Tuesday. Two prizes consisting of \$25 each will be awarded by the Dean; one for an Alma Mater, which at the moment Barnard does not have, and one for a light song.

Although only the two top songs will be prize winners, it is hoped that there will be enough entries to compose a whole new library of Barnard songs.

Need New Songs

Because most of the present songs are complicated and unsingable, simple and singable songs are desired, declared Suzanne Noble, chairman of the Song Committee. Collaboration, on music and lyrics is not only acceptable but urged. The work must be that of Barnard undergraduates; but old tunes may be used with new lyrics. An unlimited number of entries may be submitted by one person.

The contest will close Monday, April 18. A box will be placed on Jake for the entries and it is requested that no names be put on the songs themselves but that a piece of paper be attached with the name or names of the composers.

The committee for the contest consists of Miss Noble, Victoria Thompson, Anna Mae Menapace, Natalie Cole, Grace Robertson, and Ruth Berquist.

Inter-College Debate Planned

Fourteen colleges will compete for top honors at the debating tournament to be conducted by Barnard's Debate Council February 26. Participating colleges are Yale, Rutgers, Penn State, Columbia, Temple, John Marshall, McGill, N.Y.U. Kings Point Brooklyn, Hofstra, Iona, Stevens, and Seton Hall. Varsity and novice teams will debate both sides of the topic "Resolved: that the U. S. should enter into a military alliance with the Western European nations." Contestants will also participate in a discussion contest on "How can we best protect our civil liberties."

Debate Council will need Barnard students to act as time keepers and moderators. Those interested will be able to sign up a poster on Jake. The entire college is invited to attend the tournament.

Debate Council continues its active program today when Nancy Miller and Jane Lewis will debate Temple, taking the affirmative of the topic, Resolved that the federal government equalize the educational opportunities of tax exempt schools by means of grants. Next Thursday, Carolyn Kimmelfield and Miss Lewis will take the affirmative on the topic Resolved: that the excess profits tax be reimposed, in a debate with Columbia at 8 p.m. over WKCR.

Make Your Pledge!

Miss Joanne Thacker '50, announces that subscriptions to the 1950 Mortarboard are still available. The final deadline for pledges and payment of new pledges is February 23. This does not, of course, apply to old pledges. Pledges may be obtained at Student Mail, or students may contact Miss Thacker or Ann Edge '50.

"1760 Or Bust" Is Slogan For New Columbia Faux Pas

In the past months we have omitted comment on the "cold war" being waged across the street. However, when the ideology behind the battle becomes so pre-

posterous as to be absolutely roaring, we can no longer remain impartial.

The latest communique from the embattled college men states their desire to change the name of Columbia back to its royal title of King's College. Obviously feeling that the individualism of the college is more significant than the numerous people who fought a war enabling them to emerge as Columbia, the warriors are clamoring for supporters of the "Back to 1760" movement.

While searching for meaning to this latest madness of Columbia undergraduates, Bulletin thinks it has hit upon an answer. Fearing a purge for its past liberal activities, Columbia feels the only way it can safeguard itself against congressional investigation, is to go completely to the right and thoroughly embrace the royalist doctrine of the Stuarts.

Completely disgusted with this skin-saving attitude, we suggest that the college change its name to Columbia spelled backwards. AIMPULOC is far more intriguing than King's College.—M.B.K.

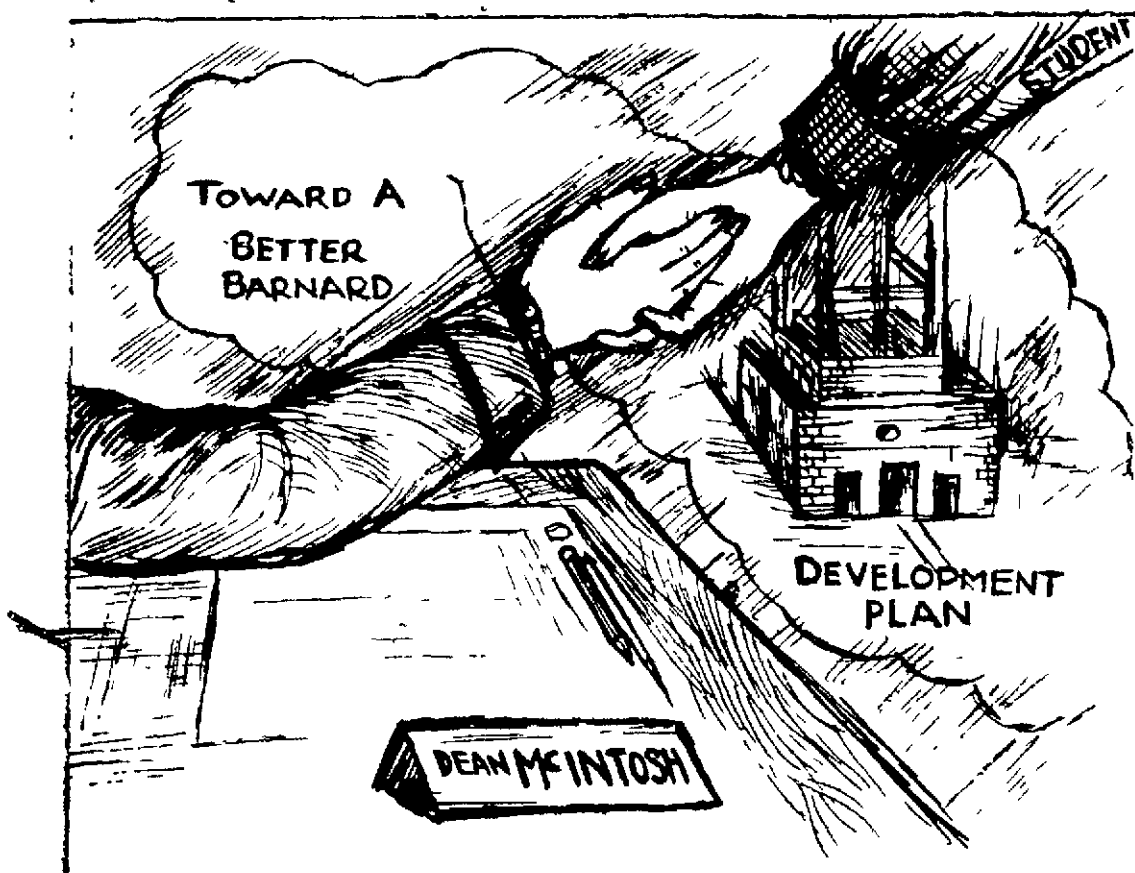
Rep Assembly Plans Drive

At the Representative Assembly meeting last Friday Charlotte Jarvis, term drive chairman, stated that only the UNICEF drive would be held in the year.

The problem over the method of collecting funds for the campaign, that is whether a drive based on funds from articles or services sold should be promoted on the same basis as outright donations, was considered by the Assembly. A motion was carried to the effect that a person-to-person solicitation for any drive but UNICEF was to be prohibited, and that each campaign of dissimilar nature was to be considered separately on its own merits.

A Helping Hand

Cartoon by BUNNY LASKOWITZ



Barnard's New Era

The traditional type of college spirit is becoming a thing of the past. It once was that a freshman was ushered into the whirl of campus life with a couple of weeks of orientation classes, accompanied with the antics of frosh initiation, like swimming in the campus lagoon, wearing ridiculous caps and other sophomoric machinations that were supposed to embarrass the poor young things into accepting upperclassmen as worldly-wise superiors. Columbia College, our nearest neighbor, lately has been lamenting the lack of spirit on the campus. Spec editorials have been subtly and otherwise clamoring for a little more rah rah around the college halls and has even gone so far as to suggest that they change the name to Kings College. But you can't create synthetic tradition or ersatz spirit. It won't take.

There are probably two reasons why the ivy has lost its appeal. First the tremendous enrollment veterans in every college in the country has changed the character of the American campus and brought a demand for a more up to date, realistic kind of education. Secondly, the budgets of most private institutions are running in the red.

While veteran enrollment in Barnard did not equal the proportions that it did elsewhere the maturity and single purpose that the veteran brought directly to other colleges has been reflected on our own campus. The curriculum committee has been hard at work bringing courses into the spirit of a serious post-war era with the aim of producing a graduate more confident and capable of living in the twentieth century.

The changing character of the American campus, however, is no more evident than in the events of last Tuesday's all-college assembly. Dean McIntosh, in effect, called for the old tradition to be replaced by a new one. She made a direct appeal for the students to get behind the college and to support it in a time of need. The Dean made it clear that this was not just a need for a new building, but rather an appeal for survival.

Barnard's budget is not a great deal different from that of other private institutions. One thing that is certain is the problem of rising costs. Instructors' salaries from public schools to private colleges are at last taking an upward trend though it seems a shame that a war manpower shortage was necessary to bring this about. Physical materials for repairs and new buildings, food and other budget items are consuming the college income at a faster rate. And perhaps the day of big money philanthropy is past and vast sources of private wealth waiting to be tapped are no longer so common.

The need for Barnard is so great and so pressing at this time that it requires the leadership of the head of the college to secure these funds.

Those of us here at Barnard have been asked to re-evaluate the product of four year's study, and to realize that additional expenditures of the college mean a better education. A mature responsibility toward Barnard is called for. Far different from the old rah rah variety of college spirit this means an energetic and sincere spreading of its reputation.

Barnard Bulletin

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How to Rear Term Papers

By Leah Krechevsky

The following story was written several months ago by an ex-member of the BULLETIN staff. We are printing it today in honor of Prof. Thomas Peardon Peardon who has decided not to require a full length paper for Government this semester.

There seems to be quite a maternal feeling towards the term paper, from the fertilization of an idea to the later stages of staying up nights. As the new addition begins its life cycle the haggard parent must look for ways and means of providing for three by five cards, typing paper and paper clips.

The other half of the term paper's ancestry may stem from magazine and newspaper articles, encyclopedias, almanacs, pamphlets and technical books. Unlike any other species, it has its sources of identity clearly marked in peculiar appendages, footnotes and bibliographies.

The mother of the term paper must be very careful with its upbringing. The scientific method is the best guard against the two worst extremes of offspring, the first of which is the unwanted child. The unwanted term paper is usually slapped together, or it may take the form of one continuous quotation. This often leads to neurosis in its later life.

The second type, the pampered darling, is smothered with affectionate pet phrases and addressed in frilly punctuation, so that it is sure to be spoiled.

Furthermore, certain physical characteristics, such as the tendency towards leanness in the first and obesity in the second, may retard the health of the term paper considerably.

In the light of all these dangers, whereas term papers are often the loveliest of children, most students feel that birth control should be extended universally.

Barnard Goes To Washington

By Frances Fuchs

From the first sight of the capitol to the last talk with Helen Gahagen Douglas, the trip to Washington sponsored by the Government Department during intercession was a tremendous success.

Eight of our group started out on Friday and spent Saturday and Sunday sightseeing. Capitol hill, Lincoln Memorial, and Mount Vernon were only part of the list. Barnard alumnae seemed to appear just when we wanted them. They constituted a personal Chamber of Commerce taking us wherever we wanted to go. (And that was everywhere).

The group enlarged to about forty on Sunday night when Mrs. Mary H. Fairbanks came down to join Mrs. Louise Gerrard and the first eight. A more intensive tour of the capital began.

From a reserved oak-wood in the Supreme Court building to the intimate Washington Bureau of the New York Times office, we saw the inside story of Federal government. There were fascinating appointments with stately Justice William O. Douglas, gracious Senator Margaret Chase Smith, the all-knowing Arthur Krock and many others.

(Cont. on page 4, col. 3)

Barnard Spanish Faculty Dramatizes Lorca Tragedy

By Rosary Scacciaferro

One of the highlights of the spring term at Columbia is the annual presentation of a play by the Barnard Spanish faculty.

This past Saturday the members of the department and some of their friends presented a contemporary play, the poetic drama of Federico Garcia Lorca, Doña Rosita la Soltera (Doña Rosita the Old Maid) or "El Lenguaje de las Flores" (The Language of the Flowers) in McMillin Theater, the proceeds of which will be used to furnish the Spanish Club Room and for departmental equipment. Although this type of play, a turn-of-century sentimental drama with almost no action, has a more limited appeal than the comedies of the contemporary Andalusian playwrights and the classic dramatists, the performances were uniformly good, continuing the tradition of fine showmanship that has come to be expected of this group.

Tragic Theme

The play is a difficult one to interpret well, for the characters are symbolic, and although there are brilliant flashes of wit and several very funny incidents, the theme is tragic and as old as the art of playwriting: that of a woman deserted by her lover. The theme is expressed in a poetic passage describing a rose that is in its first flush of beauty in the early morning, that is in its full bloom in the afternoon, and that fades with the coming of evening.

Significantly the heroine's name is Rose and her story parallels that of the flower. Her betrothed has to make a choice between duty and inclination; between going to America to join his parents and make his fortune or staying on in Granada dependent on his uncle's generosity. He promises Rosita that he will return as soon as he can and she agrees to wait for him. Months lengthen into years and years into decades. The lover marries someone in America and too late Rosita, now middle aged, realizes that she has been living in a world of illusions and that she should have accepted what life had to offer her while there was still time.

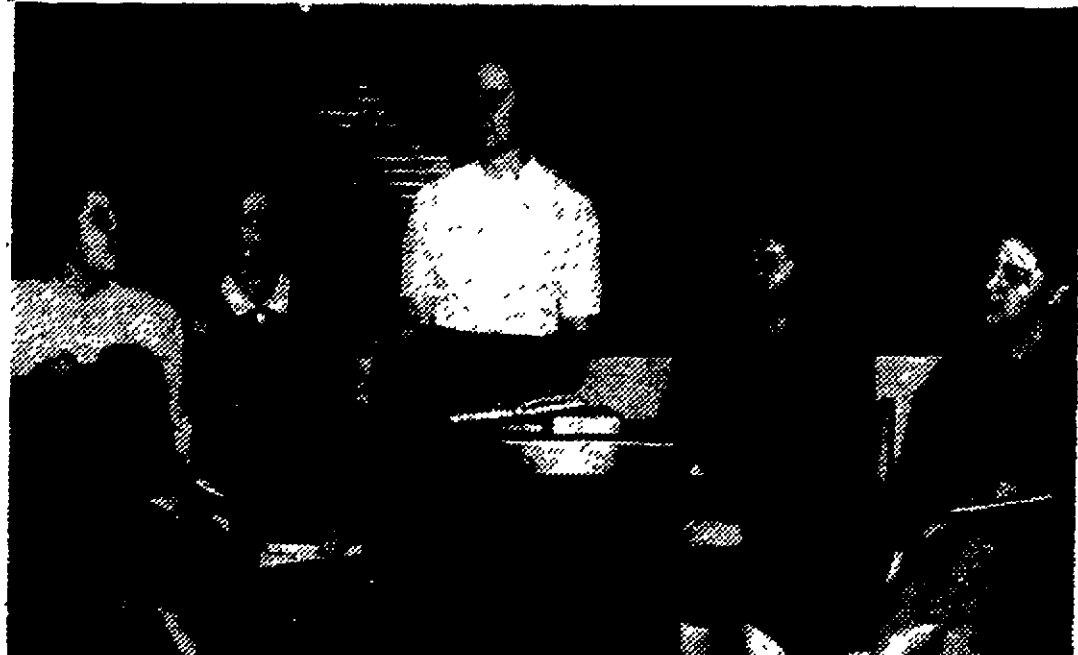
Interpretative Portrayal

Mrs. Teresa Escobal of the Barnard Spanish department interpreted the sensitive, idealistic Rosita with great delicacy and understanding. The heroine actually has few lines until the last act when she pours forth the full torrent of her despair over her wasted life, and it is in this act that Mrs. Escobal was especially superb. After releasing the emotion that had been pent up for twenty-five years, Rosita prepares for the first time to face reality with dignity and resignation.

Professor Del Rio and Dr. Florit portrayed the sympathetic and overprotecting aunt and uncle, the former occupied chiefly in running the household and quarreling with the maid, the latter interested only in being left alone to cultivate his roses. Professor Del Rio had the difficult task of blending the tragic and the comic elements that the role called for and she did the job well. Dr. Florit gave his characterization enough strength so that he dominated the scene when he appeared, yet never gave the impression of being other than a gentle, mild manner botanist.

Mrs. Dacal as the mother of the three old maid sisters, who as all Granada knew was lacking not in taste, but in money, proved once more that she has a definite flair for comedy. Mrs. Hogan stole the show with her flirtatious giggle and her polka and Miss Montesinos as the faithful, meddling servant effectively bridged the gap between down-to-earth humor and pathos.

Credit is due to Professor Angel Del Rio of Columbia for his able direction and to Messers Fernando Texidor and Arthur Canter for the delightful setting.



DEBATE COUNCIL IN ACTION. Left to right: Claudine Tillier, Nancy Miller, Marian Weston, Dr. Marlatt, Amelia Coleman.

Debate Council Plans Contest

By Lynn Rosenthal

Barnard's Debate Council, headed by the energetic Marion Weston, '49, has planned as its major event of the year an inter-collegiate tournament in which fourteen colleges, including McGill, Rutgers, Yale and Penn State, will participate. The tournament, to take place Saturday, February 26, from 9:30 to 5 p.m., will feature a debate contest on both the varsity and novice levels on the topic: Resolved: That The U. S. Should Enter a Military Alliance with the Western European Nations. The colleges will also join in a discussion contest on "How We Can Protect Our Civil Liberties."

Debate Council, as hostesses, will award a plaque to the winning debate team, and three medals to the discussion winners.

Aside from managing this event, the Council shall enter at least seven other debates this term,

with such rivals as Cornell, University of Pennsylvania, N.Y.U., Yale, Kings Point, and Howard University. The first debate, with Temple University, is scheduled for Thursday, February 10, at noon in the Conference Room. Students may attend.

Unknown to most Barnard students, Debate Council, a small but close group, enjoys an enormous national prestige. Last year it won all of its debates, defeating some of the top-notch teams in the country. Thus far this year it has suffered one defeat, by Yale, a team it had formerly beaten and hopes to beat again on March 4 when the value of electing de Gaulle as President of France shall be under debate.

Besides its full debate schedule with visiting and visited colleges, the Debate Council participate in a radio program over WKCR every other week. The topics last semester on both the air and in school

(Cont. on page 4, col. 1)

Letter: Honor Question

To the Editor:

After reading and discussing the comments received after the Assembly, a questionnaire has been drawn up which is directed toward finding out your opinions on the basic problem of the Honor System i.e., the reporting of students who are suspected of dishonesty to the Honor Board. Although those of us who have worked closely with the problem do not feel that it is possible to have an Honor System without the reporting of individual offenders to a Board, some students think that this is possible.

On the questionnaires what we feel to be the weaknesses of such a plan have been pointed out. Faculty supervision has been suggested as the only alternative to the Honor System if the students as a body do not recognize the importance of honesty on the part of each student. Not only must a girl be honest herself, but she must consider honor for its own sake so important that she will see to it that definite action is taken against any dishonest members of the community.

Punishments

There has been a great deal of comment on the subject of punishments, but no mention of this has been made on the questionnaire as it seemed to us that such a question cannot be thoroughly discussed until the basic question of the existence and value of the Honor System itself has been considered. There are, however, a few comments that I would like to make. Some students seem to feel that the punishment for a first offense should be a very light one. Cheating is not to be considered a mere misdemeanor. It is a serious offense and it is only upon a recognition of this fact by the vast majority of students that an Honor System can work. Under the present system, a student will not be expelled for a

first offense, but if there is definite evidence that she has cheated, the penalty will be sufficiently severe to make her realize the seriousness of her offense. This of course vary with the circumstances of each individual case. If any of you wish to comment on the question of punishments or any other phase of the system, do write your ideas on the back of the questionnaire.

Questionnaires have been put in all the dorm students mail boxes and the day students can get them at Student Mail. Do send us your ideas! All suggestions will be carefully considered.

ELIZABETH ELLIOT
Honor Board Chairman

Earl Hall Society Organizes Cabinet from Club Members

The reorganization of the Earl Hall Society has voted upon in December went into effect at the beginning of the semester.

Formerly an autonomous organization whose council had no direct affiliation with the three religious clubs, the present Earl Hall setup provides for a cabinet drawn from its member clubs. The new officers include three co-chairmen and three members from the Newman Club, University Christian Association and the Menorah-Seixas Societies.

Bill Eckhardt, Dan Cole, and Fred de Vries, Newman Club, U.C.A., and Seixas Presidents, will

act ex officio in the present Earl Hall council. Co-chairmen of the cabinet are Mar'o Fuzia, Newman Club; Winnie Evers, U.S.A.; and Rudy Weingartner, Seixas. Margaret Farrell and Joan Gallagher, Newman Club members; Kay Flannely, Jo Anne Humphrey, and Frank Tilden of U.C.A.; and Herbert Kraut, Iris Royen, and Dick Thorn, Menorah-Seixas, comprise the remaining cabinet members.

Prior Organization

Prior to the Society's reorganization, the Earl Hall Council was elected at large with no provision that officers belong to any of the religious groups. It is hoped, Winnie Evers announced, that the revised plan will eliminate any competition often seen to arise under the former setup.

Speakers will still represent each of the religious groups but will devote discussions to a defense of their particular faith, rather than to abstract issues.

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On the Campus

Junior Show

The title of Junior Show, as announced by Patricia O'Reilly, chairman, is **Look Out Below**. Regular rehearsals will begin next week. The cast will be announced in a future issue of Bulletin.

Coffee Dance

Valentine decorations will be featured at the coffee dance which will take place tomorrow from 4 to 7 p.m. in the Barnard cafeteria. Recorded music will be provided and refreshments will be served. Coffee dances are sponsored by the Barnard Hall Social Committee, with Eileen Howley as chairman.

French Club

Rehearsals for "Le Coarosse de St. Sacrement" by Merimée and "Le Miracle de St. Antoine" by Maeterlinck are taking place under the auspices of the French Club.

The plays will be presented by the Club March 18 and 19. Receipts from these productions will be used as a scholarship fund to be awarded for summer study in France.

Gibbs Scholarships

Two scholarships consisting of full tuition for a special course for college women and in addition a cash award of \$300 are being offered by the Katharine Gibbs School in memory of its founder and first president.

The scholarships are awarded on a competitive basis to college seniors whose academic record, personal qualifications and fitness recommend them most highly. Ap-

Debate Council Plans

(Cont. from page 2, col. 5) varied from the outlawing of Communism to the censorship of movies.

Debate Council treats its work as a "labor of love." To plan one debate extensive research is required until both the negative and affirmative arguments are known inside out. The result of all their work is a better reputation and regard for Barnard among other colleges.

lications must be filed with the Memorial Scholarship Committee of the Katharine Gibbs School not later than April 1, 1949.

A.A. Sponsors Films

The Athletic Association will sponsor two movies on swimming Monday, at 12 noon in the Conference Room. The first film will feature the national and Olympic diving champions, Bruce Holland and Miller Anderson. Mr. Holland was the springboard diving champion this past summer. This film will include a demonstration of tower diving. The second movie will be an instruction film made in Japan in 1945. It will include underwater swimming techniques.

New CUSC Delegate

A new delegate from Barnard to the University Student Council will be chosen in Representative Assembly Monday, January 14 to replace Janet McKee who tendered her resignation last Tuesday.

Anyone who is interested should present herself at the Assembly meeting to explain her qualifications. Meg Mather '49, the other Barnard delegate, may be contacted for further information.

Honor Board Reps

Bettina Blake and Barbara Byers were elected as Honor Board Representative and Social Chairman respectively, at the first freshman class meeting of the new year held Friday, January 7 in the Theater. In addition to an elected representative Honor Board itself also chose a second freshman member, Pamela Taylor. Honor Board presented a slate to the class, consisting of Bettina Blake, Pamela Taylor, and Ann Connors. Ronnie Myer's name was added from the floor.

Miss Byers was chosen Social Chairman from a slate of twelve candidates. She will be in charge

Trip to Washington

(Cont. from page 2, col. 3)

They thrilled us with their "This is off the record but..." If an issue was avoided, the girls brought them out into the open by pointed questions. "And what do you think will become of the Filibuster Act, Dr. Galloway" or "... the new labor act, Mr. Reynolds?"

Lucille Gottlieb '51 and Natalie Olshen '51, summed up the memorable experience by saying, "We loved it," and adding with a note of pleasant surprise—"and we learned so much too."

of any social affair to be given by the class, stated Lee Paltenghe, president.

PHOTOGRAPHS

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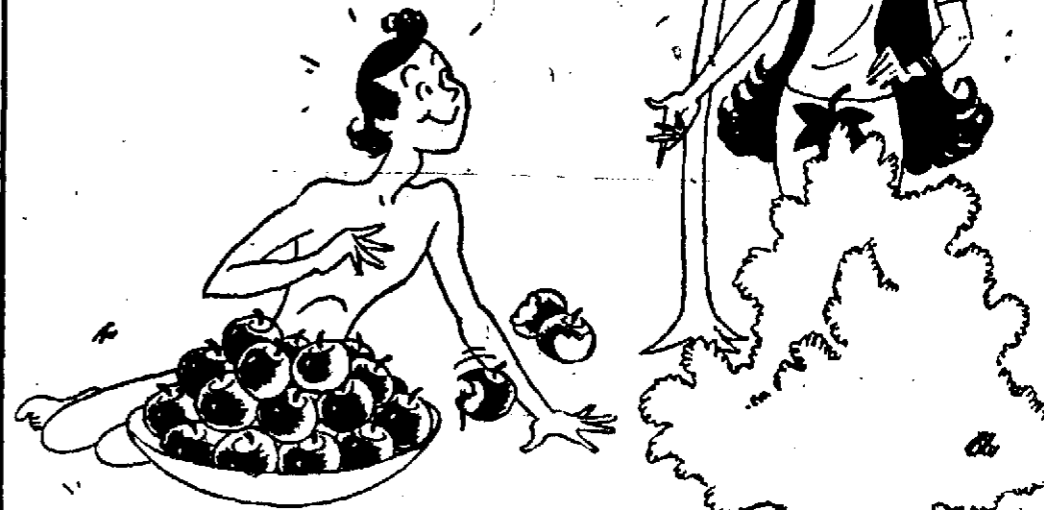
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Woe, poor ADAM,
if EVE had
had 'em!

Judy Bond

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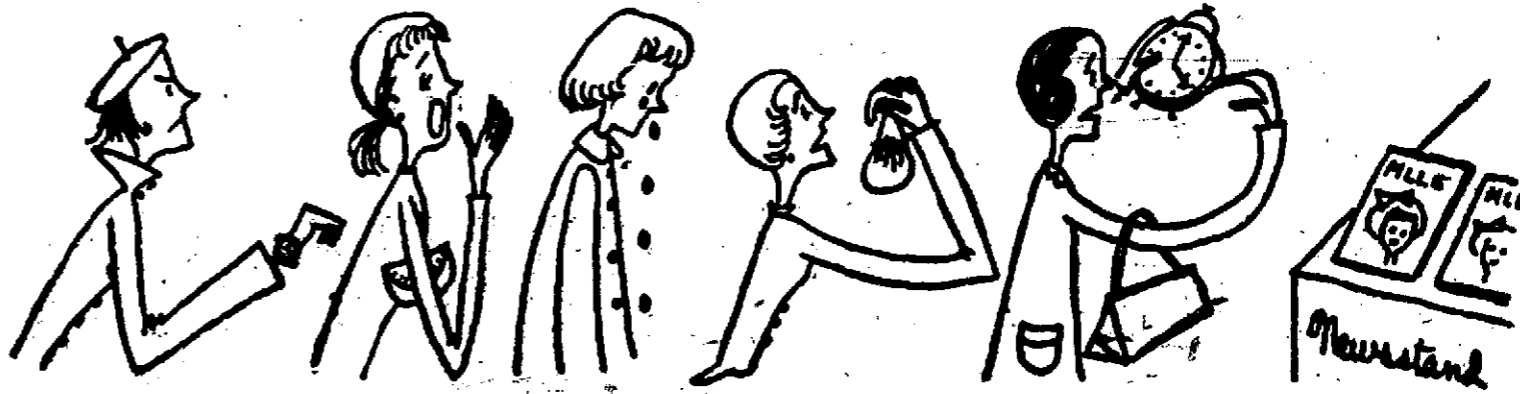


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The Rev. William J. Chase, Assistant
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Friday, February 11, 12 Noon — Service
of Music and Prayers — 7:30 P. M.
Jewish Sabbath Service.
Sunday, February 13: 9 A. M. and 12:30
The Holy Communion — 11 A. M. —
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