



Barnard de Voto Speaker In 'Living America' Series

Barnard de Voto opened a series of talks at International House on the "Living America" yesterday afternoon. These talks are sponsored by the Greater New York Council and are for foreign students and members of the United Nations Secretariat in particular, but other students may attend. They will take place at 5:45 on specified Sundays.

Purpose of Series

The purpose of the series is to acquaint the foreign students with all of America, since they rarely have the opportunity to visit outside the metropolitan area. The speakers will represent widely different areas of American life.

Mr. de Voto, who is well acquainted with the west, gave an introductory survey of American life. A regular contributor to Harper's magazine, he is a critic noted authority on American history. He is author of *Across the Wide Missouri*.

Next Speech

"Creative Literature" will be the topic January 23. The talk will be given by a critic and writer of national importance. The American farmer will be represented February 6 by an outstanding farm leader from the middle west.

February 20 a prominent Negro leader will speak on "Negroes in the United States." A representative of big business will speak on "Private Enterprise" March 6. Senator Estes Kefauver of Tennessee will represent the south when he speaks March 20. He will speak for the progressive element of the south.

Succeeding Lectures

The western point of view will be presented in the talk on "The Far West" on April 3. "U. S. Labor" will be the topic April 17 when a labor representative will speak for the labor movement and tell the role which organized labor plays in American democracy.

Mr. Reinhold Niebuhr will speak on the place religion occupies in the American scheme of values in his talk May 1. Other speakers for the above lectures will be announced in later issues of Bulletin.

Gym Department Announces Changes in Registration

Changes in the program of registration were announced by Miss Margaret Holland, Department of Physical Education, last Thursday.

There is to be pre-registration for all students interested in Greek Games Athletics and Dance (for sophomores and freshmen only). Posters for signing up have been placed on the south bulletin board in the gymnasium. They will be taken down within the next two weeks.

Bowling and Fencing

Pre-registration is also required in bowling which is open to upperclassmen only. The fee is \$6.50. Students interested in fencing will sign up during registration unless they are taking fencing now, in which case they will sign up during class.

Students requiring a modified program, or advice concerning programs who are taking classes in correctives must see Professor Holland any day from January 7 to 14 inclusive and during registration.

Registration for the college will

Notices

Camp Open House

Barnard Camp will hold Open House during the mid-year inter-session, with student leaders and faculty advisers as follows:

Jan. 26-28 — Leaders: Grace Robertson, Nancy Miller. Faculty: Miss Bize.

Jan. 28-30 — Leader: Rose Sgamato. Faculty: To be announced.

Jan. 30-Feb. 1 — Leader: Emily Klein. Faculty: Mrs. Phillips.

There will be a sign up poster on Jake Tuesday, Wednesday, and Thursday, January 11, 12, 13.

Sr. Medical Exam

Dr. Marjory Nelson, College Physician, has announced that the final date for the Senior Medical Examinations will be Friday, January 28. Seniors are urged to make their appointments in the medical office before then.

A list of senior physical education exemptions will be posted Wednesday, January 26, on the physical education bulletin board on Jake.

To the Juniors:

Tryouts for Junior Show will be held Wednesday, Thursday, and Friday, February 2 through 4 from 4 to 6 p.m. and from 7 to 9 p.m. in Brinckerhoff Theater. It is necessary to hold tryouts on the first day of classes because of the limited time for rehearsals. So that no one will have to come to tryouts without previous knowledge of the show, a copy of the book has been placed on reserve in the library for the use of juniors only. To insure the success of the Show, juniors are urgently requested not to reveal any part of the play to persons outside the class.

It cannot be too strongly emphasized that absolutely no singing or acting training or experience is necessary. This is a show by the juniors, and that's just what we want.

NANCY QUINT
Junior Show Director

Change Plans Of '49 Games; Central Theme

"Radical changes will be made in Greek Games this year" according to Lynn Kang '51, Chairman of the Sophomore Greek Games Committee. The theme will be much more unified throughout the demonstration. It will center about legends concerning Hermes, his birth, the theft of the cattle, and the legend of Argus and Io. It is also hoped that the games will not only be one continuous story, but that that story will be a dramatic one, declared Miss Kang.

Judges

A tentative plan of the Greek Games Committee is to invite some outstanding athletic figure and judge the athletics. A similar judge would be invited from Broadway's leading producers for the costumes and settings. Another innovation in the Games will consist of replacing much of the pantomime in the dance by choral work.

Colors

Sophomore colors will be pale blue, royal blue, and deep red, while freshman athletes and dancers will wear chartreuse, purple, and fuchsia. Stencils of the designs will be placed on wool jersey material for the athletes, silk jersey for the dancers, and satin for the "horses" and charioteer. The sophomore chariot design represents wings on either side of the chariot with Hermes' naked staff between them. Freshmen have not disclosed their chariot design.

CUSC Plans Campus Co-op

Plans for a student cooperative book exchange were announced last Thursday by Tom McGowan, Columbia University Student Council president. As organized, it will be a non-profit venture, operated by and for students. The exchange has been approved by the Student Council and will operate in the American Veterans' Committee office, Wing B, of the Veterans' Affairs Building.

System

Beginning January 17, books will be accepted at the Student Cooperative. The owner leaves the book and takes a receipt in exchange. He also fills out a post-card which will be used to notify him when the book is sold. When he receives the post-card indicating sale of the book, he calls at the exchange to present the receipt for payment of the sale.

Opens January 17

As now scheduled, books will be accepted any time after January 17, but will not be put on sale until January 28. Sales will extend into mid-February. At the end of the sale period all monies collected will be paid to the owners of books sold, and unsold books will be returned to their owners.

The Council approved the appointment of three students as managers of the new exchange: Evan Barrington, College has been appointed manager, Don Golewski, College and Les Brooks, Teachers College, assistant managers.

Cord Meyer of UWF To Address Students



CORD MEYER, JR.

Cord Meyer, Jr., national president of the United World Federalists, will address Barnard students on the United Nations in general and its connection with the Dutch situation Thursday from 4 to 6 p.m. in the College Parlor.

Subject of Speech

Mr. Meyer will point out the U.N. weaknesses to support his thesis for a world federation. The course of the arms race and the need for its control will also be commented on in the address.

Although his lectures are usually to non-student groups, he accepted a Barnard engagement after Dean McIntosh requested a speaker from the Federalist organization.

Mr. Meyer will speak under the sponsorship of the Government Department and the Chairmanship of Beverly Beck Fuchs '50, chairman of Political Council.

Accomplishments

Mr. Meyer, who is 27 years old, is a noted speaker in support of international government, and was selected as one of the ten most outstanding young men of 1948 by the Junior Chamber of Commerce.

After serving as a Marine in the war, he was veteran assistant to delegate Harold Stassen during the 1945 San Francisco Conference. More recently, Mr. Meyer's book, *Peace or Anarchy*, was commended by critics as an important contribution on the subject of world government.

Announce Work Policy

Since the posting of the examination schedule so many questions have been raised about dropping student jobs temporarily that it seems advisable to state the policy of the College on this matter.

Regular jobs accepted by students for the year must be kept without interruption until the end of the year. This is necessary because the College is dependent on about one hundred students for service in the dining halls, elevators, telephone service, library, check rooms etc. Those who give up their jobs during examinations will have to be replaced by outside workers in order to keep these services functioning. Because such help cannot be secured on a temporary basis, the new workers will have to be offered regular employment.

The College regrets that this policy may create difficulties for those students who need part-time work.

Brooks and Hewitt Halls,
Building & Grounds Dept.,
The Library, The Placement Office.

Theater Relics Go on Display

A display of theater posters, programs, and picture of actors and actresses from 1890 to World War I was the feature of a party jointly sponsored by the American Civilization and English Departments Friday, January 7, from 4 to 6 p.m. in Room 39, Milbank Hall.

Guests

Present at the party, which was open to the college, were former Dean Virginia C. Gildersleeve, Miss Louise H. Gregory, Dean Mary Nicholson, and Miss Rebecca Rankin, author of *New York, World's Capital City*. Many members of Columbia's Drama Department also attended.

Pictures on display in Room 39 were given to Professor Luyle Hook of the English Department by the husband of a Barnard alumna. They will be put on permanent display in Wigs and Cues Green Room.

Dean to Speak To Freshmen; Majors to Meet

Required meetings affecting freshmen, History Foreign Areas and Economics majors will be held tomorrow.

Dean McIntosh will address Freshmen at 1:10 in Brinckerhoff Theatre concerning the subject, "Can One Combine Marriage and a Career?" The talk is the second lecture scheduled included in the revised freshman Hygiene course, Modern Living.

Majors' Meetings

Economics Majors will see two films, on distribution of goods and housing in America, at 1 p.m. tomorrow in the Conference Room. The movies will be followed by discussion. History and Foreign Areas students will meet in Milbank, Room 339 at 1 p.m.

Department Plans Washington Trip

Barnard students are invited to visit Washington, D. C., to witness the Government in action. The trip, being made in two sections, will begin January 28 and will end February 1, 1949. Mrs. Mary H. Fairbanks, Associate in Government, will go with the group leaving January 21 and coming back February 1. Mrs. Louise Burr Gerrard of the Government Department will leave with the group going January 28 and returning January 30.

Interested students should contact Mrs. Fairbanks in Room 5 Milbank Hall before January 14.

Barnard Bulletin

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Finally Finals

Although death and taxes are the perennial inevitables to those in the outside world, the college student sheltered and nurtured behind ivy covered walls must also face the enigma of final exams. As exam time approaches students everywhere bow their muddled heads in silent prayer that they will survive the dreaded ordeal.

The method of approach to finals may differ according to the individual. There are those efficient few who plan their course of study so that, comes exams, an intensive review of carefully compiled notes is all that is needed to extract an A from even the most dyspeptic professor. But on the other hand the majority of students striving toward a goal of higher education find that with the advent of final exams they are almost totally unprepared. Cramming is the inevitable outcome and coffee growers and drugstores do a land-slide business with black coffee and Pep tablets the sole menu for long nights of study, study, study.

However, like death and taxes which come and go, exams are soon over and general collapse is the order of the day until the new semester starts. The chewed pencils and the dog eared notes are stuffed in the deep recesses of the desk. Fresh notebooks are purchased and the moving finger writes once more — but this time on a clean slate.

Marks are but the aftermath of examinations. Marks, however unfortunately, play a great role in the life of a college student. Since they have done so for many years and will continue to in the future we bow our heads again and hope that our marks will be like the deck of cards in "Alice in Wonderland" and that when thrown in the air they will fall into a royal flush—all A's.

E. J. M.

Unlimited Cuts

As the results on Bulletin's poll concerning unlimited cuts began to come in, one word kept cropping up time and again — responsibility. It is also a question of common sense. Excess cutting of class would eventually lead to failure of the course, and would so directly hurt the student herself that it would seem even the most short-sighted person must realize it.

Perhaps, as has been suggested, there should be certain reservations. However, a system of voluntary attendance would undoubtedly have a stimulating effect upon instructors, who would really have to teach something to draw attendance, and if there are students so disinterested that they would not come to class unless required to do so why keep them on in the places so desired by others?

J. H.

Student, Faculty Views
On Unlimited Cutting

Professor Thomas Peardon — Government: "I am in favor of unlimited cuts for juniors and seniors. They have the necessary maturity and experience for such a responsibility. Most lower classmen, however, are not old enough for such a system. If they were to receive more individual guidance from their teachers, then perhaps they, too, might have the privilege.

"No, I don't think cuts should be allowed only those students with higher scholastic averages. This is a matter of responsibility, and many 'C' students have just as much a sense of responsibility as those with higher marks."

Bambi Eliot '49: "I am in favor of a system of unlimited cuts. Students are paying good money for their education here and if they haven't enough sense to take advantage of it, it is their own fault. If students flunk courses under such a system due to excess cutting of lectures they deserve to suffer. If students can pass a course without attending a majority of classes there must be something wrong with the lectures."

B or Better

Mr. Chilton Williamson — History: "It seems to me that it should be for students who are doing B or better work because the results would show that they are capable of doing better than satisfactory work on their own. The objective of education is learning rather than teaching and hearing someone talk. I could certainly recognize that the system might be abused. Gross abuses would require jacking up the system in the same way that gross abuses have reopened the whole question of the honor system here at Barnard."

Lois Boochever '49: "I am in favor of a system of unlimited cuts with certain limitations. Such a system would do much to encourage good and thoughtful teaching and would, I believe, help to place more emphasis on the desire for knowledge and real intellectual curiosity of the students than on the struggle for academic supremacy. However, I think first-semester students should be limited until they are aware of the responsibilities necessitated by such a system and the need for attending class. I feel also that professors should feel free to warn students who cut often and guide them, and they should be strict about receiving papers on time and not giving make-up exams. Such a system is worth a try and if the poorer students failed to profit by it, it could always be discontinued."

Challenge to the Teachers

Miss Eleanor Hyde — American Studies, English: "A system of not taking attendance is a challenge to the teacher. A stimulating course and fine lectures will do more to prevent cutting than penalties."

Professor Virginia Harrington — History: "The real issue is the students' sense of responsibility. I am opposed to a free cut system for freshmen because it puts a tremendous responsibility on them. They aren't ready for it; they've come from high schools with strict discipline and must adjust. I might favor allowing seniors or students with an A or B average an unlimited cut system."

Mr. French R. Fogle — English: "... If one could be sure that the students are able to take full responsibility for unlimited cuts, I would say have no class rolls or attendances records. It is closely allied to the question of the Honor System. Most of the students wanted the Honor System, but fifty per cent of them were not willing to take the responsibility involved. I am not convinced that the students by hav-

ing unlimited cuts would be willing to take that full responsibility. I would be perfectly happy to see an experimental period to see what would happen, but to make a flat ruling that from now on there would be unlimited cuts would be skating on ice that is pretty thin."

Joann MacManus, '51: "The trend shown by the results of the non-required assemblies points to the fact that students are willing to take on more responsibility, and a free cut system, in respect to classes would be a further step in this direction."

No Cutting Quizzes

Professor Emma Stecher — Chemistry: In favor of unlimited cuts for all B but not C students who "need all the help they can derive from this coercion. Rules applying to cutting quizzes should be made more stringent."

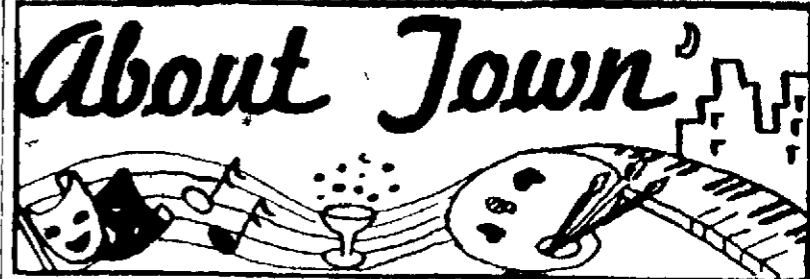
Mr. Robert Lekachman — Economics: In favor of unlimited cuts "for anyone maintaining a B or B- average provided a period of warning is involved. Provision should be made against cuts before vacations." Opposed to the system of lowering grades for excess cutting.

Meg Mather '49: "I believe Barnard would benefit by a system of unlimited cuts. If classes are really worth attending students will go without being required. If class attendance is only a matter of going because we are required to, I think it is time we found out. The system should bring their inadequacies to the attention of instructors who fail to interest their students enough to bring them to class. At the present time much class time would be spent more profitably in the library."

Freshmen "Pampered"

Bettina Blake '52: "The free cut system would put Barnard on the mature level of the world's great universities. Both students and professors will have to work harder — the students will have more detailed examinations and the professors will have to make courses so stimulating that no one will want to cut — but I certainly favor the free-cut system, even for freshmen! We are 'pampered' too much as it is, and if more responsibility were expected of freshmen, we would take more."

(Cont. on page 4, col. 1)



"Red Gloves"

By Gloria Hillman

For the third time in just a few seasons, a play by Jean-Paul Sartre is once more a part of the Broadway scene. "The Respectful Prostitute" has just concluded an extended engagement, "No Exit" which served to introduce M. Sartre's work to American audiences appeared on Broadway two years ago. It is still too early to tell what those same audiences are thinking about his new political play, "Red Gloves." Unlike the other two we have mentioned, the latter is not a startling or shocking drama — the most it has in common with the others is the by-now familiar morbidity and tenseness of the 'slice of life' school. As such, we find it fascinating theatre.

Boyer Superb

The star is, of course, film actor Charles Boyer who gives a truly memorable performance in the role of Hoederer, a Communist leader in an unidentified country of Europe during the Spring of 1943. Mr. Boyer, from the moment that he makes his first appearance on stage in Act I until his final dramatic scene in Act III, is always completely convincing in the part. This is a triumph in itself for it proves conclusively that Hollywood's type casting methods can be abandoned by a well-trained and conscientious stage performer. This is by no means all that Mr. Boyer manages to accomplish. He also succeeds in elevating, single-handed, a time-worn and essentially weak plot from the class of a Grade B melodrama and placing it in a category labeled "success." I say that he does this single-handed, because, as far as I could discern, he receives little or no aid from his supporting cast.

Dull, Inadequate

John Dall, as the young idealist who cannot make up his mind about motives, makes one squirm at his inadequacy as an actor. His "Hugo" is one of the most distressing performances we have ever had the misfortune to witness. Joan Tetzel, who will be remembered for her first-rate portrayal of the youthful authoress in "I Remember Mama," is sadly bogged down by poor material, and the fact that most of her scenes are with the aforementioned Mr. Dall. In fact,

(Continued on page 4, col. 2)

Profile of Margaret Mather:
A Major in 'Extra-Curric'

By Aida Di Pace

If about five years from now we hear about a sensation, new combination of playwright, actress and congresswoman, it won't be Clare Luce in a comeback but Margaret Mather, Barnard '49.

She claims her personal philosophy is functionalism. She's in love with the new world and feels Europe decadent. If she had one wish, it would be that of being reborn a pioneer so that she could be a part of something she believes in so firmly.

Always a pillar of strength in student affairs, Meg's activities range from freshmen rep to sophomore Town Meeting Chairman to N.S.A. delegate to the constitutional convention in '47. This year, Meg is Barnard's representative and the secretary to the University Student Council. "The job almost proved too much for me," said Meg, "but then I painfully mastered the technique of postermaking."

A 'Horse'

She is also an active member of "Wigs and Cues"; has been secretary production manager and now Business Manager. Meg, too is Chairman of the Curriculum Committee and Senior Class Day Chairman. Her pet accomplishment, however, is her participation as a horse in Greek Games. She then smiled and said, "It annoys me to death when people ask, which end?"

Eventually Meg would like to get a Ph.D. She would also like to travel extensively and live for a time in the places she visits.



MEG MATHER

Barnard Friendly and Democratic

Meg feels very strongly about Barnard and has complete faith in a liberal education. She states that the greatest gain from it is the strengthening of mental equipment to challenge everything and look critically upon all things. She sums up her stay here with, "Barnard is a friendly, democratic cosmopolitan place, the faculty are stimulating and really open doors to arouse students' interest."

Present Play Offer Grants At Barnard To Graduates

Barnard and Columbia students, combined talents to form the Restoration Drama Players to present "Secret Love," a comedy by John Dryden, last Friday and Saturday evenings at 8:30 in Brinckerhoff Theater.

The members of the Players who did participate in the play were: Adolphus Sweet as Philocles; John Ott as Celadon; and John McDermott as Lysimantes. Barnard students who appeared were: Rita Abrams as the Queen; Mary Eittington as Asteria; Peggy McCay as Florimel; Molly Cammack as Flavia. The princess Candiope was played by Beverly Cooper; Melissa by Nancy Quint; Olinuda by Helen Hickson; Sabina by Joan Gallagher and the Maid by Virginia Schelussner.

Heart Brigade Needs Workers

Barnard students are asked to volunteer for the Irvington House-New York Heart Association joint campaign scheduled for Heart Month, February 11 through 27.

Volunteers will be placed in restaurants, hotels, terminals, banks, stores and nightclubs. Street collections will be held February 14, 15 and 16. Interested Barnard students may contact "The Heart Brigade," 45 East 47 Street, or phone Murray Hill 8-1400.

Essay Contest Open to School

The subject "What Ism Do You Choose: Anarchism, Communism, Fascism, Socialism, Americanism?" has been chosen as the title for an essay contest among undergraduate students in U. S. colleges.

A first prize of three hundred fifty dollars and other prizes totaling six hundred dollars will be awarded by the sponsoring organization, the Workers Education Bureau of America. The contest closes January 30 and winning prizes will be awarded March 6 at the 25th anniversary dinner of the New Leader at the Waldorf-Astoria Hotel. Judges will include Dr. Harry Gideonse, President of Brooklyn College and Professor Allen Nevins of Columbia University.

Fellowships totaling over ten thousand dollars are being offered for graduate study in Denmark, Iceland, Norway and Sweden for the year 1949-1950 by the American - Scandinavian Foundation. The subjects of study are unrestricted in two fellowships and others specify of study are unrestricted in two fellowships and others specify as subjects chemistry or the languages, history, government, art, literature or social sciences of Sweden.

Qualifications

Qualifications are U. S. citizenship, ability to carry out original research on a definite plan of study, and good health. Application papers must be filed before March 15 and can be obtained on request from the senior grade advisor. Successful candidates will be notified about April 1 and official announcement will be made in the early part of May.

THE SCHOOL FOR WRITERS

begins evening classes on Mar. 7
Conducted by a major literary agency, it features agency editors as instructors, and John Dickson Carr, Fletcher Pratt, McLennan Farrell of COLLIER'S, Eleazar Lipsky (KISS OF DEATH), Viola Brooks, Shore, etc. as guest instructors. It avoids theory, concentrates on the direct path to slick fiction sales, based on agency dealings with editors and the thousands of scripts it sells yearly. Limited enrollment starts at once. Write, visit or phone for information.

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Barnard Gives Views on Cuts

(Cont. from page 2, col. 3)

Professor S. Stanfeld Sargent—Psychology: "I feel that we should at least experiment with the idea by giving unlimited cuts in lectures (not labs) to juniors and seniors. I also feel that the policy of giving students on the Dean's lists unlimited cuts is right now too inconsistent. The students know they have the cuts, but I sometimes think that a teacher does deduct points from the final mark for cutting, Dean's List or not."

Best Courses Well Attended

Marion Hausner '49: "I have noticed that the best courses in the school do not take attendance because people attend them. Therefore, I generally favor free cuts. Attendance would not change even with the roll call. Furthermore, that is the way. European universities handle the attendance system. . . . It is up to you whether you come or not. Unfortunately, the difficulty is that you are not prepared for the free cut system when you come from high school. To solve this problem. . . . Freshmen should not have free cuts the first semester, but should the second. This is and should be a survival of the fittest."

Joanne Thacker '50: ". . . Some professors might be gratified to learn that their classes are not attended only because it is necessary to do so; others might discover that it would be wise if they re-examined their lectures."

Successful at Columbia

Beverly Beck Fuchs '50: "I favor a free cut system because it will mean increased responsibility on the part of the students — to attend classes ("for education's sake — not for attendance"), and on the part of the instructors — to make the lecture worthy of the attendance of pupils. Those of us who are taking graduate courses at Columbia, where a free cut system is in effect, find attendance very high and the system "working very well."

Lynn Kang '51: "I am in favor of a system of unlimited cuts. I believe that this policy would be more in accordance with the other policies of Barnard, such as the Honor System. . . . There are actually very few lectures and laboratory sessions that one can afford to cut."

Alice Gosling '52: ". . . Sometimes you know that by studying by yourself and cutting the class you will get much more done, than if you go to the class."

About Town

(Cont. from page 2, col. 4) with the exception of Francis Compton as the "Prince," Mr. Boyer would do well to go hire

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himself a group of competent actors who do not look as if they were all suffering from inferiority complexes.

Only a miracle could have saved "Red Gloves"; the miracle at the Mansfield is Charles Boyer!

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COLUMBIA UNIVERSITY

Schedule of Services

Monday, January 10, 12 Noon—Service of Music and Prayers
Tuesday, January 11, 8 A.M.—The Holy Communion 12 Noon—Dr. Pitt.
Wednesday, January 12, 8 A.M.—The Holy Communion (UCA Day)
Thursday, January 13, 8 A.M.—The Holy Communion (Barnard Day)
12 Noon—Anne Hersey, B'49.
Friday, January 14, 12 Noon—Service of Music and Prayers
7:30 P.M.—Jewish Sabbath Service
Sunday, January 16: 9:00 and 12:30—The Holy Communion 11 A.M.—Morning Prayer and Sermon. Preacher: The Rev. Leland B. Henry, Department of Social Relations, National Council of the Episcopal Church.
4:00 P.M.—Annual Commemoration Service

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