

Barnard Bulletin

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The Question of Fees

The figures of the Residence Halls proposed budget speak for themselves. Increases in expenses notably in long overdue repairs and heating in the Halls have caused a deficit of \$26,000 for the year 1948-49. Relief from the tightening squeeze on costs will not come in the near future.

The problem presents itself with two clear-cut alternatives. Resident students will either pay \$50 more next year, or they may work in a cooperative spirit to cut the costs of all kinds of maid service now available in the dormitories.

Barnard is conspicuous among the Seven Colleges for its lack of some kind of cooperative system even though it remains one of the cheapest to attend. The College's own problem it seems could not be answered by half way measures. By having students clean their own room once a week to cut down on maid service, would not appreciably lower costs. The big item of wages, tackled in a big way by the students' own work, can be the only answer.

The opposition against the cooperative plan points out that there will be a few students who would not do their share and thereby detract from the spirit necessary to make it work. We believe, however, that social pressure in the last analysis would change the minds of most laggards. The inevitable small residue of why-should-I-put-out-the-effort should not be asked to return to the dormitories the next year. There is always a good waiting list of weary commuters who have been turned away from the Halls.

Furthermore, there is something much better to be derived from the cooperative system than just preventing a rise in fees. Group participation is the practical "course" in modern living, and Barnard might well be proud of its crop of graduates who had passed this course with an A.

The Question of Honor

During the first final exam of our freshman year—a grueling three hours in History 1—we watched two students collaborate on their answers. We lowered our eyes with the pious thought that "this is none of our business." Not until we made a trip to the Barnard Hall morgue and compared our grades with the results of this cooperative effort did we turn to righteous indignation: "This is unfair!"

It is not just unfair, but it is a violation of the Honor Code by which we take all our examinations. It is clear that if violations are not reported, the System will not work. The question is of such concern that the Honor Board will ask students at tomorrow's Assembly if they want the system to continue, emphasizing that this means reporting all violators.

Student Apathy May Doom Honor System

By Janet Mora

(Janet Mora is the senior representative to Honor Board.)

The Honor System has been in effect at Barnard College since 1911. Organized, instituted, and administered by the students, it is one of our proudest traditions. Unfortunately, however, some of the most important provisions of the system seem to be breaking down.

We are confronted with two major problems. The first is student apathy and resistance regarding the community aspect of the code, that is, reporting other people. The ideal honor system, of course, would be a completely individual one, but in a college of some twelve hundred people, we don't think it would be practical. Common sense and past experience combine to tell us that not everyone is going to be one hundred percent honest. Our records show that those who will cheat in a system like ours are a very small minority, and we believe that this is the case. However, we cannot be sure unless we know that each student is cooperating fully and reporting every violation she sees. Otherwise, the small number of those reported cheating might represent nothing more than the reports of a minority of students willing to assume the responsibility of a community honor system. We repeat that we do not believe

that this is the case. But disconcerting reports keep reaching us, both from students who refuse to report others and from alumnae who assure us that "a great deal of cheating went on in our days and everybody knew it."

Honor Board is holding an assembly to discuss the question tomorrow at one o'clock. After this we shall distribute questionnaires to the entire student body. Should the results show that the Barnard undergraduates are not willing to accept the responsibilities imposed upon them by our Honor System, we shall be forced to advise that it be discontinued.

The second major problem which confronts us is not concerned with the Honor System as such, but with the administration of it during exams. The complete freedom which the students have been allowed is being abused. There is too much noise—in the rooms, in the corridors, and on the porch.

The faculty also is upset about this situation. Dean McIntosh has appointed a faculty committee, consisting of Professors Downes and Williamson and Mr. Fogle, to work with us. We have discussed the question together, and have reached the decision that if the students cannot maintain a reasonable amount of quiet themselves, it will be necessary to institute a more effective system of proctoring. The results of a faculty poll show that a great majority agrees with us.

The details of the new proctoring system have not yet been worked out. As it seems most unfair to ask the Senior Proctors to give up any more time during exam weeks, it will probably fall to the lot of the faculty to insure the quiet necessary for maintaining fair working conditions for all.

This will be another of the questions discussed at the Honor Board Assembly tomorrow. The Board is very much concerned about these problems, and hopes that the students will be too. We would much prefer to go on working in a different direction, toward a more idealistic system, but we cannot do so until and unless these questions are satisfactorily resolved. Therefore, we urge you to come to the meeting and to help us settle them.



BAMBI ELLIOT
Honor Board Chairman

Improved Assemblies Draw Students Voluntarily

By Lucille Wolf

The policy of unrequired assemblies, inaugurated this semester, has met with widespread student approval. Because the assembly committee and other interested students realize that attendance should be encouraged by offering a good program instead of by coercion, continued efforts are being made to improve the calibre of the assemblies.

The Committee on Speakers, headed by Janet Lewis '49, is expected to play an important role in this direction. Originally formed in answer to the university ban on Howard Fast, the committee has the final say on approval or rejection of speakers suggested by any Barnard group. But it is also a service and information bureau, in touch with the Seven College Conference at Bryn Mawr, and has made a list of speakers available to the various clubs and organizations on campus.

Assemblies this year are definitely on the upgrade according to students who remember them from previous years.

There was not too much enthusiasm over Political Council's first assembly, in which representatives of the Democratic, Republican and Progressive parties told what their respective parties had to offer to the liberal voter, but the second pre-election assembly, in

which Warren Moscow, of the New York Times analyzed the political scene, was considered interesting and informative.

The "family" assembly of the semester, in which William Pepperell Montague, Johnsonian Professor Emeritus of Philosophy discussed "Morality and Authoritarianism," had an appreciative audience. Many students thought it a fine opportunity to hear the famous philosopher before he retires.

No Indirect Persuasion

A few students feel that even though a large attendance at assemblies should be encouraged, no indirect persuasion, such as closing the libraries, should be employed. Some commuters resent the fact that dorm students can use their rooms during assembly hours if they do not feel like attending, whereas day students are "stranded." This situation will probably be remedied when the new student wing is opened and lounges for the commuters are provided.

Another suggestion which has been made is that assemblies should be held in the Theatre at Milbank instead of in the gym, where audiences at times seem lost. Meetings in the College Parlor have also been proposed, but this room is inadequate and might discourage attendance.



Honor Board in action: Bambi Elliot, Lynn Rosenthal, Janet Mora.

Honor Board Employs Democratic Methods

By Lynne Rosenthal

Students attending the assembly tomorrow will discover that the Honor System at Barnard is at stake because of the undetermined attitude of the students towards fulfilling the Honor Code.

If the Honor System is discontinued as a result of the assembly, a long-standing tradition, that has been in effect more than twenty years at Barnard, shall finally terminate in failure.

Methods

Today the Honor Board consists of nine members whose aim is not to punish, but to correct. According to the best of democratic traditions, the accused is not guilty until proven so. All names, both of the accused and accuser, are kept confidential. Moreover, the accused receives more help and understanding than most students are aware of; this does not imply, however, that

(Continued on page 3, col. 1)

About Town Otello on Television

By Marlies Wolf

Last Monday night Television history was made! For the first time in the history of mankind, we were able to enjoy a complete operatic performance straight from the Metropolitan stage. What made it more important was that it was also the opening night at the Metropolitan and therefore we were able to meet many celebrities during the various intermissions.

The camera also took us back-stage to see the activity that goes on whenever a new set is created for the coming act. While hovering over the many rushing stagehands, a television interviewer asked all the leading personnel whether they thought video would prove harmful to the business-end of Opera in general. Everyone agreed that it would be a marvelous medium and create even more box-office for the Met., if that is possible. As is well known to Barnard girls, the Met has a habit of being sold out every night.

Sight and Sound

Let us first get to the interviews so that we can discuss the merits of the performance later on. Fortunately the tremendous problem of synchronized reception of both picture and sound only came up during the interviews, so that we were able to catch the music completely. Mr. Edward Johnson unfortunately was only seen while the sound had not caught up with the camera at that point and at one time Milton Cross, the famous Texaco commentator and narrator of the Saturday afternoon radio performances, also was only our visual companion. On the whole video did a tremendously successful job of presenting the entire performance and we feel that once the ball has started rolling, Television will be the greatest boon

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Tea Features Fashion Show

What the well-dressed Barnard girl wears for various occasions was the theme of the fashion show feature at the College Tea, December 1, in the College Parlor at 4 p.m.

Mrs. Helen Stevenson, Austin '34 spoke on Fashion and Grooming, declaring that the two cannot be separated. She went on to discuss care of skin, hair, make-up and clothes. Mrs. Austin stressed the importance to girls of buying coordinated wardrobes. Barnard students, she observed, have a special problem being on a "country campus" in the heart of the world's largest city.

Models

Barnard students modeled their own clothes to show what should be worn for various activities such as commuting, lounging and dancing. Models were Marion Gutekunst, Nancy Price, Mary Louise Lugenbuhl, Alma Schumacher, Patricia Blewer, Peggy McCay, Marie Noyes, Dorothy Jane Ritchie and Denna Minnick.

Honor Board

(Cont. from page 2, col. 4) the board is overly lenient to any student.

Honor Board, when trying a student, takes into account far more than the fact that the student has infringed upon the Honor Code. The board wants to know why a paper was plagiarized, why an exam copied, or why a purse stolen. The motives behind such actions are not always as simple and criminal as one would immediately imagine.

Both Sides

After discussing the case among themselves, and sometimes among the faculty involved, Honor Board then talks to the accused, who has a chance to present her whole case.

The board, after hearing the student, questions her in order to settle any misunderstood points or difficulties. Then, taking into account the student's testimony, her background pertinent to the case, and the bare facts of the case, the board passes its own penalty which the dean has to ratify.

Honor Board feels that this is the most civilized, intelligent way to deal with offenders at Barnard. It feels that the Honor System should remain at Barnard. But, more strongly, it also feels that unless the tenets of the honor code are kept, there is no use in having a false inoperative system that is merely the haven for dishonest students and the laughing stock of all alumnae and outsiders.

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Revise Plans For '49 Games

Greek games plans have been revised this year so that the Games will centralize about one theme, that of Hermes and the myths surrounding him, announced Dr. Ellenor Swallow at the Lyric Tea for freshmen and sophomores held last Wednesday in the Conference Room at 4 p.m.

Hear Dr. Swallow

Dr. Swallow, instructor in Greek and Latin, stressed the importance of the myth about Io and Zeus which directly concerns Hermes for the benefit of potential lyric writers for the Games. She also discussed the two types of lyric poetry written by the Greeks. Questions and general discussion of the Games followed.

Council Panel Discusses Jobs

"Launching the College Graduate at Work" will be the topic of a meeting and discussion sponsored by the Welfare Council of New York City, Thursday, December 9, at 3:30 p.m. in the auditorium of the McBurney Branch of the Y.M.C.A., 215 West 23 Street.

Hold Discussion

Representatives of industry and educational institutions will participate in the panel discussions. Mr. Ordway Tead, Chairman of the Board of Higher Education of New York City, will lead discussion on the question of how the college graduate can be helped to focus his interests, to evaluate his abilities and to find his first job. Miss Ruth Houghton, director of Barnard's Occupation Bureau, will also have a place on the discussion panel.

One half of the session will be devoted to audience participation.

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Letter to the Editor

To the Editor:

Debate Council's record last year was a grand and glorious seventeen debates — no defeats. This year we hope to maintain that quality while doubling or tripling the quantity. We've made a good beginning by participating in thirteen debates already, during what is theoretically the non-debating semester of the year.

Need An Audience

Last year, in spite of our perfect record, we rarely got the audience turnout we desired. This year, student attendance is even more important because of the many debaters who will be visiting Barnard for the first time, and whose impressions of the school and of our school spirit will depend on the audience they see at a debate. It's very discouraging for a visiting team, after receiving an official invitation spending time and money, to find out that no one seems to care to hear them. It's discouraging for them, and it's downright rude of us.

We want to treat our visitors hospitably. Even more, we want to show our gratitude to the members of the faculty who have been wonderfully cooperative in agreeing to act as judges. Nineteen members of the faculty have already agreed to help us out. We appreciate their kindness and we don't feel that it's right to accept their offer and take up valuable time for a debate in which the school is completely disinterested. Last year one debate had a Barnard audience of three judges and a timekeeper. There were six

other people present — all friends of the visiting team.

Tuesday's Debate

We're not asking you to come to hear mediocre debates. Look at the record—we're pretty good; and besides that, the first at-home of the year, this Tuesday night, is with Columbia, and they're very good. Come and hear Barnard tell you why we should join a military alliance; see if Columbia can talk you out of it; eat our food; ask us questions we can't answer; but come.

See you in the College Parlor at eight.

Sincerely,
Members of the
Debate Council

Debate on UN Support

"Should the United Nations Support World Government Now?" will be the topic of a debate to be held in Harkness Theatre Wednesday, December 15, at eight p.m. The World Federalists will take the affirmative and the U.N. Council of Columbia the negative.

Barnard Meets Columbia Men

Barnard Debate Council will meet Columbia College for the first time this season tomorrow night at 8 p.m. in the College Parlor to uphold the affirmative on the topic, Resolved; that the United States should enter into a military alliance with the Western European Nations. Professors Basil Rauch and Chilton Williamson of the history department of Barnard will judge the contest, and the college is invited to attend.

Barnard Victory

Barnard unanimously defeated Stevens College last Tuesday night in a debate on the same topic while upholding the negative side of the question. Judith Reisner '52, and Carolyn Kimmelfield '50 participated.

Debates this year have included such topics as comic strips and federal aid to schools. Debate Council also plans to include debates with Hofstra College and N.Y.U. on the topics already mentioned.

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Opera

(Cont. from page 2, col. 4)
to opera. Imagine not having to dress; not having to wait on lines; not craning your neck if you have a bad seat; but being able to see the opera in your own home in all its comfort and glory, so long as you own a T.V. set!

The home audience can be very grateful to Texaco because the company had no commercials to interrupt the proceedings, except one or two words from Milton Cross now and then. The venture cost Texaco about \$20,000, and their tact in restricting commercials was most admirable for that reason. It is this problem of cost that will probably keep opera off the screen for a time, but maybe an arrangement can be made whereby more than one sponsor can contribute.

Effective Close-Ups

On the technical end, (remember we are not experts), it appeared as though 4 cameras had been set up to capture the action. The close-ups were indeed the most effective parts of the shooting because the results, especially those from directly above the stage, presented a varied and artistic appearance. The one missing element seemed to be the color of the costumes and scenery. It is strange how one does not miss them on films, but when the eye is accustomed to seeing "Otello" wear a golden robe that looks so marvelous against the blue background, then one begins to ask for color.

Performers

Now to the performance itself. Licia Albanese was at her very best. Visually she was difficult to recognize in her blond wig at first. The purity and beauty of her tone soon made it evident that Miss Albanese is still one of the greatest singers of our day. Especially heartrending was her interpretation of the famous "Willow Song." Ramon Vinay who portrayed the jealous "Otello" in robes that had been worn by famous creators of the part before him, was not quite as powerful as those predecessors. A rather disturbing tremolo was evident whenever he attempted to reach a high register. On the other hand Leonard Warren's "Iago" was flawless and the projection of every tone lived up to the high standards the baritone has set by his previous appearances at the Met. John Garris' voice was clear and vibrant. In all, it was a memorable opening.

Let us hope that arrangements can be made to give us many more video performances so that people in Chicago and Detroit can enjoy opera also, and so that "us Barnard Girls" have even more of a reason to ask the trustees to present us with a set for the dormitory. How about that?

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On the Campus

Barnard Postcards

Picture post-cards of Barnard are now available to students. They are regular mailing cards with photographs of either Barnard or Brooks Hall. On sale in the Public Relations office and in the Cub's Corner, the cards are priced at three for ten cents.

Campus Leaders

Leaders on campus have been invited to a supper meeting in Earl Hall, Tuesday evening, December 7, at 6:30 o'clock to discuss better total campus relations. This is the second meeting of the group; the first, held last month, ended with the suggestion of improving Earl Hall's program.

Dance Society

The Country Dance Society will hold its Annual Christmas Party in the Barnard Hall gymnasium Saturday, December 11 at 8:30 p.m. The program will include American and English Country dancing.

Admission charges for this affair will be \$1.20 including tax. Tickets will be available to Barnard students at a special student's rate.

Modern Liberalism

"Twentieth century liberalism—the dilemma of the liberal in the modern world" will be the topic of a talk by Dr. Chilton Williamson, Assistant Professor of History, at a Liberal Club discussion Wednesday. The meeting will be held in Hewitt South Dining Room at noon, and is open to all students.

Newman Club

The Newman Club of Barnard will meet today in the College Parlor at 4 p.m. Gretta Palmer, former editor of the women's page in the "World-Telegram", will discuss "Catholic Women in the World."

Discuss Dr. Faustus

Dr. Joseph G. Brennan of the Philosophy department will discuss Thomas Mann's novel, Dr. Faustus, Wednesday, December 8 at 4 p.m., 139 Milbank at a meeting open to all students. Dr. Brennan will cover the philosophic, political, and artistic implications of Dr. Faustus.

Senior Tea

A senior tea will be held tomorrow afternoon in the College Parlor from 4 to 5:30 p.m. According to custom, all seniors will invite teachers as their guests.

WKCR

Robert St. John, commentator and war correspondent, will be heard in "One Million People," on WKCR 610 k.c. tonight at 9:30, in another program in the anti-VD series.

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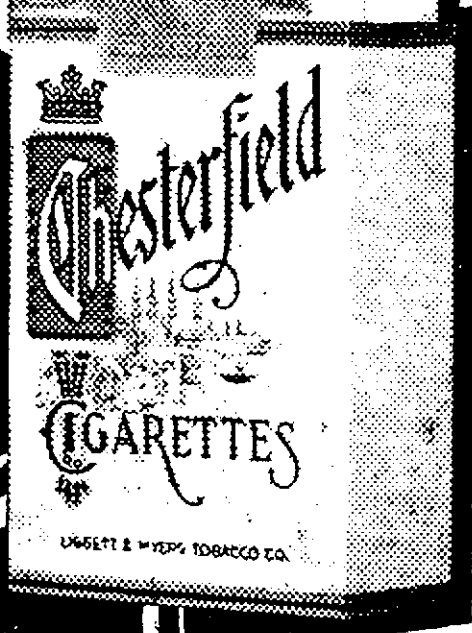
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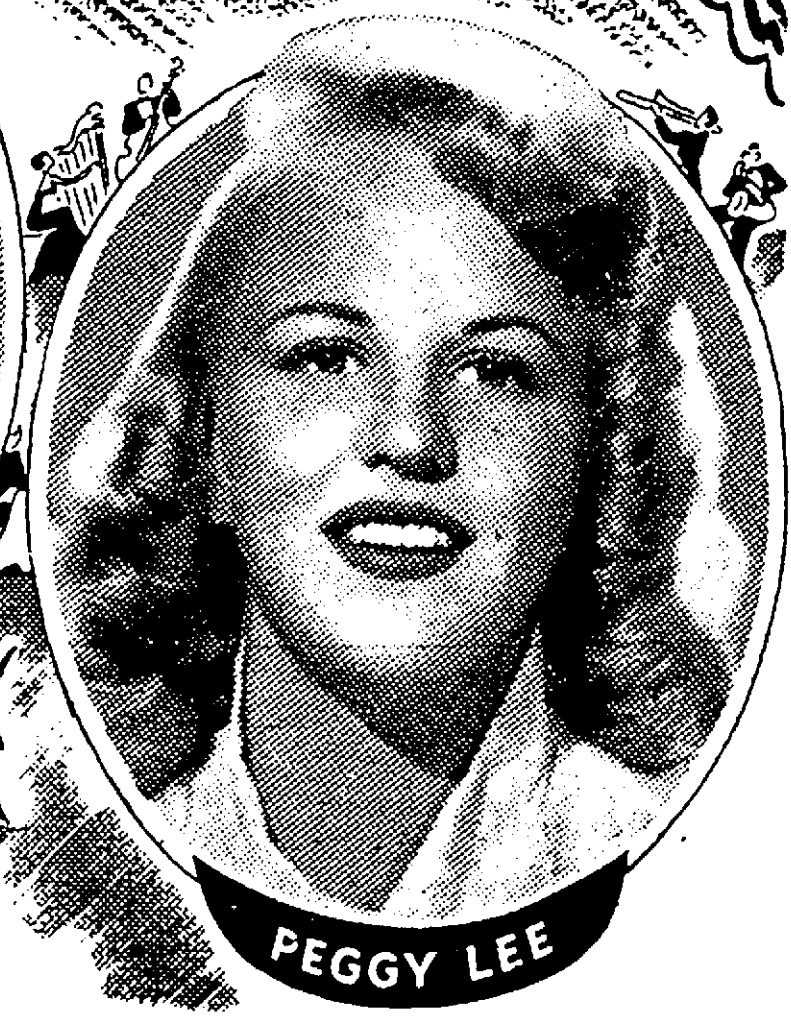
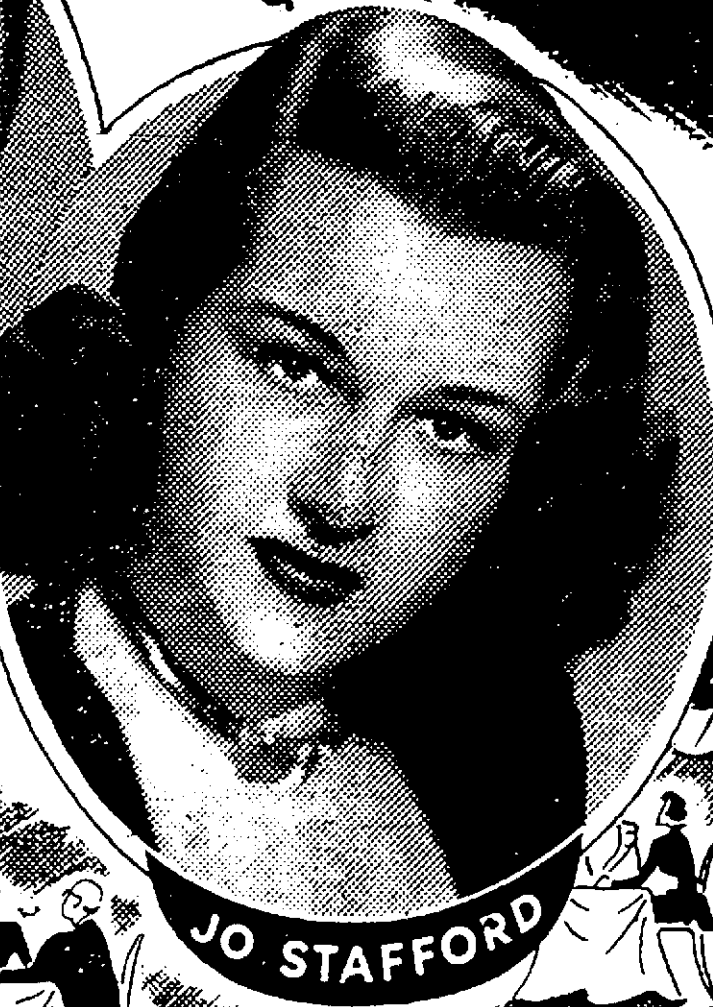
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