



## Classes Hold Step Singing

The annual Step Singing ceremony took place on May 28 at 7 P.M. on the North Lawn. This establishes a precedent as the event was held in the Quadrangle in front of Milbank Hall in previous years. The change was made because it was felt that the audience would have a better view of the proceedings on the North Lawn.

The seniors and sophomores entered from the direction of Milbank, the freshmen and juniors from the Gym, singing "Barnard Forever," after which the Sophomore Honor Guard presented roses to the Senior Class.

### Original Songs

Original songs were sung by each of the classes, directed by Song Leaders Joan Thanhauser, freshmen, Nancy Quint, sophomores, Natalie Cole, juniors, and Elizabeth Eastman, seniors.

Hui Chen, Senior President, delivered an address, and Elaine Ryan planted the ivy. The classes then changed places, each moving up one, and sang their traditional songs, cheering the class of '52, as yet not arrived.

Elizabeth Eastman '48 was Step Singing Chairman. The Sophomore Honor Guard was comprised of Ruth Aney, Anna Backer, Beverly Beck, Mary Carroll, Diana Crane, Rosanne Dreyfus, Ann Edge, Maria Escoda, Mary J. Huntington, Judy Jarvis, Bitten Jensen, Emily Klein, Marjorie Lange, Beatrice Laskowitz, Carol Leni, Jean Moore, Paige Morris, Carolyn Ogden, Barbara Ruppel, and Victoria Thomson.

Refreshments of punch and cookies were served afterwards.

## Dean Addresses Graduates At Commencement Exercises

To the accompaniment of "Pomp and Circumstance" the class of 1948 marched into the Gymnasium to begin the Class Day celebration on Tuesday afternoon at 1:45.

### Class Sings

The singing of "Barnard Forever" preceded the address of the Senior Class President, Hui Chen. The class gift, a \$250 check to be used for library improvements, was given by Jean Meszaros. This was followed by Dean Millicent C. McIntosh's address to the Senior Class, and by the Valedictory address made by Helen Pond. The singing of the Columbia Alma Mater concluded the exercises.

A reception was held on the South Terrace, followed by the all-university graduation at 4 P.M. The presentation of diplomas at Barnard in the evening, concluded the day's activities.

### Salutatorian Address

In her address, the Salutatorian, Hui Chen defined the meaning of a "Barnard Education" and explained how this education can be used. She stated that "the veterans and foreign students helped to further the interpretation Barnard has given to women's education—that it has a real living value, earnest and difficult in its endeavor to fulfill its goal: that it is not merely a way of passing time in congenial surroundings."

In conclusion, Miss Chen said, "I do not think that any one of us graduating today is confident that she can venture forth and make the world. I do not believe that we find that kind of optimism

within this generation. Our optimism, rather, is of a more humble and constructive nature. In facing the problems of the future, we feel that with the education Barnard

## Present Senior Honor Degrees

Forty-eight members of the class of 1948 were graduated with honors at the annual commencement Tuesday, June 1. Eight students were awarded degrees *summa cum laude*, twenty were graduated *magna cum laude*, and twenty were graduated *cum laude*.

### Summa Cum Laude

*Summa cum laude* graduates included Constance Carpenter Axelrod, Elizabeth Dwight Eastman, Muriel Corinne Fox, Gertrude Fanny Neumark, Grace Ann Peters, Elaine Catherine Ryan, Joan Betty Sheer and Marilyn Vogel.

### Magna Cum Laude

*Magna cum laude* graduates were Irene Brussovansky, Claire Schindler Collier, Nancy Langhorne Cone, Dorothy Laura Gaebellein, Margaret Louise Hyatt, Betty Lou Kirtley, Ruth Landesman, Mary Frances London, Nathalie Lookstein and Eleanor Carol MacKenzie.

Also, Beatrice Meierowitz, Kathleen Mero, Jean Meszaros, Maya Ingeborg Pines, Barbara Seward, Rose Shermer, Brigitta Maria Sorer, Elisabeth Cecilia Stadulis, Wilma Van Heek and Elizabeth Zlotzky.

### Cum Laude

Graduated *cum laude* were Anna-Louise Aldrich, Sarah Baker Ames, Ruth Doskow Blatman, Roberta Axelrod Botman, Florence Goldsmith, Dorise Aileen Hoffman, Ruth Belle Meyer, Dora Christine Morris, Eleanor Michaela Morse and Alda Froelich Oertly.

Also, Betty Jane Augusta Ponzan, Rosemary Richmond, Jocelyn Ruth Schoen, Margaret Shipman, Patricia Spinning, Lois Jane Stone, Dorothy Ramona Thelander, Ruth Rowena Trencher, Marjorie Helen Trieper and Anne Louise Zabriskie.

has given us, we have a fairer chance."

Dean McIntosh, in her farewell address to the seniors, stated that she believed there has never been a more urgent need in the world for women who can "think straight, work hard, and devote themselves to establishing goodness and happiness in the world."

She went on to say that Barnard had given the seniors a very realistic education, both academically and socially. However, she warned the seniors that what they gained at Barnard would be useless to them unless they were sensitive to the needs to the world as individuals and that it was only by keeping a long perspective could they fulfill their deepest possibilities.

### Valedictory

Helen Pond began her Valedictory address by discussing the relative merits and demerits of ideas. She said that even though some ideas were dangerous, others were not, and that one should not be afraid to have them.

She also said that a liberal arts education did not result in just learning the mechanics of a certain profession, but in learning many other things, to enable a better understanding of that profession, and of the world.

Miss Pond then thanked all the parents, who not only put their daughters through college, but stood behind them throughout their lives. She also thanked the

(Cont. on Page 4, col. 5)

## Board Calls for Reexamination

Because of the violation of the Honor Code during one of the final examinations last week, students taking the course have been asked to submit to a re-examination. All papers written during the regular examination period were held to be invalid by the Honor Board, because of the dishonesty of several students.

### Class Questioned

Bambi Elliot, chairman of Honor Board, stated that the Board had received a letter reporting the situation. When the class was questioned about the matter, several members of the class supported the implications of dishonesty. Miss Elliot and members of the Honor Board discussed the matter with the department concerned and with Dean Millicent Carey McIntosh. Sufficient evidence was obtained to merit the re-examination of the entire class. The students have been given a choice of Wednesday, June 2 or Tuesday, September 21, for the re-examination.

### Chairman's Statement

In a statement to *Bulletin*, Miss Elliot declared, "Many innocent students who studied hard before taking this examination the first time are being made to suffer the penalty along with the guilty students. Honor Board realizes this, but believes that these girls will be willing to cooperate and accept the decision of the Board as the fairest possible solution. It is hoped that this very unfortunate incident will make each student in the college realize that it is her own responsibility to see that the Honor System functions here at Barnard and that all cases of in-

(Cont. on Page 4, col. 4)

## Columbia University Confers Honorary Degrees on Nine Men

Dr. Frank Fackenthal, acting president of Columbia University, conferred degrees upon 7,995 students at the 194th Commencement exercises held June 1, at 4, on the steps of Low Memorial Library.

Dr. Fackenthal delivered the commencement address, speaking on "The Structure of Freedom." In addition, nine honorary degrees and four University Medals for Excellence were awarded. Among the recipients were Senator Arthur H. Vandenberg of Michigan, and James F. Byrnes, former Secretary of State.

The Senator and the former cabinet member were awarded honorary degrees of Doctor of Law, the same degree that was also conferred upon Dr. Colgate W. Darden, Jr., president of the University of Virginia, and Middleton Beaman, legislative counsel for the House of Representatives.

### Other Awards

The Right Rev. Henry Knox Sherrill, Presiding Bishop of the Protestant Episcopal Diocese of New York, was awarded the honorary degree of Doctor of Sacred Theology, while Mr. Oliver E. Buckley, president of the Bell Telephone Laboratories, was honored with a degree of Doctor of Science. The honorary degrees of Doctor of Letters were awarded to the Mexican archeologist, Manuel Gamio, and Dr. Walter W. Pettit, former dean of the New York School of Social Work. The honorary degree of Doctor of Music was conferred upon the noted

composer, Paul Hindemith.

Dr. Fackenthal awarded the University Medal for Excellence to Neville Cane, lawyer; Richard Dougherty, vice-president of the New York Central System; Philip Sporn, president of the American Gas and Electric Company, and William C. White, director of electronics research for the General Electric Company.

## Banquet and Dance Highlight Traditional Senior Activities

The traditional Senior Banquet, an annual highlight of Senior Week activities, was held last Monday evening, May 31, in Brooks Hall, dining room. Ruth Montgomery, chairman of the Banquet Committee, and Hui Chen, senior president addressed the class.

### Reading of Class Roll

The major part of the program was devoted to a reading of the senior class roll. During the reading each unmarried senior was presented with a lei, while married and engaged girls were given bouquets. As they received their flowers, however, they had to tell the group to whom they were married or engaged, and in what fashion their man had proposed. (Sophomore waitresses, who stood by during the festivities, testified that this was an endless procedure.)

### Sophomore Skit

The twenty-one sophomores, who served as waitresses, presented a skit, written by Victoria Thomson, in which they parodied the activities in which the seniors had participated during their four years in college. Their skit was divided into five sequences, the first being a takeoff on Joyce's *Trees*, reading "I think that I shall never see, a freshman lowlier than me..." They continued with satires on Greek Games, the Library, and comprehensives and ended with a takeoff on Milton's sonnet *On His Blindness*, "When I consider how half my life is went, for four years in this dark hole and wide."

The sophomore skit was followed by a skit presented by the seniors. However, all sophomores were required to leave the dining room through the window before the skit was presented, and the

subject matter of the senior skit was kept secret.

\* \* \*

The Senior Ball was held Saturday evening, May 29 in the Wedgewood Room of the Waldorf-Astoria from 9 to 1 P.M. The Ball was part of the senior week activities which preceded graduation.

### Guest List

The guest list included Dr. and Mrs. Rustin McIntosh, Professor Virginia D. Harrington, Mr. and Mrs. Charles English, Professor Louise H. Gregory, Professor and Mrs. Henry Borse, Miss Helen Pond, Miss Joan Abbrancati and Miss Hui Chen. In place of the usual favors the Picturemakers were present to take individual pictures of the couples. 150 couples attended plus invited guests. Chuck Carrollton and his orchestra provided the music.

## Thirteen Students Awarded Honor Prizes at Graduation

The thirteen prizes awarded to outstanding members of the Senior Class and of the college are:

**Estelle M. Allison Prize**, consisting of the income of a fund of \$10,000, awarded to a student of general excellence in scholarship: Elaine C. Ryan '48.

**Frank Gilbert Bryson Memorial Prize**, consisting of the income of a fund of \$3,000, awarded to a

member of the graduating class who has given conspicuous evidence of unselfishness during her college course: Helen J. Pond '48.

**Gerard Medal**, awarded to the student most proficient in American colonial history: Marjorie H. Trieper '48.

**Margaret Meyer Graduate Scholarship**, awarded to a member of the senior class for training in secretarial work: Janet A. Wessling '48.

**Kohn Prize**, consisting of the income of the fund of \$1,000 awarded annually to a senior for excellence in mathematics: Joan B. Sheer '48.

**George Welwood Murray Graduate Fellowship**. The income of a fund of \$15,000 awarded annually as a academic honor, awarded to a member of the senior class for excellence in the social sciences: Betty Lou Kirtley '48.

**Helen Prince Memorial Prize**, a prize consisting of the income of a fund of \$1,200, awarded annually to an undergraduate student in Barnard College for excellence in dramatic composition: Lois F. Breen '49.

**Reed Prize**, a prize consisting of the income of a fund of \$1,000 awarded for special study in the subject of the origin of Christianity and early Church history. Eleanor M. Morse '48.

**Grace Potter Rice Memorial Graduate Fellowship**, Annual value of \$600 awarded to the senior proficient in Mathematics (Cont. on Page 4, Col. 2)



## Barnard Bulletin

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## THE BEST POLICY

The importance of the Honor System at Barnard has been brought sharply into focus by the seriousness of the incident of cheating which occurred during finals. Although the validity of Honor Board's decision in calling for a re-examination is unquestionable, it is unfortunate that so many guiltless students have become involved.

In her letter to Bulletin the Honor Board Chairman stresses the individual responsibility of each student in enforcing honesty at Barnard. This point cannot be overemphasized. Effective functioning of an honor code rests in the individual participants. Although it is regrettable that any incident of cheating arises, the seriousness of the dishonesty is heightened if it is allowed to pass unnoticed.

Therefore, it must be pointed out that some blame rests upon those students who observed the cheating and did not attempt to stop it during the examinations. The Honor Code which is signed by each student at the beginning of the academic year explains the tapping system, by which students can inform classmates that their dishonesty has been observed. This is aimed at preventing the cheating from continuing. In the case that has been brought before the attention of the entire college, Honor Board had to act drastically because the cheating had been allowed to continue through the entire examination, thereby involving the whole class.

The importance of this incident cannot be minimized. It has served to bring evidence of cheating before Honor Board, as well as to acquaint the college with the efficient operation of the Board. We hope it will also serve to strengthen the individual support needed to make the Honor System a vital force in college life.

M. B. K.

## NEW REGIME

The first of Barnard's years under the "new regime" came to a close last Tuesday. It was a year filled with many innovations, as well as with the traditional activities. It was a year in which Barnard was led by a new dean, one who impressed the College with her sincerity and vibrant administration of college affairs.

Students were consulted in problems of tuition rises, curriculum planning and required assemblies. Barnard's ties with the University and with other colleges were strengthened. We hope that this same spirit of activity will pervade the campus come next September.

## Fackenthal to Continue Work at University

By Joan Houston

When Dr. Frank D. Fackenthal leaves his position as acting president of Columbia University on June 8 he will not be leaving Columbia. Named a Trustee at the time of General Eisenhower's appointment, Dr. Fackenthal will now take over as Chairman of the Trustee's Committee on Education.

His connection with Columbia has been uninterrupted since he entered it as a student. While an undergraduate he was lively in such student activities as dramatics and newspaper work, and in 1905-'06 kept ambitious editors and printing costs reconciled when he served as business manager of Spectator.

## Third Provost

Even before his graduation Dr. Fackenthal joined the staff of the Secretary of the University in charge of student employment. He was later Chief Clerk, Secretary, and finally Provost of the University, the third person in the history of Columbia to hold this title. It was only natural that he should be appointed acting president when the late Dr. Nicholas Murray Butler retired in October, 1945.

## Difficult Years

Dr. Fackenthal has kept Columbia running smoothly during what have probably been three of the most difficult years in the history of American higher education. He has been particularly interested in seeing that the veteran should obtain the best possible educational facilities, and new schools and departments have been created to meet post-war educational demands. Among the innovations which have been put through during his administration can be mentioned the Russian Institute, the School of International Affairs, the American Press Institute, and the School of General Studies.

Dr. Fackenthal has received



Dr. Frank D. Fackenthal

numerous awards and honorary degrees. Princeton, Syracuse, Rutgers, and Franklin and Marshall College have presented him with the honorary degree of Doctor of Laws, while Columbia made him Doctor of Letters in 1929. Last January Columbia College awarded him the Alexander Hamilton Medal, which is given annually in recognition of "distinguished service and accomplishment in any field of human endeavor."

## Citation

The citation which accompanied the presentation of Princeton's honorary degree to Dr. Fackenthal last June speaks of him as follows: "Upon the retirement of Dr. Butler, he became acting president without disruption or dissent without commotion or loss of motion, and with the complete confidence and friendly support of trustees, faculty and undergraduates. Such a result only have been achieved through qualities of fairness, modesty, thoughtful consideration, courage, and the best type of constructive leadership."

## Miss Erskine, Creator Of Goodwill, Retires

By Marion Bell

Fourteen years ago Miss Helen Erskine came to Barnard as Assistant to the Dean in Charge of Public Relations, but the year 1934 was not the first time Miss Erskine and Barnard met each other. She not only graduated from Barnard, but was President of the Alumnae Association for three terms. Now that Miss Erskine is retiring, the truth can be told about her.

## Creator of Good Will

As Assistant to the Dean in Charge of Public Relations, Miss Erskine was Barnard's chief creator of good will both inside and outside of the college. This she did through her ability to make friends, influence and keep them. To name just a few of the projects which Miss Erskine began and completed: she helped the

Alumnae Association in the Fiftieth Anniversary drive for money, and she worked with the Trustees Committee in the redecoration of the French (Coty) room. Also through her aid, the articles on Deans of various women's colleges which appeared in LIFE magazine were published. Her list of achievements has been a long one because of her marvelous disposition, and love of fun and people. Up until now her good work in the Public Relations Office has been little known. Consequently let it now be said that her publicity for Barnard has been subtle and at the same time effective.

## Gildersleeve Pupil

Various things besides her own character and personality have contributed to Miss Erskine's success. She was a pupil of Miss Gildersleeve's when our former Dean taught English at Barnard. Her brother is John Erskine, the writer and former English professor at Columbia. Also associated with the Erskine family are cocker spaniels. Her dog Russet, who was a familiar figure on the Barnard campus up until his death last year, might not have been invaluable as an advisor to Miss Erskine, but was most assuredly invaluable to her as a friend and companion.

For those who do not know Miss Erskine, and for those who would like to know her better, she is now spending full time in the Public Relations Office at 551 Madison Avenue. Although she has left the campus, her spirit has remained.



Miss Helen Erskine

## About Town

## PAINTINGS AT MET

By Mary Markinac

The one hundred and fifty masterpieces discovered by General Patton's Third Army in the salt mines at Merkers, Germany, in 1945, is scheduled to leave the Metropolitan Museum June 12, 1948.

## Trends and Changes

As one looks the paintings over one can see the changes in general style which have occurred during half a millenium. The early linear style of masters like Martini, and Giovanni Di Paolo was largely a result of the influence of the Christian empire which emphasized the divine. The later trend toward the epic-like and panoramic landscapes of Bellini and Patinir was caused by the newly expanding trade and commerce of the 15th and 16th centuries. The gradual change to the baroque style and the subdued landscapes as seen in the exquisite *The Shipwreck of Aeneas* by Reubens indicates a change in time and space for man. One gets the feeling upon looking at the painting of a dynamic movement which sweeps the viewer of his feet. Man is beginning to feel the immense possibilities in living.

## Self-Reliance

The poise and self-assurance of *A Young Man* by Goirgione indicate a new attitude toward God now. Man must help himself first before turning to God, and this portrait speaks of self-confidence and reliance upon his own capacities instead of reliance on a future life. The subtlety of the colors in this painting are unsurpassable. The Venetians, old hands at color, had discovered a new outlet to a new world: indigo from the Far East and new ways of making oils.

Caravaggio's laughing and earthy angel boy in *Love as Conqueror* exemplifies the zest for life which marked a startling change in the old middle ages from an emphasis on a future life to an emphasis on the real life.

The exquisite and very moving picture, *Daniel's Vision* by Rembrandt, once again brings back for us the mystical and poetical quality in painting. There are Rembrandts here which one will never forget.

## SUMMER FORECAST

By Barrie L. Tait

The delightful Shavian comedy *Man and Superman* is closing June 19. The whole cast, and especially Maurice Evans, have put the play over with a bang . . . Trilby, George du Maurier's novel, whose theme was used for *The Seventh Veil*, is being filmed by Selznick, and will star Valli ("Mrs. Parrodine") and French import Louis Jourdan . . . Oklahoma!, that hardy perennial, closed after its 500th performance; over the past few years it has made a profit of 2,500 per cent for its backers! Finian's Rainbow has also hit the 500th. How much longer it will run is anyone's guess . . . MGM is still trying to put 19 year old Barbara Ann Scott, the Canadian skating champ, undercontract for movie roles. She could easily repeat Sonia Henie's film success.

## Photography Exhibit

The major photographw exhibition of the season, *In and Out of Focus—A Story of Today's Photography*, is now at the Museum of Modern Art. It ranges from precise realism to very abstract designs, and covers the work of some 50 major photographers . . . Radio City is currently showing the technicolor movie *The Pirate* (Gene Kelly and Judy Garland) with songs by Cole Porter. Patricia Bowman heads the dazzling dance spectacles . . . Uta Hagen will replace Jessica Tandy this summer in *A Street Car Named* (Continued on page 4, col. 3)



# Letters To The Editor

## New Program for Freshmen Will Include Dorm Weekend

### Junior Sisters:

To the Editor:

As a member of the incoming Junior class I would like to express my regret concerning the abandonment of the Junior sister program which has for many years been a traditional institution at Barnard College. I realize that the program has not been as effective in the past as expected. I sincerely feel, however, that with a little more cooperation on the part of the Junior classes and a great deal more 'class spirit,' a now unfortunately hackneyed term, the system could have worked to the satisfaction of all.

### New Program

As for the newly proposed program of Freshman Sponsors there is little doubt but that the program will be a huge success. My objection, however is on another point. The student government at Barnard is based on a representative system; it follows therefore that not only incoming junior class, but the whole student body should have been informed of the new program plan and then have had it put to a vote before any final decision was reached. The class was overlooked entirely on the matter and I feel this to be a gross miscarriage of governmental procedure.

In addition, to find out if there were any sophomores interested in participating in the Freshman Sponsor program—a sign-up poster was placed on Jake. Many girls signed this poster who were avidly interested in the program. Many of these girls were never contacted by the board or Rep Assembly. I do not know where the fault lies but I do feel that the whole program thus far in this regard has been badly handled.

Very sincerely,

Esther Mendelsohn '50

### Honor Board:

To the Editor:

As chairman of the Honor Board, I should like to bring to the attention of the student body our action in regard to the large-scale dishonesty in one of the final examinations. Such a large percentage of the class was involved that Honor Board felt that a re-examination for the whole group was necessary in order to insure a valid examination, even though innocent students will be penalized by such a procedure.

### Student Responsibility

I hope that this example of the violation of the Honor Code will impress upon each student her responsibility for seeing that such violations are not allowed to go unchecked. Students, by allowing them, caused a whole class to be punished. Although we regret that the cheating was not stopped during the examination, we are grateful that it was reported afterward. It should serve as both a reminder and a warning that the Honor System needs the support of the whole student body in order to be effective.

Sincerely,

Elizabeth Elliot

Honor Board Chairman

### Mortarboard Notices

The staff of the 1950 Mortarboard requests that those sophomores who still have their proofs return them as soon as possible, before July 1, 1948 to The Picturemakers.

\* \* \*

The copies of 1949 Mortarboard will be available during the month of June in the Student Mail office on Jake from 9:30-4:30 for those students who have not already obtained theirs. They will also be available in the Fall.

By Myra Koh

Beginning with the class of 1952, freshmen will no longer wander from tea to tea, searching for their missing junior sisters, and getting rushed indoctrinations to college life. The freshman orientation program has been completely revised and revitalized by a Sophomore committee headed by Paige Morris.

### Keynote Activity

The keynote activity of the freshman entertainment will be a weekend in the residence halls for day and dorm students. The weekend, Saturday, September 18, through Sunday, September 19, will be planned to give the incoming freshmen a chance to get acquainted with Barnard and each other.

The junior sister system has been eliminated, and its place has been instituted a policy of junior sponsors, who will live in the residence halls during the weekend and guide and advise the freshmen through the first activities of the year. The day and dorm students will assemble with their sponsors on Saturday morning, when they will register. The first formal activity will be the freshman luncheon which will be held at noon. On Saturday evening the junior sponsors will put on a skit pertaining to college life. The program for Sunday will include church services, and a play day and picnic on the North Lawn of the Campus.

The orientation of dorm freshmen will continue through Monday and Tuesday with individual meetings of sponsors and their groups. On Wednesday the day freshmen will return and join the dorm students in the opening chapel services, a luncheon in the Barnard cafeteria, and an introduc-

tion to Student Government in the gym. Then the freshmen will join the Columbia students in the official opening of the University at McMillin Theater.

### Change In Program

Barnard opening exercises will be changed also, and will commence with an all college assembly on Thursday, September 23 at one. The senior class and faculty will attend these exercises in academic dress and Dean Millicent C. McIntosh will welcome the students. The program will continue through the Student Activities Carnival, scheduled for the second Friday of the semester, in which all clubs and extra-curricular organizations will participate and explain their policies to the freshmen. The plans

for this activity are not complete as yet, but portions of Greek Games, Wigs and Cues productions and Junior Show may be presented to acquaint the freshmen with their activities.

### Purpose of Program

The new freshman orientation program is being planned to eliminate the formal, rushed atmosphere which has usually harassed the freshmen in the past. The new system hopes to provide a more friendly, closer relationship between the freshmen and the college by spreading out the activities for the freshmen over the period of adjustment. Fifty-three juniors will take part in the program acting as sponsors for their sister class.

## Athletic Association Awards Given at Annual Banquet

Dorothy Perotti received the Posture Award at the annual A.A. Banquet held at the close of the semester. Joanne McManus and Alma Besso got second place, respectively.

### Senior Proficiency Awards

The Senior Proficiency Award was given to Grace Peters and Helen Pond, with honorable mention going to Adrienne Johnson, '48, and Lois Boochever and Eleanor Madden, '48. The Senior Honor Award went to Barbara Hewlett. Lawrie Trevor received the Senior Service Award. Honorable Mention went to Doris Biggio, Ruth Montgomery, seniors, Mary Louise Heffernan, Laura Nadler, juniors, and Barbara Ruppel and Joan Sydlow, sophomores.

The Camp Service Award was presented to Rose Sgammato and Mary Louise Heffernan; also to Doris Biggio for work done in 1946-47. Miss Holland received an honorary award.

### Sports Awards

Other awards were presented in various sports. In archery, Mildred Leigh, Laura Nadler, and Michel Piacenza won major awards and Martha Kahle a minor award. The major award in badminton was given to Patricia Saseen, the minor award to Grace Peters and Jeanne Verleye.

Hope Franz, Maybelle Giddings, Adrienne Johnson, Eleanor Madden, Virginia Mann, Alberta Schumacher, and Harriet Tolley won major awards in basketball. Minor awards went to Lois Boochever.

ever, Maria Calafati, Margaret de Vecchi, Klara Harbage, Sheila Inglis, Grace Peters, Ann Ward and Alis Wrench.

The gold pin in dance was presented to Eleanor Krout, '48, and Claire Shiel, '48; the silver pin to Martha Howe, '49 and Ann Boothby, '49.

No major award was given in deck tennis. The minor awards went to Dolores Sheldon and Jeanne Verleye. Major awards in tennis were presented to Barbara Davis and Elizabeth Leeds; minor awards to Jane Clark, Elizabeth Elliott, Helen Pond and Czara Robertson.

Eleanor Madden won the major award in volleyball. Margaret De Vecchi, Helga Meyer, Alberta Schumacher, and Joan Sydlow received the minor award.

The expert swimmers award, presented for the first time in five years, was given to Margaret (Cont. on Page 4, col. 4)

## Find Seniors Prefer Teaching Positions; Laboratory Work Is Second in Popularity

Teaching tops the list of preferred occupations of Barnard College seniors for the first time in many years, according to a report on employment plans of this year's graduates made public by Mrs. Frederick Burgess, acting director of the Barnard College Occupation Bureau. Mrs. Burgess attributed the increased popularity of teaching as a profession to widespread publicity about teacher shortages and to increased salaries and im-

proved school conditions offered by many communities.

This year's graduates have been placed in all fields of education from nursery school to college. Mrs. Burgess reported, the largest number of girls becoming instructors in private elementary and secondary schools. Opportunities in teaching for the liberal arts graduate without specialized teacher training are greater in outlying sections than in the metropolitan area, she pointed out.

Second in popularity among this year's graduates was scientific laboratory work, with editorial work a close third. Other employment sought by this year's graduates was in the fields of social service, statistical research, merchandising, general office work, translation, advertising, radio and theatrical work.

Twenty-three percent of this year's graduates will continue their studies in graduate and professional schools. Fifty-seven percent asked for jobs and twenty percent are not sure of their plans. Nineteen percent of the graduates are married or have plans for early summer weddings, but most of this group plan to work for four or five years.

### Many Placements

Half of those who asked for immediate jobs have been placed, Mrs. Burgess said, adding that there is an increase in the number of firms recruiting trainees in women's colleges. Placements in hospital and medical research have been encouraging.

Salaries for this year's graduating class range from \$35 to \$60 a week, the larger salaries going to veterans or other students who have accumulated part time experience in their fields. The lower salaries are for laboratory research and general trainee jobs. Typing continues to be an asset in every field.

## Carnival Planned For Fall Program

One of the big activities being scheduled early in the fall is a student activities' carnival in which all extra-curricular organizations will participate.

The carnival, now being planned for the second Friday of the semester, will be designed to stimulate interest along the students by showing them the programs and policies of the clubs at Barnard. It will be the climax of the Freshman orientation program, and will acquaint the freshmen with the different activities available to them.

### Booths to be Set

The Clubs, religious organizations, and publications are all planning displays for the carnival which will explain their programs for the year. In addition, a show is being planned for the carnival. It will include scenes from the major dramatic productions of Wigs and Cues, and Junior Show, as well as a demonstration of Greek Games.

The carnival is being planned by student government to strengthen the extracurricular activities.

## Alumnae Appear In "Vanguard"

Two Barnard graduates, Sigrid de Lima and Nona O'Neill, are contributors to "American Vanguard," a collection of works by thirty-eight writers of the New School for Social Research. Miss de Lima's story is entitled "Captain's Beach." Miss O'Neill (Mrs. George C. O'Neill, the former Betty Dross) is represented by "The Visit."

"American Vanguard," published under the joint imprint of the New School and Cornell University Press is edited by Don M. Wolfe who last year edited the anthology "The Purple Testament" and who teaches at the New School and Brooklyn College.

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## 1948 CLASS ROLL

|                           |                            |                             |
|---------------------------|----------------------------|-----------------------------|
| Joan Elaine--Abbrancati   | Rosamund Elsbth Gleason    | Phyllis Joan Noé            |
| Jean Abel                 | Constance Woodworth        | John Stockbridge Norton     |
| Nancy Mary Ackerson       | Fluence Goldsmith          | Mary Eileen O'Brien         |
| Laura Delano Adams        | Gloria Ann Charlevoix Gray | Alda Froelich Oertly (Mrs.) |
| Anna-Louise Aldrich       | Marjorie Ruth Greenwald    | Gloria Louise Olofson       |
| Beatrice Marie Alexander  | Patience Greer             | Janet DeWitt Olson (Mrs.)   |
| Mollie Hart Allensworth   | Nancy Elizabeth Groselose  | Yoko Omura                  |
| Mary Sneed Allott (Mrs.)  | Nancy Brown                | Janet Chant Owen            |
| Sarah Baker Ames          | Gulledge (Mrs.)            | Vivette Pascual             |
| Helen Allen Archibald     | Hertha Maria Haberland     | Omah Helen Perino           |
| Jean Reiser               | Patricia Hale              | Grace Ann Peters            |
| Arrowsmith (Mrs.)         | Caryl Rona Hamburger       | Lois Lindner Petry          |
| Alice Elizabeth Auge      | Alice Hanson               | Agnes Ruth Phillips         |
| Nancy Eileen Ross         | Nicole Margot Hansen       | Michela Eva Piacenza        |
| Auster (Mrs.)             | Gwendia Pauline Hardin     | Patricia Pierce Pifer       |
| Constance Carpenter       | Anne Carlisle Hargrove     | (Mrs.)                      |
| Axelrod                   | Lois Jane Harmon           | Maya Ingeborg Pines         |
| Cynthia Baimas            | Catherine Ruth Harrington  | Betty Jane Augusta Pobanz   |
| Cornelia Barber           | Georgiana Whitine Hassett  | Margaret Anne Falk Podell   |
| Mary Witter Barbour       | Barbara Jane Henly         | Helen Josephine Pond        |
| Nancy Bartlett            | Vera Jacqueline Henri      | Helen Spector Post (Mrs.)   |
| Margaret Reagan Baruth    | Barbara Hewlett            | Jean Alveta Quaterman       |
| Beatrice Bassi            | Nancy Parrott              | Rita Rasmussen              |
| Katherine Anne Battley    | Hickerson (Mrs.)           | Nora Dee Ravsky             |
| Astry Erika Beck          | Ruth Chapin Hill           | Dorothy Eleanor Reese       |
| Alma Jean Beers           | Constance Jean Hinman      | Vera Resanovich             |
| Harriet Berg              | Marian Elizabeth Hinn      | Rosemary Richmond           |
| Suzanne Wilding Berol     | Doris Aileen Hoffman       | Mary Bayles Ricketson       |
| Doris Marie Bixio         | Mary Ellen Hoffman         | Marian Ann Riegel           |
| Ruth Doskow               | Rona Hoffman               | Isabel Marie Riso           |
| Blatman (Mrs.)            | Gwendoline de Rothschild   | Nora Robell                 |
| Robert Axelrod            | Hoguet (Mrs.)              | Czara Robertson             |
| Borman (Mrs.)             | Anne Hopkins               | Gloria Robinson (Mrs.)      |
| June Caprice Bousley      | Mary Stirling Hough        | Rae Faith Robinson          |
| Jean Wentworth            | Elizabeth Jeanne Houston   | Arline Janet Rosen          |
| Boyce (Mrs.)              | Mary Valentine Howell      | Hannah Rosenblum            |
| Betty Dallam              | Hope Hoyleson              | Gertrude Lenore Rosenstein  |
| Braaten (Mrs.)            | Margaret Louise Hyatt      | Lita Romola Rothbard        |
| Carol Chase Brager (Mrs.) | Lora Katherine Iglar       | Elaine Catherine Ryan       |
| Babette Brimberg          | Dorothy Anne Irvine        | Marguerite St. John         |
| Judith Brimberg           | Ruth Proudman Ivey (Mrs.)  | Shelia Schuyler Saint       |
| Anna Townley Brooks       | Joy Jaburek                | Lawrence                    |
| Mable Inness Brown        | Joan Aline Jacks           | Joan Daria Sanger           |
| Paullette Milcent Brown   | Frances Campbell Jeffery   | Patricia Sasseen            |
| Phyllis Kay Brown         | Adrianne Johnson           | Jocelyn Ruth Schoen         |
| Irene Brussovansky        | Elizabeth Burwell Johnson  | Joyce Nancy Schubert        |
| Evelyn Gloria Buell       | Marilyn Hilda Johnson      | Barbara Anne Schultz        |
| Barbara Ann Burtner       | Helen Patricia Jones       | Marilyn Phyllis Schwartz    |
| Dorothy Helen Buschow     | Jeanne Duane Jordan        | Grace Kathryn Schwindt      |
| Barbara Ruth Byers        | Rosalie Joseph             | Irene Anna Sekely           |
| Mary Lucille Cabiness     | Alice Mae Kaman            | Joyce Steele Sentner        |
| Elinor Marie Cahill       | Shirley Audrey Kamell      | Helen Elizabeth Serrell     |
| Grayce Ann Barbara        | Rolla Sara Kasanof         | Barbara Seward              |
| Cammerano                 | Anne Kennard               | Louise Fletcher Shaw        |
| Dalva Canha               | June Kent                  | Joan Betty Sheer            |
| Jeanne Elizabeth Cannon   | Betty Jean Kirschner       | Dolores Consuelo Sheldon    |
| Ruth Ann Carter           | Betty Lou Kirtley          | Rose Sherman                |
| Barbara Doris Cashmore    | Barbara Sharot Knowlton    | Mary Gale Sherburn          |
| Hui Chen                  | Elsie Marianne Koerber     | Clare Shiel                 |
| Anna Bernice Clark        | Ada Marie Dorothy Kram     | Margaret Shipman            |
| Jane Quintard Clark       | Jean Kraus                 | Annette Silverstein         |
| Cladys Estelle Cobert     | Genevieve Evelyn Krause    | Corinne Simmons             |
| Gloria Maria Coll         | Eleanor Maria Krout        | Mary Elizabeth Simmons      |
| Claire Schindler          | Marilyn Jean Kuhlman       | Elizabeth Simon             |
| Collier (Mrs.)            | Ruth Landesman             | Priscilla Slesinger         |
| Jean Lois Condon          | Irene-Mary Lang            | Jane Smith Slobodin (Mrs.)  |
| Nancy Langhorne Cone      | Lucille Lawler             | Elizabeth Ann Smith         |
| Marianne Reed Conrad      | Anne Landreth Layton       | Brigitte Maria Sorer        |
| Lois Cooper               | Patricia Sue Lee           | Dorothy Spatz               |
| Irene Coutourmaris        | Rosemary Julia Le          | Patricia Spinning           |
| Jean Cowperthwaite        | Margaret Anne Lerner       | Elizabeth Cecilia Stadulis  |
| June Ellen Craggett       | Yvonne Gudrun Lewis        | Emily Steinbrecher          |
| Marianne Appleton Crocker | Marjorie Gould Lincoln     | Stage (Mrs.)                |
| Joy-Daphne Cuypers        | Betty June Lipman          | Marjorie Ashton Steele      |
| Bevin Daly                | Norma Ann Lipman           | Susan Suckette              |
| Barbara Ann Davis         | Beverly Elaine Lister      | Muriel Rosalie Stevenson    |
| Patricia Jean Day         | Rosalie Alice Lo Curcio    | Hajina Maria Stieglitz      |
| Karin Delmonte            | Mary Frances London        | Lois Jane Stone             |
| Dorothy-Gloria Andree     | Nathalie Lookstein         | Harriet Madeline Stnessi    |
| DeLorenzo                 | Mabel Elizabeth Lowe       | Barbara Mary Szafranski     |
| Joanna Elena DeMuro       | Carol Finch Lusheer        | Elaine Swift Tanner (Mrs.)  |
| Helen Virginia Denninger  | Louise Elaine Lyczak       | Sema Ann Tanzer             |
| Olga Dietz                | Joan Sylvia Lytle          | Joan Kennedy Taylor         |
| Dorothy Anne Dingfield    | Elizabeth Jane McCown      | Dorothy Ramona Thelander    |
| Pamela Townsend Dix       | Ann Pettus McDannald       | Eleanor Lansing Thomas      |
| Phyllis Elizabeth         | Carole Tiedeman            | Erdmunte Christiane         |
| Doolittle (Mrs.)          | MacDonald (Mrs.)           | Tillich                     |
| Frances Margaret Dowd     | Beverly Anne McGraw        | Grace Wilmer Tobler         |
| Helga Dvrees              | Jane Isabel McInnis        | Ruth Royena Trencher        |
| Mai Duane                 | Eleanor Carol MacKenzie    | Genevieve Lawrence Trevor   |
| Sigrid Irene Dueland      | Jean Evelyn MacKlin        | Marjorie Helen Triepier     |
| Elizabeth Mar Dunlop      | Jane Ferguson MacKnight    | Sylvia Natalia Troncoso     |
| Jean Nettles Dunn         | Emily Prouty McMurray      | Roberta Tunick              |
| Elizabeth Dwight Eastman  | Jean Louise McRobert       | Ann Ruth Turkel             |
| Anne Carey Edmonds        | Jean Lee Mansfield         | Elizabeth Friedl Turnauer   |
| Frances Brown             | Virginia Marrero (Mrs.)    | Rosemary Ullman             |
| Eldridge (Mrs.)           | Jean Morier Matters        | Hilma Van Heek              |
| Nancy Ten Eyck Elmendorf  | Susan Eve Matthews         | Marian Vans Agnew           |
| Maureen Elaine Ennis      | Elaine Anderson Manger     | Patricia Lane Vars          |
| Anne Etanguet             | Amalie Jean Mayer          | Rosa Manuela Velasco        |
| Eileen Eulalie Evers      | Beatrice Meirowitz         | Marilyn Vogel               |
| Maria Wechsler            | Kathleen Mero              | Cecile Elizabeth Wall       |
| Feiwei (Mrs.)             | Jean Meszaros              | Helen Carolyn Wall          |
| Thomasin Sabina Sands     | Ruth Belle Meyer           | Edith Elizabeth Warner      |
| FitzGibbon                | Cornelia Bradford          | Joanne Elizabeth Webber     |
| Elizabeth Ann Fitzsimmons | Michaelian                 | Audrey Gay Webber           |
| Ann Amanda Ford           | Shirley Perkins Miller     | Janet Ann Westling          |
| Muriel Corinne Fox        | Rita Kathryn Molinelli     | Barbara Elizabeth           |
| Hope Anne Franz           | Ruth Shirley Montgomery    | Wheatbley                   |
| Ethel Condict Freeman     | Lora Christene Morris      | Sheila Patricia Whitestone  |
| Margery Louise Friars     | Rolande Isobel Morris      | Georgia Frank Wight         |
| Patricia Jolie Froelich   | Eleanor Michela Morse      | Lois Elizabeth Williams     |
| Juliana Gaddy             | Cynthia Morse Shreve       | Julia Angela Wilvonseder    |
| Dorothy Laura Gaebelein   | Judith Lee Mortenson       | Mary Newton Wilson          |
| Marguerite Anne Gailman   | Barbara Mueser             | Margaret Elizabeth Wittmer  |
| Judith Behr Geller (Mrs.) | Winifred Ellen Murphy      | Helenmae Wolfert            |
| Mildred Ruth Gerds        | Virginia Donchian          | Janet Wright                |
| Anne Elizabeth Gibson     | Murray (Mrs.)              | Vivian Myra Wyman           |
| Marie Louise Giles        | Gertrude Fanny Neumark     | Anne Louise Zabriskie       |
| Eileen Regis Gilmore      | Barbara Josephine Neuner   | Elizabeth Zlotzky           |
| Marilyn June Gledhill     |                            |                             |

JuniorSophClasses  
Attend Luncheons

Both the Junior and the sophomore classes held their traditional luncheons to culminate the year's activities on Friday, May 28.

The junior class held their luncheon at Butler Hall. Professor Lorna F. McGuire, Professor Virginia Harrington and Mrs. Charles English were the guests of honor at the luncheon. Ann Day was in charge of the affair. The class historian Meg Mather read the junior class history which was written in the manner of Gertrude Stein.

The sophomore class luncheon was held at the Men's Faculty Club with Miss Betsy Richards in charge. Miss Eleanor Hyde and Dr. Gulielma Alsop were the guests of honor. Helen Adams read the class history in the absence of Martha Underhill, the class historian.

## Proposed Budget 1948-1949

Following is the proposed Undergraduate Association budget for 1948-1949:

| Organization            | Budget  |
|-------------------------|---------|
| Archives                | \$ 2.00 |
| Bear Pins               | 60.00   |
| Blue Book               | 600.00  |
| Charity                 | 100.00  |
| Clerical Assistants     | 240.00  |
| Community Service       | 10.00   |
| Conference              | 325.00  |
| Eligibility             | 30.00   |
| Employee Gifts          | 100.00  |
| Exam Teas               |         |
| Honor Board             | 30.00   |
| Insurance               | 18.70   |
| Interfait               | 30.00   |
| Political Council       | 50.00   |
| Student Council Dinners |         |
| Undergrad. Off. Ex.     | 70.00   |
| Vocational Committee    | 30.00   |
| Weekly Teas             | 200.00  |
| Welcoming Services      | 100.00  |
| Curriculum              | 25.00   |
| SeSnior Proctors        | 10.00   |

## Dependent Organizations

|  |           |
|--|-----------|
| Athletic Association   | 450.00    |
| 1948   |           |
| 1949   |           |
| 1950   |           |
| 1951   |           |
| 1952   |           |
| Debate Club  | 110.00    |
| Mortarboard  | 1700.00   |
| Bulletin   | 3000.00   |
| Community Service  |           |
| Glee Club  | 225.00    |
| Press Board  | 25.00     |
| Social Committee   | 40.00     |
| Bear   | 770.00    |
| Wigs and Cues  | 400.00    |
| Total  | \$8815.70 |
| Contingency Fund   | 325.00    |
| Total  | \$9140.70 |
| Estimated Student Activities Fees 1948-1949, 1150 at \$4.00: | \$9200.   |

## Summer Program

(Continued from p. 2, col. 4)

Desire, as well as play the role later on the road, when the original star returns. Next year the play is to be produced in London—probably with Vivien Leigh as star, and her husband Sir Laurence Olivier as director.

## Starring

Frederic March and Florence Eldridge are all set for "Christopher Columbus"—a Rank film, while Sir Alexander Korda has plans to make The King's General with none other than James Mason in the lead, as well as to star Orson Welles in Cyrano de Bergerac (which will be filmed in Italy) ... For a breath of fresh air and plenty of excitement head for the Polo Grounds or Yankee stadium some afternoon... Der Bingle, with A Connecticut Yankee completed, has new commitments to star in Diamond in The Haystack, and to record the narration for Disney's Iahabod Crane. He will sing three songs for the latter film, which is a combination of cartoon animation and live action ... Still worth seeing: The Heiress— theater art at its best. For good musical comedy, Look Ma, I'm Dancing, with the inimitable Nancy Walker, and Inside U.S.A., starring Bea Lillie, are highly recommended.

## UN Trips

David Niven has been cast for A Kiss in the Dark with Joan Crawford, while Tyrone Power is to star in Prince of Foxes... The N.Y.C. Theatre Company, at City Center, is now presenting the last of its repertory—The Insect Comedy by Capek, under Jose Ferrer's direction. It closes June 13... Trips to the UN are still being arranged or you can go on your own. Just telephone the Admission Office (Fieldstone 7-1100) a day in advance... Pianist Eddy Duchin is appearing in person at the Strand, where Silver River (Errol Flynn and Ann Sheridan) is also playing... Foreign notices: Eileen Herlie (the Queen in the forthcoming Hamlet movie) will have the Judith Anderson role in Medea when it opens in London, while Helen Hayes is to appear in an English production of The Glass Menagerie.

Command Decision is being filmed with an all star cast consisting of Clark Gable (the Paul Kelly role), Walter Pidgeon, John Hodiak, Van Johnson and Edward Arnold... The Metropolitan is exhibiting a large collection of world famous masterpieces from German museums through June 12. Rembrandt, Corregio, Rubens.

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(Cont. from Page 1, col. 4)

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In conclusion she stated, "To all these plans Mrs. McIntosh has given the impetus. She is an inspiring example of a truly meaningful education. An education is not a stationary thing, but is always in the making. It is something that will remain with us for the rest of our lives and should therefore be used carefully and to its fullest advantage."

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## Bulletin Prizes

The managing board of the Barnard Bulletin announced the annual awards on Tuesday, June 1. These awards are given to those members of the staff who have shown the greatest interest in their work and who have devoted the most time and effort to their assignments during the past year.

Adele Roback was awarded the Freshman prize, with Lucille Wolf, Eugenie Hill receiving honorable mention. Elizabeth Ascher was awarded the Sophomore prize with Laura Pienckny receiving honorable mention.

The feature Story award went to Lynn Rosenthal for her series of stories on Columbia history, while Phyllis Daytz and Leah Krechevsky received honorable mention.

Special mention was given to Marion Bell for her outstanding work although she has on Bulletin only been on the staff for a short while.

## Awards Given

(Continued from p. 1, col. 4)

or natural sciences: Gertrude F. Neumark, '48.

Herrman Botanical Prize, a prize consisting of the income of a fund of \$1,000 awarded annually to the most proficient undergraduate in Botany: Barbara Hewlett, '48.

Tatlock Prize, A prize consisting of the income of a fund of \$1,250 awarded annually to the undergraduate student most proficient in Latin: Noel M. Robinson, '50.

Von Wahl Prize, A prize consisting of the income of a fund of \$1,300 awarded annually to a student for excellence in Zoology, Adele B. Kostellow.

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