

Barnard



Bulletin

Vol. LII, No. 38

NEW YORK, MONDAY, APRIL 19, 1948

PRICE 10 CENTS

Schedule Spring Dance For May 1, Plan Barbecue

Proceeds of Dance to Go to CARE Drive, Sell Invitation Cards In Place of Bids

An all-college spring dance and barbecue will mark Barnard spring social plans on the weekend of May 1.

"Starlight, Starbright," the spring dance to be held May 1 from 9 to 1 a. m., will carry the theme of wishing. Decorations expressing the theme will include wishbones and wishing wells to be placed in the four corners of the Barnard Hall gymnasium.

Departing from the usual procedure of supplying program bids, this year invitation cards will be sold for \$2.50 each. Proceeds for the dance will be given over to the college drive for CARE.

Orchestra

Ted Fisher's orchestra which performed at this year's Junior Prom will supply the music for the dance. Other entertainment may be scheduled. Punch and cookies will be served to guests.

Committee

Ann Day is chairman of the dance, Sylvia Pfeiffer is in charge of publicity. Other members of the dance committee include Alma Schumacher, guests; Evelyn Boxhorn, orchestra; Jo Ann Thacker, invitations; Marion Bell, refreshments; Sally Spear and Jinx Zeiger, decorations; and Margaret Lang, business manager.

A sign up poster for the dance which will be formal will go up today. A list of guests will be announced next week.

Camp Weekend

On Sunday, May 2, girls will be permitted to take guests to the Barbecue at Barnard Camp. The charge for the barbecue will be \$1.30 for resident students and \$2.00 for day students and guests.

The cost for the bus trip will be \$1.30 round trip. Buses will leave Barnard at 10 a. m. This is the only time during which men are permitted to visit camp.

Hold Joint Performance

The Barnard and Columbia Glee Clubs performed at a concert sponsored by the Women's Club of Crestwood on Friday evening, and also at a campus concert Saturday evening. Directed by Mr. Jacob Avshalomoff, the group sang William Billings' "Three Fuguing Tunes," Brahms' "The Song of Fate" and Bach's "Christ Lay in Death's Dark Prison," at the first concert.

Saturday Concert

At the Saturday evening concert held at McMillin Theater, both Columbia and Barnard sang with the University orchestra, including the Bach and the Brahms of the previous evening and the Monteverdi sonata sopra, "Sancta." This was the first performance of the sonata in this country.

Zoology Majors To Attend College Science Conference

The Eastern College Science Conference will be held at Union College in Schenectady, New York on April 23 and 24. Approximately twenty undergraduates have offered to present papers in the fields of biology, chemistry, physics, psychology and geology. Barnard will be represented at this conference by six outstanding senior majors in the Zoology department.

Barnard Representatives

Margaret Shipman, Hope Howieson, and Mary Allot will read papers on the general subject of the

Discuss Faculty Report On Academic Freedom

Discussion of the Report of the Faculty Committee on Academic Freedom will take place at a Town Meeting tomorrow at 4 in the Conference Room. Dean Millicent C. McIntosh and Professor Virginia Harrington, Barnard representative to the committee will speak.

The report, which was summarized in the Bulletin issue of April 12, revised the university policy towards speakers under indictment, and put ability to make final decisions on speakers in the hands of the Executive Board of Student Council.

Presents Views

Political Council will present its point of view on the report and then the floor will be thrown open to questions and discussion. Political Council is anxious to get student opinions as to whether the report should be adopted by Barnard, and if any changes are needed. The forum previously had been postponed because of the report's delayed release.

Officers

Beverly Beck '50, has announced her new officers for the coming academic year. Eleanor de Antonio, '49 was chosen vice-president, Carolyn Kimmelfeld '51, secretary and Lisle Brown, treasurer. Forum chairman will be Vivian Feigenbaum and Beatrice Laskowitz will be publicity manager.

TONY NEEDS YOUR HELP

TONY NEEDS YOUR HELP TODAY
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Lot'sa peop'les think they can't read things that are written upside down. But look how easy it is! Lotsa peop'les think they couldn't spare a dime for a poor little war orphaned boy. But that's easy too. Only 10c from you and everyone who reads this ad will make enough to support TONY (Bulletin's foster child) for one whole year.

UPSIDE DOWN

The remainder of the council consists of Mary Elizabeth King Representative Assembly delegate, and the automatic members, Winifred Deislogel, IRC president, Markon Weston, Debate Council, and Rosalie Grayer, Liberal Club chairman.

Barnard Debate Council Ends Undefeated Season

The Barnard Debate Council brought their season to a victorious conclusion on Tuesday night, April 13, when Middlebury College was defeated by Barnard debate team in Room 206 Brooks Hall. The topic of the debate was Resolved: That the Marshall Plan is in the best interests of world peace.

Nancy Miller and Miriam Goldman upheld the affirmative for Barnard. Marion Weston, the new president of Debate Council, acted as moderator. Mrs. Ursula Lamb and Miss Anna Heene of the Barnard History Department, and Dr. Joseph Brennan of Philosophy Department judged the contest. The debate was arranged in the conventional style.

Significant Numbers

Nancy Miller, the new treasurer of Debate Council pointed out that there are seventeen members on the debate team, and the triumph over Middlebury marks the seventeenth debate this year. "This augurs well for next year's increased membership," Miss Miller stated.

Required Meetings

Required student program meetings will be held on Tuesday, April 20. Freshmen will meet in the Theatre at twelve noon with Dr. Lorna McGuire. Sophomores and juniors will meet with their respective majors departments. Sophomores and transfers with less than fifty points will receive individual advice concerning their choice of majors.

Sophomores Win Honors In 45th Annual Games

Artemis, Goddess of Hunt, Celebrated In Traditional Soph-Frosh Contest

The sophomore class was the victorious team in Greek Games, traditional contest between the freshmen and sophomores, celebrated for the forty-fifth season on Saturday at 3 p. m. in the gymnasium.

The pageant was centered around Artemis, goddess of the hunt. In the freshman dance, Calysto, a leading nymph of the forest was banished by Artemis for having broken her vows. Calysto goes, and Artemis attempts to cheer up her desolate followers. Music for the freshman class was written by Ruth Bergquist. Rosemary Mitchell was chairman of the dance, Joan Gilbert was in charge of costumes.

Sophomore Dance

The sophomore dance group portrayed the slaying one of Artemis' sacred stages by a huntress. To placate the angry goddess, they brought the offender to the altar. At length, the huntress was pardoned, and she resumed playing with her companions. Jean La Guardia wrote the music for the sophomore class, Anne Hasker was dance chairman, and Rosemary Beeching did costumes.

JUNE COURSE

The 15th annual "June Course" will be held at Barnard Camp from June 4-18. The course may be given for one or two weeks. The fee for one week is \$15.00; for two weeks \$25.00. Applications must be submitted to Professor Margaret Holland, Office 210, Barnard Hall on or before May 7, 1948.

SOPHOMORES

Photographing for the 1950 Mortarboard begins today. The portraits are being taken at school for the convenience of the students. Sophomores should try to keep their appointments, and if difficulties arise, should contact Barbara Dawson. White blouses must be worn for the sittings, and a dollar be paid at the time of the sitting.

Maroon-clad freshman athletes competed with green-garbed sophomores for honors in discus throwing, hurdling, chariot and torch races.

About one thousand spectators viewed the Games in which over 200 students participated. Large numbers of students of both classes signed up for Entrance and all tickets for the games were sold by April 14.

Judges

The judges were as follows: Professor Eugene Byrne, Dean Emeritus Virginia Gildersleeve, and Mr. John Erskine for the Lynes; Professor Millard Meiss, Miss Edith Paroda, and Miss Mary Heuser for Costumes; Louis Horst, Alvin Bauman, Hanse Pugh for Music; Miss Marna Brady, Miss Kay Goldsmith, Miss Dorothy Needham for Athletics; Miss Francisca Boas, Miss Ruth Jones, and Miss Nina Fonaforff for Dance. Marion Streng of the Physical Education department was faculty supervisor.

Mademoiselle Holds Annual College Forum On ERP & U.S.

Hertha Haberlander '48, is the Barnard delegate to Mademoiselle's fifth annual college forum which will discuss European Recovery and the United States. The day long conference will be held Saturday, April 24, at the Commodore Hotel.

Fifty girls brought to New York by Mademoiselle, will represent their colleges at the conference. Many of the delegates will be able to give first hand accounts of the countries involved in ERP because of their studies abroad last summer. Some are students from these countries who are studying at American colleges throughout the country.

Hear Authorities

During the program, authorities on international affairs and internationally known journalists who have served in the areas under discussion will address the students.

Vera Michele Dean, Research Director of the Foreign Policy Association and formerly of the Barnard Government Department will discuss the economic situation

in Europe at the end of the war up to the present day. Russell Hill author of "Struggle for Germany," will discuss the German problem. Lincoln Gordon, former consultant for the State Department on ERP will talk on the general topic aid to Europe and the development of the Marshall Plan. Among the student speakers will be Robert S. Smith, vice president of NSA who will speak on the International Activities Commission of NSA.

Supports ERP

At luncheon, Ferdinand Kuhn, Jr., of the Washington Post will state the case for the ERP program, outlining its constructive aspects and its importance to future economic developments in the world. Lewis C. Frank of the New Republic, will speak against the ERP, and James P. Warburg author of "Foreign Policy Begins at Home," will discuss the Goal for Peace.

Student discussions will follow each talk. Marshall McDuffie, former director of the European Bureau of Foreign Economic Administration will summarize the day's conclusions.

Barnard Bulletin

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ADOPTED CHILD

We hesitated before inserting the ad about Tony thinking it might insult our readers. But frankly we couldn't think of any other way of bringing the matter to the attention of everyone. The decision was made in the moment of desperation just after we had counted the pennies in the Tony box. We found that we had collected about ten percent of the amount that is needed for Tony's support.

Tony Pemisi is an Italian war-orphan whom *Bulletin* "adopted" in 1945 under the Foster Parent's Plan. This year *Bulletin* has pledged another year's support. We have asked that every student contribute only ten cents. That is not very much. Remember, Tony needs your support.

Freedom Documents Arrive At Barnard

While the "Freedom Train" was making its tour of the United States, Barnard had its own private exhibit of "Documents of Freedom" last Wednesday. This was sponsored by the American Civilization Committee under the direction of Professor Elizabeth Reynard, its chairman. In contrast, however, to the "train," which brings together only records of our own country, this collection includes important declarations of independence of people all over world.

To Hitler's Credit

Professor Reynard and Dean Emeritus Virginia C. Gildersleeve conceived the idea of such a collection long before the war, but, paradoxically enough, Hitler must receive the credit for making it a reality. Afraid that the records of their past would be destroyed in the war, the underground of many European countries secretly made facsimiles (and well reproduced considering the difficulties involved), tinted them by hand to resemble the originals, and smuggled them out of Europe to the United States Library of Congress, where they were re-photographed. The Library itself did the same thing with some of our own important documents, for example, the fair copy, or first rough draft, of the Constitution.

Shoe Laces

The original of this was drawn up by John Adams, who inelegantly bound it with shoe laces. His wife, Abigail, told of the manner in which it was done in a letter, incidentally predicting that the manuscript would probably become the basis of the constitution. These instructions were followed by the Library when the copy was made.

Two important foreign documents exhibited were the "Proclamation of Frederick" which laid the basis for freedom of the seas of neutral powers during the war-

time, and "The Declaration of Common Aims of the Independent Mid-European Countries" of 1918. The latter embodying many ideas from the American Constitution was drawn up in Philadelphia by the countries which are now Soviet satellites.

A familiar note was sounded in the "Confederation of Warsaw," a part of which read, "We promise each other on behalf of ourselves and our descendants that we will keep the peace between ourselves and neither shed blood on account of differences of faith or kinds of churches, nor punish one another by confiscation of goods, deprivation of honor, imprisonment, or exile." Sounding like a declaration of today, it is an example of the manner in which one country drew upon another for its ideas.

Importance for Immigrants

During the first year of the war, Professor Reynard toured the country with these records in the back of her car, exhibiting them throughout the United States. She feels that her greatest experience of the trip was seeing the effect which they had upon first and second generation immigrants from Europe.

"The immigrants," she explained, "realized that these documents had made a great contribution to their countries," a fact which, she feels, one does not get in the schools. It is Professor Reynard's belief that most text books are written by second rate scholars repeating what they have read in books by other second rate scholars and leaving out contributions to our history and culture made by non-Anglo-Saxon groups.

Fact or Fiction?

Typical was the reaction of one young Pole when, in Chatauqua, New York, he first saw facsimiles of his country's "Neminem Captivabimus and the Confederation of Warsaw." He wished to know if these documents were actually real, explaining that though legends of their existence had been handed down through his family, they had been banned for so long under foreign occupation that they had been relegated to somewhat of the status of folk lore. Upon being assured on this point, he rushed home, to return a short time later in a rattle trap car out of which, poured dozens of people.

The Pearl A Credit To Mexican Talent

By Amelia Coleman

The motion picture, *The Pearl*, currently being shown at the Sutton Theater, combines a dramatic subject with superb artistry. Filmed in Mexico from John Steinbeck's latest book, it relates a simple folk tale popular among the peasant folk of the Mexican coast. A young fisherman finds a fabulously large pearl in the depths of the sea after a period of rough weather which has prevented the men of the village from earning their livelihood. The pearl is therefore regarded as a good omen.

Not So Lucky

Visions of wealth, which are epitomized in the fisherman's desire to educate his young son, soon give way to mutterings of jealousy and greed. Avaricious traders seek either to steal the gem or buy it for less than its worth. The very faces of the shrewd appraisers and opportunistic traders reveal every evil intention, though not a word is spoken. Here the photography takes top honors, for it is highly successful in registering the emotions of the actors.

Anticlimax

The discovery of the pearl leads to discontent and debauchery in the village. Eventually the fisherman is faced with two alternatives—either to cast the pearl back into the sea from which it came, or flee the village with his family. His decision precipitates the most suspenseful portion of the narrative, and is illustrative of the simple morality of the guileless fisher folk. The tense part of the picture leads to an anticlimax, however, which breaks the thread of fate which runs through the preceding portion and is therefore rather disappointing.

Excellent Portrayals

The acting, by an English-speaking all-Mexican cast, is excellent, and devoid of any superficiality. Strapping Pedro Armandirez, whom our own Hollywood recently discovered, heads the list of actors. The photography is highly effective. The very simplicity of most of the scenes, relieved by occasional festivals alive with dancing villagers, lends itself to dramatic effect. Illuminated figures are artfully placed against silhouettes to produce striking studies in shadow and light.

Anyone who is seeking a dynamic film which does not depend upon psychiatric ballyhoo for its powerful emotional impact is sure to enjoy *The Pearl*.

Molly Gleason Checks Coats And Solves Problems In Locker Room

By Esther Jones

There was a crisis in the locker rooms! Molly was frantic! Had anybody found a cup of tea and a bottle of milk in her locker? It was five o'clock and Molly wanted it, but she couldn't very well get it when there was a padlock on the door she didn't know the combination of. Anyway she'd forgotten which door she'd put it in.

It seemed, after many explanations and clarifications, that Molly had decided to press an empty locker into service as a cupboard, and when the owner had arrived the tea was now sealed up somewhere behind the mystery of a combination number.

Explosions Daily

These explosions seem to be daily events in the life of Molly Gleason, the woman who can be found downstairs every day from nine to five, busily checking coats and suffering through the problems of the students. Before coming here two years ago, Molly worked at Teachers' College. However, she thinks she likes Barnard better, particularly when one of her girls has time to sit and talk to her. Molly likes to chat about any subject which happens to be copying her thoughts at the moment.

Her repertoire includes stories of the freshmen (and upper classes) who every year padlock their lockers, and afterwards a lot of fussing and a jargon of blasphemous and profane language. And if you're one of the next day's girls who forget their keys, you'll just bet Molly will get ready for a gym class by showing a pretty immediate rush to Molly's aid.

She is very proud of the fact that though students are always thinking that their coats have been lost there, they have always eventually turned up some place else. So far her record has been perfect, and anyone who sees her busily sorting red cards cannot doubt her determination to keep it that way. Sometimes, however, coats are forgotten and left over night, and Molly would like to know, how the girls who leave them there get home without them?

Pet Peeves

Other pet peeves are southerners who say "old" when they mean "new," and girls who are perpetually rushing in at the last minute to check their coats in a hurry.

The worst offenders seem to be the alumnae. Molly's good humor sustains here pretty well as far as the students are concerned, and she is soon ready to forgive and forget, but Thursday nights when the alumnae arrive to play volleyball are the bane of her existence. Sometimes they leave their coats with her until after eleven o'clock. Then Molly has a crisis.

Senior Bids

Bids to the Senior Ball, at \$6.00 each, will be sold every day this week from 11:30 to 1:30 on Jake. Seniors are urged to purchase their bids early in the week, since the sale is limited to 150.

Souvenirs

"The Pearl Makers," Charlotte N. Berger and James Hanby will take souvenir pictures of couples. The charge will be \$1.50 and the picture will be mounted in a souvenir program.

There will be music by Chuck Carleton and his band, and a "surprise feature" will highlight the dance, according to Jean Abrancati, chairman. The Ball, to be held Saturday, May 29, will take place in the Wedgewood Room of the Hotel Waldorf Astoria.

Bridge Games And Song Mark Rehearsal Of "Twelfth Night"

"If music be the food of love, play on," declaimed Linda Howell, and the Wigs and Cues' rehearsal of Shakespeare's *Twelfth Night* was on. Although the words of the bard are uttered on the stage of Brinckerhoff Theater, the drama played in the French room next door had a larger cast.

Behind Scenes

It was here that the waiting players bided their time until their cues came up and they had to make a sally of about fifteen feet and four hundred years to the joys of Queen Elizabeth. In this back stage retreat, eating and drinking proved the same effects for the singing of old English ballads and modern American torch songs. Lynn Bellamy led the chorus and the Shakespearean company gave some fine examples of vocalizing. Wigs and Cues style. A few conscience-stricken actresses were sitting with books nearby to show their noble intentions.

Tribulations of a Director

Every so often Doris Brown, the director, would rush into this side-show pleading, "You're on next! For heaven's sake will you come!"

After much ado, she might finally manage to drag forth a reluctant Grace Tobler, to recite her part as Viola and even attempt a duel with the cowardly Sir Andrew Aguecheek, played by Townley Brooks. Or if Sir Andrew were not dueling at the moment, Doris would have him drunk, and busy struggling with the equally intoxicated Sir Toby Belch, while the clown, Ann Atheling looked on.

Ladies in Socks

"Here comes the gracious lady Now heaven walks on earth" And Nan Hatch in blue jeans and bobby socks, appeared as the dainty Olivia. The "Bard" would undoubtedly be surprised to see those modern actresses. In Shakespeare's day the boys dressed as women to play the female roles. Now, even the girls who play women dress as men.

Toynee Seeks World Spheres, Peace By Force Alternative

"Partition of the world into American and Soviet spheres would be the best alternative for the unification of the world today," Dr. Arnold J. Toynee, British historian, stated Wednesday night when he discussed "The Problem of War" at McMillin Theater.

The other alternative to achieving world peace is through the use of force. The great powers (only two remain today) fight until one is left. This is the "old fashioned way," Dr. Toynee claims. His alternative would "provide time to try to unite the spheres in a world government. However even this world plan has some element of the ascendancy of one of the two powers. That power can be compared to the "metal in the reinforced concrete."

U. S. Responsibility

Dr. Toynee feels that the majority of people of the world would probably prefer the U. S. as the stronger power, but that necessitates a heavy responsibility on the part of the U. S. for four-fifths of the world and includes the raising of the sub-level of the majority of peasants of India, China and

Indochina. Our failure to accomplish this would provide fertile areas for propaganda by the other power. Nevertheless, "a federation between countries like each other in background, outlook and ideology, such as between Western Europe, Canada and the U. S. is a desirable thing."

Functions of States

The functions of the emerging states after a possible world federation "would no longer be stressed by the ability to make (Continued on Page 4, Col. 1)

Hold Annual Music Fete

The fourth annual Festival of Contemporary American Music, established by the widow of the music publisher, Charles M. Ditson, will be held at Columbia University from May 10 to 16.

According to Douglas Moore, MacDowell Professor of Music at Columbia University and Executive Officer of the Music Department, "the purpose of the Festival is to call the attention of the musical world to the variety and importance of the musical accomplishments of contemporary American composers."

New Opera

Invitation performances of Otto Luening's new opera "Evangeline," on the evenings of May 10, 11, and 12, will open the Festival.

The first Festival concert will take place on the evening of May 13, when the Princeton University Chapel Choir and Carl Weinrich present a choral and organ music concert in St. Paul's Chapel.

A chamber music concert, given in cooperation with the Juilliard School of Music and featuring the new Juilliard String Quartet and the pianists Leonid Hambro and Beveridge Webster, will be given the evening of May 14 in McMillin Theater.

Folk Music

The following evening will be folk-music night in McMillin Theater, with Alan Lomax conducting. At the final concert of the Festival the C.B.S. Symphony will be conducted by the winner of the 1948 Alice M. Ditson Award of \$1,000 for distinguished services to American music.

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Ah! 'tis Spring

According to the schedule of the physical education department it is now time to breathe again. Registration for outdoor season brings an old problem. You don't know how to play tennis even though you've taken beginning tennis three times. You want to go into low intermediate in order to learn something, and you pray you can get by with signing up for it.

You're tired of doing nothing but chasing after tennis balls all the way down Broadway in a blue garment that shows up pitifully against the new-look gowns. You hate to climb down into sewers in your hunt.

Therefore, you inhale deeply in an outdoor season sort of way, you stand the way they taught you in the correctives, you hold our arms tense so that our muscles bulge (or at least the early mosquito bites swell a little), you get that low intermediate look about you and you enter the gym to register. You walk up to the instructor. She smiles at you encouragingly and says, "Beginning tennis, right?" and so you sign up for archery.

L.K.

Poll Student Opinion On Bear Publication

There will be a review of BEAR by a member of the faculty in the next issue of BULLETIN.

Each term the publication of BEAR arouses a flood of comments from the student body. To carry the opinions of these student critics out of the cafeteria and the locker rooms and incidentally to make available to BEAR what is hoped will be constructive criticism, BULLETIN has interviewed ten girls and is printing below some reactions to Barnard's literary magazine.

Emily Schneider: I don't think this magazine covers enough material. If this is the only representation of Barnard talent, I think we definitely have a need for a second, scholarly magazine which could leave Bear free for more fiction selections. I thought the story about Mr. Manfred exaggerated and not very funny.

Praise

Alice MacGuire: I very much enjoyed this issue of Bear. The short stories were varied and interesting and the poetry seemed original and sincere. I liked the type and the general set-up, and felt the magazine to be a real contribution to college life.

Adele Estrin: Bear's greatest fault

is that it is too small. Because it can hold so little there is not enough opportunity for budding authors to display their talents.

An Unidentified Sophomore: I found "Voyage to Discordia" cleverly done, in good style, but containing some of the very prejudice the author seemingly deplores. The satire is good but the prejudice seems unrealistic. I liked "Night Song of a Korean Patriot" very much.

Ivory Tower

However, Bear as a whole has a fragility which smacks of ivory-towerism. So little of the subject matter treated has any importance in our world. One has a feeling that it has by-passed the currents of our times and gone off quietly by itself into some long overlooked corner. Is Bear really in hibernation?

Marian Troub: "When I pick up a copy of Bear I can usually tell just what I'll be reading. It is usually a short story with a vague, New Yorkerish ending, perhaps a pseudo-literary piece and some abstract poetry, as well as a few really good stories. My chief criticism of Bear is its persistent sameness.

Virginia Kraft '51: I found the (Continued on Page 4, Col. 3)

A.A. Announces Tournaments

All students interested in participating in a doubles tournament for both intermediate and advanced tennis players, sign the poster on Jake. Girls without partners should also sign the poster as the tennis committee will provide them with partners.

The results of the bowling tournament, held on Wednesday, April 14, were as follows:

Class A for those with bowling averages of over 100:

	High Game	Average
Gulette, Nancy	166	142
Costikyan Harriet	149	138
Hayman, Libby	152	134
Leeds, Betsy	148	129.5
Contes, Marie	110	110
Enders, Ruth	110	102

Class B for those with bowling averages below 100:

	High Game	Average
Frackman, Lucille	121	111
Sgammoto, Rose	107	106
Delafield, Celia	107	106
Meyer, Ruth	101	89
Mauger, Elaine	98	87
Resanovich, Vera	94	77

Columbia AVC invites Barnard to a **SPRING DANCE** Sunday night, April 25 Manhattan Center

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Three University Schools Hold Medical Conference

A conference on "Medical Administrative Problems in Commerce and Industry," designed primarily for business executives, personnel directors and other non-medical persons, will be held at Columbia University May 5.

One of the first of its kind ever held by a university, the meeting will be held under the supervision of three schools at Columbia—the School of Business, the School of Engineering, and the School of Public Health. The Conference will deal with the role of medicine in

commerce and industry.

Two Sessions

The program will be divided into two sessions. The morning session will have as its theme: "The Practice of Medicine in Industry and Commerce." The chairman of this

division will be Dr. Willard C. Rappleye, Dean of the Faculty of Medicine of Columbia University.

Chairman of the afternoon session will be Philip Young, Dean of the University's School of Business. The theme will be "The Benefits of Industrial Medical Services."

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Campus Activities

AVC Dance

The Columbia Chapter of the American Veterans Committee (AVC), will hold a Spring Dance on Sunday, April 25th at the Manhattan Center. The dance will be from 8:30 to 12:00. Admission is \$1.50 per person.

During an intermission a television set will be given away through raffle tickets. The dance will feature Larry Clinton's orchestra. A rumba band will also play. Refreshments will be served.

IZFA

The Columbia IZFA will hold its last official meeting on Wednesday, April 28th, at 8:30 p.m. in the John Jay dining hall, for the purpose of electing officers for the coming season.

The organization will also sponsor two important conventions in the immediate future. These include the Regional Convention, to be held at the New School For Social Research, to which 20 delegates will be sent, and the National Convention in Detroit, for which a delegation will be elected.

Columbia Branch

The Columbia branch of IZFA now has a membership of 200 students. The recent charter granted to the Barnard branch will, it is hoped, help to augment that figure to 400, which is their goal for the year. The Barnard chapter will take the responsibility in the main Columbia branch of assuming the leadership of one out of every two meetings of the organization. Activities at Barnard have already included \$20.60 to CARE which was raised in a cake sale recently held on Jake.

IZFA is open to all who are interested in broadening their understanding of present-day Jewish problems, as well as to those who

TOYNBEE LECTURE

(Continued from Page 3, Col. 2)

war or to preserve the property of the minority, but rather that of social justice and social reform."

The last two lectures of the series by Dr. Toynbee will be held on April 19 and April 21 at 8:30 p.m. at McMillin Theater, at which time "The Problem of Class" and "The Conflict between Heart and Head" will be discussed. These talks will mark the only public appearances of Dr. Toynbee in the East on his present visit to the United States.

wish to make some concrete contribution to the movement in Palestine.

Menorah

A joint meeting of Menorah and Seixas will be held today at 4 p.m. in Earl Hall. The speaker will be Rabbi David de Sola Pool who will speak on the topic of "Orthodox Judaism". Rabbi de Sola Pool is the Rabbi for the Portuguese Synagogue in New York.

New Religious Club

The Channing-Murray Club, the new liberal religious club on campus, held its first meeting this Friday, April 16, in Room 301 Fayerweather. Anne Hersey of Barnard, the president of Channing-Murray, conducted the meeting. All students interested in joining the society are asked to write Miss Hersey through Student Mail.

Wallace Rally

Students for Wallace sponsored a rally in McMillin Theater, Friday April 16 12-2 protesting Universal Military Training and the Draft. Howard Fast and William Gailmore were among the speakers. Pete Zeiger, guitarist, entertained, and the Julliard Chorus also took part in the rally.



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BEAR CRITICS

(Continued from Page 3, Col. 5)

poetry in Bear very good, especially "Night Song of a Korean Patriot" by Lynn Kang. I thought this was excellent, showing a great maturity and understanding which is not usually found in the poetry of students of college age. Generally, the magazine might have more illustrations as the amount of written work far overshadows the illustrations.

ST. PAUL'S CHAPEL Columbia University

Mon., April 19, Noon—Service of Music and Prayers.
Tues., April 20, 8:00 A.M.—The Holy Communion; Noon—The Rev. Shunji F. Nishi.
Wed., April 21 (UCA Day), 8:00 A.M.—The Holy Communion; Noon—The Rev. Chas. B. Foelsch, Ph.D., Holy Trinity Lutheran Church.
Thurs., April 22 (Barnard Day), Noon.
Fri., April 23, 8:00 A.M.—The Holy Communion; Noon—Service of Music and Prayers.
Sun., April 25, 9:00 and 12:30—The Holy Communion; 11:00 A.M.—Morning Prayer and Sermon.

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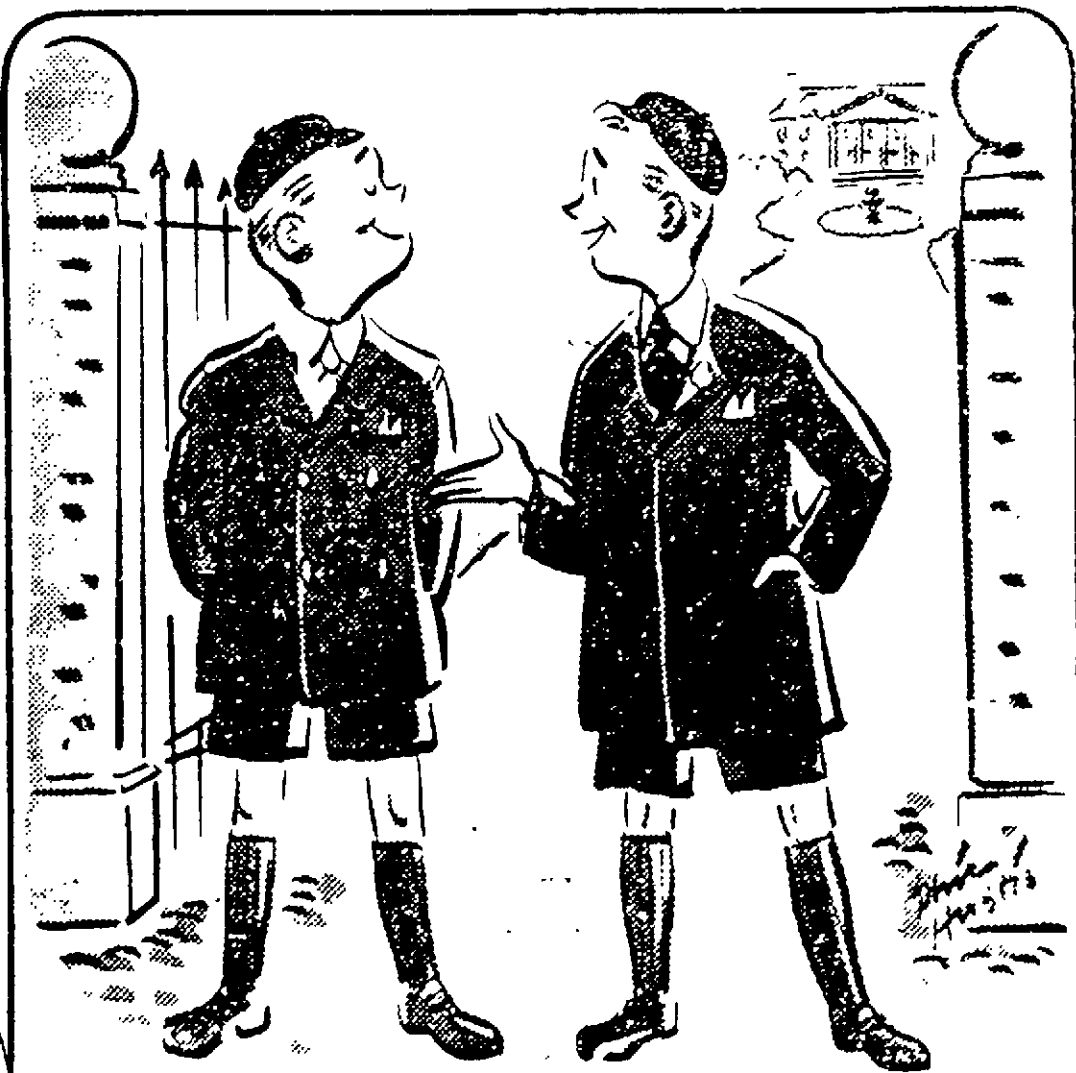
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