

Mrs. Wootton Airs Britain's Problems

"Economics and Politics in Britain Today," was the topic of Mrs. Barbara Wootton's speech given before the Political Council-sponsored all-college assembly at 1:10 last Tuesday in the college gymnasium.

"Any government in Britain today would have to meet the same economic problems. Britain's economic situation is not determined by her political situation," stressed the visiting professor of economics. "Due to the break-down of the international economic system, we have to buy more than we can pay for."

Professor Wootton spoke of the Labor government's legislative program and quipped that there was even a measure "to reduce the veto of that charming, quaint institution the House of Lords." She stressed that the present government could be judged only by its fruits. The government's relations with the organized labor movement has been good on the whole, and she noted that the electorate is still supporting Labor.

Discusses Austerity

In concluding her speech, Mrs. Wootton said, "Life generally has its compensations. Austerity spelled a different way becomes simplicity." During the question period Mrs. Wootton was asked about communism in Britain and she replied, "I have learned more about communism in my five weeks in this country than in the past five years in Britain. The two communists in Parliament vote for the government because it is too uncomfortable to vote with the conservatives."

Answering a question about world government Mrs. Wootton said "in the long run it is the only road but most of us feel that it will take time."

Delegates Quits Posts

Jim Smith and Bill Ellis, American delegates to the International Union of Students at Prague have resigned, it was reported Monday, due to the complete refusal of the IUS to protest the killing of two Czechoslovakian students which took place last week after Prime Minister Gottwald's Communist forces had taken over the Czech government.

NSA Delegates

Smith and Ellis were chosen American delegates to IUS last September at the NSA Constitutional Convention in Madison, Wisconsin when the Convention authorized negotiations with IUS for membership by a vote of 429 to 35. Article IX of the NSA constitution states that the national organization "may affiliate with other organizations of a national or international character whose principles and policies are deemed consonant with this Constitution and the policies of the USNSA."

The convention specified that final affiliation with IUS would have to be politically autonomous.

Cable Received

A telegram sent to the National Intercollegiate Christian Council, of which Ellis and Smith are also representatives, indicated the situation in Czechoslovakia and perhaps explained their resignations. The cable begins, "Czech students demonstration fired on. All student groups and national organizations dissolved."

The two delegates were to report the results of their negotiations with IUS to the NSA National Student Congress when it meets late in the summer.

It is believed that the resignation will have strong influence on the action that the 1948 Congress will take on the matter of final affiliation with the international group.

Senior Week Plans Told

Dues for Senior Week will be \$6.00 this year and will be collected from March 29 to April 2, according to Jean Meszaros, Chairman of Senior Week Committee.

Sign-Up Poster

The sign-up poster for Senior Week will go up on Jake the week of March 8, Miss Meszaros also announced. Those who do not participate will be eligible only for the Baccalaureate services and the Columbia commencement exercises.

Class Day, Ball Plans

The Committee has decided not to order stockings for the seniors to wear to Class Day ceremonies, but the shade that they will be expected to wear will be announced in April. The theme for Senior Ball has been chosen and will be announced later, along with the name of the person who suggested it, the winner of a bid to all of Senior Week activities.

Senior Gift

The Senior Week Committee has narrowed down the list of suggestions for the class gift to seven, and the class will choose one of these seven at their next meeting on March 9.

The suggestions are trees for the campus or 119 Street, lamp posts for the Brooks-Barnard sidewalk, a mobile food unit for social purposes, typewriters for student use, a radio phonograph for Odd Study and a dressing room for day students.

An additional suggestion is adding money to the fund for running water at Barnard Camp, which was begun by the Class Gift of '47 but has not been completed because of the insufficiency of funds.



MARY LOU HEFFERNAN

Mary Heffernan Chosen As A.A. President-Elect

Mary Lou Heffernan was elected to the position of president of the Athletic Association in the voting which took place Tuesday and Wednesday from a slate including June Billings, Jeanne Goochs, and Harriet Tolley, all '49. There were 345 votes cast in this election.

Duties

Duties of the president include representing the Athletic Association on Student Council and at Representative Assembly. In addition, she has the power to call special meetings of the association and to act as a member ex-officio of all committees.

Other Officers

Candidates for the remaining positions of vice-president, secretary and treasurer of the Athletic Association will be nominated in the gym today at 12 noon.

The vice-president's duties include assuming the presidential duties in the event of the president's absence and any other duties as may be specified. The treasurer is responsible for the funds of the Athletic Association and shall use them as directed by the Executive Board. Notices of all meetings shall be issued by the secretary, who also records the minutes of all meetings, which are then filed with the head of the Physical Education Department and the A.A. president. It is also the secretary's responsibility to notify the candidates nominated by the Association.

"Since the Athletic Association is a student organization, I hope to see as many girls as possible at the nominations," declared Barbara Hewlett, president of the A.A.

Poll Shows Opposition

Student opposition to the proposed Columbia University tuition increase was expressed early this week in protest demonstrations on the Low Memorial Library steps and in the announcement by University Student Council of the results of its recent student referendum.

3,000 May Leave

Approximately 3,000 students, estimates Albert Marten, Council chairman, will be unable to return to Columbia at the end of the current semester if the proposed increases are approved by university trustees. Mr. Marten telephoned the results of the referendum to a closed meeting of the trustees Monday afternoon.

In response to the question, "Will you have to leave school if tuition is raised?", 11% of those polled replied affirmatively, 8% replied that they would probably have to leave, and 58% (including graduating seniors) replied negatively.

Views on Increase

When asked if they approved of the increase, 87% registered disapproval, 10% supported the rise, and 2% said they didn't know. About 17% stated that they considered the increase to be justified by present-day conditions and 58% considered the increase unjustifiable.

Student Rally

The referendum figures led to a student rally in front of Low Memorial Library Monday afternoon a few hours before the trustee meeting. Led by the Students for Wallace group, over 60 student pickets carried placards of protest back and forth, while students stationed in sidewalk booths exhorted passersby to sign petitions.

Barnard Wallace Committee Proposes Club Constitution

The temporary officers of the Students for Wallace Committee at Barnard will present a constitution to the student members on Friday, March 5, in Even Study at four. The constitution will embody the purpose of the organization, which is to acquaint the student body with the programs and principles of Henry Wallace.

The constitution will also set forth the positive program of the group. This will include distribution of educational leaflets, sponsoring forums and discussion groups, which will deal with issues pertinent not only to the presidential campaign, but to school interests.

Temporary officers of the organization were elected at a meeting last week. They are Ruth Landesman, publicity director; Doris Halverson, political educator; Lisl Brown, treasurer; Jacquelin Kunitz, secretary; and Simone Blumenthal, chairman. Although these officers are not represented on the central executive board of the Wallace organization at Columbia, they will cooperate with that group in order to prevent duplication of effort.

The Barnard group, however, is to remain structurally independent of the Columbia "Students for Wallace." It was felt that this arrangement would be advisable since each school presents different problems. Matters could therefore be more successfully administered by the separate executive committees.

Weekly Meetings

The group plans to hold meetings every week from now until the November elections. There are plans to get the program into full swing after the acceptance of the proposed constitution on Friday. It is hoped by the students concerned with the organization that a charter extension will also be granted past November, so that the group may continue to function as an official club with the purpose of promulgating Wallace's "peace and prosperity" program.

Schism Discussed

At the last meeting of the Barnard group, Eleanor Front of the Columbia central executive committee, addressed the group on the schism with the Democratic party and the Communist issue. She emphasized the point that few people were acquainted with the actual facts concerning the new organization but were basing their opinions of the third party movement only on available opposition propaganda.

Notice For Seniors

Dear Seniors:

If you haven't had a senior interview and filled out a blue card for the Occupation Bureau, please do it now.

Each senior is a vital statistic to the College,—whether she plans to look for a job, do graduate study, be a housewife and mother or attempt any combination of these pursuits. And we are always glad to help you chart your course, even if you have no idea of what you want to do or just haven't stopped to think about it.

Over fifty per cent of your class has already been through the Occupation Bureau trace and has given us much valuable information, including faculty references which so often prove vitally important in the years after graduation. We are now booked up two weeks in advance with interviews, so won't you come in soon to arrange an appointment for your own individual "Career Conference"? Commencement Day will be here before you know it.

Sincerely,

Ethel C. Burgess

Junior Prom to be held at Ritz Carlton "Crystal Ball" Mirrors Good Time For All

The Junior Prom, the "Crystal Ball," scheduled to take place tomorrow evening, March 5, in the Ball Room of the Ritz Carlton Hotel, is featuring as guest entertainer Carolyn Tanner, star of the Broadway musical hit, "Oklahoma." In addition the ten-piece dance orchestra directed by Ted Fisher will supply its own vocalist.

Guests

Dr. and Mrs. Rustin McIntosh and Professor and Mrs. John Moore are to be special guests. Dr. and Mrs. Julius Held were also invited, but shall be unable

to attend. Student guests include Helen Pond, president of the Undergraduate Association; Evelyn Boxhorn, president of the junior class; Hui Chen, president of the senior class; Lawrie Trevor, last year's social chairman; and Margaret Ward, chairman for this year.

The Ritz Carlton Ball Room is decorated in a green and pink motif with mirrored walls and crystal ornaments, hence the title "Crystal Ball." There will be tables of four, six, and eight, and a few private two's lining the room to

provide for refreshment time, but since only punch and tidbits will be served other plates will have to be ordered a la carte.

Bids

Bids to the junior prom are six dollars each including tax. Monday's returns showed a sale of 140 tickets of the 170 estimated to be bought. Bids were sold on Jake from 12:00 noon to 1:00 p.m. on Tuesday and can be obtained until 5:00 p.m. tomorrow from Mrs. English or Margaret Ward. The prom is scheduled for 9 p.m. No tickets will be sold at the door.

Barnard Bulletin

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Myra Koh is assistant managing editor for this issue. In future issues other staff members will try out for next year's editorial positions.

SUCCESSFUL EXPERIMENT

The initial experiment in the new assembly system, which was formulated earlier this term by Dean McIntosh and the students at a meeting of Representative Assembly, was as successful as any one could have wished. Mrs. Barbara Wootton's talk to the student body at the required assembly meeting last Tuesday received an enthusiastic response.

The ingredients of this assembly made its success a certainty. A speaker who was interesting and well qualified as well as renowned, with a topic of general appeal, and an atmosphere of liveliness and informality, all blended to produce a most satisfactory assembly.

We enjoyed the provocative and humorous qualities of Mrs. Wootton's speech, and were especially pleased at the innovation of a question and discussion period following the talk. The stimulating and intelligent questions asked by students proved their obvious and unfeigned interest.

The new assembly program, which will utilize outstanding members of the Barnard and Columbia facilities, is off to an excellent start. We further expect from this new, more stimulating series of planned assemblies an increased sense of valuable "school spirit." If students can go to an assembly eager to hear a speaker, instead of with the feeling that they are duty bound to attend and with the apprehension that they may be bored, a sincere and spontaneous college spirit can be cultivated.

Profile: Mary Wilson

Wilson and Cheese Inseparable; Master of Extra-curricular Activity

By Lynne Rosenthal

When we tried to track down Mary Wilson for an interview, we finally found her at the back of the Barnard cafe eating soup and "cheese" which, by the way, always has Mary sitting at the extreme end of the table. However, above the coffee, cafeteria and the soup and cheese, we managed to get a "what Wilson" girl.

Mary Wilson has kept her busy during the past year at Barnard. She was a member of the Representative Assembly, a member of the Treasurer of the Representative Assembly, a member of the Advertising Manager of the Bulletin. At present she is a member of the International Union, social chairman of the group, and the Business Manager of Bulletin. This latter job involves balancing the books and trying to keep the editors' expensive tastes and the low budget in a happy equilibrium.

There are two things the slender, brown hair, brown-eyed Mary dislikes: stew and the "My how you've grown" expression.

One thing she always welcomes—a slight case of laryngitis as it gives her a sultry, "Lauren-Bacallish" voice.



Because of its good system of government, and its cosmopolitan atmosphere, Mary finds herself liking Barnard more each day. However, Mary thinks that the girls are too blasé about school spirit "They never get into the pitch of things."

Spare Time?
 When we inadvertently asked her what she did in her spare time, Mary looked at us in wonder, and said, "What spare time!!!" It took some moments to convince her that we were only being facetious.

Manhattan Highlights

By Barrie L. Tait

"Bulletin" Reporter Suggests Best of Broadway's Theatre, Concert, Ballet and Opera Offerings for 1948 Pre-Spring Season Amusement

The pre-spring season on Broadway boasts quite an array of plays and movies. Still good investments for your money are MEDEA, MAN AND SUPERMAN, and A STREETCAR NAMED DESIRE, as well as Katharine Cornell's ANTHONY AND CLEOPATRA, which is scheduled to go on the road early this month. Godfrey Tearle, the male lead, is returning to England in May to star in OTHELLO opposite Diana Wynwood (of Lady Windemere fame) . . . Jimmy Stewart will take over the lead in HARVEY on March 29 so that Frank Fay may leave with the road production of this long-run play.

The justly famed D'Oyly Carte Opera Company of London is going into the second part of their season repeating operettas already performed. The welcome they received this year assures them of a return engagement next year . . . Visitors in and out of New York creating the usual stir have been Joan Crawford, the Rex Harrisons, Loretta Young, the Humphrey Bogarts, Danny Kaye, and Lana Turner.

The New Karloff

Bogeyman Boris Karloff has become a sympathetic character for a change in J. B. Priestley's new play THE LINDEN TREE, which Maurice Evans directed . . . The Ballet Russe de Monte Carlo, headed by the incomparable Alexandra Danilova and the exuberant Frederic Franklin, has another week of repertoire left at the City Center. During the first part of the

season Ruth Page's BILLY SUNDAY was premiered while the immortal GISELLE was revived for Danilove. In April the Ballet Theatre will appear at the Metropolitan. . . Frederick Wakeman's best seller THE SAXON CHARM, like its predecessor THE HUCKSTERS, is slated for movie productions, with a cast headed by Robert Montgomery, Susan Hayward, and John Payne . . . MISTER ROBERTS, starring Henry Fonda, received such outstanding reviews that 95% of its seats are now sold out through July!! Lawrence Olivier's HAMLET, top British prestige picture of '48 is due in the spring. Mr. Olivier and his wife, Vivien Leigh, are now in Australia for a six weeks Old Vic Company tour.

Skipper Next to God

SKIPPER NEXT TO GOD has been a personal success for John Garfield, its star. As the New York Times put it: "He fills the whole performance with vitality by the force, directness, and perception of his acting as the captain" . . . The fine Mexican dancer Jose Limon is to appear this month with his group.

Shakespeare Productions

The Theater Incorporated is bringing over the successful English production of MACBETH, for a March 31 opening. Michael Redgrave and Flora Robeson star. Shakespeare will have still another of his plays on Broadway, for Jose Ferrar plans to present RICHARD III in the spring . . . JOAN OF ARC will be released next fall, with Ingrid Bergman as the Maid

of Orleans, the role she immortalized on the stage last year. Later this year Alfred Hitchcock is taking her to England to film UNDER CAPRICORN . . . ETHAN FROME, Edith Wharton's novel on New England, will be Bette Davis' next picture. She has just completed STRANGE MEETING.

John Gunther

John Gunther's top seller INSIDE USA has been staged for comedian Bea Lillie with Jack Haley as co-star. Mr. Gunther is waiting until after the fall elections to publish his INSIDE WASHINGTON . . . March 16 will see Shaw's YOU NEVER CAN TELL opening under Theater Guild auspices. Pat Kirkland and Leo Carroll are among the cast . . .

Prediction: watch rising English favorite, Kieron Moore. According to reports he has "slain them in a fraction of the time it took James Mason to do the same job. His personal appearances are a riot, his autograph a benediction. He looks good, he sounds good, and in addition, he can act" (New York Times) . . . The New York City Opera Co. will open its six week season March 19 with DON GIOVANNI, PELLEAS AND MELISANDE, with Maggie Teyte, will be premiered March 25.

Still a threat for anyone as entertainment, drama and food for thought is COMMAND DECISION . . . Maurice Chevalier is back again at the Golden Theatre. His one man show last year in New York grossed \$125,000.

Players' Presentation of T.S. Eliot Drama "Murder in the Cathedral" Rated Success

By Marlies Wolf

Last Thursday we attended a performance of the Columbia University Players' production of T. S. Eliot's Murder in the Cathedral. We were proud to see that the university group is able to present a production that is on a level which many plays on Broadway today have not been able to reach. The play was also given last year with much the same cast.

This poetic drama by T. S. Eliot tells us the historical story of Archbishop Thomas a Becket who was murdered in the Cathedral of Canterbury December 29th, 1170. The Archbishop, who had been exiled by Henry II, returns to England to help the people of England who have been suffering since his departure. Tempters appear who ask him to give up his convictions and comply with the wishes of his sovereign. Thomas, however, withstands the temptations and decides to stand according to his principles even though he realizes that it means almost

certain death. He is willing to do this because he feels he can accomplish more with martyrdom. He stands heroically awaiting his murderers while the women of Canterbury and his own priests beg him to flee.

Eliot presents us with an ethical problem by showing us Thomas' own thoughts, the tempters' feelings of his loving people, the priests', and later the defense of the four Knights who were under orders to commit the crime. They are convinced that their deed was just and each gives his argument. The audience is treated as though it were the congregation that witnessed the murder and therefore it is a real part of the play.

The Players' presentation explored all the possibilities of Eliot's superb language. The women of Canterbury spoke in unison, sometimes in twos, sometimes all eight of them together. That treatment also goes for the priests, tempters, and Knights who spoke alone as well as in Chorus. This all goes against the background of the regular church choir that comes in from the back to make the church service more plausible.

used St. Paul's to its best capacity. The tempters, for instance, appeared in colored costumes with eerie lighting, above us in the Chapel's galleries. The Knights appeared from in back of the audience as though they had actually come from the ancient surroundings of Canterbury Cathedral, and when the murdered Thomas was carried down the main aisle in his death procession, the audience could not help but feel they were present at his death.

Performances

We were fortunate to sit very near the front so that we were able to see and hear everything extremely well. The voices sounded clear and vibrant in the quiet chapel and we thought the acting and mimicry were most commendable. Visually the play afforded great enjoyment, as the Women of Canterbury in their historical costumes often reminded us of church paintings of that time. Adolphus Sweet who plays Thomas gave a stirring performance and really made the Archbishop come to life. The rest of the cast did their parts with vigour and except for a few minor faults of production, such as an uncalled for noise now and then, the production came off beautifully.

We noticed that the Women of Canterbury were portrayed by Barnard Students. The students included Rita Abrams, Victoria Ann Boothby, Clare Shiel, Naomi Loeb, Merle Marcus, Hope Howieson, Diana Hogle, and Diana McLaughlin. They carried out their difficult speaking parts with beautiful and clear diction. Preston Munter adapted the play for this production and also acted in capacity of director.

Perfect Setting

As the play was presented in St. Paul's Chapel, one got the most uncanny feeling of reality as the action unfolded. We cannot imagine this production in any other surrounding except an actual church, and the University Players

Unfortunately we heard from others in the audience who were sitting in the back, that they were unable to hear and therefore missed everything. Possibly this could have been avoided if amplifiers had been used.

Honor Board Chairman Reports On Activities

This is the first time that Bulletin has published sections of the annual report of Honor Board to Representative Assembly. It is doing so in the hope that it will bring to the attention of the student body the value of the Board's work.

Last May Honor Board formulated its general program for the year which included:

1. Continued emphasis on the application of the principles of the Honor Code in all phases of college life, not merely in examinations.
2. Continued stress on the importance of reporting Honor Code violations to maintain our community standard of honor.
3. Emphasis on the administrative and informative character of Honor Board as well as its judicial aspect.
4. A policy of increased Faculty-Honor Board cooperation.
5. Freshman indoctrination program.
6. A clearer definition of the status of Columbia students in Barnard courses and examinations.

Freshman Program

A letter from the Honor Board chairman and a copy of the Honor Code were sent to each incoming student during the summer. Freshman Day hostesses also received letters urging them to discuss the Honor System with their groups on Freshman Day.

Open Meeting

Honor Board held an open meeting and tea shortly after the first assembly of the year at which the Honor Board Chairman spoke and the Honor Codes were signed. Those students who had not signed the Honor Code or who had offered comments were invited especially to come.

Policy Toward Faculty

Honor Board feels that, though generally the faculty have been sympathetic and helpful that there is a need for closer cooperation between the faculty and the Honor Board in the furtherance of the Honor System. The Dean allowed the Chairman to speak to the

faculty concerning the Honor System at one of their meetings. The faculty were asked to explain to their classes any applications of the Honor Code peculiar to their courses. Letters were sent to all new members of the faculty, introducing the mto Barnard's Honor System and its application in the academic sphere.

Cases

Honor Board considered three cases during the May examinations. One case, though not a new type, indicated the need for renewed stress on a thorough knowledge of the procedure of term paper research, and documentation and absolute accuracy in the acknowledgement of sources.

Exam Privileges

Honor Board, through letters to Bulletin and the Proctor's announcements, has tried to emphasize that abuse of examination privileges endangers the continuance of privileges which are of benefit to the whole student body.

Status of Outside Students

Honor Board felt that the status of students from across the street taking Barnard courses and examinations should be more clearly defined. After discussing the problem it was decided that outside students should be under the jurisdiction of the Barnard Honor System. Mimeographed notices outlining the organization of the Honor System and including the Honor Code, will be distributed to all Columbia students at Barnard.

The members of Honor Board wish to say once more that the continued success of the Honor System will depend mainly upon the actions of each individual Barnard student.

ELIZABETH LOWE

Honor Board Chairman 1947-48

Debating Team Defeats Hopkins and Annapolis

Beverly Beck, and Barbara Moskowitz, of the Barnard Debate Council, were awarded the decisions in two successive debates with Johns Hopkins University and the Naval Academy at Annapolis, last Friday, to keep Barnard undefeated.

The Barnard team upheld the affirmative of the proposition "Resolved: That the Taft-Hartley Act is in the best interests of American Economy," a topic with which they previously defeated Columbia College.

The debates held in Baltimore, were especially significant in the fact that they caused the first defeats of the year for both Johns Hopkins and Annapolis.

Barnard has added these two victories to the one last week, when it was awarded the decision in its meeting with Bryn Mawr, on the proposition, "Resolved: That a Federal World Government be Established."

1949 Defies Traditions Junior Show Is 'Novel'

"New York is Barnard's Laboratory," or "Don't Let Classes Interfere with Your Education," or the more enlightening title, "Shrdlu" indicate the trends of the scenes in 1949's Junior Show to be held Friday and Saturday evenings, Marsh 12 and 13, in Brinckerhoff Theater at 8:30 p.m.

The central committee of the show emphasizes that this year's junior class offering is to contain no dormitory scenes, is not to be a parody of Barnard life and is to contain no settings of campus life nearer than Tilson's.

This Year It Will Be Different

Sharply deviating from past Junior Show antics, 1949's efforts will depict the out-of-town Barnardite's trials in the Big City, and in keeping with the theme, will call upon such well-known settings as Central Park, a German cafe, (which remains nameless, but there is a rumor that the cafe's initials are G. A.), subways, museums and Riverside Park.

Tickets will be sold for seventy-two cents on Jake every day at noon. There will be no reserved seats. Four hundred tickets will be sold, and all students and their guests are invited.

Star Roles

Peggy McKay will be in the starring role as "Evalina Eager," Mary Gaylord will be "Sheri Blase," Eileen Brown, "Polly Plodder," Evelyn Boxhorn, "Athaliee T. Foot," Mary Eittingon, "Major Latham," and Katherine Quinn, "Pan Fraternia".

Others in Cast

In the "Poet's Corner" there will be Carol Collyer as "George O'Keefe"; Pat Harding as "Lenore Bernstein"; and Meg Mather as "Theresa Sara Eliot." Ruth Musciant will deliver the prologue, Margaret Forster will be the salesgirl, and Joan Gallagher and Sally Graham will represent Dr. Held and Dr. Moore.

Other members of the class are represented in the production as extras who appear throughout the scenes and a chorus group.

Local Colleges Present At Winter Ice Carnival

The New York Herald Tribune sponsored a weekend at Middlebury College, Vermont from February 26-29 for students from New York Colleges. The group which was chaperoned by Mrs. Dorothy Brandon, editor of "Today's Moderns" in Friday's Tribune, was flown to Burlington in the Herald Tribune's private plane, The Flying Newsroom. The group consisted of Barbara Hewlett, President of Barnard's Athletic Association and representatives from Fordham, Columbia, New York University and City College.

Program Events

The program of the famous winter carnival consisted of an amateur ice-show, men and women's downhill and slalom ski races in which the intercollegiate competition was very keen, and crowning of a king and queen of the ice carnival.

The week-end was rounded out with a formal dance, fraternity parties, ice-fishing and an informal klondike rush.

Faculty Gives Spanish Play

One of the brightest of comedies to be presented on the stage of Brinckerhoff theater will be shown tomorrow and Saturday evenings, under the sponsorship of the Spanish Department. Los Intereses. Creados, by Benevente, is a Nobel Prize winning play dealing with the efforts of its various characters to unite in matrimony a young man and a fair senorita. Its humor is derived more from the plot than the words, which should encourage those with little knowledge of Spanish to attend.

Faculty Cast

Included in the cast are Professor Angel Del Rio of Columbia as Crispin, Mr. Dacal as Leandro, and Jose Maria Chaves from the General Studies Division in the role of Capitan.

Arlequin will be interpreted by Francisco Vera of General Studies, Professor Amalia Del Rio will be Dona Serena, Mrs. Margarita Hogan will be Colombina. The role of Hostelero will be taken by Julio Casas, Silvia by Mrs. Teresa Escobal, Polichinela by Anibal Casas. Mr. Pegro will take the role of Pantalone, Dr. Eugenio Florit will be El Doctor, and the secretary, Professor Mesnard. Joanna De Muro has been cast as Rishela and Anna Modigliani as Laura.

Production Staff

The play is being directed by Professor Amalia Del Rio. Costumes are under the supervision of Mrs. Margarita Dacal and Mr. Ernesto Dacal of the Spanish Department of N.Y.U. is the stage director.

Tickets are \$1 and students may purchase admissions for tomorrows performance from Professor Del Rio, Mrs. Escobal, and Mrs. Hogan.

Student Objects to Decision On Proposed New Magazine

To the Editor:

I was astounded by the general attitude of Representative Assembly delegates regarding the proposed new student edited magazine. It seems highly incongruous with the proverbial Barnard "character" that a motion to establish a new magazine on campus, dedicated to serious, hard hitting, critical writing should be flatly defeated by such an overwhelmingly large majority of students, supposedly representing the college as a whole.

As I see it, there are two significant factors underlying the whole situation which might very well have been directly responsible for the surprising preponderance of defeating votes.

Protests Lack of Class Meetings

First of all, no special class meetings were called in order for members of Representative Assembly to get an approximate picture of the attitude of the entire student body regarding this important issue. In matters which affect the whole college, these specially called class meetings are essential to a smoothly functioning student government. They serve to aid each delegate in forming her own opinion.

Possible Failure Overemphasized

Secondly, there seemed to me to be undue emphasis laid upon the possibilities of failure in establishing an entirely new magazine on the campus. I can find nothing concrete to trace this attitude to Barnard in the past has been pleasantly free of such a soft, coddled, Casper Milquetoast frame of mind. Let us not allow this startling setback to start the ball of subservience and apathy rolling downhill.

Miss Rubenstein and her colleagues were fully aware of the possibilities of failure (what experimenting magazine editor has not been?), and she stated quite plainly that they would shoulder any expenses which a failure might entail. Why then should Representative Assembly have confused the issue by continually bringing up the possibilities of failure? I find that a difficult question to answer and am forced to leave it as that.

It all boils down in the end to this: Today when the proposed

magazine was killed by a defeating vote of twenty three to eight, I seriously doubted whether the feeling of the whole college had been fairly represented. In most respects our college is a place of experiment, change, and progress. Surely the college as a whole could not be so overwhelmingly opposed to the plans of a group of enthusiastic students who wished to instill a shot of good red blood into our rather staid and stolid academic world.

It is too late now to do anything about this specific issue. In the future, however, I hope that members of the Representative Assembly will give a great deal more thought to more important matters before voting in the name of the entire student body.

Very sincerely yours,

Victoria S. Thomson, '50

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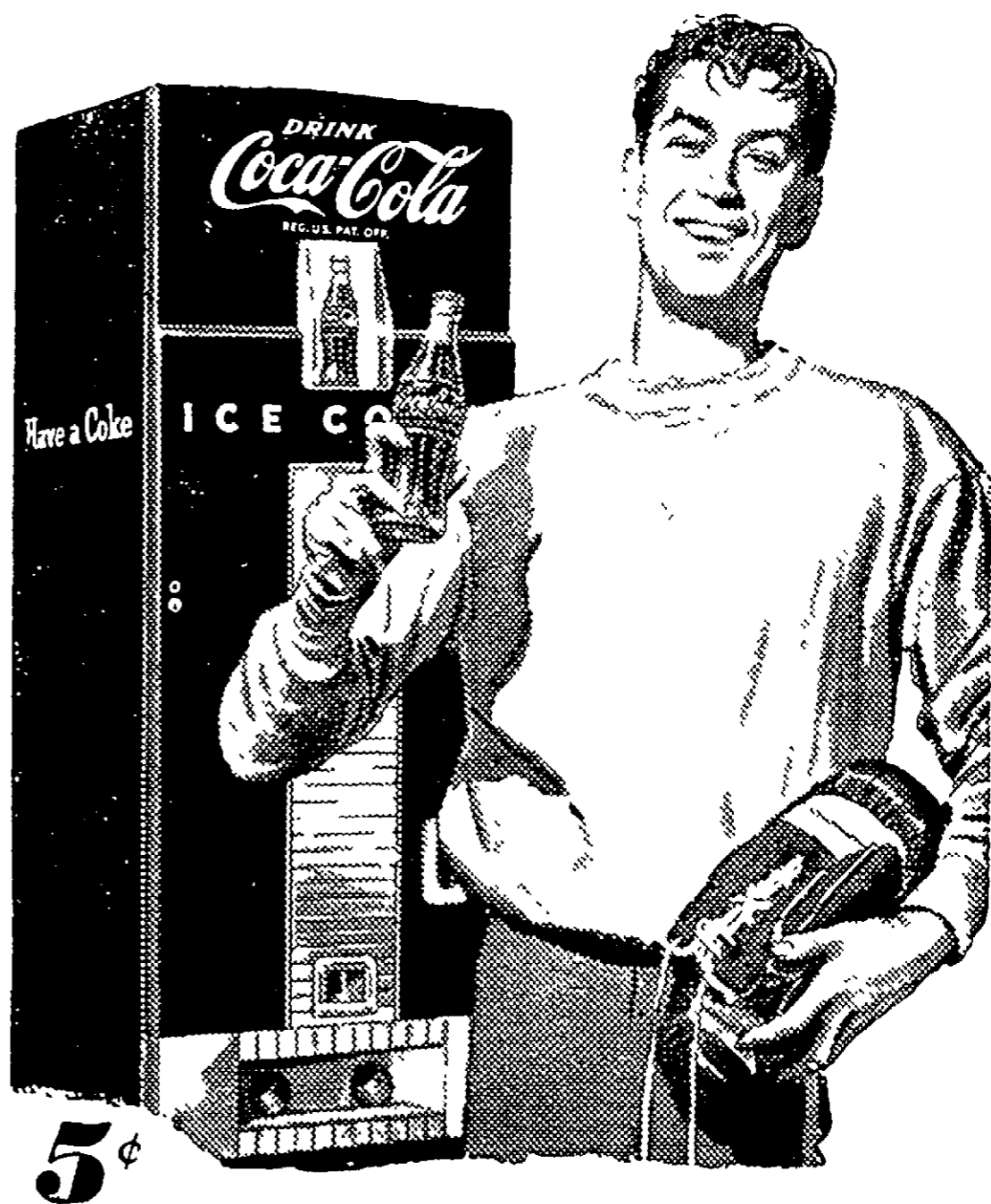
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Friends To Sponsor Summer Projects in U.S. and Abroad

The American Friends Service Committee will sponsor a number of summer service projects in the United States and abroad again this year. These projects will range in type from rebuilding war-devastated communities in Europe to studying cooperatives in Minnesota. In addition to the service projects there will be seminars in international relations.

Foreign Service

The Quaker International Voluntary Service teams will reconstruct homes and community buildings in Austria, Italy, Poland and the American zone of Germany. Similar camps will be sponsored by European organizations in Finland, Belgium, Holland, France, England, and Switzerland.

There will be an Internation-Industry project in Philadelphia for

students interested in industrial relations. Students must find their own jobs in industry. They will live cooperatively and participate in an educational program of lectures, discussion periods and field trips.

There will be opportunities for students to aid in clinic and educational programs in six Mexican communities. Study in Spanish for college credit will be given at one of these projects.

Activities

Teams of young people will carry the Friends Service Committee's concern for peace to communities. Their activities will include writing articles for local newspapers, and making radio addresses.

ST. PAUL'S CHAPEL Columbia University

Thursday, March 4: (Barnard Day)—Noon—Prof. Teresa Carbonara, Barnard College.
Friday, March 5: 8 a.m.—The Holy Communion. Noon—Service of Music and Prayers. 7:30 p.m.—Jewish Sabbath Service.
Sunday, March 7: 9:00 and 12:30—The Holy Communion. 11:00 a.m.—Morning Prayer and Sermon. Preacher: The Rev. Shunji F. Nishi, Acting Chaplain.

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Concert March 6

Columbia University Chamber Saturday evening, March 6, will Orchestra concert to be given feature Russel Sherman piano soloist at McMillin Academic Theater.

Herbert Dittler will conduct the program which includes The Chamber Symphony of Robert Kurka a student of composition at Columbia College.

Societe Francaise Plans Summer Camp Movie

Mr. Donald R. MacJannet, director of a camp for underprivileged children in the Lake of Annecy, Haute Savoie, France, will show films dealing with his camp at the meeting tomorrow of Societe Francaise, at 4 p.m. in the Conference Room.

The movie will show scenes of Mr. MacJannet's camp,

Pre-Med Lecture

The Pre-Medical Society of Columbia College will present the sixth in its series of lectures on the Interrelation of Medicine and the Physical Sciences today at 5:15 p.m. in Harkness Academic Theater.

Dr. Samuel C. Burchell, Assisogy of Columbia University will speak on Neurology and the Physical Sciences.

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