

Barnard



Bulletin

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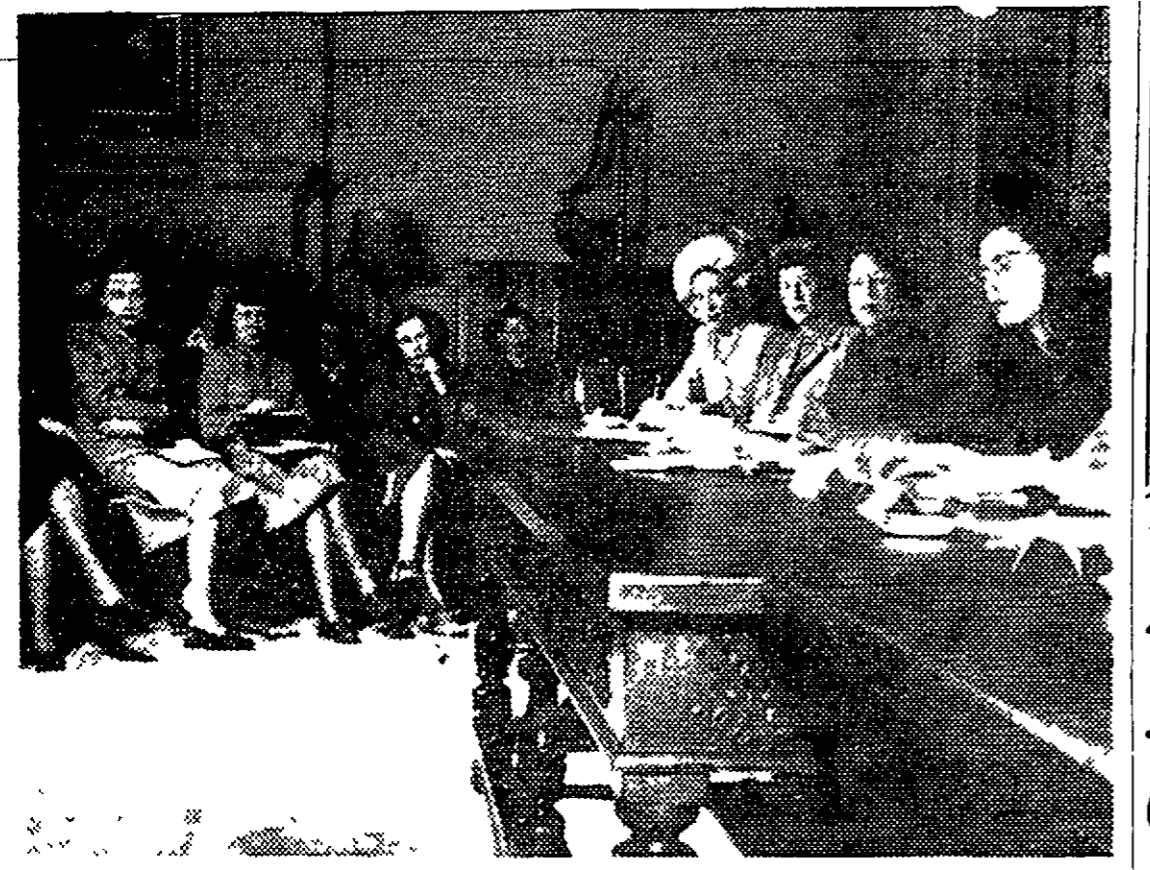
PRICE 10 CENTS

'Working With Ideas' Theme of Job Conference

ALUMNAE ARE GUEST SPEAKERS JOB CLINIC DISCUSSION TONIGHT

Working with Ideas, an analysis of magazine, newspaper, publicity, art, and museum careers by Barnard alumnae commenced the Vocational Committee's Job Conference, arranged in cooperation with Mademoiselle magazine and being held through tonight. The first in a series of three, this conference, held Monday, February 16 at 7:30 in the College Parlor, was designed to present to the students a realistic picture of what problems the

plained that exhibitions, publicity, information, and the keeping of photographic files of modern buildings comprise the work in her department. A radio and publicity writer, Miss Carol Gluck, stated that requirements for a girl interested in publicity work were the ability to write competently, to like people, and to have a superficial knowledge of a great many subjects. The



Students and Speakers at First Conference

job-seeker is up against and how best to meet them.

The second and third conferences in the series, which were held on Tuesday and Wednesday evenings, will be reported in forthcoming issues of Bulletin. The themes of these discussions were Working with People and Working with Facts.

At Monday's meetings, Miss Marie Smith, Account Executive with Robert Wintermiz Co. advised the student to decide which field she wishes to enter and then work towards that goal. She also felt that prospective writers would do well to major in a subject other than English to get a more varied background.

Museum Work

The Assistant Curator of Architecture at the Museum of Modern Art, Mrs. R. L. Bookman, ex-

Co-op Asks Volunteers

Student Co-op Exchange has sent out an appeal for volunteer assistants. Girls are needed to sell and receive books during any time they can spare between eleven and one daily.

Co-op, located in the basement of Milbank Hall, is a non-profit organization which works to facilitate the buying and selling of used books among Barnard students.

Books left at Co-op are offered for sale at two-thirds of their purchase price. The buyer pays in addition a service charge of ten cents to cover bookkeeping and other necessary expenses. When the books are sold the Undergraduate treasurer pays the original owner.

According to Grace Peters, treasurer of Co-op, the group is considering a plan for selling new books on a cooperative basis.

Notices

Formal tryouts for Press Board will not be held this semester. Anyone interested in working with the Board should contact Julie Lorenz through Student Mail before Friday, February 27.

Bids for the Crystal Ball, the Junior Prom, will be sold on Jake next Tuesday, Wednesday, and Thursday. The girls whose names were on the sign-up poster may buy their bids on Tuesday, and others interested in attending may purchase theirs on the other two days.

The following new appointments to the faculty and staff have been announced by Mrs. Millicent McIntosh: Mrs. Richard B. Whitney, Director, Bar-Joy Mahler Assistant in Anthropology; Mrs. Barbara Wooton, Visiting Professor of Economics; Mr. Howard Teichmann, Lecturer in English; Dr. Robert Goldwater, Lecturer in Fine Arts; Miss Olive Holmes and Mr. C. Dale Fuller, Lecturers in Government; and Dr. T. V. Smith, Visiting Professor of Philosophy.

Ask Student Assistance On Courses

Professor Thomas P. Peardon of the government department will speak on possible changes in the Barnard curriculum and will answer student's questions and hear their suggestions on this problem at an open tea to be sponsored by the Curriculum Committee on March 9 at four in the College Parlor. Dean Millicent C. McIntosh will attend.

There will be a change sooner than is expected, Professor Peardon, head of the Faculty Curriculum Committee, declares, but this change will not be over night. Some of the more specific problems will be dealt with first—the more basic underlying difficulties later, he states. The Committee, which has been working on the problem since November, recognizes that students carry too many courses and consequently don't have time to think or do what they must do with any degree of accuracy or efficiency. However, Professor Peardon asserts, changes will be made within the existing frame work with special attention to the first two years such specific problems as term papers and science requirements are being discussed, and action will be taken on them.

Need Questionnaires

Martha Muse '48, chairman of the student Curriculum Committee urges students to fill out and return the questionnaires on courses which will be sent out to everyone through Student Mail within the next few weeks. Miss Muse also stresses the importance to students of adding to these questionnaires any ideas they have on the subject of curriculum changes. These questionnaires will form the basis of any action the committee may take.

Assisting Miss Muse on the student Curriculum Committee are: Jane Clarke '48, Eleanor McKenzie '48, Patience Dahlhouse '49, and Page Morris '50.

Discuss Tuition Rise At Meeting

Dean Speaks; Explains Scholarship Plans; To Form Committee to Meet with Trustees

Representative Assembly approved the establishment of a student committee which will meet with the Barnard trustees to discuss financial matters, including possible student help on the Development plan, at an open meeting of the Assembly held last Monday at noon. Dean Millicent C. McIntosh addressed the Assembly, and explained the needs for the rise in tuition, future scholarship plans and the impossibilities of outside aid.

At the same meeting, the Assembly unanimously rejected a proposal that voting on the proposed tuition rise be postponed until the April meeting of the Board of Trustees. The Dean had offered to carry this student proposal to the trustees at their meeting.

In a short address before discussion from the floor, Mrs. McIntosh stated that Barnard's most characteristic quality and greatest asset is its democratic admissions policy, and added, "Never will admission be based on ability to pay."

In answer to student questions, Mrs. McIntosh stated that students who will not be eligible for scholarships but who may not be able to pay an additional tuition fee would probably be given grants, which are funds given to students who do not have honor grades. As much money as necessary would be available for these grants, but they are not to subsidize luxuries in the student's family.

French Club Offers Play

The French club will give the last performance of Electre by Jean Girardoux tomorrow night at 8:30 in Brinckerhoff Theater. Student tickets sold for \$.60 and guests were charged \$1.80 admission. The funds will be used to further the club's plan of adopting children in a French school.

Cast

This popular play finds Vera Henri '48 cast as Electre, Maud Hopkinson '49 in the role of Aegisthus, Simone Paquet as Clytemnestra and Suzanne Rufenacht as Orestes. The Beggar will be portrayed by Simone Dreyfus '49, Betty Rubenstein '49 will play the Gardner, Mona Thelander '48 will enact the role of the President and Gloria Coll '48 will play Agatha Myriam Peabody '48, Elinor Front '49, Mary Louise Limpert, Bernice Greenfield '51, Christine Artopoulos '50, Klara Salamon '51 are also included in the cast. Clan Raick '50 and Evelyn Boxhorn '49 are the warriors and Carol Lem '50 is the servant.

Madame Eve Daniel of the French department directed the production, Pat Spimming was in charge of costuming, Sylvia Pfeiffer was stage manager and Clair Raick prepared the program.

Increase Scholarships

Mr. McIntosh stated that the increase of individual scholarships will be the first use of available money if the tuition rise occurs. Those who already need additional aid will be in the same relative position if the tuition is raised, and may petition for the increase needed on the basis of the old rates plus the sum of the increased tuition.

No Outside Help

Possibility of outside help was excluded by Mrs. McIntosh, for Barnard is not eligible for government aid, and Columbia is in no position to help. The budget will be balanced by the year after next, the Dean said, and the deficit will be handled by funds from the Development Plan or possibly by cutting expenses through integration of classes with Columbia. Mrs. McIntosh explained that this integration has already begun, and that it saves Barnard money by making unnecessary the hiring of new instructors. This means that tuition will not go up again after this rise, if it does occur.

(Cont'd on page 4, col. 5)

Polish Students Send Thanks Describe European Conditions

Clare Shiel, who is heading the term drive for CARE, has dispatched reports on several Polish students received recently from the Commission of the Polish Children in England, to which, through CARE, Barnard has contributed old clothing.

The Commission of the Polish Children received many letters of thanks from student recipients of its bundles. Two students at the Academy of Fine Arts in Krakow did some drawings of Polish Children for the Commission for which they were repaid with packages of second hand clothing.

Supports Self & Family

The first, Iza Wicinska, a teen-aged girl, besides studying is working to earn her own living and to help her family. The Commission states that she has neither coat nor shoes and cannot afford to buy any art material. As to her

work for the Commission Iza wrote, "This small favor was nothing to be compared with the lavish gift which it was my good fortune to receive, and for which I wish to thank you from the bottom of my heart."

The second art student, Jan Moga is a senior who has to support a wife and three children. The last paragraph of his letter reads "My living and working conditions are extremely hard, but I am very happy with my family, and only sorry I cannot paint to my heart's content. I wish again to send you and those who through their generosity have fulfilled my greatest material needs, my most heartfelt thanks."

Underground School

Two other students in need of help Zofia and Janina Barchanowska are co-eds at Warsaw University. (Cont'd on page 4, col. 3)

Barnard Bulletin

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158

Joan Houston is assistant Managing Editor for this issue. In future issues other staff members will try out for next year's editorial positions.

THE RIGHT KIND OF SPIRIT

A final word on tuition. Now that all the protests have been made, now that all the complaints have been aired, we wish to express our appreciation to Mrs. McIntosh for the way in which she conducted Monday's meeting of Representative Assembly, and our satisfaction with the constructive "protest" and the mature manner with which students met the problem of increased tuition fees.

We don't like having to pay more money. But we realize that the school no more likes to demand it. And under the circumstances it seems to us that both the administration and the students approached admirably the disagreeable subject of higher tuition fees.

Mrs. McIntosh's completely cooperative spirit at the Assembly meeting deserves heartfelt praise. Her sincere attempt to inform the students of the need for the increase, her willing and even eager consideration of student suggestions for lessening the burden of increased fees for those students unable to pay, made us feel that we were more than people from whom funds were to be extracted.

At least the students and the administration are united in their misery. If these are times that try men's souls, or women's, at least out of the trouble there has come a feeling of solidarity. To feel we are being consulted, to feel we can work with the administration (and the formation of a student committee to work with the trustees is strong assurance of this latter) is a most encouraging development. Mrs. McIntosh has successfully turned a distasteful task into a means of gaining student interest and cooperation. This is the kind of college "spirit" we are most proud to recognize.

JUST WHAT WAS NEEDED

While we are in an appreciative mood, we should also like to express words of praise for the fine work of the Vocational Committee in their "Job Conference" week program. Such a grand scale effort obviously required much planning, but the successful results—well attended meetings and good realistic comments and advice by the speakers—are well worth it. We heard one pleased student comment, "This is what was needed." We heartily agree. An ambitious project such as this is of untold value to students; it is a most concrete and realistic way of linking school studies with the outside world.

Barnard Girls Consume Cokes As Cubs In Lion's Den Roar

by Maggie St. John

We happened to be in the Lion's Den when the LOOK photographers were taking pictures of the Den to appear in an issue devoted to "college spirit". All we have to say is: LOOK readers will have a distorted view of the collegiate spirit of Columbia, at least if the pictures taken are printed as is.

Interior Decoration

Barnard students know well the atmosphere of the Lion's Den where the walls are lined with men. We have all gone over there at least once in our college careers to give the Columbia men a once over, and we can testify to the fact that the majority of the Den's inhabitants consume quantities of beer and more beer. But it is rare that one sees a group of twenty men and girls gathered around a table meant for four, the men hanging by their teeth over the top of the booth and all of them laughing gaily and waving milk-shakes aloft as they Roar Lion Roar. Yet this is precisely the type picture LOOK was taking on that fateful afternoon.

Cosmopolitan Corner

In contrast to this atmosphere of Joe College, the Den is really a very cosmopolitan gathering spot, and while it may be, as their matchcovers say, the "Social Center of Columbia", the observer is more apt to find intellectual conversation about the metaphysical aspects of Chekov than a group of people yelling "I'm Looking Over a Four Leaf Clover". Although it is possible to find some people that go to the Den for purely social reasons, we reiterate that the Den has a definitely academic slant whether the discussion concern the Kinsey report or Poe's mental block. We suggest that those disagreeing investigate for themselves.

Gradutes Supply Goats and Blondes

By Laura Pienkney

Did you know of the goat raising tradition at Barnard? Do you know the quirks of employers?

We didn't either until a check with the Occupation Bureau revealed some interesting sidelights on the peculiar jobs some Barnard graduates hold. Mrs. Ethel Burgess head of the Bureau, tells of the geology and English major who did library and literary work for a short while after graduation, and then went into goat raising. Her idea was profitable for she is now in charge of a dairy of the Unterwolden Herd of Royal Blooded Saanens of "Milch" goats.

Goat Literature

A girl from another class is now editor, publisher, and owner of a national monthly magazine called "The American Dairy Goat News." Previously, she had majored in botany and did graduate work in her field. To complete the goat picture, this year someone who has a successful social service background inquired about the possibilities of getting into goat raising!

"Listeners Service"

During the depression one woman who had done graduate work in sociology decided to take a chance. She advertised herself as a "Listeners Service." To her amazement, her office became crowded. People anxious to unburden their problems came in and talked and talked.

Secretary to the Stars

The Bureau gets some weird and extraneous requirements for jobs in addition to the specialized training requests. One woman, an astrologer, wanted a secretary who was born in a certain month and at a certain time. She found her, and they're still working happily together. Once a rather harassed man phoned and insisted he needed a short, slim girl. Investigation showed that his office was very small. Some employers ask for "blondes," brunettes, or redheads specifically.

We offer last the octogenarian who was writing his memoirs and asked for a secretary who was over fifty. He got her, too, for the Occupation Bureau hunted over its old graduation lists.

'A Streetcar Named Desire' Is Hailed As Best Play Of Season

By Marlies Wolf

Last Friday night we saw *A Streetcar* named *Desire* and were fortunate in getting a chance to browse around the theatre the next morning and interview the star of the play, Miss Jessica Tandy. On that occasion we tagged along with a freshman English class and then snooped around in what is considered "true newspaper fashion."

About the play itself, we can only second the remarkable reviews it has received. Mr. Williams indeed is the new shining light in the theatre world and his play, combined with the talents of director Elia Kazan and a remarkably good cast, have given us the best play on Broadway this season.

Plot of "Streetcar"

The story is a relatively simple one. We are introduced to Blanche Du Bois, a teacher and a member of a good family; who had degenerated because she was never able to cope with the realities of life. It is this inability to adjust that eventually leads her to the confines of an insane asylum. Escaping her past, she had come to visit her sister, Stella, who is not living in the best of circumstances, but who has learned to take things cheerfully as long as a certain amount of happiness is left for her. It is in the sister's basement home that all of the action of the play takes place.

Stella's husband Stanley resents Blanche's presence because it tends to break up the home that was "divinely happy" according to his standards. Blanche tries to charm every man whom she meets because "according to a natural law, it is woman's place to entertain the male sex." Unfortunately for Blanche, she cannot succeed in landing a man when the stories of her past come to light. The end is inevitable, and we can only pity the pathetic and tragic character who dwells in an unreal and unhappy world of her own.

Cast Excellent

Miss Tandy is quite remarkable in portraying Blanche. Her diction is excellent, her stage presence perfect and her whole interpretation and presentation add up to one of the finest portrayals we have ever seen. Marlon Brando, who is Stanley Kowalski, gives the vulgar character who has never heard of "tact," a certain strength that is definitely called for. His speech and mimicry are in perfect contrast with Blanche's. Kim Hunter portrays Stella as a human being and gains more of the audience's understanding than any other character in the play. We were told that Mr. Kazan made the cast read and discuss the play for an entire week before even letting them begin to read any of their separate lines. Thus they all understood fully what the author meant to say.

Interview with Jessica Tandy

Miss Tandy at first spoke to the class from the stage and we later tagged her in her dressing room. We asked her if she felt the play was a tragedy, and she seconded our thought by telling us that the tragedy started at the moment of Blanche's birth. Miss Tandy tries to make Blanche into a good person who is to be pitied. She likes the way the author never tells the audience where the "rooting interest" lies. This way the audience is treated in a much more adult fashion.

The fact that Miss Tandy has a Shakespearean background in the theatre has been of great help to her. "Shakespeare is bigger than life" and therefore takes much thought and preparation. She compared her part in *Streetcar Named Desire* to that of Ophelia. Ophelia grew up among men and also felt she had to charm them, but most of her action takes place off stage and the scenes themselves more or less remain in one mood. Blanche, however, has to portray constantly changing moods. The same mood never pervades more than one speech.



Poker Scene from "Streetcar Named Desire." On the extreme left is Marlon Brando. On the extreme right is Jessica Tandy

Religious Club News

LUTHERAN CLUB

The Rev. Richard Klann, advisor to the Lutheran students of the New York metropolitan area, addressed the Barnard Lutheran club on "Luther's Attitude toward the Bible" at the first meeting of the term on Monday in the Little Parlor. Pastor Klann discussed Luther's attitude toward the method of revelation, the ground of faith, his position toward the understanding of Scripture and the relation of religion and the Bible to tradition and inspiration.

According to Luther, stated Pastor Klann, "the ground of faith rests in Scripture". Religion is not to be derived from tradition or a church but from the Bible. Revelation takes its origin from Scripture; we are bound by the Bible and we should not look for revelation beyond it. Since the Bible is the word of God, the farther one moves away from Scripture, the farther one will go away from Him.

Winifred Evers was appointed chairman of the Lutheran club project for Care, the term drive.

EPISCOPAL CLUB

At the meeting of the Barnard Episcopal Club on Monday, February 16, in the Conference Room it was agreed to merge the Barnard and Columbia Episcopal Clubs. At the next meeting of the Columbia Canterbury Club the same motion will be acted upon and the merger is expected to take place. The effect of this merger will be that the two clubs will now hold all their meetings together and will form a better organized group.

The Intercollegiate Episcopal Council has announced that there will be a Corporate Communion for all Episcopal students at St. Bartholemew's Church, Park Avenue and 50th St. on Saturday, February 28th at nine in the morning. Following the service breakfast will be served for a fee of 60¢. After breakfast the Very Reverend Lawrence Rose, Dean of the Gen-

eral Theological Seminary will speak. Reservations for this service and the breakfast should be sent to Sue Morehouse through Student Mail.

Also announced at the meeting was the Second Conference of the Intercollegiate Episcopal Council to be held April 16-18 at Wading River, Long Island. The speaker for the Conference will be Father Rockwell, Chaplain of Syracuse University and head of the Provincial College Work Committee. Registration details will be sent to members through Student Mail and all interested students are asked to contact Janet Cherry.

Rev. John Coleman, Rector of St. Philip's Church, Brooklyn and a member of the New York State Board of Higher Education spoke at the meeting on "The Sacrament of Baptism". Refreshments were served.

MENORAH - SEIXAS

The Menorah and Seixas Societies of Columbia University will present a choral group in the lower Chapel on Friday at 7:30 p.m. The members of the group will be Meryl Marcus, Miriam Nelson, Leah Krechevsky, Amelia Coleman and Adele Estrin.

NEWMAN CLUB

Dr. Elizabeth Salmon of Fordham Graduate School discussed the distinction between philosophy and science at the second lecture in her series, "Basic Concepts of Philosophy," at the Barnard Newman Club meeting last Monday at four in the College Parlor.

Using time as it is understood scientifically and philosophically to illustrate her point, Dr. Salmon said that the scientist is concerned with a definite measure of time while the philosopher is concerned with an understanding and contemplation of time.

The next of Dr. Salmon's lectures will be given March 1, in the College Parlor at four.

Raise \$269 As Barnard Drive Ends

"May we, through you, express to the members of your committee and to all the Barnard College students, our very real appreciation for their generous support in raising \$269.10 as their contribution to the work of The National Foundation for Infantile Paralysis," says Lee Thompson Smith, chairman of the Greater New York Drive in a letter of thanks to Gertrude Rosenstein, chairman of the Barnard drive.

"Through the generosity of the students and the excellence of the committee, a total of \$65.95 from the class of '48; \$48.82 from the class of '49; \$65.37 from the class of '50; and \$49.66 from the class of '51 was raised," Miss Rosenstein reports. A large red heart inscribed with the class numerals of '48 and '50 has been placed on Jake in appreciation of their large donation.

APOLOGIA

(cont'd from p. 2)

When Elaine (Ryan to you) decided that the tuition increase story was important enough to hold over until the next day for last minute developments, Esther decided that she should go home, get a good night's sleep and think the matter over.

But, alas! The next morning the front page was still in a turmoil, the third page appeared a little drafty and the fourth page was still awaiting carryovers. Esther wearily pulled the few remaining strands of her patience and undummied stories together. At 1 p.m. the Editor, deciding that she might permit Esther to attend her afternoon class, yes, its really true, declared that the copy was ready to go to the printer.

The staff (they are usually around, too) held a minute of silent prayer over the copy while someone gathered it up to take it to the printer. Their concern is understandable and accounted for by uncooperative linotypists. We might explain that they usually don't understand why le Buitnil isn't a perfectly good French word for Bulletin or why such trivia as names should be spelled correctly. Furthermore one must cope with the linotypist's personal life. For example, once he left in the middle of setting up Bulletin to get married.

Tuesday is Publishing Day. (The printer had declared a holiday and got out Bulletin a day late.) The tense scene in the office was the same as the previous Thursday because like the dishes, the staff's work is never finished. Esther, waiting for the issue to come out, consoled herself by heckling Joan Houston, another editorial assistant like herself. The reason for Esther's worry and that of every managing editor is that what finally appears in the paper is a matter of anybody's guess. Headlines are mysteriously titling the wrong stories, paragraphs are repeated and lines are inverted. And all the managing editor can say to the disconsolate Elaine is, "well, I told the printer, but . . ."

Glossary
 putting to bed . . . sending the copy to the printers when we should be in bed.
 copy . . . news stories in the office.
 dummy . . . diagram giving the printer a vague idea where the stories should fit.
 drafty . . . holes in the page that we fill in with copy (i.e., like this one).

Reid Hall In Paris Offers Courses To Summer Students

Reid Hall in Paris, which in September 1947 reopened for the first time since the war, announces that it will be ready to welcome for long or short stays American college women and their friends during the summer of 1948. It serves not only as a residence but as a center of information for university women and students in Paris.

Reid Hall, 4 rue de Chevreuse, is conveniently located near all points of interest. The eighteenth century house was the lodge of the Duc de Chevreuse. The property was given by the late Mrs. Whitelaw

Meetings SENIORS DISCUSS CLASS PLANS

Plans for Senior Week were the chief topics at the meeting of the senior class last Tuesday at 1 o'clock in the gymnasium.

Barbara Hewlett, Gift Chairman, read a list of gift proposals made by John J. Swan, Comptroller, and by members of the class. After discussion it was decided to spend the available funds on a gift for the school rather than to donate it to CARE or a similar organization.

Senior Dues

Jean Meszaros, Senior Week Chairman, announced that the Senior Week dues last year were \$5-50, and if enough people participate this year the cost will not be increased.

Mary Wilson announced the last Senior Tea, which will be held on Tuesday, March 2, and Gertrude Rosenstein, class treasurer gave her financial report.

Rings

Shirley Miller, Ring Chairman, stated that orders will be taken for 1948 class rings on Tuesday, February 24, between 12 and 12:30. The rings will be delivered before graduation, and a deposit of \$5.00 must be placed with the order.

Second hand caps and gowns are again available for those who want them, according to Cornelia Barber. A sign-up poster for these robes is on Jake now. Gowns will be needed on May 4 and again from May 28 to June 2. Those students who have ordered gowns to rent and want them for only one of these two periods should contact Miss Barber. New gowns may still be ordered.

LUCILLE WOLF NEW SECRETARY

Lucille Wolf was elected secretary of the freshman class at the required meeting held in Brinckerhoff Theatre at one o'clock on Tuesday. Miss Wolf replaces Vilma Fant who has withdrawn from the college.

The sophomore-freshman dance to be held on March 6th has been postponed to April 3rd. It was voted to be held in a hotel in New York rather than in the gymnasium or the cafeteria of the college.

Announcements were given for Greek Games Entrance participation and for Stensinging which is held as the first event of the Senior week and in which the whole college participates.

MOORE'S SYMPHONY TO BE PERFORMED

Douglas Stuart Moore's first symphony, the Symphony in A Minor, will have its first performance on the air Sunday afternoon, when it will be played by the New York Philharmonic.

The symphony had its premiere in Paris and will be played at concerts on Friday and Saturday. Professor Moore is head of Columbia's Music Department.

Reid in 1928 to be a center for university women and to promote French-American friendship and understanding. Reid Hall has been renovated during the past year, and has such modern conveniences as running water in each room and a bath on each floor for a group of rooms. An expert French chef prepares meals from fresh food available in France, and from other food, such as powdered milk, sent from America.

The rate for summer transients will be from \$4.50 per day for room, breakfast and dinner.

The Board of Directors of this non-profit organization is composed of American college women. The Chairman of the Board is Miss Virginia C. Gildersleeve, Dean Emeritus of Barnard College, and the Vice-Chairman is Mrs. Ada Comstock Notestein, formerly President of Radcliffe College.

Reservations are already being made for the summer. Anyone wishing to stay in Reid Hall should write as soon as possible to Miss Dorothy F. Leet, a Barnard alumna, President, Reid Hall 4 rue de Chevreuse, Paris VI.

Negro Art On Display

An exhibit of Negro art literature, with emphasis on the artistic achievement of the Negro, is now being shown at Butler Library, Columbia University, and will remain on display until February 28.

The exhibit is sponsored by the Columbia chapter of the National Association for the Advancement of Colored People, and was opened in connection with National Negro History Week. All materials are from the research collections in the Columbia Libraries.

While no originals or first editions are featured, the exhibit includes an 1883 imprint of the autobiographical "Life and Times of Frederick Douglas" and an 1886 imprint of William Still's "Underground Rail Road Records".

Artists Included

Artists whose works are represented by reproductions include Joshua Johnston, Hale Woodruff, Jacob Lawrence, Edmonia Lewis, Richmond Barthe, Archibald John Motley, Sargent Johnson and Laura Wheeler Waring.

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Clubs Plan Activities

IRC PLANS TRIPS

In keeping with its main emphasis of the term on the results of world cooperation in the United Nations, the International Relations Club is planning to sponsor two trips to Lake Success, Tuesday, March 2 and Wednesday, March 31. Sign-up posters will be displayed before each trip.

IRC members note that Barnard "enjoys the advantage of being within an hour's journey of Lake Success, yet few students have availed themselves of this opportunity." To overcome any obstacles in transportation, IRC is making arrangements for a bus to take students to and from Lake Success. Students attending the sessions will be able to witness the meetings of the Economic and Social Council.

IRC will also sponsor a series of meetings and forums on the topic of the "growing East-West split."

EXHIBIT PICASSO

Two oil paintings of Picasso will be placed on exhibition on Monday in Odd Study. They are being lent to Barnard by the Museum of Modern Art. The paintings are "The Seated Woman" and "Landscape with Figures". A meeting for all interested in Picasso's work, and in these paintings in particular, may be held in March.

A fashion show at which it is planned to show that the new look isn't really new is being planned for the near future.

There will be an exhibit of art work done by day students in Odd Study in April. All day students who are interested are urged to submit their contributions to the Fine Arts club. The works will be on exhibition for three weeks.

CHEMISTRY LECTURE

Dr. David Curtin will address the Chandler Chemistry Society of Columbia at its meeting next Thursday, February 19, to be held in 311 Havermayer at 4. His topic will be "Structure Proof in Organic Chemistry".

Dr. Curtin will show how ordinary simple reactions are used to prove organic molecules through ingenious ways. His lecture will presuppose a knowledge of first term organic chemistry on the part of the audience.

The Chandler Chemistry Society was reorganized last semester. It is a university undergraduate extra-curricular organization, of which Barnard students may become members. All Barnard chemistry students are invited to attend Thursday's meeting.

DANCE CLASSES

The Spring Series of the Van Am Dance Classes will get underway the week of March 1. Rumba, samba, and ballroom dancing will be taught by an Arthur Murray instructor. The classes are designed to fill a need on the campus, and are offered at a special low rate.

Classes in rumba and samba will take place on Mondays from 4:30 to 6:30 in the afternoon, and classes in social dancing for beginners will be on Wednesdays from 3:30 to 5:30. All classes will be held at the Casa Italiana Auditorium, Amsterdam Avenue and 117th Street.

Any girl interested in enrolling in either class may get her ticket at the Social Affairs Office, Room 5, Mezzanine, John Jay Hall, or, if there are still places available, at the class itself.

JOB CONFERENCE

Commercial Art
The magic of the feminine touch makes home decorating a good field for women. Miss Jane Lenert, an interior decorator, thinks that in this field a knowledge of the history of art, of art forms, the news in crafts, and new fabrics is important. No abstract profession, interior decorating also requires an awareness of the peculiar needs, economic and social, of customers.

The best proof of a commercial artist's ability in an interview, according to Mrs. J. Lathrop, promotional Art Director on Mademoiselle, is her portfolio. In addition to talent, patience and ability to work under pressure are needed on this job.

An editorial researcher for Time, Mrs. M. O'Gorman recommended majoring in government, political science or history as a good background for this sort of position. Newspaper experience or govern-

ment work in Washington are also desirable preparation.

Getting into a small agency, doing secretarial work, or beginning with a training squad are good ways of starting in the advertising field, according to Mrs. M. Bijur, copywriter for Alley & Richards.

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ST. PAUL'S CHAPEL
Columbia University
Thursday, Feb. 19: Barnard Day at Chapel.
Friday, Feb. 20: 8 a.m. The Holy Communion. Noon—Service of Music and Prayers. 7:30 Jewish Sabbath Service.
Sunday, Feb. 22: 9 a.m. The Holy Communion. 11 a.m. Morning Prayer and Sermon. Preacher: The Rev. Shunji F. Nishi, Acting Chaplain of the University.

Polish Students

(Cont'd from page 1)

sity. They worked as farm hands and attended the underground secret high school courses during the war. Schools were closed to them, and there was a death penalty for anyone caught attending classes. Both girls are anemic, and Janina is also a victim of tuberculosis. They too, the Commission reported, are in need of clothing, school supplies, and food.

CORRECTION

In the issue of Bulletin which was published on Friday, February 13, the article on Senior Week contained a statement that the dues were expected to be \$4.40. The article should have said that the dues were expected to be \$5.50.

REP. ASSEMBLY.

(Cont'd from page 1)

Mrs. McIntosh and Helen Pond, Undergraduate President, both expressed approval of the tone of the petition and circular distributed last week (see story in previous issue) especially in the publicity it gave to Monday's meeting. Mrs. McIntosh was assisted in her answers to student's questions by Miss Emily G. Lambert, Bursar, and Mrs. Richard B. Whitney, Chairman of the Development Plan.

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