



# Barnard

# Bulletin

Vol. LII, No. 26

NEW YORK, TUESDAY, FEBRUARY 17, 1948

PRICE 10 CENTS

## Oppose Higher Fees Throughout Campus

### Barnard Protest

Student protest against the proposed increase of \$100 to \$150 was voiced at yesterday's meeting of Representative Assembly, at which Dean McIntosh met with students to discuss the college financial problem. A "Temporary Committee on the Projected Tuition Rise," formed by several Barnard students at a meeting in Even Study at 5 p.m. last Thursday, presented at the Assembly meeting signed petitions of protest, and requested of Mrs. McIntosh a postponement of action of the fee increase.

Rep Assembly voted against this postponement. The formation of a student committee to consider the financial situation was proposed and accepted by the Assembly.

### Trustees to Meet

Mrs. McIntosh will meet with the trustees tomorrow, at which time action will probably be taken on the new rates.

The temporary committee which includes Doris Halverson, Joan Sanger, Simone Blumenthal, Carolyn Kimmelfield, Ellie Peters, Sally Salinger and Phyllis Daytz, drew up a petition which it is still distributing to students.

### Petition

The petition states that the students feel the projected rise will (1) necessitate the dropping out of many students, (2) will incline toward selection of students on a financial rather than on academic basis (3) that democracy in education now notable at Barnard will be hindered.

### Columbia Protest

A rally to be held tomorrow in McMillin Theater from 12 until 2 o'clock, to which all campus organizations and students are invited, will climax a week of intensive action on the part of Columbia University students in protest to the increased tuition and residence halls fees announced last Tuesday.

### Other Action

Other action of the week included an open meeting of the Columbia University Student Council last Friday in Kent Hall, at which a rally on South Field and a one hour student walk-out were suggested. It was also recommended that Dwight D. Eisenhower, (Cont'd on page 4, col. 3)

### Columbia Raises Fees

A one-third increase in tuition fees from \$15 to \$20 per point and a 17% raise in dormitory rents was made public by the Columbia University administration at a heated meeting of Columbia University Student Council members and administrative and faculty members in Harkness Theater last Tuesday afternoon.

The announcement followed by a few hours the statement of Dean Millicent C. McIntosh to the Barnard Student body at the all college assembly, at 1 o'clock Tuesday of a projected tuition rise for Barnard of \$100 to \$150 next year (see last issue).

The increase in Columbia tuition, announced by Provost Albert C. Jacobs in the absence of Acting President Frank D. Fackenthal, will take place at the beginning of the academic year 1948-49. Mr. Robert McGoey, director of the men's residence halls, who informed the group of the new rent fees, stated that they will be effective this June at the beginning of the summer session.

### Voice of Objection

Albert C. Marten, Chairman of the University Student Council, voiced objection to the action of the University, contending that the administration had failed to hold to their agreement of January 18, 1947, stated that "the Council will have ample opportunity to discuss with the university authorities contemplated changes in policies which affect the student body."

Replying to the official student protest, Provost Jacobs stated that it was absolutely necessary to take this action now so that work could be begun on next year's budget. He added that the administration had not been able to come to the decision definitely until only a few days ago and that although he was willing to arrange a meeting between University officials it could have no effect on the decision.

### Increased Costs

Provost Jacobs stated that higher fees had been necessitated by increased operation costs. He declared that there would be a deficit (Cont'd on page 4, col. 3)

## Dean Emphasizes Financial Problem at Alumnae Luncheon

Dean Millicent Carey McIntosh, speaking before the annual winter reunion of the Associate Alumnae last Thursday noon, stressed the serious financial condition of the college which will necessitate a probable \$150 increase in tuition next year.

The budgeted deficit of \$200,000 which the college will face next year, the Dean declared, "is not large compared to other colleges but from Barnard's point of view it is very serious." She added that we were not "extravagant" and that "our operating costs are maintained at a low level."

Assuring the alumnae that provisions for scholarship aid for students who cannot meet the rise in tuition have been made, the Dean declared that "the rise would not change the character of the student body."

Dean McIntosh emphasized the importance of alumnae interesting

New Yorkers in new educational projects which are being carried on at Barnard. She explained that this would be the only means for securing funds for the new "Development Plan" (proposed construction of a new building) and for alleviating the financial condition of the college.

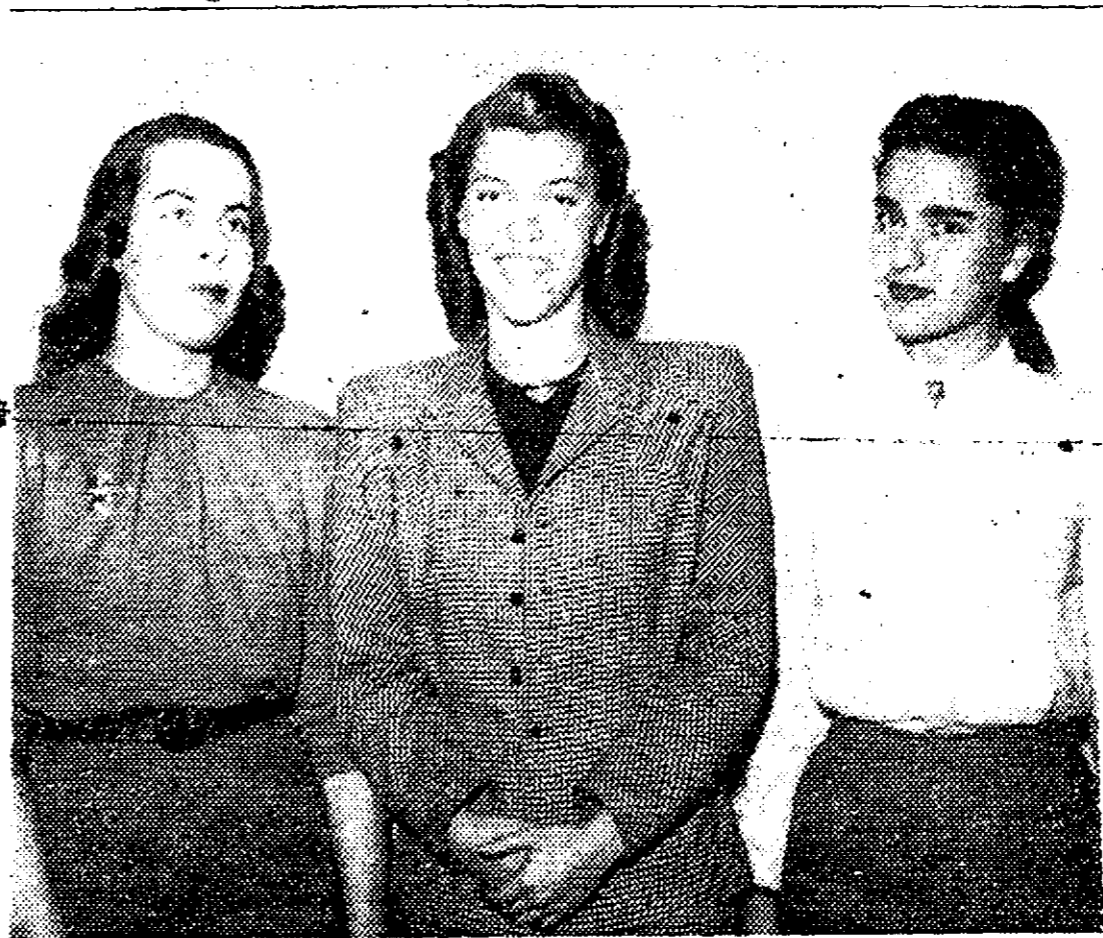
Other features of the reunion included a service and talk at St. Paul's Chapel by Bishop Donald B. Aldrich, Dean of Princeton University Chapel and Trustee of Barnard and an address by Mr. H. M. Phillips, Counsellor on Economic and Social Affairs to the United Kingdom Delegation. A tea at which the Dean officially welcomed the alumnae took place at 4:00 P.M. in the College Parlor. The schedule of activities concluded with a basketball game between the alumnae and the undergraduates at 5:30 P.M. in the gymnasium.

## Boochever, Huntington and Lengyel Elected Undergraduate Officers As 586 Students Cast Ballots

Lois Boochever was elected undergraduate president of Barnard College last Thursday, Feb. 12. Mary Jean Huntington was elected treasurer, and Nani Lengyel was elected secretary.

The number of votes cast this year was not as large as last year's. In 1947, 661 students voted for the president, 617 for treasurer, and 579 for secretary. This year's figures show that 586 students voted for the president, 535 for the treasurer and 500 for the secretary.

Voting was held on Jake on Wednesday and Thursday, February 11 and 12, from ten to four



Left to right: Mary Jean Huntington, Lois Boochever, Nani Lengyel.

## Voting for Honor Board Chairman Begins Today

### CHOOSE ELLIOTT, MENAPACE, MORA AS CANDIDATES FOR POSITION

Elizabeth Elliot, Anna Mae Menapace and Janet Mora will compete for the position of Honor Board Chairman in elections being held today and tomorrow on Jake from ten to four. The candidates were chosen from closed slate presented to Student Council last Tuesday by Elizabeth Lowe, Honor Board Chairman.

### Honor Board Candidates

Elizabeth Elliot is at present the Business Manager of Mortarboard and the Tennis Chairman of A.A. She also represent U.C.A. on the Interfaith Council. During her college career she has also been Freshman Greek Games Chairman and Chairman of Solicitations for last year's Foster Parents Drive.

Since her freshman year Anna Mae Menapace has worked with the Glee Club, serving this year as its secretary. In addition to her other activities in the residence halls, Miss Menapace serves as a Junior Adviser on the Executive Body. She also has done volunteer clinic work at St. Luke's Hospital.

Janet Mora is an elected member of Honor Board as well as a delegate to Representative Assembly. Among her other activities Miss Mora includes service as vice-president of the Spanish Club and as College Teas Co-Chairman.

### Duties

The duties of the Chairman of Honor Board include presiding at all meetings of the Honor Board, and bringing to it all cases reported as violations of the Honor Code. She incorporates the opinions of the members on each case in a report to be submitted to the faculty through the Dean. The Chairman also gives any member of the Undergraduate Association accused of violating the Honor Code, the opportunity to present her case, and makes a semi-annual report to be submitted to Student Council and Representative Assembly. Service on the Library Committee is another duty of the Honorboard Chairman.

o'clock. The candidates had introduced themselves to the students at a tea given in the college parlor last Tuesday, February 10, and their pictures were displayed last week on Jake.

Pat Hnida and Meg Mather were the other nominees for president; Emily Klein and Jean Moore were the nominees for treasurer; and Robert G. Tofota, Mary Elizabeth King, Marion Bell, and Joanne McMannus also ran for the position of secretary.

### Duties of Officers

The duty of the undergraduate president is to preside at all meetings of the Undergraduate Association, Student Council and Representative Assembly.

The treasurer is in charge of the funds of the Undergraduate Association, sees to the regular auditing of the accounts of all chartered organizations and the accounts of the Undergraduate Association by a certified accountant. She submits a budget to Representative Assembly, receives all fines, and supervises the treasurers of all student organizations.

The main duty of the Undergraduate Secretary is to take minutes at Student Council and Representative Assembly meetings and to take care of all correspondence for Student Council.

(The following is the Bursar's Report to Dean MacIntosh on the college financial situation). See Editorial comment p. 2.

Last year (1946-1947) the cost of educating a student was approximately \$694. This year we estimate that the cost will be \$814 and next year \$880.

In figuring these costs only those expenditures which were made for the educational program of the College were included. These were:

- Administrative and general expense
- Instructional expense
- Operation and maintenance of academic buildings and grounds
- Library
- Health Department

All of our expenditures for residence halls, including salaries for supervision, wages, supplies, etc., dining room and lunch room expense, infirmary expense and Barnard Camp operating expense were excluded. Also excluded was the amount we took from our general income to provide scholarships for those non-resident and resident students who needed aid.

In 1946-47 we took \$30,150 from our general income to provide scholarships.

In 1947-48 this amount will probably be \$36,400.

In 1948-49 we have made an appropriation of \$70,400 for scholarships. (We have set aside 20% of the anticipated increase in tuition fees of \$168,000 or \$34,000 to be added to this year's appropriation — \$36,400 — to make the \$70,400.)

This year we estimate that our total educational and general expenses will be about \$925,000. Income from invested funds will produce only \$158,000 for these purposes; tuition and registration fees will cover about \$619,000. Incidental fees such as entrance application, laboratory, examination fees, etc. will produce about \$20,000. We believe that we shall receive gifts and receipts from miscellaneous sources of \$10,000. The total income will amount to \$807,000 or \$118,000 less than the anticipated expenditures.

Next year we estimate that total educational and general expenses will be about \$1,000,000 or \$75,000 more than they will be this year. Income from invested funds will be about the same. An anticipated increase in tuition fees should provide \$168,000 more than we shall receive this year or a total of \$787,000 from tuition and registration. Incidental fees should provide about \$21,850 and gifts and other sources \$9,000 making the total estimated income \$975,850 or \$24,150 less than the anticipated expenditures.

The accumulated operating deficit of the College as a whole was \$54,453.20 on July 1, 1947. This year we estimate that we will add about \$160,000 to this deficit and next year, in spite of the raise in the tuition fee, we may add \$120,000 more to this.

## Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.  
"Entered as second class matter October 19 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879."  
Subscription rate \$3.00 per year, single copy, 10 cents.

ELAINE RYAN  
RUTH LANDESMAN  
MARILYN SCHWARTZ  
MARGUERITE ST. JOHN  
BETTY WALL  
MARY WILSON

Editor-in-Chief  
Managing Editors  
Feature Editors  
Business Manager

### WHERE DOES IT END?

Tomorrow afternoon the Barnard Trustees will meet to decide whether students next year will have to pay \$100 or possibly \$150 more in tuition fees. We are not optimistic enough to believe that the rise can be averted. Indeed, after reading Mrs. McIntosh's financial report (see p. 1) we are more pessimistic than ever.

The report shows that even with an increase in tuition fees of \$150 per student, the college cumulative financial deficit at the end of next year will be approximately \$334,453. The tuition rise will not even put a dent in this staggering figure. Indeed, according to school officials, the tuition increase is not even being applied to this deficit. It will merely prevent the deficit from becoming larger still.

We are surprised at the pronounced lack of active, wide protest by Barnard students against the increase. Except for the signatures on petitions and the relatively large turn-out for the Assembly meeting yesterday, there has been no organized opposition.

This lack of protest disappoints us. No matter what the reason or need, \$100 or \$150 is a lot of money. And the trend of ever-increasing fees, of which the present proposed rise is but one of a series, is frightening and deserves opposition. Barnard has raised tuition fees twice in the last four years and residence halls fees once. When is it going to stop?

We sympathize, of course, with the problem the college faces. There isn't enough money. Mrs. McIntosh's report shows that all too obviously. But must those who can least afford it bear the burden? Despite increased appropriations for scholarships, it seems to us inevitable that many students will be hurt by the new rates.

The only recourse lies in outside aid. If the college campaign for more funds, gifts and endowments is successful, a future rise might be avoided.

The alumnae, too, might be called upon to do much more than they have. Last year they contributed \$5,974 for the general expenses of the college, and \$11,095 for scholarships. But since the real problem is to obtain money to cut down the general expenses, the first figure is the more important and the more disappointing.

Perhaps students can take constructive action. If they have not protested vociferously, it is partly because they must feel the rise is needed. It is partly, too, we feel, because they have no cause for such complaint as that voiced by Columbia — that the administration did not take the student body into its confidence before actually passing the increase.

But if negative opposition has lessened, positive opposition to the college's needs, with suggestions for a more equitable distribution of income. We have the right to be still opposed to increased fees. But perhaps some of the suggestions offered here could help. In any case, the fee will not be checked from becoming a greater and greater burden. And it can't be checked effectively if successive increases in student tuition.

Esther Mendelsohn is assistant managing editor for this issue. In future issues other staff members will try out for next year's editorial positions.

## Museum's Exhibition Traces University History Since 1760

by Lynne Rosenthal

Did you know that the present site of Union Theological Seminary was once a tavern for carefree Columbia students? Or that the ground on which Low Memorial Library now stands once shook under the tremors of an insane asylum? (In fact some still claim it harkens back to asylum days during registration.) Or perhaps you never heard that one of the first students of Kings College became "nothing" . . . as one can see upon consulting the Registrar's graduation records.

Anyway, if scepticism has the better of you, the proof of this pudding can be found at the Museum of the City of New York, where a current exhibition on the growth and development of King's Columbia College is now being shown.

In a series of authentic lithographs, documents, and pictures, one can see the slow growth of Columbia from a small three story building, built in 1760, to the large massive structures of today.

Columbia College was originally known as King's College, where the first class was called to order in 1756. It was located at the lower part of the Battery, and during the Revolutionary War, it served as a hospital for wounded soldiers. In 1784, an ordinance was passed, changing the name to Columbia College.

### Early Building

The first King's building was low, all of three stories, and completely surrounded by farmland; it stood on a hill which sloped down to the Hudson River.

By 1857, Columbia had expanded so greatly that it was necessary to move to Madison Avenue and Forty-ninth Street. This site was once a botanical garden, and is now leased to Rockefeller Center. One of the buildings of the new site was first The Institute for the Deaf and Dumb. When the Columbia men got there, they named it "Maison De Punk" because of its crumbling stucco structure. The college observatory, also on Forty-ninth Street, was affectionately dubbed the Cow House, since one could see the Milky Way from it.

Pictures of men of the classes of the 1800's show bored, tired faces. Evidently it seemed the fashion then to have your picture taken with one hand on your knee and the other hand holding up the head. Also in vogue at that time was the back to back pose, (most likely for support.)

The year 1896 saw the dedication of the Morningside Heights site. Columbia indeed was coming up in the world and in Manhattan. In a technicolor picture of the Morningside area, one sees bright new red buildings, a far cry from the color of today.

### Barnard Beginnings

As to Barnard, it began in 1894 at Madison Avenue. There were seven instructors, fourteen regular students, and twelve special ones. However, when Columbia moved uptown, Barnard dutifully followed. In 1902, Barnard boasted of Milbank Hall and the dormitories. The Jungle was treeless and not yet worthy of its name, but otherwise the plotting of the ground was the same as today.

Also shown at the museum are (Cont. on p. 3, col. 5)

## Scoliosis Can Happen To You

by Norine McDonough

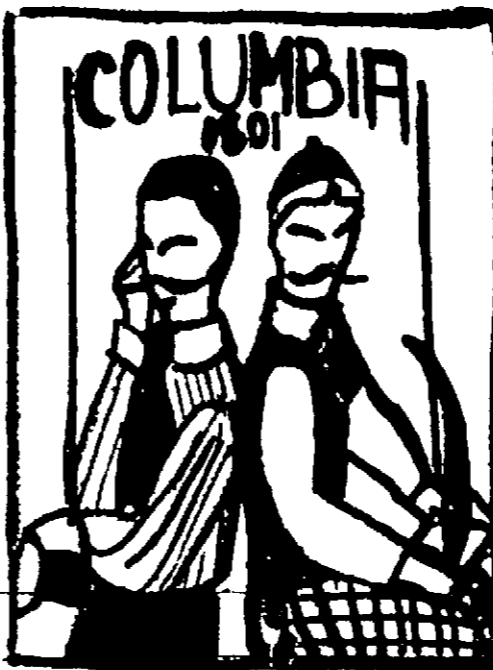
Do you have kyphosis, lordosis or scoliosis? If you do you are but another innocent victim of the diabolical academic system which is in direct opposition to salubrity of any sort.

Statistics prove that the girls in the class of '48, for example, had better posture when they came into Barnard than they will have upon leaving it, and that they are bound to become round shouldered, with hollowed backs and pronated feet.

### Strange Case of Josephine

Let us take, for instance, the case of Josephine V. Blow (V is for Vassar where mother went). From her freshman year to her senior year, Josephine's waist increased almost three inches in girth, her hips increased exactly 36 inches in girth, her ninth rib expanded 11 inches and her weight increased by one pound. BUT — even worse, her anterior arch fell, her left shoulder became higher than her right shoulder and her head fell forward!

Therefore, examine your posture. Better, oh student, terrifying though it may be, and remember to sit and stand up straight or you, like Josephine, will be walking through life with your head hanging forward, your shoulders uneven and your arches dragging on the ground.



## INTERVIEW GARFIELD

By Barrie L. Tait

Frank, friendly and forceful sum up actor John Garfield. The 34-year-old star of *Skipper Next To God*, and of the movie *Body and Soul*, surprised us with a natural and straightforward response to the questions asked him.

Mr. Garfield grew up on New York's lower East side. As a boy, he said, he liked to show off, but debating and dramatics in high school taught him a "respect for reasoning rather than brute force, an appreciation of words and how to use them, and how to face an audience without 'freezing up.'"

### Studied at Experimental Theatre

After this, dramatic school, Eva LaGalliene's Experimental Theatre, and the Group Theatre provided excellent training for him. He plans to continue doing both stage and screen work, especially the former for "you don't act alone; the audience acts with you, and it's very stimulating."

Mr. Garfield captured Broadway in *Having A Wonderful Time* and *Golden Boy* and has since made a secure niche for himself in Hollywood as well, especially with his latest success, *Gentlemen's Agreement*. He is now engaged in independent productions and can choose his own roles.

John Garfield returned to the stage this winter at a minimum salary to aid the Experimental production of *Skipper Next To God*. Mr. Garfield's acting has been hailed as realistic and successful.

### Hollywood Pictures

Although Hollywood has fallen down in making good films recently, he feels this is due to the fact that producers do not always "play up" to the audience's intelligence as they should. Mr. Garfield also came out strongly against censorship of any kind however, he believes some is necessary in moral matters. With his usual clarity and firm convictions Mr. Garfield declared, "I will continue to make truthful and honest pictures of American life, and if anyone tries to stop me I'll fight back."

## Screen Psychiatry Unreal, Students and Faculty Agree

by Marlies Wolf

There has always been much talk about the educational value of movies since through this medium such a large part of the population of the world can be reached. It is definitely true that our outlook is broadened by means of the motion picture, but the question remains whether or not we are gaining correct information. Take for instance the case of the psychological movie.

During the past few years, the motion picture market has been swamped with "psychological thrillers." Indeed a movie is no longer accepted as "deep" unless some character in it is a psychopathic case. Films such as *Spellbound*, *The Dark Mirror*, *The Seventh Veil* and *Possessed* go so far as to show us the psychoanalytical treatment involved in curing the would-be "patient."

### The Plot

The stereotyped story usually goes something like this: A psychiatrist, always very amiable, goes along minding his own business until one day he meets some particular member of the opposite sex, who is suffering from amnesia, schizophrenia, paranoia or any other mental disturbance that has been named in some other movie. The amiable psychiatrist immediately falls in love with this serious case and makes it his life's work to cure her. Then we are shown in three or four vivid sessions, how the psychiatrist uses his own inimitable method and marries the erstwhile patient as soon as the latter is freed by the law or the insane asylum.

### Interview Barnard Psychologists

Seeing these films is really great fun because the stories have wonderful dramatic value. But we wanted to know if these fictitious plots have any basis for truth. Fully aware of our scanty knowledge of the subject, we went to the Barnard psychology department for opinion and accurate information.

Professor S. Stanfield Sargent declared that he felt that the film facts are terribly over-simplified. The causes of the various diseases portrayed are too simple. There is rarely the controversy in the film that is evident in true life.

Miss Bernice M. Wenzel found specific fault with the time sequence offered to us. Everything happens in a few weeks' time with only a few sessions

From the point of view of education such films are worthless because there is too much distortion for dramatic purposes.

We asked about the specific dangers involved in presenting this scanty, even if not incorrect information, as we have felt it can lead to introspection of a dangerous sort and also to a classifying of one's fellow citizens in psychologically incorrect terms. Miss Wenzel agreed that there might be potential danger, but felt that a hypochondriac will find himself, with self-analysis, in any other movie or newspaper article as well.

The judging, however of how much the populace is influenced by the psychological study, presents a great problem. Experiments would have to be carried out with "victims" of the films and control groups of the people who had never been subjected to the "thrillers". That sort of group would be hard to establish. Besides — it would be so unfair to prevent some one from seeing Vincent Price's splendid psychiatric techniques.

### Won't Replace Textbooks

As for us, sometimes we enjoy seeing Joan Crawford being analyzed — at other times we are bored because even with only a few psychology courses behind us, we are aware of the mistakes. We just have to get used to the idea that when we see these films we cannot learn anything from them; when we go, we must promise ourselves to forget the actions presented to us as facts, because they might not get correct scorings on a final examination.

# Vassar College Makes Curriculum Revisions

## Revises Majors, Extra-curricular Programs

This is a further article in the current Bulletin series investigating curriculums of other colleges

In order to give students more freedom in the selection of courses, and to place more emphasis on a general education rather than on a specialized program, Vassar College has revised its curriculum

This new program, which will begin next fall, requires the student to take subjects in four major fields: natural sciences, historical development, arts, and foreign languages.

### Flexible Program

Instead of taking a "major," the Vassar girl will now major in "related studies." In this way, she will have a far more flexible program, and will be able to take subjects in different, but related fields. To help her in the choice of subjects, each student will have a related-studies adviser to consult. Under this arrangement, the student will be able to cut across various departments.

Moreover, in order to acquaint students with the atomic age in which they live, greater emphasis will be placed in the physical and biological sciences.

### Collateral Work

The second great change at Vassar goes under the heading of "collateral work." Since many students go through college without partaking in any extra-curricular activities or community projects, points will be given to students for certain outside work. Such credit will be given to a girl who does work at camp over the summer or who travels to Europe.

Eventually, collateral work may be required for the degree. Creative work in the arts, investigation of some aspect of the community, or a concrete contribution to the community may be considered collateral work. Also, students may receive credit for doing summer reading in a new or related field of study. Such a plan is already functioning at Yale

Vassar College emphasizes that this new program will not affect the student's chance of entering professional schools. Rather, it will prepare the women of Vassar to take their place in the modern world once they leave college.

## March of Dimes Drive Collects Over \$207

Gertrude Rosenstein, chairman of the March of Dimes drive, has announced a successful conclusion to the drive. So far, the total amount received is \$207 this does not include the money collected in the dorms or that deposited in the Wishing Well on Jake

### 1950 Leads

The class of '50 is leading in the class competition with a total of \$59.80. The class of '48 is second, having collected \$57.70. The class of '49 collected \$46.50 and the class of '51, \$44.08. The money that was collected in the cafeteria and in the other collection boxes not devoted to a special class was divided equally between the four classes.

Gertrude Rosenstein stated that she "was thrilled with the results. The amount collected was large for just a three day drive. I want to thank every one for being so generous."

## Religious Club Notes UCA

The University Christian Association began its Lenten series last Thursday with a talk by the Reverend Dr. J. Edward Dirks on the "Meaning of Lent."

Next Thursday the Rev. Dr. Dirks will speak on "What Life Gives Us to Start With." Immediately following the meeting there will be a dance in the Earl Hall auditorium. Admission will be ten cents per person.

### IZFA

The Barnard Chapter of the Intercollegiate Zionist Federation of America held its initial meeting last Friday, to formulate its program for the semester

Rosalie Grayer '50 will lead a study group on the Ideals and History of Zionism, which will meet on Mondays at 3 o'clock in the afternoon. Another item discussed was the dance to be sponsored jointly by the Barnard and Columbia chapters. All those interested in working for the dance or soliciting funds for the Jewish National Fund, should contact Miss Grayer through student mail.

### Newman Club

Professor Elizabeth Salmon of Fordham Graduate School discussed the distinction between philosophy and science at the Barnard Newman Club meeting, held yesterday afternoon in the College Parlor.

It was the second in her series of bi-monthly lectures on "Basic Concepts in Scholastic Philosophy." Jean-Marie Haule, president of the club, announced that the Newman Club's annual retreat is tentatively at the Cenacle of St. Regis, 628 West 104th Street.

"Lenten Talks for University Students" is the title of the series of discussion-lectures to be conducted by the Very Reverend Nicholas Higgins at the regular Tuesday Newman Club meetings beginning today at four in Earl Hall.

# Mrs. MacIntosh To Preside At Barnard - Bryn Mawr Debate Beck, Weiner to Speak on World Federalism

Barnard's Debate Council will inaugurate an active spring program when it meets Bryn Mawr on February 24. Mrs. Millicent C. MacIntosh will preside at the debate, to be held at 4 in the Conference Room.

Barnard will uphold the affirmative of the proposition "Resolved: that a world federal government be established," with Beverly Beck, and Elaine Weiner, both of the sophomore class speaking. The expected judges will be Professor Virginia Harrington, and Professor Robert Carey and Professor Robert MacIver of Columbia. The entire student body is invited to witness the debate.

This will be one of the highlights of a heavy program which includes

a radio debate with Rutgers University. The proposition for this program scheduled for March 20, is "Resolved: that eighteen year olds be given the vote."

### Other Plans

Also planned for the spring are visits to other cities which boast several schools on Barnard's debate calendar. A team, comprised of Miriam Goldman '50 and Nancy Miller '51, will travel to Philadelphia where they will meet with Temple University and Bryn Mawr.

The topics for the remainder of the term include universal military training, the nationalization of the coal mines, and the value of the Marshall Plan.

### Past Debates

Debate Council successfully met with Princeton, Columbia and Stevens Institute last semester. Barnard set a precedent by first defeating Columbia while upholding the affirmative of the proposition "Resolved: that the Taft Hartley Act is in the best interests of the American Economy," and then defeating Stevens by defending the negative of the same question.

## Hear Alumnae Speak On Career Beginnings

The Barnard Job Conference, arranged in cooperation with Mademoiselle magazine, opened last night at 7:30 P.M. in the College Parlor with a group interview of Barnard alumnae in their work in fields that deal with "Working with Ideas." The panel discussion and interview was conducted by Helen Pond, president of the Undergraduate Association.

The plan of the Conference which will end on Thursday night is to illustrate to students how they may apply their interests, aptitudes and training in choosing a career and learning the techniques of job hunting. Barnard alumnae appearing on the program have been selected because they graduated not less than ten years ago and are more familiar with vocational problems

The topic for tonight's Conference will be "Working with People."

## Columbia History

the Black Book of Misdemeanors, Dr. Johnson's attempt to draw freehand the seal of Columbia College, and several tickets to lectures on midwifery, chemistry, and operative surgery which apparently were never used

Thus, one not only sees at this exhibit a history of Columbia, but also a glimpse of the history of the United States. And surprisingly one also realizes that in the staid structure of the Museum of the City of New York, the crevices are filled with odd bits of humor.

**Top of the deck Record!**

It's MONICA LEWIS' top Decca recording  
... "The Gentleman Is a Dope"

HER MONIKER is Monica (Lewis, that is) ... and she has one swell set of pitch pipes.

When it comes to cigarettes - well, let Monica sing it:  
"Camels are my choice - they suit me to a 'T.'"

Millions of smokers agree with you, Monica. That's why more people are smoking Camels than ever before!

Try Camels! Discover for yourself why, with smokers who have tried and compared, Camels are the "choice of experience!"

AND HERE'S ANOTHER TOP RECORD -

More people are smoking  
**CAMELS**  
than ever before!

CAMELS are the choice of experience with me!

Monica Lewis

R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, North Carolina

# Contributions Asked For Bear Spring Issue

## Term Papers and Contemporary Essays Solicited

Bear will make its second appearance this year early in April, and the staff members are anxious to have as much fiction, non-fiction, and poetry as possible from undergraduates. All types of material are acceptable. Students are particularly urged to submit more serious papers. Essays, and articles on current issues, as well as term papers which might have general interest are stressed. One subject on which the editors would like some material is comparison of educational institutions here and abroad while lighter essays are also always in order.

The staff members are particularly interested in publishing the things which the student body wishes to read. Bear wants to encourage the constructive criticism of the magazine which it has had in the past, and is considering a new column—Letters to the Bear. This will afford opportunity for students to reply to articles published in the magazine and to give their opinions of the contents of past issues. Interested students are asked to send their letters to the Editors through Student Mail.

### Collection Box on Jake

A collection box is now on Jake to receive contributions. Material may also be sent through Student Mail to the following editors: Fiction—Marion Hausner; Non-fiction—Phyllis Maloy; Poetry—Lois Harmon. In order to make the reading of manuscripts simpler for staff members, the editors ask that students observe the following rules in submitting material:

1. Unless absolutely impossible, all manuscripts should be typewritten, double spaced.
2. Manuscripts must be submitted on 8 1/2" x 11" (standard size) typewriting paper. Smaller sheets are often mislaid or lost.
3. Manuscripts should be submitted without the author's name on the copy. A student mail card with the name of the student and the title of the piece written on it should be clipped to the manuscript. In this way the editors can make certain that all submissions are judged on merit alone.
4. Manuscripts must not be submitted later than February 20 for consideration for the spring issue. Material received after this date will be held for the following fall unless its return is requested by the author.

All manuscripts will receive a thorough reading by members of the staff, and as soon as a final decision has been made, the contributors will be notified and rejected manuscripts returned.

### ST. PAUL'S CHAPEL

Columbia University  
Feb. 16—Mon. at noon: Service of Music and Prayers.  
Feb. 17—Tues., 8 a.m.: The Holy Communion; noon: The Litany.  
Feb. 18 Wed. (UCA Day), 8 a.m.—The Holy Communion, noon: Mr. Charles C. Coffe, Dept. of History.  
Feb. 19 Thurs. (Barnard Day)—noon: Prof. David Robertson, Dept. of English, Barnard College.

### D. V. BAZINET, Inc.

**GIFTS**  
Dresses · Jackets  
Skirts · Blouses  
1228 Amsterdam Avenue

### TILSON'S

where Barnard meets Columbia

**A** DRUG STORE  
prescription specialists  
**LUNCHEONETTE**  
from a snack to a meal  
**COSMETIC SHOP**  
agents for leading  
cosmetic houses

ALL THESE  
and much more  
at

BROADWAY AND  
116th ST.

UN. 4-4444

We Deliver

# Columbia Students Protest Fee Rise

(Cont'd from page 1, col. 1)

informed of student opinion concerning the University's action, since the rise in fees will be one of the first problems of his administration.

On Thursday afternoon, students picketed John Jay Hall, where Columbia alumni were holding an alumni banquet, and circulated an open letter to the alumni drawn up by the Columbia chapter of the American Veterans Committee. The letter urged the alumni to use their influence in helping students meet their two problems of economic hardship and of the negation of the role played by student representatives in problems affecting student welfare.

### Reason for Protest

Most of the Columbia student action has taken the form of protest against the manner in which the rise in rates was announced. On Wednesday the Executive Committee of the University Student Council protested the by-passing by the trustees of student participation in any discussion of, or decisions, on increased fees. A letter sent to "Frederick Coykendall, Chairman of the Board of Trustees, requests that the Council be allowed an opportunity to present the views of the student body. "We are cognizant of the fact" the request states, "that such a meeting is unprecedented in the annals of this University. However, in view of the commitments of the administration to this Council and in view of the abrogation of such commitments we feel that it is imperative for the student representatives to meet with the entire board.

### PROPOSES FEE RISE

Contd from page 1, col. 2)  
of \$650,000 by June and that that figure would be increased to \$2,150,000 a year from that time without the new tuition raise. He further remarked that the administration expected that, taking into account this action, the deficit will still exceed \$1,000,000 in June 1949. Concerning increased financial aid, Provost Jacobs stated that there would be a 75% raise in scholarship aid and that the University long range "Development Plan" is seeking further gifts and endowments from alumni and friends.

# Radcliffe Offers Business Courses

Radcliffe College is offering a limited number of fellowships, covering the tuition fee in whole or in part for the year 1948-49 in the field of Business Management Training.

This ten months' training program will provide a basic training for young women intending to work in personnel departments, as well as for those who seek positions in other branches of administration. The program includes about seven months of class instruction given by members of the Faculty of the Graduate School of Business Administration, Harvard University and others.

The Training Program will start on August 23, 1948. For catalogue and further information apply to Mr. T. North Whitehead, Management Training Program, Radcliffe College, Cambridge 38, Massachusetts.

Bulletin will hold a meeting for all those interested in trying out for its news staff at noon on Wednesday, February 18, in Room 405 Barnard Hall.

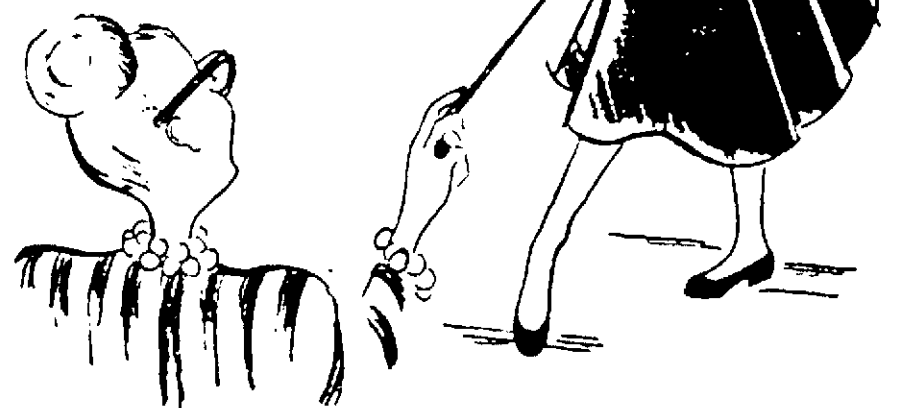
There will be a meeting for all those interested in joining the business and advertising staffs of Bulletin in Room 405, at noon on Thursday, Feb. 19.

### For That Special Occasion A. G. PAPADEM & CO.

Florists  
MEMBERS OF FLORIST TELEGRAPH DELIVERY  
2953 BROADWAY Bet. 115th and 116 Sts.  
MOnument 2-2261—2-2262

"It takes  
charm,  
poise and

Judy Bond"



JUDY BOND BLOUSES ARE SOLD  
AT BETTER STORES EVERYWHERE

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. P, 1375 Broadway, New York 19

# Barnard Student Protest

(Cont'd from page 1, col. 1)

The students also suggest that positive steps be taken to shift the financial burden away from the student. They suggest the formation of a student-trustee committee to postpone the tuition rise and to consider the possibilities of Columbia University aid, an increase in endowments and the president's report on Aid for Education.

### AVC Meeting

The American Veterans Committee, meeting last Thursday evening in Philosophy Hall Lounge, discussed the rise in fees as it applies to the University's veteran students. Chairman Paul R. Meyer, stated that as the largest organization on the campus, the AVC "will support all University Student Council action and efforts to urge the University to reopen consideration in proper consultation with the student body."



SUGGESTED BY  
DUKE C. WILLARD  
UNIVERSITY OF  
NORTH CAROLINA

"Have a pack of Dentyne. It's fine after meals!"



"Just as I reached my boiling point I gave the chef a pack of Dentyne. That got me out of the royal stew fast! Naturally—because Dentyne's keen, delicious flavor always makes friends fast! Dentyne also helps keep teeth white!"

Dentyne Gum—Made Only By Adams

# THIRST KNOWS NO SEASON



5¢

Ask for it either way... both trade-marks mean the same thing.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

© 1948, The Coca-Cola Company