

Barnard Bulletin

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PRICE 10 CENTS

Christmas Season Begins As Assembly Hears Dean

Joint College Glee Clubs Lead Carols;
Festivity Highlighted by Dance Group



Christmas as a time of comfort and rejoicing was the keynote of the assembly held last Tuesday. Amid festive holly and red ribbon decorations, Barnard welcomed the holiday season with the singing of carols by the combined college glee clubs and the student body.

Message from Dean

As her message to the students, Mrs. McIntosh chose a passage from the Book of Isaiah. "Each of us has a chance to bring love and hope to someone else," she added. Citing the various ways in which ancient peoples celebrated the coming of spring at this time of year, the Dean said that the contribution of the Christian celebration is to bring a new hope, that of love for

our fellow man, to the world.

The Barnard and Columbia College Glee Clubs, under the direction of Mr. Jacob Avshalomoff, opened the assembly with the singing of *Adeste Fideles*. The ensuing carols were chosen from the favorites of the group and of the student body. Particularly effective was the round singing of *Dona Nobis Pacem* in which both the audience and the chorus participated.

Dance Group

An additional highlight of the assembly was a performance by Barnard's Dance Group, led by Claire Sheil. Their dance, to the chorale *Jesus, Joy of Man's Desiring*, was accompanied by the singing of four women.

AVC Discusses Academic Freedom

The Temporary Committee on Academic Freedom of the American Veterans Committee voted last Tuesday afternoon to hold a rally on academic freedom if satisfaction concerning the Howard Fast ban was not received from the Columbia University administration after the Christmas holidays.

Organizations Represented

Present at the AVC committee meeting, chaired by Irwin W. Suslak, (Business '48) were representatives of campus organizations, among which were Progressive Citizens of America, Americans for Democratic Action and the United World Federalists. Fourteen other organizations also participated in the discussion.

Ask to Lift Ban

At a meeting which was held yesterday, the Committee proposed to urge the University Student Council to ask Columbia administration officers to adopt the National Students Association Bill of Rights in all future dealings concerning student activities. At the same time they urged that a specific withdrawal of the Fast ban be asked of the administration.

Hold Foreign Student Party

The International Students Committee of Columbia University invites Barnard students to participate in their Christmas party which will be held in the Dodge Room at Earl Hall tomorrow.

Christmas carols and a Christmas message will be recorded at this time to be broadcast over WRUL, a short wave station, to South America and Europe on Christmas Day. Those interested in taking part should contact Elizabeth Stadulis, Barnard, president of ICCU.

Foreign Carols

The program will feature Christmas carols from foreign lands sung by Columbia students. Four Barnard girls will participate: Gloria Coll '48 will sing Spanish carols, Marie Louise Limpert '50 will sing Greek carols and Anna Backer '50 and Rickey Wollman '50 will sing Czech and Austrian carols. Refreshments will be served.

After the program everyone will be invited to attend the grand opening of Pepsi-Cola Lounge from 4-12 in honor of foreign students.

Notices

The library will be open during the Christmas holidays as follows:

Saturday, Dec. 20. 8:45 to 12:00
Monday, Dec. 28. 9:00 to 5:00
Tuesday, Dec. 29. 9:00 to 5:00

The reserve book line will form on Friday, December 19, at 12 noon.

Jester representatives will be on Jake, today and tomorrow, to sell their magazine to Barnard students. Anyone interested in purchasing a copy can do so on these days.

Ring Orders for the class of 1949 will be taken on Thursday, January 8, at 12 p.m. in the Little Parlor. The representative from L. G. Balfour & Co. will be there at that time. This will be the only opportunity that you will have to obtain your class rings. A deposit of \$5.00 is required.

Jean Meszaros, Chairman of Senior Week, wishes to remind students in the residence halls to bring white dresses back to school after the holidays for Step Singing in June.

Choir Carols At Chapel Services

A Christmas Candlelight Service will be held at 5:15 this afternoon. There will be no regular Barnard Day services today.

The program, under the direction of The Reverend Shunji F. Nishi, acting chaplain, and Lowell P. Beveridge, director of Chapel music, will include the following:

Choral Preludes:

Wie schon leuchtet der Morgenstern . . . Von Himmel hoch
Johann Pachelbel

Pastoral Symphony

From "The Messiah"
George Friedrich Handel

Processional Hymn:

O Come All Ye Faithful

First Lesson:

"Promise," Genesis 28:10-22

Carols:

While By My Sheep
17th Century Hymn
Arr. by H. Jungst
Ess ist ein Ros'
Michael Praetorius

Second Lesson:

"Expectation," Isaiah 9:2-7

Hymn:

Angels From the Realms of Glory
(Choir and Congregation)

Carols:

Good King Wenceslas
Bring a Torch, Jeannette,
Isabella!

Third Lesson:

"Fulfillment," Luke 2:1-20

Carols:

The First Nowell
(Choir and Congregation)
In dulci jubilo
Ancient Carol
Arr. by Robert Lucas de Pearsall
I Wonder As I Wander
Appalachian Carol
Arr. By John Niles and Lewis Horton

The Holly and the Ivy
English Carol
Arr. by Rutland Baughton

Fourth Lesson:

"Meaning," John 1:1-14

Choral Interludes:

Wiegenlied der Hirten
German Folk Song
Arr. by A. T. Davison
Touro-Louro-Louro
French Carol
Arr. by Nicholas Saholy

Prayers and Blessing

Political Council Holds Meeting on Academic Freedom

Barnard's Political Council, at a meeting on Friday, December 12, voted a two-part motion: The council sent a letter to Miss Harrington asking for clarification of Barnard's position and rules on outside speakers, and they composed an open letter to the students explaining the issue of academic freedom.

At a meeting on Monday Political Council made plans for a town-meeting to be held shortly after the Christmas vacation to ascertain student opinion on the issue of academic freedom.

The open letter was endorsed by the Barnard Student Council. Part of the letter written by the Political Council, which is now being distributed to students, follows:

"To the Barnard Students:

"The recent incident of the banning of Howard Fast on the Columbia University campus is symptomatic of the spreading into the academic field of the suppression of civil rights. Mr. Fast was barred from speaking at a campus meeting on December twelfth of the Progressive Citizens of America. Political Council feels that this is not just an isolated incident but rather that it is another case of the hysteria which has resulted in attempts to deprive people of free expression of political and social ideas.

Students' Choice

Give Chamber Music Concert

The Columbia University Chamber Orchestra, under the direction of Mr. Herbert Dittler, will present a Christmas concert tonight at 8:30 in McMillin Theatre. Mr. Dittler has just returned from a two-year leave of absence.

Soloist

Abram Loft, instructor at Columbia University, will be the viola soloist in *Concerto for Viola* by Alessandro Rolla. Also included in the program are: *Grand Concerto in B Flat Major* by Handel; *Overture zum Marchen von der Schoner Nelusine* (Opus 32) by Mendelssohn; *Rumanian Folk Dances* by Bela Bartok, and *Sonata For Chamber Orchestra* (Opus 18) by Richard Arnell.

Admission to the concert is by card only. These cards may be obtained at either the Social Affairs Office at Barnard or at John Jay Hall at Columbia.

Columbia Band Plans Season

The Columbia University Band, under the new direction of Donald Moore, of the Julliard School of Music, has announced that it will present two concerts in McMillin Theatre, on April 13 and May 1. Mr. Moore was previously director of the University of Michigan Band.

The band would like any girls who are interested in playing in the band to join. Particularly needed are girls who can play the oboe, bassoon, or E flat clarinet.

The band plans to give other concerts during the year; among them one at Syracuse, and four twilight concerts in front of Low Library in the late spring.

Civil Service Exam Open To Seniors

The Municipal Civil Service Commission has notified the Barnard Occupation Bureau of an examination for Junior Statistician, \$2,160-\$2,400, which is open to seniors who will graduate by June 30. "For appointments in most departments, eligibles must have been bona fide residents of New York City for at least three years immediately preceding appointment." Further information may be obtained at the Occupation Bureau.

"The issue here present is not one of Mr. Fast's merits. It is a broader issue than the precedent which bars speakers under indictment from speaking on the campus. It is the issue of whether or not the students shall in the future be able to hear the speakers of their own choosing. It is, in the long run, the issue of whether or not the students will be able to hear both sides of every question. If a speaker of any political view, from the extreme right to the extreme left, is denied the privilege of addressing those students who choose to hear him, then full academic freedom is being denied. The college student can learn the truth only by comparison. And to compare he must hear the different versions of every issue. The right of the student to listen and judge is as important as the right of freedom of speech.

Need Student Awareness

"Political Council believes that the University of which Barnard is a part will have confidence enough in the student body to allow full academic freedom, to allow the students to use their own discretion in choosing the outside speakers they wish to hear. But first there must be a general awareness of the issue at stake among the whole student body. If we, as students, are to attain the academic freedom implicit in the National Student Association Constitution, we must work for it."

Barnard Political Council

Further action on academic freedom as a general issue awaits receipt of an answer to the letter to Miss Harrington.

Each year at this time boxes are placed at the entrances of our several buildings to afford an opportunity for students, faculty and the administrative force to contribute to the Employees' Christmas Fund.

Our system at Barnard does not favor giving gratuities throughout the year. All our employees are loyal and interested and do not expect tips for helping all alike within the limits of their prescribed duties.

Giving to the Christmas boxes is different and, being anonymous, there is no temptation to invite partiality or individual favors.

If you prefer, you may leave your contribution at the Comptroller's Office.

JOHN J. SWAN,
Comptroller.

Quality of Review's Work Generally Good

by Muriel Fox

The most inspiring piece in the *Columbia Review* is the Foreword in which editor Norman Kelvin outlines the principles behind the selection of material for *Columbia College's* literary magazine. As we might expect, the material which has been selected does not live up to those lofty principles. Yet this December's *Review* is on the whole a good representative undergraduate publication, with several good contributions, a large number of mediocre ones, and no glaring monstrosities.

Even the fact that Professor Mark Van Doren's article upon American education in an age of "Americanism" opens the magazine does not keep its tone from being representatively undergraduate; Professor Van Doren has seen to that. Instead of stimulating the student body by means of sharp, epigrammatic prose, the eminent author and anthologist seems determined to write in phrases that even

For those of ye that travel to far off places this is your last chance to see New York City in holiday dress.

Sally Forbes was an authoress as sensitive as the child she wrote about. She never missed in her judgment of what was important. We agree with Bear that Miss Forbes' death last spring was a great loss to Barnard.

We were of mixed emotions concerning Joyce Sentner's creation McGinty. Although the narration does not fall down preceptibly in any one spot, the story moves too slowly and the climax is too long in coming. Miss Sentner has maintained a consistent frankness of style, however, which almost makes up for this.

We started with Macy's 34th St. window display, something as traditional as the Christmas Carol itself. This year Macy's have done themselves proud with the story of Santa Claus. It was an exceptional pageant complete to the reindeer and Mrs. Claus. The only unfortunate thing about it was the music—too modern for the ancient tale of Santa Claus.

Shoppers Crowd Windows

Non-fiction Disappointing

Now that the excitement has somewhat cooled, two new developments deserve to be noted in the Howard Fast situation and the controversy over academic freedom to which it gave rise.

Columbia has strengthened its position on Howard Fast, its defense of its refusal to allow him to speak, by allowing Arnold Johnson, legislative director of the Communist Party in the United States, to address a meeting of the Marxist Study Group on the Columbia campus. In thus allowing a figure who is considered "controversial," who has been barred from making a speech at City College, to speak to Columbia students, the University administration has strengthened its statement that Fast was barred purely on the grounds of his indictment.

The lines have thus been clearly drawn, and if students still wish to protest the action taken on Fast, they must do so by opposing the University policy on indictment.

The other development of interest is the action being taken by the Barnard Political Council on the general question of freedom for students to hear speakers of their choice. Political Council asked Miss Harrington, who gives final approval to speakers requested by Barnard organizations, for a specific list of rules governing the inviting of speakers. With this written policy, which will be published in BULLETIN upon its release, Barnard will have concrete evidence of the position of the college on this phase of academic freedom. This is a sensible step, which will help prevent future controversy and be at least a concrete arguing point if one is needed.

The non-fiction was disappointing. Lois Brean's article **Underpinnings** was unnecessary to say the least. The story presumed too much an underlying nostalgic humor which was too-forced to be successful. We would like to remind our readers that all of the children of the forties still lose mittens, sail paper boats and rebel against over-cautious mothers.

Joan Sanger's **On Civil Liberties** suffers most from a lack of clarity and organization which obscures her purpose. Still, while we have heard many times before all that Miss Sanger says, it is important that it be said once again forcefully, and it is encouraging that Bear has broadened its interest to include political discussions.

The poetry (and this we say with a sigh of relief remembering Bear in the past) was consistently good. We especially liked Gertruda Brock's *Wind Over Scotland* and *Alda Oertly's Majors Meeting*.

If any of you have seen the Macy window you will appreciate our enthusiasm. But we must admit that there is one other reason for dwelling on this one window display—the crowds were so thick around all of the stores—Lord & Taylor's especially (who had ballerinas floating through the air as well as we could tell from the outside of a ring of people five deep), that Macy's is the only window we saw enough of to be criti-

For a quick resume . . . the thing that struck us about Altman's was the perfumed entrance. . . . McCrery's had bell-chiming Christmas carols.

Feet Give Out on 45th St.
We dragged our weary feet into an empty No. 5 bus and decided to view the rest of the avenue's shopping center above crowds. On upper Fifth the stores were very sophisticated and very subdued in their decorations. We had the feeling that if we had descended to street level we would have seen little French verses on the Bonwit Teller windows.

M. S. J.

Poetry Confusing

Review's poetry is also typical of undergraduate work in that a large amount of it is esoteric or, at least, confusing. In this respect it is reminiscent of last year's Barnard Bear, although the Barnard poets strove to be "profound" and the Columbia men try to be "masculinely elliptical."

The Foreward, after listing the requisites of good poetry, challenges the reader with: "When a writer has these qualities, the intelligibility of his art will never be a problem for the attentive, informed reader." Yet this reasonably informed reader could not divine the purpose of several Review poems until giving them far more attention than would anybody not reviewing them

Quality of Poems Good

Yet the quality of some of these poems is good. Paul Schachter's "The Sentimental Cynic" is certainly one of the best, although its opening line has very little relation to the tone of the rest of the poem, aside from rhyming with the third line. John Hollander's "Notes on Form and Function from the West" is as puzzling as its title yet presents some mature imagery

(Cont'd on page 4, col. 2)

HENRY THE FIFTH

by Marlies Wolf

Hollywood has been insulting the public with weak motion picture plots for a long time. Some grin and bear it, others decide to see foreign films or only American films that have received outstanding reviews; and still others have abandoned the movie house for legitimate stage presentations (whenever they can get tickets). But that hardly solves the problem.

The insult to our intelligence has been accepted on the whole, but when Hollywood starts to insult our esthetic sense as well we feel that is too much. Lately, well aware of the fact that people of the United States have developed a great liking for good music, Hollywood has chosen to advertise its "great" music as Pop music. Paul Robeson, Marian Anderson, have been lured to "Paradise" only to be forced into films that seek to make fun of them. We refer to Thrill of a Romance and This Time for Keeps. Next time if Mr. Robeson is asked to sing anything great at all, to be sure, let us to stop for a moment to give him a little twist of the tongue.

Stereotyped Plots
Furthermore, all the films depicting good niggers are based on the same stereotyped plot. Here is the praiseworthy type: Preacher Back to Pasture Home won't see his flock abandon him, only to return in some Sacred Harp (such as Carnegie) to play Jazz. The audience on the movie screen is delighted, and the actual audience disgusted. This plot, which at first was only applied to the "B" type of movie, has crept into the "A" stage also. (The standard being set by how many dollars are to be spent on the production.)

The height of all insults comes when we are constantly fed the same music. Can it be that the mature people of the United States know only Rachmaninoff's Second Piano Concerto? (We refer to the film I'll Always Love You. Miss McLeod had to start the Concerto no less than seven times through out the technicolor film.) Do we only know the most hackneyed music when we are certain that at least thirty million hear it? It is broadcast every week and the Metropolitan broadcasts it all the time?

Carnegie Hall was a place that has no value, but the concert series assured a place where they have not. The film Carnegie Hall was a great as yet. Let them be a success and that is all that counts from La Vie de Bo. I have heard again. This is the Seventh Veil for good. We will never shall. We will be between music and plot, on a point of talent that the The Hymn to the United Nations. I am at its disposal, there is for sheer musical entertainment. We will use for the result. The music is by we can solve this by. The renditions in the film were secretly staying away from the music. The great and stirring. Could we not. Then the producers can play. The have been preserved from that step. The reels off to themselves.

Last week we went to the "Park Avenue Theatre" to see Laurence Olivier's film **Henry The Fifth** once more. The film does not lose one iota of its entertainment value in re-seeing it; instead we can only say it gains because one understands more. No one can claim he "knows" **Hamlet** after reading it once; neither have you "seen" **Henry The Fifth** after just one time.

The great British film takes us from the model of the old Globe Theatre slowly into the colorful reality of its ancient battle scenes in France. Then gradually we are transported back to the artificial Globe Theatre. Delmore Schwartz, in his review, claims this stress on our imaginations make the film weaker, but we feel it is one of the many outstanding features of the film.

The acting, directing and general editing of the film are so far recalled and will probably not be matched by another film except Sir Laurence's in Hamlet, which should reach American audiences sometime next spring.

Possibly the one mistake Sir Laurence made was in bringing in of Falstaff's death. The intention of bringing the unprepared audience up to date, by showing a part of a coming play, is defeated, as the continuity is not obvious and the scene harmful to the characterization of King Henry.

It is a wonderfully entertaining film for all and should forever remove the "school-day bogey" that Shakespeare can not be taken as mere enjoyment but needs careful study

Groups Hold Holiday Parties

SPANISH CLUB

"La Estrella," an original play by Dr. Eugenio Florit of the Barnard Spanish department, was presented at the Spanish club Christmas party, yesterday in Brinckerhoff Theater. Written in prose and verse, the play dealt with a group of shepherds who followed a star, a sign of the Nativity, which led them to the Child Jesus, in Bethlehem.

The cast consisted of Joanne Elena De Muro '48 as the Virgin Mary, Ruth Dossick '49 as Saint Joseph, Jewel Fewkes '49 as an old shepherd, Jacqueline Hill '49 as the young shepherd and Marianne Conrad '48, Carmen Warrek '49, Adele Estrin '50 and June Billings '49 as other shepherds. Mrs. Teresa Escobal, of the Spanish department, directed the play.

NEWMAN CLUB

A Christmas party, consisting of Christmas carols sung by the choir of Corpus Christi Church, refreshments and dancing, was sponsored by Newman Club on Tuesday in Earl Hall. All were invited to attend.

Plans for a New Year's party to be sponsored by the club and to be held in John Jay Hall or Earl Hall are now being considered. Those interested should contact Joanne Young '49, through student mail.

FRENCH CLUB

Two French songs written by the students in honor of Professor Frederic Hoffherr who is leaving for France in January, were sung last Tuesday at the annual Christmas party given by La Societe Francaise.

The French Song Group entertained with several French Christmas carols, and Gloria Coll as Santa Claus distributed gifts to the members and guests of the club.

The party was held in the Col-

lege Parlor, which was decorated in the Christmas tradition. French refreshments were served with tea.

ZOO MAJORS

Zoology majors and zoology faculty will attend a Christmas party tomorrow from four to six p.m. in the Conference Room. Any zoology classes that have labs tomorrow are asked to join.

SCIENCE CLUB

The Science Club of Barnard College will have a Christmas dinner tomorrow night at 5:30 o'clock. They will eat at the Jumble Shop in Greenwich Village after meeting on Jake at 5 o'clock. Last Christmas the Science Club held a dinner in conjunction with the Science Club.

GERMAN CLUB

Deutscher Kreis is giving its annual Christmas play this afternoon from 4 to 6 in Brooks Hall. The play, written in the sixteenth century, is the story of the nativity set against a background chorus.

Members of the cast are as follows: Mary, Ursula Librecht; Joseph, Margaret Rittershaus; the Angel Gabriel, Lois Petry; the Innkeeper, Denna Minnick; and the Innkeeper's Wife, Mary Burchull. The three Kings are Emily Klein, Vassiliki Politu, and Louise Pabst, while Mary Castenholtz, Betty Coryllos, and Mary Juppenlas take the parts of the shepherds.

COLLEGE TEA

The regular weekly college tea was transformed by appropriate Christmas decorations into the traditional Barnard Christmas tea last Wednesday in the college Parlor. There were special refreshments served by hostesses from the sponsoring clubs: the College Tea Committee, the Episcopal Club, the Lutheran Club, and the Barnard University Christian Association.

Open Foreign Study To U. S. Students

About six hundred places will be reserved for American students at summer schools to be held by seven British universities and university colleges during July and August 1948. Providing the second post-war opportunity for students from the United States to meet fellow students from other countries in Britain, the schools are open to students of all nationalities.

Courses, for six weeks, will cover studies on European civilization, Shakespeare and Elizabethan drama, Britain's economic future, Contemporary English Literature, Education in England, an Historical and Sociological Survey of Contemporary Britain and a post-graduate school in medical and scientific studies.

Centers of Study

Centers of study will range from St. Andrews University in Scotland to Oxford, London, and to Southampton University College on the South Coast. These centers are well placed for field trips in the subjects taught in each. For example, those studying Elizabethan drama will be at Birmingham from where they will be able to attend the Shakespeare Memorial Theatre at Stratford-upon-Avon.

Some Undergraduates

Intended primarily for graduates and teachers who have made some previous study in the subjects offered, the schools in some cases will take undergraduates in their junior and senior years who have special interest in academic training.

All the courses will be residential, and arrangements will be made for students to live either in colleges, as at Oxford, or in university hostels, as at London. Successful applicants will be advised of voluntary organizations in the United States and Britain which offer assistance in planning itineraries and in securing accommodations.

Bulletin Investigates Insidious Influence of Imaginative Ads

College Girls Impervious to Latest Fashions

—By Leah Krechevsky

It was William Allen White who said that "the more definitely the business office dominates a newspaper . . . the less valuable the newspaper is to its community." However, in the present age most periodicals need to advertise in order to feed their reporters on something more than manila paper sopped in printers' ink. College newspapers have to advertise even more desperately, since staff members operate on nervous breakdowns only. But does advertising influence the campus community to a great degree?

Ad Fashions

If so, then all the little Radcliffe girls are parading about in Marjorie Montgomery (notice the alliteration) dresses. If so, then at Mount Holyoke everyone is excited over the "Goodies of the Week," a new shipment of white cotton' buddie briefs—in all sizes, for those girls who are all sizes. If so, then the co-eds at the U. of Maryland have that "College Girl Look" (quite unusual for college girls) and are the "rages of the campus in Gloria Fashions."

Small Schools

The schools will be kept fairly small in numbers so that, while they may still be representative international gatherings, they will not be too large to be conducted in seminars, with plenty of opportunities for discussion.

Students who complete their courses to the satisfaction of their tutors will be given certificates of attendance. Credits obtained can, by previous arrangement with the Registrars of their own colleges, be transferred to students' home colleges.

Costs

The cost of the courses, including tuition and maintenance for the six weeks, will be from \$240 to \$264. Port to port transport for American students will be from \$328 to \$448 for the round trip.

The schools will be recognized by the Veterans Administration for grants under the G. I. Bill of Rights.

All enquiries should be made to the Institute of International Education at 2 West 45th Street, New York City. Applications must be received by March 15, 1948. Candidates will be informed of the result of their application by April 15.

If so, then the girls at the University of Miami gaily flit around in softly padded evening sandals in radiant gold or silver and black leather!—but no evening wear for Smith College where feet are submerged in wonderful moccasins lined with "silky baby lamb's wool."

If so, then the women's clothes at Mills College are now all moth-proofed, while everyone's ready for the windy season at Alfred University in corduroy sport coats—sizes regular and long. Those wearing long have that instantaneous look

Academically speaking, however, with an eye on the sweaters and skirts, jeans, shorts, and gym suits that come crawling into class, students are not influenced too greatly by advertising. Campus journalism may live in glory as long as its readers remain purely academic, or just plain sloppy.

This Record Rings the Bell!

...IT'S JOHNNY LONG'S LATEST SIGNATURE RELEASE—

"Jingle Bells"

"JINGLE BELLS" is in for another season of popularity owing to that southpaw of the violin, Johnny Long. Yeah, man, Johnny, you've got a great record!

There's another great record in the spotlight. It belongs to Camel cigarettes. *More people are smoking Camels than ever before!*

Try Camels! Discover for yourself why, with smokers who have tried and compared, Camels are the "choice of experience!"

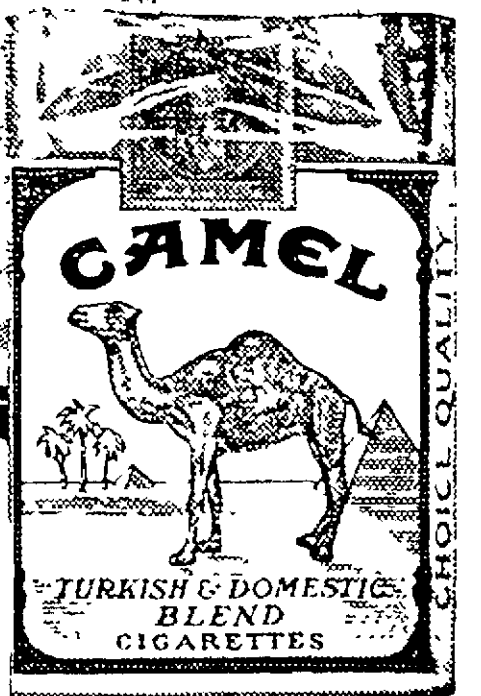
B. J. Reynolds Tobacco Co.
Winston-Salem, N. C.



YOU BET—
CAMEL
IS MY
CIGARETTE!

—And here's another great record—

More people are smoking CAMELS than ever before!



Columbia Curriculum Policy Is Discussed

Required Subjects In Lower College Prepare Student for Special Study

BULLETIN will print from time to time curriculum policies and plans of other colleges, in line with the study of Barnard's curriculum now being undertaken by Barnard's two curriculum committees. Coming in the next issue: a report of Smith College's study of curriculum problems.

The Columbia student has, like the girl across the street, requirements to meet in his first two years of college. Contemporary Civilization, the Humanities, and a mathematics and science need to complete his program. As at Barnard, freshman English and a basic proficiency in a foreign language are also prescribed. Of course, physical education and hygiene take care of the burdened student's health.

Lower College

These freshman and sophomore years combine to form the Lower College. A typical program for the first year would then consist of contemporary civilization A, humanities A, English A1-A2, a language, a science, physical education A, and hygiene A1. The second year continues with contemporary civilization B, humanities B, a mathematics or science, a language, and physical education B. According to the Columbia Bulletin of Information, "the object of the Lower College program is to provide each student with a board and substantial foundation in the chief fields of knowledge."

Upper College

In the Upper College, the junior and senior years, the student can elect his own courses. Here it is possible to concentrate upon one subject or field. One may, if he likes, choose approved graduate courses and take part in the increasing number of reading and seminar classes. It is in the Upper College that students planning to enter the graduate schools receive their basic preparation.

Professional Option

There is opportunity for professional option in the schools of Architecture, Business, Dental and Oral Surgery, Engineering, Law, Medicine, and the Union Theological Seminary. Under this system a student can enter any one of the above schools, provided he is accepted for admission thereto, after the successful completion of three years of college work.

The present policy of curriculum is very recent and is contained in the 1946 Report of the Committee on College Plans. The report is called "A College Program in Action," and the last of its title seems to hold true, since the one copy in the Nicholas Murray Butler Library has disappeared mysteriously from the shelves. L. K.

NSA Plans Activities

Cultural plans, projected campaigns to evaluate college student governments and to popularize the NSA Bill of Rights, and plans for a forum on democracy highlighted the meeting of the Metropolitan Regional NSA held Saturday, December 6, at Manhattanville College.

The International Committee of the New York Region of NSA will hold a festival on December 29 at City College on 23rd Street. A concert will also be held December 18 at the Juillard Concert Hall, to which admission will be 75 cents.

The Committee on Student Government and Student Rights outlined a campaign to study and evaluate student governments of colleges and universities in the New York Region. A model student government constitution will be drawn up and presented at a future regional meeting.

Popularize Bill of Rights

The Committee also is working to popularize the NSA Student Bill of Rights. Letters will be sent to all student councils urging consideration and adoption of the Student Bill of Rights (which is not included in the ratification of the NSA constitution).

A symposium on democracy was also planned at the meeting, to be held by the Newman Clubs of the New York Region at Fordham University on December 19 in Keating Hall. Cost will be 50 cents to cover the expenses of a social affair to be held after the symposium.

Other business at the meeting included the election of Robert Meagher, Regional Secretary, as second delegate to the National Executive Committee meeting.

It was also announced at the meeting that copies of the NSA constitution will be available at three cents a copy plus postage. Students interested in obtaining copies should write to Phyllis Carbone, 133 West Convent Avenue, Manhattanville College.

ST. PAUL'S CHAPEL

Columbia University

Schedule of Services

Thursday, December 18: At 5:15 P.M.—Annual Candlelight Service.
Friday, December 19—8:00 A.M.—The Holy Communion. 12 Noon—Service of Music and Prayers. 7:30 P.M.—Jewish Sabbath Service.

Mrs. Whitney to Make Plans For New Academic Building

DIRECTOR OF DEVELOPMENT ALSO CONDUCTING RESEARCH, RAISING FUNDS

By Leah Krechevsky

Just because the dean is not living at the deanery is no reason to believe that a valuable apartment is left occupantless. It houses the offices of a very important director of development planning for Barnard, Mrs. Margart Whitney.

Right now Mrs. Whitney is busy forming a new plan for the erection of a building on the Riverside site. She is "picking up the pieces" of information necessary to develop her proposal. This survey, according to Mrs. Whitney, will take from three to four months and will be the basis for the preparation of the future building.

Conducting Research

"I've just been here a month and am right in the middle of it," Mrs. Whitney says of her research. Calculating such technicalities as what's needed and how much it will cost comprises most of her work. To get information "I go and talk to everybody."

Nothing has been done in fund-raising at Barnard since 1939, so Mrs. Whitney has the added burden of increasing the annual giving and raising special appropriations. The actual fund-raising will be done by various alumni and stu-

dents' parents.

Before coming to Barnard Mrs. Whitney worked for six years as a philanthropic assistant to Winthrop Aldrich, president of Chase National Bank and a trustee of Barnard. Her work there was similar to what she is doing now.

Extra-Curricular

In addition to her vocation, Mrs. Whitney is busy raising a family of two sons aged nine and a half and fourteen. (The elder is a schoolmate of Garry McIntosh at Palmford.) And as if a job and household weren't enough, Mrs. Whitney leads the Mariner scout troop at Princeton, New Jersey, her home. Yet with all her contributions she insists "I'm just very ordinary" in reference to her many activities.

Mirages

Her house in Princeton is "right on a lake," and she commutes by train every day. To prove that this woman's work is never done, on her daily train excursions Mrs. Whitney can look across the low plains of Jersey and "see beautiful buildings spring up."

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