

American Friends Offer Industrial Internships

In an effort to give young people, especially college students, the opportunity to see inside industrial America, the American Friends Service Committee is sponsoring an Intern-in-Industry project in Philadelphia during the winter and spring of 1947-48. This is the fourth year the Committee has carried on this project.

The Intern-in-Industry group combines work in an industrial plant with study, informal discussions and cooperative group living. Running through all the activities is a serious effort to find the human and just solution to problems arising from industrial disputes.

Martin D. White, director of the project, said, "Intelligent leadership, spiritually motivated and based on real understanding, is needed in solving problems of industrial relations. This leadership must be non-partisan, unbiased, and must be familiar with the facts."

"The Intern-in-Industry project, we feel, is an approach to meeting this need for leadership. It is a method by which young people may arrive at an awareness of the problems, and through discussion and study with other young people, supplemented by discussion with leaders from the fields of labor and management, may work toward a solution of the problems."

"It is our sincere hope that out of our interne project may grow some of the leadership we so sorely need."

Mr. White said the internes, during their stay in the project, live cooperatively in a large house

RICHARDSON

(Cont. from Page 1, col. 2)

Broadway Work

Since his discharge from the Army, Mr. Richardson has been active on Broadway. He directed the two destroyer scenes in *The Rugged Path*, starring Spencer Tracy, which won the approval of George Jean Nathan. He worked on *Sound of Hunting*, in which Burt Lancaster was discovered. This was a classic play of war, but was a financial failure; in 1945 the public did not want to see war plays. *Command Decision*, now on the boards, Mr. Richardson feels, waited long enough to have a sympathetic audience. Last season, *Hey Dey*, an original Richardson play, had a short run, and was closed for revision. The author-director dubbed it "a fiasco." At present, he is working on another play of his own.

When asked his opinion on the trends in the legitimate theater, Mr. Richardson said escapism is the keynote. "The productions are technically excellent, but they have nothing to say."

Richardson feels that the hope of the theater in the future will be the growth of community groups. He sees no reason why the drama life of America should be centered within the radius of a few blocks in New York. The value of a group such as Wigs & Cues thus becomes apparent; the student cross-section will be influential in promoting this movement. Many of the Barnard girls, he believes, show good talent, and could go into professional work. This is his first experience directing an amateur cast. He sums of his opinions in the remark, "It's fun." His approach and technique are strictly professional, however, for he sees no sense in calling in an outsider to help put on a production that will rate as amateurish. He endorses the choice of *St. Joan* as an especially timely play. "It's main theme is an appeal to tolerance; it is perhaps more apropos today than it was when written."

in south Philadelphia. They find their own jobs at prevailing rates of pay in Philadelphia industry. Living costs are reduced by cooperative living to \$12 per week.

The group experience provides a counter balance to the monotony of daily industrial routine, Mr. White said. Weekend trips to the country and to historic places around Philadelphia, folk-dancing and group singing are an example of the recreational activities.

The study and discussion program is conducted on Tuesday and Thursday evenings. Leaders from management, labor and labor education visit the group for talks and informal discussions. The Quaker unit also goes on field trips to labor union meetings, and to meetings of the Labor Education Association. Members of the unit have acted as recorders for the Association meetings.

The project is year-round; internes may join at any time and participate as long as they desire, though it is preferred to have them plan to stay for at least two months.

Aldrich Describes Year In Europe

(Continued from Page 2, Col. 2)

In the middle of August, Anne left the brigade for a few days' visit in Belgrade before sailing home. Here she had the opportunity to talk more with the people of Yugoslavia who were so curious to know why she, an American, was wearing the Youth Railway Uniform. And she became impressed that America has little understanding of these people who, with confidence and hope, are working to reconstruct their country.

Yugoslavia and "a Better World" Anne feels that "any evaluation of present day Yugoslavia must be based on a comparison of what they have to what they had and not what we have. "Political institutions," Anne adds, "must be seen not only in relation to history but also in relation to the material realities which they govern. People all over the people are really very much alike and sincere in their work towards building a better world. If there could be more exchange, more work like the Pruga undertaken by young people from both sides of the iron curtain, honest knowledge of each other would be the result, from that could come respect and a basis international understanding."

Barnard At The Met

(Continued from Page 2, Col. 3)

much more logical in costume and black-face.

When we went backstage again after the performance looking for "news," we were told by Mr. Brownlee that Fritz Stiedry had been quite ill prior to the performance and the cast feared his possible necessity to discontinue conducting. We wish to commend Mr. Stiedry because no one noticed his distress and everyone felt that the orchestra did especially well throughout the evening.

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Barnard Bulletin

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Discuss Major Exams With Faculty Committee

Curriculum Committee Raises Questions Based on Poll of Last Year's Graduates

Major examinations was the main topic under discussion at the meeting of the Curriculum Committee with the Faculty Committee on Instruction on Monday afternoon at 4 o'clock.

The Curriculum Committee raised the following points for discussion with the Faculty Committee:

1. The examinations are uneven because of the variation of the length of three to nine hours and because some departments give course examinations while others do not.
2. Is there too much work, with major examinations, Course examinations and term papers, in the short space of two weeks at the end of the semester?
3. Should the Senior Seminars be a correlation of previous study in the field to prepare students for major examinations, or should they introduce new material?
4. The gymnasium produced physical discomfort as an examining room, being uncomfortable, noisy and distracting.
5. Should the conferring of the degree depend on major examinations alone?

The information presented to the Faculty Committee was based on the questionnaires given to the seniors last year after they had taken the major examinations.

The questions raised by the students in the discussion with Dean Millicent C. McIntosh at the meeting in the Residence Halls were also used by the Curriculum Committee. Some of the questions discussed with the faculty were based on these suggestions.

"The fact that the Curriculum Committee met with the Committee on Instruction was a step forward," declared Martha Muse, chairman of the Curriculum Committee.

"There having been no precedent for such a meeting, generally the Committee was limited to letters to the Committee on Instruction dealing with specific cases. At this meeting, however, we were able to discuss with the faculty matters of policy. I believe they were both sympathetic and interested in our suggestions."

Noted Director Guides Budding Bernhardtts

By Marion Freda

The theater was dark, and on the stage three girls were running through a scene from *St. Joan*. The director sat alone, smoking, listening to the lines. Occasionally in a marvelously calm, unarty voice, he would suggest improvements in the girls' interpretations. His manner was quietly humorous and businesslike as he made clear the psychological motivations of the characters in the scene; he wanted the actresses to understand the true depth and meaning of their speeches. This is Richardson-in-action.

Don M. Richardson, free lance director, coach, and author, finds himself in Barnard after twelve years' work in the theater. As a student originally intending to be an actor in the American Academy of Dramatic Arts, he played with Naslitova in Chaper's *The Mother*. He found himself more concerned with the actress's part; he thought of all the different techniques he would like to have her employ. His teacher, Charles Dellinger, who has had as pupils

To Celebrate Thanksgiving

The annual Thanksgiving service, on an interfaith basis, will be offered on Tuesday, November 25 at 1:10 P.M. in Saint Paul's Chapel. This year, as in the past, the service will be marked by the customary solemn grandeur and impressiveness characteristic of the occasion.

Chapel officials have invited Dr. Henry P. Van Dusen, president of Union Theological Seminary, to address the congregation.

Members of the chapel choir will blend their voices in the Processional Hymn 158, the anthem *Jauchzet dem Herrn alle Welt* by Felix Mendelssohn, and the Retiring Hymn 164.

The organ voluntary to be presented will include *Voluntary on Old Hundredth* by Henry Purcell, and the chorale preludes: *Ein feste Burg ist unser Gott* by Johann Nikolaus Hanff; *Komm, Gott Schopfer, Heiliger Geist* by Johann Sebastian Bach; and *Nun danket alle Gott* by Sigfrid Karg-Elert.

The air from the twelfth Concerto for Strings by George Friedrich Handel will constitute the offertory. The lesson will be taken from Deuteronomy 8:1-11, 17-20.



actors, not be master minds, they should never adopt the role of "big cheese."

(Cont. on P. 4, col. 1)

Camp Committee announces that the weekend of January 9, 10, 11, is still open for any club or group wishing a camp weekend. Any interested organization is asked to contact Doris Biggio, Camp Committee chairman, by Monday, November 24.

Jester, the humor magazine of Columbia College, is seeking four Barnard representatives to sell subscriptions on a commission basis for the magazine. Interested students are urged to apply at 416 John Jay, the Jester office.

Freshman Choose Additional Officers

Seniors Elect Rosenstein Assembly Delegate; Advocate Substantial Contribution to CARE

The election of freshman officers has been completed with the selection of vice-president, secretary, and treasurer of the freshman class at the class meeting Tuesday, November 17.

Joann MacManus was chosen vice-president from a slate which had been narrowed down the previous week to Margaret DeVecchi and Nani Lengyel.

Wilma Fant was elected secretary from a slate of six, and Margaret DeVecchi was chosen as treasurer, also from a slate of six.

Senior Meeting

Gertrude Rosenstein was chosen from a slate of four candidates as a senior delegate to Representative Assembly at a meeting of the class last Tuesday. Other nominees for Representative Assembly delegate were Doris Biggio, Hannah Rosenblum, and Natalia Troncoso.

A letter from Professor Virginia D. Harrington, Chairman of the Faculty Committee on Student Affairs was read by Hui Chen, senior class president, concerning the conduct of the students at Senior Ball. Professor Harrington stated that excessive drinking by Barnard students and their escorts created comments and unpleasant situations at last year's ball. Because of this, she suggested that Senior Ball in 1948 be held in the gymnasium, or in a downtown hotel with the provision that students guilty of unbecoming conduct will be deprived of their diplomas until October. A motion for a down-town dance, including the provision for delayed diplomas as a penalty to be invoked if necessary, was approved by the class.

Gertrude Rosenstein, Class Treasurer, suggested a donation of \$50 to CARE, and a later donation if class funds made it possible. After discussion from the floor in favor of a higher amount, a motion was approved to donate the \$50 now, with a recommendation that Miss Rosenstein examine the budget to find expenditures that may be cut down so that the class may give a greater sum to CARE.

Discuss Raising Funds for CARE

A sale of food in the Hewitt Hall living room on Tuesday evenings and obtaining of cakes for students were the chief methods of raising funds discussed by the Term Drive Committee at their luncheon meeting last Tuesday. Plans for donation boxes for clothes to be sent to Europe and for soliciting sums from both students and faculty were also discussed.

The dorm food sale began last Tuesday evening from 9:30 to 10:30, and consisted of cider, doughnuts, and milk. Claire Shiel, Term Drive chairman, stated that the sales would continue at least once a week throughout the year, and would be held on additional evenings also if student support warrants it. Miss Shiel also said that the kind of food to be sold will change to be appropriate for the time of year.

Miss Dorothy Quinn, dietician for the dormitory dining rooms, will make cakes, decorated for special occasions if the student desires, which may be ordered through any member of the Term Drive Committee. The price of these cakes will be \$1.50 each.

Plan Weekend Visits By Foreign Students

Committee Proposes Exchange Weekends Among Top Colleges and Universities

Plans for Exchange Weekends for foreign students, a charter to IZFA, a new Vocational Committee chairman, and a required Political Council Assembly were approved at Tuesday's meeting of Student Council.

As proposed by Doris Cashmore '48, chairman of the Committee on Foreign Students, a program is being planned for the exchange of foreign students among such colleges as Vassar, Bryn Mawr, Mount Holyoke, Wellesley, and Barnard. The committee also hopes to include George Washington University in Washington, D. C. in this group since then foreign students would have the opportunity to visit the nation's capital. Letters outlining this exchange plan and asking cooperation are being sent to the colleges.

Music Series Starts Nov. 29

A new series of concerts, to be known as the Alice M. Ditson Chamber Concerts, has been announced by Columbia University's Department of Music. The series will open Saturday evening, November 29, at McMillin Theater on the Columbia campus, Broadway and 116th.

The concerts, sponsored by the same fund that supports Columbia's annual Festival of Contemporary American Music, will also feature compositions by established American composers as well as some who are less widely known. The basis for selection of compositions included in the programs will be the treatment of interesting musical ideas in logical and stimulating fashion. The relationship between American music and other contemporary music will be pointed up by the presentation of one major work by a modern foreign composer at each program.

As part of a plan for providing a continuing interest in American music, the Ditson fund will also sponsor a series of campus concerts featuring compositions written by students in Columbia's Department of Music.

The program for the first Alice M. Ditson Chamber Concert, to be given November 29 at 8:45 P.M., will be as follows:

Rhapsody for viola and piano by Edward Cone; Five Songs by Jack Beeson; First Sonata for Piano and Violin, op. 5 by Ben Weber; String Quartet, Op. 28 by Anton Von Weber; "The Hound of Heaven," for tenor, oboe, and string trio by Miriam Gideon.

Members of the chamber group for the first concert will be: Hazel Gravel, soprano; Jack Beeson, piano; Abram Loft, violin and viola; Leopold Teraspulsky, Cello; and Broadus Erle, 1st violin; Sherman Goldscheid, 2nd violin; Max Felde, viola; and Claus Adam, cello, all members of "The New Music Quartet."

IZFA Charter

It was also agreed at the meeting to grant IZFA a temporary charter which will become a permanent one after the organization submits its budget to Student Council. The Columbia branch of the International Zionist Federation of America had been unable to secure an adequate meeting hall for its 125 members. At the first dinner of Student Council and the Faculty Committee on Student Affairs it was decided that IZFA should be allowed to become a chartered Barnard club.

Vocational Committee

Joyce Sentner '48 was elected chairman of the Vocational Committee replacing Jean Horsfall '50, who resigned because of an overcrowded schedule. A required Political Council Assembly was scheduled for March 1st.

Announce Speakers For Students' Day

Speakers for the International Students' Day celebration to be held tomorrow in McMillin Theater have been announced by the External Affairs Committee of the Columbia University Student Council. Newbold Morris of the New York City Council, the main speaker, will talk on the place of students in world peace. Robert Bonaparte (College '47) will be the introductory speaker.

Two other speakers have been announced as Mr. S. C. Pu of the Chinese Christian Organization, who will discuss Asiatic student problems, and Wilmer J. Kitchen, Executive Secretary of the World Student Service Fund, who has just returned from the General Conference of UNESCO in Mexico City.

The program will be in commemoration of the 157 Czechoslovakian students who were executed by the Nazis at Prague in November 1939. One of the features of the meeting will be a film made at the 1946 Prague World Student Congress.

The International Students Day Committee has announced that there will be no admission charged to the celebration and everyone is urged to attend.

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Conditions In Yugoslavia Described by Anne Aldrich

By Ruth Aney

There is a certain kind of enlightenment we experience when we see relatively dry text book material translated into action. We perceive this when we enter a laboratory after a lecture or when we see a well done historical movie. It is this kind of enlightenment



which Anne Aldrich felt when she went to Yugoslavia last summer.

Anne had the opportunity along with other Barnard girls to spend her junior year at the University of Geneva with the Smith College group. While completing courses at the Institute of Higher International Studies she was required to write a long paper on a contemporary political problem. Her first choice of topic was concerned with the relations between the United States and the Soviet Union. In "narrowing the subject" Anne found herself most interested in the part of the Balkans in this foremost problem of our day, but even more particularly the role played by one country—Yugoslavia.

First Hand Information

For her source material Anne went to the League of Nations Library, the Yugoslav Embassy in Berne and made contacts with the Serbian colony in Geneva. With the use of such excellent material and first hand information, Anne more and more intensely desired to visit the country she was writing about and to observe closely an Eastern

political system. It was this that influenced her decision to work for a month on Omladinska Pruga, the Yugoslavian Youth Railway.

The decision was somewhat of a gamble, for it was at that time that the United States department placed restrictions on American entry into Yugoslavia on the grounds that it could not protect its citizens there. However Anne and her friend in adventure, Elizabeth McKittrick, a graduate of the University of California, had unrestricted passports issued the year before, so they decided to take the risk.

Aid From Twenty Nations

Omladinska Pruga was built by 140,000 young Yugoslavs, as well as a group of 4,000 from about twenty other nations, between Samats and Sarajevo. Running through the mountains of Bosnia, the most backward region of Yugoslavia, the railroad is part of the industrializing first Five Year Plan.

As payment for their work the young people were given their transportation in the country, food, lodging, work clothes, and a ration of 15 cigarettes a day. Anne's implement of labor was a pick-ax and for proof of how hard she used it she can show you the tell-tale caluses on her hands.

When the work day was over the evening's entertainment began, which usually consisted of building campfires and singing and dancing. It was a time, too, when these young people from all nations representing all economic and political ideologies could engage in discussion.

Personal Relationships

"Bull sessions often lasted far into the night," comments Anne. "First hand information was supplied from all the nationalities representing many political trends. Everyone joined in for a share of criticizing others and defending themselves. Most important perhaps was the fact that we had established personal relationships and on that basis had a chance to see ourselves and our respective nations as others see us."

(Cont. on Page 4, col. 3)

'The Magic Flute' From Both Sides Of Curtain

By Marlies Wolf

On a Friday afternoon three weeks ago, Flora Barishman '49, Anne Zabriskie '48 and I were delightfully racing down to the Metropolitan Opera House. We had been notified that we were to be used as supers (extras who do not sing) for Mozart's *Magic Flute*. The prospect was most exciting to us because we know that the waiting line of girls who want to be supers is tremendously long.

Behind Scenes at 'Magic Flute'

We arrived at the Met and were on stage as members of the cast of the high scene in the first act. Scenery was being moved right and left and the chorus, singers and other supers were waiting for the start of the rehearsal. Graf, the stage director, Striedry, the conductor and various other Met members were present. The leading roles were not all taken by the singers who were to perform the Friday night of the actual performance, but by singers who had been studying the parts and will sing them sometime later in the season. The Messrs. Pinza, Brownlee and Hines and Mme. Conner were not present, but we did spot Florence Quartoraro and Hugh Thompson. John Garris was on hand and everything was ready.

Dancing On Their Own

We watched the famous scene when Monostatos and the other Moors arrived ready to arrest Papageno and Pamina and when their anger was turned to delighted dancing upon Papageno's playing of his magic "Glockenspiel." It seemed very strange to see the gray-haired and serious chorus members in streetclothes, bursting into nonsensical dancing to the delightful music.

We too were rehearsed a few times in our "important parts." We were to be dressed like the chorus, march to a certain spot, go through various motions, and eventually raise our staffs to form a triangle, which was the sign of reverence to Sarastro. Everything went smoothly, when suddenly our fate was changed. Since our parts will have to be done by the ballet corps when the Met leaves New York, Mr. Graf decided that he might as well rehearse the ballet immediately. We received the news sadly but were grateful to have had a chance to attend one of the "sacred" rehearsals.

Last Friday night then, we took in the music of the *Magic Flute* the way everyone else does — as part of the audience. The performance offered Ezio Pinza, Nadine Conner, John Brownlee, Charles Kullman, Jerome Hines and Mimi Benzell. These are merely a few of the leads, since naming all the members of the "Flute" would amount to a very imposing list.

Opera Enjoyable From Both Angles

On the whole, the evening was one of great enjoyment. The acting was remarkably good and therefore the characterizations very clear. Compare, for instance, the lively and fantastic "birdman" Papageno to the austere but very lindly Sarastro. John Brownlee as Papageno did a marvelous job and his diction is perfect. (The opera, or to be technical, the "singspiel" is given in English.) Mr. Pinza's low notes have a resonance that seemed uncanny at times. Miss Conner sang with precision, and Mimi Benzell, as the Queen of the Night, faced the most difficult aria in all opera literature admirably, but could not live up to the high standards the centuries have set for her. Mr. Hines as the High Priest, was clear and vibrant musically. John Garris' moor was perfect (we feel he deserves much better parts than he is singing), and his troop of henchmen seemed

(Continued on Page 4, Col 5)

WHO NEEDS FOOD MORE?

Discussion at last Tuesday's senior class meeting over the amount of the class contribution to the Term Drive raised, we feel, an important and, as it developed, controversial issue. Should the class curtail its social functions or its donations to other organizations in order to give more than the usual amount to the term drive? More specifically, is fifty dollars out of a budget of 540 dollars enough to contribute to CARE?

The parcelling out of senior class funds seems to be static. So much for senior teas, so much for a class gift, for the alumnae fund, and for the Term Drive. But in view of the urgency and importance of European relief, the proportions were criticized by some as improper. The debate centered mainly on the validity of spending more money on senior teas than on the European poor.

As it developed, the majority decision of the class was a compromise. Fifty dollars will be donated now, with an additional sum to be raised later through budget economy.

But the larger question remains to be settled. To phrase it harshly, who needs food more, the people of Europe or seniors at a social tea? While we are not of the opinion that all pleasure should be curtailed, it does seem to us that all possible funds should be donated to European relief, especially if it only means buying less expensive cookies.

We hope, at least, that the interest evinced in the class contribution to CARE will extend to the students' personal contributions. The Term Drive quota is \$6,000 to \$7,000. This means an average of six to seven dollars from each of Barnard's 1170 students, in the form of personal contributions, and money donated through benefits and class appropriations. While this is a higher assessment than usual, it is valid on two bases: the urgency and importance of this drive, and the fact that under the new system for drives instituted this year the CARE drive will extend over two terms. It seems to us that only if we reach or surpass this quota can we feel we have done our share.

BWOC: Toby Elmendorf Spends Life Compensating For Mistake; Political Council Absorbs Rest of Time

By Ruth Aney

The youngest Elmendorf heir started life as a disappointment to her family. Contrary to his parents' expectations Tobias Ten Eyck Elmendorf was born a girl. "Tobias," not being a suitable name for a young lady, was changed to "Nancy," but for the sake of disconcerted parents, "Toby" was retained as a name for practical purposes.

Toby has spent her life since then making up for this initial blunder. At college she has been a member of Representative Assembly since her freshman year, and last year she was elected president of Political Council. Her early extracurricular activities were not directed to such governmental affairs entirely, for she was an active member of Wigs & Cues, having done production work and acted in two plays. At the end of her sophomore year she gave up the theater for an ever growing interest, politics and international relations.

The Elmendorf System

At her home on Spuyten Duyvil Parkway every evening, Toby makes out a rigid schedule for the following day. This consists of beginning the day at 9:00 A.M. with an hour's study in a friend's room in the dormitory, followed by

a few classes to fill the requirements of a history-government major. After that, her schedule drifts into nothingness, and she engages in a myriad of extra-curricular activities, mostly related to Political Council.

Work on Model U.N.

Last term she concentrated on preparation for the model U.N. Assembly held at Swarthmore



College at which she was one of the representatives from Barnard. "This was a wonderful experience," she said, "from which

(Cont. to Page 3, col. 2)