Barnard

Editors Announce

Replacements for

Mortar boardStaff

The editors of the 1949 Mortar-

board have announced three chan-

ges on the staff. Mary Lou Heffer-

nan is replacing Judith Allison as

Co-Photography Editor since the

in England during her junior year,

has been replaced as Advertising

Manager by Harriet Tolley. Jewel

Fewkes is the new Roster Editor,

taking the place of Eileen Con-

board is now complete, according

to Marilyn Karmason, Editor, al-

though much of the actual work on

the book remains to be done. This

year's issue is tentatively to be

dedicated to Mrs. McIntosh and

General Eisenhower, and will be

approximately the same size as

the 1948 issue in spite of rising

Mortarboard's circulation cam-

paign will begin today. The price

of Mortarboard is \$3.75, but money

need not be paid until Spring or

may be paid in installments. A

signed pledge is a promise to pay.

transfer students to the class of

'49 to have their pictures taken

at Sarony Studios, 362 Fifth Ave-

nue at 34 Street. Proofs should be

returned as soon as the pose for

swer the Mortarboard members

who have been assigned to do their

WKCR, the campus radio sta-

tion, is now planning its fall sched-

ule of programs, some of which

will be new, and others a continua-

tion of shows which have already

Highlight of this evening is

"News Between the Lines" which

will go on the air at 8:30 featuring

Charles Campbell as news analyst.

The already popular variety show

"Hell and High Water" will be

broadcast at 8:30 Tuesday evening,

emceed by the partners, Jean and

will take you to McMillin Theater

where it will broadcast the Oxford-

Columbia debate. On Thursday the

station will again depart from the

studio for temporary headquarters

at 120 Hartley Hall where it will

broadcast a game of "Twenty

Questions" before a student audi-

Friday night at nine will see the

return of one of the three dramatic

shows "Players Playhouse", under

the direction of Wayne Dail.

On Wednesday at 8:15, WKCR

proved to be favorites.

Durham Caldwell.

Transfers are also asked to an-

Mortarboard has been chosen.

The editors wish again to remind

Major planning for the Mortar-

nolly who is studying in Ireland.

Shirley Stout, who is studying

latter has left school.

Interfaith Council Plans Series of Chapel Talks

Earl Hall Society Introduces Freshmen to Religious Counselors at Open House

Interfaith Council has planned a series of talks by well-known speakers on Thursday noon at St. Paul's chapel, with a luncheon afterwards at which students will have the opportunity to meet the speakers informally. This year, instead of running a series of talks and asking

the speakers to conform to subjects assigned by the council, the Interfaith Council will allow the speakers to choose their own topics.

According to Eleanor Morse, Interfaith chairman, "Interfaith is not a vague attempt to merge the major religious faiths. The purpose of the Interfaith Council at Barnard is to bring about the greatest possible degree of cooperation among the college religious groups and all the students of differing faiths, to encourage them to work together for common goals and to enable them to learn to know and respect each other's religious customs and traditions. It is Miss Morse's aim to increase the student awareness of these Chapel talks.

Earl Hall Society

The newly formed Earl Hall Society, working for the better cooperation and understanding of the religious clubs on the University campus, held an Open House for freshmen from Barnard and Columbia on October 1. John Buxton, co-chairman representing Newman Club, presided and introduced the religious counselors, each of whom greeted the 200 odd newcomers. The society has three co-chairmen, one from each of the university religious clubs: John Buxton, Newman Club; Michael Likenstein, Seixas; and Mary Wilson, U.C.A., and meets every Wednesday from 4 to 6 P.M. in Earl Hals. The Rev. Sunji Nishi, Acting Chaptain, will speak at the October 8 meeting.

Columbia Players WKCR PLANS **Perform For Benefit** FALL PROGRAMS

writeups.

The Columbia Players will open the new season with a benefit performance of Romeo and Juliet on October 16, 17, and 18, at McMillin Theater.

The proceeds are to be contributed to the erection of the Student Union building at Columbia, which will replace John Jay Hall as the center for extra-curricular activities.

The play is directed by Preston Munter and produced by Joseph O'Rielly. Barnard girls in the cast are Patricia Lee, starred as Juliet, Rita Abrams as the nurse, and Victoria Boothby and Shirin Devrim as supporting players. The part of Romeo is taken by Moe Sussman.

Tickets are now on sale in the lobby of John Jay Hall.

As their next production the Columbia Players have chosen T. S. Elliot's Murder in the Cathedral. This play was presented by the group in the chapel last Christmas, and due to its great success, the Players have decided to give a repeat performance.

Caps And Gowns

New senior caps and gowns are \$17.60. Those interested should send their name, height, bust measurement, hat size, and a five dollar deposit to Cornelia Barber, through Student Mail by October 8. To rent a cap and gown for ten days will cost \$1.75. Students should send the same information as above, but no deposit, to Miss Barber.

Second hand caps and gowns are priced according to their condition. Students may sign up for these gowns on a poster on Jake and will be able to choose from a limited selection on a first signed, first served basis.

Prof. Shoup to Talk on Inflation Trends

Meeting Opens Liberal Club Program To Investigate and Discuss Problem

Bulletin

Professor Carl Sumner Shoup of the Columbia Department of Economics will give an analysis of the underlying causes of the inflation in prices today at the luncheon meeting of the Barnard Liberal Club to be held Wednesday, October 8, in the south dining room of Hewitt Hall.

Professor Shoup, who gives a course in the structure of the American economy at Columbia, will consider at the Liberal Club meeting the effects of United States aid to Europe on our domestic economy.

He will also discuss suggested solutions to the inflation problem.

Publishes Book

Professor Shoup's book Principles of National Income Analysis will be published in a few weeks. It discusses national income and related topics covering the period of the past ten years.

Since the problem of inflation has such a vital bearing on the life of every Barnard student, June Bousley, Liberal Club president, urges all students to attend the Wednesday meeting. Faculty members and all others interested are also invited to attend. A question and discussion period will follow the meeting.

Initiate Program

This meeting is the first in a general program being initiated by Liberal Club for an investigation and discussion of the problem of inflation. The Club also plans to write a series of articles, to be printed in Bulletin, analyzing the inflation crisis and suggesting some possible remedial measures. June Bousley, president of Liberal Club. says, "Will low hemlines and the new silhouette or low prices be the answer to keeping up sales? This is the problem Liberal Club will discuss."

Install Phonograph

For Recreational Use

The library has a new attraction, a specially designed phonograph in room 304 for the use of students who wish to listen to records for recreational purposes. The twelve hundred volume twentieth century poetry collection, donated by the class of 1920, made the library particularly anxious to provide an opportunity for students to listen to poems read by the authors. Dean-Emeritus Virginia C. Gildersleeve was approached on the subject last spring and, with her approval, the machine was constructed during the summer.

The phonograph has six earphones, plays up to sixteen-inch records, and is so silent that it cannot be heard at the other end of the table.

Hold Nomination torA.A. Treasurer

Nominations for the Athletic Association treasurer will be held at an open meeting next Thursday, October 9 at 12 noon in the gymnasium. Voting has been scheduled for the following Tuesday and Wednesday, October 14 and 15, on

Nominees must be members of the present junior class. This new nomination has been necessitated by the transfer of June Ross, treasurer, to Vassar College.

The treasurer's duties include taking charge of all A.A. funds and dispensing with them according to the directions of the A.A.

Since freshmen cannot be expected to know the candidates so early in the year, Barbara Hewlett '48, A.A. president, has announced that they may not participate in the nominating or voting.

Schedule First SPAR

The first national reunion of the SPARS, Women's Reserve of the U. S. Coast Guard during the war, is being held in Washington, D.C., on November 22. Any SPAR now at Barnard College and interested in attending the meeting should write the SPAR Reunion Committee, 900 Massachusetts Avenue, N. E., Washington, D. C., for de-

The reunion planned is in celebration of the fifth anniversary of the SPARS, officially established by act of Congress on November 23, 1942. It will be held at the Statler Hotel, 16th and K Streets, N. W., Washington, D. C., beginning at 7:00 P.M. with a banquet in the Statler's dining room.

from the desk in Room 304 in the same manner as closed-shelf reserve books, and it is possible to reserve use of the phonograph for half hour periods one week in advance. While the library records are not to be taken away, those who have recordings at home may play them here if they wish. Students may also listen to music department records on this phonograph, as long as it is for recreational purposes only and is not assigned work.

Earphones may be borrowed

Poems Acquired

The library was given one hundred dollars for its record collection, and among those already acquired are poems of Vachel Lindsay, Stephen Vincent Benet, T. S. Eliot, Ogden Nash, and Carl Sandburg read by the authors. It also has a recording of Beowulf, as well as poems by Chaucer, John Donne, Keats, and many others.

Directions concerning the borrowing of records and operation of the machine are posted in Room 304, but students are asked to consult Mrs. Sargent before using it for the first time.

Honor Board Meeting

Honor Board will hold an open college meeting on Friday, October 6 in the Little Parlor from 4 to 6 o'clock in the afternoon, announces Elizabeth Lowe, chairman of Honor Board.

The purpose of the meeting is to provide students with an opportunity to discuss in an informal manner the Barnard Honor System with members of the Honor Board. All students are invited to attend the meeting, especially those students who have suggestions or criticisms to offer concerning the functioning of the Honor System in the college.

Reunion November 22

Miss Mary C. Lyne, Publicity chairman of the SPAR Reunion Committee, urges all SPARS who can to attend the meeting. No notice of the reunion will be sent through the mails since no up-todate list including complete membership is available.

RULES FOR STUDENTS . . .

Procedure for Required Assembly Attendance

Death in the family or illness are the only excuses for missing a required assembly. The chairman of the Court of Senior Proctors, Jean Meszaros, should be notified immediately if such a reason has caused a student to miss a required assembly.

If one is missed without excuse, the student will be notified to appear before the Court of Senior Proctors.

Procedure for Required Class Meeting Attendance

Again, death in the family or illness are the only excuses for missing a required class meeting. Notify the class treasurer. Treasurers are Mary Jean Huntington '50, Elizabeth Hayman '49, Gertrude Rosenstein '48, and acting treasurer of '51. They should be notified immediately if a required meeting has been missed. If the excuse for failing to attend a class meeting is not accepted, a 25-cent fine will be imposed. Should a student neglect to pay the fine immediately upon notification, she will be summoned before the Court of Senior Proctors.

Your Signature is your Pledge

If a student signs any poster to participate in an activity involving the payment of dues, Barnard's honor system holds her responsible for the payment of these dues. A signature is a pledge; therefore a student should not sign up for club membership without considering the financial obligations.

Barnard Bulletin

Published semi-weekly thoughout the college year except during yacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

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WE STUDY INFLATION

Inflation is in the news. The newspapers daily carry reports of rapidly mounting prices, of theories as to the cause of the inflation crisis and of proposals and suggestions for solving the problem. Now Barnard and BULLETIN enter the fray.

Realizing that it is a problem with which students cannot help but be concerned, BULLETIN feels that it should be brought to their attention. In its next two issues, BULLETIN will print two articles, composed by members of the Barnard Liberal Club, which will respectively analyze the inflation problem and present suggested solutions for it. The Liberal Club meeting on Wednesday to discuss the inflation problem will also be a first step in this direction.

BULLETIN feels that the present inflation situation is a valuable opportunity for students to exercise the training and make use of the learning they are acquiring in college. It is an opportunity to show the "serious thought and decision on serious issues" which we stressed in our first editorial as a keynote for this college year. It is an opportunity, further, for Barnard students to show that they are more than a passive part of the larger outside world.

In this connection it is further to be noted that Barnard is especially fortunate in having foreign students and students who have studied abroad on its enrollment. Reports and articles by some of these students, which will be carried in future issues of BULLETIN, will also help give the college an insight into the serious problems that face the world, and especially Europe, today. Thus Miss Ricketson's article, printed in other columns on this page, presents us with a compelling picture of post-war France and makes us realize in still another way that the college student cannot divorce herself from the problems of the world.

Curtain Call: Wigs And Cues

Do you love the 'me'l of greasepaint? Can you whip up a costume out of two threads and a length of burlap? Can you memorize lines and history at the same time? If so, you belong in Wigs And Cues, Barnard's dramatic society.

Wigs And Cues offers to the college at large an opportunity to use any skills students may possess. If you are quick with your fingers you can work on costumes or makeup. If you can wield a mean hammer you're needed for the backstage crew. If your voice and gestures are your fortune, then the stage calls you. If you are generally useful and terribly conscientious, then you should belong to the "Minute Man" crew. There's a job and lots of fun waiting for everyone in the basement of Milbank Hall where Wigs And Cues holds forth.

Now that membership tryouts have been held and the production workers have signed up, the choice of the play for the fall production will be made by the executive board with the advice of Professor Minor Latham, faculty adviser to Wigs And Cues. As soon as the play is chosen tryouts for the cast will be held in Brinckerhoff Theater, a production manager will be chosen and will in turn assign members to production jobs.

Helen Pond

Undergrad President

By Betty Pobanz
A fishing trip wouldn't be a fishing trip without a fish story and
Helen Pond, Barnard Undergraduate Association president, brought one back—the fish story that is.

Helen can't say how big the fish was since it got away but it was a BIG salmon. After playing it on her line for half an hour the line broke, and that was the end of the story. This all took place in New Brunswick where she stayed with her aunt and uncle and their party miles away from civilization. They flew in on an amphibian plane and landed on the lake. The only other alternative was to walk in over a rough trail for 30 miles.

In Her Spare Time

Helen is very fond of many sports. Besides fishing she likes sailing, particularly in Maine, tennis, skiing in Vermont during the winter, and swimming. She has been swimming in Barnard's water ballet for the past three years and was featured in "Sea Sharp" in last year's "Swymphony."

According to Heien, her position as Freshman class president was the most fun of all her extra-curricular activities. In her sophomore year Helen was secretary of the Undergraduate Association and last year she was treasurer of the Athletic Association.

She is enthusiastic about her participation in student government and believes that extra-curricular activities are a very important part of college life.

Helen started out as a pre-medical student but has changed her major to philosophy because she wants to get a "good general back-



ground." Born in New York City she lived for a number of years on Long Island, but during her years at Barnard, she has been a permanent resident of Manhattan.

A part of student government that Helen wants to stress this year is the Curriculum Committee. She believes that students should present any constructive criticisms they may have to this committee, and that an active committee working with the Faculty Committee on Instruction can really accomplish something.

In regard to the University Student Council Helen declared, "I hope that we will be able to join the University Student Council because both of us would benefit from our joining." She said that the decision would be made within the next few weeks.

The third big project for the year is to make the students acquainted with the National Student Association and to gain their interest and support for this embryonic organization.

Dr. Ingrith Deyrup Joins Zoology Department

By Elizabeth Aschner

When Professor Ingrith Deyrup came to Barnard this year, she was by no means unfamiliar with the college. She and her six sisters and brothers all attended Barnard and Columbia.

Professor Deyrup, who comes from Nyack, New York, has covered a good bit of the United States. Her travels have taken her as far west as Nebraska, over the northern border into Quebec, and as far south as Virginia.

Professor Deyrup has had experience teaching both men and women and emphatically stated that she could notice no difference in their class attitudes. She attributed the difference between her Barnard classes and those at the Columbia Medical School to divergent aims. The medical student learning physiology always keeps in mind the fact that he is going to be a doctor, whereas at Barnard

physiology is studied more as a science in its own right.

For the last five years, Professor Deyrup has been teaching at the Columbia Medical School. Here at Barnard, she is conducting a graduate course in physiology during the winter session, and will teach general physiology this spring In addition to her work at Barnard, Professor Deyrup is engaged in research at the Columbia Medical School.

Considering this program, it is no wonder that most of Professor Deyrup's time is taken up by school. Reading — poetry, novels, and autobiography—is the pastime she enjoys most, with Shakespeare, Meredith, Hardy, and Graves heading her list of favorite authors. She also likes to walk and collect insects as a hobby "However," she added smiling, "I like to go to movies, plays, and concerts just like anyone else."

Rehearsals begin about five weeks before the actual presentation and proceed calmly enough until the last two weeks, when absolute havor reigns. The French Room on the first floor of Milbank is turned into a study hall, complete with smoke haze, typewriters, et al. The cast and crew wander between the basement and the prop room, the stage and the French Room, reciting lines, trying to fit costumes or locate props. After the first run-through several persons run out to Tilson's for a snack and come back with arms full of food for every tired soul.

The last two days before the opening night are filled with notes flying to and fro through Student Mail, all full of instructions to the Minute Men. These people are on the spot always and attend to those nasty little (but oh so important) details—everything from picking up corsages to checking on screens at the door by the stage.

The night of the play the ushers run down to the costume room to wish the players well and then upstairs to escort the guests to their seats. The house lights dim, the curtain rises and the play is on.

(Continued on P. 3, col. 1)

Mary Ricketson Paris Correspondent

Miss Mary Ricketson '48, a student at the University of Genera last year, has kindly given BULLETIN permission partially to reprint this story she wrote, for the New Bedford, Mass. News. She spent the summer in France at the close of the last academic year.

No matter what the glossy magazines say about travel in Europe right now, it does not even remotely resemble the Europe that attracted such hordes of American writers and poets in the 1920's.

To Paris for a Month

I left Geneva shortly after the end of our academic year to go to Paris where I planned to spend a month. Instead of the shining rawhide suitcase and cocktail hampers that the tourist is supposed to carry with him, I had a small but chic knapsack which went on my back. In my left hand I carried a dilapidated brown canvas bag whose chief recommendation was that it was light. In my right hand was clutched my supper, for the night train to Paris has no diner, as well as my typewriter which is 8 years old.

I got off the train early in the morning to be greeted by various friends who had arrived before me and to find that I was going to stay in a private apartment with two of my friends from the University of Geneva.

No foreigner may bring into France more than 4,000 francs, although he may bring in as much foreign currency as he wishes. We had been canny, so we thought, and had put extra francs around our cakes of soap, gluing the edges of the wrappers together again. Then we had obtained a paper declaring that we were exempt from presenting a money declaration which can be done if you ask for it and look poor enough, which we did.

Paris a Disappointment

In many ways Paris was a great disappointment. Instead of children with their hoops and nursemaids in the Champs Elysees, there were vans of police in

(Continued on P. 4, col. 1)

Letter to the Editor

BEAR Asks for Literary Contributions; Lists Rules; Sets November 1 Deadline

To the Editor:

Barnard's magazine, The Bear, will be published twice this year—in December and in April. The staff is eager to make these issues exceptionally fine. We want them to represent not merely the literary groups on campus but all of Barnard.

Many students have pointed out to us that they felt Bear favored free verse and fiction with a "twist." Some had heard that we would not accept non-fiction. These are false impressions. Bear wants to publish what you want to read. We want poems in all forms, on all subjects. We want stories that are good reading—not mere surface chatter.

Non Fiction

We do want non-fiction and lots of it. If you have any ideas you've been working on in philosophy, science, history, literature, or politics, and you think other undergrads would be interested in hearing about them, don't hesitate to write them up and send them in to us. Perhaps you've written some interesting pieces on travel that you think other Barnard girls would enjoy reading. Those of you who have lived and studied outside the United States may have a great many interesting comparisons to make between education here and abroad. Reminiscences when well written are gladly received, and short term papers which have made their way successfully through the professional world are always welcome.

This week a collection box will be placed on Jake for your stories, poems, and articles. We hope that you will fill it to overflowing with really good material!

Rules

In order to make reading of manuscripts simpler for the staff members, there are certain rules we should like you to follow in submitting contributions to us:

1. Unless absolutely impossible, all manuscripts should be type-

"WIGS AND CUES"

(Continued from P. 2)

When the first-act curtain is rung down and the applause is over, a mad rush begins to the costume room and there is more confusion than ever. Congratulations and flowers run amuck of curses and tears and before anyone knows it the second act goes on and soon the play is over. The cast comes in wearily and when all the costumes are stored away everyone makes a dash for a taxi and the final phase is entered upon. Into the taxi and down Broadway go a group of the most painted and be-rouged women this side of 42 Street.

Professor Latham and Miss Gloria Mandeville, without whom no production could run on schedule, are seated at the head of a table and soon everyone is fed and the hilarity begins. Speeches are made, the stars are praised and soon the tenseness of the past weeks has worn off and the party gets unwieldy with an overflow of people who like to join in the fun.

For the next few weeks the members of Wigs And Cues alternate between resting and catching up on inescapable term papers. Then gradually plans for the next production begin and soon the whole process is started again.

written, preferably double spaced.

2. Manuscripts must be submitted on standard size typewriting paper. Smaller sheets are often fislaid or lost.

3. Manuscripts should be submitted without the author's name on the copy. A student mail card bearing the name of the student and the title of the piece should be clipped to the manuscript. In this way we can make certain that all submissions are impartially judged on merit alone.

All manuscripts will receive a thorough reading by members of the staff, and as soon as a final decision has been made, contributors will be notified and rejected manuscripts returned.

Like all extra-curricular activities, The Bear cannot succeed without Barnard behind it. So next time you write a story, poem, or article you think might interest us, let us see it. Or if you discover a bit of good writing under your roommate's pillow, encourage her to send it in. The deadline for the winter issue is November first. Don't let us down. We're counting on you to make Bear a success!

Sincerely yours,

RUTH MONTGOMERY, Editor

Dean McIntosh Talks On Life Philosophy

Dean Millicent C. McIntosh spoke at Barnard Day in the Chapel last Thursday. October 2, on the necessity of having an adequate philosophy of life. "We have the problem of developing a philosophy which will help us to live effectively and well," she stated.

A philosophy, or religion, is a belief in something outside of one-self, the Dean went on to explain. She feels that such a belief is necessary to life and that most people do have it in some form or another.

In order to develop a philosophy, Dean McIntosh said that it is necessary to think, a process which cannot be done without real effort. We are particularly fortunate here at college, said the Dean, in that we have an excellent opportunity for reading about what people in the past thought of religion, for discussing our own ideas, and, among the varied types and ideas around us. for actually practicing them.

"The foundation of living," Dean McIntosh explained in closing, "lies in true religion and philosophy put into practice."

Appoint Vocational Committee Chairman

Jean Horsfall '50 was appointed chairman of the Vocational Committee by Student Council last Tuesday, September 30. Miss Horsfall replaces Mabel Brown '48, who recently resigned.

Throughout the year Vocational Committee sponsors forums and teas, at which successful members of the professional fields speak. Aptitude and vocational tests may also be secured through the committee.

Student Council will meet next Tuesday, October 7, at 12 for luncheon with Dean Millicent Carey McIntosh.

CAMP COMMITTE RELEASES LIST OF WEEK-ENDS

Any Barnard club or group of girls may still make reservations for a weekend at Barnard camp, announces Doris Biggio, camp chairman.

Those interested must inform Miss Biggio of their first and second choice for reservation dates before October 12, also sending her a deposit of two dollars. "First come, first served" will be the committee's policy.

Each group must contain a minimum of twelve girls, including the counselor and a student camp committee member, who must be present on all weekends. Miss Biggio suggests that clubs of similar interests join together in choosing a weekend in order to assure their obtaining reservations.

Barbecue

An all-college barbecue on Sunday, October 19, will mark one of the weekends which have already been reserved. Transfers will be honored at this affair, for which buses are to leave Brooks Hall at 10 o'clock Sunday morning. The picnic menu will include chicken, potato salad. cole slaw, and ice cream.

Following is the present schedule of camp weekends. Reservations may still be made for any weekend designated as "open."

Sept. 26, 27, 28—Camp committee Freshman picnic

Oct. 3, 4, 5—Alumnae
Oct. 10, 11, 12—Freshmen

Oct. 17, 18, 19—Friday and

Saturday open
All-college bar-

becue Sunday
Oct. 24, 25, 26—Freshmen Hallowe'en weekend

Nov. 1, 2 —Open
End of Sports

Week
Nov. 7, 8, 9—Seniors

Nov. 14, 15, 16—Sophomores Nov. 21, 22, 23—Juniors Nov. 28, 29, 30—Open

Dec. 5, 6, 7—Open
Dec. 12, 13, 14—All-college
Christmas

Dec. 19, 20, 21—Alumnae
Dec. 26, 27, 28—Alumnae
Jan. 2, 3. 4—Alumnae

Jan. 9, 10, 11—Open Jan. 16, 17, 18—Alumnae

Jan. 23, 24, 25—Alumnae Jan. 28 - Feb. 3—Open house

Frosh-Soph Rush

The Columbia College Freshman-Sophomore Rush will be held in South Field at 4:30 PM. October 18. Proceedings will begin after a declaration of war, after which the two classes will compete in proofs of strength, tugs of war and other activities. The Sophomore class president will be guarded and class officials will be carefully watched lest they be kidnapped. Barnard girls are invited to witness the proceedings.

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University Chapel Gives Unique Mid-Day Treat

Coffee, Sandwiches; Intellectual Chit-Chat Provided Chapel Service Goers at Ten Cent Price

By Peggy Baruth

The Barnard gourmet who ducks out of Milbank every afternoon in search of a unique lunch, is an experienced lady. She has tried the Sandwich Shop and the inimitable Tilsons'. She is well-versed in the Lion's Den and especially in Barnard Cafeteria fare. But she usually overlooks one rare noontime bet . . . sandwiches at St. Paul's.

Luncheon at St. Paul's Chapel is a very different affair from the usual campus repast. Offered only on Thursday afternoons in the crypt after the Chapel Service, it combines good food with intellectual chitchat. There is a chance to talk with the Chapel speaker (who gets hungry too, you know), and eat the choice of fish, meat, and cheese sandwiches. Coffee is served in unlimited amounts with the sandwiches. The whole meal costs only ten cents.

Campus celebrities are always among those present. Eleanor Morse, chairman of Interfaith Council, pours coffee and passes trays of food. The atmosphere is strictly informal, with comfortable couches and club chairs to sit in.

The crypt is like a Parisian underground cavern, and the brick walls surprise everybody by containing modernistic electric lights.

Barnard Calendar

Monday, October 6

4:00 Newman Club-Confer-

4:00 Episcopal Club-College

Tuesday, October 7

12:00-12:30 Social Committee-

Conference Room.

Wednesday, October 8

12:00 Social Committee Sale of

4:00 College Tea-College

Thursday, October 9

12:00 Freshman Class Meeting

4:00 IRC Tea for Foreign Stu-

dents-College Parlor.

Coffee Dance tickets-

for Harvest Hop-Little

12:00 Decorations Committee

Parlor.

Parlor.

Jake.

Parlor.

-Theater.

ence Room.

"All you can eat for a dime," is the motto of the day.

One reaches the hideaway by descending a spiral staircase just inside the doors of St. Paul's Chapel, and following one's nose to the scene of the feast. Everyone is invited to attend these Thursday get-togethers. but few have the powers of observation which lead them to notice the little staircase as they go out of Chapel after the Service. One doesn't have to attend the service to go to luncheon at St. Paul's, but the larger proportion of cryptluncheonites turn out to be servicegoers.

Ask them about the campus' most exclusive eating spot. They'll tell you they're sorry it's only open on Thursdays, and why doesn't someone get the bright idea to serve vesper tea?

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Mary Richetson-Paris

(Continued from P. 2, col. 4)

the 'Place de Concorde ordering people away because "they thought there might be a demonstration." For days we awaited the order that we would not be allowed to cable, telephone or write our families. One of the biggest communications strikes in France's history, which would have stopped the subways and busses as well, was threatened and called off only a few hours before the deadline.

Rumors from the non-Communists were rampant. There would be a revolution as soon as the crops were in. The Communists that we met criticized Ramadier bitterly. On Bastille Day, July 14, the highlight of the People's Parade was a small band of English Communists. A large poster deficting a vulpine Uncle Sam drew much applause. No one seemed pleased with any one else, and the Americans were the least popular of all.

Here I must stop to make a graceful bow in the direction of the European students. Of all the various sorts of people that we met, none were so uniformly hospitable as the European undergraduates. I have never met with so much kindness and interest as they displayed toward the American students.

They do not care for the American habit of white ankle socks. In fact, in Geneva where they had not been seen before, the "bobby-soxers" were the object of much public curiosity. Passersby in the street used to stop and stare at the bare American legs and white short socks... "But that is a costume for children, surely?"

It was always easy to spot another American in either Geneva or in Paris. Their size, their good-looking clothes, their general air of well-being was distinctly in contrast to the Parisian's air of list-lessness in the sweltering summer heat.

We were glad to be able to get away from Paris, and toward the end of July, we made plans to go to Brittany. We had a wonderful

U.C.A. To Hear Dr. Rice At Open House, Oct. 9

The Reverend Otis Rice will speak on "Knowing Ourselves" at the U.C.A. open house Thursday, October ninth, from four to six in the Dodge Room of Earl Hall.

In addition to this the U.C.A. sponsors a weekly chapel service on Wednesdays at twelve. There are student and faculty speakers and luncheon is served, for a small fee, in the crypt after the service.

The purpose of the U.C.A. is to promote fellowship in study and action among students and faculty who desire to study and practice the Christian Faith, making the spirit of Christ vital wherever they may live, work or play.



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time at St. Malo. The beach was one of the biggest we had ever seen and every morning just after the sunrise there were horse races on the hard sand. The row of boarding houses facing the wide stone promenade were gay with striped awnings and umbrellas. We ate fresh country cheese at every meal.

St. Malo

The war had hit St. Malo hard, though. It was not the first time we had seen war damage, but it was the first time that we were able to walk around the ruins and to enter the burned out buildings. Even more pathetic than the destruction itself were the attempts to rebuild.

Stones were assembled in neat piles, often labeled with the name of their previous owner or with a sign indicating that this mound had been a street or a square or a hotel. There seemed to be little real construction. A great deal of effort was expended in merely sorting out the rubble.

But there was the same air of apathy and listlessness that we had seen in Paris. Although we had not realized it at the time, I think now that we had run away from Paris to escape the Parisians. To meet the same atmosphere again was unspeakably depressing.

On the last day that we spent in St. Malo we stopped inside the Catholic church that was in the center of the old port, the walled old city that was built before the Middle Ages. The church was entirely destroyed, only a frame left, and services were held in what must have been a small side chapel.

As we entered the chapel door, we saw a poster—a small poster. It went something like this: "Visitors! We have lost everything! Our parish school was destroyed. Our church was destroyed. Our orphan asylum was destroyed. Those of you who have something left, give to those who have nothing. Pray for us."

Exodus Crew Member To Address IZFA

The first meeting of the Columbia chapter of the Intercollegiate Zionist Federation of America will be held on Thursday, October 9 at 8 P.M. in the Dodge Room of Earl Hall. Eli Kalm, American member of the crew of the Exodus, the ship which carried 4,500 Jewish refugees unsuccessfully to Palestine and which was sent back to France. will discuss "D.P.'s and the Haganah."

All students are urged to attend this meeting. Elections will be held and following the speaker, there will be a period of singing and dancing. Membership dues in Izfa are \$1 a year.

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FATHER COHALON TALKS TO NEWMAN CLUB TUESDAY ON THE PROTESTANT REFORMATION

"The Protestant Reformation—Reviewed" and "Religion and Violence Throughout the Centuries" are the topics scheduled for Father Florence D. Cohalon's next two talks to Newman Club's Tuesday open-houses, October 7 and 14, at four in Earl Hall Series.

Father Cohalon, Professor of

history at Cathedral College, inaugerated his series of three talks to Newman Club last Tuesday at four with "Church and State" as his first subject.

A reception and tea for new students will be given this afternoon at four in the Conference Room by the Barnard Newman Club.

ST. PAUL'S CHAPEL Columbia University

WEEKDAY SERVICES AT NOON

Tuesday, October 7-The Rev. Shunji Nishi, Acting Chaplain

Wednesday, October 8 (U.C.A. Day)
—Janet Wright, B'48

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Thursday, October 9 (Barnard Day)
—Eleanor Morse, B'48

Preacher:
Acting Chaplain Nis Nishi

