

Barnard Library
The Ella Wood Library
MAR 13 1947

Barnard Bulletin

Vol. LI, No. 34

NEW YORK, THURSDAY, MARCH 13, 1947

PRICE 10 CENTS

Ruth Carter Final Victor After Tie For Presidency In Residence Halls Voting

Ruth Ann Carter '48 was victorious in a run-off election yesterday in the Residence Halls Presidency race. Announced to Residence Halls students last night, the results climaxed an election which had ended first in a tie on Tuesday. As President, Miss Carter will head the Residence Halls Council, and will take a place on Student Council.

Unprecedented in the history of Residence Halls elections was the tie between Ruth Carter and Helenmae (Bud) Wolfert after voting Monday and Tuesday. The voting was heavy, and the tie was a surprise to most of the students.

Final Decision Yesterday

The final decision between the two candidates was made yesterday when a revote was taken. The original candidates for the office were Miss Carter, Miss Wolfert, Barbara Burtner and Patricia Day.

Yesterday's extension of the voting was the second, since the election was carried over to Tuesday to give more students a chance to vote. Voting Monday had been light.

Annual Faculty Reception

The students and staff of the Residence Halls acted as hostesses to the members of the faculty at the annual formal Faculty Reception in Brooks Hall living room last night.

The reception line included Miss Mary Macdonald, Head of the Residence Halls, Beverly MacGraw, President of the Residence Hall Council, and Mary Hunter, Chairman of the Social Committee.

Miss Elizabeth Cosgrove, principal examiner in the Secretariat of the United Nations, will speak next Monday to interested students on "Employment Opportunities in the United Nations." Sponsored by the United Nations Committee, the meeting will be held at 4 in the College Parlor.

SENIOR GIFT IS IRON GATE

The senior class voted to give an iron gate for the 119th Street entrance to the Barnard campus to the College as its class gift after a tumultuous discussion last Tuesday at 1:10 in the Gymnasium.

Second choice was "Running Water at Barnard Camp," upheld by Georgina Goodwin and Doris Biggio, old and new Camp Committee chairmen. Other ideas were for a portable public address system and for a typewriter room where students might work on term papers. About two hundred dollars from the class treasury will be used for the iron gate.

Nancy Cameron, business manager of Senior Week, announced that the senior week fee of \$5.50 (fifty cents more than last year) will be collected from interested students the week after Spring vacation. The theme of Senior Week as revealed by chairman Virginia Haggerty, is "47 Reaches Heaven." A sign up poster is now up on Jake. Senior Week activities include Step-Singing, Baccaureate Service and Tea, Senior Banquet, and Class Day Exercises.

Fifty dollars were voted to the Herald Tribune Fresh Air Fund.

DEBATE COAL MINES ISSUE

The merits of nationalizing the coal mines in the United States will be argued today in the College Parlor at 4, under the sponsorship of Political Council.

Harry Laidler, author, economist and executive director of the League for Industrial Democracy since 1921 has consented to uphold the affirmative. The speaker for the opposition has not yet been chosen.

Current interest about this matter has reached a peak since the recent decision of the Supreme Court to fine John L. Lewis and his United Mine Workers for disobeying the court injunction to return to work.

The recent nationalization of coal mines in England, coupled with the power crisis which Great Britain has just weathered, has also caused this subject to be widely discussed.

Speaker Was Research Director

Mr. Laidler, in addition to being director of the National Bureau of Economic Research, was a member of the New York City Council 1940-1941. In 1936, he ran for governor of New York on the Socialist ticket, and in 1938, he was a candidate for the United States Senate from New York.

This economist is founder of the Intercollegiate Socialist Society. He has served as a member of the Public Affairs Committee since 1943.

Some of Mr. Laidler's recent books include *The Road Ahead—A Primer of Capitalism and Socialism*, *American Socialism*, and *Social-Economic Movements*. He has also written innumerable brochures on economic aspects of current day problems.

Name Class President Candidates

Junior Class

Joan Abbrancati, Mable Brown and Hui Chen were nominated for the '47-'48 presidency at the junior class meeting in the Theater last Tuesday. Nominations originally included Joan Abbrancati, Doris Biggio, Mable Brown, Hui Chen, Nancy Elmendorf, Ruth Montgomery, Grace Peters, Dolores Sheldon and Margaret Shipman. The slate was narrowed down to three by class vote.

The class voted to donate fifty dollars to the Term Drive for the Tribune Fresh Air Fund. The unexpectedly high profits from the Junior Prom made it possible for the class to increase their originally planned donation of twenty-five dollars.

Barbara Schultz, director of Junior Show, read a schedule for the remaining compulsory show rehearsals.

Carol Johns Resigns Presidency, Helen Trevor Assumes Her Duties



Helen Trevor

Carol Johns

Resigns With Only 4 Weeks Left As Undergrad Pres.; Annette Kar Takes Over As Vice-President

Carol Johns, within four weeks of the end of her term as President of the Undergraduate Association, has been forced to resign her office in order to preserve her health.

Out of classes since the beginning of last week for a rest, Miss Johns returned to college classes yesterday.

Miss Perkins: Fresh Slants On Civil Service Problems

The ideal of "public service as against self service," of a competent, effective, well-disciplined organization proud to be servants of the government, the state or the city, was stated as the goal of the Civil Service by Frances Perkins, member of the United States Civil Service Commission and former Secretary of Labor.

Addresses Majors' Meeting

Miss Perkins addressed government, history, economics and sociology majors in Brinckerhoff Theatre last Monday at 4.

The Civil Service, in the speaker's opinion, should strive for quality and good performance and should eliminate privilege. Miss Perkins felt that the service has overcome the evils of the "spoils system" but has not yet discovered how to select people for character, moral and political judgment.

In line with the importance of character in the Civil Service, as stressed by Miss Perkins, she revealed that new methods of testing were developed during the war which involve and invoke the intelligence, judgment and moral acuteness of the applicant.

Deplores Grading System

Grading was deplored as a stultifying effect on the service. Today the examination system is under challenge as to whether it produces the "best" people. Miss Perkins hopes it will be possible some day to have individuals eligible for positions if they have a passing mark, not necessarily a high mark.

The speaker was introduced by Mrs. Jane Perry Clark Carey, assistant professor of government. She revealed that Miss Perkins once taught a sociology course at Barnard while she was doing graduate work at Columbia.

First Receipts For Term Drive Totaled

The total amount received by the Herald Tribune Fresh Air Fund term drive by Friday, March 7, four days after the drive opened, was \$100.47. Of this amount \$71.97 was received from the collection cans after the assembly and from the box on Jake. \$21.50 from student contributions and \$7.00 from faculty contributions.

During the summer of 1946 the Fresh Air Fund spent \$290,070.17 to send 7787 tenement children to Fund camps and to Friendly Towns. The average cost of giving a child a two weeks vacation was \$35.00.

Freshman Class

The slate for the presidency of the next sophomore class includes Judy Jarvis, the present freshman treasurer, Martha Kahle, now serving as vice-president of the class, and Harriet Mandel. From this slate the president will be elected next week. The meeting of the freshman class was held last Tuesday at 12 in the Theater.

After a few words by Vicki Thomson, the freshman president, on the importance of this job, a list was chosen which included Harriet Mandel, Paige Morris, Joan Lunoe, Judy Jarvis, Ellen Duncan, Meg Mater, Martha Kahle, Martha Green, Beverly Beck, Ann Harris, June Steinberg, Betty Coryllos, Dee Larier, Zelma McCormack, Emily Klein and Charlotte Gunn. The list was then narrowed to the above mentioned slate by class vote.

Sophomore Class

Evelyn Boxhorn, Harriet Tolley, and Jane Ross were chosen at the sophomore meeting to run as nominees for the office of next year's president of the class.

Included on the original slate were Betsy Leeds, Jewel Fewkes, Shirley Stuart, and Ann Watters. The class selected the above three candidates who will be voted on next Tuesday.

As qualifications for the office Evelyn Boxhorn and Harriet Tolley have held positions as secretary and treasurer of their class. Jane Ross is prominent in the A.A. and has directed many competitions and playdays.

The class voted a donation to the Term Drive of 50 dollars.

Taking over her duties is Helen Trevor '47, Vice-president of the student body, who will conduct Student Council and Representative Assembly meetings, and perform other presidential functions until Helen Pond, recently elected president for 1947-48, takes office on April 8.

In assuming Barnard's highest office, Miss Trevor stated, "As president I am substituting for Carol; no one can replace her."

Lauds Miss Johns' Leadership

She lauded the work of student government carried forth during Miss Johns' time in office.

"As Undergraduate President, I have a lot to live up to, and I shall do my best so that the student government year will end as successfully as it began under the leadership of Miss Johns," she states.

Moving up to take over Miss Trevor's vice-presidential duties is Annette Kar '47, member of the Board of Senior Proctors. Appointed by Miss Trevor, Miss Kar will serve as temporary Vice-president and Chairman of the Board of Senior Proctors.

With Miss Johns' resignation, there will be only eleven, instead of the usual twelve students, serving on Student Council, until Installation Assembly on April 8, when the new Student Council is inaugurated.

HOLD SESSION FOR WRITERS

What to do With Your Writing Ability is the subject of the fifth Occupational Conference being held tonight from 8 to 10 at the Casa Italiana Auditorium, 117th and Amsterdam Avenue. The Conferences are designed to acquaint students with opportunities in various occupational fields and with techniques of job seeking.

The writing activities covered at the meeting will be: advertising, public relations, publicity, and writing for newspapers, magazines, trade journals and house organs.

Featured speakers will be James D. Allen, formerly assistant dean and assistant professor at Columbia School of Journalism, now an executive with Brand Names Foundation; Russell Schneider, of the firm of McCann Erickson; Damon Strydom, of the staff of the Newark Evening News; and Russell Lynes, associate editor of Harper's magazine.

The conferences are directed to students who are graduating and to lower classmen who may be aided in planning their courses of study in accordance with specific vocational opportunities.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.
Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879.
Subscription rate \$3.00 per year, single copy, 10 cents.

RUTH RAUP Editor-in-Chief
RITA DRESNER Managing Editor
RUTH MURPHY Feature Editors
JUDITH MORTENSON
MAYA PINES About Town Editor
HELEN TREVOR Cartoonists
PHYLLIS BROWN
MARY WILSON Business Manager
NANCY AUSTER Advertising Manager
RUTH MAIER Circulation Manager
ANN TERRY Photographer

EDITORIAL ASSISTANTS

Babette Brimberg, Judith Brimberg, Ruth Landesman, Elaine Ryan, Marilyn Schwartz, Marguerite St. John.

NEWS BOARD

Margaret Baruth, Jane Gordon, Marilyn Karmason, Betty Lou Kirtley, Cynthia Morse-Shreve, Betty Pobanz, Betty Wall.

ASSOCIATE NEWS BOARD

Ruth Aney, Elizabeth Aschner, Anna Chacho, Shirley Cohen, Inge Falk, Marion Freda, Jean Goodman, Joan Haldenstein, Joan Houston, Ruth Hurwit, Esther Jones, Myra Koh, Jane McInnis, Esther Mendelsohn, Rosary Scacciaferro, Jean Scheller, Roselin Seider, Norine McDonough.

PROBATIONARY STAFF

Dorothy Clark, Sue Cox, Amalie Mayer, Barrie Tait, Nada Vodenlitch.

BUSINESS STAFF

Marilyn Karmason, Betty Wall, Dorothy Gaebelein, Helen Serrell, Marianne Reichert, June Stein, Jean De Santo.

ABOUT TOWN STAFF

Astry Beek, Amelia Coleman, Calder, Inge Falk, Barbara Henly, Jeanne-Marie Kramich, Elizabeth Hayman, Carol Reynolds, Marlies Wolf.

Marilyn Schwartz '48

is Assistant Managing Editor for this issue.

158

CAROL JOHNS RESIGNS

With true regret the College hears of Carol Johns' resignation from the office of Undergraduate President.

Throughout this year, when she has led student government, and during all her years at Barnard, she has given generously of her time, her energy, her imagination, and her interest in almost every aspect of campus life.

Playing baseball at Barnard Camp, speaking at Assemblies, representing Barnard to other groups of students, she has shared her enthusiasm for Barnard. With humility, dignity, and a sense of humor, she has conducted herself in her position of Undergraduate President.

She went to Chicago as one of Barnard's representatives to the National Student Organization conference last December. If Barnard could have gone, she would have been our delegate to the International Student Service conference in London last summer. In between times, she has gone to Columbia University Student Council meetings, helping to organize a University-wide body under which the scope of student government will be broadened.

She has literally "spent" herself in inspiring and encouraging those who have had occasion to work with her, and in injecting ideas and force into student activities.

We speak for the college in extending appreciation to Carol.

UNIVERSITY COUNCIL

Having read Lawrie Trevor's letter about an attitude expressed by persons in Barnard College about the newly formed University Student Council, BULLETIN takes this opportunity to clarify some points about the issue.

1) Barnard, far from backing out of the Council at the crucial moment, as Miss Trevor implies, was excluded from membership by the Trustees and faculty composing the University Council. According to the Constitution of the new Council, as was stated in an article in BULLETIN on March 6, Barnard is a separate Corporation from Columbia and as such is not automatically represented on the Council. We may gain admission to the Council only upon appropriate petition to the University Council as approved by the Barnard administration.

2) Thus far on Student Council there has been no strong opposition expressed to Barnard's joining. The group is studying certain points of detail with an eye to applying for membership.

3) Before any decision may be reached, Student Council expects to discuss the matter with the Faculty Committee on Student Affairs. Conclusions which Council may reach are subject to the approval of this Committee and of the Trustees.

'Mermaid' St. Lawrence: Known In Pool, On Stage

—By Ruth Murphy

In the October 23, 1943 issue of THE NEW YORKER, there was an anecdote about Dr. Alfred Meyer disappearing "in the machinery of the swimming pool." The conclusion was somewhat shortsighted for, he was only wandering around the drained pool "making an inspection of the place to find out if it was sanitary."

Then and Now The Sober Columbian No Longer Cuts Capers

Once upon a time, as all good fairy stories begin, Columbia hennemen were wont to tear down the green fence that gives Barnard its air of exclusiveness and burn said fence on the trolley tracks at 117 Street. Then days is gone forever. Instead of engaging in such midnight pranks, students now burn the midnight oil pouring over volumes. Upstairs, the wife takes time out from her own studies to put baby to bed and to pray that it stays quiet.

Remarkable Transformation

This is the 1947 version of Josiah College, a guy who has undergone a remarkable transformation since the war years. Gone is the natty, loud attire which formerly characterized him. Gone are the preposterous pranks hatched in the wee hours in Livingston. Gone is the strictly now-and-then attitude toward studying.

More of a Grind

The 1947 version of the Columbia man is somewhat older, and somewhat more of a grind. He is absolutely determined to get the most out of his courses. This serious attitude carries over to dealings with the feminine sex, with marriage looming in the immediate, not the far future. He takes an interest in school politics, but no longer spends hours scheming how to become president of the Debate Council.

No Longer Utopian

His years in the Army have pretty much obliterated the rashly impractical and Utopian ideas he once had. He thinks twice before signing a petition or joining an organization. He's a bit of a cynic, without being world-weary about it.

Josiah College used to send a breezy note to Dad saying, "How about another century note?" The ex-G.I. copes with the 50% rise in living costs on his government allotment. Yes indeed, college has changed, but we think it's for the better.

Sheila Saint Lawrence probably could not have answered that question for Dr. Meyer in 1943, but she could tell him now, almost the exact hardness of the bottom of the pool. During a dress rehearsal of the last water carnival, Sheila was practicing a flip which threw her for TWO black eyes on the floor of the pool—and even then, the pool was not drained.

Thorough Baptism

Sheila has probably undergone all the "baptism" into the art of exhibition swimming that she will ever have to endure. This year marked her third in water ballet, her first intimate acquaintance with the bottom of the pool! Incidentally, the grapefruit size bump did not keep her out of water carnival which followed closely on her participation in Wigs and Cues Fall production, "Alceste."

In Every Production

She has followed every Wigs and Cues production through to a successful conclusion since her sophomore year when she appeared in "Julius Caesar." As an intimate part of every production, Sheila's roles have ranged from an anonymous "bit" in Scene One of "The Duchess of Malfi," to important principals' parts in the plays.

In the Spring production last year, she played the part of the gay and light-hearted Prince Edward, and this year, that of Heracles who won back the life of Alceste.

Senior Proctor

When Sheila is not below sea level with water carnival or above sea level on Brinckerhoff stage, she is generally sitting with the Court of Senior Proctors which meets twice a week, or with Rep

(Cont. on Page 3, col. 3)

Barnard Mourns As Russeo Passes On To Blissful Dogdom

An account of the life and times of Russet, a dog well-known to the Barnard BULLETIN, learning of his demise, is publishing a belated obituary.

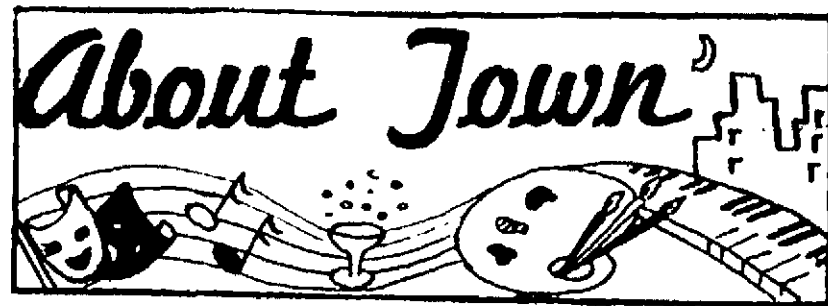
Russet, sired by Rusty and out of a ribbon winning dam, was born on October 26, 1932 in Ridgefield, Connecticut. He was a sturdy little red cocker spaniel who could wiggle a merry tail with the rest of them.

He spent most of his life at Barnard, on the campus and at the Riverside Building. Russet used to watch the panorama of Barnard life pass by while sitting outside 106 Barnard Hall waiting for his mistress, Miss Helen Erskine, Assistant to the Dean in charge of Public Relations.

Twice a week he would accom-

pany her to the Dean's office and there wait some more, patiently as usual, musing to himself various and sundry thoughts—the color of Barnard girls' socks, where he buried last week's bone and of the days gone past when he acquired a few points to his arts degree by attending French and speech classes at the Riverside building.

Last December 30, Russet died of old age. He had lived more than fourteen years. They were happy dog years, from playful romping of a puppy to philosophical reflections of a declining life, fulfilling the purpose of dogdom: to love his mistress and his existence.



Maurice Chevalier Is Back

Before a most enthusiastic audience, Maurice Chevalier brought back to New York a bit of France in his performance of songs and impressions last Monday night, when he opened his four-week run at the Henry Miller Theatre.

It was an altogether gay and enjoyable evening. Wearing his inevitable straw hat, Chevalier explained the theme of each song in English before he sang it in French, then acted it out as he sang. The storm of applause which greeted him at the end of the first act was so great that in the second act he added extra songs, and was still called back for three encores. He sang *Valentine* by request, then *Louise* for old times' sake, as he had sung it on his last American tour.

At one point Maurice Chevalier took off his straw hat: that was while he sang *Mandarines*, the tale of an Eastern love affair. Wearing a Chinese hat with a long, hanging braid, a mandarine coat, his arms folded, he sang, ending with this moral: that an old man shouldn't marry a young and beautiful girl, because she wouldn't remain loyal to him anyway.

Maurice Chevalier wrote the lyrics of his songs. Some of them were in English. One song which made a big hit with the veterans in the audience was about the Place Pigalle in Paris, "Pig Alley" as the G.I.'s called it, where all types of people, conspicuously including the G.I.'s, used to meet.

To show the spirit of the French people during the war he sang the *Symphonie des semelles de bois* (Symphony of the wooden soles). Because of the wartime leather shortage, wood was put on all shoe soles; Maurice Chevalier tap-danced to imitate the sound made by the wooden soles.

The audience was most variegated; movie stars Joseph Cotten, Simone Simon, and Claudette Colbert brushed elbows with New York's French colony and customary first-nighters. But the audience was unanimous in its applause of the famous French star.

* * *

Juilliard School at Carnegie

—By Marlies Wolf

The first concert given by the Juilliard School of Music at Carnegie Hall this season took place last Monday night. Juilliard, as usual, showed itself very capable in the interpretation of all the works. Mr. Thor Johnson, the conductor, had the young members of the orchestra well in hand and it was extremely pleasant to watch his precise and smooth conducting.

The only fault we could find with the concert was the choice of the material. As it was all *Music Of The Twentieth Century*, there was absolutely no relief from the consistent abstraction, which we found is difficult to take for such a long time.

The material included works by Bloch, Debussy, Copland, Kay, Rogers, and Hindemith, in that order. The Debussy work consisted of a set of sketches for some of Pierre Louys' poems, sketches which were then orchestrated by Ernest Ansermet, they were obviously unfinished, none had precise endings. They were simply tonal paintings and very pleasant to the imagination.

The audience was willing to grant ample applause for the outstanding execution of all the material, but we counted up to eight seconds before the first peals of applause began after each piece—one had difficulty being sure of the exact endings. It was like reading a book of abstract short stories in which you turn the page only to find that the story ended on the page you just read.

After all the pieces were played, the usually difficult *Matthias Der Maler* by Hindemith seemed like a classically complete work by comparison. It consequently stood out as the finest work, although contrapuntally and technically the rest were very inspiring.

To The Editor . . .

Barnard Called 'Aloof and Uncooperative' In Attitude Toward University Council

To the Editor:

At present the decision as to whether Barnard shall join the University Student Council is being discussed by our Student Council. In my opinion it so vitally concerns all of us that we, the Undergraduate Association, should strongly urge Council, our representatives, to take the steps necessary for us to become full-fledged, voting members.

Here, little publicity has been given to this new all-University student council and therefore very few students have heard of it, or are acquainted with its functions.

The purpose of the council, as stated in the constitution, is "to promote full understanding and cooperation among the students, faculty, and administration, and to secure the welfare of Columbia University." The Council meets the second Friday of every month at 5:30 in one of the Law School discussion rooms; all members of the university are invited to attend as observers. Membership consists of two democratically elected students of each school of the university.

Enthusiastic About Council

Having been present at several of these meetings, I am especially enthusiastic about the workings of the Council and the ability of the members. Any student really interested in student government should take advantage of this opportunity to see it in action.

Barnard is hesitating to take its place on the University Student Council because it fears that "it may lose some of its autonomy." A more short-sighted, narrow point of view I have never heard! It was a similar position taken by the United States in regard to the League of Nations after the last war, and one which helped to destroy what might have been a powerful, alive and respected institution.

The purpose, as I have said, of the University Council, is to coordinate inter-school activities and to promote the welfare of the student bodies; it is not set up to encroach on the petty powers of any college Student Council! Each school can withdraw at will and each has equal opportunity to make itself heard and its opinion felt.

Scores Hesitant Attitude

If all of the schools of Columbia thought as we seem to, there would be no University Student Council at all; but if you ask Barnard's

delegates who helped establish the Council, they admit that they want a Council, they see its necessity; they value its benefits; yet, they are unwilling that Barnard lend cooperation and support, our small contribution in exchange for which we receive countless benefits, impossible without a coordinating body to represent the University as a whole in extra-mural activities and to make known to the president and the trustees the point of view of the student body on vital matters.

After a quick glance at the Constitution (published in *Spectator*, February 24) and the committees functioning under it, it is obvious that Barnard can both get a lot out of being a council member and give a great deal to it.

'Aloof and Uncooperative'

A selfish policy of isolation only furthers the opinion held (often without justification) by so many, that Barnard is aloof and uncooperative. Isolation achieves nothing for us and only makes the chances for the success of this Council slimmer. We complain about tuition raises, discrimination, faculty interference and such—but hesitate to join the student-initiated organization which will give us the answers to these problems.

I sincerely hope that Barnard students will urge our Student Council to take the steps necessary for us to become active members of the University Council now, a far sighted policy which I am sure we shall never regret.

Sincerely,

LAWRIE TREVOR '48.

• See Editorial column.—ED.

Spanish Club Honors Sra. del Rio Today

Senora Amelia del Rio will be the guest of honor at a tea today, being given by the Spanish Club. It will be held in the Conference Room from 4 to 6.

Senora del Rio is head of the Spanish Department at Barnard and the Spanish students are having this tea to show their appreciation for her help and advice in the past.

Barnard Calendar

Thursday, March 13

- 1-4—French Club Rehearsal (tragedy)—Theater.
- 4—Freshman Tea.
- 4-6—Political Council Forum.
- 4-6—Spanish Major's Tea—Conference Room.
- 4—U.C.A.—Lenten Series—The Holy Catholic Church. The Rev. Dr. W. G. Cole.
- 6—A.A. supper to Department—409.
- 7-9—Pan-American Group—Conference Room.

Friday, March 14

- 4—Music Club.
- 4-7—Coffee Dance.
- Saturday, March 15
- New York Classical Club—Conference Room.
- Freshman-Sophomore Dance.
- Monday, March 17
- 4-6—French Club Rehearsal (comedy)—Theater.
- 4-6—Spanish Club—Conference Room.
- 4-6—Elizabeth Cosgrove—Employment Opportunities with the U.N.—College Parlor.

Hear Lecture-Recital

An open house lecture-recital on Jewish music was given by Edgar Mills, noted baritone and cantor of Cheb Shalom Congregation, Newark, New Jersey at the regular Monday afternoon meeting of Seixas and Menorah.

HOLD PARLEY ON EXCHANGE OF STUDENTS

International Relations Club will sponsor a meeting Tuesday at 4 in the Conference Room to explain the workings of international student cooperation and international student exchange systems. The meeting will be held in cooperation with the Political Council program to make Barnard students aware of the purposes and program of the National Student Organization.

Speakers at the meeting will be Mr. Deming Hoyt, director of foreign students at Columbia University, the Barnard delegates to N.S.O. Chicago Conference held last December, and some of Barnard's foreign students.

St. Lawrence . . .

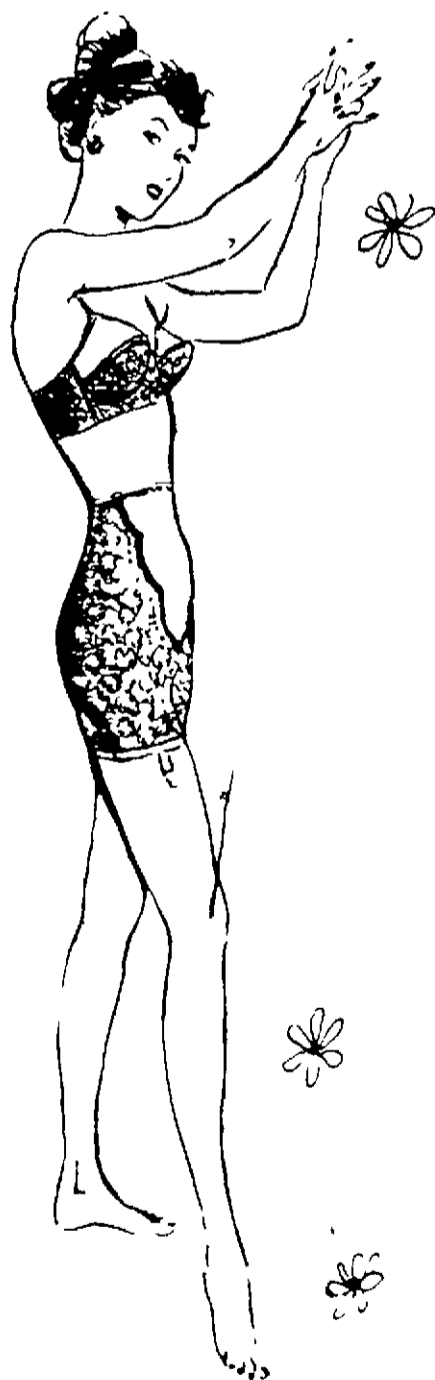
(Cont. from Page 2)

Assembly which convenes every other Monday.

In addition to this, she participated in Greek Games her sophomore year, and last year she directed the first Junior Show presented since the Spring of 1943. Outside activities have included a considerable amount of Nurse's Aide work done principally at Southampton.

In the hours left over from "curric" and "extra-curric," Sheila can be found in the movies satisfying her yen for sophisticated comedy. Another thing, which she laughingly tells is sort of a fetish with her, is her "repulsive" fascination since the age of five for the mummy case at the Metropolitan Museum.

PERK UP WITH
pliantform



Prepare to face the world at your most attractive best! . . . with a trim, pert figure, courtesy of your freedom-saving Pliantform girdle and brassiere

pliantform
FOUNDATIONS, INC.

NEW YORK CHICAGO MINNEAPOLIS

Public, Private School Teaching Is Described

Mrs. Dorothy Osborne and Miss Dorothy Blondel were the featured speakers at the Vocational Committee meeting on education held last Thursday at 4 o'clock in the Conference Room.

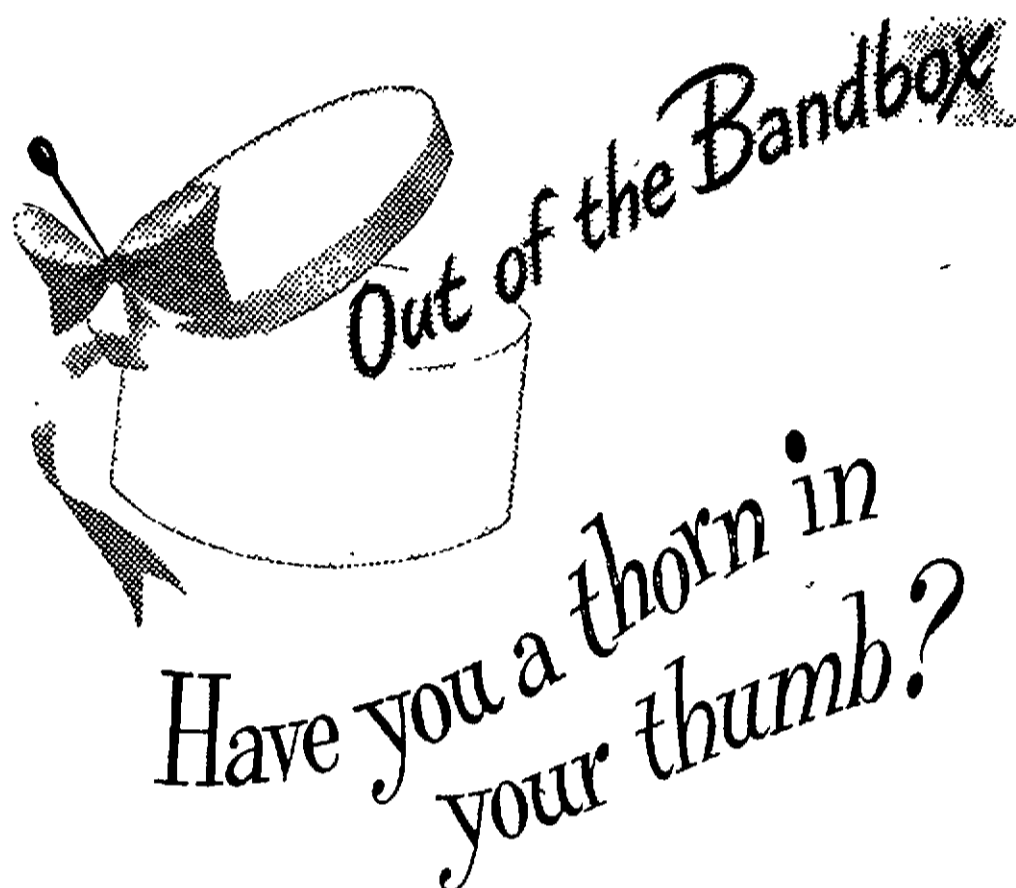
Mrs. Osborne described conditions in the private schools. According to Mrs. Osborne, degrees beyond the Bachelor of Arts are not important in securing positions in private schools. Character and personality are considered more than post-college training.

Salaries in the private schools range from approximately \$1600 to \$5000. Mrs. Osborne emphasized that the smallness of the classes,

which usually are comprised of ten to fifteen students, is an added advantage.

Miss Blondel, speaking of conditions in the public schools, explained that requirements for teachers in the public school system are more rigid. A course in methods of teaching is required, and most teachers spend their first few summers taking additional courses.

Salaries range from approximately \$2100 to \$5400 for the head of the department. Classes are larger in the public schools, and often contain "problem children," according to Miss Blondel.



Have you a thorn in your thumb?

by Elizabeth Woodward

America's foremost authority on young people's problems



Somebody's arm must have slipped when they cut you out. You didn't follow the pattern at all. So you wince when you look at yourself in the glass! There couldn't be another forehead in the world like that. There couldn't possibly be another mouth like yours. And why under the sun did you have to be blessed with two cowlicks? Wouldn't one have been enough?

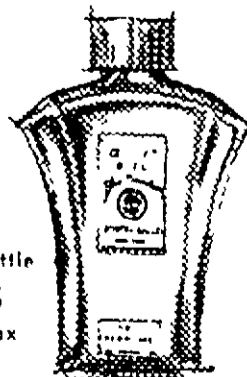
If you could have only been born looking like everybody else! Oh, you have the right number of ears, eyes and nose. But what an assortment! And are you ever stuck with them!

Well, there was a little girl and she had a little curl. There was a horse with a horn on his forehead. If you asked them what they thought about their claims to fame she'd say her curls weren't cute...he'd say his horn was horrid. But everybody knows about that girl and that horse...because they didn't look like everybody else!

So why not make your private thorn your trademark? Emphasize your quirky eyebrow...concentrate on featuring your cowlicks...play up your unusual hairline...seek yourself to go with slick, straight hair. Instead of trying to camouflage your secret worry...brazen it into a talking point. Play it up...let it do something for you. Everybody's going to see it anyhow...so let them know that you, too, know it's there!

Make it interesting...register it on your audience. Make them remember your featured feature. Should you have two to deal with...and one a real problem...you can flag their eyes into seeing only what you want them to see. And that takes the hurt out of thorns!

Recipe for Really Registering



1 oz bottle
1.25
plus tax

Put Dry Perfume on the skin—the tantalizing fragrance is increased by body warmth. Sprinkle among your flimsies handkerchiefs in your gloves and letters. It's practically certain to break the ranks of any stag line!



ROGER & GALLET DRY PERFUME
Lipstick • Compacts • Perfume • Eau de Cologne

AVC 'Carnival,' 'Stardust' Coffee Dance Fill Weekend

Three dances, one sponsored by the American Veteran's Committee of Columbia, another a Barnard Coffee Dance and the third the Soph-Frosh prom, "Stardust," distinguish this weekend on campus, two tomorrow night and one Saturday evening.

Barnard Coffee Dance
A Coffee Dance will be held on

Louvre Masterpieces Hidden During War

The war adventures of the Louvre Masterpieces were as exciting as they were dangerous. Mr. Charles Sterling, of the Metropolitan Museum of Art, addressed the Fine Arts club and the French Club last Friday and related the tedious, yet thrilling episode in the life of the Louvre.

Immediately after the Ministry of War heard that war was ensuing, a notice was sent to the museum that the paintings had to be moved. This was after the Munich Conference in 1938. During the next year six thousand paintings and other art objects were evacuated to "safer" places.

Before any of the paintings could be evacuated, they had to be categorized so that those which were most valuable to humanity would be preserved. One group of sixty included several works by Leonardo da Vinci, Rembrandt, Corot, and Vermeer.

Numerous problems presented themselves when the paintings which had hung in the Louvre for decades, and easily weighed a ton or more, had to be removed for the first time.

The outcome of the care was that all the six thousand masterpieces were returned safely to the Louvre.

D. V. BAZINET, Inc.
1228 Amsterdam Avenue
GIFTS
Dresses - Jackets
Skirts - Blouses

GIRLS! GIRLS!

Here's what you have been waiting for
FINE DRESSES - COATS - SUITS

Direct from the WHOLESALER

The very latest gabardine suits in dazzling styles* exciting toppers* newest glamorous print dresses* and best of all, your chance to SAVE.

Visit our showrooms and be amazed at the outstanding
Selections and Values.

NATIONAL LADIES SPECIALTY CORP.
(Bet. 35th & 36th Sts.)

No charge for alterations.

TROMBONE RECITAL

by

DAVIS SHUMAN

(Member of Juilliard Faculty)

at TOWN HALL

APRIL 13, 1947: 5:30 P.M.

Guest artists and string ensemble

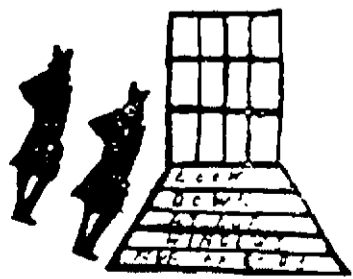
Send check to:

Mrs. W. COLSTON LEIGH, Inc.

500 FIFTH AVENUE NEW YORK CITY

Tickets 90c—\$1.20—1.80—\$2.40 tax incl.

Men's Furnishings
Perfumes
Novelties



Dresses
Blouses
Sportswear
Hosiery &
Lingerie

UNIVERSITY SPECIALTY SHOPPE

Sample Dresses Our Specialty

1133 AMSTERDAM AVENUE
(Near 116th St.) New York City

UNiv 4-3752

ST. PAUL'S CHAPEL

Columbia University

Friday, March 14—SERVICE OF
MUSIC AND PRAYERS.
THE HOLY COMMUNION:

Tuesday and Friday at 8:20 A.M.

Wednesday at 8:00 A.M.

Sunday, March 16—
8:00 A.M. and 12:30—THE HOLY
COMMUNION.

11:00 A.M.—MORNING PRAYER
AND SERMON.

Preacher: The Rev. SHUNJI F. NISHI
Assistant to the Chaplain.

CAMPUS LAUNDRY

1127 AMSTERDAM AVE.

Opposite Hartley Hall

Where Speed Does Not Affect Workmanship

All Silks and Fine Materials Expertly Washed and Ironed

by Hand on our Premises.

We also Specialize in Dry Cleaning and Dyeing

TRIPLE SMOKING PLEASURE

VOTED TOPS!

CHESTERFIELD
THE LARGEST SELLING CIGARETTE
IN AMERICA'S COLLEGES
(BY NATION-WIDE SURVEY)

A ALWAYS Milder

B BETTER TASTING

C COOLER SMOKING

—Yes we're up on our **ABC's**

ALWAYS BUY CHESTERFIELD
ALL OVER AMERICA—CHESTERFIELD IS TOPS!