

# Barnard Bulletin

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## 'Swymphony' Opens Tonight; Barnard's Annual Aquacade

Water Ballet Opens With Three Movement Work, Toscashuski To Conduct Original Compositions; —Also Featured Diving Exhibition, And Races

Under the direction of mystery-man "Senor Toscashuski" and featuring a main work in accumulative meter of three movements and a number entitled "Water Studies in Waltz Time," "Swymphony" will open at 8 tonight and will be seen in a second performance at 5:30 tomorrow afternoon.

Tickets were available on Jake earlier this week. Because of limited seating capacity, only a limited number of students, faculty, and parents can attend.

A surprise ending to the ballet in "grand seasonal style," has been promised by Barbara Hewlett '48, student director of the "Swymphony."

"Sea Sharp," featuring Helen Pond and Barbara Hewlett, "Two Stray Notes," with Sheila St. Lawrence and Helen Whitecotton, and "String Quartet" with Barbara Hewlett, Roberta Paine, Helen Whitecotton and Roberta Tunick are three of the main events. The "String Quartet" number will feature "Do, Mi, Sol, Do," an original composition by Roberta Paine.

There will also be a diving exhibition by Barbara Bates, Barbara Hewlett, Betty Houston, Margaret Ward, Doris Brandt, Joan Sydlow, Joan Puffy, Margaret Rogers, Joan Lunoe, and Marilyn Dodds.

The committee responsible for the "Swymphony" is headed by Barbara Hewlett, AA swimming manager. Working with her are Roberta Paine, Hazel Farr, Ro-

berta Tunick, Helen Pond, Mary Sultzer, Pat Froelich, Christine Morris, Barbara Bates and Sheila St. Lawrence. Miss Fern Yates, of the Physical Education department, is Faculty director.

### SNOWBALL

Students are reminded that the bids for the annual Christmas dance, Snow Ball, are on sale on Jake. The dance will take place Saturday evening in the gymnasium. Music will be furnished by Bill Karr's orchestra with vocals by Robert Newman. U.N. secretaries have been invited and will be the escorts of a number of Barnard students. Refreshments will be served in the Conference Room, and will include egg-nog punch and cookies.

## Totals Mount As Drive Raffle Is Held; Barnard Adopts Czechoslovakian Boy

### Drive Committee Sponsor's Raffle

A raffle conducted by the Term Drive Committee and a Christmas Card sale sponsored by the Interfaith Council are to be held for the benefit of Barnard's Foster Parents Plan.

Chance books for the raffle will be distributed starting today. Each book will contain ten tickets which are to be sold at fifty cents each and an eleventh ticket may be kept by the girl who sells the book.

The impressive list of prizes includes a leather bound ash tray donated by Abercrombie & Fitch, a pocketbook from Best & Co., a picture frame from Jensen, a billfold from Mark Cross, cologne from Jay Thorpe, a pocketbook from Lambert's, a set of ash trays donated by Rebajes, a beautiful watch and many other magnificent prizes donated by other well known stores. Some of the prizes will be on display at the Foster Parents booth on Jake, today and tomorrow.

The Interfaith Council Christmas Card sale will be held Monday and Tuesday of next week on Jake from 12 to 1 P.M. Greeting cards for all occasions, boxes of Christmas Cards, wrapping paper and seals will be sold.



Jiri Konrad is the seventh foster child adopted by the Barnard Foster Parents Plan. He is an eleven-year-old fair-haired Czechoslovakian. Jiri has not seen his parents since 1941 when Mr. Konrad was seized by the Germans and sent to a concentration camp.

When he first entered the plan, Jiri was at the point of complete nervous exhaustion. Now he is receiving a vitamin-enriched diet, a complete outfit of warm clothing, and regular schooling.

It is hoped that he will soon find the sense of security which he lost during the war years, and pursue his studies with a renewed energy made possible by a well-ordered life.

### Mrs. McIntosh To Meet With Students, Faculty

Mrs. Millicent Carey McIntosh, Barnard's recently appointed Dean-elect, will be present at three college functions during the next term.

A reception for the faculty will be held Wednesday, January 8 from 4 to 4:30 in Brooks Hall to introduce Mrs. McIntosh.

At the first required all-college assembly of the next term, to be held Tuesday, February 10, Mrs. McIntosh will speak to the student body of the college.

Student Council is making plans for a buffet luncheon to be held Friday, January 17, in the Conference Room. The Dean-elect will meet with Council members and their invited guests. No faculty will be present. The purpose of the luncheon meeting is to introduce Mrs. McIntosh to the Barnard student government, and to explain to the Dean-elect its workings with the faculty and trustees.

## Rise In S. A. Fees Debated By Assembly At Monday's Meeting

Question Discussed By Student Council; Final Decision Will Be Made Next Month; Bulletin Plans To Poll Students

Student Council discussed at its meeting yesterday the question of an increase of \$.50 a term in the student activities fees. The tentative decision or recommendation will be given to Representative Assembly on Monday.

Since a rise in the fees will necessitate a change in the Constitution of the Undergraduate Association, the proposed amendment, if there is one, will be posted on Jake for two weeks.

On the Monday after Christmas vacation, Rep. Assembly will vote on the amendment, which will only be passed by a three-quarters vote of the entire assembly.

The increase in the fees has been requested because of the rising expenses for clubs and publications, such as A.A., Bear, and Bulletin, which are supported by the Undergraduate Treasury. At the present rates, it is difficult to balance the budget.

The student activities fees are now \$3.50 a term and are paid at the time the tuition is paid.

Bulletin has announced that it will conduct a poll among the students to determine their opinion of the proposed increase. The results of the poll will be published in next week's issue. All the students are urged to vote in the poll, in order that the question may be discussed in a truly democratic manner.

### Drive Committee Announces Total

The Term Drive Committee has announced a total of \$345.55 collected in benefit of the Foster Parents Plan. Of this total \$186 was donated by the alumnae and faculty, \$56.55 from the Spanish Club Cake Sale and \$103 from the student body.

In order to attain the term drive goal of \$5,000, the committee must collect \$4,654.45 during the next three weeks. This means that more than a thousand dollars a week must be contributed by the student body, averaging about \$4.20 per person.

Gertrude Rosenstein '47, chairman of the Term Drive committee, who is concerned about the lax response of the college to the term drive, stated: "It is our job to meet a great need. I hope that everyone will send a generous donation to the Foster Parents drive as soon as possible."

Two Barnard girls have each adopted a child by offering to pay \$15 a month for support.

## Student Actors Excellent In Performance Of 'Alcestis'

By Charlotte Korany

The first Greek drama to be presented by Wigs and Cues in recent years was staged in Brinckerhoff Theater last Friday and Saturday nights, December 6 and 7. A typical classic, The Alcestis of Euripides, ran with continuous action for approximately one hour.

Admetus was faced with the prospect of dying. He could avoid this fate if he found someone to substitute for him. His father and mother had refused, but his wife, Alcestis, acquiesces to the proposal. Heracles, Admetus' friend and guest, wrests with Death, wins Alcestis from him and returns her to Admetus.

The emotions, morals and beliefs that are involved are very complex however; and it is in this that the difficulty of presentation lies. The concepts of the ancient Greeks are a little strange to the modern audience; the emotional reasoning, nevertheless, is very understandable.

It is in presenting this aspect that the cast triumphed. No one individual stole the show, but each, to a lesser or greater degree, did a remarkably fine job. Most notable among the characterizations were those given by Malissa Childs as Alcestis, Peggy Ann McCay as

Admetus, Shriela St. Lawrence as Heracles, and Harriet Berg as Pheres.

Miss Childs imparted to her role an air of great femininity and grace. She portrayed the loving mother and devoted wife without losing the intensely human quality of the character. Peggy McCay did an excellent job of expressing the strong conflicting emotions that Admetus possessed. Her voice had a vibrant distressed quality that seemed to indicate his frustration, pain and repressed anger.

Miss Saint Lawrence portrayed Heracles, the hero of the play, with just the right note of lightness, gravity and kindness that the part demanded. Her every gesture was adequate and essential; her lines were neither overdone nor underplayed. Harriet Berg, the father, possessed and put across the dignity and unhappiness of the old man. She convincingly expressed and justified his feelings to the audience.

Townley Brooks, Janet South, Marianne Hatch, Eleanor Krout, and Barbara Schultz were good as supporting players. The chorus, undertaking a difficult job, fulfilled it well.

The music, costumes, and scenery were well chosen and in the best of taste.

## Conference, Paper Syndicate Discussed By MISC Session

By Marilyn Karmason

Shall student veterans receive \$100 a month instead of the present amount of \$65? Should a collegiate newspaper syndicate be formed? How about supporting the Chicago students' conference?

These, and many other questions, were enthusiastically discussed at the Plenary Session of the Metropolitan Intercollegiate Student Council meeting held last Sunday at Brooklyn College, to which Barnard sent 13 delegates. The session was held after Panel discussions of groups dealing with student government, student economics, publications, veterans, anti-discrimination and international students.

In addition to the above resolutions, the MISC shall recommend the following resolutions to the authorities concerned with them:

Immediate passage of the Wagner-Taft bill dealing with veteran housing; establishment of a free

State university; limits on student veteran earning should be removed.

A school-wide referendum on vital scholastic issues should be initiated by the Student Council or a certain percentage of the students. (At present, Barnard does not take such action.)

Favor International Cooperation with organizations such as WSSF, UNESCO, other U.N. groups.

Abolition of all mention of race and religion, pictures, from application blanks.

State-controlled rent, housing; five-cent fare; no tuition rises; integration of college work and employment.

Keynote addresses of the Conference were delivered by John Kelly, of Juilliard, and Enid Kass, of Hunter.

Miss Kass, who was Secretary of the American Delegation to the Prague conference, spoke of the World Student Congress which was held there last August. She told of the great enthusiasm which greeted the students, who were being hailed as saviors throughout Europe.

## Barnard Bulletin

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## A JOB FOR 'REFORMERS'

Senior teas for the faculty get our vote of approval. But aren't they held just three years too late? A few students find out at the traditional senior events that it is possible to talk with their teachers as if the latter were human. Convinced before the teas that they will have a stiff and miserable time, they find it isn't hard at all to make small talk over their cups of tea. But some of them are too indoctrinated. Three years of shying away from anyone who has stood at the front of a classroom takes its toll. The best they can do by the time senior teas come around is to gird themselves with stock lines about weather and the state of Wall Street, and then get out of the College Parlor as soon as they possibly can.

Senior teas remind us something is lacking in Barnard's student-faculty relations. We sympathize with the student who said (we overheard her at a gym class), "Barnard is not a big college. But it has the atmosphere of a huge one. Walking across the campus, in the halls, at teas—practically none makes any move to be friendly. I don't even know the faculty members who teach my own classes."

### What is wrong?

It's not the students' fault entirely. Some of them choose to withdraw and in that way are to blame for their distance from the faculty. But most are carried along helpless in the stream of tradition. They aren't in a strong position to push themselves toward their teachers.

Neither is it the fault of the faculty members entirely. Loaded up with papers to correct and lectures to prepare, they can't be expected to carry on single-handed a campaign directed at better student-faculty relations.

The obstacles to better relations are not small. As a predominantly "day-student" college, Barnard has a hard time finding occasions when students and faculty can get together. In a large city, it is easy to carry the impersonal atmosphere prevailing outside college inside the green gate. And even creating occasions won't make things better always. A change in attitudes will only come with a basically different mental and emotional approach on the part of both students and faculty.

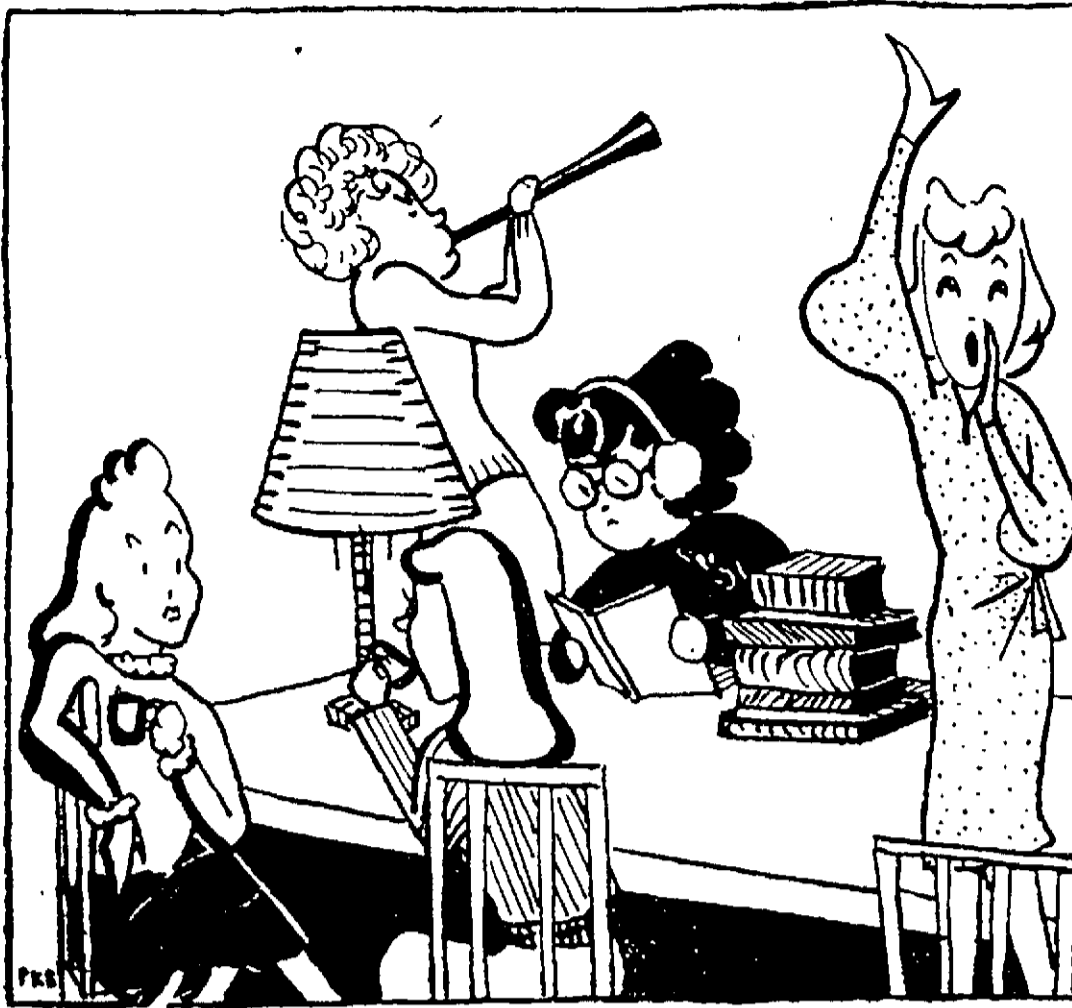
### Where should an improvement campaign begin?

Gallant efforts are made by some faculty members. They are appreciated. And Herculean are the attempts made by certain student organizations to draw faculty members into their activities.

But usually the "distant" aim, here lies on unchallenged. If there are students aching for a change to work toward reforming in the world, let them start in Barnard on this problem. We ourselves have yet to hit on a solution.

The students and faculty of Barnard College extend their sympathy to the families of Suzanne Smith and Nathalie Gustafson, both of 1947, who died during this month.

## Where's That "Middle Way"?



By Bevin Daly

Tuesday noon we found some people studying in the cafeteria. They say it is quieter than in the library.

With exams approaching, term papers due, and increased academic despair, more and more people have to use the library more and more of the time. But BULLETIN has been getting Letters to the Editor about the merry atmosphere of Ella Weed. Merriment is fine in its place, but its place certainly is not the library, where a few of the students still try to concentrate on their books. BULLETIN hereby issues a warning to those who use the library for social gatherings:

The situation was so bad in April, 1942, that the Library Committee took drastic steps—complete silence was enforced at all times, with the penalty of removal from the library. Although BULLETIN has long felt that silence is golden (come in and listen any time)

### WE DON'T WANT THIS . . .

(Reprinted from a Letters to the Editor column of April, 1942, just after action had been taken by the Library Committee.)

Someone came up to me and said, "May I borrow your notes." I said, "Which ones?" and before I knew it, I was out.—M. B. '43.

I came over to ask someone if she was coming to lunch. She nodded her head and the whole table was asked to leave.—D. K. '42.

Someone stepped on my toe, I said "Ouch!", she said "I'm sorry," and we were both kicked out.—G. G. '44.

Three of us were standing with a fourth while she put on her coat. We just looked as though we were talking.—K. P. '44.

I have been thrown out four times and have only spoken twice. On one of these times I merely asked for a piece of paper.

—G. G. '44.

A girl came over and asked if she could borrow a book. I said "shut up," and I was out.

—S. F. '43.

And I'm an example of the innocent victim. And the irony of it all is that I was reading Oliver Wendell Holmes' Freedom of Speech.—J. C. '43.

## LITERARY SET "RUSTICATES" FOR WEEKEND

By Babette Brimberg

By way of proving that the literary set can go rustic, Bulletin went to camp last week-end, in conjunction with Bear and Mortarboard. Such athletic sports as playing blind-man's-buff and sitting-on-the-sofa-before-the-fire were enthusiastically embraced. But let's start at the beginning.

### Food, Food, Food!

The beginning and the end centered about food, because that took up the biggest slice of time. If it wasn't cooking Saturday dinner which took four hours, or washing the dishes for Sunday breakfast which took two hours, it was sampling the stuff in a purely epicurean way, and then passing judgment. The judges were kind, though—maybe they were just plain hungry.

Among other highlights were walks, charades and nocturnal ghost stories. As for the walk, the would-be-athletes were surprised to see leaves and branches dropping in their path as they proceeded. Then the light dawned and someone screamed, "Yoiks, we're being shot at!" What ensued was a mad scramble to don bright jackets and other colorful paraphernalia to prove that we were neither fish, fowl, or red herring.

### Hewlett "Exists"

When it came to charades, chaperon Dr. Eliot took the prize for the hilarious way she enacted Senator Claghorn's byword, "That's a joke, son!" The stinger of the set, however, was the word "Existentialism" and Bobbie Hewlett nearly beat her brains out trying to signify that she existed in order to get the word across. Also, the fates conspired to have a Bulletin reporter enact "A Minister is never called Reverend."

### Appoint Lecturer For 'Radio Writing'

Mr. Howard Teichman has been appointed lecturer in English for the Spring Session. He will conduct a course in Writing for Radio on Monday afternoons from four until six o'clock. Mr. Teichman is a professional radio script writer, at present doing free-lance work for the major studios in New York City.

## About Town

### "JOAN OF LORRAINE"

By Maya Pines

Not only Ingrid Bergman, but the whole cast gives a magnificent performance in Maxwell Anderson's new play, "Joan of Lorraine," which we wouldn't have missed for anything.

#### Play Way Above Expectation

The play itself is way above expectation, and fully worth one of its actors' rare situation on Broadway today. Mr. Anderson has taken a timeless topic, and, by his ingenious method of presenting a play within a play, has made it seem actually timely.

We found this method delightful, as it brought into sharper focus the main episodes of Joan's life, and also gave us a chance to see a very human young actress and her co-workers in their off-moments, discussing in everyday terms the faith which motivates Joan or making some acid remarks on the contemporary theatre.

#### Actor Walks Up And Down Aisle

The story of Joan's life has easily enough power to take up, as though uninterrupted, just where it was left off. It is interesting to note that, in the first scene, the "Director" of the play actually walks up

and down the aisle as though the audience never existed, and criticizes the actors. But again, this does not detract from the play in the least.

Ingrid Bergman gives Joan a magnetism and spiritual force which immediately pervade the scene and project themselves to the audience. The audience seemed unusually responsive to Miss Bergman's acting, which is deserving of the highest praise.

#### Bergman Dashing In Shining Armor

Although at first Ingrid Bergman appears in a rather horrible every-day dress, she is given a chance later on to be very dashing in a splendid, shining armor, which suits her to perfection. In general, it seems that Miss Bergman is at least as well suited for the stage as for the screen, and we hope to see more of her.

In spite of a few costumes and one or two props, most of the scenery is provided by our imaginations, with the help of the lighting—it is entirely sufficient. The excellent and unusual lighting does much to increase the effectiveness of the play.

(Continued on Page 4, col. 3)



## Kris Kringle Coming-- Campus Clubs Celebrate

### Il Circolo Gives Nativity Play

Il Circolo Italiano will present its annual Christmas play, *The Nativity* (Mistero della Nativita di Nostro Signore) Saturday afternoon at 3 in Brinckerhoff theater.

The cast in order of their appearance is as follows: Joanna De Muro as the herald, Nancy Swift as Isaiah, Marie Beltram as David, Marissa de Alreris as Mary, Maria Bontempi portraying Joseph, Betty Warburton as Man, Tecla Baratta in the part of the shepherd, Patricia Cecere as the angel, Nancy Saroli as the soul in limbo, and Ann Ford as another shepherd.

The chorus is composed of Denise Martin, Maria Calafati, Irene Chruscin, Joanna De Muro, Gertrude Rosenstein and Nancy Swift.

The play opens with a prologue in which a herald angel tells the audience of the Annunciation, after which the chorus sings a Gloria. The first act is set in Limbo, where David and Isaiah prophesy the coming of Jesus.

When the second act opens, Mary and Joseph are seeking lodgings for the night in Bethlehem without success. They finally find shelter in the barn of an inn, and during the night Jesus is born. Celestial voices are heard (the chorus), and shepherds arrive to kneel in adoration of the Child.

The production is under the direction of Miss Carbonara of the Italian department.

### Circulo Hispano Play Mon., Tues.

El Circulo Hispano, Barnard's Spanish club, will present a nativity play, "Auto dos cuatro tempos" at the Casa Hispanica Monday, Dec. 16, at 8:30 and in the College Parlor next Tuesday at 4. The cast includes Jacqueline Hill '49 as Serafin, Ann C. Hargrove '48 as an Angel, Elva Vasquez '48 as Winter, Joanna de Muro '47 as Spring, Carmen Warreck '49 as Summer, Maria Calafati '49 as Autumn, Ruth Dossick '49 as Jupiter, Marianne Conrad '48 as David, Mary E. Hayes '47 as the Virgin Mary, and Helen Trevor '47 and Helen MacShane '49 as two other Angels.

In the play, Nature, represented by the four seasons, Jupiter, representing the pagan gods, and David, representing the biblical world yield their sovereignty to the Christ-child and pay Him homage.

### Newman Club Holds Christmas Dance

The Christmas Dance of the Newman Club will be given at Earl Hall on Friday, December 20, and will be open only to Newman club members. Bids are \$1.50 per couple.

The committee members that have been appointed so far are Charles LaMorte of Columbia, Alicelee Donoghue, Jean Marie Haule, and Eileen Connolly of Barnard. Any other members interested in joining the committee should contact Mary Knaepen, president.

Miss Knaepen said that the executive board is investigating the possibility of a trip to Bear Mountain during Christmas vacation.

### A A SAYS:

All those interested in deck tennis will find the sign-up poster for the elimination tournament on the AA bulletin board. On December 12 at 8 and December 13 at 5:30, the swimming classes will present SWYMPHONY.

### WKCR Broadcasts Christmas Show

The Columbia University Radio Club has gathered together its best talent to produce its annual Christmas Show. The show will be a continuous hour and a half program to which the best shows offered over WKCR will make the contributions. It will be given in McMillin Theater on Thursday, December 19, at 9, and will be broadcast over WKCR.

The script was written by Robert Bernstein, writer for the Jukes at St. Luke's program, and direction is by Caryl Hamburger who is the club's program manager. Richard Kandel is the producer.

The broadcast will feature a condensation of *The Taming of the Shrew*, and an original Christmas sketch by the Directors Guild. There will also be contributions from all the best WKCR variety shows such as *The Jukes at St. Lukes*, *Judy Dvorkin's Hell and High Water*, *Floor Show* and *Seminar in Swing*.

Tickets are forty cents and may be obtained at the WKCR studio, St. Luke's Pharmacy, 1008 Livingston Hall, or 264 Hewitt Hall. As an added attraction there will be special door prizes donated by the St. Luke's Pharmacy.

### German Club Marks Christmas With Play

A Christmas party will be given by the German department and Deutscher Kreis on Monday, December 16 from four to six. The Blue Room at Brooks Hall will house the festivities and the highlight of the afternoon will be the presentation of a Christmas play.

The play, *German Christmas Goodies*, will feature Clare Shiel as Death, Brigetta Sorer as the Mother, and Gwendolyn De Rothschild as the Father. The Virgin Mary will be played by Yvonne Lewis, the Old Woman by Jane Gordon, the Young girl by Alice Kaman, the Soldier by Lydia Da Costa, and the King by Margaret Stern.

The chorus of Angels will include Elsie Koerner, Yvette Delebarre, Steffanie Zinck, Marjorie Fogg, Vivette Pascual, Denna Minnick, Irene Theophanis, Hilma Van Helk, Margaret Forster, Betty Simon and Trudel Michelson.

Deutscher Kreis cordially invites the college to attend and predicts a good time for all.

### Music Club Launches Listening Series Today

Today at noon the Music Club embarked on its series of listening hours designed to raise money for the Foster Parents plan. Until next Wednesday, December 18, programs of recorded music will be featured from twelve to one in the Little Parlor, and students are invited to bring their lunches to these music sessions. The small entrance fee of ten cents is being charged, with the money going to benefit the Barnard's foster children in Europe.

On Jake is a poster listing the selections to be played each day. Students may sign up to request numbers they would like to hear. Also, if anyone has any particular favorites that she would care to bring in, the club would be pleased to play the records. Students are urged to take advantage of this rare opportunity to hear good music during school hours and aid a worthy cause at the same time.

### DEBATE TEAMS MEET ON DEC. 16

Barnard will debate Columbia Monday, December 16, at 8 in the Conference Room on the proposition, "Resolved that a Federal World Government should be established now."

Eleanor de-Antonio '49 and Beverly Beck '50 will speak on the affirmative side. Bernard Wishy, and David Horowitz are to be the Columbia debaters, who will uphold the negative. Marguerita Tiernan '47 will be the moderator.

There will be two ten-minute speeches and two five-minute rebuttals on each side. The debate will be judged by three members of the faculty, whose names have not been announced yet.

This debate is the second of this year. The first one was held in October in Earl Hall on the topic of the United States policy toward the Soviet Union. Columbia challenged Barnard to the first debate this year and Barnard challenged Columbia to the debate which will be held next Monday. Everyone is invited to the debate. Refreshments will be served.

### "St. Nick" To Visit French, Music Clubs

One of the many festivities on the Yuletide calendar is a Christmas party, sponsored by the Music and French Clubs, which will be held in the College Parlor from 3:30 to 5:30 on Friday afternoon, December 13. All students are invited to drop in at any time during the course of the party.

The informal entertainment will be highlighted by the appearance of Santa Claus in full regalia. "St. Nick" will distribute gifts to all the girls present. To help fill his pack, everyone who attends the party is requested to contribute an inexpensive gift. There will be a roaring fire, around which the guests will gather to sing the traditional Christmas carols. A continental note will be provided by the French group, who will sing French carols. And, last but not least, holiday refreshments will be served, in the true Barnard tradition.

Everyone is invited to come to the party and join the fun. It will be a jolly, informal get-together, so don't forget the time and place—tomorrow afternoon, at 3:30, in the College Parlor. We'll be seeing you there!

### Barnard Calendar

Thursday, December 12  
4:00-IRC "UNESCO", Mrs. Harrison Thomas, Conference Room.  
4:00-Freshman Tea, Little Parlor.  
4:00-UCA, "Why the Church," Reverend Donald Heiges.  
8:00-Water Ballet.  
Friday, December 13  
12:00-Music Club, "Listening Hour," Little Parlor.  
4:00-Music and French Clubs, Carols, College Parlor.  
5:30-Water Ballet.  
Saturday, December 14  
9-11-Christmas Dance.  
Sunday, December 15  
1-6-Residence Halls Christmas Tea.  
Monday, December 16  
12:00-Listening Hour, Music Hour, Little Parlor.  
12:30-Court of Senior Proctors.  
4:00-Menorah open house, Earl Hall. Speaker, Rabbi Hoffman "Hannukah and Christmas."  
4:00-German Club Christmas Tree Party, Brooks Living Room.  
8:00-Barnard-Columbia debate. "Resolved: That a Federal World Government Should Be Established Now."

## Barnard Goes To Vassar: Delegates End Report

This article is the second and last in a series of articles by Charlotte Brandis '47, delegate with Shirin Devrim '50 to intercollegiate International Relations Club conference held at Vassar College at the end of November.

As president Sarah Gibson Blanding of Vassar had predicted in her opening address, we spent two days on concentrated political thinking that last week-end in November. We had to—regardless of the quality of our mental processes—if we wanted to keep up with the discussions. The delegates really were enthusiastic, and even if we didn't always stick to the point at issue we managed to cover the questions as adequately as anyone could in forty-eight hours.

There were approximately 200 delegates from about 80 colleges from all over the middle Atlantic seaboard. The group from the farthest south was from Georgetown University, District of Columbia; that from the farthest north from McMaster University, Ontario, Canada. One of the factors which made the conference so interesting and worthwhile was that the group of delegates was a very heterogeneous one. The predominant element was American of course, but there were also students from France, Czechoslovakia, Syria, Turkey, China and Canada.

### Russian Relations a Problem

Yet, with all this variety of backgrounds some major trends of opinion could be detected. Everyone definitely seemed to endorse American participation in all world affairs and support of the United Nations. The majority favored a co-operative but firm attitude toward Russia. This fact was brought out quite clearly when Mr. Liston Oak suggested during the forum that a world government be formed now, with or without the Soviet Union. There was much applause from the audience, but it was drowned out by boos and stamping of feet. As a matter of fact, the problem of Russo-American relations seemed to be ever present at the discussions. There were quite a few categorical anti-Russians but apparently only very few people who backed the "Wallace policy."

Another question which pre-occupied the delegates during the two days of the conference was that of Palestine. In fact, Shirin Devrim got the impression "that the topic of the conference was Palestine because, although there were three other round tables, the Palestine problem was being discussed by everyone, at lunch, at dinner, in the halls and even at the dorms."

Shirley Kamell, Business Manager of Mortarboard, announces that the deadline for subscriptions for the 1948 Mortarboard is December 15. All students wanting to subscribe should contact some member of the circulation staff before that time.

Produced by the  
International Relations Club

—All-Weather—

LUS KOAT

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I might add that on Sunday evening, December 1, about seven o'clock, a group of eagerly arguing people perched on suitcases attracted all innocent travelers' attention on the platform of the Poughkeepsie railroad station. Every now and then a few words emerged extra clearly from the huddle: "Yes, but the Arabs . . ."; "Well, Britain can't just . . ."; "And those displaced Jews . . ."; yes, it was a remnant of the Middle Atlantic I.R.C. Conference heading homeward, still discussing the Palestine problem. One of the most popular solutions offered was an increase in the immigration quotas on the part of all "peace loving" countries.

### Valuable Experience

Naturally we could not reach definite conclusions on all the questions before us. But the main value of the conference lay in the opportunity provided for all the delegates to come together, to exchange their views and to discuss in all sincerity (everyone was honest in admitting his prejudices) the problems facing this country in the formulation and carrying out of an effective foreign policy.

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## Annual Glee Club Concert Highlighted By "Magnificat"

The Barnard College and Columbia University Glee Clubs' presentation of their annual Christmas concert Saturday evening in McMillin theatre, under the direction of Igor Buketoff, provided a most enjoyable evening's entertainment.

The highlight of the program was Miss Beatrice Arlt's rendition of Vaughan William's "Magnificat" accompanied by the Barnard Glee Club and Miss Denise Martin on the flute. Miss Arlt's voice showed maturity with its vibrant quality and sonority which blended in well with the rest of the chorus.

### Effect Pleasing

Among the best offerings of the Barnard Glee Club were "Sir Egmore" by Gardiner and Brahms' "I Hear A Harp." Although the tone of the chorus was thin, the overall effect was pleasing.

The Columbia University Glee Club was generally successful. Their choice of numbers appealed to the audience and their voices had depth and resonance. Michael Terry, baritone, sang the solo part in Handel's "Thanks Be To Thee, O Lord" which was considered by many to be the outstanding selection of the men's glee club. He demonstrated his versatility in Williams' "The Turtle Dove" sung by the combined groups.

### Bax Number Interesting

The most interesting number was "Now is the Time of Christmas" by Bax, a 15th-century carol for male voices with piano and flute accompaniment. Miss Martin added immeasurably to the piece with her playing on the flute, showing an excellent technique and sense of rhythm.

The two glee clubs combined for

the last numbers and the resulting fullness and richness of tune was quite evident in Thompson's "Alleluia." The program closed with Warlock's "Three Carols" sung vigorously in the Christmas spirit with Miss Arlt as soloist. The most lively of the carols, "The Sycamore Tree," was sung again as an encore.

Philip Keppler accompanied the Columbia Glee Club and the combined groups, and Elaine Mauger accompanied the Barnard Glee Club.

B. T., B. P. & Others.



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## 'Nothing But Best' For Phil. Majors

Most novel of the majors' meetings last Tuesday was the one held for philosophy majors. Gathered in the philosophy room in the basement of Milbank Hall, they ate a turkey, complete with trimmings, the first Christmas dinner Bulletin has on record for the season. The turkey dinner is a tradition dear to the hearts of Barnard "philosophers."

## ABOUT TOWN—'JOAN OF LORRAINE'

(Contd. from Page 2)

Some people have tried to compare "Joan of Lorraine" to Shaw's immortal play. It is quite unfair, like comparing a perfect tangerine to a perfect orange. "Joan of Lorraine" does not reach Shaw's heights, it has neither its brilliance, nor its wit, nor its intellectuality. But it IS a wonderful, human, timely, and splendidly acted play about the faith of Joan the Maid of Orleans.

## ST. PAUL'S CHAPEL

Columbia University

Thursday, Dec. 12 (Barnard Day)—Miss Teresa Carbonara, Barnard College.

Friday, Dec. 13—Service of Music and Prayers.

Tuesday and Friday, at 8:20—The Holy Communion.

Sunday, Dec. 15—9:00 and 12:30 The Holy Communion. 11:00 A.M. Morning Prayer and Sermon.

Preacher: Chaplain Bayne

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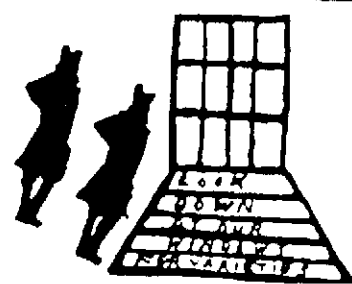
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