

Barnard Bulletin

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THURSDAY, DECEMBER 5, 1946

PRICE: 10 CENTS

Select Two Delegates To Chicago Conference

Rep Assembly Appoints Carol Johns, Lawrie Trevor to Represent Barnard

Representative Assembly, at its meeting Monday, elected two delegates to the Chicago conference of American students to be held December 28-30. The purpose of the conference is to formulate a policy representative of foreign relations.

The delegates named were Carol Johns '47, president of the Undergraduate Association, and Lawrie Trevor '48, rep assembly delegate. "We will do our best to represent Barnard," stated Miss Johns. "A conference of this type can do much to solidify American student views on current problems. We will try to bring back to Barnard the enthusiasm and opinions expressed at the conference."

The expenses of the delegates are 200 dollars, of which the administration and Undergraduate Association will each pay half.

Honor Board Report

The second item on the agenda was the Honor Board's first report on its activities, given by Virginia Haggerty '47, Honor Board Chairman. Miss Haggerty stated that in all proceedings "an emphasis on the spirit of the Honor System... has been the policy of the Board."

Six cases have been considered by the Board since its institution in April 1946. But Miss Haggerty assured the delegates that this indicates no "crime wave" at Barnard. In some cases, investigation showed that students were guilty in "appearance" but not in "fact."

New Problems

Several new types of problems were presented to Honor Board for interpretation under the Honor Code. There was the question concerning students who come to examinations and, deciding that they cannot pass, leave the examination room with the intention of taking a deficiency examination at a later date.

Another problem was one dealing with students' disregarding the "first come, first served" maxim while waiting in line for library books or tickets to Barnard's social functions where the admission is limited.

Before adjournment of the meeting of Representative Assembly, Carol Johns announced that the Assembly would sing the traditional Christmas Carols to the Dean on Friday, December 20th at 4 o'clock.

Honor Chilean U.N. Delegate

Senora Amanda Labarca, who is one of the representatives of the Chilean Delegation of the General Assembly of the United Nations, will be the guest of honor at a reception to be given at four on Sunday, December 8 in the Brooks Living Room.

The reception is being given under the joint auspices of the Spanish department and the Faculty Committee on Barnard's Relations with the United Nations. It is the latter group's first effort to bring the delegates of the U.N. to Barnard, and chairman Professor Jane Clark Carey invites all who are interested to attend.

Writer And Educator

Senora Labarca is a well known writer and educator of many and varied activities. She is President of the Federation of the Women of Chile, a representative of the government in the council of the University of Chile, and a member of the International Committee for Intellectual Cooperation.

Among the books which she has written are "Actividades Femeninas," "A Donde va la Mujer?" ("Whither go the Women") and "Historia de la Enseñanza en Chile" ("History of Teaching in Chile").

Members of the Student Committee on the United Nations will serve at the reception. The college is invited.

NOTICE

The Dean is not inviting any new applications for Scholarships and Grants-in-Aid for the Spring Session. Should any student be in financial difficulties she should consult Miss Lawrence in the Dean's Office, who will endeavor to advise her.

'Snowball' Thrown for Christmas Festivity

The Christmas Ball, Snowball, will be held on December 14 in the Barnard Hall gym. Miss Rita Mollinelli and Miss Mary Ann Hunter, co-chairmen of the dance, announced today that the bids will cost \$3.00 per couple and refreshments will include egg-nog punch and sandwiches.

As guests of the College, the Christmas Ball committee will invite U.N. secretaries to escort Barnard girls. Invitations will be sent to the men and to the girls who are to accompany them. Bids will be sold the week of the dance on Jake.

Barnard-Columbia Glee Clubs To Give Christmas Concert

Beatrice Arlt, Contralto Soloist, Featured Singing "The Magnificat" By Vaughn Williams

The Magnificat by Vaughn Williams will be one of the most impressive works to be featured by the Barnard College and Columbia University Glee Clubs at their annual Christmas concert, Saturday at 8:30 in the McMillin Theatre.

Miss Beatrice Arlt will sing the contralto solo part of the work, which is written for women's voices, contralto solo, flute, and piano. Williams' *Let Us Now Praise Famous Men* will be sung by the Columbia Glee Club and his *Turtle Dove* will be sung by the mixed group.

The Barnard Glee Club will also sing numbers by Purcell, Weelke, Gardiner and Brahms. The Columbia Glee Club will sing numbers by Bach, Handel and Bax, and the two Glee Clubs will conclude the program with numbers by Bach-Stoessel, Bilings Thompson and Warlock.

Igor Buketoff, formerly choral director at the Juilliard School of Music, is the director of the two groups. Mr. Buketoff has been the director of the Barnard Glee Club for three years and is now teaching at Columbia University.

Marie Clevins, president of the Barnard Glee Club, has helped in arranging the concert. Rosanne Dryfuss is publicity manager for the event. "We are looking forward to one of our best concerts," remarked Miss Dryfuss.

There is no admission charge and tickets are available in the Social Affairs office, Room 407 Barnard, and Brooks Hall. Following the concert, there will be a dance in Brooks Hall for members of the Glee Clubs.

Wigs And Cues Gives 'Alcestis' To Benefit Foster Parents Plan

Modern Version of Sixth Century Drama Opens Tomorrow Night in Brinckerhoff

The *Alcestis* of Euripides will be presented by Wigs and Cues in Brinckerhoff Theatre tomorrow and Saturday evenings at 8:45 for the benefit of the Foster Parents term drive. The Greek drama will be produced in a modern English version by Dudley Fitts and Robert Fitzgerald.

The principals in the cast include Peggy Ann McCay as Admetus, playing opposite Melissa

Childs as Alcestis. Sheila Saint Lawrence is cast in the part of Heracles, Janet South is characterizing Death, and Townley Brooks is taking the role of Apollo.

Harriet Berg is cast in the role of Pheres, Admetus' father; Eleanor Krout is playing the part of the manservant; Barbara Schultz is the Chorus, and Marianne Hatch is the maidservant. The roles of the two children are being taken by Duncan Lorch and Anna Held.

The chorus includes Pat O'Reilly, Anna Backer, Pat Hnida, Sally Graham, Jean Moore, Rita Ann Graham, Ann Bushnell, Marion Townsend, and Margaret Mather. Anne Marie Attura is taking the part of the slave of Pheres. Ghita and Landa Pyles are litter bearers.

First Romantic Drama

The *Alcestis*, written by Euripides in the sixth century B.C., was the first romantic drama ever written. Among other outstanding works by the same author are *The Trojan Women*, *Iphigenia in Taurus*, and *Medea*.

Business Manager, Janet Owen, has announced that tickets, which have been sold on Jake throughout the week, will be on sale tomorrow and may be purchased at the door. Student subscriptions are twenty-nine cents, while guests' tickets are fifty cents.

The production is under the direction of Mrs. Ruth McAneny and Ann Ford is stage manager, and Phyllis Kuckgaber is production manager.

Make "Bulletin" Staff Promotions

The Managing Board of Bulletin has appointed fifteen freshmen and upperclass probationary members of the editorial staff to the Associate News Board. It also has named six juniors to the post of editorial assistant, promoted Betty Wall and Marilyn Karmason from the Associate News Board to the News Board, and added Barbara Henly and Marlies Wolf to the About Town Staff.

New members of the Associate News Board are Ruth Aney, Elizabeth Aschner, Marion Freda, Joan Haldenstein, Dora Halvorson, Joan Houston, Ruth Hurwit, Esther Jones, Myra Koh, Charlotte Korany, Jane McLinn, Esther Mendelsohn, Jean Scheller, Roselin Seider, and Georgina Rennie.

Several students who were appointed to the probationary staff may still be added to the staff. They are Dorothy Clark, Sue Cox, Norine McDonough, Amalie Mayer, Barrie Tait, and Nada Vodenlitch.

Editorial assistants are members of the News Board who have already been serving in pairs for several weeks as special assistants to the managing editors. They are Babette Brimberg, Judith Brimberg, Ruth Landesman, Elaine Ryan, Marilyn Schwartz, and Marguerite St. John.

Announce Term Drive Receipts

Contributions Received From Students, Faculty and Alumnae; Boost Total Drive Receipts To Date For Foster Parents' Plan

The Term Drive Committee has collected \$82.56 so far for the Foster Parents Plan. Twenty-five dollars of this is from the Spanish Club which held a cake sale on Tuesday. \$21 is the contribution of the Zoology department, \$18.50 from the Alumnae, \$17.50 from the faculty and \$10 from the students.

Barnard has assumed the responsibility of supporting as many as 15 needy European children, and the proposed sum of 5,000 dollars will be divided among these. Their essential wants cannot be underestimated.

Describes Europe's Children

An excerpt from a letter recently received by Gertrude Rosenstein, chairman of the drive, bears out this fact. The author has just arrived from Europe and this is his eye-witness account.

He describes "a little Russian girl, twelve, working on a German farm, ill-treated, undernourished; dozens of Hungarian children, who were in a Vienna hospital, the fathers had been shot, the mothers had to work in a quarry and nearly all of them were killed by the S.S.; children whose fathers had been killed by the Gestapo while the Russians were already in the town; children who had lost relatives and all else during air-raids; children that had been brought back from concentration camps..."

Students Contribute

Elizabeth Elliot, chairman of solicitations, has explained the method that will be used to contact the students. "Twenty girls have been appointed from each class to obtain donations from

their classmates. If there are any girls who have not been approached, will they please send their money to me through student mail."

To aid in acquiring this sum the committee is planning a raffle, and benefits will be conducted by the various clubs. The prizes to be awarded at the raffle will be exhibited in a booth on Jake and chance books will be distributed among the students.

Large Fund Needed

The goal is high, but because of inflationary prices a smaller sum would be inadequate. The drive representatives realize that the financial demands of Christmas make large contributions difficult. The season, however, is approaching in Europe too.

Barnard Bulletin

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BARNARD GOES TO CHICAGO

BULLETIN Managing Board is wasting no time in reserving space in the columns of the two January issues of the paper for one or a series of reports on the Chicago Conference of students from all parts of the United States to which Representative Assembly voted to send two Barnard students at a meeting last Monday.

We, with the rest of the college, will read and hear about the spirit and activities of the conference with interest from Carol Johns, Undergraduate president, and Lawrie Trevor, junior class social chairman and former president of the sophomore class.

When Barnard's delegates, with those from big and little colleges and universities all over the country, come together after Christmas, they will have a major job. They will be reflecting and articulating the opinions and gripes and ideals of "students of the United States" in their discussions.

They are called upon to formulate at least the beginnings of a U.S. student program, composed of aims and of principles of action, which may allow students from this nation to work more constructively with students of the world in international conferences, in addition to crystallizing the ideas common to American students within the minds of individual delegates to the Conference.

Barnard was not represented at the conferences in Europe last summer. For a while, it was thought that the Undergraduate president would go to an International Student Service conference in England. Then those plans fell through.

But, with the return of transportation facilities, and with the upsurge of concern among students for their fellows in other countries, Barnard may look forward to participation in the increasing number of international student gatherings. As one of the Big Seven among women's colleges, it has an especial responsibility for contributing its best thought and action to such conferences as that in Chicago this month, where efforts are being made to bring reason and order to the varied ideas which American students can offer to the world.

Author Of 'Since Yesterday', F. L. Allen, Visits Tuesday

Frederick Lewis Allen, noted historian and author of the books "Only Yesterday" and "Since Yesterday," will speak to American Studies majors and any other students who are interested about the periods after the two world wars next Tuesday at 3, it has been announced.

He will discuss the parallels and differences between the 1920's and today, from a general social aspect which will include the public mood in economic, political, and social questions. Mr. Allen, according to Dr. John A. Kouwenhoven of the

Barnard English department, will point out what we can learn from the period after the first world war.

Editor of 'Harper's'

The room in which he will speak will be announced later.

As the editor of Harper's Magazine and author of the informal histories of the 1920's and 1930's, Mr. Allen is well informed on the topics on which he will speak. He recently took part in the program on the Columbia Broadcasting System called "Only Yesterday."

Litter-Bearers In A Whirl, Togas Worn In Wigs And Cues 'Alcestis' Rehearsal

By Judith Mortenson

Bulletin, besides reviewing, does a little previewing. We went backstage Monday night for the Wigs and Cues rehearsal of *Alcestis*, having to help us get in one of our Managing Board, the president of Wigs and Cues. We'd suggest that freshmen and sophomores wear their Games Entrances costumes to the opening night (Friday) to make it a very white tie and toga affair.

Getting into a Wigs and Cues rehearsal is a little involved—the magic word "Press" is not as effective here as elsewhere. The first person of authority we asked said, "Do they snort fire?" "No," came the answer (but not from us). "They tear men apart with their jaws." This is the password.

Togas And Cots

There is nothing so hectic as a play rehearsal. The theatre is dark and the stage has some ethereal lights and a grey platform. While the Chorus is struggling into its togas, Townley Brooks as Apollo (dressed for the part) edges out and begins to speak, whereupon four silent litter-bearers in blue jeans carry out a cot. Thinking better of it, they circle around,

pick it up again, and take it off.

Suddenly, a figure in black whips out from the wings, and is addressed as "Death" by Apollo. There is some fast, sharp dialogue and Death raises his sword, whereupon four silent litter-bearers carry out a cot. Nobody lies down on it, so they circle around, pick it up again, and carry it off. Apollo and Death, however, rise completely above cots.

The Chorus is especially good. Not only have they learned their lines, but they are evidently devoted to art. Although the place was glacial—Miss Latham kept her coat on and so did we—the Chorus lined up and spent the evening on the stage in togas. And not even a sacrificial fire to warm their hands.

Music From Off-Stage

The play was going at an impressive clip when a loud whirring sound rose from offstage. Thinking about "No, they tear men with their jaws," we were a little nervous, and everyone else was poised for flight. (Not a Spartan in those togas.) The director, however, recognized it as music, and said calmly, "Somebody, Somebody! Please cope with that!" Somebody did, and once coped with, the mu-

sic was very effective. It was supplied by Mappie Phelps '46.

Every now and then someone would come out from under the stage and sit down. This may be significant in the play, but the audience got perceptibly larger. Maybe it is a secret entrance to Brinckerhoff. (We will send our tunnel experts to investigate now that we know the password.)

No Intermission

There will be more than one new approach introduced Friday night. We are told that *Alcestis* is not handled in a strictly classical way. The Chorus has become a little more individualized, for one thing. There are also indications of a movement toward a counter-Eugene O'Neill school—no intermission at all. But it is a short play, and Bulletin is bidding on the peanut concession.

If rehearsal clues are worth anything, *Alcestis* should make an adventurous night of college theatre. It is something new, but the cast is good, and Wigs and Cues is seldom disappointing. We are going again, just to find out where the litter-bearers really do come from.

And remember, no Bravo! The cry this year is Nike!

What do you know?

Here Are Answers To U.N. Questions

Question: What information is required of U.N. members on their "troop count"?

Answer: The "troop count" resolution, passed by the Political and Security Committee of the General Assembly, requests each of the 54 United Nations members to report on (1) the numbers and locations of armed forces and military type organizations stationed abroad; (2) on their naval and air bases and size of their garrisons abroad; (3) on the total number of their armed personnel at home and abroad. These reports are to be submitted to the General Assembly by January 1.

Question: How can I reach Senator Austin, Mrs. Roosevelt and other members of the American Delegation to the United Nations General Assembly?

Answer: You can address your letter to the headquarters of the American Delegation at 250 West 57th Street, New York City, New York.

Question: What is U.S. position in regard to LaGuardia's proposal for a United Nations Emergency Food Fund?

Answer: Secretary of State Byrnes has stated that the U.S. will not participate in setting up any international organization or machinery to take over UNRRA's relief activities when they expire in Europe at the end of this year. Instead the U.S. will act on its own, consulting with others so that we do not duplicate their efforts. LaGuardia in proposing the \$400,000,000 Emergency Fund acted in his capacity as Secretary General of UNRRA and not as a representative of U.S. government.

Question: Is the budget of the United Nations too high?

Answer: The budget for the UN is about \$23 million dollars. Is this too high when the world spent more than that per day for the war?

These questions and answers are taken from weekly clip sheets of the American Association for the United Nations.

Bulletin Visits:

INTREPID BULLETIN REPORTERS EXPLORE COLUMBIA'S TUNNELS

There is a network of tunnels connecting many of the buildings of Columbia University. This article is the result of a trip through the labyrinth taken by two reporters who wanted to avoid last Monday's cold blasts.

There is a very queer boy at Columbia. I don't think he is the only one, but his particular idiosyncrasy is to talk to you and into the phone at the same time, which is confusing at best. After showing him our bursar's receipts we were admitted to the Tunnels.

We peered cautiously at a door which was labeled "Keep This Door Closed," opened it, and walked down a corridor which looked more like a basement than the tunnel we had heard so much about. In a few minutes we had by-passed Earl Hall and the School of Mines and came upon a huge room filled with machinery all silent and looking very ominous.

Barnard Calendar

Thursday, December 5.

12:00—Barnard Day at Chapel.
Dean Gildersleeve. I.R.C.
Luncheon. Hewitt Dining Hall.

4:00—French Club Tea and Exhibition. Theater.
UCA—"Why Religion in This Day and Age", Roger L. Shinn. Earl Hall.

Friday, December 6

4:00—Deutscher Kreis - 339M
Classical Club. Prof. Van Hook. College Parlor.
8:30—Wigs and Cues. Brinckerhoff.

Saturday, December 7

8:30—Wigs and Cues.
8:30—Glee Club Concert. McMillin.

Sunday, December 8

4:00—Senora Amanda Labarca. Reception. Brooks.

Monday, December 9

4:00—Senior Tea to Faculty.—College Parlor.
Menorah Open House—Earl Hall. "Judaism vs. Dominant Cultures". Ger-shon Cohen.

'Hotter And Hotter'

From there we wandered into a tunnel very hot, very low, and with very many little stalactites hanging from the ceiling. It got hotter and hotter, and although it didn't lead downward we wondered if we had strayed too far from the beaten path.

With all this unearthly heat we came into a catwalk above lots of busy machinery and stumbled on a man who had something on his shoulder that resembled a bazooka. But he didn't fire and we walked further down another tunnel, wandering and looking for Schermerhorn. We passed the "Hot Tunnel" four times in our travels and no one ever asked for our bursar's receipts.

Chair Manufacturing

We even discovered the place of manufacture of the chairs that put runs in our stockings and if anyone wants to throw a bomb their way "write to me through student mail."

And as for the fish we heard were in the tunnels. Not even a flounder!

Junior Prom Theme Contest Deadline Set For Dec. 16th

The theme of this year's Junior Prom will be chosen from ideas submitted to Lawrie Trevor by members of the junior class before December 16. Any junior who is not a member of the Prom Committee may enter the contest. All entries will be judged by the committee, and the winning idea will earn a free bid.

The committee suggests that the idea follow some romantic musical or exotic idea which will lend itself to a color scheme and posters. This might be the title of a fairy tale, a ballet, or a perfume.

Miss Trevor, chairman of Junior Prom committee, has announced that this year's prom will be held at the Savoy-Plaza on Friday, February 28. Only seniors and juniors are invited to the dance. Bids will cost approximately \$5, plus a 20% federal amusement tax.

The committee consists of Doris Biggio and Peggy Podeil, hotels; Janet Wessling, bids; Georgia Wight, guests; Margaret Shipman, business; Ruth Cooks, refreshments; Pat Day, music; Elsie Koerner, secretary; Astry Beeck, publicity; Marilyn Schwartz, Bulletin.

The dance is being held on a Friday night instead of Saturday, as announced in Blue Book, because no downtown hotel will accept a reservation for a college dance on Saturday.

Miss Day, music chairman, urges all juniors to try their hand at writing a song for the Prom. The best song submitted to her before the end of January will be orchestrated and sung, perhaps by a junior, at the dance.

CLASSES MEET HOLD ELECTIONS

Judith Jarvis was elected treasurer of the freshman class at a meeting held at noon on Tuesday. Miss Jarvis was elected in an extremely close vote from a slate which included Harriet Mandell, Jane Steinborg, Diana Crane and Miss Jarvis.

The Freshmen also chose Ann Segree as Honor Board Representative. Miss Segree was chosen from a slate which included Diana Crane, Martha Kahle, Betty Coryllos and Anne Segree. Virginia Haggerty, Honor Board Chairman, explained the qualities such a position requires.

Games Business Manager

Libby Hayman was elected Greek Games business manager at a meeting of the sophomore class which was also held last Tuesday. She was chosen from a closed slate which was composed of Peggy Friend, Peggy Tallow and Miss Hayman.

At the Junior meeting talent cards for Junior Show were distributed. Lawrie Trevor, Social Chairman, revealed plans for the Junior Prom and invited the class to submit ideas for a theme for the dance. Pat Day announced that a contest to choose the class song was being held and urged all musical members of the class to enter.

At the Senior meeting plans for the Senior Ball were discussed. After some debate it was decided that the dance would be held downtown and the Social Committee

agreed to begin looking for a hotel in which to hold it. The class also discussed the donation to be made to the term drive.

Classics Club Hears Prof. Van Hook Fri.

Professor La Rue Van Hook will speak on "English Poets and the Classics" at a meeting of the Classics Club in the College Parlor tomorrow at 4.

A contributor to various publications in the field of classics, Professor Van Hook is the author of Greek Life and Thought - A Portrayal of Ancient Greek Civilization. He was professor of Greek and Latin at Barnard College from 1920-1930.

Tea and refreshments will be served at the meeting.

YCPAC To Sponsor Dance Tomorrow Night

An informal dance, sponsored by the Young Citizens' Political Action Committee, will be held tomorrow from 9 to 1, in the dining room of John Jay Hall.

There will be an orchestra and refreshments provided. Tickets for the dance may be obtained in Room 5 on the John Jay mezzanine. Some tickets will also be sold at the door. The price of the tickets is \$1.00 per couple.

Love Rustled in the Wind, by Anne Marie Attura '47 was omitted from Bulletin's list of poems in the National Anthology of College Poetry.

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SHE'S TRYING TO BEAT HER RECORD OF 75 TURNS

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WHILE THOUSANDS WATCH IN BREATHLESS AWE, THE PRETTY STAR CLICKS OFF TURN AFTER TURN UNTIL SHE IS SPINNING AT THE RATE OF A FULL TURN PER SECOND.

YOU'D THINK HER ARM WOULD BREAK—OR SHE'D LOSE HER GRIP

I'VE COUNTED 90 TURNS—91-92-93—THIS IS TERRIFIC!

101 COMPLETE TURNS!

ARE YOU SURE YOU'RE ALL RIGHT?

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Lalage

Aerial star of Ringling Bros.—Barnum & Bailey Circus

Water Ballet, "Swymphony", Takes Place Next Week

One of the largest and most spectacular AA functions of the year, SWYMPHONY, the water ballet, which will include various musical interpretations, mass diving exhibitions, rhythmical ballet, duet and quartet acts, and comedy races, has been scheduled for Thursday, December 12 at 8, and Friday, December 13 at 5:30.

The water ballet has involved the cooperation of the swimming classes and the swimming committee, which includes chairman Barbara Hewlett, Helen Pond, Hazel Farr, Roberta Tunick, Roberta Paine, Sheila St. Lawrence, Christine Morris, Pat Froelich and Mary Sultzer.

Tickets to the gala aquatic exhibition are free but because of the limited space only one will be issued per person. They will be distributed on Jake on Tuesday and Wednesday at noon.

The swimming committee promises Bulletin an interview with the

Swymphony's famous guest conductor for the next issue of the paper.

The sign-up poster for the Deck Tennis Elimination Tournament, which will begin December 9 and end January 17, is now on the AA bulletin board. Also displayed there is the Badminton Consolation Singles sign-up poster.

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French Club To Hear Address On Painting

"From Fouquet to Cezanne" is the topic of an address to be delivered at the French Club meeting today from 4 to 6 at Brinckerhoff Theater. This talk will be supplemented by colored slides loaned to the school by the Cultural Attache of the French Consulate.

Refreshments will be served afterwards in the French club room. Gloria Coll, president, invites the whole college to attend.

ADVERTISEMENT

The Christian Science Organization at Columbia University invites you to a free lecture on Christian Science by Robert Stanley Ross, C.S.B., this evening at eight o'clock in McMillin Theater. Mr. Ross is a member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts.

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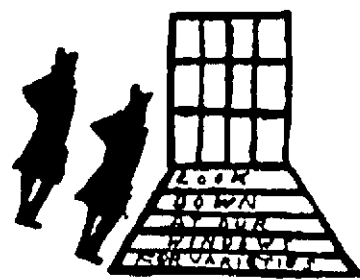
Judy 'n' Jill
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ST. PAUL'S CHAPEL Columbia University

Thursday, Dec. 5 (Barnard Day)—
DEAN GILDERSLEEVE.
Friday, Dec. 6—SERVICE OF MUSIC
AND PRAYER.
Tuesday and Friday at 8:20—THE
HOLY COMMUNION.
Sunday, December 8—9 A.M. and
12:30—THE HOLY COMMUNION.
11 A.M.—MORNING PRAYER AND
SERMON.

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