

# Barnard Bulletin

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## Assembly Votes To Send 2 Students to Conference

IRC Conference Scheduled For Nov. 30 - Dec. 1; United States To Be Represented By Barnard

At its meeting last Monday Representative Assembly voted to send delegates to the International Relations Club Middle Atlantic Conference and to the Model General Assembly of the United Nations Conference. Maya Pines, who was elected chairman of the term drive, has resigned and a new chairman will be elected at the meeting this Monday.

Ruth Raup and Charlotte Brandis are the two delegates elected by Rep Assembly to represent Barnard at the International Relations Club Conference at Vassar, November 30 - December 1.

Rep Assembly chose Miss Raup, editor of BULLETIN, and Miss Brandis, president of the Barnard IRC, from a slate including Margaret Mather, Ruth Raup, Hertha Haberlander, Shirin Devrim, Charlotte Brandis and Eva Maze.

The topic of discussion at this IRC conference will be the American Foreign Policy in specified parts of the world. Round tables will be held and papers will be contributed by those attending the conference.

### Model U.N.

The United States was the country selected by Rep Assembly to be represented by the Barnard delegation to the Model General Assembly of the United Nations Conference at Swathmore, April 3, 4, and 5. China was chosen as alternate.

Those nominated for term drive chairman were: Maya Pines, Simone Dreyfus, Elaine Ryan, and Marilyn Mittleman. Foster Parents is the term drive for this year.

At next Monday's meeting of Rep Assembly, Freshman representatives will be sworn in and the undergraduate treasury balance, 1945-1946, will be distributed.

## Dean Announces Raised Wages For All Barnard Employees

New Wage Increases To Be Effective October 30 In Spite of Operating Income Deficit Last Year

Dean Virginia C. Gildersleeve has released for BULLETIN a statement explaining the recent actions of the College with regard to the wages of Barnard Building and Grounds Employees. The issue was raised in connection with the recent Columbia workers' strike.

The Dean's statement is as follows: "In view of the rise in the cost of living, the Trustees of Barnard College began to consider a month or more ago the possibility of increasing the wages of our Building and Grounds employees. In order to accomplish anything, under the system of administration of a college, it is necessary to secure increased appropriations from the Board of Trustees. Accordingly, the matter required some study and some time."

On October 9, the Dean issued a statement to the Buildings and Grounds employees, saying that a substantial increase in wages would be made. On October 30 each employee received a copy of a statement from the Dean explaining that increases had been granted. This statement appears in an adjoining column.

The Dean also made a further statement regarding this issue of wages. "As many Barnard students have been interested in the ques-

## Goldman Talks At Assembly

To quote the Interfaith Assembly's speaker's paraphrase of the Bible, "The message was that of Liebman, the voice that of Goldman." Tuesday, at the general college meeting, Rabbi Albert Goldman read Rabbi Joshua Liebman's speech on man's own ability to avert the world catastrophe that would be the inevitable result of any future war.

Rabbi Liebman wished to impress upon the assembly that, with our "great resources, scientific knowledge, social insight, and the religious principles of life first, patience first and persuasion first, will be able to formulate a law that will protect all of us against ourselves and others." The Rabbi stressed the importance of man's subordinating his primitive instincts of violence and bloodshed to his equally natural instincts of love and cooperation.

The speech was continued with the statement that "Man has shown himself capable of great loyalties and magnificent sacrifices" and that there is no reason why he would not employ all his capabilities to insure that "mankind will be guided by impartial rules of international equity, enforced by international power—world power."

tion of the wages of our employees I think they will wish to know what has happened. They will, I hope, be further interested in studying the financial situation and problems of the College. At a Conference of the Seven Women's Colleges held at Wellesley on October 25 and 26, there was much discussion of finances and the view was expressed that we do not keep our students sufficiently well informed regarding these questions. I hope, therefore, that the BULLETIN will publish some detailed figure about Barnard which I shall be happy to supply. At the moment, I will only say that the College had a deficit of \$13,519 on operating income and expenditures last year, and that in spite of the increase in the tuition fees it will probably have a deficit during the current year."

Cornelia Barber, decoration chairman for the Harvest Hop, requests that whoever took a pine-cone owl, part of the decorations for Harvest Hop, return it to her via Student Mail as soon as possible.

## Root, Connally To Speak At Liberal Club Forum

Republican, Democratic Speakers Discuss Campaign Issues At Liberal Club - Sponsored Forum Today At 4 In College Parlor



OREN ROOT



EUGENE P. CONNOLLY

Eugene P. Connolly, Democratic-ALP-Liberal Party candidate for congress, and Oren Root, vice-president of the Young Republicans' Club, will speak on the issues of the coming election at a Liberal club meeting today at four in the College Parlor. This forum is being held under the auspices of Political Council.

### ALP Committee Sec'y

Mr. Connolly, who is running for congress in the twenty-first district, is secretary of the New York County Committee of the American Labor Party. He was formerly a member of the city war council and is now a city councilman. Mr. Connolly attended N.Y.U. and Columbia University, and was active in obtaining the city charter.

### Republican Club Vice-President

Mr. Root is vice-president of the Young Republican Club and a member of the AVC Planning Committee. He was recently retired from five years of service as a Lieutenant Commander in the Navy. Prior to his term of service, Mr. Root helped to secure the nomination of Wendell Willkie by forming Willkie clubs, and was the pre-convention campaign manager for the Republican candidate.

Natalie Lookstein is president of Liberal Club, which is sponsoring the forum. The entire college is invited to attend.

Political Council is conducting a straw vote on the state elections. The straw vote began yesterday on Jake and will continue until tomorrow.

The Council also held a Freshman meeting Tuesday at which the activities of the political clubs were explained.

## Beck, DeVries, Chacho Debate With Columbia

Discuss United States Policy Toward Russia, Barnard to Argue Affirmative Tonight

Barnard debates Columbia tonight at 8 o'clock in the Dodge Room of Earl Hall on the proposition, "Resolved: That the United States adopt a more conciliatory policy toward the U.S.S.R."

Representing Barnard, Beverly Beck '50, Helen De Vries '48 and Anna Chacho '49 will argue on the affirmative side. Bernard Wisny '48, Gabriel Frayne '49 and Alan Kuller '48 of Columbia will uphold the negative side. Mr. Kuller, who is the editor-in-chief of the COLUMBIA SPECTATOR, will give the rebuttal. The refutation for the Barnard debaters will be given by Miss Chacho.

There will be three judges: two from Columbia and one from Barnard. The judge from Barnard is Dr. Marjorie D. Coogan. Prof. Harold E. Lowe and Dr. Boris Stanfield from Columbia are the other two judges. Prof. Stanfield teaches a course in Columbia on Soviet Economy and is an expert on the subject of the debate.

Because Columbia challenged Barnard, the Columbia Debate Club president, Dave Horowitz, will moderate the debate.

When the Barnard and Columbia debate teams met last week in John Jay Hall, they decided to waive certain aspects of the topic because the topic is so broad. The questions of the Danube, China and the atomic bomb were waived. Therefore, the emphasis will be put on the European conflicts. Each speaker will talk for ten minutes. Professor Robert L. Carey, ad-

(Cont'd. on P. 4, col. 1)

## Text Of Dean's Statement To Employees At Barnard

The following is the statement issued by the Dean to the Buildings and Grounds employees on October 30. "The substantial increase in wages promised in the general notice of October 9 began the middle of October, and is added to the pay check you will receive, in the usual manner, on October 30.

"The Board of Trustees of the College, after careful consideration, has authorized the addition to our wage appropriation of a maximum of \$40,000 a year.

"Accordingly, the Dean, the Comptroller and the Chairman of the Trustees' Committee on Buildings and Grounds have now worked out a new general wage schedule which gives the maximum increase made possible by this appropriation. This applies immediately to all on the Buildings and Grounds Payroll.

"The College also expects to continue its present system of pensioning its employees. It will try

to make pension rates higher in the future and further improve working conditions.

"Barnard College has only a limited amount of money available. Within its means it will try to do all it can to help its employees and its teaching staff under the present conditions of rising costs."

## Announce Additional Faculty Appointments

The following are corrections and additions to lists of new faculty appointments dated September 11 and October 2, 1946.

Mrs. Tatiana Greene, M.A., and Miss Mary-Margaret H. Barr, Ph.D., are lecturers in French. Miss Anne Heene, M.A., is a lecturer in History, and Mary Gwathmey, Barnard '46, is an assistant in Mathematics.

The last-mentioned position is given to a Barnard graduate who is taking her master's degree in mathematics.

## Wigs and Cues Play Chosen

Wigs and Cues, Barnard dramatic society, has chosen *Alcestis*, the Greek romantic drama by Euripides, as its winter term play to be given on Friday and Saturday nights, December 6 and 7, in Brinckerhoff Theater, according to Ruth Murphy '47, president. *Alcestis* is the first Greek romantic drama ever written.

While Sophocles portrays characters they should be, Euripides shows men as they are, says Miss Murphy. When asked about the play, Euripides, who lived from about 480-407 B.C., ranked high in philosophy and debate, or pleading. His rhetorical eloquence has never been equalled.

*Alcestis* was the last play in a series of four, which won for Euripides second prize in competition with Sophocles. This romantic drama followed three tragedies. The plot was taken from an old legend.

This old legend states that *Alcestis*, on her wedding day, offers to sacrifice herself for her husband, Admetus. She dies, and one of the gods, possibly Persephone, brings her back to life. The theme is the irony of fate.

In Euripides play *Alcestis*' death does not take place immediately, but she dies after she has two small children. The use of supernatural elements, such as the taming of lions and wild boars, is minimized, another deviation from the legend.

## Barnard Bulletin

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## FORTY-FOUR POSTERS

Forty-four posters advertise AA Sports Week at the time this editorial is being written. On some bulletin boards there were as many as five or six works of art advertising one or all of the Week's events. But forty-four posters! We walked around and counted them, just out of curiosity. And we didn't go to the basement or to the campus poster spots, where we have no doubt there were more.

This is funny? It's a riot. Four or five girls spend about twenty-two hours of their precious time on advertising a traditional college event and it's a big laugh.

There is one fact that the students of Barnard should recognize and that is that the posters would not have been made if it hadn't been necessary. Lawrie Trevor and her hard-working AA publicity committee knew that an advertising campaign of huge proportions was necessary in order to get anybody to appear at the AA Board's carefully planned events.

After all, the Political Council Town Meeting for new students last Tuesday was advertised by only six or seven well-placed posters (three and a half hours of time) and when we looked in on the meeting there were seven students, only seven, before whom five leaders in extra-curricular affairs were describing the work of their clubs. Better experience has taught publicity chairman that Barnard needs banner headlines and bulletin boards full of posters to attract its attention to anything but the most glamorous of activities, or required assemblies.

Barnard would be a better place if there were no necessity for putting forty-four posters in the halls to publicize its extra-curricular events. Academic work demands a lot of time, a lot of book reading and paper-writing but what would college be if everyone sat in the library and pursued her personal social interests?

We get sick of bulletin boards that are so loaded with posters that practically nothing impresses us. But the poster chairman's rule (we heard about it somewhere) limiting the number of posters to one on a subject on each floor is unfair as long as college organizations must lay a barrage of publicity if they wish to receive the interest of more than a handful of the students.

We hear many students saying that Barnard would be a much better place if there were more soul, etc., more "spirit." But where does spirit originate if not in participation in college activities.

## Barnard In Fashion On Columbia Campus

By Rita Dresner

On April 3, 1750, according to the "King's College Eye-witness" of that date, a King's college student, Matthew Lionhearted by name, was heard to remark, "Zounds, what an ugly female that is yonder." This, we believe, was the origin of that popular Columbia sport known as Barnard-baiting.

Either the sport atrophied for several decades, or the "Eyewitness" news coverage was sketchy. At any rate, the next records we found were from the year 1900. At that time Charity Strongarm, who was AA poster chairman at Barnard, wrote to a friend at Vassar, "A Columbia man passed me on the street today, and distinctly muttered, 'Barnard girl—ugh!'"

### Reconnaissance

Wishing to know what foundations there were, at this date, for the still-popular Barnard-baiting game, BULLETIN reporters set out to investigate. Learning that the Lion's Den and SPECTATOR office rank as the most important spots on the campus across the street, we straightened our stocking seams and summoned courage to visit these places.

The Den came first. Adjusting our eyes to the darkness and crawling carefully through the smoky haze, we bought our root-beers, lit our cigarettes, and prepared to meet The Columbia Man.

"At the last Columbia dance, there were very few Barnard girls—a significant observation, I think," were the first words that greeted our ears. They emanated

from a studious sophomore across the way. He seemed to feel that the rest of us must have been home crying in our pillows. After pointing out that: a) one fourth of the Barnard girls were home with their husbands, and that: b) fully half of our classmates find the off-campus material much more promising, we told our young friend to be thankful that he could get a Barnard girl to date him.

### Out of the Depths

To sum up, the men in the Den, or at least we think there were men behind all that smoke, are the ones who once read in Jester that Barnard girls were not worth looking at, and have been repeating it ever since. The fact that they have not been out of their noisy little cellar in many months, and have never seen the healthy young beauties who cavort behind high green fences, should allow us to question the validity of their sentiments.

The next point in our itinerary was the office of the COLUMBIA SPECTATOR, which is, like BULLETIN, a college newspaper. Confronted by not one but several offices, we boldly entered the editor's sanctum sanctorum. It was empty, so we spent a few minutes looking over a sample issue of the paper saying Columbia beat Army, which would have been printed—except that Columbia didn't beat Army. Soon the editor himself, a nice chap in case you didn't think Columbia had any, came in, and was followed by various and sun-

(Cont'd. on P. 3, col. 1)

## From The City Of Veils Comes Shirin Devrim

Girl Fascinated by New York Harbor, Barnard Dating System, U.S. as a Whole

*Shirin Devrim, who came from Turkey in March, knew Sabra Follett Meservey in Istanbul. Sabra Follett, who was Barnard's Undergraduate president in 1944-5, taught at the American Girl's College in Istanbul. Mrs. Meservey had a son in September.*

By Betty Pobanz

"Shirin, can I borrow your black suit with the gold buckles tonight?" queried the girl from next door as she burst into the room. "I have a date with Jim tonight."

"Of course you can wear it," replied the attractive owner of the suit on her way to the closet. "Except I should warn you," she smiled impishly, "I wore it when I was out with him last week."

This is the Shirin Devrim who only a year ago was living in Baghdad, the city of veils and female seclusion.

### Arrived on Liberty Ship

Shirin arrived in New York City in March of this year after thirty-two days on a small Liberty ship which, incidentally, had no accommodations for passengers and no ballast. Therefore, the passengers slept in the gun crew's quarters and the ship rolled terribly in the storms.

"I had thought of New York City in connection with skyscrapers, subways and rushing people," she remembered. "But what impressed me most was the majesty and greatness of the port. It is one of the most beautiful in the world."

Shirin's mother, a prominent Turkish painter, is at present in Paris where she is exhibiting in the universal exhibition of art from all the countries. Her step-father, Prince Zaid of Iraq was recently appointed first ambassador of Iraq in London. And, with her younger brother remaining in Baghdad, Shirin wonders whether it

will be possible for them all to be together again.

After having been born on the shores of the Bosphorus, Shirin began her education at a school in Berlin. Therefore she speaks German as well as Turkish, French, English and some Arabic.

### Loved the Rhineland

"Berlin was a big, dull city," she described candidly. "But I like southern Germany, especially Nurnberg. And I loved the Rhineland which seemed to retain the mysterious and mystic atmosphere of the Middle Ages."

Shirin also attended school in Istanbul and last year she was in Baghdad while her step-father was Acting Regent for his nephew, the King of Iraq. She visited ruins of Mesopotamian civilization such as the ancient city of Babylon and Moslem cities such as the holy city of Karbala.

"Although Baghdad is a beautiful city, and," she laughed, "I want to stress this, it is nothing like the city of One Thousand and One Nights as shown in the Hollywood films. And there are no magic carpets."

She went on to emphasize the fact that since 1923 and the Turkish Republic, Turkey has become increasingly modern. She pointed out that the very fact of her presence here demonstrates that fact. When her mother was a young girl, the wearing of veils and the practice of polygamy was still the custom in Turkey. But all this has changed and many modern schools have been established.

(Cont'd. on P. 3, col. 4)

## About Town 'DUCHESS' PRODUCTION LACKS CONVICTION

("The Duchess of Malfi" was produced at Barnard last year.)

By Ruth H. Murphy

The failure of Paul Czinner's production of "The Duchess of Malfi" by John Webster can be summed up in a few words: it lacks dignity where it is called for and magnificence of characterization throughout. Furthermore, many of Webster's brilliant passages were deleted or changed in favor of an appeal to a modern, Broadway audience.

The curtain rises on a room in the palace, and unless one is thoroughly familiar with the play, the relationship of characters to each other remains obscure. Canada Lee, in the role of Bosola, and John Carradine, as the Cardinal, are discussing the debt which the Cardinal owes to Bosola. Delio (Richard Newton) and Antonio (Whitfield Conner) stand off to one side chatting.

### Bergner Spoils Illusion

The heralded entrance of the Duchess is spoiled as soon as she speaks. She appears as a queen and acts like a naive child, nor does Miss Bergner's high-pitched, shrill voice aid her in portraying majesty. It is true that she may have been widowed when scarcely out of childhood, but even by that time she had been exposed to the social responsibilities and conduct of the court.

Although she portrays the part as a child, her opening lines bespeak the wisdom of a soothsayer. Her sophisticated speeches to her imploring brothers who beg her never to marry again are inconsistent with Miss Bergner's performance. As the play progresses, she does achieve a certain maturity, but one never has the feeling that she understands the lines she speaks. And she certainly does not feel them. Some of the most brilliant passages fall on a dead stage because they are not built up to a climax in any way.

### Antonio Outshines 'Noble' Duchess

The marriage scene between herself and Antonio borders on being ludicrous. She speaks of her brother's treachery with full intelligence, and it is not likely that she would have the lines in a play if there were not a degree of realization connected with them. Yet, she makes a poor showing of herself in front of Antonio who is far more concerned, reserved, and dignified than the Duchess. The scene lacks charm and a sense of true sincerity which is necessary to carry the play through the treachery which follows.

After the Duchess has behaved so naively, Carriola's closing speech following the marriage of the Duchess to Antonio seems tremendously ineffective. After they have left the room, she says,

"Whether the spirit of greatness or of women Reigns most in her, I know not."

### Whole Performance Lacks Conviction

Even in this scene, however, the audience is never thoroughly convinced of the fact that Bosola has won the confidence of the Duchess.

And Ferdinand's ranting comes from his esophagus rather than from his heart. Only the greatness of Webster's lines and the insertions in W. H. Auden's adaptation convince one of his obsession.

Even the death scene is a disappointment. When the Duchess answers Bosola with, "I am the Duchess of Malfi still," she announces it with such casualness that the audience finds it hard to believe that she is making her last stand.

### No Sympathy, No Tension

Because the whole play lacks conviction, there was no feeling of tension in the audience and there was little sympathy aroused. The Duchess is not portrayed as a great character, Ferdinand is not convincing enough either to arouse anger or pity, and the Cardinal, though well-done, is not a major enough character to influence the proceedings of the play to a degree that he could stir an audience even to anger.

Bosola and Antonio are pitied, Bosola for his weakness in selling his conscience, and Antonio for his love which is the most convincing aspect of the whole play, but the part itself is weak. Canada Lee did his part well but failed to play the role shrewdly and subtly enough.

### Good Touches Fail to Compensate

In spite of its shortcomings, the play had some excellent features. The actual production, sets, lighting effects, and costumes, was superbly handled. The inter-scenic music was a noble attempt to put the audience in the right frame of mind, and the guards who appeared between scenes in front of the closed curtain were precise in action and intelligent in their speech. Another commendable thing was the handling of the scene wherein Bosola exposes the dead bodies of Antonio and his son to the Duchess. Instead of using wax figures, the bodies were cased in a cabinet and fell out dead upon the stage thus eliminating the somewhat anti-climatic Milan scene. Furthermore the sequence of scenes was far more logical than the way the play was written, and incongruities of time in the original script were eliminated. The madmen are also well-done.

But unfortunately, the good touches in the play can never compensate for the lack of conviction or for the lack of feeling of greatness with which the audience was left. It was horror without the slightest recompense.

# Equality Of Nations Marks U.N. Assembly

Professor in Government Department Describes Visit to U.N. Opening With Dean, Dr. Reynard

By Prof. Jane Perry Clark Carey  
There was one thing that stood out above all others at the opening session of the United Nations Assembly in Flushing Meadows, where Dean Gildersleeve, Professor Reynard and I had gone, thanks to the kindness of Mr. Trygve Lie, the Secretary General of the United Nations (and father of a Barnard student).

The Assembly Hall was dominated by a great map of the world as seen from the north pole, and from which no nation or even hemisphere has a position more dominant than that of the others. That blue and silver map, originated in San Francisco, and completely covering the wall faced by the delegates to the Assembly, typifies to them and to all who see it that in this organ of the United Nations at least, the nations are on an equal footing and have an equal vote.

Another thing reminded me forcibly of this fact. As we sat watching the delegates gather amidst a battery of cameras, suddenly and without fanfare other than a brief rising of the audience in their seats, President Truman and his military and naval aides appeared on the lower platform, and took their seats below the dais on which Mr. Spaak—the Belgian Foreign Minister and President of the Assembly—and Mr. Lie were seated. President Truman remained seated and waiting during the speeches of the Acting Mayor of New York, Mr. Impellitteri, and of Mr. Spaak.

In that fact of the President waiting on a lower dais than that

of the President of the Assembly lies perhaps the real significance of the Assembly. It is a world parliament, representing not only 51 nations, and through them 75% of the world's population, but on an equal basis of representation.

During the weeks ahead, we shall have occasion to remember this and that the word parliament comes from the French word parler, to talk. To this world assembly there will be opportunity for talk, and for discussion by small as well as large nations. We must not forget therefore that the purpose of the Assembly is rather that of watchful criticism and airing of viewpoints than of doing, or conducting international government.

## SHERIDAN GIVES CONCERT FRIDAY

Tickets are being offered at reduced rates to Barnard pupils of Frank Sheridan for his piano concert to be held tomorrow evening at eight-thirty in Town Hall. They are available in Room 407 of Barnard Hall. General admission for other students is \$1.20, \$1.80 and \$3.00.

Mr. Sheridan will offer a varied program, including Sonata in B Minor and Sonata in G Major by Scarlatti, Toccata by Paradies, Beethoven's Sonata in E-Flat Major, Op. 81 a, and Shumann's Phantasie in C Major, Op. 17. He will also play La Soiree dans Grenade, Jardins sous la Pluie by Debussy, Three Preludes, Op. 23 by Rachmaninoff, Barcarolle by Chopin, and Liszt's Polonaise in E Major, No. 2.

## Faculty Participate In Tennis Matches

The Faculty-Student Tennis Play-day last Friday, October 25, at 4:00, was a mixed doubles series of round-robin matches. The participants were Dr. Aubrey Gorbman, zoology; Miss Mary E. McDonald, Assistant to Dean in charge of Residence Halls; Mrs. Eleanor Mason, athletic; Dr. John A. Moore, sociology; Miss Jean Palmer, Secretary of Admissions; Dr. S. Stansfeld Sargent, psychology; Miss Marion Weber, athletic; Dr. Richard Youtz, psychology.

Students were: Dorothy Bradford, Jane Clark, Barbara Davis, Harriet Niandell, Mickey Martin, Emile McMurray, Page Morris, Helen Pond, and Clara Robertson. The winners were not counted, said Miss Kay Goldsmith, in charge of the affair.

## Barnard Calendar

Thursday, Oct. 31

- 12—Junior Prom Committee — Little Parlor.
- 3-4:30—Junior Archery Tournament.
- 4-6—Liberal Club Election Forum. College Parlor.
- 4—U.C.A. Halloween Dance.

Friday, Nov. 1

- 4-5:30—Deck Tennis Finals. South Lawn. Refreshments.
- 8-11—Folk Dance Party. Gym.

Monday, Nov. 4

- 4—Lutheran Club. College Parlor.
- 4—Episcopal Club. Conference Room.
- 8—Newman Club Dance. John Jay Hall.

Tuesday, Nov. 5—Holiday. Election Day

## PAULINE BETZ, TENNIS CHAMP, PLAYS MATCH HERE TUESDAY

Barnard College's Jungle Courts was the scene last Tuesday of an exhibition tennis match between



her partner Betty Coumbe, in the Eastern Intercollegiate Tennis Tournament.

Tennis enthusiasts skipped lunch to watch two sets of tennis which showed to good advantage the effortless stroking of Miss Betz. Her powerful serve seemed to give Miss Davis some trouble, and Miss Betz sent over a service ace which had the gallery gasping.

Although Miss Betz was the victor in two sets, 6-2, 6-1, Miss Davis played a fine match, passing Miss Betz in several instances, and benefiting by Miss Betz' occasionally faulty net play.

Miss Betz, a Californian, has won the United States National Women's Singles Championship four times, in 1942, 1943, 1944 and 1946, giving her permanent possession of the Championship Cup. She was runner up for the title in 1941 and in 1945.

## Religious Clubs Plan Two Holiday Dances

'Blue Lions' Play At Hobgoblin Hop

University Christian Association is sponsoring a "Hobgoblin Hop" today from four to six in the Casa Italiana, 119th Street and Amsterdam Ave.

Cornelia Barber and Karl Touraine, co-chairmen of the U.C.A. Social Committee, made arrangements for the Blue Lions to play for the dance and have provided cider and doughnuts for refreshments. The college is invited.

Bill Silvernail, Columbia '47, who represented Columbia University last summer at the World Student Christian Federation Conference in Switzerland, spoke at U.C.A. chapel on Tuesday, October 29. The Theme of his talk was that it is the simple offering that counts. He urged all to pray for the love of God, and to realize the value of meditation. He had described his activities at the Conference at U.C.A. last Thursday.

Isabel Sarvis, president, announces that U.C.A. members have been invited to join other members of the Metropolitan Student Christian Council in a visit to the United Nations Assembly. The tentative date is Saturday, November 9th. Lee Lyman is taking the names of those who are interested.

Newman Election Dance, Monday Night, John Jay

The Newman Club is sponsoring an Election Eve dance next Monday night at 8:30 in John Jay Hall. The subscription for refreshments will be 50 cents and music will be provided by the "College Kings."

The first of the Friday Luncheons will be held at Earl Hall tomorrow. The group will meet earlier at Corpus Christi Church for the recitation of the rosary.

A new series of discussions was planned at the initial meeting of the executive board of the Barnard Newman Club. Father John K. Daly will be the speaker. The series will be concerned with the Church and History. They will last until the end of the semester. Tomorrow the first meeting will be held in the college parlor, "The Inquisition" as the subject.

## FOLK DANCING CLOSES SPORTS WEEK EVENTS

Peasant skirts and pig-tails will be in order Friday evening, November 1, when a folk dance, the last event in AA Sports Week, is to be held at 8 in the Barnard gymnasium. Girls who wish to do so may bring their own dates, but for those who come alone, invitations have been sent out to a number of Columbia students.

Subscriptions are twenty-five cents, and the proceeds of the evening will go to the term drive, the Foster Parents Plan.

Besides folk dancing, the festivities will include square dances, to be called by Mr. Fred E. Menaker, while his band provides the music. Refreshments, consisting of cider and doughnuts, are expected to sustain the dancers' energy.

Chairman of the Folk Dance committee is Muriel Chevious '47, assisted by Mary Knaepen and Mary Roush, '47; Alma Jean Beers, Nancy Ross Auster, and Jean Mansfield, '48; and Marilyn Karmason, Anna Kazanjian, and Mary Nicholson, '49.

## From The City of Veils Comes Shirin Devrim

(Cont'd. from P. 2)

Shirin, a second semester Sophomore, transferred to Barnard from the American Girl's College in Istanbul. She described vividly the romantic setting of its campus as it stands situated on a hill overlooking the Bosphorus and the towers built by Mohammed II for the capture of Constantinople in 1453.

But she is also impressed with the beauty of Riverside Drive which reminds her of the Bosphorus, at night "when you can't see the factories on the other side."

## Barnard in Fashion On Columbia Campus

(Cont'd. from P. 2)

dry members of his staff. There was a slight tendency among them to tell us "what is wrong with BULLETIN" (honestly, it's all the printer's fault, not ours) but they carefully inhibited this impulse and were exceedingly cordial. That is, all except one curly-haired fellow who is a self-appointed authority on Women—he once went out with one.

### Things Looking Up

Remembering the Den sophomore, and his Columbia dance, we asked how many of the newspapermen present were going to Harvest Hop. There was a dead silence. They didn't even know there was a Hop. They even admitted that there might not be many Columbia men there, and hinted broadly for an invitation ("PLEASE let us come!"). They seemed to show proper respect for the personality and pulchritude of Barnard women, and were both aware and respectful of our talents.

So now we had two opposing sources of information on the present status of Barnard-baiting. In the Den it remains as of 1750; in SPC office it seems to have disappeared.

In digesting this news, it is well to remember that the first group interviewed is in a state of hibernation and is too numb to revise a standard line which has been handed from generation to generation.

SPECTATOR, on the other hand, includes people who are wide awake (sometimes) and eager for the truth, like all newspaper people. Which source of information do you trust? Which opinion are you ready to believe is the true one? We personally have taken to heart the attitude of the SPECTATOR men. (Do you think we're crazy?).

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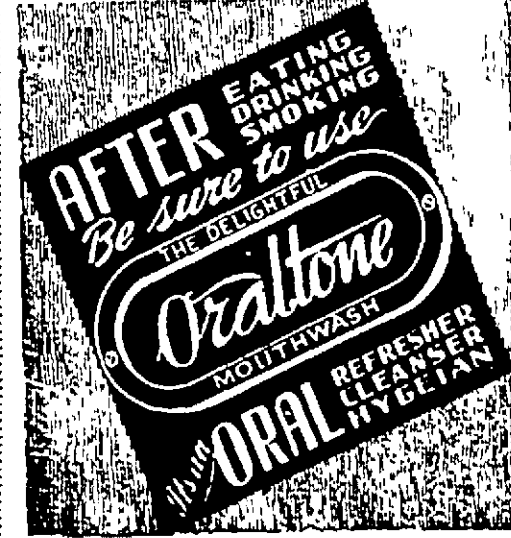
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**or Show Comm.  
tes Secret Plans**

ns for the Junior Show are under way. Yesterday the d committee was called to r by Rosemary Richmond, Chairman. The purpose of meeting was to discuss the and to approve the budget ents.

various committee heads, who compose the central committee, are Ann Ford, stage manager; Caryl Hamburger, script chairman; Anne Hopkins, publicity manager; Betty Jean Kirschner, dance chairman; Louise Lyczak, social chairman; Anne Taylor, property manager; Clare Sheil, costume manager; Barbara Schultz, director; Margaret Shipman, business manager; and Helen May Wolfert, secretary of the committee.

**Barnard Debates  
With Columbia at 8**

(Cont'd. from P. 1)

viser to the Columbia Debate Club and Dr. Frances K. Marlatt, adviser to the Barnard Debate Council will be present.

Last year the two clubs debated on two issues. Barnard won the one on the atomic bomb and Columbia won the one on strikes in public utilities. The debate tonight is regarded as a decisive one since whichever side wins this time will have won two out of three. Both sides are determined.

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**BROOKS HALL:  
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Last Thursday at four, the first in a series of spontaneous chamber music concerts was held over at Brooks Hall. Among the players were Bernard Garfield, who played on the bassoon, Mitzi Fabricand, who was pianist, and Denise Martin, who played the flute. Mr. Garfield, a student at N.Y.U., has already received acclaim for his work under Koussevitzky in the Berkshire Music Center, where he was first bassoon. The other two players are Barnard students.

The program included "Bassoon Concerto no. 1," by Mozart, "Flute Sonata no. 11," by Bach, and Lo-cillet's "Trio for Flute, Bassoon and Piano."

This concert was not sponsored by any music club, music department, or by the College. A few students wish merely to give music to other students and stimulate their interest.

At future meetings there will be no speeches, no introductions, and no tea served. These programs are designed solely for those who care to come and listen to unadorned music.

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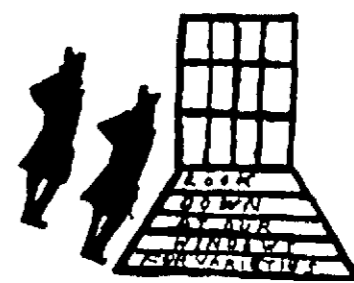
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