

# Barnard Bulletin

Vol. L, No. 42, X-476

NEW YORK, N. Y., MONDAY, MAY 9, 1946

PRICE 10 CENTS

## WSSF Drive Ends With Grand Total of \$2163

The amount collected in the WSSF Drive, which ended Friday, April 26, was \$2,163.15, Shirley Kamell, Publicity chairman of the drive, has announced. The total figure includes both the individual contributions which were \$364, given by the faculty, and \$1,183 donated by the students, and the organization contributions which amounted to \$616.15.

The Junior Class led all the other classes in the amount contributed with a total of \$235.25. Next in order was the Freshman Class with a total of \$208.65. The Sophs gave \$201.40, while the Seniors made the poorest showing with \$180.20.

### Club Contributions

The Committee for the Drive wants to thank all the club officers and members for their generous contributions and cooperation in general. The Science Club gave \$17.57; Pre-Med Club, \$17.64; A.A. Dance Group, \$90.70; Liberal Club, \$13.00; Class of '46, \$20.00; Health Bar, \$16.29; IRC, \$48.40; Fine Arts and Math Clubs, \$45.32; Italian Club, \$65.00; French Club, \$21.35; Music Club, \$5.00; Class of '48, \$25.00; Junior Show, \$150.00; German Club, \$2.15; miscellaneous collections, \$59.73, and Gifts, \$19.00.

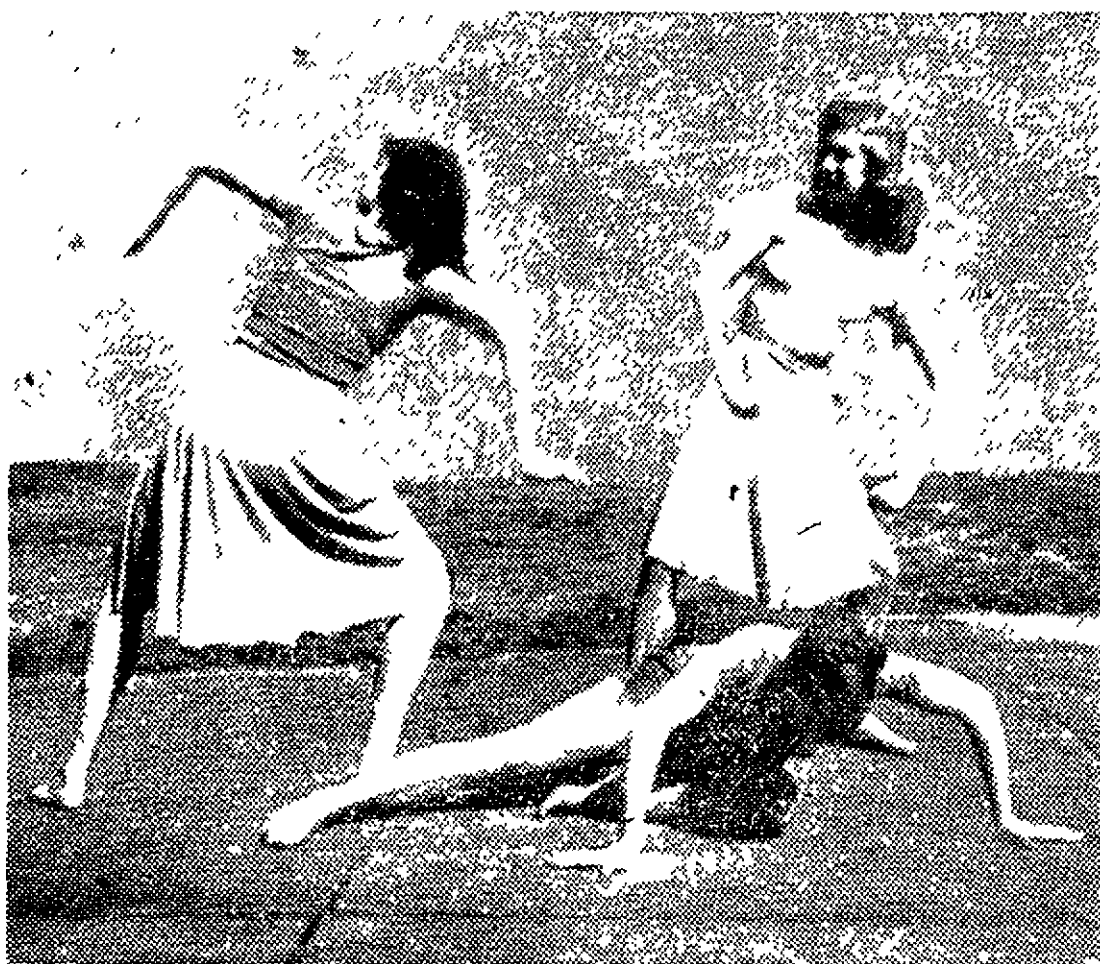
Though the Drive has officially ended, contributions may still be given and are very welcome. Anyone interested should contact either Georgia Rubin or Isabel Sarvis.

### Dance Profits

Sixty dollars, the total profits of the coffee dance held by Interfaith Council, Friday, April 26, was contributed to the World Student Service Fund, Joan Leff, president of Interfaith Council, announced last Monday.

The dance held in Earl Hall, from four to seven, was hailed a success with over a hundred in attendance. Joan Raup and Judith Rudansky served as hostesses.

The next issue of Bulletin will appear on Monday, May 13. Except for the graduation issue, which will be mailed to students, that will be the last issue.



## Modern Dance Recital Includes N. Neumann, '44

Students of the advanced modern dance class, under the direction of Professor Marion Streng, presented a group of 10 dances in a recital last Thursday evening at 8:15 in McMillin Theatre on the Columbia University campus.

Choreography for all the dances was done by the students, and portions of the music were also composed by students. Natanya Neumann '44, who formerly danced with Martha Graham, danced on the program. Her numbers were

"Ashes of Memory—On Returning to the Ruins," and "Flight."

### Climax to Demonstration

Climaxing the dance recital was "We Who Build—Bind Dream to Ticking Dream," in three parts: The Bridge, The Parade, and The Searchlight.

Accompanist for the entire program was Nancy Jaye. Music for the Pavane was composed by Mara Goodwin, and the score for Allemande was written by Roxane Connick.

### Variety of Dances on Program

On the program were:

1) Pre-Classic Dance Forms in Modern Mood; Pavane, "Arrogance of Learning," Frances Holmgren; Gaillard, "Scuffle," Marion Gluck, Marie-Anne Phelps; Allemande, "Hail and Farewell," Betty Barras, Madeleine Thomas; Courante, "Tag," Marguerite Traeris; Sarabande, "The Possessed," Marie-Anne Phelps; Gigue, "Spectator," Leora S. Dana. (This number was developed by the group after study under Louis Horst.)

2) Elegiac, Leora Dana, Frances Holmgren, Marie-Anne Phelps; 3) "Boufferie," Gluck, Thomas; 4) "The Realm of Mathematics," Dana, Holmgren, Phelps; 5) Special number by Natanya Neumann; 6) "Struggle," Gluck, Eva Maze, Thomas; 7) "Theme and Variations," Dana, Holmgren, Phelps, Traeris; 8) Special number by Natanya Neumann; 9) "Holiday," (Continued on p. 4, col. 1)

## Three Advance To News Board

Sally Dixon '47, Elaine Ryan '48, and Marguerite St. John '48 have been promoted to the News Board of Bulletin from the Associate News Board, by action of the Managing Board.

Having served on Bulletin staff since last fall, the three receive promotion for continued and valuable service for the paper.

(Continued on p. 3, col. 1)

## PC, IRC, Start Food Drive PROPOSE TO MAKE STUDENTS REALIZE NEED FOR FOOD CONSERVATION TO HELP STARVING EUROPE

Political Council and IRC are cooperating in an effort to make the college more conscious of the world-wide shortage of food and to make students save as much food as they can.

In view of the fact that the term is nearly completed and a money drive would conflict with one being conducted by WSSF, Political Council and IRC are concentrating on making each individual aware of her

## Barzin Leads Concert May 11

Mr. Leon Barzin, winner of the Alice M. Ditson Award for distinguished service as a conductor of American music, will conduct the concert of the N.B.C. Symphony Orchestra on Saturday afternoon, May 11, the second event of Columbia's Second Annual Festival of Contemporary American Music.

The Festival opens on Friday, May 10 with a ballet program presented by Martha Graham and her company, and will close on Sunday afternoon with a concert of contemporary American music for high schools.

The N.B.C. Symphony concert, to be held in McMillin Theatre, will be presented jointly by Columbia University and N.B.C.'s "Symphony of the Air," and will be broadcast nationally by N.B.C. over their key station, WEAf.

Announcement that Mr. Barzin, musical director and conductor of the National Orchestral Association, had been selected for the Alice Ditson Award was made last Wednesday night by Dr. Frank Fackenthal, acting president of Columbia.

Mr. Barzin is a naturalized citizen, born in Brussels, and came to this country at the age of two. His career as a violinist and violist was culminated by his appointment in 1940 as director and conductor of the National Orchestral Association.

The concert in McMillin will include works by William Schuman, (Continued on p. 4, col. 2)

## Spring Barbecue Held At Camp

Barnard girls and their guests terminated a gala spring weekend with the Spring Barbecue, held at Barnard Camp on Sunday, May 5, under the auspices of the Athletic Association.

Busses carried eighty-odd persons to the camp, where they spent the day in walks to Croton Dam and Dream Lake, and in games of volley ball and baseball.

The day's menu consisted of barbecued chicken, potato salad, tossed salad, iced tea and dessert. Members were invited and Barnard girls were permitted to bring escorts to the Barbecue.

Camp Committee, led by Georgina Goodwin, planned the annual affair.

### "Spring Fever" on Sat.

In addition to the Barbecue held over the weekend, the Spring dance, Spring Fever, was held

(Continued on p. 3, col. 4)

responsibilities in the current famine situation and on making each student take home to her family and community the need for conserving food. It is felt that the campaign can not be a success unless every person cooperates.

### Pamphlets to Help in Food Drive

There will be a booth on Jake with pamphlets explaining the food situation and the desperate need of peoples of the world for food. Posters distributed over the school will aid in publicizing the crisis. Beverly McGraw, president of the dorms, is making plans for a food conservation program in the autumn if circumstances demand it.

### Drive For Two Purposes

The drive is being motivated by two main reasons. For humanitarian purposes, it is felt that the United States cannot let millions of people starve to death. This country is the only one in which the people have enough and more than enough to eat, and countless numbers will die if they do not receive minimum subsistence.

There is also a political motive for helping with our supplies. If people are hungry, we cannot expect democracy in Europe. We cannot establish a peaceful world with starving millions. Hunger-ridden people will clutch at anything to relieve their suffering and thus Fascism may revive in Europe.

### Calories Per Person Below Average

About 2,000 calories are needed to maintain a minimum standard of health and decency and many peoples in Europe are receiving no more than 1,000 calories. The maximum number Europeans are receiving is 1,500 calories which is still below minimum subsistence level.

### Cut-down on Starches Urged

Because these foods can be shipped, the American people are asked to cut down on wheat in all forms, whether as spaghetti, bread, rice or other wheat products. They are also asked to conserve canned meats, canned fish, dried vegetables, canned milk and fats and oils. They are urged to eat more potatoes, fresh meats, fresh fish, fresh vegetables, fresh fruit and milk, but not cream or ice cream because these cannot be shipped.

## REP ASSEMBLY MEETS TODAY

On the agenda for the meeting of Representative Assembly today, are the Social Committee appointments for next year, and the Budget for 1946-47 while last term's National War Fund Drive was also reported on by Betty Smith, chairman.

### STUDENT COUNCIL

A letter from the Columbia Activities Council formed for the integration and stimulation of activities in Barnard and Columbia was read at the April 30 meeting of Student Council. The letter asked the Undergraduate Association to sign the letter accepting membership in the coordination committee.

It was decided that a Barnard representative be appointed to work with the committee as a non-voting member and report results to Student Council.

## Present Awards To Students At AA Banquet Friday Night

The second annual Athletic Association Banquet will be held this Friday, May 10, at 6:00 p.m. in the gym. Tickets are one dollar for day- and sixty-five cents for dorm-students. They may be obtained by sending the money through Student Mail to Dorothy Lowe, or from a booth which will be on Jake Wednesday and Thursday. The entire college is invited to attend.

Traditional for many years, the annual AA Banquet was suspended in 1938-9, and reinstituted last year before the retirement of Professor Agnes Wayman as head of the Gym department. Now again this year it is the climactic function of the year for the Athletic Association, at which awards are presented to outstanding students for their work in physical education and in AA.

Under the co-chairmanship of Pat Fitzgerald and Dolores Drew, the banquet will feature speeches by Dean Gildersleeve and by Mr. Eduard Lindeman, Professor of Social Philosophy at the New York School of Social Work. There will be entertainment including songs from Junior Show, the tenor scene from Junior Show, a dance recital, and singing by all present.

### Present Awards

The awards to be given include the AA Senior Honors Award, pre-

sented to an outstanding senior on the basis of the highest degree of versatility, proficiency, and leadership, and on service and contribution to AA. There will also be a proficiency and a service award, both to Seniors, with honorable mention to the three upper classes. Major and Minor awards will also be given. These are awarded on the basis of ability, sportsmanship and attendance in individual and team sports except swimming and dance. For these two activities there are separate awards given. Those students who expect to receive awards are especially urged to attend the banquet.

The theme of the banquet is "AA International" and the gym will be decorated accordingly. There will be painted flags of the different countries with their special sports silhouetted on. The table arrangement, complete with candlelight, will be in the form of a V for Victory.

The committee in charge of the banquet, under the direction of Pat Fitzgerald and Dolores Drew, includes: Betty Green, entertainment; Lawrie Trevor, publicity; June Ross, waitresses; Helen Pond, refreshments; Barbara Hewlett, decorations; Kay Goldsmith, guests; Muriel Chevious, invitations; Dorothy Lowe, business manager.

## Barnard Bulletin

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## CONSERVE FOOD AT ITS SOURCE

Barnard's active interest in food conservation is starting late in the term. With the WSSF drive officially ended, however, there is no reason why the college cannot profitably devote its interest and effort to the world food problem during the remainder of the school year.

The college has not, we believe, taken any steps to conserve wheat or other food in the dining room or cafeteria. And of course if food is ordered or on the shelves there is no sense in cutting down consumption and wasting it. Only if uneaten food were preservable and could be earmarked for starving areas of the world would there be good in discouraging Barnard's collective appetite.

But emphasis, in any case, in a food conservation program should be placed, we believe, rather on publicity urging public pressure on government officials who can divert food at its source for shipment to Europe or Asia. Congressmen or the Secretary of Agriculture might, for example, stop the bakers from using flour to bake bread. For us to eat fewer slices of already baked bread is somewhat pointless.

We hope that Political Council and International Relations Club will not only advertise the need for food conservation, but will tell us the most constructive ways to effect it.

In two weeks at Barnard we may not make a huge impression on the world food supply, but with a start, we can extend our efforts through the summer, if need be.

## Banquets For the Thrifty

It ain't the Astor and it ain't the Ritz and you're REALLY lucky if you sit here. No, it's not that famous drug store, but it's that equally famous place where the lower strata can purchase a skinless frankfurter on a roll or a cream cheese sandwich chock full o' nuts for just seven cents . . . imagine! less than one thin dime. (Now do you know the place?)

Anyway, your reporter wandered into this glorified hot dog stand to absorb some atmosphere for a good human interest story. While soaking, I looked around to see if any unusual creatures were present but all I saw was one Columbia man slurping some orange juice without bothering to remove son chapeau.

Then a pretty, sepien waitress approached me. I took one look at her in her green, green checked gingham uniform, gave her my

best Ipana smile and posed a few questions to the young lady. While pouring out my coffee and waiting on those Columbia veterans seated across from me, she managed to tell me that her name was Florence Thornton and that she'd been working here for about four months. Florence works the 3.30 P.M. to midnight shift and after work (she's a better girl than I am), she dances and somehow finds time to design and make her own clothes. Once she thought she'd go to be a dress designer professionally but now she just wants to be a model wife and mother (who doesn't?). "Barnard girls are all nice," she agreed, "and so are Columbia fellows, the only odd characters are the older people—professors and such." Enough said.

At this point, Florence had to get busy again and her friend Florence Wood took over. Petite

## "Tickets, Please?"

by Judith Brimberg

The life of an usher at a certain concert hall can be an adventurous one; at least it is for seven Barnard girls. Their job is a combination of public-relations woman, diplomat, and guide. In addition, an usher must be a linguist of sorts, being able to converse (or at least say "This way, please") in French, Spanish, Yiddish, Swedish and Pig Latin.

### Uncooperative Individuals

The seven Barnardites claim that generally they do not encounter uncooperative individuals, but there are exceptions. One poor usher reminded girls from a fashionable finishing school that they could not smoke on the upper floors. Amid much bored condescension, she managed to make some sort of impression, for one of the guilty parties asked, "Can I carry my cigarette downstairs—lit?" Our friend, an indefatigable wit, replied, "All right. If you can make it downstairs—LIT."

Then there is the woman who, after trying to seat numerous aunts and uncles on one ticket, explains to the weary usher, "But my daughter is in the show!"

### People Classified

Eager to pass on their experience to prospective ushers, our worldly-wise guides have neatly classified people who attend concerts into general types. Type A, or the Ideal Type, always has his ticket, is always early, is never a nuisance, and is decidedly a rare phenomenon. Type B, the Assertative Type, includes those individuals who sweep grandly through the door, sit down in the wrong seat, and refuse to move when the correct party does arrive, even though it's plain that they are dead wrong. Type C is always late, makes quite a stir when he does arrive, and usually has misplaced his ticket, for which he blames the poor usher. Type D, a thoroughly masculine category, believes he is God's gift to woman-kind, and is always ready to relieve the poor working girl. This type gives the usher good practice in the art of the brushoff.

Ushering is hard on the feet, but it does pay well, for the amount of hours involved. Working time is in the evening, usually. And for future writers and psychologists, it is good human-interest experience. That is, if one doesn't mind spending half a concert on one's knees, looking for a lost glove.

by Marilyn Heggie

and with the oh-so-slim look that all girls want, she confessed she'd like to be a night club entertainer. At this Florence Thornton winking remarked, "Big shot!"

Juanita Parker, a nother employee, came over next and proceeded to be helpful. The Columbians across the way were retiring to points east about this time and she could talk a little more freely and tell me the nasty truth. They regret to say please when they order.

"In fact," Juanita said, "they're usually so busy talking that they forget to order at all." I asked if any interesting people frequent Crook Field. "Yes," she crazy but more than mildly eccentric Juanita aspires to be an artist and is saving her money to go to art school. Watch her closely when you go there. Who knows but that a future Picasso might be serving you.

## About Town

### CIRCUS PROVIDES THRILLS

by Marilyn Schwartz

With rolling drums, flashing lights and intrepid trapeze artists, this year's performance of "the greatest show on earth" provides an evening of laughter, excitement, and admiration. Ringling Brothers, Barnum, and Bailey have made this year's circus a more charming offering than ever before.

For laughter, there were the half-sad, half-gay clowns with new twists to the finger that tweaks the funnybone. In one act, several clowns dressed in cap and gown rolled a machine labelled "Adam Smasher" into the arena, popped a red-headed tramp within, and discharged, not energy, but several midget replicas of the unfortunate subject.

For excitement mingled with fear, nothing could surpass the tight-rope act, where two men bicycled across the high rope (very near the top of the arena) carrying on a pole between their shoulders a man sitting on a chair with a girl on his shoulders. Beneath this brave foursome was what seemed to be a hopelessly inadequate firemen's net carried by several assistants.

### Trapeze Artists Blindfolded

The trapeze artists who performed last were much more fun to watch because they had huge nets spread under them and no one was concerned over their fate. They went through their double somersaults blindfolded, with the complete approval of the audience.

For admiration, there was a representation of the circus parade of everyone's dreams, with beautifully decorated wagons, amazing clowns who got taller and shorter, fatter and thinner by turns, ladies dressed in satin gowns who rode huge elephants, performing animals, and all the utterly delightful creatures who inhabit a child's dream of the circus.

Also present were the performing poodles, charming seals who were so delighted with themselves that after each trick they rolled over on their backs and applauded; an appealingly homely chimpanzee; a satiny-garbed gentleman who turned somersaults and did dances on the tight-rope; trick horses, bareback riders, peanuts, popcorn, shouting ice cream vendors, and all the other eternal wonders of the circus world.

### Lion Tamer Missing

About the only thing that was missing from this year's presentation was the lion-tamer's act, which everyone expected but which never showed up. It was missed, but not sorely. It's just one of those things that is practically synonymous with circus.

Below the arena was the sideshow, with a strong man, a thin man, a fat lady, the sword swallower, a midget, giants (married), a hula show, a living art gallery (meaning the tattooed lady), Gargantua and wife (separated by bars), two sizes of elephant (complete with smell), cotton candy, and milling crowds.

All in all, this year's circus was close to perfection, thoroughly enjoyable for anyone willing to forget for an evening the fact that he has grown up.

## COLOR MARKS GAUGUIN'S WORK

by Astory Beeck

Seeing the Gauguin exhibit at the Wildenstein Gallery is an inspiration . . . to art appreciators as well as art students.

Gauguin's paintings are bold and primitive in their conception. Particularly distinctive is his use of color, which seems definitely marked by impressionism. While his earliest pieces like the "Woman in the Waves" and some of the Brittany landscapes show a strong sensitivity for color harmony, his last works seem to sing forth with such richness and power that one is overwhelmed. With the luscious, tropical Tahitian jungle where he spent much time as a source of inspiration to him, he defies nature's reality and creates a new world. His grass becomes purple, the sky pink, the tree trunks green, and the foliage yellow.

### Paintings Are Mysterious

Most of these paintings seem to be shrouded in mystery. It is the mystery of a culture foreign to our own. There is an uncanny serenity mingled in the atmosphere. God and man appear as one, but both are seen from afar. This might be expressive of the intense loneliness that Gauguin felt throughout his stay on the Islands.

In order to place these paintings once more in the setting which inspired their creation, some forty-odd Polynesian objects are also exhibited. They include some mats, clubs, masks, bowls, statuettes and jewelry of this primitive people. Thus the primitive and the pseudo-primitive are beautifully integrated.



## 3 Tell Of Values, Good Times In June Course

Those exam doldrums can be pushed away in anticipation of two wonderful weeks at Barnard Camp, from June 7 through the 21. Here are some recommendations from three girls who went to camp last year.

Sally Crane says: "I certainly envy those girls who will be attending June Course this year. It's a wonderful opportunity. You'll learn all about camp, really get to know a group of girls, many of whom you might never have met, and you'll have a marvelous time doing it. Yes, even the work up there is fun. You'll acquire such useful skills as wood chopping, fire building, and how to pick red ants out of Butterscotch pudding without disturbing the glassy, untouched appearance of the surface. Furthermore, you'll arrive home minus those post-exam bags under the eyes. I hope everyone who can will apply this year. It's well worth it."

### "Time of Your Life"

No less enthusiastic was Betty Campion's report. "Have the time of your life beginning June 7 at Barnard Camp. Toasted marshmallows in the woods...heavenly walks to Dream Lake...crazy songs to make up...hysterical mix-ups in the kitchen...all and more besides at June Course. Not

only that, but in just two weeks you learn more concrete facts about making friends and influencing people through leadership than you possibly could even after four years of dorm life. And if I can still rave on even after eighteen people each pulled a hair from my head in a camp scavenger hunt—well—it really must be wonderful."

### Final Endorsement

Georgina Goodwin gives the final endorsement. "It's hard to say what's the best about June Course, the hikes in the woods, experiments with cooking on the coal stove, fixing your supper over an outdoor fire, or the companionship of friends who derive the same pleasure from living at Barnard Camp that you do. But whichever memory is the most lasting with you, that experience can never be found any place else but at June Course. There's a certain satisfaction in finding out what keeps Camp running. You understand why girls keep coming back weekend after weekend. You never really know Camp until you come to June Course."

Need more be said? Students who are interested must apply in writing to Professor Holland by May 10. The entire fee is only \$20.

## Dorm Officers Attend Dinner

The new and old executives of the Residence Halls and members of the staff attended a buffet dinner last Thursday night at 6:30 in Room 206, Brooks Hall.

There was a discussion of social plans and ideas in order to pass on the experience of the old executive and to help orient the new executive in their duties.

Retiring officers are: Patricia Henry '46, president; Hallie Ford '46, Brooks vice-president; Mary Gwathmey '46, Hewitt vice-president; Barbara Burtner '48, secretary; Marcia Balfour '47, treasurer; Barbara Keltz '46, social chairman; Grace Retz '47 and Mary Hunter '47, junior advisors; Virginia McK. Bose '48 and Natalia Troncoso '48, house members.

The newly elected officers are: Beverly McGraw '47, president; Georgia Rubin '47, Brooks vice-president; Marcia Balfour '47, Hewitt vice-president; Betsy Leeds '49, secretary; Pat Day '48, treasurer; Mary Hunter '47, social chairman; Barbara Burtner '48 and Ruth Ann Carter '48, junior advisors; Betty Jo Dornberger '49 and Patience Dalhouse '49, house members.

## Bulletin Promotions

(Continued from p. 1)

Miss Dixon, a transfer to Barnard this year, brought to Bulletin experience gained in work especially with an Arizona newspaper. Her special contribution is copy-reading.

Miss Ryan has been a member of Political Council, of Liberal Club, and a sophomore Honor

## UCA DISCUSSES WORLD AFFAIRS

The University Christian Association is closing the school year with a series of discussions on *The World We Face*. The subject was introduced April 26 by Nathaniel Pepper, Professor of International Relations at Columbia University.

Professor Pepper expressed opinions on world government and current United Nations issues, regretting that the first test case had been Russia rather than the United States, and finding long-range hope in the fact that no nation has dared to say it does not believe in international cooperation. Question and discussion followed.

Last Thursday, May 2, a panel of students from around the world led a discussion on their national problems. Mrs. Jean Boris, a former French Waac, represented the interests of that nation. Dr. Jagdish Shanker, Professor of Chemistry at Delhi University, presented the issues faced by India.

The Balkan area was represented by Mr. Chedomer Ristich, Secretary to the Orthodox Archbishop of Yugoslavia. Mr. Karl-Erik Hansson, recently from Sweden, told of the problems of a typical neutral nation.

This week on Thursday, May 9, Easton Rothwell, Executive Secretary of the American delegation to the United Nations, is scheduled to speak on *The United Nations—What Hope for the World?* The series will be climaxed on May 16 by Dr. Paul Scherer of Union Theological Seminary, who will discuss *Faith to Live By* in the light of the international economic and political questions previously raised.

All Barnard students are welcome to U.C.A. Open House every Thursday in the Dodge Room of Earl Hall. Refreshments are served from 4 to 4:30. The discussions are scheduled to end at 5:30.

### ST. PAUL'S CHAPEL COLUMBIA UNIVERSITY

WEEKDAY SERVICES AT NOON  
Mon., May 6—Service of Music and Prayers  
Tues., May 7—Chaplain Bayne  
Wed., May 8, (U.C.A. Day)—Mrs. Richard Day, Assistant to the Chaplain  
Thurs., May 9, (Barnard Day)—Prof. Helen H. Parkhurst, Barnard College  
Fri., May 10—Service of Music and Prayers  
Wednesday at 8:20 A.M., The Holy Communion  
REVEREND STEPHEN F. BAYNE, JR.  
Chaplain of the University

## Mattes Sees Need For Mature Attitude Toward Religion

### "SPRING FEVER" HELD IN GYM SATURDAY

(Continued from p. 1)

Saturday night, in the college gymnasium.

The gym was gaily decorated in pink and apple green to blend in with the theme of the dance. The focal point of the decorations was the little red school house which had been closed because of the epidemic of Spring fever.

### Decorations Create Effects

In one corner of the gym tables and chairs had been set up for the faculty and made to resemble a spring lawn party. Barnard girls and their dates sat on trellised seats and strolled through the Jungle, which was lighted by Japanese lanterns. The North terrace was open for dancing to the music of Bud Laird.

### Ticket Receipts Go to WSSF

Nancy Cameron, Dance chairman, felt that the dance was a success and announced that a sizable amount of money taken in from ticket receipts was turned over to the World Student Service Fund.

### TONY NEEDS \$110

TONY, BARNARD'S LITTLE REFUGEE, NEEDS \$110 DESPERATELY! IF WE EACH GIVE TEN CENTS WE CAN JUST MAKE IT. BARNARD IS RESPONSIBLE FOR TONY THIS SUMMER. COLLECTION BOXES ARE ON THE FOURTH FLOOR, ON JAKE, AND IN THE DORMS. OR SEND MONEY TO "BULLETIN" DIRECTLY.

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## Decries Second-Hand Religious Thought; Parkhurst Speaks Thurs.

Last Thursday at St. Paul's Chapel Mrs. Eleanor B. Mattes of the Barnard Department of Religion addressed the congregation, emphasizing the necessity for maturity in religious thought today.

Professor Helen Parkhurst of Barnard College will speak at St. Paul's Chapel next Thursday, Barnard day.

### Must Understand Religion

Speaking in connection with the destitute condition of much of the world today, Mrs. Mattes stated that we cannot talk glibly of the latest critical religious theories if we have only a second hand understanding of religion.

Continuing this theme, Mrs. Mattes also declared that most people do not have primary religious knowledge; they are not religiously mature. For a mature conception of religious thought which we must have in order to fully accept our universal responsibilities, actual experience is necessary.

Mrs. Mattes also added that Christians and Jews of today stand almost as urgently in need of being intellectually and religiously mature as did the first Christians at Corinth.

### Read Bible Critically

And ignorance, as it is in so many other fields, is not the most important factor in the immaturity of religion. We must not, however, accept uncritically all the material found in the Old and New Testaments. We must read these documents.

(Continued on Page 4)

## SUCCESS

If you have ever won a college honor—class office, newspaper staff, dramatic or glee club appointment—you've known the thrill of success.

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## Club Notes . . .

### Episcopal Club Elects Officers; Joins UCA

By means of ballots sent through student mail Eleanor Morse '48, Jane Keith '48, Patience Dalhouse '49, and Irene-Mary Lang '48, were elected president, vice-president, secretary and treasurer, respectively, by the members of the Episcopal Club.

The members of the club also voted to become associate members of the U.C.A.

### Fourth in Series Ends Newman Club Sessions

The Barnard Newman Club held its final meeting for the term yesterday in the Conference Room at 4:15 P.M. The topic under discussion, "The God of Love" was the fourth in the series "The Canon of the Mass." Dr. Lorna F. McGuire, Dr. Marjorie D. Coogan, and the Rev. John K. Daly led the discussion. Tea was served.

The University Newman Club held its annual Communion Breakfast on Sunday in the Dodge Room at Earl Hall after 10 o'clock mass in Corpus Christi. The First Friday Luncheon was held last Friday in the Dodge Room, after the recitation of the Rosary in Corpus Christi.

### Dance Recital Features Student Choreography

(Continued from p. 1)

Irma Berkowitz, Traeris; 10) "What Happened," Dana, narrator, Phelps, dancer; 11) "We Who Build," Priscilla Block, Rosalind Brueck, Dana, Gluck, Holmgren, Maze, Phelps, Thomas, and Traeris.

### IRC Discusses UN Hear Johns on Food

IRC met last Friday, May 3, at noon, in Hewitt Dining Room and Carol Johns, president of Student Council spoke on Student Council's ideas on food conservation.

International Relations Club meets this afternoon at 4:00 o'clock, in the College Parlor to discuss United Nations and World Government. The entire college is invited to attend. Speakers have not been announced.

Tea and refreshments will be served after the meeting.

### REGISTRATION DEADLINE

FRESHMEN WHO WISH TO RETURN TO BARNARD NEXT FALL ARE REMINDED THAT THEIR PROGRAMS MUST BE FILED IN THE REGISTRAR'S OFFICE, BY WEDNESDAY, MAY 8, AT 4.

FAILURE TO DO THIS WILL INCUR A LATE REGISTRATION FINE OF TEN DOLLARS.

### Barzin Conducts N.B.C. Orchestra At Columbia

(Continued from p. 1)

Louise Talma, Ernst Bacon and Roger Sessions.

Tickets to the Festival may be obtained from the Music department at Columbia, 601 Journalism. However, because of the great demand for tickets, only music students from Barnard and Columbia were able to get tickets last week. If there are any tickets available by the end of this week, other students may apply at the Music department and get them there.

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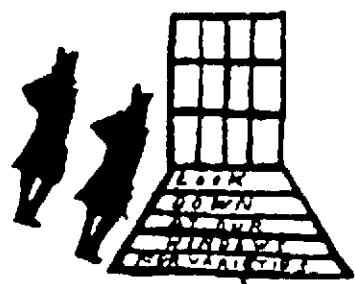
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### Hold Auction May 8

If, last semester, any student has lost a Chen Yu lipstick, a swimming cap, an odd glove or a French text, she had better claim her own at the Comptroller's Office before Wednesday, May 7. On May 8 at noon in the Conference Room, all articles not claimed will be sold to the highest bidder.

Although fountain pens, odd gloves and keys comprise most of the loot, such items as a wedding ring, two bow ties a pocket knife have found their way to the Lost and Found.

## Dr. Heiges Discusses Non-Christian Attitudes

### MATTES SPEAKS AT CHAPEL

(Continued from p. 3)

ments critically as sources of our religious historical heritage.

It must be remembered that many ideas expressed in both documents are the conceptions of primitive religions. But it is not very important whether God is the first cause of Aristotle or the God revealed by the Hebrew prophets and Jesus Christ.

#### Mature Religious Thoughts

Concluding her speech Mrs. Mattes stated that what is important today is that we should mature our religious thoughts in order to fully accept our universal responsibilities.

The Reverend McDonald Heiges was the speaker at Chapel on Wednesday, May 1. Dr. Heiges is the adviser to Lutheran students at Columbia.

With a scene from Dostoevsky's "The Brothers Karamazov" as his background, Rev. Mr. Heiges asked "Are we right or is He?" Mr. Heiges declared that there exists in the minds of some people the attitude that they are far above Christ, and that they know much more, and are more wise than He.

Those who take this stand may be divided into two groups, points out Rev. Heiges. The first is composed of those who believe quite outright that Christ was a fool. Hitler, Mussolini, and Nietzsche share this idea. The other group, while pretending to follow the ways of Christ, merely profess their belief, but actually do not respect His way of living. In this sense, said Mr. Heiges, the second group is at greater fault than the first, because they are not honest.

Cigarette

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