

Barnard Bulletin

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Schedule Curriculum Meeting Tomorrow

Dept. Representatives To Answer Students' Questions

April 26, at 12:00 in the Conference Room the Curriculum Committee announces that the student representatives of each department will be present to answer any questions which students may have concerning the courses they plan to take next year. Miss Margaret Weitz is chairman of the Committee.

Student Representatives

The representatives are Patricia Talcott, Anthropology; Thelma Flint, Botany; Jean Wenk, Chemistry; Ruth Maier, Economics; Joan Dash, English; Rena Neumann, Fine Arts; Lucienne Coen, French; Stephanie Zink, Geology; Hallie Forde, Government; Margaret Winters, Greek and Latin; Betty Schulder, History; Maria Goodwin, Italian; Virginia Sarafianos, Mathematics; Barbara Fox, Music; Anne Harvey, Philosophy; Patricia Fitzgerald, Physical Education; Mary-Ann Hirsh, Physics; Irma Silver, Psychology; Ruth Henze, Sociology; Dorothy Wolrath, Spanish, and Doris McGannon, Zoology.

Dean Lists Promotions

Dean Virginia C. Gildersleeve has announced several promotions among members of the Barnard faculty scheduled to go into effect for the next academic year.

Dr. W. Cabell Greet of the English Department and Dr. Frederic G. Hoffherr of the department of French have been advanced from the positions of Associate Professors to those of full Professors. Dr. Greet came to Barnard in 1926 as a lecturer and is known for his classes in Anglo-Saxon, the History of the English Language, and Radio. Dr. Hoffherr, an Associate Professor in French upon his arrival at Barnard in 1936, is now Executive Officer of the French department.

Those promoted from Assistant Professor to Associate Professor were Dr. Raymond Saulnier of the Economics department, Dr. Elizabeth Reynard of the English department, and Dr. Marion Lawrence of the department of Fine Arts. Mr. Saulnier was absent on leave during the war, when he served with the Navy from 1943 to 1945. He joined the department as assistant professor in 1940. Dr. Raynard, a lieutenant commander in the WAVES from 1940 to 1945, returned to Barnard in September.

Dr. Mary Elizabeth Ladue of the Mathematics department, and Dr. Gertrude Rich of the Philosophy department were promoted from Instructors to Assistant Professors.

TRUSTEES TO VISIT BARNARD FRIDAY

In order to become more acquainted with Barnard as a functioning organization, the trustees of the college will visit the school tomorrow. After visiting classes at 10 and 11, they will have luncheon with the student government officers at 12:15. After lunch there will be a conference with the various departmental representatives.

From 3 to 5, there will be a physical education program, to be followed by a tour of the buildings, tea at the Deanery, and a trustees' (Continued on page 3)

SC APPOINTS SR. PROCTORS

Senior Proctor appointments for next year, and decisions concerning the Mount Holyoke Conference and Eligibility points have been announced by Student Council.

At a meeting held on April 9, the slate of forty Senior Proctors was drawn up by the Council members. It includes: Marcia Balfour, Priscilla Block, Nancy Cameron, Muriel Chevois, Jean Connors, Audrey Cox, Aline Crenshaw, June Felton, Marion Gluck, Alta Goalwin, Alice Hansen, Ruth Hein, Virginia Kanick, Dorothy Lowe, Rhoda Levine Cohen, Ruth Maier, Marilyn Mittelman, Judith Mortenson, Ruth Murphy, Georgia Rubin, Sheila St. Lawrence, Isabel Sarvis, Clare Stein, Charlotte Urquhart, Betty Warburton, Margaret Weitz, Anne Attura, Charlotte Brandis, Rosalind Brueck, Rita Dresner, Katherine Goldsmith, Georgina Goodwin, Charlotte Hanley, Mary Elizabeth Hayes, Dena Kranowitz, Maya Pines, Mary Ann Raush, Lucille Weckstein, Stephanie Zink, and Mary Knaepen.

Selections for the Board are made on the basis of interest shown in student government, active participation in extra-curricular work, and high scholastic standing.

Assign Eligibility Points

The issue of Eligibility was taken up at an April 4 meeting. In accordance with recommendations made by Peggy Partridge, eligibility chairman, it was decided that the Editorial Assistants and About Town Editor of *Bulletin* should be given four points of eligibility, while Assistant Advertising Manager should have three points.

CURC station managers, directors, and staff were given five points of eligibility. Broadcasters who are required to spend some time in preparation are assigned three points, and those who belong but are not active, two points.

Members of Swimming Committee were assigned two points of eligibility, but the eligibility of Wigs and Cues members with large roles was tabled.

Members of the class of '46 are reminded that they must pay their Senior Week dues, five dollars, by tomorrow if they wish to participate in Senior Week activities. There will be a booth on Jake today and tomorrow at noon when these students must pay their dues.

RICHARD YAFFEE TALKS ON RUSSIA AT AD FORUM PM Editor Explains Soviet Foreign Policy

As part of their new program of activity the rechartered Action for Democracy Club presented Mr. Richard Yaffee, who spoke on the "Soviet Foreign Policy" today at noon in the Little Parlor. The college was invited to attend.

Mr. Yaffee is a city editor on PM, and he expressed his political views as "New Deal, progressive and perhaps prematurely anti-fascist." He is a graduate of Harvard and of Boston Universities, and he has written for Boston, Philadelphia and New York newspapers.

Believing there should be attempts made to create better understanding between the Soviet Union and the democracies in the U.N., Mr. Yaffee discussed in his talk such questions as, "What are our and Britain's aims?" and "What are Russia's aims?" He also included an interpretation of recent events, with references to the Spanish and Iranian issues.

Concrete action is planned by the club for after the meeting if club members so desire.

Plan Dance, Barbecue For Spring Weekend

BENEFITS FOR WSSF

The biggest weekend of the year is in the offing—Spring weekend, on May 4 and 5. Then, anyone will be able to forget those examination blues, for two days at least, and have several varieties of a good time.

On Saturday night, May 4, the gym will be host to the dance music of Budd Laird (whom it last saw in 1943-44) and the dancing of all who wish to come. The price is \$2.25, for which you will receive blue bids, a lowered ceiling in the gym and a vocalist. There will also be the assurance that your good time is serving a good purpose, because the profits for the dance will go to WSSF.

An additional lure is the promise of open terraces, if the weather permits. With all those inducements, and a name like Spring Fever, the dance is sure to be successful. The committee behind all this consists of Dorothy Dieterle, guests; Mary Wilson, bids; Barbara Burtner, orchestra; Marcia

Balfour, refreshments; Beatrice Alexander, decorations; Peggy Tolly, business; Madeleine Thomas, publicity.

Barbecue Sunday

The next day, for those who can save enough energy from the night before, there will be the pleasures of Barnard Camp and Spring Barbecue. This is that rare occasion when males can be brought to Barnard Camp. In addition to this, there will be a delicious menu (so we were told) consisting of barbecued chicken, potato salad, tossed salad, ice cream, iced tea, rolls, and butter.

The cost of a ticket is 45c if you live in the dorms, 75c if you live anywhere else. Busses will be provided to make the transportation easy, if enough people sign the poster. The entire faculty has been invited.

That's what's waiting—all you have to do is sign two posters and a wonderful weekend will follow.

Wigs and Cues Dabble In Medieval Magic

To Present "Friar Bacon and Friar Bungay" In Brinckerhoff, Friday, Saturday Nights

Sixteenth-century magic will influence the lives of twentieth-century inhabitants for a brief period when Wigs and Cues presents "Friar Bacon and Friar Bungay" by Robert Greene, in Brinckerhoff Theater tomorrow and Saturday evenings at 8:30.

The phenomenal powers of Friar Bacon, played by Leora Dana, will bring forth strange events in "white magic" and almost alter the lives of two persons permanently until the devil, played by Raiford Ragsdale, works a jinx over Bacon's necromantic devices.

Humor and Intrigue

In spite of the Oxford friar's attempt to control the lives of courtiers and country maids, a natural sequence of occurrences will evolve. Lacy, the Earl of Lincoln (Ann Murphy), will get his just deserts. Margaret, played by Barbara Schultz, will change her mind about her future at a crucial moment; the King of Castille (Elizabeth Bache) will accomplish his mission, and Edward, Prince of Wales, will be so much the happier for it. Sheila St. Lawrence has been cast in the role of the Prince, while Ellen Violet, in the role of Ralph, will render sage advice and means of subterfuge, as the court jester. Bacon's "brilliant" scholar, Miles (Mary Graham), will provide laughter in a stream of continual faux pas. Others in the cast will play parts which will help to turn intrigue into near tragedy followed by good fortune in the end.

Tickets Sales Continue

This sixteenth-century comedy has been under the direction of Raiford M. Ragsdale. The cast has been in rehearsal nearly six weeks. Tickets sales this week on "Jake" will be ended tomorrow afternoon. Student subscriptions are twenty-five cents, while guest tickets have been on sale for fifty cents. Ann A. Ford is stage manager, and Ruth H. Murphy is in charge of production for the spring play. The costumes are of a gay Elizabethan court type which will contrast with the simplicity of the sets.

ONLY 400 GIVE TO WSSF

"Barnard students are making a remarkably slow response in personal contributions to the World Student Service Fund. Only about 400 out of a student body of approximately 1,200 have contributed directly. It is disturbing to think that we lack enough imagination to grasp the actuality of worldwide student distress. Speed your gift now to your solicitor or to Jean Boyce through Student Mail," said Isabel Sarvis, chairman of the drive.

According to a pre-vacation report on the drive's progress Audrey Cox, business manager, announced that \$1,552.25 of the \$3,009 goal has been collected. Student contributions amount to \$938.50, benefits to \$322.75 and faculty contributions to \$278.

New Courses Listed In Catalogue

The Barnard Catalog for 1946-47 which appeared on Monday April 22, has been subjected to some changes from last year's catalog.

Notable among the additions is a series of new science courses. These courses, to be given in Botany, Chemistry, Zoology and Physics, will be lecture hours and credit only. There will be no laboratory requirement with these new courses. These are planned for any one wishing to take more science and yet lacking the time for lab. However, this will not eliminate the requirement for a lab science.

In the interdepartmental major courses there are new additions also. Foreign Area studies listed on page 43 of the new catalog will be of interest to majors in this field. This field is being enlarged to afford greater opportunity to students to become better acquainted with the major sections of the world and to understand the problems of the day.

Another new set of courses is being given under the title of international relations. This is to further the study of the world as it is today and its problems concerning the maintenance of peace.

Photo Show Opens Monday

With the photo show having its grand opening Monday, residence students are hurrying to enter their choice bits of camera artistry.

Contributions range anywhere from scenes of the Hudson taken from a sixth floor Hewitt window to one amateur's pride and joy, a picture of the chapel at West Point. There have been 144 contributions of the girls' own work.

A movie of Barnard College will be the main attraction of the grand opening to be shown at 4:00 Monday afternoon in Hewitt Living Room. This movie is being shown as a benefit for WSSF and there will be a charge of 25c for admission. Along with the movie, slides taken by residence students will be shown. The slides vary in subject matter, including slides of colored pictures of New York.

The exhibit itself is to be divided into three sections, a section composed of the girls' own work, shots taken by men and women in service overseas, and a section devoted to the pin-up men. Starting Monday evening, a new section of pin-up men will be displayed each day. Voting on that day's favorite will take place after dinner from 7 to (Continued on page 4)

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MAKING PROGRAMS . . .

The seniors can smile benevolently on our labors. The rest of us, however, with tan card in one hand and catalogue in the other, are making programs this week.

A meeting will be held tomorrow noon in the Conference Room under the sponsorship of Curriculum Committee at which students will be able to question undergraduate representatives of all of the academic departments in Barnard about courses they are interested in taking next year. The meeting is the first of its type within our memory.

We should like to add our support to this meeting. With all respect for the catalogue writers and the major advisers, we feel that Curriculum Committee is doing the college a service by providing a way for students to be more intelligent in their choice of courses for next year.

Such a meeting can be misused. If discussion of curriculum turns into an airing of uncritical personal biases, whether over-enthusiasm or griping, we should deplore it. We don't want to hear only that professors are wonderful or that they are boring, or that a course is too hard or too easy. Such discussion can be misrepresentative and unfair to the faculty as well as to the students who are trying to learn. No matter how objective we try to be, personal reactions are a result of quite individual temperament.

We do want to hear about what the subject matter covered in a course is, however. We can profit by knowing whether or not there are term papers, for a given class, and how, in general, subjects are approached by particular members of the faculty. Used judiciously, we think that the proceedings planned for the meeting tomorrow noon can be extremely valuable as a source of information to students who want to know more about the courses that they are already planning to take, and perhaps more profitable as a means of letting us know about courses we had not considered taking.

At Barnard there is some tendency toward provincialism. Once a major is chosen, we can lose track of what is going on in the rest of the academic field. We count ourselves among those students who are quite unaware of opportunities offered in some of the departments outside of our own for interesting and rewarding study.

The administration does a great deal to show Barnard what it is privileged with in the way of curriculum. We can read our catalogues, we hear the Dean discuss Barnard's courses before we choose our majors. We really have no excuse for falling into ruts, but some of us do.

We are glad that the students have taken action to make program-making a more rational and intelligent procedure.

Action For Democracy Visits Union POLITICAL CLUB LEARNS HOW CIO UNION FUNCTIONS

By GLORIA IFLAND

The handsome negro boy raised his hand in answer to the request for comments from the floor. "Mr. Chairman," he said, "Brother Gompel was an organizer in mah shop. Ah ain't been in the union long brothers and sisters but ah's worked with brother Gompel these last few months and there ain't been nobody what's been so good and kind as brother Gompel, and ah would like to say that ah think's that we should all give maybe ten cents or a quarter and buy brother Gompel a going away present to show our appreciation."

This was local 64 of the International Fur and Leather Worker's Union which members of the newly rechartered Action for Democracy club visited on Tuesday, April 9. Brother Gompel, overworked and overstrained owing to the strenuous demands of his labor organizer's job, was resigning his post because of ill health amidst the unanimous acclaim of the three hundred odd men and women who had let their homes and suppers wait to attend this union meeting. As one of the union's many veterans said, local 64 meant more

than their bread and butter to these men and women, it was a way of life.

Action for Democracy saw this well demonstrated in their tour through the union headquarters. Bulletin boards and signposts told a tale of mandolin orchestras for the kids and economics classes for Daddy, war effort donations and anti-bias campaigns, group parades, parties, housing aid, medical warnings, legal help, educational facilities, recreational programs, and an activity and organization of the union community that amazed them. Local 64 has over 11,000 members and deals with almost 400 employers. It started only 7 years ago with only 12 members who came looking behind them to see if their boss was around. Some of their members were earning six dollars a week. Now they have to their credit complete organization of the fur industry with the exception of I. J. Fox, and such achievements as vacations with pay, group insurance, classification, raised wages, etc. They are alert and alive politically despite the little

or total lack of education so many of their members have been able to have. Barnard girls thought of their school with dismay as they watched motions to lose pay if necessary, but join the May 1 demonstration to express feelings about post-war legislation, to lodge a protest against the press charges levied at Quill, or to request that Halloran be kept for veterans, approved in rapid succession by the entire group.

The union's newly elected president, short and jolly, and its earnest organizer, Ceaser Cohen, who showed the girls around, dined informally with the club members after the meeting. "You'll never get rich working for the union," said Mr. Cohen, "and if you're any sort of guy you won't forget the troubles you see when you go home. But when you go into some home and see the family beaming over their shiny new refrigerator when they've had only an ice box all their lives, and it's all because of the raise you got them, that's when working for the union makes you feel you're doing something."

Italian Club Gives "Otello"

The production of three scenes from the Boito Libretto of Verdi's opera, "Otello," by Il Circolo Italiano was given in Brinckerhoff Theatre, Thursday afternoon, April 11. The role of Otello was taken by Ruth Margaretten, Leora Dana took the part of Iago, and Francine Scileppi played the role of Desdemona. The proceeds from the performance were donated to the WSSF Drive.

The idea to present the scenes, spoken by the main characters, and presented with inter-scenic music from Verdi's opera, grew out of the method used by Miss Teresa Carbonara to teach Italian to American students. Miss Carbonara explained her system and purpose of teaching Italian by the use of opera libretti in a short article which appeared in "Opera News" on February 11 of this year. Her unique system was prompted by a personal appreciation for the opera with an accompanying desire to have her students grasp the full meaning, not only of the language but also of the Italian culture.

The recent ambitious efforts on the part of Il Circolo Italiano were evidence of the success of the system. Rehearsals for the performance started in late February. Although the three students who took the speaking parts had assistance from the club on production work, they were self-directed in their performance of the scenes. The action on the stage and the enunciation in the lines was handled so well that, whether or not one understood Italian, every emotion distinctly came over to the audience. The subterfuges of Iago playing on the jealousy of Otello built up to a powerful climax when Otello finally killed Desdemona in a rage of jealousy.

For the scope of the production, it was a polished performance. Each of the three having speaking parts did a superb job of moving the audience into the mood and power of the scenes and held their attention throughout the three scenes which they presented. The inter-scenic musical selections from the opera maintained, rather than interrupted, the tempo set during the spoken scenes. The oral commentary rendered immediately before the opening of the scenes was well delivered and explicit.

BARNARD IS IMPENETRABLE, CHIVALROUS COLUMBIAN INFERS

The millennium has come. . . . Among the Columbia students, an individual with the makings of a gentleman has been uncovered.

About a week ago, an anonymous Barnardite severely chastized one of those unmentionables for inferring that Barnard was confined within an impenetrable inclosure. (The lad, assistant personnel manager of the CURC staff, was guilty of "Will you please check the time when you can come out for a try-out"). Our staunch defender of Barnard's honor firmly emphasized the point that the "out" was irrelevant, irreverent and totally unnecessary.

Surprisingly enough, the man from Columbia 1) replied to her card and 2) included a long paragraph in his letter which contained only two nasty remarks. This may be taken as one bit of evidence in the never-ending heredity vs. environment argument; for despite his surroundings, the fellow displays glimmerings of gentlemanly humor. To quote from his epistle:

"The studio is in need of good script writers and the style of writing in your note shows me that with a little training you could become a very good script writer. Won't you please make yourself known so that this great talent of

yours will not be lost behind those walls of wood and iron?"

Alas, one cannot have everything. . . . Though the Columbia gentleman in question possesses chivalrous qualities, his etymology leaves much to be desired. "Writer" is consistently spelled with two t's. But do you prefer a malicious genius or one slightly illiterate gentleman?

IN RE EDIT . . .

Catalogue pages madly fly
Courses conflict, advisers sigh,

Last name, first name, date,
class

In duplicate, triplicate help
time pass

Major card, a special permit
All is gathered bit by bit.

Deadline passed, rush it
through

An advance payment, some-
thing new

All this fuss while seniors jeer
Heralds spring in Barnard's
year.

About Town Swedish Smorgasbord De-Lux

By INGE FALK

If you are wondering where to go with your best beau on your next date, here is the answer to your problem. It is none other than the Castleholm restaurant, on 344 West 57th Street, in New York City.

In this charming Swedish restaurant you will find the most extraordinary delicacies of both Sweden and America, for a rather reasonable amount of money.

The famous Smorgasbord, for example, a whole meal in itself, is served with a good desert and hot coffee for \$1.75. This well-known Swedish meal similar to the French Hors d'oeuvres consists of a wide variety of hot and cold dishes, including fish, lobster, her-

rings, and other seafoods, delicious salads, prepared in many different ways, sweet and sour pickles and similar condiments, baked potatoes, beans, hot dogs, ham, roast beef, meat, cheese and many other delicacies.

Guests are invited to serve themselves from the huge table, laden with these tempting dishes, and urged to return as often as they wish until they feel "that they cannot possibly eat another thing."

The atmosphere of this downtown restaurant is informal and enriched by the lively music of a string quartet, which is constantly playing enchanting melodies to the great delight of the audience.

To The Students:

Dean Brings Greetings from Japanese Students

In Japan I talked with several Japanese graduates and former students of Barnard. To them all I gave cordial greetings from you and from the alumnae, and expressed your hope that in the future all Barnard women might cooperate in working for a better world. They asked me to bring back to you their warm thanks and to say that they shared your hopes for the future.

I spoke at several schools and colleges to large groups of Japanese students. To them all I said that the members of the American Education Mission had come as friends, to help Japan become again a member of the family of nations. The picture of their hundreds of interested and friendly faces is vivid in my memory. I hope we can establish more contacts with them.

There is need of American teachers in Japan, as well as in other foreign countries. Some of you who are interested in international relations should plan to go abroad into distant lands for a term of years to teach and to build international understanding. I am trying to get more definite information about such opportunities for foreign service.

VIRGINIA C. GILDERSLEEVE, Dean

BASEBALL GAMES ON AA CALENDAR

A series of baseball games and the Deck Tennis finals between Helen Trevor '47 and Barbara Hewlett '48 are among the A.A. sponsored events taking place on campus in the next few weeks.

The class of '49 met the class of '48 in a baseball game yesterday at four in the gym. Today at noon, the final deck tennis match took place. Next Wednesday, May 1, the cry of "Play Ball" will be heard when the seniors encounter the juniors in their contest, while the Day vs. Dorm clash promises excitement on Friday, May 3 in the gym at four.

All students are strongly urged by June Ross, games chairman, to sign up for the baseball games. Seniors, especially, will not have a full team if more of them do not add their names to the sign-up poster on the A.A. bulletin board.

Trustees To Visit

(Continued from page 1)
dinner. Though it has been the practice at out-of-town colleges to have the trustees visit for week-ends, Barnard's trustees have never made it a custom to visit the school. It is hoped the visit will make them feel less separated from the college.

Any Glee Club member who still has Glee Club music is requested to give it to Mrs. Johns at Student Mail.

ATOMIC ENERGY COUNCIL MEETS, PLAN PROGRAM

To Frame Resolutions For Member Colleges

With atomic energy control legislation slated to go on the floor of Congress soon, the Intercollegiate Council on Atomic Energy met Tuesday evening, April 9, at City College, to map out a program for use or adaptation by the member colleges.

Delegates to the Council gathered material on the McMahon Bill, the Vandenberg amendment, and the Lilienthal Report during the holidays and met Tuesday to discuss this information and clarify the issues which it presents.

Sample Petitions

With this basis, the group expected to frame sample petitions or resolutions which might be taken back to college clubs. Brooklyn and Hunter Colleges plan tentatively to get signatures on petitions and then send a delegate or delegation to Washington to present them in person. This action, however, would be independent of the sponsorship of the Intercollegiate Council.

Function of Council

As at every other meeting of the Council this year, a small group of delegates pressed the organization to change its character and become a pressure group. A majority of the colleges, however, do not wish to participate in such action through an intercollegiate group. As a result, the discussion led finally to a repudiation of the suggestion, as it has at least four times at earlier meetings.

Cooperation Stressed

The Queens College delegation then stated that it believed that if the Council cannot be a pressure group, it has no reason to exist. The dissolution proposed was not approved. A majority of the delegates felt that cooperation in planning programs and exchange of experiences would be valuable.

It was also pointed out that the existence of an organized group of interested students would make communication more efficient in the event of a situation calling for immediate discussion and possible action.

SCHOLARSHIP DEADLINES

Students whose personal or family circumstances have changed since March 1st, so that they now find themselves in serious financial need, may file applications for scholarships and grants-in-aid on or before May 24th.

Wigs And Cues Rehearsal Like Movie Version Of Stage

By RUTH LANDESMAN

Brinckerhoff Theatre looked like the movies version of a legitimate theatre when a play is in rehearsal. A few people were scattered here and there in the front rows watching intently every action on the stage. Occasionally, there would be a whispered conversation in the orchestra or one of the actors on stage would pause for the cue. The whispered few words would come from behind stage or from the director and the rehearsal of "Friar Bacon and Friar Bungay" would continue.

The rehearsal was serious business. Tomorrow's Friar Bacon and the Earl of Lincoln, in 20th-century garb, were repeating their lines on the stage with the backdrop of grass and trees joining the habitual grey curtains on the sides. The prompter had deserted her usual anonymous position behind the stage and was comfortably seated in a chair near the audience side of the curtain. Stage manager Andy Ford was following the dialogue from the script in her hand.

Raiford Ragsdale, in line with her job as director, was getting in plenty of exercise bounding up and down the steps to and from the stage. "No, not this way, but that way"—"That's it"—"Keep it that way"—"Get up and walk this way." Every few moments it was the director noting an inflection, a motion, a pose, running up to illustrate a point or to correct an error.

The characters, all royal personages, were masquerading in most unroyal skirts, sweaters, slacks and dungarees but nevertheless they fooled no one. Every "gramercy, Peggy," or "Marry scholar," gave their true identity away and Ellen Violet was still the court fool despite the loose blue shirt and dark blue dungarees.

"We served the turn in jolly Fessingfield"—"No, we served the turn in jolly Fessingfield," the all-powerful director would call out. A few seconds later some direc-

tions would come to look right or left or to be gay, not philosophical when saying "Young maids must have their loves." Well. . . .

Each scene was repeated and polished and was followed by a conference of principals. "Swell"—"Nicely done" . . . or "Just dead—like a sleep-walking scene," the comments would range.

To judge from the effort and the purpose put into the rehearsals, the high standards aimed for, and the perfection demanded, the play ought to be a success. To paraphrase a contemporary of Robert Greene, the author of "Friar Bacon and Friar Bungay," it appears as if the play will be the the thing, tomorrow and the next night.

CAHILL, PAYMER ENTER COLLEGE BRIDGE CONTEST

Fifteen Schools Join In Tournament Finals

Sylvia Paymer and Eleanor Cahill will represent Barnard at the Intercollege Bridge Tournament Friday evening and Saturday afternoon, April 26 and 27 at the Ritz-Carlton Hotel in New York City. Miss Paymer and Miss Cahill are both non-professionals who play for amusement only.

The fifteen Eastern school which are participating in the tournament have won their way to the New York finals through inter-sectional mail tournaments, held on forty-three campuses during March. Scoring of the tournament, on the basis of "pars," was done by a technical committee of the American Contract Bridge League under the chairmanship of Geoffrey Mott-Smith, noted analyst.

The final tournament will include, this year, ten men pairs and six women, of which two represent co-educational institutions. Expenses for the trip to New York are met by the Tournament Committee, and conditions of play are

Mademoiselle Forum Discusses World Gov.

Prominent Speakers Favor Strengthening UN

By MARGARET WEITZ

Shall we work for world government now, or shall we put all our efforts into the United Nations? This was the problem that faced the speakers and student delegates at the Mademoiselle College Forum on April 13. The spirited discussion which filled the west ballroom of the Commodore for eight hours made this one of the most stimulating conferences that we have attended.

Thomas Finletter of Americans United for World Organization defined the three types of world organization which might exist. A world state would have power over all parts of life both within nations and between them; a limited world state (which Mr. Finletter favors) would have power only over those parts of national and international life which are directly connected with the waging of war; a league plan of organization in which all decisions are made on a voluntary basis.

Upon the basis of this definition the other speakers proceeded to support their points of view. Bruce Bliven of the New Republic, found support from the chairman, Harlow Shapley, and from Cord Meyer of the Student Federalists, when he pointed out the various causes of war and stated that the UN is not strong enough to cope with any of them. Cord Meyer stated that "We are going to get world government one way or another and the question is merely whether it will be world government by conquest and empire or by voluntary and rational consent."

Robert MacIver of the Columbia department of Sociology discussed the problem of the fear of loss of national sovereignty. He pointed

out that although the idea of sovereignty began in the days when kings sought to bring together independent manors it has grown to be one of the most difficult barriers in the way of international peace. "A malady of power is that it reckons in terms of power—and it reckons wrongly." Dr. MacIver pointed out that the organization of the United Nations is such as to support the view that nations are willing to cooperate by sitting down and talking as long as they want to—then go and do what they wish. A warning was expressed by Dr. MacIver when he said that although the myth of national sovereignty was absurd it was still a power to be reckoned with, and that if too much effort is placed in getting world government now we may well lose what we have. Ralph Barton Perry stated his fear that those who strive too hard for world government now may fall into the hands of those who want no international organization for peace. Dr. Perry is confident that with proper effort the UN will succeed and will later grow to a position of more power.

The luncheon speaker Joseph Barnes, former editor of the Herald Tribune, assured the group that the question of whether or not there should be world government of some sort would never be a political issue in the U.S. He believes that if there is a tremendous emotional swing toward world government it will be bad—but if very specific problems are attacked it will be promising.

Student delegates exchanged ideas which are put into force at their colleges—and we left with ideas of what to do as well as how to do them.

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STORY ON PAGE ONE

determined by the committee under the rules of the American Contract Bridge League.

Other colleges sending representatives are: Bowdoin, Bryn Mawr, Colby, the College of New Rochelle, Cornell University, Haver-

ford, Lafayette, Princeton University, Rhode Island State, Union, the University of Buffalo, the University of Delaware, the University of Pennsylvania, and Wellesley.

Club Notes

Spanish Club Holds Cervantes Day Fiesta

Cervantes Day, "La Fiesta de la Lengua," will be celebrated at the next meeting of the Spanish Club to be held tomorrow afternoon, from 4 to 6 in the College Parlor. Everyone is invited to attend the program which includes a literary recitation contest, for which prizes are to be awarded. These girls will take part in the contest: Evelyn Boxhorn, Anabelle Simmons, Marion Townsend, Beatina Alexander, Maria Calafati, Gabrielle Steiner, Jewel Fewkes, Leila Parnell, Sylvia Caides, Cecelia Stivorick, Gloria Bontempi, Irene Bousovansky, Shirley Cohen, Ruth Dossick. There will also be an exhibition of Spanish Dancing by Priscilla Block and Eva Mazes and Spanish Songs, sung by Betty Craft and her Song Group. Refreshments will be served.

Episcopal Club Meets

The Episcopal Club will meet in the Conference Room at four o'clock next Monday, April 29, to elect new officers. Attendance for members will be compulsory. Tea and cake will be served at this time.

Premed Club Hears Moulton On Psychiatry

That it is important for anyone interested in medicine to have a genuine regard for people as well as scientific material is the opinion of Dr. Ruth Moulton, who addressed the Pre-Med Club last Monday at 4:00 P. M. Dr. Moulton is a graduate of the University of Chicago Medical School, and has had psychiatric training at Psychiatric Institute, New York. She has done graduate work in psycho-somatic research, and at present is on the staff of the Presbyterian Hospital.

Dr. Moulton has had some practical ground work, since she also manages a home and a family, including two boys, as well as her career. It is because of this that she believes that it is usually best for the woman doctor to take a hospital job with set hours, or clinical work where she can have some afternoons a week for herself.

Alta Goalwin, the new president of the club, presided at the meeting.

French Club Movies

La Societe Francaise presented two authentic French films for the benefit of the World Student Service Fund in Brinckerhoff Theatre last Tuesday afternoon, at one and four o'clock.

One of the films was called "Si Tu Vas A Paris." It gave a picture of life in Paris at the present time, and showed some of the deplorable conditions which exist there now.

The second film, called "Chansons Francaises," showed a number of views of the capital of France, with the background of the expressive voice of Madame Alphan, a singer, prominent both here and in France for her performances in fashionable nightclubs.

In addition to the movies, a special presentation was given of a short sketch from the play "L'Apollonde Marsac," which will be given in full with another French play on May 3. The preview of this play disclosed the fact that a secret and very useful formula will be the theme of the comedy namely the key to a man's heart.

Hold Glee Club Picnic

As its last activity of the year, the Glee Club plans to hold a picnic this Sunday at Tibbett's Brook Park near Yonkers in Westchester county. All Glee Club members are urged to attend even though they did not sing in the Temple Emanu-El concert.

A poster is up on Jake and all who plan to attend must sign it. The group will leave at 9:30 Sunday morning, April 28, from Brooks porch. Box lunches will be brought by the members and the Glee Club will provide hot dogs and marshmallows.

"A grand outing will be provided for all those who attend," says Nancy Ross, publicity manager.

Mitchell, Leshock In Music Club Recital

This evening, in the College Parlor, the Music Club will present a joint recital to be given by two Barnard Alumnae, Jean Mitchell '44, and Mildred Leshock '45.

Miss Leshock will play piano selections by Mozart, Schumann, Chopin, Brahms and Debussy. Miss Mitchell has not as yet announced her program which will consist of violin selections.

Marion Ryan, Music Club president, extends an invitation to the entire college.

Barnard Holds Debate With Middlebury

Last Tuesday, April 23, Barnard debated with Middlebury College on the proposition: Resolved that strikes should be outlawed in public services by a federal anti-strike law.

Representing Barnard were Betty Campion '46, Lawrie Trevor '48, and Helen DeVries '47. The debate was an Oregon debate, that is, each side was subject to a cross-examination.

The judges invited were Professor Robert Carey of Columbia College, Mr. Chilton Williamson of the Barnard history department, and Dean Virginia C. Gildersleeve.

Publications Hold Tea

The four publications, Bulletin, Bear, Mortarboard, and Press Board, held a joint tea on Tuesday in the College Parlor, to which members of the faculty were invited. The editor of each of the publications presented a special cake, which they cut for the members of their staffs and their guests.

This is the first publications tea to be held in four years. It was discontinued because of the war.

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Paintings in Odd Study

By ASTRY BEECK

The current paintings adorning the Odd Study walls are "fantastic paintings," which were lent to Barnard by the Dorlach, Brandt, and Art Of This Century Galleries.

One should not look at a surrealist painting and try to see "meaning" in it. Rather, these paintings have more value if they are seen objectively . . . in view of color, shape, composition, etc. Only if we have captions, can we understand what the artist is trying to say. Although it is a lot of fun to build a story around each picture, the result is bound to be very strange. . . .

Most of the surrealists are to be commended for their imagination, technique, and ability to stir the emotions. One of the most understandable compositions is "Night Music" by Guglio Dante. This picture is not as obscure as the others because the idea is clearly shown in the title. The owl and the bat give the painting a very imaginative quality by being hazily drawn. If one looks at the picture long enough, he will surely get an eerie feeling . . . even hear the owl hoot, and the bat flap his wings.

"Blind Mans Buff, by Tchelicew is another painting which has a feeling of strange emptiness. Instead of achieving this wierd atmosphere with dark, somber colors, he uses very light yellows, grays, and whites. Dripping forms, expansive space, and heads without real bodies certainly achieve this effect.

Given Positions on "Bulletin"

Anna Chacho and Gloria Ifland have been appointed to the Associate News Board of Bulletin by the Managing Board. Both Miss Chacho and Miss Ifland have been probationary members of Bulletin staff during March and April. Miss Chacho is a member of the Debate Council, and Miss Ifland is a member of Liberal Club and Pre-Med Club.

A deposit of \$100 must be made by May 15 by every student now in college to reserve a place on the college list for next year. Failure to pay the \$100 deposit by May 15 will cause a student to lose her place in the college enrollment and she may not be reinstated.

This deposit will be applied \$50 to the tuition bill of the winter session, and \$50 to the tuition bill of the spring session.

There will be no refund of this deposit unless written notice of withdrawal is received by the Registrar by July 15 for the winter session, or by December 1, for the spring session.

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Waitress Job Pays Well If You Can Take It!

By Marguerite St. John

Summer is almost upon us and with the cool sea air, or possibly the breezy mountain air calling us, our minds turn not to thoughts of love as in the Spring, but to thoughts of work. Summer jobs, that is.

The most lucrative jobs one could possibly want for the summer is that of a waitress. In most cases even though the base rate is low, enough extra money is made on tips, or gratuities, to make the job well worth your while. Besides the money side of it, the usual places of employment are near or right at some lovely resort here all sorts of amazing people come and while away the summer.

Most people who have already worked as waitresses, advise those who want to get away to the shore for the summer, to go there with the idea in mind to work and loaf and not to loaf exclusively. Waitresses rise and shine early and can't be logy during breakfast. An average time for rising is about 6 in the morning. Breakfast is served from about 7:30 to 9:30 and you must remember that there are a lot of people who are unbearable before their first cup of black coffee. You can witness this at your own breakfast table, perhaps.

Waitresses get a lot of time off between serving meals but still have to work hard at meal times. The day is broken up sometimes beyond repair, with lunch served between 12 and 2:30 and dinner between 6 and 8 in the evening. These times include setting the

tables up for the meal and cleaning up after the meal is over. The rest of the time is free for all.

The managers of the resorts are in most cases very agreeable. They too, have to contend with a strange assortment of guests. Usually all of the facilities used by the guests are available to the waitresses after hours. I should stress the after hours part of the last sentence because strange as it is the management frowns on playing during working hours.

Manual dexterity is a good asset to have as a waitress. This will avoid recriminations after spilling soup down guest's backs. You must be fast, courteous and pleasant when you want to spit. And above all, you must maintain a distant, reserved attitude towards the young male population.

The season starts about the middle of May or in the beginning of June and lasts until Labor Day weekend, if you can last that long. People with excitable natures and weak constitutions need not apply. The work is not generally heavy but that depends on the size of the tray you must carry.

Photo Show Opens

(Continued from page 1)

8. When the supply of masculine charm has been exhausted, there will be a final voting on the winners of the various sections, and the residence halls' pin-up man will be chosen.

Scenics, portraits, landscapes, action shots and many others compose the 144 contributions which will be displayed at the exhibit. Although Wednesday and Thursday of this week were the last two collection dates, contributions will be gratefully accepted until Monday at noon. In order to enter their work late, residence students should either take their contributions to Marilyn Mittelman, chairman of the photo show, in 709 Brooks, or give their work to their floor representatives.

The exhibit will remain in Hewitt Living Room from April 29 to May 6. All the college students are urged to drop into Hewitt during that time and see the exhibit.

Mortarboard Staff

Joan Abbrancati, editor of the 1948 Mortarboard, has announced the names of her editorial staff.

Elaine Ryan will be Associate Editor in charge of copy, and Babette and Judith Brimberg will be Co-Editors of Junior write-ups. The Assistant Editor for Photography will be Jean Meszaros, for Roster Ruth Montgomery, for Copy Elizabeth Eastman, for Art Lawrie Trevor. Hannah Rosenblum has been appointed Circulation Editor and Nancy Ross, Advertising Editor, by Miss Abbrancati.

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