

SOPHOMORES
VICTORIOUS IN
GREEK GAMES!

Barnard Bulletin

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PRICE 10 CENTS

\$1205 Mark Reached In \$3009 WSSF Drive

The World Student Service Fund drive has reached the sum of \$1,205.86 towards its \$3,009 goal, with the faculty and student contributions amounting to \$993.50 and student benefits to \$212.36.

The freshman class has contributed \$165.90 to the drive, the sophomore class \$168.90, the junior class \$193.25, and the senior class \$156.70. Special students have contributed \$32.75 to the drive.

To help the drive attain its goal for which \$1,803.14 is still needed, the French club will show two films at four o'clock in Brinkerhoff Theatre, April 23. These films, edited by the French Committee of Liberation, attempt to give an accurate picturization of France today, by showing newsreel shots of the food shortage, communication systems and business transactions of the country.

Math Club and Fine Arts Club contributed to the WSSF drive by sponsoring a joint out-of-doors cake sale Wednesday, April 10.

The raffle sponsored by International Relations Club for the benefit of WSSF was won by Mrs. Mary MacNamee. The prize was a certificate which enables her to buy a \$15.95 Braemar sweater at Peck & Peck.

Latin Examination

The examination for the Jean Willard Tatlock Memorial Prize will be held in Room 330, Milbank Hall on Saturday, April 27, 1:10 to 4:10 P.M.

This prize, founded in 1917 by her friends in memory of Jean Willard Tatlock, 1895, is awarded annually to the undergraduate student most proficient in Latin.

Intending competitors are requested to submit their names to Professor John Day, Chairman of the Tatlock Prize Committee, Professor Gertrude M. Hirst, or Dr. F. Ellenor M. Swallow.

The examination consists of translation from Latin into English, and is open to the entire College.

NOTICES

All Seniors who will not return home after Spring Vacation are reminded to bring their white dresses for graduation and Senior Week activities back with them.

The first meeting of the new Representative Assembly will be held on Monday, April 22, at 12 noon in Room 408 Barnard. Everyone is urged to attend.

Seniors are being urged to pay their Senior Week dues today and tomorrow at the booth on Jake. Mary Brown, Chairman of Senior Week, warns students that they will be excluded from all activities of Senior Week, except the Columbia commencement, if their five dollar fee is not paid.

PC TURNS DOWN RESOLUTION

At its meeting on Tuesday, Political Council, with a 6-4 vote, rejected the resolution which proposed that Political Council be given final authority in matters which concern the political activity of the college.

If this resolution were passed, it would do away with the existing system of organization, under which all political clubs submit their plans to Political Council, which then brings them before Student Council. If Student Council fails to approve the plans they must be discarded or altered, as the system stands.

The resolution was brought up by Betty Jayne Smith.

DUNNING OPENS EXERCISES FOR RELIGIOUS WEEK

Scientist Gives Atomic Fission Demonstration

Opening the exercises for the fourth annual Columbia University Conference on Religion, Dr. John H. Dunning of the Physics Department gave a demonstration of atomic fission and presented a challenge to religion. Dr. Dunning was formerly engaged in work on the atomic bomb.

The atom bomb's challenge to religion, said Dr. Dunning, lies in the problem of whether atomic energy is to be used for constructive or destructive purposes. Through the right use of atomic energy, man would no longer have to worry about the raw materials of life. Science is thus preparing people for religion and is giving them freedom for a good life.

Dr. Dunning also indicated that the use of atomic energy can be considered from an economic standpoint as well as from the standpoint of a better life for a reasonably ethical society. Atomic energy is cheaper and more practical than coal, fuel oil, city gas, natural gas, and gasoline. It can be substituted for electrical energy and is good for use in transportation.

Atomic energy may also be used as a tool for medicine and biology. Its radiations can not only be used for the treatment of cancer and other diseases, but in addition it can be employed for the analysis of such diseases.

Professor Dunning concluded his talk by remarking that atomic energy is the most constructive and destructive implement in the realm of art. However, he expressed the opinion that the human race would continue to rise to the occasion and would find a means to handle this problem through cooperation. Science has presented a problem which cannot be ignored. Knowledge cannot be turned back. This, then, is the challenge to religion.

Dean Describes Her Trip To Japan

Before fifteen or twenty representatives of the New York press, including the editor of *Bulletin* and two photographers, Dean Virginia C. Gildersleeve gave an enthusiastic description of her trip to Japan at a press conference held in her office in Milbank Hall last Friday morning.

Dean Gildersleeve, who returned to Barnard after a six-week trip last Thursday, spoke among other things

of a visit with Emperor Hirohito, of visits with Barnard graduates now living in Japan, and of her homeward flight from Tokyo to Honolulu in a "bucket seat" plane. She went to Tokyo as one of the twenty-five members of the American Education Commission appointed to study Japanese education by the United States State department at the request of the War department.

"Japanese Can Come Back!!"

After her work with the Army authorities and with a Japanese education commission in her study of Japanese educational problems and needs, the Dean was encouraged about the possibility of Japan's soon attaining a respectable position in the world. She commented on the "terrible psychological effect of the first defeat in its history" on the people of Japan. The people have been found to be "hard-working, disciplined, and tough," however, she continued. "What they lacked was leadership. I believe the Japanese can come back and contribute to the world their art, their artistic gifts, and their craftsmanship," said Dean Gildersleeve.

While the Dean was not able to talk last Friday about the report of the Commission in which recommendations for change in the Japanese educational system were included, the report was released by General Douglas MacArthur over the weekend, and was written up in the Sunday newspapers.

Recommendations Made

Among the recommendations made by the group was the suggestion that the Chinese-derived ideographs be abolished from the written language of the Japanese and that the Roman alphabet be substituted. The Dean had stated at the press conference that a mastery of Japanese writing was one of the most difficult phases of education there. Often those who have been to the required eight years of school in Japan can not read a daily newspaper easily, she said.

The Commission also recommended that democracy be created in Japanese education by the establishment of local control over schools, as well as by the severe limitation of the powers of the Ministry of Education to dictate textbooks, plan curricula or hamper the autonomy of teachers.

Worked with Army and Japanese
In the process of getting information on which to base their plans, the Dean and the other members of the Commission visited numerous schools in the Tokyo area and in Kyoto. They also talked with Japanese educators and met with Japanese civic groups. Miss Gildersleeve visited colleges in particular.

She found the process of communicating with the Japanese to be one of the main problems facing the Commission. While the difficulty in exchange of ideas with delegates at the San Francisco Conference impressed the Dean last spring, she stated that often the American delegates, even with interpreters, "got very little of the

(Continued on page 3, col. 1)

INTERFAITH GROUP HOLDS LUNCHEON

An Interfaith student luncheon at Earl Hall will be one of the closing events of the fourth annual Columbia conference on Religion. Presiding over the luncheon will be the various Open House speakers, including the Reverend Urban Nagle, of the Newman Club Open House, Rabbi Jack Cohen, of the Seixas-Menorah Open House, and the Reverend Louis Pitt, representing the U. C. A. - Protestant Clubs.

The men will not make formal speeches at the luncheon, but rather will act in an advisory and coordinating capacity. Dr. Pitt, however, will speak at four o'clock today, at the U. C. A.-Protestant Open House. His topic will be "Religion and Moral Power."

Chapel service will be held at 5:30 P.M., as usual. At that time, a prayer and dedication will be offered.

The conference will be closed formally at a dinner to be held at the Men's Faculty Club tonight at 6:00. The theme will be "Citizens Under God." Dr. Harry D. Gideonse, President of Brooklyn College, and the entire faculty panel of the conference will be present. Tickets for the closing dinner will be 75 cents for students and \$1.50 for faculty members. All remaining tickets may be bought in Room K, Earl Hall.

Sophs Win 54-46 In Greek Games

Last Saturday Barnard presented its 44th celebration of Greek Games in which the sophomores triumphed over the freshmen, with a score of 54 to 46. In the crowded Gym, decked in Columbia blue and decorated with ivy garlands and dramatic masks, visitors and students witnessed athletic, dance and musical competitions.

The group of citizens whose entrance opened the games, carried boughs of greens and forsythia. The games this year were dedicated to Pallas-Athene and featured in the prologue one group of maidens who bore a saffron peplos to Athene's priestesses as an offering to begin the games. The Invocation was spoken in Greek by Irene Mary Lang, Sophomore Priestess, after both priestesses lit the temple lamp.

The lyric, written by Ethel Hucheson '49, and read by Peggy McKay, followed the traditional Entrance songs. The Challenges of the Freshmen by Kay Schwindt '48 and the reply by Frances Lattman '49 opened the competition.

Dance contests by the classes

featured the Freshmen—presentation of the Legend of Triestas and Athene, while the Sophomores stressed a theme of war and peace in their dance. The dance was won by the class of 1948. Color schemes for the dances included long robes of orange, black and green for the class of '49 and fuchsia and black for the class of '48.

In the athletic contest, discus throwing was the first event, and was won by Ruth Woods '49. The next event, hurdling, was judged after three trial hurdles by each girl, and was won by Maureen Eppis '48. There was also an exhibition of hurdling in pairs which was not judged. The hoop race took place around an oval of ivy and white standards, and was won by a 5-man freshman team.

The torch race was won by the Sophomores as the final event of the afternoon, after the horses and charioteers performed.

Class of '48 emerged victorious after close competition provided by the Freshmen. At the end of the games, the score was at 46-54
(Continued on page 4, col. 2)

Holland Announces Plans For 1946 Camp 'June Course'

by Prof. Margaret Holland
Each year when plans and preparations are being considered for the announcement of "June Course at Barnard Camp," it is difficult to believe that the first one was given in 1934. With the exception of 1942 and 1944, there has been no interruption in the schedule. Approximately 130 students have chosen to take advantage of this opportunity which the college affords for leadership training in a specialized activity.

Barnard Camp is an institution in itself and requires the best in leadership and guidance. Students assume responsibility for this voluntarily and derive not only personal pleasure and satisfaction from the experience, but also acquire many valuable skills relating to camping and outing activities. Nature lore, crafts, music and impromptu dramatics are included in the program, in addition to camp cookery. The management and organization of camp and the prin-

ciples of leadership in work and play are an important part of the planned program. A student once remarked, "Most valuable of all, we learned many things which weren't really taught but which pervaded everything we did—a feeling of comradeship, of goodwill."

This year the course is scheduled for two weeks beginning June 7th and continuing until June 21st. The fee is twenty dollars for the two weeks session. Applications for admission to the course will be accepted only from members of the Freshmen, Sophomore and Junior classes. Limited accommodations at camp restrict the number of applications which can be accepted. Students are urged therefore to consider their plans for the summer carefully, because a withdrawal, except for a reasonable excuse, might deprive someone else of the opportunity of attending. If you are interested, please apply in writing before May 10th, 1946.

Barnard Bulletin

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OUR DEAN RETURNS

Last week we welcomed Dean Gildersleeve back to Barnard from Tokyo where she served on the American Education Commission. Last year at this time our Dean was in San Francisco.

Expressing our pride in our internationally-minded Dean is a privilege. As she shares her creative talents and her energy with other leaders in the nation, she both provides us with inspiration and brings us closer to the serious constructive work being done in the world today.

Because we so appreciated being able to attend the press conference last week where the Dean described her trip, we hope that the college as a whole will hear much in time, through *Bulletin* and especially from the Dean herself, of the experiences she had this spring with the Japanese, as educators and as people.

SUMMER JOBS

On another part of this page there appears an article called, "Copy Boy—Barnard Style" in which the experiences of four Barnard girls who have held jobs as "copy girls" are recounted.

This article is the first in a group planned by the editors of *Bulletin* for the purpose of giving Barnard students a closer view of a series of jobs which they might consider holding or hunting for next summer. Ever since the beginning of the term when talk of summer jobs started, we have felt that descriptions of jobs that are available for college girls in the summer would 1) give some students a clearer picture of the jobs they are already contemplating, and 2) create interest among those who have not decided what they will do during their vacation.

Upon the advice of the Occupation Bureau, we will not use the names of firms in writing about jobs, but will rather interview several students who have held familiar "types" of jobs. In this way, the firms will be protected and also *Bulletin* will have freedom to present fair pictures of jobs, neither unduly glamorizing any work, nor painting too dark a picture.

Copy Boy--Barnard Style

by Babette Brimberg

This could probably be called "Diary of a Copy Girl" but since four copy girls are concerned, we had better take it from there.

The first is Mary Virginia Farley, erstwhile managing-editor of *Bulletin*, who gave a running dialogue of her routine as copy girl on a N. Y. newspaper.

"I'd scarcely be in the door at 8:30 in the morning when I'd hear the cry of 'Copy!' Then a leap to the reporter's desk, to the Copy Editor and from there to the Copy Desk. I'd start to lower myself gently into a chair when the Copy Desk man would rap on the table and then I'd be up and around again. The proofs had to be sent out in a pneumatic tube where they'd be corrected and then come back. There were a million and one things to do—I guess I was sort of a glorified office boy. Still, I met a lot of interesting people (along with some queer ones) and it was an experience I wouldn't have missed."

Joan Leff also classified her job as copy girl for a magazine as "an

experience" but her reaction was not so favorable. In her office, she ran a lot of errands, only here they had a buzzer system "which was positively nerve racking." This system indicated where the copy was to be picked up and delivered. It involved a lot of leg work but "everyone had her little cubby hole where she could take time out for a second or so."

Margery Friars, on the other hand, waxed enthusiastically about her job on a leading magazine last summer. Aside from being a copy girl, she was given other little tasks—taking the copy around and checking on the facts. She also helped out in the editorial department, sorting out the letters that people sent in and delivering them to the editors. She came to know the run of the editorial department so well that she was permitted to escort well-known persons to the "very plush office of the editors."

"They treated us wonderfully," Margy confides. It was exciting working there last summer, for that's when we had the advent of

About Town

He Who Gets Slapped

"He Who Gets Slapped" is an interesting, well-acted, very colorful play about life backstage of a circus. You'll enjoy seeing it, but don't look too hard for a deep, underlying meaning in the denouement . . . it somehow escapes us in these days of atomic energy and jet propulsion.

The theme of the play is a typically Russian one: the everlasting loneliness of man. Dennis King plays the part of the nameless gentleman from "the outside world" who, betrayed by his wife and his best friend, joins the circus and becomes a clown "who gets slapped"—and finds himself as lonely as ever.

Zinaida, the beautiful lion-tamer with the imperious eyes, is desperately lonely and in need of love—yet all she inspires in those whom she loves is a cowering fear. Played by Stella Adler, this strong-willed woman who would have her wild lions love her is the most forceful character in the play.

Consuela, the charming little equestrienne with whom all fall in love, who is like a healthy, graceful puppy, was well portrayed by Susan Douglas.

"He Who Gets Slapped" is the English version of Andrejev's famous play of the same name. In the current production, a variety of accents is used to suggest the cosmopolitan character of circus life. The circus represents life, the spectators are the Gods.

M. P.

Barnard Bear Will Appear After Vacation

"Bear," Barnard's literary magazine, will appear after the spring vacation. Essays and book reviews will be the featured attractions along with the prize winning works of Diana Chang, Atra Baer and Phyllis K. Brown.

"Essay on Rime" by Karl Shapiro, a book on poetic technics over which much controversy has been raging, "Brideshead Revisited," by Evelyn Waugh, and "I Love Miss Tilli Bean," by Ilka Chase are the books being reviewed, while Mrs. Alda S. Oertley will make her debut as an essayist with the appearance of her essay on "How to Read."

Bear is now open to receive any new contributions for the June issue that anyone wishes to submit and a sign-up poster on Jake will soon be available for those interested in joining the staff of the magazine.

the atomic bomb and then later V-J Day." Margy usually got the releases from the AP machine and "was the first one to see the news about the atom bomb coming in on the ticker tape!" She was on the go all the time, but loved every minute of it.

Buddy Donoghue, another copy girl, is still continuing to work for a N.Y. newspaper on Saturdays. Her job mainly entails running copy from one desk to another and doing other odd errands for the staff. Some girls do get a chance to go out with the photographers on assignments. Also, they just sent for some copy boys to work at the UNO.

Even in this realm, though, males get preferential treatment and now that the war is over, the papers are employing copy boys to a larger extent. "Some of the reporters yell 'Boy!' instead of 'Copy' and I have to answer to that," Buddy remarked.

The life of a copy girl can sometimes be an unusual one, but it depends upon where you work.

Representing Russia:

FINAL REPORT ON LAFAYETTE CONFERENCE

By JANE WEDLUND

"I feel that the Model Assembly conference was valuable because it showed us real parliamentary procedure in operation and gave us all a much clearer picture of the problems facing the United Nations today," was Lawrie Trevor's appraisal of the recent conference at Lafayette college. "And it was conducted in such a realistic manner," added Meg Mather. "I think the faithfulness with which Lafayette duplicated the actual seating arrangement added much."

The arrangement was good. At the plenary session on Saturday afternoon, the appearance of a general assembly meeting was closely paralleled. Filing into the large lecture room, we found six foot signs proclaiming, in alphabetical order—Australia, Belgium, Brazil, Canada, China and so on, down to U.S.R.R. where the Barnard delegation sat. In the four or five rows behind the delegates sat advisors and critics.

Staggering Secretarial Job

At the dais Roberto Payró of Haverford, student president of the conference, called for rapporteurs' reports from the four secretaries of the four commissions. The mimeograph squad had done a rush job, for each of us had stapled copies of the reports of each commission. Multiply four reports by 175 delegates and you have reason to commend the efficiency of the secretarial staff at Lafayette. It was then the task of the nations to vote upon the recommendations presented before the assembly.

Here the meeting degenerated into an impolite free-for-all as a few die-hards, refusing to accept defeat, determined to balk passage of one article or another. Parliamentary procedure, points of order, and points of information became tools for quibbling. Perhaps more careful coaching in the difference between enthusiasm and emotionalism would have resulted in a bit more dignity and better manners. There seemed to me no excuse whatsoever for a delegate to leave the chamber as soon as his commission's report was concluded, when other recommendations were yet to be heard.

Bloc Consolidated

Amid the flurry of last minute amendments, voting on recommendations became hectic. The Soviet delegates conferred rapidly on each proposal, decided on acceptance or rejection of each paragraph and then passed the word on to their satellites. Three boy scouts and three sea scouts were couriers, answering to our finger snapping, and rushing off to the Polish section with a cryptic note "No to ¶ 4 unless last clause deleted" or to the Ukrainian delegates to say "Abstain from voting when you don't see us casting a vote." Thus did we consolidate our bloc.

Throughout the conference we were struck by the other delegates' ignorance about Barnard. "Barnard—where's that?" . . . "Barnard—hmmmm" . . . "Barnard—never heard of it" . . . or "Barnard—what's the Barnard School for Girls doing at a College conference?"

We may justly hold a prominent position among colleges for our scholastic and extra-curricular attainments, but it is a matter for consideration by Barnard College that some of the outstanding representatives of thirty-four Middle Atlantic colleges have either never heard of, or else know little about one of the Big Seven colleges.

A Barnard Conference?

Perhaps Barnard should play hostess to an inter-collegiate conference. While we were at Lafayette, Mrs. Thomas of the American Association for the United Nations, asked me why Barnard did not sponsor such a convention. She further suggested that we invite next year's Model UNO to meet here and at Columbia. I explained that I was not authorized to extend such an invitation, but said that I would be glad to submit her request to the Barnard Student Council, and to the Faculty Committee on Student Affairs. This I have done. A carbon of the letter has also been sent to Columbia.

It is my personal hope that Student Council will not extend such an invitation to the Model UNO, but I do not think it is right or possible for any New York City college, already seriously overcrowded, to take on the additional burden of a three-day conference for 175 persons. We might well, however, plan a one-day intercollegiate conference.

Selection of Delegates

Barnard's method of electing delegates to the conference appeared to be the most democratic system employed. A number of the colleges handled all arrangements through their International Relations Clubs, electing, or selecting, delegates from that Club's membership. Other college delegates were chosen by faculty members in the Government, History and Economics departments. Barnard's five delegates feel that our system is far superior. It is fairer, in that it gives equal chance to all students; the sign-up poster is a means of uncovering new talent; and the entire college has the chance to say who shall be its representatives.

Dean Describes Japan Trip

(Continued from page 1, col. 5)

original ideas advanced by the Japanese. The language barriers were much worse than those in San Francisco."

Asked about the success of the mission, however, the Dean seemed optimistic. "In the long run, of course, it depends on what the Japanese will do," she concluded.

Visit with the Emperor

While in Tokyo the Commission was received in a group by the Emperor. "We were lined up in a rapidly conceived 'order of importance' after which the Emperor passed along the line, and shook hands with each one of us," said Dean Gildersleeve. "Then the Emperor came back to the head of the line and talked with Dr. George D. Stoddard, chairman of the Commission. He questioned Dr. Stoddard, through interpreters, about the possibility of getting an American tutor for his 12 year old son!"

Shares Knowledge of U.N.

Dean Gildersleeve had a chance to share her knowledge of the U.N. Charter and of the workings of the U.N. with students and other groups in Japan. "They were enormously interested in the United Nations," she said. "They were cut off from discussions of the San Francisco conference and want to know about the U.N. meetings now." She spoke particularly before a group of young diplomats studying at the official Japanese

Institute for Foreign Service Training, and at a meeting of the United Nations Study Committee, made up of experts in Japanese international affairs.

Sees Barnard Graduates

Charmed by all of the Japanese women whom she came in contact, Dean Gildersleeve was able to see some of the Barnard graduates during her stay in Japan. One of them told her: "We are very grateful to you for having conquered our government. It may be difficult for you to believe that, but life had really become intolerable. I couldn't even write to my own sister here in Japan. We were not allowed to have meetings of college groups freely."

"We ended with our hearts warm toward the charming children and young people in Japan," said the Dean. "The Commission members took up a collection among themselves at the end of the trip, to buy books to send to the children and teachers of Japan," she revealed.

The Dean came home from Japan in three days, leaving Tokyo on the night of April 1 and arriving at La Guardia Field at 10:30 in the morning of April 4. She came by plane, "never stopping long" except for meals in Guam, Kwajalein, Johnston Island, Honolulu, California, and Washington, and for refueling.

Leo Huberman Speaks Before Liberal Club

"The Economic Background of Industrial Conflict" was the subject chosen by Dr. Leo ("Truth About Unions") Huberman for his address to Liberal Club last Tuesday at 4. Dr. Huberman, former Chairman of Social Science at New College, Columbia University, is one of the nation's outstanding labor authorities by reason of his experiences as member of two unions.

His book, "Truth About Unions," was written during the time he served as labor editor of a New York newspaper. Dr. Huberman, in keeping with his activities in the labor field, discussed the setup of unions, their leadership, place in American society, and value to the working man in his address to the Liberals. He is a staunch believer in the efficacy of collective bargaining and in the importance of labor unions as a meeting ground for employers and employees.

In his talk Dr. Huberman discussed many of the problems faced by unions today, explaining his own point of view to the Liberal Club group.

Columbia Forms New Activities Board

The Emergency Council of Columbia College, in order to better integrate college activities in the next year, has organized a Columbia Board of Activities.

This board has two main purposes. The first is to set up a schedule of public events in order to avoid conflicts between various club activities. The second is to integrate college life better than at present. This will include helping clubs to build their membership through intensive publicity campaigns. They also plan to set up a central office to supply information about extra-curricular activities in Columbia and Barnard.

At a meeting held on April 4 in John Jay, it was decided to form a Steering Committee to make preliminary plans for the new body.

John Silard '49 was elected temporary chairman of the Steering Committee with the following people as members: Miss Jean Nichol, of the Johnson Hall Staff, Bill Lancaster, president of CURC, Bob Bonaparte, head of the Emergency Council, Bob Frosch, Editor of Jester, Ed Gold, Editor of Spectator, Doris Johnson of the Barnard Social Committee, Harold Brod, president of the Junior Class at Columbia and a representative of the Barnard Bulletin.

Belgian Army Officer Stresses Needs Of WSSF

SPRING BARBECUE PLANNED FOR MAY 5

The annual spring barbecue will be held on Sunday, May 5. The price will be 75c for the day student and 45c for the dormitory girls. The barbecue is to take place the same weekend as spring dance, and as an added attraction, escorts may be invited. If enough girls sign up, buses will be chartered to convey the party to the barbecue grounds. All faculty members are invited.

TENNIS

The first feature on the agenda of the new AA is a tennis tournament, which will be held after Spring Vacation, Kay Goldsmith, tennis manager, has announced. A meeting will be held tomorrow, April 12, for those students who have signed up for the tournament. The poster for sign-ups will remain on Jake until tomorrow.

The tournament offers opportunities for both the very experienced and less experienced players. After the first set of games have been played off, the losers will have the chance to engage in consolation tournaments.

SOFTBALL GAMES

In addition to the tennis tournaments, AA has made plans for interclass softball games, June Ross, games chairman, has announced. The first game, between Freshmen and Sophomores, will be held Wednesday afternoon, April 24, at four o'clock in the gym. Juniors will play the seniors May 1, and the following week, May 8, the two winning teams will meet. All the games will be held at 4 in the gym.

The French Club has announced that they have selected the weekend of April 26 to April 28 as their weekend at camp. All club members who wished to go were required to be at the club meeting on Tuesday.

Camp Week-ends

April 26, 27, 28—French Club.
May 3, 4, 5—Spring Barbecue and Athletic Association Boards.
May 10, 11, 12—Student Council.

CONFIDENCE

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Classes Hold Meetings Tues.

Four class meetings were held last Tuesday afternoon.

The Seniors discussed the Senior-Soph May Day Picnic which will be held May 1 on the north lawn, the class gift to the library, the various committees of the Alumni Association, and the last Senior tea to the faculty on April 29. Catherine O'Neill and Jane Weidlund were elected Alumni Fund officers.

Elections for the coming year were held at the Junior meeting. Georgia Rubin will be vice president, Isabelle Sarvis, secretary, and Muriel Chevious, treasurer of the class of '47. Virginia Haggerty is to be chairman of Senior Week, and Mary Elizabeth Hayes, social chairman. Also on the Junior agenda was the reading of the Junior Prom financial report. Muriel Chevious announced that the rehearsal dates of step singing will be posted.

Clare Stein announced that all girls interested in the work camp for this vacation should get in touch with her. The work will consist of painting cabins up in New Hampshire. All expenses, including carfare and food, will be paid.

At the sophomore meeting, Dolores Sheldon was chosen vice president, Hui Chen, secretary, and Mary Wilson, treasurer. Lawrie Trevor is the new social chairman.

The sophomores also heard an appeal for new members of the circulation and advertising staffs of Mortarboard.

The Freshman class elected the rest of its major officers at the required class meeting. Mabel Giddings will be the vice president, Harriet Tolley, secretary, and Evelyn Boxhorn, who was the Freshman secretary of the present year, will be treasurer.

Cameron Is Chairman Of Annual Spring Dance

Nancy Cameron '47 has been appointed chairman for the Spring Dance to be held on May 4 in the gym. The theme of the dance is "Spring Fever."

Mary Wilson '48, Bids Chairman, announces that 250 bids will be available. The orchestra for the dance will be Bud Laird's.

The theme, "Spring Fever," will be carried out in the decorations, but both these and the style of the bids is a closely guarded secret.

Madeline Thomas '47 is Publicity Chairman.

ELIZABETHAN PLAY BOWS IN SOON

All the subterfuges of Ralph, the court jester, and Prince Edward, Henry III's son, will come to nought at the hands of Friar Bacon, a necromancer, when Wigs and Cues presents Greene's "Friar Bacon and Friar Bungay" in Brinckerhoff Theater, April 26 and 27.

The part of the necromancer, Friar Bacon, is being taken by Leora Dana. Ellen Violet will take the role of the court jester, and Sheila St. Lawrence will play Prince Edward. The role of Miles, the "illustrious" Latin student of Friar Bacon, is being taken by Mary Graham. Other principals in the cast include Ann Murphy as Lacy, Barbara Schultz as Margaret, and Harriet Berg as Friar Bungay. The Elizabethan comedy is under the direction of Raiford Ragsdale. Ann Ford is in charge of stage managing.

Business manager Janet Owen has announced that tickets for the play will be sold on Jake immediately following the Easter vacation from Monday, April 22 through Friday, April 26. Student subscriptions are twenty-five cents while adult subscriptions are fifty cents.

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Captain Gaston Vandermeerssche of the Belgian Army spoke on the situation students are today facing in Belgium and all other European countries, at a luncheon given by WSSF last Tuesday at 12 noon in Hewitt Dining Room.

In order to make the condition of Europe's students more understandable, Captain Vandermeerssche related a few incidents from his own life during the five years of war. Captain Vandermeerssche was a student prior to the outbreak of hostilities and is returning to Belgium, this month to resume his studies. He arrived in America in October, 1945 and has, since then, been travelling from college to college lecturing on WSSF and the general need of European students.

Captain Vandermeerssche emphasized the monumental problem of reeducation which faces us.

Not only, continued Captain Vandermeerssche, must we consider the difficult problem of the German youth in a future world, but we must also consider those millions of allies who have suffered privation and hunger. It is and will continue to be almost impossible for European boys and girls to study successfully as long as their stomachs are deprived of the necessary food. It is impossible to teach democracy or anything else for that matter to those who through hunger have been reduced to an animal state.

Captain Vandermeerssche concluded his speech by commenting, "We can prevent another war. But the only way to get peace is to work for it. Americans should show students of war-ravaged countries that they are their friends and that they, as Americans, feel a sympathetic interest in their fellow students throughout the world."

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Club Notes . . .

Announce Tennis Guest Privileges

Boys may be invited by Barnard students as guests on the campus courts on Saturdays from 2:00 to 6:00 P.M., and on Sundays from 8 A.M. to 6:00 P.M., the physical education department has announced. On Sundays the courts are reserved for students living in Residence Halls and their guests.

A guest ticket must be secured from Office 209 Barnard Hall or from the office in Brooks Hall.

The usual regulations regarding costume must be observed.

Folk Dance Party

Deutscher Kreis invites the college to participate in a Folk Dance Party. It will be held on Friday, April 12, from 7:30 to 10 in Brinckerhoff Theatre. Admission is ten cents per person to benefit WSSF.

Miss de Haan, of the Physical Education department, will call the dances to the music of Mrs. Siller at the piano and an accompanying violinist. The party has become an annual event at Barnard. Refreshments will be served.

Classical Club Elections

The Classical Club had elections of officers on Monday, April 8 at 12:30, in the Little Parlor. Virginia Kanick '47 and Ruth Read '47 were chosen as president and vice president respectively. Because of the large amount of correspondence which the club has, two secretaries were elected. Sue Markey '49 and Claire Shiel '48 will hold the offices for the coming year. Renee Jones '47 will be the new treasurer.

There was no other business discussed. Charlotte Byer '46, outgoing president, said that a future meeting will be held to make plans for coming teas.

Nagle Talks At Newman Club

Tuesday's Barnard - Columbia Newman Club was the first of the University's religious clubs to devote its discussion to a phase of the topic of Columbia's Annual Conference on Religion, "Religion

Explores the New Age of Power." The Rev. Urban Nagle discussed "Religion and Scientific Power" at the meeting.

This month's meeting of the Province of Newman Clubs, a federation of all the college Newman clubs of the Metropolitan Area, from Vassar to Rutgers, was held in Corpus Christi Auditorium on Sunday. "Has Higher Education in America Achieved Its Soul?" was the topic under discussion, and the two principal speakers were Dean William F. Russell of Teacher's College, Columbia University, and Dean Crowley of the School of Education, Fordham University.

GREEK GAMES . . .

(Continued from page 1, col. 4)

in favor of the Sophomores. Laurel wreaths were awarded to the following girls: Chairman of the winning class, Ann Murphy '48; business manager, Margaret Shipman '48; properties chairman, Christine Morris '48; dance, Clare Shiel '48; costumes, Virginia McKeen '48; entrance music, Eleanor Lee Lyman '49; dance music, Cynthia Baimas '48; winning lyric, Ethel Hutcheson '49; first place, discuss, Ruth Woods '49; first place, hurdling, Maureen Ennis '48; chairman of hoop team, Jean Goohs '49; chairman of torch team, Maureen Ennis '48; charioteer, Roberta Tunick '48.

Rides in the winning chariot were given Miss Lelia Finan and Professor Marion Streng for their help as faculty supervisors for Greek Games.

Judges for the Games included Mrs. Alex Black, Miss Agnes R. Wayman, Miss Anne Ross, Miss Mariana Byram, Miss Suzanne Cole, Miss Theodora Baldwin, Miss Ruth Jones, Miss Gertrude Lippincott, Miss Natanya Neumann, Miss Eleanor Hyde, Mr. Mark Van Doren, Miss Elizabeth Creighton Murray, Mr. Norman Lloyd, Mrs. Carolyn Cady, and Mrs. Philip Phenex.

MUSIC GROUP HEARS 16th CENTURY WORKS

"Music at the Court of Francis I" composed the program for the Collegium Musicum of Columbia University held Monday evening, April 8, in Barnard Parlor.

The performers were Susanne Bloch on the lute and virginal; a recorder ensemble under the direction of Raymond McLain; and a vocal ensemble composed of Judith Liegner, Shirley Sudock, Thomas Hamilton, and Philip Duey. Barry Brooks, Arnold Hartmann, and Abram Loft were the speakers of the evening.

Three numbers were performed by recorders: Motet, "Bone Jesu" by Mathieu Gascongue; Basse Danse, "La Brosse" (Attaignant, 1530); and Pavane et Gaillarde. "Bone Jesu," a Pavane, and Gaillarde were played on the virginal, and also a chanson, "Jouissance vous donneray" by Claudin De Sermisy.

Erich Hertzmann directed, with Abram Loft assisting during the evening program.

AD VISITS UNION

Last Tuesday evening, a trip to the Local 64 of the International Fur and Leather Workers Union of the C.I.O. was sponsored by Action for Democracy. Several members, and a few non-members, of the club went to 250 West 126th Street to watch the union workers conduct a pre-C.I.O. convention meeting. The purpose of the visit was to observe a union and to see how it really functions.

The group was taken through the procedure of the voting and was present during the discussion of unusual internal business. They also saw the educational and recreational facilities of the union.

Harry M. Ireland Speaks at Vocational Meeting

Vocational Committee sponsored a meeting on Tuesday in the College Parlor at which Harry M. Ireland of the J. Walter Thompson Advertising Co. and his assistant, Miss Ruth West, spoke on the fields of advertising that were of interest to college women.

Mr. Ireland said that advertising men and women worked in the most harried, picked-on and interesting occupation that he ever knew of. They were in between the client and the head of the company and had to meet both ends equally.

Advertising alone in 1945 drew in two and one-third billion dollars from the total income of America, which makes it an important part of American economy. Advertising through the medium of radio, newspapers and magazines is the best way of reaching the American public for it is both cheaper and faster than personal solicitation.

The best definition of advertising Mr. Ireland could offer was that advertising is telling people about what you do, are, or see without making a personal call.

Advertising is not the simple things most of us think of. It requires a great deal of research and planning and time to map out a good advertising campaign.

A most important step is to decide which portion of the public you want to reach. In most phases of advertising, the people reached are the upper class urban women between the ages of 18 and 35. This group is most important be-

cause the women that fall in this category represent those with the most buying power in America.

The best ways to get into advertising, according to Mr. Ireland, would be to prepare a one page digest of your life to date . . . and to spend some time on this as it will be your first opportunity to show what your copy is like. Next, prepare a list of all persons you know who could possibly employ you or introduce you to prospective employers. Then, when the interview finally comes your way, individualize your story to fit each interview. Follow up the interview with a letter, for this gives you a chance to register your name and some of your work with the agency. And then keep this up until you finally land the job you are after.

After Mr. Ireland's talk, he and Miss West answered questions from the floor. Tea was served after the question period. Bulletin will carry further news on the activities of the Vocational Committee in following issues.

ST. PAUL'S CHAPEL
COLUMBIA UNIVERSITY
Daily Services today and tomorrow at 5:30 P.M.
Palm Sunday, April 14
9 and 12:30—The Holy Communion.
11 A.M.—Family Prayers.
Maundy Thursday, April 18
7:30 P.M.—"Tenebrae" sung by the Choir.
Easter Day, April 21
9 A.M.—Choral Celebration of the Holy Communion with address by the Chaplain.
No Noonday Services during Holy Week.
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Chaplain of the University

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