

# Barnard Bulletin

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## Assembly Chooses WSSF 37 Graduate For Spring Term Drive In February

Barnard to Aid Distressed Students

The World Student Service Fund was selected by Representative Assembly as the term drive. Through this fund, scholarships, books and school materials are provided for the student generation of war-devastated lands.

Reconstruction materials for reopened universities, food supplies for the students, adequate student centers, and sufficient clothing to guard against the winter cold, are but a few of the needs the WSSF attempts to satisfy.

### Scholars Are Homeless

In Greece, a great number of scholars are homeless. Even the better student centers lack fundamental facilities. Universities in China and the Philippines are faced with the problem of reconstruction. In the lands overrun by the Nazis the schools require textbooks to replace those destroyed, and all kinds of scientific literature. They also need food, clothing and medical attention for their students, who have paid with six years of imprisonment for their democratic ideals.

### Isabel Sarvis to Head Drive

Isabel Sarvis '47 was chosen by Representative Assembly as chairman of the drive. Miss Sarvis has announced that the drive will have two aims: to bring home to the students and faculty of Barnard the reality of world-wide student distress and to raise money to help meet the need. "Disease, malnutrition, loneliness, despair, all confront us with a challenge we cannot refuse," says Miss Sarvis. "Through WSSF American students can share in this urgent and unique type of relief. "Beyond lies the ideal of international student solidarity."

Sidney Lovett, Chaplain of Yale University and National Chairman of the World Student Service Fund, will speak at the Open House in Earl Hall, Wednesday, at 4:30. Chaplain Lovett, who has just returned from Europe, will give an up-to-date portrayal of student life there.

## Clothing Drive Held In Cooperation With New York Collection

Until February 28 a Victory Clothing Collection is being held at Barnard as the college's contribution to the city-wide drive held in January. Sponsored by Student Council and under the direction of Elizabeth Eastman '48, the drive is for all kinds of usable clothing, bedding, and shoes.

There are two main points on the campus where clothes will be collected: on Jake, and in the Housekeeper's office in the Residence Halls. The Residence Council members on each floor in the dormitories will also take offerings from students.

The clothes will be picked up at intervals by trucks from the central headquarters of the City drive and will be sent directly through this agency to war-ravished places where they are most needed.

"Clothing is wanted desperately by people in Europe and in the Far East," Miss Eastman states. "All of us at Barnard can spare something to help satisfy this great need, so let's give Barnard a good showing in this important collection."

## S.C. APPROVES TWO CHARTERS, PERMITS DANCES

Student Council met last Thursday at noon to ratify club charters, and revoke others. A temporary charter was granted to the Portuguese club until the time when their budget is submitted. The charter for the Barnard Christian Fellowship was not renewed because the group has no executive officers. Student Council also ratified Coop's constitution but the group was told to prepare a working plan for the disposal of profits.

The Newman Club was given permission to hold a dance, while the German club may hold a folk dance and charge ten cents provided that this dance is not held within two weeks of the A.A. folk dance.

Menorah was given permission to conduct a UJA drive, with Rosalie Joseph '48 designated as drive chairman.

The Glee Club concert has been advanced from March 30 to March 16.

## Dorm Formal Dance Has Valentine Theme

### Bids on Sale in Hewitt and Brooks Halls, Only for Dorm Girls

The annual Residence Halls formal will this year be a Valentine Ball. Hearts, flowers, and lace will dominate the scene this Saturday evening, February 16th, in the Hewitt Dining Room where the dance will begin at 9:30 and last through to 1 A.M. Music will be rendered by Cyrus St. Clair and his nine-piece orchestra.

The bids, to be priced at \$2.25, will only be sold to Dorm girls, and will be placed on sale today and tomorrow in Brooks and Hewitt.

### Grace Retz Chairman

Grace Retz '47, acting as chairman of the Ball, has worked out all arrangements with her committee which includes: Hedy Hadas '46, Mary Kouri '46, Jean Heinz '47, Janet Taylor '47, Betty Green '47, Joan Fessenden '47, Betty Houston '47, Cope McWhinney '46, Carolyn McMullan '47, and Margaret Shipman '48.

### Guests Invited

The guests for the Valentine Ball have already been invited. Dean Virginia C. Gildersleeve, Pat Henry, president of the Dorms, Professor Virginia D. Harrington, Miss Helen P. Carlson, Miss Hull, Mr. and Mrs. Raymond Saulnier, and Professor and Mrs. Youtz.

Dean Virginia C. Gildersleeve addressed the thirty-seven members of the class of 1946 at the graduation exercises held in the Brinkerhoff theatre on February first.

In her talk the Dean said that America "still stands at a crossroads and her future welfare and her future glory still hangs in the balance." She deplored the apparent retreat from responsibility to the world which is prevalent and urged the graduates to be patriotic and intelligent citizens. Declaring that patriotism today is made up of three elements, love of country, desire for the welfare of its citizens and a proud ambition to play a wise part as helpful citizens of one world. She praised the fact that so many of the graduates were receiving their degrees in the social sciences, recognizing the need for study of the tremendous social and economic problems of the day.

The February graduates include: Dorothy Anderson, Irma Berkowitz, Evelyn Bialer, M. Sidney Cook, Annette Donaldson, Joy Drew, Miriam Fishman, Madeleine Getaz, Elinor Graham, Mrs. Barbara Busing Harris, Elizabeth Hess, Mrs. Mary K. Hirschorn, Phyllis Hoecker, Evelyn Hoffman, Sally Horan, Shirley C. Horsley, Doris Kearney, Gloria Kingsley, Ingrid Lange, Frances Lanza, Joan Longley, Lola Lucarini, Claudia Marck, Nannette Newell, Joanna O'Brien, Margaret Powell, Dorothy Richardson, Katherine Riorden, Betty Schuller, Winniefried D. Schumacher, Gloria Siff, Irene Sugg, Marjorie Vandill, Anne de la Vergne, Mrs. Jane van Haelewyn Watton, Ruth C. West, Gertrude Westerman, Margaret M. Winter, Sarah Zimmerman.

## Delmonico's to be Scene of Junior Prom, March 2 Theme, "Spellbound"

Delmonico's will be the scene on Saturday evening, March 2, of the first peacetime Junior Prom since 1941. With the theme "Spellbound," it is promised to be the social high point of the spring term and is open to members of the junior and senior classes at Barnard.

Under the direction of Anthony Pisani, the Belleclaire Society Orchestra will provide the music for the dance, which will begin at 9 and last until 2.

### Choose Theme Song

The lyrics for a theme song were chosen at a meeting of the Junior Prom committee yesterday, after a lyrics contest for Juniors which started at the beginning of the spring term. Set to music, the song will be played by the dance orchestra on March 2, and will reflect the theme of the dance.

With Helen Trevor, social chairman of the junior class, directing plans for the dance, the prom committee also includes Alice Hanson, business manager; Charlotte Hanley, song chairman; Roberta Paine, secretary; Dorothy Dultgen, hotel; Betty Green, orchestra; Betty Warburton, guests; Jean Poffinberger, bids; Madeleine Thomas and Ruth Raup, publicity.

## Nominations Wed. For Undergrad. Association

Candidate Will Be Introduced at P.C. Tea Feb. 20

Nominations for President, Secretary, and Treasurer of Undergraduate Association will take place at a general meeting of the Association on Wednesday at 12 in the gym. All students are urged to attend.

## NICHOLSON WILL BEGIN CHAPEL SERIES ON JOBS

A series of vocational talks, dealing with the question, "How May Women Serve the Community?" will be held at St. Paul's Chapel during each Barnard Day service, beginning this coming Thursday, February 21, and concluding on April 4.

The series will open with a general lecture on the place of women in this post-war world, to be given by Professor Marjorie Hope Nicolson, Professor of English at the Columbia University Graduate School. Professor Nicolson has taught at Smith and Goucher Colleges, and at the University of Minnesota. She is the author of "The Art of Description," "A World in the Moon," "The Microscope and English Imagination," and has contributed articles to the Atlantic Monthly and to a variety of other magazines.

The six weekly lectures, following Dr. Nicolson's talk, will be devoted to specific vocations of particular interest to Barnard students. Judge Anna Kross, eminent city magistrate, will speak on the "Law and Public Service" on February 28. Mrs. Grace Elliott, present general secretary and former president of the YWCA and author of a number of books on marriage, will discuss "Marriage and the Home" as a vocation at another of these Thursday noon services. Dr. Roma Gans, professor of education at Teachers College, will speak on the teaching profession, and subsequent lectures will be devoted to "Medicine and Nursing," "Business and Industry," and the "Arts," by women experienced in these fields.

Luncheons will follow each of these chapel meetings which will enable students to meet the speakers informally and to question them in detail about the vocation each represents. They will take place immediately after the service in the chapel crypt.

## Rudansky Stresses Man's Spiritual Needs At Barnard Day Service

Judith Rudansky '46, president of Menorah, spoke last Thursday at Chapel on the restlessness of man today. Basing her talk on de Tocqueville's explanation of the instability of the desire for material possessions, Miss Rudansky pointed out the significance of religion for man's contentment. "It is the greatest and noblest part of man, his spirit, which needs the least to make it content," said Miss Rudansky.

The "desire for material success is but a manifestation of a restlessness of the spirit and the acquisition of material possessions will not satisfy that longing." Miss Rudansky expressed regret that young people of today are putting a price tag on happiness. "For indeed," she said, "what shall it profit a man if he shall gain the whole world and lose his own soul."

The qualifications for potential office holders are as follows: All candidates must have a C (two-point) average. The presidential candidates must be members of the present junior class and may be nominated by any member of the college. This method of nomination holds true for all officers above mentioned. The treasurer must be a member of the present sophomore class, and the secretary, a member of the present freshman class.

At a Political Council tea on Wednesday, February 20, in the College Parlor, the candidates will be introduced to the college and will be quizzed by various members of the council.

Finally, on February 26 and 27, a general election will take place. The ballot boxes will be on Jake throughout these two days.

"This part of the procedure is most important," said Mary Louise Stewart '46, president of Undergraduate Association, "because to have the proper candidate in the office and the type of student government we want, it is necessary that the person chosen be the choice of a definite plurality of the entire school."

"Furthermore," continued Miss Stewart, "this is a citizenship duty and the only way for the students as a whole to take part in their government."

The elected officers will take office at the Installation Assembly to be held in the Gym on April 2.

## WOMEN VETERANS ENTER BARNARD; INVITED TO TEA

There is much talk abroad about veterans returning to men's colleges. Even across the street at Columbia, the number of returned veterans enrolled at present is more than 1,000. Evidence of the post-war shift from strategic establishments in war time to the peace time classrooms is present within Barnard's own bounds. From the Wacs, Waves, Spars, and the Women's Marine Corps have come a combined total of thirty-five veteran women students.

The recent enrollment of the veterans has swelled the total Barnard registration to more than 1,165 this semester. Furthermore, they comprise half of the seventy-three new students who have found their way into Barnard this semester.

The regular college tea will be held in the College Parlor Wednesday at four in honor of the new students, and those who have returned from war-time service. In addition, a "dutch-treat" luncheon will be given at noon in the South dining room of Hewitt Hall for all new students a week from Wednesday. Members of Student Council will address the incoming students at the luncheon.

Dean Virginia Gildersleeve will address the student body tomorrow at the first assembly of the new term, to be held at 1:00 in the gymnasium. Miss Mary Louise Stewart, President of the Undergraduate Association will also speak.

## Barnard Bulletin

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## Undergrad Is Yours

Undergraduate election-time is upon us already. The first nominations, for president, treasurer, and secretary, take place in the gym on Wednesday. Balloting will be held on Jake next week, and for the following six weeks will see a rapid succession of nominations and elections. Undergraduate Association belongs to all of us: all of us must remember to exercise our franchise (except students who are in their first semester at Barnard, who are excluded from all-college elections).

The open meetings of Undergraduate Association, at which most of the nominations will be made, are literally open—everyone is invited and urged to attend. Everyone has the right to make nominations. To be sure your candidate is nominated, come to the meetings and nominate her yourself.

Every year, the officers of Undergraduate Association appeal to the student body for a large vote—and every year it seems that only sixty per cent, approximately, is interested in the following year's student government to take two minutes to mark a ballot. The number of voters also seems to decrease with each election.

Can't we be different this year? We mustn't get off by saying we aren't acquainted with the candidates, they will make statements which will appear in *Bulletin*. They will be quizzed by Political Council at College Tea. They have myriad friends who will be only too glad to praise them and return their qualifications.

We can show that Barnard's officers don't govern an apathetic electorate. We can prove it beyond doubt simply by voting.

Remind your friends to vote. Tie a string around your own finger.

## Profile:

By Ruth Murphy

I chased her "down the nights and down the days"; I chased her down the arches of Milbank and in the labyrinths of the Wigs and Cues room—I finally found Leora Dana! As you have already judged, her route to this destination was devious and covered paths which led from New York to Nova Scotia to Colorado, and eventually back to New York and Barnard. Nor would you ever guess that, for four years, Leora Dana has practically "lived" between the Wigs and Cues room and Brinckerhoff Theater with only intermittent interruptions releasing various facts explaining her presence in both of the aforementioned places.

One day in her sophomore year at Barnard, as Lelee was dashing downstairs, a classmate stopped to congratulate her on her performance in Marlowe's *Edward the Second*. She asked if it had been the result of years of active interest and practice, or if her dramatic interest had been coincident with her arrival at Barnard. With her arms full of properties, Lelee stopped to explain that she had been in plays at the Lenox School and at Perry Mansfields' Workshop in Colorado where she had spent summer vacations. She also acknowledged that she had taken dramatic lessons since the time she was first at the Lenox School.

A short time later, she was again drawn into conversation by a group of friends who were sitting in the Wigs and Cues room with her. She was typing scripts for a play-writing class, and they commented on her remarkable ability to make the typewriter move as quickly as she would have it. Lelee laughed and said that it was term paper experience. Being a scrupulous individual, however, she thought it only fair to add that she had had two years at Katharine Gibbs after graduating from the Lenox School in 1940.

Although Lelee makes no claim to directing ability, she will not deny, when you ask her, that she has done some directing outside Barnard. And if one is inclined to be more inquisitive, the Wigs and Cues president will "sandwich" in a conversation while discussing contemporary theater with someone else, that she not only studied dancing, acting, and stage direction at Perry Mansfields', but also that she is on the staff, teaching acting at the summer workshop.

One day in 1943 a student was looking for Lelee in the places where she is usually to be found.

Failing in her efforts, she learned that Lelee had temporarily flown the coup to Barnard Hall. The thespian was finally found rehearsing her part as freshman lyric reader for Greek Games. A year later the same student knew better and went to the gym where Lelee was rehearsing for Greek Games again, to be sure, but this time as sophomore priestess and chairman of sophomore dance. Thereafter, when Lelee could not be found in either the theater or the Wigs and Cues room, one could safely assume that she was in Barnard Hall, and a good chance might be taken in trying to locate her in the Dance Room (or does this simplify her life too much,)

In 1944, Lelee returned to the theater to rehearse as Cassius in Shakespeare's *Julius Caesar*, and a year later, under similar circumstances, one could find her running through the lines of the Duchess in John Webster's *The Duchess of Malfi*.

During vacations of varying intervals, Lelee is likely to put her time toward augmenting her collection of first editions, going to dance concerts, or seeing a stage play. She admits that she has not missed a major Broadway production in the past twelve years.

During summer vacations Lelee packs up and goes west or north. She spent her most recent vacation with a summer stock company at Ogunquit, Maine. Among the productions in which she was cast, her most notable role was as Margaret in James Barrie's *Dear Brutus*.

Although languages hold an interest for Lelee, she can sum up her primary interest in one word, collecting. Her role as collector ranges from first editions at one end to Wigs and Cues properties at the other.

The most recent admission to an interrupting inquirer was a "this above all" confirmation of her college career, but that she was looking farther down Broadway to the future as June approaches.

## Dorm Artists In Review

By Carolyn McMullan

Of the 137 oils, pastels, charcoals, pen and inks, and pencil sketches contributed to the annual dormitory art exhibit, a good third rose well above the amateur level. The oil group by Ruth White '47 was particularly distinctive. Her color is fresh and imaginative, her composition, sure. Among the pastels, Nancy Stevens '46 and Audrey Frost '49 made equally good showings. In Miss Stevens' pastels an unusually sensitive feeling for color relationships compensates for a certain lack of technical skill. Pencil sketches by Maria Aguayo '46 attracted merited attention. Miss Aguayo, without the help of formal art training has developed a rich style, devoid of academic fumbling. Her pictures carry a mood and create a story telling effect. In this respect Miss Aguayo's contributions were the best of the lot. Vera Deitweilder '47 and Sophie Hughes '49 introduced welcome notes of boldness in two portraits. Both were vigorously and skillfully managed. Miss Hughes' amazing variety of black and gray tones was matched by Miss Deitweilder's fine variety of line. Miss Deitweilder's water colors, on the other hand, lacked

punch entirely. In the sketches by Betty Jo Dornberger '49 a well grounded technical understanding was evident. Her incisive, frank use of light and shadow was excellent. The architectural quality of the sketches however, robbed them of the story telling atmosphere which is so essential to any finished drawing not done as an exercise. Phyllis Noe '47 entered a water color, a snow covered street scene, which outranked the others in that group by its sensitively balanced color and unusual composition. A number of well handled New Orleans sketches were contributed by Mrs. Hutchinson, a staff member. Pen and inks by Carolyn McMullan '47 were concerned primarily with figure studies. Miss McMullan's occupation with line tricks, marked them as exercises rather than finished drawings.

An original twist in the cartoons by Mary Ricketson '48 cleverly caught the more ludicrous aspects of dormitory life.

## About Town FUN WITH THE LUNTS

The Lunts are back in town again and from all signs and portents they are here for a nice long stay. This time the stage's most successful couple carry on in their own inimitable manner in a sophisticated new comedy *O Mistress Mine* at the Empire Theater. Sir John Fletcher, (Alfred Lunt) is a member of the British War Cabinet and at the end of his fourteen hour day, he comes home to the attractive Mrs. Olivia Brown (Lynn Fontaine) widow and mother of a sixteen or seventeen year old son Michael (Dick Van Patten). There is a Lady Fletcher from whom Sir John is separated and though he would like to marry Olivia, a divorce would be politically disastrous.

Living in blissful sin, all is sweetness and light but it does not last forever. Michael is coming home from Canada after five years and knows nothing of his mother's entrance into Dorchester society via the back door. Sir John is all for telling the boy the truth but Olivia thinks, or rather hopes, she's too young. Michael is nothing of the sort. He understands only too well what is going on and, full of youthful idealism, he is terribly disillusioned. The maid tells Michael, "they act just like they were married." But the boy will have none of it. Olivia is forced to choose between John and her son, to whom she is very devoted, and she decides to go back to a three-room flat with Michael. No more gowns by Molyneux but Olivia wears an apron with almost as much dash. She cleans the house to the accompaniment of Michael's seading choice bits from Laski and other British Laborites.

But love's labors are not lost. Sir John, having given up politics, is free to divorce his wife and marry Olivia. In the best scene of the play, he wins over the hostile Michael by sympathizing with the boys trials and tribulations with love. Michael sees that a conservative industrialist is human, too.

The Lunts are really artists. Their very gestures convey every shade of meaning. Dick Van Patten is by no means overshadowed by the famous partners. This seventeen-year-old more than holds his own.

JUDITH RUDANSKY

## OWI POSTERS

An exhibition of O.W.I. printing held under the auspices of the American Institute of Graphic Arts opened at Columbia University's Low Library last Thursday evening. In the main library room posters which had been dropped over Europe and Japan were shown in colorful and exciting arrays.

Elmer Davis, radio commentator and former chief of the O.W.I., main speaker of the event, spoke briefly and emphasized the vast development in the art of printing since its inception over 500 years ago. He pointed out the fact that Nazi methods of propaganda necessitated our competent use of information in modern warfare, and said that O.W.I.'s graphic posters which appealed to the emotions, and the magazines and printed booklets designed to explode the motion-picture ideas of America so popular in European minds, were being shown.

Recognizing the fact that propaganda can only be used as a follow-up weapon on conquered territories, Mr. Davis remarked that many of the pamphlets on exhibition were produced during the London blitz and under Congressional blitz as well. The variety of languages evidenced by the material being currently shown in Low Library, show different techniques of approach demanded by the many languages in which the posters are worded. Top men and women in art and literary as well as psychological fields, were employed by O.W.I. The prisoner of war leaflets dropped over Germany and Japan, which guaranteed their bearers safe conduct in American lines, are also on display.

Mr. Davis hoped that Mr. Benton of the State Department would carry on the important work of familiarizing the world with America. He saw this activity as vital to world peace. The Council of Books in Wartime was instrumental in accomplishing much of this branch of the O.W.I. work, he said.

Mr. Davis' talk which lasted only seven minutes, left plenty of time for examination of the displays which impress the observer with the need for better world understanding and appreciation.

M. BARUTH



## Bloodworth Talks On Personnel At Vocational Meet

Miss Bess Bloodworth, Vice-President of Namm's department store in Brooklyn, was the guest speaker on a program arranged by the Vocational Committee, on the subject of personnel work. She spoke Thursday afternoon, February 14, in the Conference Room.

Miss Bloodworth is an expert on production and sales promotion, stated Ruth Farrell '46, Chairman of the Vocational Committee. She is well qualified to speak on the subject of personnel work, since she is a member of the New York State Employment Service Advisory Council, was in the Woman's Advisory Committee of the War Manpower Commission, and has taught personnel administration at New York University.

In her address, Miss Bloodworth outlined the divisions in the field of personnel work and pointed out the opportunities afforded women engaged in the type of employment.

Faculty members from the economics, psychology, and sociology departments had been invited to attend this meeting and special invitations were sent to those members of the student body who had indicated interest in the subject on their vocational committee blanks.

Miss Farrell said that books and pamphlets would be placed in the library after the Vocational meeting Thursday, which would be relevant to the subject discussed.

The next Vocational Committee program will be held in the first week of March in conjunction with the Pre-Medical Club. A speaker for this meeting has not yet been selected.

## Student Body Favors Giving Atomic Control To United Nations

The results of the referendum held at the atomic assembly on January 15 under the auspices of Political Council were disclosed in Representative Assembly last Monday. Jane Weidlund, President of Political Council, disclosed that sixty percent of the student body returned the referendum slips. Of these, eighty-five per cent favored giving the principle of atomic energy to the United Nations, while eighty-eight per cent believed it should further be given, in time, to a world government.

At the previous meeting of Representative Assembly on Monday, January 14, the amended Political Council resolution concerning the use of the college's name in stands taken by the student body on outside issues was passed.

As originally presented, the Political Council proposal advised that action might be taken on an opinion in the name of the college if over forty per cent of the student body was in agreement on the opinion. In its final, amended form, this resolution now reads that action may be taken if a poll of the student body conducted under the auspices of Political Council shows that over sixty per cent of the college agree in the opinion. The exact percentage of the student body must be stated, and the action must be approved by the Faculty Committee on Student Affairs.

A motion was also passed at the meeting that individual clubs will be allowed to express their opinions on issues if they indicate the percentage of the student body that they comprise. Such actions must go through Political Council in addition to being approved by the Faculty Committee on Student Affairs.

## DELEGATES TO CONFERENCES NAMED BY IRC

Ellen Haight '46, president of International Relations Club, has disclosed that Hertha Haberland '48 and Ruth Stevenson '48 will represent Barnard at the Mount Holyoke Conference on World Government to be held March 1 and 2. Amherst, Smith, Bennington, Connecticut, Wellesley, Vassar, Williams, and Yale will also participate.

### FPA Conference March 2

Miss Haight further announced that ten students have been selected to attend the Foreign Policy Association College Conference at International House scheduled for Saturday, March 2. Two girls have been chosen to speak for each of the five topics: 1. The Big Three and the UNO—Jacqueline Brannan and Ellen Haight; 2. Colonial Problems—Hui Chen and Gladys Foster; 3. Regionalism—Eva Maze and Cynthia Kosmas; 4. Economic World Order—Doris Soltis and Georgia Wight; 6. Treatment of Enemies—Charlotte Brandis and Joy Wilcox.

### Two More Conferences

Delegates to two other conferences were selected at a meeting of Representative Assembly on January 14. Marilyn Gorman and Hui Chen were appointed as the two delegates to the Far Eastern Conference held at Vassar on February 8. Lawrie Trevor, Margaret Weitz, Charlotte Brandis and Margaret Mather were appointed to represent Russia at the Intercollegiate United Nations Conference at Lafayette College on March 29.

## Junior Show Starting for Production in March

With plans quickly heading up toward performances on March 22 and March 23, tryouts were held last Thursday and Friday afternoons for acting parts in the first Junior Show to be given at Barnard since before the war.

At the junior class meeting last Wednesday Claire Stein, Junior Show chairman, divulged an outline of the Show's plot and urged members of the class to return the talent cards indicating what they are interested in doing for the production to her immediately.

Miss Stein also announced that rehearsals will be held, tentatively, on Monday and Wednesday evenings starting this week. The book, written by Mary Rudd, is mimeographed and ready for use.



## Music Club Hears Pessl

Miss Yella Pessl, "first lady of the harpsichord," was the guest of Music Club in the College Parlor on February 11 at 4:30. Miss Pessl is well known as a brilliant artist and one of the foremost exponents of the harpsichord.

Miss Pessl described the instrument to the Music Club and spoke on music for recreation and the history of the harpsichord. She played for the club selections from Handel, Couperin, Bach, Vivaldi, and Scarlatti.

### Introduced Harpsichord to Many

Miss Pessl, after coming to this country in 1931, was a great success and helped to introduce more 17th and 18th Century music for the harpsichord to many Americans. She had the good fortune to find an unknown Sonata by Bach while doing research in the Library of Congress in Washington. Since then, Miss Pessl has introduced that composition to many audiences in her concert tours.

### Has Made Records

For the past few years Miss Pessl has been heard regularly over the Columbia and NBC networks and has recorded for Victor Records the sonata she discovered in the Library of Congress. Miss Pessl has achieved great success in the handling of Bach's lesser known works as written originally for the harpsichord.

## NWF CARNIVAL CARRIES DRIVE OVER GOAL

The National War Fund climaxed its \$3000-goal drive with the Carnival given January 18. The \$426, excluding expenses, contributed by the Carnival, which featured booths conducted by the Barnard clubs, pushed the collection over the \$3,000-goal.

Approximately 500 persons attended the carnival, paying \$126, at twenty-five cents per person, to the Carnival total.

### Club Booths were Popular

The Portuguese Club booth, which sold Portuguese coffee, cigarette lighters, and wallets, made the most money; while the Dormitory Side Show came in second, and was deemed the most popular attraction. The Wigs and Cues and French Club Marionette Show took second place in popularity.

Spanish Club sold food. Josh White entertained the group with his songs, and the Columbia Blue Lions played throughout the evening. The Columbia Bookstore contributed an album of records for the first doorprize, and Tilson's Drug Store, Schiller's Stationery, and King's Crown also gave prizes.

## Freshmen And Sophs Take Vote On Amendments

Two class meetings were held last Thursday, February 14. At a sophomore class meeting in the theater, the class voted to accept the two proposed amendments to the constitution. The first amendment provides that the class president be elected by secret ballot at a class meeting under the supervision of the senior proctors. The second amendment states that executive officers of the class holding office in one year be ineligible for re-election to the same office the following year.

At the freshman class meeting held in the gym, the first of these two amendments was also passed, but the class refused to accept the second amendment.

Also at the sophomore meeting, proposals for the frosh-soph dance were discussed, while at both freshman and sophomore meetings, members of Eligibility Committee explained the eligibility system to the classes. Greek Games was also discussed.

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## CURC LAUDED BY UNIVERSITY

CURC has won the praise and admiration of the University for its splendid work during the emergency resulting from Mayor ODwyer's proclamation. Remaining on the air two hours past their usual closing time, 12 P.M., CURC carried the first announcement that Columbia would not hold classes on Tuesday. The station was on the air all day Tuesday carrying the latest news reports. CURC flashed the revocation of the mayor's order two minutes after it was announced.

## Deck Tennis Contest To Be Held This Spring

The deck tennis committee aims to please. Last term they sponsored a ladder tournament which was won, incidentally, by Mary Brown '46, with Barbara Hewlett and Barbara Mueser as the other two finalists. Today Lawrie Trevor, deck tennis manager, is putting up a poster for an elimination deck tennis tournament, into which old and new players are welcomed and which will last from March 4 to April 12.

Watch for big story in next issue on A.A. Health Week, February 25 to March 1.

## No Smoking at Milbank Permitted After Feb. 1

Beginning February 1, the privilege of smoking in the west porch of Milbank Hall was withdrawn. Smoking on campus is now confined to the walk between 119th Street and Barnard Hall, including the Jungle. This action was necessitated by the carelessness of students in dropping butts on the porch floor, rather than putting them in the receptacles provided.

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## Bulletin Gives Party for New Members of Staff

This afternoon, at 4:30, the "Bulletin" staff will give a party for all new freshmen, transfers, and any old students who wish to tryout for the "Bulletin" staff. Students interested in newspaper work will be introduced to the staff and will be instructed as to their assignments for the tryout.

Those unable to attend party come to office this week for tryout.

## GREEK GAMES TRYOUTS

Freshmen and sophomores who wish to try out for Greek Games speaking parts, lyric reader priestess, or challenger, are required to consult Mrs. Mary Morris Seals between twelve and one tomorrow or Wednesday in her office in the Riverside Building. Tryouts will be held in the gym on Wednesday, February 27, at noon.

### ST. PAUL'S CHAPEL COLUMBIA UNIVERSITY

Fri., Feb. 15—Service of Music and Prayers.

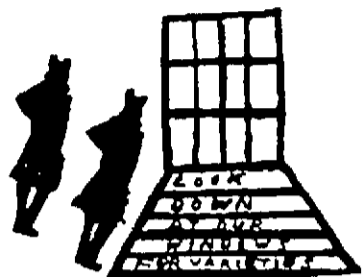
Wed. at 8:20 A.M.—The Holy Communion.

Sun., Feb. 17: 9 A.M. and 12:30 noon—The Holy Communion.

11 A.M.—Morning Prayer and Sermon. Preacher: CHAPLAIN BAYNE.

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AND FOURTH FLOOR,  
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