

Barnard Bulletin

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Vocational Group Plans To Aid All Students

Roswell Ward Addresses Philosophy Class On Vocations in Lecture Open to Entire College

The vocational committee has worked out a plan by which sophomores, juniors, and seniors will be aided in choosing their occupations and apprised of the needs and problems involved in their respective fields of interest. Apropos of their plans, a talk on the "human side" of vocational guidance will be given on Friday, December 7, in the College Parlor from 3 to 5 by Roswell Ward, lecturer on guidance and personnel administration in the School of Education of New York University.

A questionnaire will be given out at the required class meetings of the three classes on December 4 when a member of the vocational committee will present the future plans of the committee and point out how they pertain to each class.

The purpose of the questionnaire is to discover which occupational fields interest the most students in order to arrange special programs to meet student demands.

"The personality factor in deciding your occupational field" will be discussed by Mr. Ward, who was invited to address the course in Philosophy, "America and the Future." His topic appears so timely that the Philosophy Department has consented to open the meeting to the college.

In order to inform students of the qualifications, opportunities, nature of the work, and the risks in the fields, the vocational committee will obtain speakers to address groups of interested individuals and round table discussions will be held.

An innovation in introducing vocational fields to students will be trips undertaken to business offices to see industry in action.

The vocational committee aims to help students to discover the requirements for certain jobs and thereby prepare themselves adequately and to help people learn what to expect when they are in the business world.

Mrs. Grace Epstein, a Barnard alumna and chairman of the Alumnae Vocational Advisory Council, is working in conjunction with the committee and has made contacts for them which will enable the committee to obtain suitable speakers. She is also arranging the outside visits.

Three Join Atom Group

Student Council last week appointed Judith Rudansky '46, Elaine Ryan '48, and Joan Raup '46 as delegates to the interim Intercollegiate Council on Atomic Energy, which met last Wednesday, and is functioning until the character of the council is ratified by student councils of the member colleges.

Miss Raup is editor of Bulletin; Miss Rudansky is a managing editor of Bulletin and president of Menorah Society, and Miss Ryan is publicity manager of Political Council, Representative Assembly delegate, Honor Board representative, and a member of Bulletin Associate News Board.

Jane Weidlund, Political Council chairman, reported to Student Council on the progress of the all-college informational program on atomic energy. An assembly will be planned for January 15, Miss Weidlund revealed.

Meeting at Brooklyn

Lawrie and Helen Trevor, sophomore president and freshman day chairman, respectively, were appointed to attend a meeting at Brooklyn College on the orientation of freshmen.

Student Council declined an invitation from Brooklyn College to attend a Metropolitan Intercollegiate Conference meeting, sponsored by the Bureau of Government Research of Brooklyn College. The topic to be discussed at the conference is New York government.

CLASSES MEET TOMORROW AT ONE

An amendment concerning the succession of officers will be discussed at the class meetings tomorrow at one. Seniors will meet in room 139 Milbank, juniors in the theater, sophomores in the gymnasium, and '49 in the theater at 12. At present, there is no provision in the class constitution for limiting the terms of class officers.

According to Louise DuBois, class president, the senior class will also hear Ruth Farrell discuss vocational committee plans and cards will be filled out. Virginia Haggerty reports that the junior class will begin planning the Junior Prom.

The sophomores will elect a class treasurer, according to Lawrie Trevor, who reports that there will also be announcements in regard to Mortarboard and the vocational committee.

Plan Forum On Palestine

The name of the speaker for the Liberal Club forum on Palestine to be held on December 6, in the College Parlor from 4 to 6, was not announced before Bulletin went to press. He has been asked to talk on "Palestine—a World Peace Problem," putting the emphasis on unrestricted Jewish immigration.

At the November 23 Liberal Club meeting, it was debated whether to have one or two speakers, one favoring Zionism and another opposing it, or just one speaker presenting both viewpoints. After discussion, it was decided in favor of the latter procedure.

At a previous meeting, the club had decided that it favors unrestricted immigration into Palestine in order to admit those persecuted Jews of Europe who want to go there. The club reserved judgment on the establishment of a Jewish state.

The question was raised at the November 23 meeting of whether to orient the forum so that it should help formulate Liberal Club policy or should answer Miss Nejla Izzedin, Arab League representative who addressed a Political Council forum last Thursday.

Liberal Club is sending members to the Crisis Meeting to be held at Madison Square Garden tomorrow evening under the sponsorship of the Independent Citizens' Committee of the Arts, Sciences and Professions.

Dean Carman Releases Atomic Energy Opinion

Dean Harry J. Carman, Columbia College

I am opposed to any plan which seeks to muzzle the use of atomic energy. It would seem to me the part of wisdom that we should further explore the possibilities of atomic energy with a view of using it for the welfare of mankind. As far as the use of atomic energy in warfare is concerned, it seems to me that there is only one way in which its use can be curtailed. Namely by the elimination of war itself.

(Received after deadline for Atomic Energy issue.)

Christmas Ball Dec. 15, To Be Held At Pierre

First Formal All-College Dance to Be Given Off Campus Features Band of Cyrus St. Clair

Christmas Ball on December 15, will be more than just a formal dance this year; it will be the first all-college dance to be held off-campus, and the first off-campus formal since the beginning of the war. Hitherto, only Junior Proms have been held downtown.

The dance, planned jointly by the Brooks Hall and Barnard Hall Social Committees, will be given in the Grand Ballroom of the Hotel

Pierre, from nine to one on Saturday, December 15. The ballroom is on the second floor of the hotel and is reached from the 61st Street entrance.

Music will be provided by the orchestra of Cyrus St. Clair. Tables will be placed both in the larger part of the ballroom, and in the smaller adjoining room.

Bids will be sold on Jake as soon as possible, but the number sold will be limited to 242 because of the restrictions governing the number of persons permitted in places of public entertainment. Bids will cost \$4.20, including tax, the original price being \$3.50.

Dance Committee

Co-chairmen of the dance committee are Barbara Keltz '46 and Rosemary Sullivan '46, chairmen of the Brooks and Barnard Hall Social Committees, respectively. Doris Johnson '47 is in charge of bids; Beverly McGraw '47 obtained the orchestra; Dorothy Dieterle and Jody Castello '46 are in charge of guests.

Mary Wilson '48 and Margot Overmeyer '47 are publicity managers, while Mary Brown '46 and Joan Abbrancati '48 are business managers.

Until last year, the annual Christmas formal was an exclusive residence halls social event. Last year, two formals were held at Christmas, one for dorm students and one for day students. It was decided by Representative Assembly last spring that this year the Christmas formal should be an all-college affair, with the residence halls formal to be held during the second semester.

Because of the end of the war, Student Council gave permission to the dance committee to hold the dance off campus.

Hold Water Show Dec. 13

Barnard will go under the sea and Neptune will enjoy a two-day reign over the Barnard swimming pool when the annual Water Carnival, "Mermaid Miracles," is given next week on the evenings of December 13 and 14.

With the theme, "Neptune's Undersea World," the Carnival will feature a Water Ballet, the "Three Little Fishies and a Mama Fishie Too," other special swimming acts, and a "Shell Race," while the swimming committee refuses to "talk" on the subject of the "Mystery Act" which they promise will provide a sensational end for the "Miracles."

Two performances of the Water Carnival are being given for the first time this year, by demand. Last year, with one performance, the number of spectators able to view the Carnival was limited. This year about two hundred and fifteen students will be able to attend each performance. Admittance to "Mermaid Miracles" will depend on free tickets which may be obtained on Jake on Monday and Tuesday of next week. The Thursday performance will be given at 8:00 while on Friday the Carnival will begin at 5:15.

Sponsored by AA, the Carnival is planned annually by the AA swimming committee. Work on "Mermaid Miracles" was begun this year during the outdoor gym season, under the direction of Helen Whitecotton, swimming manager.

Pratt Twins Don "Old Lace" In Columbia Production

By Marguerite St. John

"Everybody is queer but me and thee and methinks sometimes that even thou art a bit odd." This is the focal point of *Arsenic and Old Lace*, to be given by the Columbia Players in Brander Matthews Theater on December 14 to 16. But even more important focal points are the Pratt twins, Betty-Jane and Geneva.

These two Barnard girls have won the leads in *Arsenic and Old Lace*, playing Abbey and Martha Brewster, two somewhat demented old maiden aunts who have secreted in the cellar the sum total of twelve dead human beings. The whole Brewster family seems a bit abnormal, including the nephews Johnathan and Teddy. Teddy, incidentally, lives under the impression that he is Teddy Roosevelt. The only sane member of the family is Mort, who actually is an adopted nephew.

Betty-Jane and Geneva tried out for the parts with the Columbia Players and were accepted almost immediately. Both girls had previous dramatic experience with the Catholic University in Washington, D. C., where they appeared in a Moliere play. Both agree that "Arsenic" rehearsals are more

strenuous than any others they have attended but lots more fun.

Betty-Jane and Geneva originally came from Salt Lake City, and are identical twins, which will make for a very realistic presentation in the play. They dress alike, eat alike, look alike, and do the rest of the things expected of a set of identical twins.

Betty-Jane says the only way to tell them apart is by way of personality . . . one being sweet and the other nasty . . . which is which she declined to say. But she did admit that she is the baby of the family . . . a whole fifteen minutes younger than Geneva.

Far be it from Bulletin to judge how well they are suited to their parts in the way of homicidal instincts, but we do know that Betty-Jane and Geneva will do Barnard proud.

Wigs And Cues To Present "Duchess" This Week-end

Leora Dana will take the leading role as the Duchess when *Wigs and Cues* presents John Webster's *The Duchess of Malfi* this Friday and Saturday evening in Brunckerhoff Theater. Tickets for the production are being sold on Jake during the noon hours this week. Students subscriptions are 25c while guests' tickets are 50c.

The play, under rehearsal for nearly six weeks, is under the direction of Mr. Jose Ruben. The Elizabethan tragedy is the third drama from that period which Mr. Ruben has directed at Barnard. Two years ago he directed the club's fall production of Marlowe's *Edward the Second*, while last year, he directed Shakespeare's *Julius Caesar*. The theme of the play centers around the duchess and her brother, Ferdinand who will be portrayed by Raiford Ragsdale. The duchess secretly marries her overseer, Antonio. When the first suspicion is aroused by a letter which Antonio inadvertently drops and Bosola picks up and sends to Ferdinand in Rome, the ire of Ferdinand is stirred. That his sister has married Antonio comes to light through Bosola's scheming. When the marriage finally does become known, Ferdinand determines to

dissolve the union by one means or another. After the failure of his methods to effect the dissolution, he resorts to murder with Bosola carrying out his ruthless schemes. Once having accomplished his plans, however, Ferdinand is driven insane with remorse. Bosola, struck by the cold-bloodedness of the whole thing, determines to end the life of Ferdinand. It is only after Bosola accidentally ends the life of Antonio in Milan that he finally accomplishes his original plan of killing Ferdinand. The roles of Antonio and Bosola are being played by Ann Murphy and Mary Graham respectively.

The duchess' other brother, the Cardinal, will be played by Chaucy Horsley. Ellen Goepper will take the role of Cariola, the duchess' lady-in-waiting.

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Dean Gildersleeve

In Bulletin's Atomic Energy issue, the news that Dean Gildersleeve will retire by the end of next year was almost buried, on the sixth page. But the space allotted in no way reflects the size of our feelings upon the announcement to the approaching end of one phase of an outstanding career.

It is difficult for us to imagine a Barnard without Dean Gildersleeve at her head. Every student here now will join with alumnae since 1899 in counting it one of the greatest privileges of her life that she was a member of Dean Gildersleeve's Barnard; that she attended the college which graduated and later followed the guidance of one of the greatest women, one of the greatest internationalists of our century.

Only selfishly can we say that we are sorry that Miss Gildersleeve's Barnard career is drawing to a close, for we see ahead of her a continued career of service to the cause of better international relations. We will be proud to claim our association with her as she maintains her leadership in the field in which she won such high recognition as a delegate to San Francisco last spring.

What Are YOU Planning To Do When You Graduate From College?

At class meetings tomorrow, we will be introduced to the first phase of Vocational Committee's program for this year. We will begin by giving information to the committee on our questionnaires so that Miss Farrell can plan to help us in turn.

Vocational Committee has been successful in Barnard during the war years. National service in concrete form was the keynote, and available positions were plentiful. But now there is uncertainty on all sides. Opportunities in some fields (notably government services) are shrinking in number, while the new openings are in many cases still indefinite. Barnard students who wish to perform national—or international—service in a broader sense will be needing and wanting help in choosing the channel to enter.

Miss Farrell is eager to help us find the answers to our questions, and to help us discover in what direction our talents will be most useful. She cannot do this through her committee alone. We are all equally interested in the questions with which she will be concerned, and we will make her work successful in proportion to our cooperation with her.

Student Opinion On The Atom Bomb

Compiled by Judy Mortenson

Mary D. Rudd. Sooner or later every nation will develop its own atomic bomb. Therefore the bomb should be internationalized. If each nation has its own, everyone will realize that to use it will mean annihilation of the world. In other words, the situation will be equivalent to that of poison gas, which was not used in this war. Furthermore, the bomb should be under the control of the UNO to further development of atomic energy toward peaceful means and maintain a rigid control on its destructive use.

Sylvia Caides '49. I think that the atomic bomb should be kept our secret because the U. S. has always been too easy-going, and has shared everything with other nations, and has always been tricked in return. I think that we should have something we can call our own for a change.

Margaret Weitz '49. The May-Johnson Bill with its attempt to suppress free interchange of findings in the field of nuclear physics will, if passed, lead directly to an atomic armaments race. The bill is vicious!

Marilyn Heggie '49. Not trusting any foreign country, I think that the secret of the atomic bomb should be kept exclusively by the United States.

Gabrielle Steiner '47. The May-Johnson Bill is totalitarian in its aspect of controlling the work of the scientists who need freedom of action and thought. Senator Ball's bill is a better solution, one of its good points being that it puts scientists rather than Army and Navy men in control.

Joan Borowik '47. The May-Johnson Bill, by its creation of the central agency for the control of atomic power, would hamper a farther progress in the breaking of the atom without offering any constructive solution in protecting the secret from the really dangerous parties. I have read the May-Johnson Bill and have attended lectures in Columbia on the subject.

Carol B. Johns '47. The May-Johnson Bill is the epitome of the narrow, reactionary, nationalistic, but hardly internationalistic, attitude of the United States Congress.

Margery Friars '47. The atomic bomb formula should be guarded by the United States and England for a certain specified period of time; if the results are not satisfactory, then disclose the secret to all the major powers. If, in the meantime, the formula is worked out by the other nations, let them handle it as they see fit. This would help eliminate ill-feeling and divide the responsibility, as well as make each country more fully realize the importance of the atomic bomb to world peace.

Hedy Hadas '46. I believe the May-Johnson bill is ridiculous. The U. S. has no right to keep the secret of the atomic bomb. Russia will be able to figure it out within several years—at the maximum.

Estelle Sobel and Doris Clark '46. We believe that the basic principle of the atomic bomb should be shared by the members of the UNO and that the technical processes which are thereby evolved should also be shared. The atomic bomb must not be a political weapon.

Clare Stein '47. With the passage of this monstrous attempt to control scientific thought and interchange we can look forward to utter destruction in a world atom-wiser. (May-Johnson Bill.)

Jean Meszaros '48. Atomic energy is a force too great to be

held in secret by one nation and used as a weapon for political prestige. I believe an international committee made up of scientists from Russia, China, England and the United States should be given complete control over atomic energy, and it should otherwise be kept secret.

Marianne Conrad '48. We should keep the atomic bomb—because if we don't, Russia may drop it on us!

Mai Duane '48. I think we should keep the atomic bomb.

Doris Johnson '47. I think it's ridiculous to try and keep such an important discovery a secret.

Sheila Whitestone '48. I am against the May-Johnson bill because I think it is against the democratic principles of the United States. I believe the United States should hold the secret of the atomic bomb till the world has settled down to a satisfactory peace, but I do not think such drastic measures as those set forth in the May-Johnson bill are necessary.

Rita Molinelli '47. Yes, we should share the atomic bomb with the other nations of the world. They will discover the secrets of atomic energy soon anyway, and our willingness to trust them with our knowledge will be a sign of good will. All of us must work together if we are ever to have real peace.

Mary Jane Jones '49. I think that the United States should give Russia the secret of the atomic bomb on condition that Russia share her scientific secrets with us. This is in view of the fact that scientists say that if Russia conducts extensive research on the atomic bomb theory, it will only be a matter of a few years before she has the secret. A mutual exchange of discoveries would aid in governing the world on an international basis. I heard a lecture on this.

Margaret Kee '46. The fewer people who have it, the fewer who must be watched—but without sharing it you will never have real world cooperation.

Pearl Siegal '47. The May-Johnson Bill is an example of narrow, nationalistic thinking that has not yet learned—in spite of the terrible lesson of the past years—the fact of "one world." It is this kind of thinking that leads to wars. To keep the atomic bomb from the rest of the world is impossible. Attempts like this bill invite the further destruction of mankind.

Janet Owen '48. I think the atomic bomb should be retained by this country and Britain as Prime Minister Attlee proposed—since the world as a whole is totally unprepared to handle the problem.

Marilyn Gorman '47. The May-Johnson bill is obsolete, unrealistic, ridiculous—the scientists have contributed far better ideas.

Caroline Low '46. An international control, in the form of a super-state should be set up to guide atomic progress and to maintain it under rigid control. Nations working on atomic problems would pool their knowledge in this central control and only by the contribution of their knowledge would additional foreign knowledge be obtainable to them.

"On The Air"

RADIO WORKSHOP

By Joan Dash

Go up to Studio 26, on the fifth floor of CBS some Saturday morning and watch Barnard wrestling with the ether. It's English 83, the long-awaited course called Radio Workshop, brainchild of Dean Gildersleeve, half a dozen faculty members, particularly Professor Greet, and of course, kindly old CBS, which furnishes the instructor and the most ultra in studios.

An article by itself could be devoted to Earl MacGill, the Irish fellow with the gallant air and the aversion to homework or textbooks in large doses, "I went to school once myself." He sits on the table in front of the class, and swings his legs and quips with the class and with Ruby, the mustachioed "sound" man, and with plump Mr. Riley, the control room engineer. All in all, there is a wonderful air of camaraderie in Studio 26, and the male staff of three, led by Mr. MacGill, who act as instructors, are considered practically personal friends by the entire class.

Learn Directing Techniques

The course opened with a series of lectures, describing the physical equipment of the studio, and later, the basic techniques of directing. At present, the class is involved with the script of Corwin's "My Client Curley," which is being produced. As production techniques are learned, the class is going to record one of its efforts, and invite faculty and students to listen. The classroom procedure involves first choosing a cast, for the day's lesson, and then a "director,"—the entire class except the cast, traipses into the control room, Mr. Riley warms up the control board, Mr. Ruby, out in the classroom with the cast, readies his sound effects table, and Mr. MacGill goes over the script with his tyro director. The first cue is thrown. The show begins. Many a student director later exclaims, "it feels like being God, I mean the way everything is sort of under your control . . . it's awful, but isn't it exciting . . ." Standing at the table, overlooking the studio, with Mr. MacGill at her elbow, and the cast and the sound department dependent on her cues, the director must also "stop-watch" the performance, take down the time every fifteen seconds on her script.

Student Guides Broadcast

Every now and then there will be a terrible change in the voice quality of one of the actors—Mr. MacGill will say, "well, you're the director, tell us what's wrong?" and the poor perplexed student chews her nails, and looks from actor to actor and back at her script and back at the instructor. Mr. Riley will be gazing nonchalantly up at the ceiling, his smile reeking of the Cheshire Cat, and it will suddenly occur to the beleaguered student to glance in his direction. "Oh, you've been doing something Mr. Riley . . ." "Sure, but you have to tell me what . . ." It takes several seconds for the student to deduce that the engineer has omitted to "ride gain" or to coordinate volume from the different microphones, and soon the show goes on.

Produce Sound Effects

Throughout this time, Mr. Ruby has been coaching some young hopeful in the secrets of the sound effects table. A most mysterious affair it is, involving several record tables, and a horde of weird buttons and dials. It's terribly exciting when the pupil is finally allowed to go ahead and "take a cue," or produce some enormous sound effect like wailing sirens, a police car radio and a code message simultaneously. It involves much fraying of the nerves, but the result satisfies some yearning deep in the soul.

Come down to Studio 26 on a Saturday morning, and meet the class and the instructors, and watch "The Canterbury Ghost" being directed by a frantic student. Really, it's fun.

IRC Conducts UNRRA Forum

International Relations Club sponsored a Round Table on UNRRA, last Tuesday at four in the Conference Room. In a brief summary of the work that UNRRA has done, Ellen Haight, president of IRC, pointed out the many criticisms made against UNRRA and insisted that the war was to blame for a great many of the organization's faults.

A civilian agency, UNRRA encountered shipping, communication, and personnel difficulties during the war. In spite of these difficulties, UNRRA was able to accomplish a great deal. Among its many achievements were, the shipping of foodstuffs and supplies to impoverished people, caring for displaced persons in the Middle East, health work and industrial rehabilitation.

Miss Haight ended her speech by saying, "UNRRA is a truly international organization and is undertaking the largest task an international organization has ever attempted."

Following Miss Haight's introduction, nine members of the club spoke on the work of UNRRA in the various countries of Europe and Asia. Lucille Frackman '49 spoke on the organization's work in China, citing the public health work and the care of animals. Pauline Frassati and Simone Dreyfus both spoke on UNRRA'S work in France giving statistics which proved the great work it has done in caring for displaced persons in that country.

Ruth Stevenson, IRC treasurer, then delivered an account of UNRRA'S work in the Netherlands. This was done for the most part in areas which had been flooded by the Germans during the war. Charlotte Brandis then told of the work UNRRA has done for the people of Germany. Establishing milk kitchens, nurseries, and schools and supplying non-Nazi textbooks and teachers were some of the tasks accomplished.

The influence of UNRRA in Poland was discussed by Hertha Haberlander. The things most needed in Poland at the present time are books. Since the Germans entered there has been a complete absence of reading material and other cultural activities. Eva Maze gave a report on UNRRA in Italy, stress-

ing the help given to expectant mothers.

The last report was delivered by Cynthia Kosmas, IRC Secretary, on Greece. Of the countries already mentioned, Greece is in most need of assistance. It is the most ravaged country in all Europe, reported Miss Kosmas.

IRC is sponsoring a broadcast on CURC to bring the facts of this round table to listening students.

Letter To The Editor:

Dear Madam:

I am sorry to see that the information on the current exhibition in Odd Study has been given to you incorrectly. Mrs. Teleki was not six years in Auschwitz but "only" about one year, as can be seen from the dates on her drawings. Auschwitz, as you say correctly, was an extermination camp and it seems that Mrs. Teleki was among the more recent arrivals to "replace" those who had died there before. Some of the drawings were made at Auschwitz, in the Birkenau compound of the camp; others were done in Lippstadt where Mrs. Teleki worked as slave laborer for some time. It was at Lippstadt that she was freed by the advancing Americans.

I should like to mention in this connection that these drawings are very valuable records for they seem to be the first sketches by an actual inmate of one of the biggest concentration camps to come to this country. Moreover, since the number of survivors of these camps is pitifully small, it is not impossible that they will remain the only examples of such works. Their peculiar mode of stylisation expresses well the anonymity of all the victims of Nazi barbarism, reduced as they were to mere numbers.

The drawings have been lent to the Department of Fine Arts by the International Committee in aid of Professionals, Artists and Writers, and the Barnard Students are the first privileged to see them on exhibition.

Sincerely yours,
Julius S. Held

Vasse Addresses French Club

M. Lionel Vasse, Consul General from France, addressed the French Club last Friday afternoon in the College Parlor. His discussion centered on the recent French elections and the Constituent Assembly.

M. Vasse's speech was followed by a question period conducted in English.

One of the first to break with the Vichy government and to join General de Gaulle's forces, M. Vasse started his diplomatic career in Paris at the Ministry of Foreign Affairs in 1929. He was secretary to the French Legation in Mexico City from 1933 to 1940, and Consul in Los Angeles in 1935.

At the beginning of the war, M. Vasse was Charge d'Affairs at the French Legation in Bogota, Colombia. He refused to swear allegiance to Marshal Petain, and during his following cooperation with General de Gaulle the Vichy government deprived him of his citizenship.

Following some time spent in Algiers in 1944, M. Vasse became Charge d'Affairs in Mexico and Consul in Chicago. Since March 1945, he has been Consul General Adjoint to New York City.

Eight metropolitan colleges have authorized delegates to attend the meetings of the council, while others have sent observers to report its proceedings to their student councils.

CHORAL GROUP PERFORMS FIRST '45-'46 CONCERT

The annual fall concert of the Barnard College Glee Club was held with the Columbia College Glee Club last Saturday evening at 8:30 in McMillin Theater, under the direction of Mr. Igor Buketoff.

Approximately sixty Barnard students and forty Columbia students sang in the program which was composed partly of choral works for women's voices alone, partly of works for men's voices and partly of works for a full chorus.

Joint numbers included "Jesu, Priceless Treasure," a motet by Bach; "Alleluia" by Randall Thomson; "Turn Back O Man" by Gustav Holst; "Matthew, Mark, Luke, and John" by Holst; and "Prologue" by William Schuman, now director of the Julliard School of Music.

Among the numbers sung by the Barnard Glee Club alone were "The Nightingale" by Brockway; "Omphus With His Lute," and "Comes a Train of Little Ladies" (from "The Mikado") by Sullivan; "Sound the Trumpet" by Henry Purcell; and "Ave Maria" by Zoltan Kodaly.

The clubs' accompanist played piano selections between the choral sections of the program.

AWARD IS GIVEN TO DEAN

The National Patriotic Service Award, a medal given by the National Patriotic Service Committee of the National Society of Colonial Dames of America, was presented on November 28 to Dean Virginia C. Gildersleeve of Barnard.

According to Mrs. Ethelbert Low, president of the organization, the award was given to Miss Gildersleeve "in appreciation of the clarity of mind and keen sense of justice which you have shown through all your illustrious career and which has been recognized by the President of the United States in appointing you as only woman delegate to the San Francisco Conference."

In responding to the presentation Miss Gildersleeve said that representing her country at the San Francisco Conference stirred her deepest feeling of patriotism and made her hope that in time of peace as well as war the women of America may be inspired to service by the spirit of patriotic devotion.

Hold Crisis Meeting On Atomic Bomb Policy

A Crisis Meeting on the atom bomb and foreign policy, sponsored by the Independent Citizens' Committee of the Arts, Science and Professions, will be held tomorrow evening at eight in Madison Square Garden, it has been announced by Jo Davidson, Chairman of the committee.

Henry A. Wallace will be the principal speaker at the meeting, the theme of which is "Atom Bomb for War or Peace?" In addition to Mr. Wallace, speakers at the mass meeting will include: Dr. Julian Huxley, who is flying from England to attend the meeting; Dr. Harold C. Urey, leading American atom scientist and director of the Institute of Nuclear Physics of the University of Chicago; Senator Charles W. Tobey (R., N. H.)

R. J. Thomas, president of the United Auto Workers; Colonel Evans Carlson of Carlson's Raiders; Helen Keller, Danny Kaye, Frederic March, and Mr. Davidson, will also speak.

Dr. Harlow Shapley, director of the Harvard College Observatory and delegate to the London Conference to set up the International Cultural, Scientific and Educational Organization of the UNO, will be the chairman of the mass meeting.

Scientists Endorse Group

The giant meeting has been endorsed by such significant organizations as the Association of Manhattan Project Scientists and the Union of Biological Scientists. Dr. Irving Kaplan, Chairman of the Executive Committee of the former organization stated that the association "urges all who are interested in the furtherance of world peace and national welfare to attend the crisis meeting," and that "the presence of speakers such as Secretary Wallace, Dr. Harold Urey, Dr. Julian Huxley, and Senator Tobey, insures a profound discussion of the national and international implications of the liberation of nuclear energy."

Professor Robert Chambers, president of the Union of Biological Scientists said that the fact that Mr. Huxley is flying all the way from England to address the rally shows the importance of international cooperation among scientists "not only within their fields but also as they can affect the present world situation."

Mr. Huxley is a leading British scientist, now engaged in a public campaign for international control of the atom bomb and for the

abolishment of secrecy in scientific investigation. His beliefs are in agreement with the platform by the National Working Committee of Scientists on Atomic Energy, composed of outstanding American leaders in the physical, medical and social sciences, a platform which pleads for international cooperation and control of atomic energy and also for a domestic policy of "scientific freedom and peace time utilization of atomic energy in the interests of the people as a whole."

In addition to the speakers, the program will feature a special presentation of "Set Your Clock at U-235," a drama by Norman Corwin.

Tickets At Astor

Tickets for the rally may be purchased directly from the Headquarters of the Arts, Science and Professions Committee, at the Hotel Astor, Suite 170.

The Crisis rally was discussed at the meeting of the Intercollegiate Council on Atomic Energy last Wednesday evening, when the group passed a resolution recommending to all its member colleges that they send representatives to this rally and all other important rallies and meetings on atomic energy.

Sub-Committees

Three sub-committees were appointed at the meeting of the intercollegiate council: one to draw up a charter to be presented to the plenary session to be held next week; a second to plan a program of informational meetings on the scientific and technological aspects of atomic energy; and a third to plan a parallel program on the political, sociological and economic implications of the bomb.

Samuel Federman, representing the graduate students of the Columbia School of Engineering, was named chairman of the next meeting of the council, and chairman of the charter committee, which will set the date and location of this meeting.

LEADER PLEADS FOR FREE INDIA

A message from India to the American people was brought last Monday evening, November 26, by Mrs. Vijayalakshmi Pandit, sister of the great Indian leader Nehru. Prominent in Indian politics for the past twenty years, Mrs. Pandit said that the time has come when the common people of each country must become acquainted with one another if the world is to avoid another blood-letting in a quarter of a century.

The speaker went into the subject of Indian non-aggression methods and went on to say, "The right of Britain in India is the right of Conquest. Freedom is indivisible. India is an unarmed country and represents dominated peoples all over the world."

The speaker pointed out that it is impossible for the religious groups of India to cooperate in any joint action because the Constitution which was drawn up in England, forbids a member of one religious group to vote for a member of another religious group in an election. Mrs. Pandit also charged that the great amount of illiteracy in India is due to the fact that Britain is unwilling to spend enough money on education.

"Britain always makes the right gesture at the wrong time," Mrs. Pandit concluded. "She has failed to bring peace to India. Only a free India will make a free world."

All's well

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Club Notes . . .

Feature Clarinet, Harp At Musicale Today

Music Club sponsors its second musicale this afternoon in the Brooks Hall living room, from four-fifteen to six.

All selections will be by contemporary composers, with Bertram McGarrity, of the Columbia Graduate School offering selections on the clarinet, accompanied by Arnold Hartmann. Barnard is represented by Nancy Hatch, harpist. Everyone is invited to the very special program of the Music Club today. Refreshments will be served.

Resume Recreational Leadership Course

The course in Recreational Leadership under the department of Physical Education will be resumed this semester, according to Miss Margaret Holland. Professor Holland will be assisted by Miss Corinne Bize in teaching. Specialists in the fields of crafts, music, and story-telling will be guest lecturers during the semester. Students are reminded that this course carries academic credit and includes field work as a third hour requirement.

Miss Holland believes that this course will be particularly interesting to students interested in community social service, Scouting, Camp Fire Girls, and similar organizations.

AA Hears Miss Morena

Miss Dyta Morena, representing Elizabeth Arden, beauty expert and creator of the internationally known Elizabeth Arden Charm School, spoke on posture and its relation to good grooming at a tea given by AA last Thursday at 4.

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Student Mail

Chapel Hears Heiges Stress Need for God

Mr. Donald Heiges, counsellor for the Columbia and Barnard Lutheran students, spoke at Barnard Day Chapel, last Thursday. Quoting from Galsworthy's "Forsyte Saga," he based his talk on "God is interesting."

He pointed out the great importance of faith for courage and salvation. With this new atomic age, civilization is on fire all around us and a deep abyss lies in front of us so that we don't know which way to turn.

"Why not turn to God?" he suggests. God cannot be an elective—He must be everything. "Religion is a serious business and the question now is All or nothing."

ST. PAUL'S CHAPEL
COLUMBIA UNIVERSITY
Monday, Dec. 3—SERVICE OF MUSIC AND PRAYERS
Tuesday, Dec. 4—THE REV. HOLT H. GRAHAM, Assistant to the Chaplain
Wednesday, Dec. 5. (U.C.A. Day)—THE REV. JAMES ROBINSON, Church of the Master, New York
Thursday, Dec. 6. (Barnard Day)—THE REV. J. EDWARD DIRKS, Associate Counselor to Protestant Students

Hnida, Boxhorn Elected At '49 Class Meeting

Pat Hnida and Evelyn Boxhorn were elected vice-president and secretary respectively at a required Freshman meeting held last Thursday.

Miss Hnida has already been elected vice-president of the Newman Club, and is a member of Wigs and Cues and Representative Assembly. In high school she was vice-president of Student Council and News Editor of the paper.

Miss Boxhorn was a member of Junior Coaches in Rye High School.

Press Board Luncheon

At the Press Board luncheon, held Thursday, November 29, Miss Helen Erskine, sponsor of the club, presided and spoke of the activities of Press Board and the future plans of the group. Miss Erskine is assistant to the Dean in charge of Public Relations.

New members of the Press Board are Sally Dixon '47, Peggy Baruth '48; and Phyllis Hoecker is the Herald Tribune representative.

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NOTICE: SCHOLARSHIPS AND GRANTS-IN-AID

We are not inviting any new applications for the Spring Session. Should any student be in financial difficulties, she should consult Miss Lawrence in the Dean's office, who will endeavor to advise her.

Virginia C. Gildesleeve,
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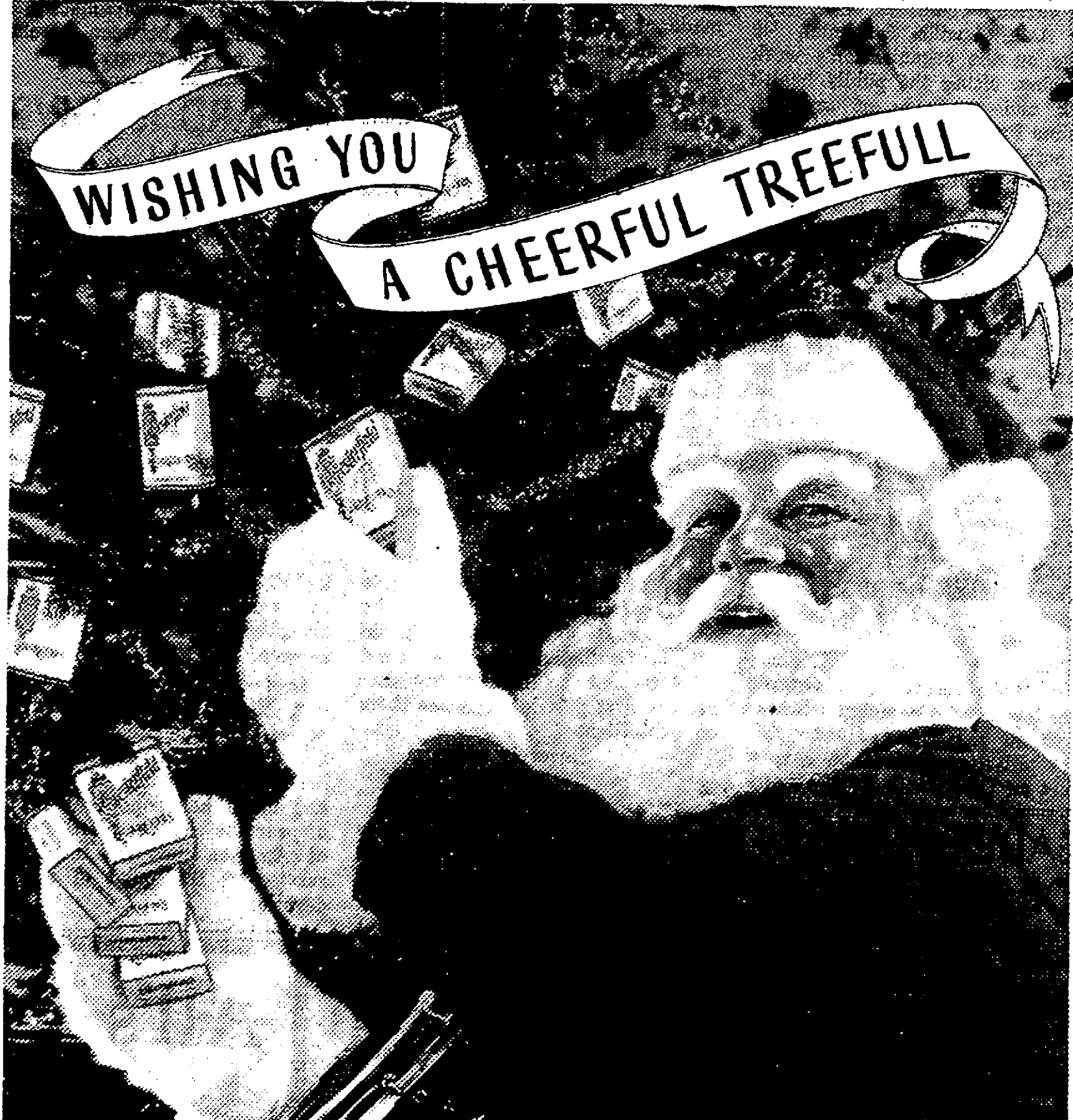
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