

# Barnard Bulletin

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## Debate Club Puts Off N. Izzeddin NWF Drive Raffles Columbia Match, To Speak Dartmouth Tickets Nov. 20 New Date PC To Present Arab League Representative

Debate Council announces that its debate with Columbia on the Atomic Bomb has been postponed from last Thursday to tomorrow in the Conference Room at eight in the evening.

Helen Coupe '47, Debate Council chairman, today said the resolution to be debated on is: "Resolved, that the secret and control of the Atomic Bomb should be placed in the hands of the United Nations Organizations."

**Barnard Holds Affirmative**  
Barnard has taken the affirmative side in the debate and we will be represented by Betty Jayne Smith '46, and Anna Chacho '49. Columbia has not yet announced its speakers.

Three judges have been selected, two from Barnard and one from Columbia. Those from Barnard are Professor Jane Perry Clark Carey of the Department of Government, and Professor Virginia D. Harrington of the History Department. One more judge has yet to be announced but Miss Coupe reports that it will be an impartial member of the Columbia faculty.

**Debate Council Stand**  
Barnard Debate Council favors putting the atomic energy secrets in the hands of a strong international organization which would control use of this energy. The United Nations Organization would be a likely board for control for this as well as other international problems. Columbia will evidently come out in favor of the principles of the May-Johnson Bill recently introduced in Congress which would keep atomic energy in the hands of an American national commission formed for this purpose.

**MUSIC LOST**  
A large brown envelope containing four sheets of music, one a manuscript, historically valuable, disappeared from the Dance Studio in Barnard hall between Friday evening, Nov. 9, and Monday afternoon, Nov. 12.  
It is possible that some student might have picked up the folder with her books. The music was loaned to the Dance and Music Workshop and cannot be replaced. If found please return to Professor Marion Streng, 207 Barnard.

**BULLETIN WILL NOT APPEAR AGAIN UNTIL THURSDAY, NOVEMBER 29, OMITTING THE ISSUES WHICH WOULD APPEAR ON THANKSGIVING DAY AND ON THE FOLLOWING MONDAY.**  
**THE NOVEMBER 29 ISSUE, WHICH GOES TO PRESS ON TUESDAY, NOVEMBER 27, WILL BE A SPECIAL ATOMIC ENERGY ISSUE. ALL STUDENTS ARE INVITED TO CONTRIBUTE IDEAS OR ARTICLES FOR THIS ISSUE.**

### '49 Elects Head Of Greek Games

Bambi Elliot was elected freshman Greek Games chairman at a meeting of the class of '49 last Thursday noon in the gym. Miss Elliot, also a freshman delegate to Representative Assembly, ran for the position of class president last month.

She had joined Wigs and Cues and is freshman class captain for the Barnard National War Fund drive committee.

Miss Elliot was president of Student Council at Spence School in New York last year, and president of her class the preceding year.

Miss Elliot will appoint the freshman Greek Games Central Committee which will direct the class in its part in the preparations for the freshman-sophomore competition in April.

The freshmen still have to elect a vice-president, secretary and a treasurer, as well as honor board representative and social chairman.

Miss Nejla Izzeddin, who is in this country lecturing as a representative of the Arab League, will be the speaker at the Political Council meeting to be held November 29 at 4 in the College Parlor.

Miss Izzeddin received her education at the American School for Girls, Beirut; the Lycee Racine, Paris, and received her B.A. from Vassar College in 1930. She won the Vassar Fellowship to the University of Chicago, where she received her M.A. in Arab History, in 1931. In 1934 she received her Ph.D. in Arab History.

In 1932-34 she was using the Oriental Institute Travelling Fellowship. In 1934 she read a paper on the Anthropology of the Druzes, before the International Congress of Anthropology in London.

In 1930-40 Miss Izzeddin received the Vassar Fellowship for research in Arab History in the libraries of Europe, but the war prevented its use.

Miss Izzeddin has taught Arab History, Arab Literature and Political Science at the American Junior College at Beirut. At the same time, from 1935 to 1939, she carried on research at the American University of Beirut. In collaboration with a colleague she published two volumes of hitherto unpublished texts of Medieval Arab historians of the Mamluk period in Egypt.

In 1939-41, she taught in the Iraq Girls' Training School and in the Higher Training College for men and women. Here she was the first woman who had ever lectured to men's classes.

In 1941-44, she did research in Arab Civilization in the Oriental Library of the Jesuit university in Beirut. 1944-45 was spent as the Principal of the Girls' Lycee in Damascus, which had about 500 students.

The Izzeddin family has lived in Lebanon for the past 400 to 500 years.

### Thanksgiving Services Held

Thanksgiving Services are to be held tomorrow between 1:10 and 2 p.m. at Chapel. The services are to be conducted by Reverend Dr. Otis R. Rice, university chaplain, while the Reverend Dr. Frederic S. Fleming will deliver the sermon.

Dr. Fleming who has been rector of Trinity Parish since 1932 and is a trustee of Columbia University, received his D.D. degree from the Western Theological Seminary in Chicago in 1911. He got his LL.D. from Hobart College in 1933, and two years later received his STD. from the General Theological Seminary. In 1938, he was given the degree of DCL. from the university of South.

Before becoming rector of Trinity, Dr. Fleming was priest of St. Paul's Church in LaSalle, Ill., rector of the Church of Atonement in Chicago, and rector of St. Stephen's Church in Providence, R. I.

During the services, the choir will sing *Laudate Dominum*, a hymn, and the National Anthem. The services are being held during the Barnard assembly hour in order to accommodate the students.

For just one dime, announces the National War Fund drive's benefit chairman, Rhoda Levine, you may be the recipient of a free ticket to the final Columbia football game. The game is to be played at Baker Field against Dartmouth, this Saturday.

Four tickets have been donated for a raffle here, chances to be sold by drive committee members in all classes this week. The drawing for the four winning tickets will be held on Jake Wednesday at twelve.



Miss Levine emphasizes that the last game to be played by this year's sensational Columbia team will be more than worth seeing, especially since the proceeds for the raffle through which tickets may be obtained go to the NWF drive.

The tickets were donated by the Columbia University Athletic Department, and according to the drive committee the seats are good.

National War Fund drive representatives from each class will have books of raffle tickets, and will sell the chances for ten cents each until the time of drawing.

### Cake Sale

The Spanish Club cake sale, concluded last Friday at four, and amassed a total of \$52 by four on Thursday, at the end of its first day. For this first National War Fund drive benefit, members of Spanish Club and their friends donated cakes, cookies and other delectable-looking baked goods.

Members of the club manned the booth which catered to crowds on Jake all day. Helen Trevor, club president, wishes to thank all contributors, and expresses satisfaction at the success of the cake sale.

### Drama Group Tells Cast

Leora S. Dana will take the lead as the duchess when Wigs and Cues presents John Webster's *The Duchess of Malfi*, December 7 and 8. Raiford M. Ragsdale is cast as Ferdinand, Chaucey Horsley will take the role of the Cardinal, Mary Graham will play the part of Bosola, Ferdinand's cohort in crime; Ann Murphy has been cast as Antonio, and Ellen Goepper will portray the duchess' lady-in-waiting in the part of Cariola.

The historical tragedy centers around Ferdinand and the duchess. Angry over the secret marriage of Antonio to the duchess, Ferdinand is driven to ruthless ends to effect the dissolution of the marriage. Antonio, a person below the duchess' station, is accidentally slain by Bosola at Milan. Bosola, who has carried out all of Ferdinand's plans, makes a complete about-face after the duchess is strangled, and hastens to Milan where he mistakes Antonio for Ferdinand and slays him. The madness of Ferdinand's acts in eliminating the duchess and her family eventually fills him with deep remorse and drives him to insanity. The complete tragedy unfolds when Ferdinand, after accomplishing his ends, is driven mad with remorse, and is eventually slain, to have all his purposes and efforts come to naught in the end.

The costumes will be Elizabethan in style, while the settings will depict the scenes of the tragedy around Amalfi in Italy. Stage manager is Ann Ford '48 while Ruth H. Murphy '47 is in charge of production management. Maccia C. Balfour '47 is costume chairman and Bobbie Sheldon Neale '47 is in charge of make-up. Janet Owen '48 will work on scenery, while Jane Westervelt '49 has been named prompter.

### Clubs Will Mark Student's Day

International Student Day will be marked in Barnard at a joint meeting of the Liberal and Action for Democracy Clubs. These clubs will hold a discussion meeting tomorrow in the Hewitt Dining Room at 12 noon.

International Students Day commemorates the day at Charles University in Prague where on November 17, 1939 the Nazis brutally massacred 156 students and deported 1200 to concentration camps inside Germany.

American Youth for a Free World urges all students to form a planning committee to celebrate International Student Day, to set aside an entire week as International Student Week, to hold assemblies to tell more people about this organization, to send greetings to the Charles University and to adopt a devastated university and help to rebuild it with contributions from the school.

Simultaneous with the worldwide observance of International Students Day will be the opening of the International Student Congress at Charles University in Prague, on the site of the massacre of six years ago. Students from all over the world will meet and express their determination to work for the strengthening of world world democracy, for international student understanding and for the provision of material help to students in Europe and China. This Congress is the preliminary planning conference for the World Student Conference to be held during the summer of 1946.

Action for Democracy and Liberal Club will sponsor a booth on Jake tomorrow with literature on International Students Day.

## Miss Doty Attends Personnel Meeting

Miss Katherine S. Doty, Assistant to the Dean in charge of the Occupations Bureau, attended last week at Northampton, Massachusetts, the first post-war meeting of the Eastern College Personnel Officers, at which representatives of business and industry and other employers, as well as of the colleges, discussed the present occupational situation.

The general tone of voice of industry toward women was, according to Miss Doty's report: "Thank you so very much for all you have done to help us. Goodbye!" Some of them did refer to constant need for secretaries or perhaps of scientific librarians.

The social service needs were heavily emphasized, not only with family casework organizations but in Scouts, Campfire Girls, and similar organizations.

Every second employer speaking asked for secretaries, reports Miss Doty.

The United States Civil Service does not, so far as it now knows, expect to hold Junior Professional Assistant examinations next spring.

### Medical Aptitude Test

Miss Doty announces that the medical aptitude test for students who plan to enter the field of medicine will be held December 14 in 309, Havemeyer at three o'clock.

Any student who wishes to take the examination should notify the Occupation Bureau before Friday. A fee of \$1.50 is required of each student. Those who have taken the test before are urged to try again.

## Barnard Bulletin

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## ATOMIC BOMB DEBATE

Tomorrow evening at eight—unless we have mid-terms on Wednesday most of us should be free then—the first campus activity in connection with the campaign of information on atomic energy will take place. Debate Council members will do their best to convince representatives from the Columbia debate council that the secret and control of the atom bomb should be handled by an international organization, probably the United Nations Organization.

Here is the first of many opportunities which will be offered us to hear the cases for and against nationalizing the bomb, and here we may begin to form our own opinions. There are some of us, of course, who have been able to follow close to the debate in the press and on the radio, and have accordingly made up our minds as to which side of the controversy merits our sympathies. Others of us are still groping for more chances to find out more, hoping to find clues to a solution to the problem which will be practical as well as possible and effective.

Tomorrow night's debate promises to be informative as well as exciting because of the intensity of interest in its subject.

## Profile:

### LWOC's Day Has Come

This is a profile of the most unpopular and unimportant girl on Barnard's campus. Call her Sue, if you will; she would never have made the BWOC columns if, in a fit of come tired of reading portraits of that usually fill this space, and wanted to read about a student who didn't matter to anyone, didn't do anything worthwhile, and didn't hate term papers.

Here she is. Sue's extra-curricular activities are limited to haunting College Parlor when teas are given. She hates tea, of course, but is fascinated by the idea of getting something for nothing. Despite her extra-curricular occupation, Sue is a straight C student—and modestly admits she has achieved her average by never taking notes (although she occasionally copies someone else's) never reading texts, and doing crossword puzzles during all lectures. She would rather knit during lecture, but was afraid she might become an accomplished knitter and is extremely averse to becoming adept at anything. She believes in progressive education, and makes it a point never to learn anything concrete. It might trammel her personality—which is the same reason she avoids wearing girdles—she likes to remain untrammelled.

Sue dislikes people and is heartily disliked by everyone on campus. Her method of getting along with others consists of grinning at all comers, and spitting in their eyes whenever possible.

Sue lives in Atlantic City, New Jersey, with her charming family of twenty-three sisters and brothers. Her charming dad, (who has not been seen since one night in 1929 when he was taken for a ride by some jolly friends) is daily expected home by Sue's capable mother, a former lady policeman, who still wears her uniform and billy, which is used, as a family joke, to discipline any of the children for their light-hearted pranks. Only the other night when Sue strung her youngest brother up to a nearby lamppost, and chopped the baby in half, in a fit of pique, mother was so upset she heartily rapped Sue on the knuckles and sent her to bed without supper.

At any rate, Sue commutes daily from Atlantic City, and simply adores the subway. Her favorite subject is Abnormal Psych, because as she says in her inimitable fashion "it's so good to know there are some sensible people."

Also, Sue can't whistle, and even if she could—she wouldn't.

## The World Of Fashion: Which Are You?

A recent issue of Vogue contains a photographic essay, showing three types of women . . . which are you? Slick, lush, plush and sleek as the shiny pages of Vogue, these three types are a challenge to any woman's honesty—for who would not like to think she resembles one of them? And who doesn't know the terrible truth, deep down inside of her.

The first type is of the all-black school. She wears black as a matter of choice, with éclat, with broadtail, with sequins. She is slender and satorially unafraid; one glance at her photographs assures one that she handles ambassadors and teacups with the same well-schooled nonchalance. And Vogue wants to know, Vogue begs to know, "is this your type?"

Or perhaps the romantic, Victorian style suits you better. . . . The ermine top, the rustling, jewel-bespinkled afternoon dress—this is the woman who revels in the future blossoming of evening dresses, so that she can flower forth in any one of her eighteen Balenciaga originals. Heart-shaped of face, slender and tapering of figure, she is gifted by nature to charm her way through anything. . . . Heaven knows how she'd go about getting an extension on a term paper—by flaunting her tippet in a professor's face, no doubt.

## Columbia's Veterans

By Judith Prinberg

Over in Room 322 of University Hall, three counselors advise at least two hundred ex-servicemen daily. These counselors not only aid prospective members of Columbia University, but also function as an information center for others. According to Mr. Julius S. Impellizzeri, who was recently appointed counselor, soldiers, sailors and marines find their way here for educational guidance, for information about the G.I. Bill of Rights, and other matters of concern to them. This office tries to take care of every problem relative to veteran needs.

In regard to the Columbia students themselves, the advisers handle personal problems, while academic matters are, of course, referred to the faculty. Those veterans who have already returned to school seem to have no desire to function as a separate entity. They have their own independent veterans' organization, but this is administered completely apart from university auspices. They want to be considered as students of Columbia and are attempting to slip into the scholastic pattern as unobtrusively as possible. A preponderance of the men are attending the Engineering, Law and Business schools with many enrolled in the School of Journalism and in the pre-medical courses.

At present, there is no general problem confronting the veterans as a group. Certain individuals need assistance in their various problems, but this does not apply to the whole. By next year, 90 per cent of those students entering the university will be ex-servicemen, so that the veterans' problems will be absorbed into those of the student body.

The Guidance Office is open at 9 each morning and although it is terribly crowded most of the time, the advisers give each problem their special and undivided attention.

## About Town

### FASCINATING ANTIQUES

By Elizabeth Hyman

A few weeks ago Ruth Murphy wrote of the Thrift Shop on Third Avenue. The Thrift Shop has many interesting neighbors. In the same area, between 42nd and 52nd Streets is a district of antique shops. If you have the strength and determination you can find almost any kind of antique, or object d'art there. Some of the stores are typical junk shops. They look as if their merchandise had come from auctions of unclaimed goods from the various pawn shops around the city. These places sell period furniture, Victorian clocks, cigar store indians, everything from spinning wheels to spinets. The neater, and incidently more expensive, shops usually specialize in some particular kind of antique. There is one shop that sells little else but beer steins. There are several others whose specialty is crystal. If you are trying to find crystals to match those you broke on grandma's candelabra, these are the places to visit.

Calla lilies seem to be a favorite of these antique dealers. We saw yellow crystal calla lilies, blue glass calla lilies, red ones, transparent ones, all kinds. Of course you will also find all the usual things you expect to find in any antique shop. There are hundreds of those hideous Victorian clocks that simply drip cupids. Every shop has its collection of china figures of people who might have just stepped out of a Boucher painting. And of course, there are the old prints of limp and very dead fish. Inkwells in every size shape and variety are also very plentiful.

If you are hunting for some cute pieces of bric-a-brac to clutter up the empty spaces on your book shelves, there are many beautiful miniatures of one thing and another. The Chinese figures are the most beautiful and the most expensive. Small Buddhas

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## NEEDLEWORK SHOW

By Jeanne-Marie Kranich

A magnificent feast for the eyes is stored up in textile form at the Metropolitan Museum of Art. The English needlepoint exhibit, showing work of the 16th and 17th Centuries, is the attraction. Three large halls have been given over to this display and the collection, the scope and value of which has never been assembled before, has been loaned largely by the Victoria and Albert Museum and the British Museum.

Pin-cushion, portraits, bed valances, a perfume sprinkler, gloves, dresses and coverlets comprise some of the exquisite needlework pieces shown. The work, in all cases, is absolutely flawless, and when the observer remembers the tremendous amount of effort, skill and eye-work that must have gone into the production of these masterpieces, it becomes breathtaking.

A cushion cover with the arms of James I in silver-gilt thread embroidered on linen, a pin-cushion worked into a design of the figures of Solomon and the Queen of Sheba sewed in gold on bullion and a bed valance with scenes from Genesis worked on wool and trimmed in gold are enclosed in a case loaned by Byron Foy.

A tremendous portrait of Charles I is made of tarnished silk threads on dull satin and underneath

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## 'ARE YOU WITH IT'—WE ARE!

At last, at last. A new musical has begun what looks to be a long run and if it does it will be due to a sparkling score and a better than average book, plus lavish, colorful costumes and settings. This long awaited event, entitled "Are You With It?" may be seen at the Century Theater and is well worth the price of admission.

The plot is good and is simple, being the story of a meek little insurance actuary (Johnny Downs) who was so dejected at the fact that he had misplaced a decimal point that he walked out of his job at the Nutmeg Insurance Company and joined a carnival. Mr. Downs is so expert on statistics that he can make a slot machine work. That's how he gets into the circus. The rest is mere fluff, but gay and tuneful as can be. Joan Roberts turns in another fine performance as the love interest and proves her versatility as both a singer and dancer.

The highlight of the production was the stage set for the carnival—"The Acres of Fun"—which is bright, pulsating with color and all the tawdry bright-

(Continued on Page 3)

## To Exhibit Baby Views Of Faculty

El Circulo Hispano plans to hold an exhibition of baby pictures of faculty members in the Conference Room on November 28 and 29 in benefit of the National War Fund, charging ten cents subscription for admittance.

On Tuesday preceding the exhibition the Spanish Club will hold an afternoon of entertainment to be followed by refreshments in the College Parlor at 4.

Senorita Amparo Fernandez Villegas will present a monologue and Senorita Pilar Arcos will sing a selection of Spanish songs. She will be followed by Senorita Carmen Podriguey who will entertain with a recitation of Spanish poetry. The program will be climaxed by a repeat performance of Los Viejos, a Mexican dance, by the Spanish Dance group. Senorita Marta Obregon '46, will also perform, singing and accompanying herself on the guitar.

## DORMS HOLD SUPPER DANCE

Candles lit the tables in the Brooks Hall dining room Saturday night, when resident students held their annual fall supper-dance from 6:30 until 11.

Cyrus St. Clair's orchestra played at the formal dance, not held last year because of the war, according to Dormitory Social Chairman Barbara Keltz. No special theme was planned by the students for the party, but candles and flowers were used as decorations.

Guests were Dr. John A. Moore of the Zoology Department and Mrs. Moore, Miss Helen Carlson, Assistant to the Dean in charge of Residence Halls, and Miss Rhoda Orme and Mrs. Alice P. Sells, both of the residence halls staff.

Members of Miss Keltz's committee were Margot Overmeyer, Nancy Harris, and Gwendoyne Olsen.

## Stardust in your "Bonnet"?

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ROGER & GALLET

## Hear Rabbi At Chapel

### Hoffman Stresses Need For Quality in Religion

Rabbi Isidor B. Hoffman spoke in St. Paul's Chapel last Thursday at noon discussing the current temptation to accept the size of something as the criterion for its importance.

Rabbi Hoffman used, as examples of this common trait, our reactions to the relative size of cities, meetings and newspapers as indicative, and how widespread the belief is that a thing must be bigger before it can be better.

To this, the Jewish students' counselor contrasted the attitude current in education and in religion. Religion, when it is most creative, stresses the quality rather than the quantity of its teachings. For example, the doctrines of Jesus of Nazareth spread through the ages partly because his disciples met rigid standards before they could join in the teaching.

Similarly, today, Rabbi Hoffman feels that some religions make up in spiritual power what they lack in numbers of followers, and he instanced the Quakers who number not more than 150,000 throughout the world yet they maintain a "slow steady spiritual emphasis" on current thought.

In education, Rabbi Hoffman feels that a similar quality of teaching is maintained at Barnard and at Columbia College where small similar groups are stressed.

## EMBROIDERY IS EXHIBITED AT MET

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It is a Latin inscription in silver which translates "The Lord Is My Rock."

Two perfect gems of this needle-point display are a small perfume sprinkler shaped like a bellows and embroidered in red and silver, and a portrait depicting the five senses worked on satin in an amazingly intricate design.

Gloves and gauntlets with bodies of kid and seams of gold are embroidered on their tops in needle-point showing stars and flowers. An 18th Century dress of silk and gilt flowers, stitched in satin has an enormous bustle and the placket beneath says it is the only dress of its kind known to be in existence.

Invaluable book bindings with ornate medallions done in the tent stitch have been loaned by the Victoria and Albert Museum. A King James Bible and a rare edition of Pepys' Diary are among the books bound in these unique covers.

Queen Mary Lends Coverlet

Perhaps the piece de resistance of the entire exhibit is the coverlet given by Queen Mary of England. It has been kept in the archives of Marlborough House since the end of the 17th Century. Made of heavy linen with coral stitching and French knots, it was dipped in coffee before being appliqued and the result is a rich cafe au lait shade. It is one of the loveliest pieces in the display.

Literature describing as far as possible the history of each object is on sale at the desk. Photographs of some of the pieces may also be purchased. Again the Museum of Art has called upon its limitless resources and has come forth with still another masterpiece.

## Third Avenue Shops House Old Relics

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carved of green or white jade and ornamented in gold are the most popular. Ornamented snuff boxes and powder horns and jeweled knives are also favorites.

### ARDLEA COURT

We happened upon an alley leading down the middle of the block between 50th and 51st Streets on Third Avenue. The fact that this particular alley was not lined garbage cans was intriguing and upon following a small court that was straight out of the '90's. The sun had just set and at any moment we expected to see a lamp-lighter on his rounds lighting the gas lamps. This fascinating little place is called Ardlea Court. It contains nothing but antique shops. In the window of one was displayed some tiny furniture made of sterling silver. In another window were trays of antique jewelry. Among other things were a Hindu wedding ring with a bell on it for good luck, some rings with hidden compartments which might have been for poison, and several great bracelets of gold and silver shaped like snakes.

Had we slipped back into the nineteenth century or is Ardlea Court really there? When you pass that way, look for it and let us know is you find it.

## Gay Sets Add To Show's Charm

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ness of the typical fair. The dances too, veer away from the story-telling technique of the Agnes de Mille school, which we have been seeing lately and which confine themselves to almost straight tap routines. The songs are no on a par with those of "Carousel" or "Oklahoma" but Harry Revel and Arnold Horwitt have contributed an excellent score, by far the best of which is a song called "Here I Go Again" sung by Joan Roberts.

Others in the cast who added to the fun of the whole production were Lew Parker who as the man in charge of the money wheel in the side show has some side splitting routines, and Dolores Gray as Bunny La Fleur.

"Are You With It?" does not reach in quality or general appeal the heights which were attained by "Oklahoma" or "Carousel" or even "Bloomer Girl," but it is far superior to anything that has appeared this season and as purely escapist entertainment should not be missed by lovers of real musical comedy. M.V.F.

### To Improve Line

The Student Library Committee asks the cooperation of all those on the Library line at 4:10 in keeping the line quiet and orderly. The Committee will act as unofficial proctors of the line, thereby releasing one more member of the library staff for duty behind the desk. They hope that in this way the 4:10 line will be speeded, and less confusion will result.

### ST. PAUL'S CHAPEL COLUMBIA UNIVERSITY

Monday, Nov. 19 SERVICE OF MUSIC AND PRAYERS  
Tuesday, November 20 at 1:10 P.M.  
Annual Thanksgiving Service Preacher  
The Rev. Frederic S. Fleming, D.D. Rector, Trinity Parish, New York  
Wednesday, Nov. 21—MRS. NELL P. HUTCHINSON, Barnard Residence Hall Staff  
Thursday, Nov. 22—THANKSGIVING DAY  
9:00 A.M.—THE HOLY COMMUNION  
12:00 Noon—FAMILY PRAYERS

## Open House Features Scully: Labor Rights

"Is Labor Unreasonable?" was the topic of discussion at last Tuesday's Newman Club open house when Mr. Edward Scully of the Association of Catholic Trade Unions addressed the group.

"Our government definitely has the responsibility to make the laws and regulations that are necessary to protect the rights of the workers. Anyone who earns his living is a worker, whether in an office or factory, or as a junior executive; and as workers they are all entitled to protection by the government," said Mr. Scully.

The speaker pointed out that the government guaranteed to pay for the reconversion processes and is advocating an increase in wages wherever the increase can be absorbed without increasing prices to consumers, in order to meet existing increased costs of living and still prevent or curb inflation.

### Labor's Living Problem

The wages resulting from a return to the forty hour week are not enough at the increased living costs, and is the main problem in the American labor movement. The foundation of a family is the wages that enable it to live at least at a subsistence level. Mr. Scully estimated that a normal family of three persons living in New York

## McKNIGHT TALKS AT UCA CHAPEL

Dean Nicholas McKnight of Columbia College posed the question, "How much longer will God tolerate civilization?" when he addressed the Chapel Service on U.C.A. day last Wednesday.

He first traced the progress of the world through the development of various inventions, beginning with the discovery of electronics and bringing up his discourse to the birth of the atomic bomb. According to Dean McKnight, the world leaders cannot settle the problem of the atomic bomb. It is the people who must do so.

The Dean told of the time when man was first given stone. He had two alternatives: either he could use it to murder his neighbors, or he could build a house. It took man a long time to come to a decision, but when he decided to use the stone to build a house, man moved toward a better life. Dean McKnight feels that the problem of the atomic bomb sets up the two same alternatives; but he believes that it is for the people to decide upon the solution.

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"Labor feels that if it does not demand and publicize the demand for higher wages now, it will lose its best opportunity and position for obtaining its demands. Strikes are prevalent because they are the only means by which labor can obtain its demands.

### Lockouts Are Frequent

Despite the fact that they are rarely mentioned in the newspapers, lockouts by employers are frequent and plants have been shut down in order to give some employer a competitive advantage over a rival," emphasized Mr. Scully.

He also pointed out that in most industries workers are paid only for the time they actually work and that higher wages are warranted. In closing, Mr. Scully urged the passage by Congress of the Full Employment Bill.

### Future Discussion Topics

Every Tuesday from 4 to 6 a Newman Club open house discussion is held in Earl Hall. The topics and speakers for the next three meetings are: November 20—"Dare Catholic Women Enter Civil and Political Life?" at which the speakers will be Miss Mary Donlon, Chairman of the Workmen's Compensation Board, and Mrs. Paul E. Doherty, Jury Commissioner; November 27—"Do You Know the Three New 'Must' Books for Catholics?" with the Reverend Father Harry C. Gardiner, S.I., Literary Editor of America; December 4—"Will Cooperatives Cure Capitalism?" featuring Mr. Harry Lorin Binsse, Editor of Commonwealth.

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# AA Says:

By Ruth Raup

Does anyone in Barnard own "Jealousy" as recorded by Xavier Cugat several years ago?

Helen Whitecotton, chairman of the swimming committee, wishes to make a plea, to any Barnard student owning it, for the loan of the record. The record is one of those which the committee wishes to use during the Water Carnival on December 13 and 14.

With rehearsals for the carnival started, Miss Whitecotton hopes that the record may be borrowed from some student reading this article, for she and her committee have hunted for it unsuccessfully in second hand and new record stores in many parts of the city. Miss Whitecotton may be notified through student mail.

## BASKETBALL OPEN HOUR

Movies on basketball technique will be shown during the AA Basketball Open Hour this Friday afternoon from 4 to 5:30. To be shown in the Conference Room, the movies will cover advanced basketball techniques, fouls and violations.

The basketball open hour, held for the first time last Friday, will be held each week at the same time. "The activity has been arranged for those who enjoy playing basketball, not for experts alone," according to Betty Green, AA basketball manager. Games are played each week for "recreation, not competition."

Miss Marion Weber of the physical education department is in charge of the open hour, for which no gym credit is given.

## THE LADDER TOURNAMENT

There will be a meeting on Wednesday at twelve in the alcove at the South end of the second floor in Barnard Hall of all students interested in playing in the Deck Tennis Ladder Tournament, Lawrie Trevor, Deck Tennis manager, has announced.

At this time lots will be drawn for places on the "Ladder" by each participant, and the rules of the tournament will be discussed. There will be two and possibly three ladders, the winners of which will play each other in order to determine the final winner, who will be eligible for a major AA deck tennis award.

The tournament begins officially Wednesday on November 21, and will last until Christmas vacation, December 21. Deck Tennis courts

will be set up every day in the gym from 12 to 2 and the rings will be found in Mrs. Johns' office.

## HEALTH COMMITTEE TEA

A representative from Miss Elizabeth Arden's staff has been invited by the health committee to speak on "Posture" at a tea to be held in the Conference room a week from Thursday, November 29, according to Barbara Hewlett, health committee chairman. Since the annual posture contest will be held on December 13, Miss Hewlett expects that many girls may come to the tea and receive advice on pet posture problems.

## FRESHMAN REPRESENTATIVE

June Ross was elected by AA Board last Wednesday to the position of Freshman Representative on the Board. A graduate of Hunter High School, New York City, and a Freshman member of Rep Aassembly, Miss Ross will have a committee including Betsy Leeds, Peggy Tally, Mary Sultzter, Patience Dallhouse, Jean Knealy, Ruth Woods, Carol Pall, Nat Cole, Eleanor Madden, and Ann Neel. With them she will work to stimulate interest in AA activities among the members of her class and will help AA managers.

## Bear Extends Deadline

Marie-Anne Phelps, editor of the "Bear" Barnard's literary magazine, has announced that the deadline for prose contributions has been extended to November 26, one week from today. While "Bear" has been flooded with poetry contributions, few stories or essays have been submitted. All stories or articles to be submitted should be written in ink, or should be typed with name of the author on a separate card.

## ADDENDA

From stories in Bulletin November 12, the following names were omitted: Marcia Weschler was among the ten delegates elected to Representative Assembly by the freshman class; and Joan Abbrancati '48 is class captain on the National War Fund drive committee.

**LOST**  
Journal of Philosophy, December 5, 1929, in Barnard Hall. If found, notify Muriel Oxenberg.

**REWARD**  
for return of black Parker "51" pen. Lost two weeks ago. Please contact Betty Green.

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# Club Notes

## German Club Movie

"Mein Leopold," a full-length sound movie will be presented when Deutscher Kreis meets Tuesday, November 20, at four in Room 115 Milbank.

The film is complete with English titles so that even those who cannot understand German will be able to enjoy it, according to Nancy Chase, club president. The elements of romance, comedy, and drama are all present in the screen play.

After the showing of the motion picture, refreshments will be served.

## Menorah Club Dance

The Alpha Omega Fraternity of Bellevue Hospital will be the guest of Menorah at a dance on Sunday, November 25, in the Brooks Hall living room. The dance will be held from 3 to 5:30 and refreshments will be served. A poster is now on Jake for the raffle to choose the girls who will attend. Sign up next to a number and that number is yours for the raffle.

## Italian Club Tea

The Italian Club held a tea Monday, November 26 from 4-6 in the office of Miss Carbonara, the club's faculty advisor.

Mara Goodwin, president of the club, announces that the activities this year will include museum tours and attending an Italian opera and movie. Other plans include learning about Italian culture and civilization.

The Italian Club holds teas every other week at which students are given an opportunity to speak Italian and sing Italian songs. Plans for the Christmas play were made at the last meeting.

## Plan Math Speaker

Professor Frederic Miller of Cooper Union will speak to the Math Club on Tuesday in the College Parlor. His discussion will concern "The Imaginary in Mathematics."

Virginia Sarafranos, chairman of the club, hopes that all the members and any other girl in college interested in that topic, will come to hear him.

## IRC To Discuss UNRRA

The International Relations Club is sponsoring a round table discussion on UNRRA Tuesday, November 27, at 4:10 in the Conference Room, Miss Ellen Haight, president has announced. Speakers will be members of the club who have been assigned separate countries. Greece will be represented by Cynthia Kosmos; Yugoslavia by Jackie Branaman; Poland by Hertha Haberland; Czechoslovakia by Louise Sather; China by Lucille Frackman; India by Ann Kock, Fary Ketko, and Sheila Devaney; Italy by Era Maze; France by Simone Dreyfus and Pauline Frassati; The Netherlands by Ruth Stevenson; Germany by Charlotte Brandis. After these talks there will be an open discussion.

## French Club Records

French records of Maurice Chevalier and Charles Trenent will be heard by the French Club at tea today from 4 to 6 in the French Club room.

Also today, there will be a required business meeting at noon in the Conference Room to organize the club's participation in the National War Fund drive.

M. Lionel Vasse, Consul General from France, will address the French club on Friday, November 30, at 4 in the College Parlor. M. Vasse will discuss the recent French elections.

## Science Club Trip

The science club will sponsor a trip to the Hayden Planetarium Friday to attend a lecture on "Comets and Meteors." The group will meet on Jake at three o'clock in order to be on time for the thirty-three lecture. Everyone is invited to attend.

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