

RC Drive Passes Half of Final Goal Last Week to Reach \$3650 Goal by Contributing

To Personal Collections Fund—\$1500 More —— Needed—Plan Cake Sale for Next Wednesday

With less than two-thirds of the goal for personal contributions collected in the Red Cross semester drive, the final week for personal soliciting has been reached. \$2100 out of the \$3650 goal has been collected. If the goal is to be reached, about 1500 more dollars must be brought in at the final collection day tomorrow

when the drive officially ends.

Captains and Lieutenants are reminded that they must turn in all of their books tomorrow. The collection will be held in the Conference Room as it has been in past weeks.

If it should be impossible to make contributions by tomorrow, Roberta Wickersham, chairman of the drive, has announced, they will be accepted during the next two weeks. "The Barnard drive may end," she has stated, "but the needs of the Red Cross do not end."

If students wish to make further contributions they should send the money directly to Miss Wickersham, Jane Weidlund, chairman of personal contributions, or Doris Hering, business manager of the drive. Nevertheless, the committee hopes that contributions may be submitted this week, in order that totals may be made definite.

The grand total in the drive thus far, including money brought in from the various benefits held for the Red Cross, is now around \$3200. Although the drive ends officially tomorrow, several benefits have yet to be held for the Drive. The proceeds of Priority Ball, part of those from the spring Wigs and Cues performance, and those from the final cake sale will be contributed to the Red Cross. The cake sale will be held on next Wednesday on Jake. Mary Wilby is chairman of the Cake Sale.

# S.C. Makes Appointments

Student Council met last Monday evening and Tuesday noon for the purpose of considering appointments, and discussing plans for the college observance of V-E Day.

The following appointments were announced: Virginia Moore '47, as Chairman of Press Board, Margaret Weitz '46, as Chairman of the Curriculum Committee, Doris Hering '46, as Chairman of the Calendar Committee; and Betty Barras and Charlotte Hyak were appointed as Senior Proctors to replace two appointees who have resigned.

Also Helen Trevor '47 was appointed chairman of Freshman Day. She will be in charge of the traditional fall welcome to the incoming Freshmen, which includes the service at St. Paul's Chapel and the Freshman Day Luncheon. Gemma Fastiggi '46, was appointed Editor of Blue Book and Shirley Kamell '48 will be business manager. Other appointments included Isabel Schetlin '46 as Chairman of the Library Committee: Dorothy Dieterle '46 and Mary Cabiness '46 as Transfer Co-Chairmen for day and dorm students respective\_ ly, and Kathryn Schneider '46 as Vocational Chairman. The new Co-Chairmen of College Teas are Rita Molinelli '47 for day students and Georgia Rubin '47 for dorm students. Audrey Middlebrook '46, will be Assemblies Chairman and the three co-chairmen representing the three classes are respectively Ebba Duffy '46, Audrey Cox '47 and Elaine Ryan '48.

# **A.A. Banquet** Honors Wayman

The night of May 11, one week from tomorrow, will see the revival of one of Barnard's oldest traditions, A.A. banquet. Replaced in recent years by an all-college A.A. tea, the dinner and entertainment will be held in the Gymnasium for alumnae, students, and faculty. Scheduled to begin the evening's entertainment are the guest of honor Dr. Agnes Wayman, retiring head of the Physical Education Department, acting Dean Louise Hoyt Gregory, Anne Ross, former president of A.A., Dolores Drew, president of A.A. for 1945-1946, and Sabra Follett, last year's Undergraduate president, who will speak at the dinner.

A.A. awards are to be presented by Miss Drew to those girls who have been outstanding in physical education activities, before an audience including the presidents of Athletic Association for the last twenty-five years and former students who have been outstanding in Barnard athletics in past years.

The cost of the dinner is one dollar, to be mailed through Student Mail to Pat Fitzgerald, business manager of the banquet, before May 9, in order to insure reservations.

The banquet committee, headed by Miss Ross, Miss Fitzgerald, and Miriam Skinner, who will be toastmaster at the dinner, includes Lawrie Trevor '48, in charge of Freshman Waitresses and Decoration, and Ruth Raup '47, publicity director.

# Traditional Activities Mark Spring Weekend

### Camp Open Weekend Culminates In All-College Barbecue at Barnard Camp, While Priority Ball Marks Spring Week-end on Campus

Spring Weekend with the Priority Ball and the Spring Barbecue is to be held this weekend on campus and up at camp.

The Priority Ball is to take place this Saturday night, May 5 from 8:30 until 12 (because of the curfew) in the gym. The whole atmosphere will be in tune with the theme. Decorations will

## Play Moliere Tomorrow

The Société Française of Barnard College will present Le Medecin Malgré Lui, by Molière and Les Deux Timides, by Eugene Labiche, tomorrow night at 8:30 in Brinckerhoff Theatre.

The cast of Le Medecin Malgré Lui, includes Daisy Fornacca as Sgaranelle, Lucienne Coen as Martine, Mona Thelander as Monsieur Robert, Madeleine Thomas as Valère, Kathleen Mero as Lucas, Gloria Coll as Jacqueline, Marie Knaepen as Thibaut, Denise Martin as Perrin, Bettina Liebowitz as Geronte, Liselotte Schneider as Lucinde, and Nanette Newell as Léandre.

The plot of Le Medecin Malgré Lui concerns an individual who is include rationed articles with a center of attraction focused on a <replica of an "unused for the duration" gas-station complete with overgrown weeds and grass. There will be plenty of red tape to go through before getting into the dance.

The guests, which include Mr. and Mrs. Guiles Rich, Miss Maack, Miss Sabra Follett, Miss Mary Louise Stewart, Miss Helen Trevor, and Miss Roberta Wickersham, will sit as the Rationing Board.

Posters on Jake are to be signed by those who wish to attend. Bids are \$2.25, and profits will go to Red Cross. Refreshments of pretzels and punch will be served. Blind dates, under the chairmanship of Marilyn Martin, will be sent from the King's Point Merchant Marine Academy and Col-

### Assembly to Vote On Policy Rulings

In accordance with the new War Policy of Barnard College, the questions of Senior Week and Greek Games were discussed and ruled upon at Monday's meeting of Representative Assembly.

It was decided that the following Senior Week activities may be held: Step-Singing, Baccalaureate Service and Tea, Banquet, and Class Day. Representative Assembly also ruled that Greek Games may be given.

Last week it was determined that club activities shall be left to the discretion of Club officers and the Calendar Committee with attention to article 3 of the policy which states that clubs should attempt to reflect the spirit of the times. Junior Show may also be given.

Time did not allow a decision on the question of holding three all-college formal dances during the year. The dances proposed to be held are the Harvest Hop, Christmas Ball and Spring Dance. If this ruling is pased, these dances shall be held on campus and will be open to the whole student body. Dorm students may hold one formal at a time not conflicting with the all-college dances. The day students brought out the fact, in their discussion, that Christmas is a very appropriate time for holding a formal dance, and therefore they would like the traditional dorm ball to be exbanded into an al-incusive affair.

### ELECT MURPHY GAMES LEADER

The Freshman Class met last Tuesday to choose the Greek Games chairman for next year. Ann Murphy, a member of Wigs and Cues, freshman Entrancë chairman, and treasurer-elect of the class, was elected committee chairman for next year. Miss Barbara Burtner was chosen sophomore Social Chairman at the same meeting.

Shirley Miller, Ring Chairman, announced that orders for rings will be taken this coming Monday from 12 to 2 in the Little Parlor. A deposit of five dollars is required at the time of placing the order. The rings will have a "B" on one side of the shaft and "48" on the other, otherwise they be identical with those of previous years. a hypochondriac and the consequences that follow. The costumes of the time of Louis XIV will feature this performance. Molière, considered the greatest comedian of the Golden Age of French Literature, was chiefly interested in studies of character based on the classics and Le Medecin Malgré Lui, a serious comedy, is a fine example of his work and one of the best known.

Les Deux Timides, a comedy concerning the conflict between two very shy people, takes place in an eighteen century setting contrary to the first. The costumes are also of this period. The cast of Les Deux Timides includes Nicole Weil, in the leading role, as Cecile, the young lady who is in love with a shy man; Janet Dryden as Fremissin, her timid fiancé; Bettina Liebowiz, as Gonadeuz, the bold lover also pursuing Cecile; Marcelle Rousseau, as Chibaudin, the father; Marie Efron, as Annette, the maid.

umbia's midshipmen.

Today is the last day on which students may sign up for A.A.'s annual Spring barbecue, to be held Sunday at Camp. Open to all students, and to escorts if they wish, Barbecue costs 65 cents for day students, 35 for dorm, in addition to train fare to Camp, at Crotonon-the-Hudson. Train schedules are posted inside the North entrance to Barnard Hall. Those who wish to spend spring week-end entirely at Camp, may sign up on the poster on Jake.

### Urge Observance Of Honor System

As instituted last year by Mary Wilby, the tapping system for exams will continue in use this spring, announces Ellen Harry, Honor Board head. Emphasis is given it now particularly because of the approaching finals. Three firm taps made with the pencil. on the desk, during exams, constitute a signal to be given on the observance of any of three things: 1) a student's actual taking answers from another girl's paper or from notes brought to the ex. amination; 2) the seeming preparation for such an act; 3) a girl's position which exposes her paper to an easy view or makes her appear in a disadvantageous circumstance regarding a near-by pupil. Thus the tapping may not only give notice that academic dishonesty has been observed but may also be a suggestion for the social safety of another individual.

If a violation of the Honor Code has been observed, the observer may either ask the girl to report herself to the Honor Board Chairman or she may report the violator directly. Special care and precautions concerning the System must be taken by all girls during the two weeks' examination period concerning this honesty policy.

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## Inaugurate Infantile Paralysis Drive Next Week To Honor Franklin Delano Roosevelt

By Mary Virginia Farley Now that the first shock and sorrow over the passing of the late President Franklin Delano Roosevelt has left the hearts of his countrymen, many suggestions for a fitting memorial to his memory have been made. The most suitable suggestion which has reached Student Council to date, and which has already been approved by that body is that Barnard College make a donation to the National Foundation for Infantile Paralysis.

Council has authorized the erection of a booth on Jake during the days of May 9 and 10 in order to collect money for this purpose. The drive will be directed by Gertrude Rosenstein and will be open from 9 to 4 on both days. Miss Rosenstein has urged that everyone in Barnard contribute as much as she can even though the amount be small.

The cause and work of the National Fund for the sufferers from this dread disease is a noble one to which no person should turn a deaf ear, for infantile paralysis knows no race or class and is the scourge of childhood and adulthood alike.

In addition it is doubly fitting that the students take up the cause at this time for the late President was loved and admired by all of them. His special charity ought not to be forgotten now that he has left us. This disease numbered him among its many other victims and perhaps the nation might have been deprived of his great and gallant leadership if it had not been for his gallantry and courage in fighting it successfully.

The Foundation's work consists in treating the victims of polio at Warm Springs, Georgia, and is well known to almost everyone. Money is, of course the greatest need of the Foundation at present and no child should be denied the opportunity for treatment.

The National Drive has ended, and this is not a nation-wide crusade. It is student-initiated and it will be carried on by the students themselves. There will be pamphlets and photographs depicting the work of the Foundation in the booth on Jake for the information of those who are interested. Any one who wishes to do something constructive in honor of the memory of the late President may do so by giving as much as she can spare to this admirable charity which was so dear to his heart.

#### BARNARD BULLETIN

## **Red Cross**

We may think that we have the right to be proud of the fact that our goal for the Red Cross Drive has been reached and may be surpassed. But we do not have that right because the \$3,650 goal was for personal contribution only, which would require that each student give about \$3. Since only \$2.100 have been received and many have given \$5 or more. that means that some have not given at all. That others have made up for their deficiency is no cause for satisfaction.

Our goal was but a tiny fraction of the many millions so desperately needed by the Red Cross this year. If we take that into consideration, the collection of some \$3600 doesn't seem so great an achievement. Don't let the surpassing of our goal be your reason for not contributing. If you have given, try to give again and for those who haven't, there is still time. Judith Rudansky

### Dances

A.protest was raised at Representative Assembly last Monday concerning the ruling on dances which the War Policy committee proposed to add to the policy. The ruling. that there be an all-college dance at Christmas, with the traditional Residence Halls formal to be held at some time not conflicting with other formal dances on Campus, seems to us to be a fair solution of the problem which is involved in holding two dances simultaneously. The fact that Barnard Hall Social Committee held a Christmas dance this year indicates the feeling on the part of all students that Christmas is an ideal time for a formal dance. It would seem unnecessary to deprive two-thirds of the college of a dance at this time. when the proposed solution does not "deprive" anyone of anything.



The proposed War Policy states that there should be an all-college formal at Christmas and a dorm formal at some other time. This change, now under discussion in Representative Assembly, has aroused college-wide interest. If there is to be only one formal at Christmas, should it be the traditional dorm formal, or an all-college formal which both dorms and days students can attend?

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Day student: There should be an all-college formal at Christmas and the restricted dorm formal around St. Valentine's day. If the spirit is there, it will come out as well then as at Christmas.

Dorm student: Tradition should govern it inasmuch as there are 400 of us involved. Day students seem to take precedence. The whole thing just disgusts me; it's all so petty! I'd like to see the day when we can cooperate.

Day student: It's fairer to the majority of the school to have the all-college dance at Christmas. The dorms should not be deprived of their dance, but since they're a smaller group, they're the ones that should conform.

**Dorm student:** I think the college is much too divided — day and dorm. After all, we all go to Barnard — just some of us don't happen to live in New York. Sure, one dance at Christmas.

Day student: They should have two dances because it worked out all right last year except it cost too much. They were both artistic successes and the college can support two dances.

**Dorm student:** After all, Barnard belongs as much to the day students as to the dorm students. Day students should be considered — definitely.

Dorm student: Frankly, I don't feel that the dorm students should sacrifice anything for the day students. Dorm life is restricted enough. I don't see where they even got the nerve to raise the question! Day student: I don't know why we shouldn't have the two, although there's no reason why they shouldn't be combined. If the dorm students feel that we should be excluded, that's up to them; if it were up to us, we wouldn't discriminate. After all, we're all in the same college.

are always saying we don't cooperate!

Dorm student: Why shouldn't they combine it? (then, after listening to further discussion in the dorms) Wait, I withdraw my statement. Why can't they have theirs another time?

Day student: Why should they have special privileges just because they're dorm students?

Day student: In a way it would be better to have a combined dance because with two dances there is a waste of time, effort, and money. An orchestra fee alone saved is about 150 dollars. Let's be patriotic and conserve where we can. That extra \$150 can very nicely go to the Red Cross.

Dorm student: Frankly, I don't like all-college dances. You don't know many people. But it would be mean for the day students not to have any at Christmas.

Day student: I think it should be made all-college. very definitely, if they can't have two. They keep telling us there's no difference between day and dorm students, so why don't they act as if it were true?

**Dorm student:** I don't think it's democracy when the day students have a say in what dorm students do. It's none of their business what we do. This is our home.

Day student: Oh, I think it should be all-college, because they can have their dance some other time, but at Christmas time, everyone wants to go to a formal. It won't interfere with their social life and it's no more than right.

Dorm student: In theory I agree that it should be all one dance, but from what I've seen work out, the dorms should have their own dance.

Day student: Christmas time is

# San Francisco Parley: Compromise For Peace

By Gloria Siff The spotlight focused on the San Francisco Conference is concentrated on the areas of disagreement and on the concessions made to Russia. Three votes for the U.S.S.R., the rotation of the chair among the four host powers, the seating of the Lublin representatives, the participation of Argentina, the role of the small nations without any security organization. As Reinhold Niebuhr points out, nations must follow historical trends. The conditions of modern warfare have made strong nations stronger and weak nations weaker. If this tendency is to be compatible with justice, the strong nations must voluntarily curb themselves in the exercise of their power.



#### UNITED NATIONS BOOTH ON JAKE

are the issues which have been played up in the press, and which have consequently loomed so large in the public eye.

The first two questions have been settled in a spirit of compromise, and before the Conference is over many thorny problems will be straightened out in the give and take of the round tables. Out of the conflicting aspirations and diverse policies of many dissimilar nations will come a charter, the product of compromise between nations united by a powerful tie, the mutual desire for security. The term "compromise" is in for attack both from the right and the left. To cynical conservatives "compromise" means concessions to Russia. Wilsonian idealists regard "compromise" as a betrayal of their ideals. Two groups diametrically opposed in their philosophies have thus reached a similar point in their thinking on foreign policy by very different roads. Among a group of eastern college students there are comparatively few who would set their faces against the San Francisco Conference as a step in the development of international co-operation. With such people the danger is a tendency to perfectionism. Invoking cherished principles of justice, they refuse to support what they consider an immoral settlement. They shudder at "power politics", and refuse to deal with realities. Such an attitude leads to the dead end of isolationism. We must accept the Dumbarton Oaks plan as modified by the San Francisco and susequent conferences, or do

#### Marcia Holstein

We must accept Dumbarton Oaks and subsequent amendments because we have no alternative. It is most important to utilize Allied solidarity stemming from the war to secure a peace organization now. So long as the Charter is flexible and admits revision, what is agreed upon is less important than the fact that there is agreement.

The realistic statesman who presided over the birth of the American constitution recognized that that document was far from perfect. The eminently sensible Benjamin Franklin was willing to accept clauses of which he disapproved because he saw that the product of many diverse minds and wills could not prove perfectly satisfactory to all. This willingness to compromise has been vindicated by American history. The "Living Constitution" has developed through evolutionary processes, and many of the imperfections have been ironed out. To those who identify "compromise" with appeasement, and who fear that Russia will succeed Germany as the threat to collective security, it may be offered that Russia is different from Germany. She is not driven by imperialism as was the formidable western power. The fits of intransigeance which have occasioned so much alarm in the United States spring from Russia's vestigial fears of the Western powers. We can quiet her fears by evidence of good will and deterdmination to work together for collective security. We must beware of expecting too much from San Francisco. The results will not measure up to our (Continued on page 4, col. 4)

We realize that the dorm Christmas formal is a tradition. one with which resident students are reluctant to part, but since they will still have their exclusive dance at another time the loss should not be too great

Let us hope that those who are agitated over this question may become reconciled to the more democratic solution

### Barnard Bulletin

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JOAN RAUP ..... Editor-in-Chief

Vol. XLIX May 3, 1945 No. 41

Dorm student: The day students' idea of toop from is for the dorm students to give in on every little thing to the day students. They

#### the perfect time to have an allcollege formal. I think the dorms should be permitted to have a dorm dance any other time but Christmas.

**Dorm student:** I think I'd prefer it to be in the dorm — a restricted dorm dance . . . but then, I really think it would be better to have one dance for both dorm and day. It would be bigger, and probably more succesful.

Day student: We feel that the argument that the dorm's social activities are less frequent than those of the day students doesn't apply in this case because they

(Continued on page 3, col. 4)

# Job and a Future

By Betty Hasthwaite '43 Since I graduated from Barnard in June 1943, I have been with the Eastman Kodak Co. At that time I was placed in their Training Department to help with the classes in photography that are held for company employees. At first I only assisted the photographic instructor with the lab work of his classes. However, for almost a year now, I have also been teaching classes of my own. I now teach four four-hour classes a week. Besides teaching, I make up demonstrations for the classes try out new products and try to improve my own photographic technique and knowledge. My work is very interesting especially since I have so many contacts with people. I really have an ideal job. I'm doing what I like to do, which is extremely important. I meet lots of people, I have the best photographic equipment and materials to use (yes, even all the film and paper I want), and I have a grand person for a boss.

Another think I like about my job is its future. I do not have a duration job, but a permanent one as long as I make good or want to stay. My future is what I make it. As far as I can find out I am the first woman to teach photography to company employees so that mine is a newly created job and there are no definite limitations in my field. I hope to improve my photographic knowledge and ability to such an extent that I wil have more classes to teach.

Although I do not have a "war job", I do feel that my work is helping the war effort. By teaching employees aspects of photography related to their work with the company and by showing them how to make good pictures, I enable them to do their specific job better and to be more interested in it. Thus production of vitally needed photographic materials is speeded up. The management feels its employees should know how photographic equipment is used since they are working directly with it. It is the job of our department to outline and teach all kinds of courses in photography to meet the needs of a particular group of employees. The use of all types of photographic equipment may be stressed to a group of people who enter orders, while in the case of film testers we would probably concentrate more on film products, their use and importance.

While at Barnard I majored in (Continued on page 3, col. 3)

### Dear Sue,

Another thing about Spring besides the bees and the birds and the flowers is the new catalog and trying to decide between Greek Literature (in Translation) and Metaphysics of Life and Mind. Really, Sue, it's so hard to know what to take when you have to fulfill group requirements and major requirements and prerequisite requirements and not have more than five reading courses and everything on the same day and no nine o'clock classes and still take courses with your best friend.

And that isn't all. Something new has been added. You have to see that Greek and Metaphysics don't conflict with some exam hour which is what these new numbers mean. It took me quite a time to find that out because it explains in the back of the catalog and I never used to read that part. I was just getting the loveliest program but then I noticed that they weren't giving any of the courses next year. I wish they wouldn't put them in because it's so disappointing to read a glowing description of Roman Art and Pompeiian wallpainting and then not be able to take it. But I guess that'll be all right because I expect to be here for years and years.

I'm so glad that they're giving Russian because I think it is very important because maybe if we understood what the Russians were saying we could all be friends. I'm taking elementary Russian because it says "No previous knowledge of Russian is required" which was so nice of them because I wouldn't have known otherwise.

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Love,

BARNARD BULLETIN

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# Programs Due Next Friday; Catalogue Lists New Courses

Except for those girls who are sure that they are transferring to another school, all students must file their programs in the registrar's office by Friday. May 11. Be sure, before your program is filed, that you have filled out a blue elective card for

each course that you will take, and that you have not signed for more than one course in any examination group.

Several faculty promotions have been announced in the new catalogue. In the department of chemistry, Miss Helen Downes has been promoted from Assistant Professor to-Associate Professor and Miss Marion Armbruster has been promoted from Instructor to Assistant Professor. In the economics department, Miss Eliot, who was formerly a Lecturer, is now an Associate.

In the department of English, James L. Clifford, who has been a Visiting Associate Professor, is now an Associate Professor, and Miss Lorna McGuire has been promoted to Assistant Professor from Associate. Miss Mespoulet, of the French Department, has been promoted to Professor from Associate Professor; Mrs. Isabelle de Wyzewa and Mr. André Mesnard of the same department have been promoted from Lecturers to Associates. Mr. Thomas Peardon of the Government Department has been promoted from Associate **Professor** to Professor.

Mr. Peter Riccio, Executive officer of the Italian Department, has been promoted to Associate Professor from Assistant Professor; Miss Carbonara of that department has been promoted from Lecturer to Instructor. Mr. Edgar Lorch of the Mathematics Department has ben made an Associate Professor; he was formerly an Assistant Professor

## Debate On Post-War Jobs

"Women make the best mothers," was conceded by Joseph Schlig, member of the Stevens Institute of Technology Debating Team. Mr. Schlig and Mr. Donald Kurtis presented the affirmative view point on the resolution "that women in industry shall be discharged to supply jobs for the returning veterans." Barnard Debate Club was represented by Marjorie Lerner '45, and Betty Jayne Smith '46 who took the opposing negative side.

Helen Coupe, acting as chairman, introduced the speakers in turn. Mr. Schlig opened the debate by stressing the rise in juvenile delinquency and the G.I. Bill of Rights. Miss Smith brought out how the need of women economically must be considered. Mr. Kurtis followed by showing how women in history have found their place "in the home." Miss Lerner closed the speeches with the psychological viewpoint for women.

In the rebuttal, which followed a short intermission which allowed the speakers to organize, Miss Smith strongly brought out that there will be an intellectual revolution if women are kept listening to "soap operas." Mr. Schlig made the observation that the marriage ratio of men and women is 1:1. Also, he stressed the need of man to support a family. The floor was opened for discussion. Dr. De Ford and other members of the audience questioned the definition given to the terms in the G.I. Bill of Rights.

# Liberal Club Asks Altered Fine System

The Liberal Club is circulating a petition throughout the college in an effort to abolish the cumulative fine system as a penalty for absence from clas meetings. They are attempting to bring about the substitution of a different system for the one that requires payment of a twenty-five cent fine for the first absence, fifty for the second, and so on. The chairman of the petition commitee in Milbank Hall is Mary Louise Snider, in the dorms Nancy Harris, in Barnard Hall Margaret Weitz.

Election of new Liberal Club officers took place last Friday. June Felton '47 as chairman, Winifred Barr as On-Campus Chairman, Margaret Weitz as Off-Campus Chairman, and Beverly McGraw as secretary, comprise the roster of officers. Others are yet to be appointed.

Concerning the passing of the Murray Bill, proposed in Congress last January, Liberal Club's Full Employment committee will begin to interview students, to determine college opinion about the bill. The importance of the Murray Bill was discussed in the April 27 issue of Bulletin, by Winifred Barr.

Another article by a member of the Liberal Club will soon appear in Bulletin, regarding the importance of the Bretton-Woods monetary agreements, as related to world peace and security.

To the Editor:

### Scores Defacing Of Library Books

As every student knows, it is strictly against library rules, as well as against those of personal conduct, to deface library books. Unfortunately this has occurred. Not only do such markings shorten the life and usefulness of books, but they also become very annoying to the reader.

# May 4 Senior Dues Deadline; Pledges Accepted for May 16

As Senior Week draws nearer, plans are reaching a culminating point. Tomorrow, May 4, is the deadline for payment of Senior Week dues and stocking money. The booth will remain open on Jake tomorrow between 11 and 12. If girls do not yet have the money, they may leave pledges, which must be paid by May 16:

### NEW SMOKING RULE

Doris McGannon, Undergraduate vice-president, announces that a new smoking rule will be tried out for two weeks starting Monday and ending May 21. This rule will provide for smoking on the West side of Milbank Porch, under the Comptroller's office.

In announcing this rule, Miss McGannon warns students not to smoke around the center door or on the East side of the porch. She also wishes to remind them that smoking is not allowed on the path in front of Milbank.

"Take advantage of this chance now and don't abuse it," adds Miss McGannon, "and you will have this rule permanently next year."

### What Do They Say Re College Proms

(Continued from page 2, col. 3) could go to an all-college dance and have their own restricted-todorms dinner dance as well. We're not asking for anything that would exclude them.

Dorm student: It's just sort of our dance that we've always had. It's the most glamorous time of year to have a dance. The dorm students are a forgotten legion anyway.

Dorm student: I think the day students should have their dance another time, or else have two Christmas dances. I think we should have our Christmas dance because it's the nicest of all our Rehearsals for Commencement will take place Friday, June 1, and Monday, June 4, between 9 and 12. At the Friday rehearsal stockings will be distributed to all seniors. All seniors who wish to rent or buy a cap and gown may do so by contacting Anne Ross. The cap and gown, which is needed for three days, costs \$1.50 a day rented, and \$9.50 purchased. In addition, seniors must purchase the new collar for Barnard College at the Columbia Bookstore. The cost is 30 cents.

In order that girls may sit with their friends at Senior Banquet, seniors are urged to sign the poster on Jake containing a seating plan for the Banquet. Also, any student who has a good idea for entertainment at the banquet, or who has talent, should get in touch with either Julia Fremon, chairman of the senior Entertainment Committee or Helen Trevor, Chairman of the sophomore Entertainment Committee.

Students of all classes who have gardens in the suburbs and who would be willing to contribute flowers for the decoration of Step Singing, Baccalaureate Tea, and Senior Banquet, are asked to contact Janet Kempton through Student Mail.

Seniors who are worried about tansportation the night of the Banquet need not worry any more, for they will not have to ruin their evening dresses travelling home on buses late at night. It is traditional for the seniors to remain in the dorms the night of the Banquet. Rooms may be rented for fifty

Every senior is urged to pay up

169201.

Mr. Norman Lockwood has been added to the staff of the Music department as Associate in Music. Miss Lelia M. Finan, of the Physical Education Department has been made an Associate in Physical Education; she was formerly an Instructor; Miss Margaret DeHaan has been added to the same department as Instructor.

A reminder, I am sure, is all that is necessary.

Sincerely, Mary Lee, Library Chairman

### Job With A Future:

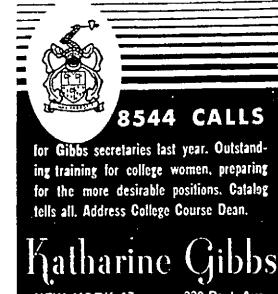
(Continued from page-2, col. 3) math and physics. My physics courses included one in photography while I was a sophomore. From then on it was my hobby and I took pictures for Bulletin and Mortarboard. During my last semester I was a student lab assistant in photography and more than anything else, this experience aided me in acquiring this teaching position at Kodak.

The easiest way to find out if you are really interested in a particular job is to get a job related to it. If you want to get into industry, apply for a summer job. Working in a particular field is often entirely different than studying it in school. Aim high but expect to start at the bottom, and work up. Any "job experience" you have, whether or not related to your field of interest, will stand you in good stead whether you are choosing a major or a job. dances. cents.

Dorm student: I think the Christmas dance should be open to everyone. Everybody is trying to get dorm and day students together. It's too bad these isolationists are coming out.

Day student: If only one Christmas dance can be held, I say it's selfish of the dorm girls to insist that it be only for them. That's when most of the men get furloughs to come home. The army doesn't realize that the dorms are so exclusive.

Dorm student: The day students shouldn't be excluded just because they don't live in the dorms. There should be an all-college dance at Christmas if only one can be held.



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her Senior Week dues and to come to all Senior Week Activities. Senior Week is the last week that the Senior Class will be together, the culmination of four academic years at Barnard.



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# JUNE COURSE:

#### By Sabra Follett

It's the things that make each June Course different that make it memorable. It would be hard to forget the humorous dignity of the final campfire of 1943. An allday rain had spoiled the plan of an outdoor fire. But that couldn't really stop us. Undaunted, we carried the wood inside, made the living room appropriately festive, and got ready for the solemn occasion. We hadn't reckoned, though, on the water-soaked logs. The lighting of that last fire was (we hear) )always most impressive in its reverential quiet; it wasn't this year! The austerity of the mood was broken by the discouraging sizzle of dying flames. The onlookers could see nothing but back-ends (carefully selected Leaders' back-ends) high in the air, and hear frantic matches scratching on the hearth. We (by now) seasoned campers had to resort to, oh, horrors!, newspaper! Even then, it was an eternity before the first small flicker became worthy of the name of fire. June Course's blaze of glory ended in hearty laughter.

#### By Anne Ross

We of the 1943 June Course at Camp will never forget another little incident — the incident of the pot cover sunk in Teatown Lake.

On a beautiful cloudless day all fourteen of us set off for the lake

session — that is, all but me. I was to await the milk-man, who came in the late afternoon. Finally arriving beside the lake, looking forward to the aroma of supper cooked over an open fire, I found everyone down by the water, gazing intently downward. Someone, in carrying too heavy a load, had dropped a pot cover down into the lake — one of an irreplaceable set. Several girls were kneeeling on the rock, poking vainly into the murky water with sticks.

for an evening cook-out and bull

Somehow the others semed to think I might have special ability to retrieve this particular cover, although swimming in the lake was strictly verboten. Each dispersed to her appointed cooking job; I began to tackle the problem.

The lake at this point was about four feet deep. Kneeling very uncomfortably on the rock, I reached and reached, and couldn't quite touch the lid. So I rested a while, and tried rolling my sleeve up to my shoulder. Still no good. So, looking to see if most everyone was engrossed in other things, I shed my blouse and made one last attempt. At last my hand touched the metal, but the effort was just enough to unbalance me — over went my feet, and I landed in the water in an extended layout.

We got the cover, I got wet, and supper was delicious. But I shall never forget my one and only dive at Barnard Camp — a four point landing, all in a good cause! Christian Science Organization at Columbia University invites you and your friends to a **LECTURE ON CHRISTIAN SCIENCE** by RICHARD P. VERRALL, C. S. OF NEW YORK CITY Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts Room 102, Dodge Hall, Teachers College MONDAY, MAY 7, 1945

at five-fifteen o'clock

BARNARD BULLETIN

## CAMPUS ACTIVITIES **CLASSICAL LECTURE**

An illustrated lecture by Professor W. B. Dinsmoor of Columbia University, on Monuments and Studies in Italy during the War, will be given under the auspices of the New York Classical Club, on Saturday May 5. The lecture will be held in the College Parlor at 10:45, and all members of the Classical Club are invited to attend.

#### LATIN-AMERICANA

Carlos Buhler, noted Chilean pianist, will present a lecture on "Relationships in the Musical Material of Spain and Latin America," illustrated with piano selections. The lecture, open to the college, is sponsored by the Music and Spanish Departments.

### POETRY CONTEST OPEN

The committee for the award of the Van Renssaelaer prize for lyric poetry would like to have contributions from Barnard submitted by May 7. Competitors should send lyric poems of not more than twenty lines to the Barnard represent. ative of the committee, Professor Clare Howard. Poems must bear the name and address of the competitor.

#### ADDRESS ON OPERA

Dr. Willard Rhodes of the Columbia Music Department will lecture to the Italian Club on Monday at 4 in the College Parlor. His topic will be, "The Evolution of Italian Opera," and members of the Music Club are especially invited to attend. Tea and cookies will be served.

#### HONOR BOARD

Ellen Harry, Honor Board chair-

## **KAZEKEVICH TO TALK ON RUSSIA FOR UNIC**

Professor Vladimir D. Kazekevich, former member of the Columbia University faculty, will speak on "Russia's Postwar Role in Europe' this evening at 8 in Harkness Theatre (South Hall).

For the past two summers Professor Kazekevich has taught the Russian civilization course at Cornell University, Ithaca, N. Y. Prior to this he was Professor of Finance at Columbia University. Professor Kazekevich last visited the Soviet Union in 1937, and has kept in close contact with its activities since that date.

#### ECO-SOC LUNCHEON

Today is the last day for Economics and Sociology majors to sign up for the majors' luncheon next Tuesday noon. The department asks that all majors sign in one of the blue books on Jake or in Milbank.

### MENGRAH TO DISCUSS RECONSTRUCTIONISM

The merits of the Reconstructionist movement, a highly controversial issue among Jews, will be the theme of the addresses and discussions of the next two Open House meeting of the Seixas and Menorah societies.

Columbia and Barnard students are also welcome to an open meeting and dance of the Federation of Jewish Student Organizations to be held in the afternoon and evening of this Sunday, May 6, at the Jewish Theological Seminary, Broadway and 122nd Street.

#### INTER-VARSITY BCF

The Inter-Varsity Christian Fellowship will hold its annual Social

## Canteen To Be Held Tomorrow

Tomorrow night from 7:30 to 11, the fourth Campus Canteen will be held in Earl Hall with students from Barnard and Columbia, Columbia V-12's, and guests invited. Tickets went on sale yesterday, and will be sold today at noon in 104 Barnard. The price of the tickets is thirty cents with five cents' tax.

There will be a door prize, and a Jitterbug Contest during the course of the evening will be judg-'ed by Arthur Murray instructors. The Blue Lions will again play for the entire evening. Pat Jones will do palmistry in a special booth set up in the Dodge Room, where there will also be a piano player during most of the evening. As regards the appetite, a new type of punch will be served plus cakes and cookies.

All the folks who have gone to these get-togethers know just how much fun they are, so why don't you buy a ticket too?

Tentative plans have been made to present excerpts from Colum. bia's Varsity Show, "Second the Motion."

# **Plan Picnic** For Glee Club

As their final activity of the year, members of the Barnard Glee Club will hold a picnic at Tibbett's Brook Park, Yonkers, New York, on Saturday May 12, Frances Lanza, president of the Glee Club, has announced.

The Glee Club, which will meet on Jake at 10 on Saturday morning, will spend the day at the park. Frankfurters and rolls will be provided by the Club and members are asked to bring box lunches to supplement their meals. Tibbett's Brook Park may be reached by taking the Seventh Avenue subway uptown to 242nd Street. From there trolleys and busses run to within walking distance of the park. Mr. Igor Buketoff, director of the Glee Club, and his wife will accompany the students.

# Bullard Orchard, N. Y. Needs Farm Workers

The greatest war service that can be done this summer is to work on a farm, and there have been many calls for girls. Miss Virginia D. Harrington, Assistant to the Dean in charge of Social Affairs has received a letter from the Bullard Orchards, Schuyler-

### Treasurers Meet

There will be a meeting of the treasurers or business managers of all clubs and organizations tomorrow, at 12, in 404 Barnard, announces Carol Johns, Undergraduate treasurer.

Miss Johns will hold office hours every Wednesday and Friday between twelve and one, in the Undergrad office.

### S. Francisco Parley

(Continued from page 2 ,col. 5)

highest hopes and fondest dreams. There should be criticism and advice now, while negotiations are proceding. When it comes to ratification, we must accept the product of the conference of nations as the beginning of a new experiment in collective security. With an appreciation of realities, with a willingness to take what we can get now and hope for more later, with a disposition to compromise we must support peace.

LOST

Gold

**Class Ring** 

ville, N. Y., stating the need for thirty to thirty-five girls to do farm work. Mary Snider '47 worked at the Bullard Orchards last year and found the work most enjoyable. The letter reads in full: Dear Miss Harrington,

We were very pleased to hear from you and to know that your girls enjoyed being with us last summer.

We would be delighted if you could find us thirty or thirty-five girls. It is far more pleasant for everyone when the group isn't too mixed—as it is when the state does the recruiting.

The weather has behaved in such a singular fashion that we cannot predict the exact opening date. The planting may have to be postponed. However if thirty or more could come before the first, or by the first of July, we could surely use them by then — and if we needed a few of them sooner, we could perhaps get in touch with them. So far, we only have fifteen girls, most of them for the second or third year.

Thank you very much for thinking of us and we do hope we will have some of your nice girls.

> Sincerely. Adelaide Bullard (Mrs. T.K.)



WEEKDAY SERVICES AT NOON

man, announces her full committee for next year. The appointments made by Miss Harry and Mary Wilby, retiring chairman, and approved last Monday by Student Council are Mary Hough '48, Isabelle Sarvis '47, and Mildred Reed '46. Elected by the classes were Virginia Bosler '48, Georgia Rubin '47, and Annette Warburton '46.

Saturday evening, on May 12 at 7:30 in the Barnard Gym. Members of the Barnard Christian Fellowship, a chapter of the I-V.C.F., will act as hostesses. Following games and refreshments, Stacey Woods, General Secretary of the organization will speak. In order to take care of expenditures there will be a twenty-five cent admission charge.

# Wigs and Cues Plans Dances **To Present With Spanish Plays**

In addition to Wigs and Cues' spring productions, Lorca's The Shoemaker's Prodigious Wife, and Cervantes' The Talkers, the members of the Spanish Club will present two dances. Both plays are under the direction of Professor Amelia A. Del Rio and along with the dances will be presented next Thursday at 8:30 in Brinckerhoff Theater.

The part of the shoemaker's wife in the Lorca play is being taken by Sheila St. Lawrence with Leora Dana playing opposite her as the shoemaker. Maxine Beckwith is taking the role of the blase mayor, while Arlen Riley is a neighbor's child, and the only one in the town who receives the blessings of the shoemaker's wife. The leads in the Cervantes' play are being taken by Raiford Ragsdale as Roldan with Judith Rudansky as Doña Beatriz. The part of Doña Beatriz' husband, Sarmiento, is being taken by Mary Graham.

The Shoemaker's Prodigious Wife by Lorca is a farcical comedy, and portrays an unhappy marriage between a young woman and a man thirty years her senior. The husband is a hard working shoemaker whose efforts and compa**mionship are not appreciated by** his young, irresponsible, daydream wife. Her emotions flucthate in the first act betwen sincere tenderness displayed toward the neighbor's child, and nearcruelty toward her middle-aged husband.

The second act, however, shows the house of the shoemaker transformed into a small cabaret which the wife has been forced to open following the departure of her husband. She resists the charms of many would-be suitors, and displays deep loyalty for the departed husband who finally returns. The settings consist of a humble shoemaker's house in a small Spanish town , and the play brings out all the characteristics of any small town complete with gossipy neighbors. The costumes are bright but simple, in keeping with the peasant dress of rural Spain.

The other play, The Talkers by Cervantes, depicts an unusual cure for garrulity effected through the casual meeting of Doña Beatriz' husband, Sarmiento, with a young gentleman who could talk as long, as loud, and as fast as his own wife. Sarmiento quickly befriends Roldan. "the talker" and extends him an invitation to be his house guest until Doña Beatriz' tongue is brought "under control." The one-act play is pure comedy and ends with the efforts of Roldan and Sarmiento gratified. The first scene is a street scene in the late sixteenth century, while the second scene is in the drawing room of Sarmiento's home.

The Glee Club held its Spring concert with Princeton University Glee Club on Saturday, April 21. At the concert, which was held in McMillin Theater, both Clubs sang numbers individually and three joint numbers were sung. Russell Ames Cook directed the Princeton Glee Club.

Muriel Chevious '47, was elected business manager of Glee Club at the last meeting of the Glee Club to replace Clare Stein '47, who resigned the position. Miss Chevious has been a member of Glee Club for 2 years.

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