

Barnard Bulletin

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PRICE: TEN CENTS

AA Sponsors Banquet May 11

Breaks Six-Year Precedent by Presenting Awards At Banquet Instead of Tea — Former AA Leaders to Attend

For the first time in seven years, the Athletic Association banquet will be held this spring on Friday evening, May 11, at 7 in the Gymnasium, for the entire college.

The banquet, at one time a traditional event at Barnard, has been replaced for six years by an all-college AA tea where AA awards for outstanding activity in athletics were given. This year, however, the presentation of awards will take place at the Banquet and there will be no tea.

There will be several forms of entertainment. In previous years parts of Junior Show have been reproduced among other things. This year there will be a number of events featured at the Banquet, details about which will be given in later issues of Bulletin.

Speakers have also been invited, whose names will be announced when their coming is definite.

All students and faculty are invited to attend the dinner. Ex-faculty at Barnard and alumnae who were outstanding in college athletics — including all of the AA presidents since 1918 — have also been invited to the dinner, Anne Ross and Miriam Skinner, co-chairmen of the banquet and 1944-45 president and vice-president of AA respectively, have announced.

The cost of the dinner will be one dollar. By next week there will be a sign-up poster on Jake for students planning to attend. Eventually a booth where tickets may be bought will be set up on Jake. About thirty freshmen will be chosen to act as waitresses at the banquet.

The plans for the banquet have been laid by the 1944-45 AA Board with the assistance of the newly-elected board.

Other activities sponsored by Athletic Association this spring include a doubles tennis tournament, and the Spring Barbecue to be held at Barnard Camp on Sunday, May 5. A sign-up poster has been placed on Jake on which students desiring to come to the Barbecue must sign. It will be possible too for some students to spend that entire weekend at camp. A poster will be put up for their benefit.

SOPHS ELECT NEW OFFICERS

The sophomore class, assembled in Brinckerhoff Theater last Thursday at noon, elected its remaining officers for the coming year. The girls elected were Marcia Balfour, vice-president; Doris Johnson, secretary; and Evi Bosanyi, treasurer.

Miss Balfour was Greek Games Chairman in her freshman and sophomore years, a member of Wigs and Cues, and secretary of the Residence Halls. Miss Bosanyi is a former member of Representative Assembly, former treasurer of A.A., a member of the National Service Committee, a member of Social Committee, and Judges' Chairman of Greek Games. Miss Johnson was social chairman of the sophomore class.

Twenty-eight Elected To Phi Beta

Twenty-eight members of the graduating classes of October 1944, February 1945 and June 1945 have been elected to Phi Beta Kappa, according to an announcement issued by Louise M. Comer, President of the Barnard Section of the Columbia Chapter of Phi Beta Kappa.

Those girls, according to alphabetical order, include: Marcia Barishman, Joan R. Clarke, Alecia Conner, Dorothy Dattner, Helene Driefuss, May Edwards, Sara Ferris, Sabra Follett, Daisy Fornacca, Elsa Funaro, Jean Gimbert, Marcia Perin Jordan, Avra Kessler, Madeline Kessler, Bette Kuhlman, Joanne Kuth, Bernice Lindenberg, Mary Morgan, Margaret Naumberg, Jean Neel, Sibylle Polke, Dare Reid, Betty Sachs, Miriam Skinner, Blanche Sweet, Dorothy Terrace, June Wals, and Jane Walsh.

The initiation of the twenty-eight newly elected members will take place on Tuesday, May 1, at 1:10 in the College Parlor, Barnard Hall. They will also be honored by a College Tea, on Wednesday, May 2, the following afternoon.

Games Ticket Refunds

Tomorrow is the last day for students to bring in their Greek Games tickets to the social affairs office, 104 Barnard, in order that they may receive authorization to get their money from the Bursar's office on Wednesday.

Refunds will be made only if students have more than one ticket. The Bursar's office will be open Wednesday from 9:30 to 1:30 and from 2:30 to 4:30.

PC Announces April 25 Plans

In recognition of the deep significance of the San Francisco Conference, College Tea on its opening day Wednesday, will feature a short sound film, "Peace Builders," which shows pictures of the outstanding United Nations peace conferences from the Atlantic Charter to San Francisco. This will be sponsored by Political Council. There will be two showings, at 4:20 and again at 5:15. Students and interested faculty members are invited to attend.

A booth on Jake will feature important United Nations documents and literature on all the peace conferences held to date. Dumbarton Oaks pamphlets and explanations of the Atlantic Charter will be available for student examination. Flags of the United Nations will also be displayed along with pictures of important United States delegates to the Conference.

Special services will be held at St. Paul's Chapel at 12 noon on Wednesday, the office of the Chaplain has announced. Students of the University are urged to pray for the success of the convention, asking God's guidance for the delegates to the San Francisco Conference. The Reverend Otis R. Rice will preside.

Barnard Flocks To Red Cross Fair

Louis Armstrong, Cozy Cole, Stuff Smith, Art Baker, Sam Stewart, Foots Thomas, CURC Band Furnish Diversion For V-12 Guests, Visitors

Bouncing rhythm and tapping feet reverberated throughout Barnard Hall Friday night as students, V-12's and guest stars had a "rip-roaring" time at the gala Red Cross Carnival.

Town Meeting On War Policy

"We should build next year's War Policy on the basis of the statements comprising this year's policy. However, we propose that the word "appropriate" be added. We propose too that Representative Assembly be consulted when particular issues arise during the year so that decisions regarding specific issues might be made in accordance with world conditions 'at the time'."

Thirty or forty students attended the Town Meeting held last Thursday afternoon in the Conference Room to hold a lively discussion concerning the Barnard War Policy, and to reach, in general, the above conclusion.

Under the able chairmanship of Margaret Weitz, class of '47, the group worked toward a crystallization of the issues concerning the war policy, especially those surrounding Junior Show and the place of National Service in Barnard life.

The meeting opened with an evaluation of Junior Show, and with the students at the meeting offering opinions freely, the discussion progressed to the relationship of Junior Show to National Service and to Barnard's academic program.

It was felt quite strongly that Junior Show is an unquestioned stimulus to student spirit and provides valuable experience in cooperative effort. The group also recognized the objections to it: first, that, as a very time-consuming

(Continued on page 4, col. 1)

Request Payment Of Senior Dues

The Senior Week Committee has asked that all graduating seniors who have not paid their dues, please do so before the May 4 deadline. The dues are five dollars, and they cover all the activities of Senior Week, including the Baccalaureate tea, Senior Tea, step singing, and the banquet.

Alecia Conner, Class Day chairman has also announced the issuance of additional invitations to the Class Day ceremonies because of the use of one hundred and fifty extra seats in the balcony.

Money will be received for senior stockings this week and until May 4. The price for all stockings is \$1.10. Anyone who has sent Mariane Miller her size, or who wishes to enter the graduation procession must buy her stockings from the Senior Week Committee. Stockings will be distributed during the second week of exams when the other Senior Week material is given out. Seniors are requested to pay for their stockings as soon as possible.

All classes are invited to sign the poster on the Bulletin Board of Barnard Hall, if they wish to partake in the Step Singing ceremony which will be held during Senior Week.

Alternating with the "hot jazz" of Louis Armstrong and Cozy Cole and his band, "swing and sway" addicts had their chance on the floor. Other performers who donated their services to the Carnival were: Stuff Smith's Trio from the Onyx Club, Foots Thomas from Cab Calloway's band, Sam Stewart from the Benny Goodman quartet, a CURC band, and Art Baker from NBC. In case this musical menage proved insufficient, there were records on hand to relieve the music-makers.

Gaily bedecked with streamers and bright colors, the booths enticed the visitors into trying their luck at chances, partaking of their mysteries and buying the charming little trinkets and the other articles on sale. One could gaze upon the French poodle Fifi, courtesy of the French Club; buy a birthday card for Tony at the Bulletin booth, pitch pennies at the Liberal Club booth, have his handwriting analyzed by a Newman Club expert or contribute his money to the Red Cross by patronizing any of the innumerable other booths set up by the various clubs.

Refreshments there were a plenty to revive waning spirits and serve the loads of people — Students, servicemen, and "dates" who turned out to have a swell time while contributing their money to a very important and useful organization.

Red, white, and blue boutonnières were sold and a carton of cigarettes was raffled off at one point of the festivities. A drawing was also held for a pair of nylon. From 7:30, when doors opened, to 12:00 when the last merry-makers left, the Red Cross Carnival proved itself a great success.

SENIOR CLASS MEETS AT NOON

The senior class meeting will be held in Brinckerhoff Theatre tomorrow at noon instead of at one as originally scheduled. This new arrangement has been made in order to enable the Seniors to see the Dance Demonstration which is to be given at the required Assembly tomorrow.

At the Senior meeting, elections are to be held for a permanent president, vice-president, secretary, and treasurer. Two members to represent the class on the Alumnae Fund committee will also be chosen. The Barnard Alumnae Association operates to keep former students in touch with the school and with each other.

Barnard Bulletin

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San Francisco

This week, as you have doubtless learned by the gaudy announcements stamped on your student mail cards, is Dumbarton Oaks Week. It has been so named, obviously, in recognition of the opening Wednesday of the conference on international organization at San Francisco. This conference, upon which so many of our hopes rest, and towards which we have been looking forward for many weeks, is suddenly a thing of the present.

According to our late President's program, the entire nation has been exposed since the Dumbarton Oaks meetings to an intense stream of "propaganda," and educational material designed to acquaint everyone with the nature and value of the proposals. Those of us who have had an opportunity to study the proposals in greater detail have perhaps found them not ideal in every respect—but neither had we expected them to be. Political decisions are the result of conciliation and compromise, not of unflinching ideals.

We at Barnard to a greater degree feel a personal stake in the deliberations and conclusions of the parley, because we have a "representative" there. On Wednesday, our thoughts will turn more than once to speculation concerning the developments across the continent. And each time, we will be imagining not merely a mass of delegates, but a group of whom one is distinctly identifiable.

So on Wednesday, as the final stages of drafting the plan for a world organization begin, Barnard will have a special reason for observing that climax-day of Dumbarton Oaks Week. Our prayers will be raised, as we imagine will be those of our Dean, for the realization of the hopes of the world for peace and freedom.

And Again, Tony

At about the time this issue appears, the fund which has been collected for the support of Barnard's Foster Child will be crowding the one hundred dollar mark. The thermometer on our office wall will be passing the three-quarter line. But in many ways, that last thirty-five dollars will be the hardest to get, as we relax with the goal in sight.

Most of us are "born mothers," as the saying goes. Let's not stop with contributing pennies and nickels. We can "mother" Tony in a more tangible way by writing him. Letters need not be in Italian, and need only be brought to our office in 405 Barnard, whence they will be forwarded to Sicily.

BWOC...

Feather Cut, No Feather Brain

By Ruth Landesman

Marge Lerner's indelible impression on Columbia University has been imprinted for eternity in cement on 116th street where she engraved her initials not so very long ago.

One-hundred sixteenth street holds further memories for this senior. She learned about another side of life taking her "squalling little charge Billy" every day to Morningside Heights. The 2½ year old soon earned her the nickname of "little mother of West 116th street." Often she would be blissfully walking with him when some benevolently-smiling old gentleman would sweetly ask her if Billy was her "youngest." "Oh no," Marge would just as sweetly reply, "there are five more."

Billy was the means of making the tell-tale red of the blush contrast with Marge's light-brown hair. It seems that he just adored midshipmen and he would stand in front of them while they were at attention. In vain would Marge attempt to pull him away, the little boy would not budge. "Look at the hup boys, look at the hup boys," he would shout, while the red began to merge into crimson.

Marge's familiarity with this neighborhood is not only restricted to the immediatae environs of Barnard and Morningside Heights. She served a "stretch" of one month as waitress in the bookstore. There, she "experienced things she never experienced before," namely, spilling soup all over customers, falling all over people and herself, and dropping things. But, she laughingly added, "they love me just the same." She spent the time also trying to master the intricate system of orders, which, she says, she never did. Every day Marge would stagger out after two hours of work, but, the day of reckoning came "when the whole V-12 school came in ordering hamburgers and french fried potatoes. I practically threw the apron in Mike's face and stalked out!"

At present she is not "doing much" besides carrying 18 points in order to graduate this June after three years of college. Marge possesses the dubious distinction of holding the office of Junior Vice-President while a senior. She is also a member of the Debate Club and is scheduled to make her first speech this Thursday. In previous years she was publicity chairman for the frosh-soph prom, and a member of Representative Assembly.

In line with her major in psychology, she is helping with the work on a project for Dr. McHugh. That involves spending aft- (Continued on page 4, col. 3)

Dear Sue:

I've got it—and real bad, too. Spring fever is so contagious. I must have caught it from the first flowers in the Jungle. And it always comes at the most inconvenient times just when I have all those term papers to do.

You can tell it's Spring when everyone starts dragging pillows and blankets and sunglasses and "Forever Amber" up to the roof, and when somebody says—"you look kind of half-baked," they're so happy. I don't like to sit in the sun because I get freckles and you just can't be glamorous with freckles but everyone says I couldn't be glamorous anyway so it doesn't make any difference, I guess.

I live in Brooklyn near the Zoo and the Botanical Gardens which are very beautiful and lots of people should see them so they would know that more than one tree grows in Brooklyn! So many interesting people come to the Zoo so I don't know whether I should look at them or the animals. Gus and Gertie are two chimpanzees

Want a Career?

By Judy Brimberg

What are you destined for after bidding college a fond adieu? Do you have a mission or are you content to join the ranks of the unemployed? If you are standing uncertain at the crossroads of life, Bulletin, like Mr. Anthony, has the answer to your problem. We wholeheartedly endorse the Edward K. Strong Vocational Interest Test, designed to reveal your place in the scheme of things.

The first two pages of this remarkable document list occupations from A to Y, or Actress to Y.M.C.A. Secretary. By indicating your likes and dislikes for various items, your attitude may be judged. Choice occupations include being a confectioner, a factory worker, a probation officer, and a traveling saleswoman. The job of beauty specialist held particular interest for us, as it is especially appropriate for low I.Q.'s.

Impressions Reveal "YOU"

Under the heading of amusements, you make known what sports, games, social events, and music you prefer. Your reading list may range from the Reader's Digest to True Story Magazine. Mr. Strong advises you to "let yourself go" when you record your impressions of the peculiarities of people. Are you resentful of people who have done you favors, men who are indifferent to you, or men who d-r-i-n-k?

Another section of the test is devoted to choosing what woman of history you would like least to be and another is choosing one of a pair. The question that puzzled us is "Would you rather spend your evenings in the company of men friends or women friends." Since this seemed a polite way of inquiring what men we knew, we replied that it was a matter of supreme indifference to us.

If, after your test is scored, you are dissatisfied with the results, and still don't know where to turn, Bulletin has another alternative for you. Why don't you just leave your career to destiny, Miss Doty, and the W.P.A.

Liberation: Letters Tell Its Tale

These are excerpts from letters received by Maria Scott from her husband who is serving in the Headquarters Company of the 4th Infantry in Germany. They are interesting to all of us because they are a soldier's commentary on the German people and their life . . .

. . . Germany here is a very beautiful country, but for a cultured people unbelievably primitive. In the countryside the villagers still haul their water supplies from the pump in the big buckets on their backs. Some of them make a great show of deference, opening doors, ostentatiously removing themselves from your path, when you approach, begging exaggerated pardon, and so on. It is undeniable that the villages are excellently built and that many of the houses both look and are thoroughly solid, light, and well appointed.

DUTCH WORKERS RELATE HARDSHIPS

I visited some Dutch workers still living in the barracks near the factory where they had turned out motor parts for a big German engineering concern. Pretty, cheerful, they told me of working around the clock in two twelve hour shifts, seven days a week. The barracks were ordinary wooden military structures. Luxuries like coffee and cigarettes they never had, and their existence—the same routine for a three or four year stretch—must have been unbelievably monotonous. However, now they were singing to the accompaniment of an accordion. Our artillery song, by the way, is a Dutch national hymn—the one about the caissons. There was a Russian girl there too (there always is in Germany, it seems), ill from walking hundreds of miles from factory to factory without proper nourishment.

The French prisoners are some of the most amusing. One told me how he installed himself in the home of a garage proprietor when the latter was inducted into the army: and drank every day for his lunch the wine which the fond husband sent to his wife from his training place in France.

The news is good—as someone remarked, the war is over except for organized resistance. But we are sick of war.

SOLDIERS SAVE SOUVENIRS

. . . As for souvenirs, people over here are sending home enormous quantities of stuff, and collect knives and guns and so forth. I personally haven't the faintest interest in this kind of souvenir. Some people after the war are going to have their houses cluttered up with knives hanging on the walls, and flags draped over furniture, and God knows what. Personally, I shan't want to be reminded of the war by such dust-collecting articles, and if I wanted to be a museum keeper I'd sooner collect botanical specimens. Anyhow all that stuff will be in some official war museum. A parachute is rather different, but as you know they come pretty large. I haven't seen a single one lying around loose — even a little one — since D-Day. But I will bear it in mind. The only thing I want personally is a piano-harmonica—right now I would be only too happy to be in a position to buy one in the States, in person!

CONDITIONS OF PRISONERS TOLD

. . . One town we moved into we were met by an old gentleman with a long black coat, briefcase and top hat. "I speak English and French, and I'm learning Italian," he said. "I would like to have a talk with General Eisenhower." "That's not possible," I began, but he stamped his foot on the ground and burst into tears. "Me, Excellency, you can shoot," he sobbed, "but bread for my wife I must have. The Nazis are still in power, and we officials have no bread." This apparition was explained by the fact that the local lunatic asylum had been previously converted into a hospital, where we found many sick prisoners of war, including Americans.

The conditions there were indescribable, the diet, even for severely wounded, had been soup made from water in which potatoes were peeled, and about 2 oz. of bread per man per day. Some of the men were little more than living skeletons. Judging from many accounts, this is no exception, but a small part of a whole system of treatment of British and U. S. soldiers.

LIBERATED TAKE TO ROAD

. . . Driving on into Germany a new thing appears the liberation of thousands of foreign workers. Some of them are staying on the farms and so forth until arrangements for their evacuation can be made. After all, there is not much point in being free if you have nothing to eat, and no place to go. But many thousands have taken matters into their own hands, and are streaming out of Germany on every road—men with suitcases or gunny sacks, parties of soldiers wearing the selfsame uniform in which they were captured years back, families with the little children born in captivity. Sooner or later, I suppose, they will be picked up, taken to camps, and sorted out.

They represent a score of nationalities, Belgian and French, Russian, Polish, Ukrainian, Dutch, Ser-

Love,

Sal

(Continued on page 9, col. 3)

Open Varsity Show On Political Theme

By Atra Baer

Phone McMillin theater for tickets to the fifty-first annual Columbia Varsity Show to be held April 26-7-8, and a tired voice will answer "Grand Central Station". The voice belongs to Preston Munter, producer-director of "Second The Motion."

Mr. Munter isn't complaining about the box office rush, it's just that extreme production difficulties have had to be overcome. Shortage of thespian power plus college rules of academic eligibility, resulted in most of the cast's playing dual, even triple roles. Ferdinand Manjo proves his versatility by portraying both Dean Gildersleeve and Madame Perkins. The inability of Columbia V-12's to coordinate rehearsal time with the civilian schedule, produced a hectic last-minute scramble to master cues. Lost members of the cast dash through the theater wailing "Where do I come in?" For the past two weeks, the company has rehearsed day and night, including Sundays, to answer that one appalling question.

Owing to recent, somber developments, rewrite-men confined the political theme of the show, to a more local aspect, with action centering around Mayor Fiorello La Guardia, played by Murray Rothbard.

Mr. Rothbard's chief difficulty lay in obtaining a hat that properly reflected the Mayor's personality. The problem was solved, and next week will see Mr. Rothbard's hat unveiled for posterity. When asked if "Second The Motion" would support Mayor La Guardia's re-election campaign, Leonard M. Moss, general manager, stated: "Second the Motion" is not taking sides concerning the Mayor. While

we do show occasional flashes of criticism, it is impersonal, polite humor dealing with personal characteristics, home life, or his radio broadcasts.

"Barnard girls don't escape our lash either. In other words, you'll get a thorough going over, but the kind you'll enjoy." Barnard is depicted by the Pony Ballet, a traditional cross-section of male pulchritude. Coached by Ellen Morrison, Journalism student, this year the ballet will trip the light more fantastically than ever before. A poster outside Hamilton Hall, hails the ballet as "The hottest chorus in town."

Indicative of the quality of entertainment, in the fact that Rodgers and Hart, during their Columbia career collaborated on the scores of three Varsity shows, "Second the Motion" marks musical director Louis Garisto's first production.

Joseph Barrata is author of the show; Tom Wietzner, publicity director; Frank Carleson, business manager, Jerry Roach, stage manager; John Smith, V.12, Lee Caruso and Arthur Galligan, assistant managers.

"Frankly," Mr. Moss stated, "it's going to be a lot of fun, probably more laughs than you'd find downtown. We are giving a college production, not attempting to be professionally polished."

Wigs and Cues Holds Tryouts For Second Play "The Talkers"

Because of the short length of "The Shoemaker's Prodigious Wife" the members of 'Wigs and Cues' have decided to present a one-act play by Cervantes, "The Talkers." The tryouts for the Cervantes play will be held in Brinckerhoff Theater Wednesday noon. Both plays are under the direction of Mrs. Amelia del Rio. Any who are interested in trying out for the one-act play are urged to attend. All those who are interested in doing any type of work in the production line should contact president Leora Dana through student mail, or at the Wednesday noon tryouts.

A change in the date of the production has accompanied the selection of the new play. Because of a crowded calendar, both plays will be presented Thursday, May 11, at 8:30. Although the subscription price is fifty cents, tickets will be sold to students for twenty-five. Sheila St. Lawrence will take the lead of the shoemaker's wife, playing opposite Leora Dana who will be the shoemaker. The part of the mayor is being played by Maxine Beckwith while Arlen Riley is taking the role of the little girl. Others in the cast include Raiford Ragsdale, Caryl Hamburger, Ann Ford, Ann Murphy, Clare Shiel, Betty Jane Pratt, Geneva Pratt, Margaret Cumiskey, Mary Glading, and Jeanne Cannon.

For those who are unfamiliar with the play, the theme is presented here. Although it is a comedy-touched farce, the humor of the play is broken occasionally by the complete tenderness which the shoemaker's wife displays toward the small child of a neighbor. In fact, the child seems to be the only one capable of bringing out the deep tenderness of which the shoemaker's wife is capable. The shoemaker is thirty years his wife's senior, and the play is centered around the complete resignation of the shoemaker to the unhappy marriage and the unfortunate treatment he receives from his young wife. The proximity of

the houses in this small Spanish village would make it difficult enough for one's life to be kept private, but the loud "bellows" frequently issued by the shoemaker's wife makes their life together an open book, and a subject of gossip around the town.

The sets for the play, in keeping with the theme, will be simple. The action of the play takes place almost entirely within the shoemaker's humble home. The costumes are typical Spanish costumes, and accentuate bright colors but simplicity in the style of the peasant dress of Spain.

Medical Exams

Members of the Sophomore and Junior classes are required to sign up for spring medical examination, now in Room 202. It is absolutely necessary that no one should fail to do so.

Letters . . .

(Continued from page 2, col. 4)

bian, Croatian, Czech. They have settled for me the problem of surplus cigarettes, which cannot be given to Germans for obvious reasons. Yesterday, I talked to a party of three, a Polish farm worker and his wife, accompanied by a young Pole who had worked in an armament factory. The woman, with a black shawl over her head, trudged along weeping bitterly over the fatigues of this new migration with unknown terrors ahead. The factory worker had a deep scar on his forehead received from a piece of shrapnel from one of our bombs. Two years in slavery. I told them that when they were hungry they should take food from the Germans; and they disappeared slowly down the road, the men's ragged scarves flapping, and the women sobbing.

Many of these people walked with sticks, and many limped. Many had scars and wounds of one sort or another. Yesterday, I saw a man and woman set upon an old fellow outside a farm; one belabored him from the front, the other tugged at his sack from behind. The victim was an Ukrainian peasant who had worked as a laborer on the farm, and was now leaving. His employer, far from happy at seeing him go, grudged him even the miserable work clothes which he had stuffed into the sack. After all, they would do for the next beast of burden; and this was the cause of the dispute.

The Ukrainian stood a little to one side, with his long ragged coat, and his moth-eaten cap. "I worked every day for them for a year," he said, "and they fed me potatoes and whey and beat me." The Germans stood dumbfounded at the sudden stream of Russian, not having reckoned that in any explanations they would have to reckon with the obviously one-sided and biased account of their work-horse. I turned on them—"you miserable parasites, you lived off the labor of a war prisoner for a year, against all international law. You're lucky I don't shoot you." The pair disappeared like lightning.

"They told me the Americans were our enemies," said the laborer, "but I see that the American army is our friend," and off he trudged down the road with his pack of Reynolds cigarettes. I wish our people knew exactly what this means, this kind of liberation.

See Plight of Tony In Photo of Children

Tony is not one of those in the pictures below. But he may well have been. These three kids, and the ruins, reflect not only the destruction of a village, a town, or a city, but the destruction of the spirit as well as of the bodies of the thousands of Italian children who are going to comprise the next generation.

Tony is one of those kids, whose good fortune it has been to be "adopted" by the students of Barnard College. We have the chance to contribute to the regeneration of an innocent victim



of the war. The process of education, or reeducation, will be a slow process and we have the chance to get a "head-start" by proving our interest in and good-will toward this almost-12-year-old.

Bulletin, because of an error in calculation, set the figure which would have to be raised to maintain Tony through the summer at \$120. It has been found, however, that we will need \$135 to support him. To this date, \$92.47 has been collected. We are "getting there," but we need more and still more.

When one thinks of the damage

that has been done to the personalities and physical well-being of the three children in the photo, it appears as if a few pennies every week contributed by each is almost too small a favor to be asked.

And in line with helping the spirits of those war victims, a little birthday card, although apparently very insignificant, can do wonders to cheer a child and make him feel loved by those rather impersonal 1200 "foster parents." Therefore, if you haven't done it yet, get your card for Tony and bring it to Bulletin immediately.

LUSCIOUS LADIES

By Harry C. Wood



Maise says: "My G.I. Joe will clean up the Nips better than I can clean up this counter if you'll buy War Bonds to keep him going."

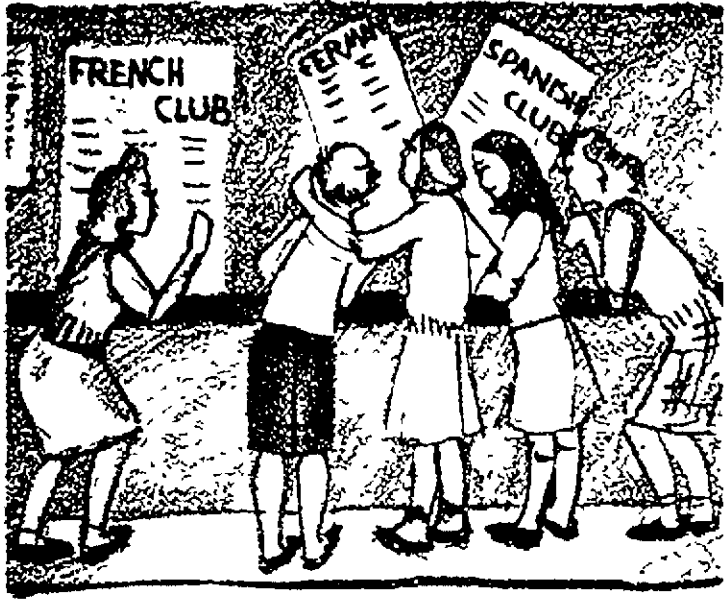
What has Picasso got that
you haven't?

Can you draw this ?

Can you Print?

N.S.—PUBLICITY COMMITTEE NEEDS YOU

Contact SUSAN SCHWARTZ



Campus Activities

Botany Club Meets

Professor Edmund Ware Sinnott, one of the foremost geneticists in the country, spoke Friday on "The Problem of Size Determination in Plants," at a meeting sponsored by the Botanical Club at 4:30 in Room 339 Milbank. It was open to the college.

Professor Sinnott was head of the Barnard Botany Department from 1928 to 1939, and his book, *Botany—Principles and Problems*, was long used as the textbook in *Introductory Botany*. Now Sterling Professor at Yale, Dr. Sinnott will become the Dean of the Sheffield Scientific School at that University this year.

On 'War Medicine'

A lecture on "War Medicine" was delivered at a meeting of zoology majors on April 13 in 414 Milbank by three students, Bette Kuhlman, June Poinsett, and Muriel Merker. Following the lecture, the majors attended a tea given by the Columbia Zoology Department; they then heard a lecture on "New Instruments and Methods for Problems of the Ocean Floor" given by Dr. Ewing, Professor of Geology, at Schermerhorn Hall.

Follett at Chapel

Sabra Follett, Barnard undergraduate president for the year 1945-1946, will speak at St. Paul's chapel next Thursday. On Wednesday, a special service of prayer for the success of the San Francisco conference will be held.

Plan CURC Canteen

CURC has planned another of its Canteen evenings for Friday May 4 at Earl Hall, offering in return for a thirty cent admission price student entertainment, jitterbug and waltz contests, door prizes, and the music of the Columbia Blue Lions band. V-12's and civilians are welcome.

Town Meeting . . .

(Continued from page 1, col. 4) ing project, it could detract from national service effort; and second, that it is a proved strain on academic averages.

The group, notably thinking in positive directions, and indicating in a trial vote that it was almost unanimously in favor of Junior Show, agreed that to permit Junior Show would very possibly provide more stimulation for National Service spirit than could be obtained if it were abolished again this year.

Students felt that if a Red Cross center were set up on campus this year that positive attitudes might beneficially spread from Junior Show to National Service participation. For National Service, a largely individual enterprise, can not be expected to provide this spirit readily.

The feeling was strong that Junior Show must not bind the Junior class to its academic responsibilities. It was suggested that the eligibility requirements be carefully adhered to with regard to Junior Show "parts" and committee work, that even this would not be enough, that chairman and directors of Junior Show activities be impressed with their responsi-

Plans Tennis Match

The doubles tennis tournament planned by AA for this spring will start this week, Kay Goldsmith, tennis manager, has announced. Dates of deadlines, before which rounds must be played, have been posted on the Athletic Association bulletin board, as have the tournament charts.

Miss Goldsmith wishes to remind participants that they must adhere to the time schedule made out for the tournament. Weather conditions are uncertain, but it is hoped that the tournament may be completed this year.

Menorah Meets Today

Today the Open House Meeting of Columbia's Seixas Society and of the Menorah Club will be devoted to an informal discussion in which all the members will take part. The topic under discussion is to be "How much separate activity on the college campus should be devoted to religious groups?" The panel will be led by a small group of Columbia students. Also at the meeting, the results of the UJA drive will be announced.

Monday, April 30, there will be a discussion on the Reconstructionist Movement at Open House. The name of the speaker has not yet been revealed.

Junior Class Meets

The Junior class, at its meeting last Wednesday, elected Senior Week Chairman and Honor Board member.

From a slate which included Patricia Grosbeck, Marjorie Dahl, Betty Campion, Audrey Middlebrook, Doris Mohr, and Mary Brown, Miss Brown was chosen Senior Week Chairman.

Nominated for Honor Board were Pat Fitzgerald, Kay Schneider, Hallie Forde, and Annette Warburton. Miss Warburton was elected to fill this position.

bility to watch that students were not sacrificing school work to "extra-curric." Special attempt should be made also to stagger rehearsals in order to avoid wasting students' time.

Continuing to a discussion of the policy itself, the group felt that a clear policy, even if it is general, must be aimed for. A certain amount of flexibility must be preserved, it was believed, because of changing times. The consensus in general showed favor for the "general statement" plus "specific decisions as questions arose" sort of policy.

The main weakness of this year's policy, it was held, was its due flexibility, allowing it to give clubs and organizations too much guidance for independent decisions. It was felt that clear statements might well be made regarding flowers, decorations, expenses, etc.

The hope for positivity marked the group's discussion of War Policy. It was even thought that we might call it a "War and Reconstruction" policy. The group was urged to come to Representative Assembly Monday to express its suggestions to that body as it formulates war policy.

Lerner . . .

(Continued from page 2, col. 2)

erpoons in a "lonely cellar room, all by myself, cutting, sorting and piling statements." Because of her youth, she will have to wait a year and then she plans to attend the N. Y. School for Social Research in order to prepare herself for psychiatric-social work. In the interim she hopes to get a job as a case-work aid.

There appears to be a "past" behind Marge Lerner not in keeping with her present character. Very reticent about her high school days, she finally admitted something about being "slightly the school character," anyway, the "character" in school plays. She did mutter something about "being very immature, ripping around the halls, screaming." It can be gathered from the previous statement that a change in personality has since occurred.

Behind her very short feather cut there lurks a story. She cut it herself, when she graduated from high school, "in great desperation," and it's been that way since.

The classification of Marjorie Lerner as an outstanding junior is not just the opinion of a few, she has just been appointed as an Honorary Senior Proctor because she will not be at Barnard next year. This is the first time such action has been taken and it testifies to her character and ability more than any other thing would.

Name Sally Stubblefield '44 To Direct City Center Opera

Sally Stubblefield '44 has been appointed to direct the City Center Opera, replacing the present director. She was recommended by Jose Ruben, Wigs and Cues director, under whom she served as stage manager for the presentation of *Julius Caesar*, in 1944.

Miss Stubblefield was born in China and lived in Switzerland in 1939 and 1940. While at Barnard she majored in Psychology and was a member of the Barnard Collegiate Council of the American Red Cross.

Artistic Career

Miss Stubblefield was interested in music, dancing, and dramatics while in college, and became proficient in those fields. During the summer of 1943 she studied dance with Perry Mansfield, and piano, in Colorado. She is now studying piano with Bernardo Segal.

Since leaving Barnard, Miss Stubblefield acted as assistant director of the City Center Opera, until she was chosen to be in charge. Her first presentations as director, *Cavalleria Rusticana* and *Pagliacci*, were given yesterday.

Step-Singing

Rehearsals for step-singing will begin tomorrow in preparation for the final performance on June first. This event is a traditional part of the annual Senior Week activities. Members of all classes are urged to participate.

Lost:
BLACK BOX COAT
WITH
PEARL BUTTONS
Contact Betty Jayne Smith

Carman Eulogizes Roosevelt at Chapel

Addressing those gathered in Saint Paul's Chapel last Thursday, Dean Harry J. Carman of Columbia College spoke with deep sorrow of the passing of Franklin D. Roosevelt.

Honor Iduarte At Spanish Tea

Mr. Andres Iduarte was the guest of honor at a tea given by the Spanish Department on Thursday in the College Parlor.

Students came to express their thanks to the instructor for his years of teaching at Barnard; he is leaving for a post at Columbia, at the end of this term. Introduced by Mrs. del Rio, Mr. Iduarte spoke on the relations between Spain and America, pointing out the fact that the Latin-American Spaniard is in reality as Spanish as the native of Spain. Indian influences have served to enrich Spanish culture in America, but they are not a basic factor in the cultural trend, and they are certainly not detrimental. It was in '36, at the time of the Civil War, that Latin Americans realized the strong bonds that linked them with the mother country, for they took the cause as their own.

Mr. Iduarte concluded his talk by describing the Spain of today as young, and ever-changing. Students proceeded to present him with a gift, in token of their esteem and affection. Tea and sandwiches were served.

Declaring that the world could ill afford to lose him, particularly at such a perilous time, Dean Carman spoke of those qualities of greatness which Roosevelt possessed and which are so rare in any time: courage in the face of adversity, gaiety of spirit, and a genuine desire to understand the views of his own and other peoples.

He said that in spirit the late president was a follower of the English philosopher Alfred Whitehead, that he had the great spirit of fellowship and brotherhood, and what is more, he attempted to carry out his belief in men. "We are believers in brotherhood by the word but too few go beyond," declared the Dean. He praised Roosevelt's idealism as one of practicality and adaptability to circumstance. The late president saw the need for orderly social responsibility. His New Deal was a formula for the settlement of the internal situation and his attempt to fuse the aspirations of diverse nations was the formula for his highly successful international policy.

Adding an appeal to his eulogy of the late chief executive, Dean Carman urged us to carry on as he would have had us carry on, insisting that the effects will be tragic if we fail to do so. "The forces of reaction are waiting for the moment to sabotage all that Franklin Delano Roosevelt built up. We must put our shoulders to the wheel so that that sabotage will not occur." He concluded by declaring that our problem is to establish peace and justice for all men, the solution of which the President lived and died to attain.



Holland Gives June Course

"June Course, an essential part of the College Camp Organization, is devoted principally to the development and training of leadership qualities," stated Miss Margaret Holland, who is in charge of the course. This course is open to members of the Freshman, Sophomore, and Junior classes, and so that there will be equal representation, six members from each class are accepted.

June Course will last for two weeks, from June eighth through to June twenty-second. The cost will be \$20. All applications must be in writing, and must be delivered to Miss Holland's office by May 11.

The purpose of the program is to enable the girls to acquire skill, information, and knowledge in connection with the operation of camp life. These various phases of outdoor life will emphasize camp-craft, wood-craft, and particularly the development of leadership.

Sell Bids For "Priority Ball"

This year's Spring Dance, one of the traditional features of Spring weekend, will carry out the theme of rationing and shortages. It is called Priority Ball, and will be given for the Red Cross War Fund.

The bids, which are on sale on Jake for \$2.25 are made like ration books. The dance will be held on May 5, in the Barnard gymnasium, and Ted Hamer's band, which specializes in Red Cross benefits, will provide the music.

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