

Barnard Bulletin

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PRICE: TEN CENTS

Sophs Victorious In Greek Games



The Giving of the Wreaths, at the End of Games.

Against the closest competition in many years, the sophomore class emerged victorious over the freshmen by four points in the forty-third presentation of Greek Games on Tuesday afternoon in the gymnasium, Barnard Hall. The final score was 52.5 to 47.5.

Over five hundred spectators watched the freshmen put up a gallant but losing fight as the sophomores outscored in entrance, dance, athletics, and properties.

Out of a possible 27 points for athletics, the class of '47 took 19, 11 points out of 19 for dance, and three points out of four for properties. A tied score resulted in the costumes award while the freshmen earned twelve points out of 18 for music, and seven out of eight for lyrics.

Highlight of the Games was the sophomore chariot in green and gold, led by Rosetta Croxton. The horses, Erna Ebeling, Muriel Chevious, Adrienne Lucey, and Marilyn Martin gave the traditional performance of precision steps. The freshman chariot, led by Roberta Tunick, charioteer, was drawn by Ann Cowan, Gloria-Ann Gray, Catherine Harrington, and Rosemary Richmond.

In the discus throw for form, Katherine Goldsmith and Virginia Haggerty took first and second place respectively, and five points for the sophomores, while Emily McMurray took third place and

one point for the freshmen. Denise Martin and Dorothy Maddock tied for first place in the hurdling, with Ruth Raup third, giving the sophomore class six points out of six.

In the wreath ceremony at the close of the Games, Virginia Kanick, sophomore priestess, assisted by the freshman priestess, Erdmuthe Tillich, presented the traditional laurel wreaths to Marcia Balfour '47, chairman of the winning class; Nancy Cameron '47, business manager; Alta Goalwin, sophomore dance chairman; Margaret Copeland, sophomore costume chairman; Constance Axelrod '48, writer of the winning lyric; Helen Whitecotton '47, chairman of entrance.

Also receiving wreaths were Katherine Goldsmith '47, first place in discus; Marilyn Martin, sophomore chairman of athletics; Denise Martin and Dorothy Maddock '47, first place in hurdling; Maureen Ennis, chairman of the winning freshman torch race team; Evi Bossanyi '47, chairman of the judges committee; Rosetta Croxton, sophomore charioteer, and the four sophomore horses.

Professor Marion Streng, faculty supervisor and instructor in dance, and Miss Lelia Finan, instructor in athletics, received special gifts.

Judges for lyrics were Mr. Christopher Morley, Mr. Mark Van

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Princeton Joins Barnard In Concert Saturday

Tickets may be obtained without charge from the Barnard Social Affairs office, the Residence Halls office, and the Barnard music department (407 Barnard Hall) for the joint concert to be held by the Barnard and Princeton Glee Clubs this Saturday evening at McMillin Theater at 8:30.

The Princeton Glee Club, consisting of sixty V-12's, marines and civilians, has been invited to a ration point-less dinner before the concert which will be held in the Hewitt Hall dining room for both glee clubs, while a dance for the two groups in Brooks Hall will follow the concert.

The program will include three joint numbers by the Princeton and Barnard Glee Clubs, followed by several numbers by the two clubs separately.

The joint numbers are: Turn Back, O Man, by Holst, the Halle-lujah, Amen chorus from Judas Maccabaeus by Handel, and Awakel draws nigh the break of

day from Die Meistersinger by Wagner.

The Princeton Glee Club will present a series of folk songs from different countries, two Gershwin numbers from Porgy and Bess, and Where'er You Walk from Semle by Handel.

The Barnard Glee Club will present May Day Carol by Deems Taylor, Fly, Singing Bird, by Edgar, Brockway's Frog Went A-Courtin', See the Gypsy and Straw Guy by Kodaly.

The Barnard Glee Club will be directed by Igor Buketoff. Princeton Glee Club's director is Russell Ames Cook.

Frances Lanza, the new president of the Glee Club, and Julia Fremon, while she was in office, have been in charge of arranging for the concert. Miss Lanza has been aided by Clare Stein, Business Manager; Peggy Partridge, secretary; and Ruth Raup, publicity manager of Glee Club.

Red Cross Carnival Tomorrow Night Features Louis Armstrong

Prepare War Policy Forum

A Town Meeting will be held today at four o'clock in the Conference Room to discuss the War Policy.

The policy is also under discussion in Representative Assembly. At Monday's meeting, Mary Louise Stewart, undergrad president, announced that Student Council has suggested that a committee be set up to form the policy immediately. The first draft of the written policy will be discussed by next Monday.

Representative Assembly appointed two members from each class, the National Service chairman, and the president of Representative Assembly to the committee. It was decided that a start should be made, even though several drafts may be necessary.

The representatives appointed to the drafting committee were: Doris McGannon and Dorothy Dieterle '46; Clare Stein and Ruth Maier '47; Lawrie Trevor and Barbara Hewlett '48.

A discussion of the flexibility and scope of the war policy followed. The question of whether decisions should be left up to individual organizations was raised, but a motion was carried stating that Representative Assembly's policies would be interpreted by Representative Assembly only, and not by outside organizations. There was also some discussion of the flexibility of the War Policy's interpretation.

Hold Debate With Temple

Resolved: that the federal government should enact legislation requiring compulsory arbitration of labor disputes when other measures have failed, constitutionality conceded. This controversial issue was the subject of the first debate between the Barnard and Temple University Debate clubs. Barnard's representatives, Betty Campion and Anne Cagnassola, presented the affirmative side of the debate, while Miriam Sperbeck and Jane Cook of Temple argued for the negative.

Miss Campion argued that strikes should be outlawed, because they only serve to make employers and labor more belligerent. But since they are the only means for settling labor disputes when conciliation fails, a more effective measure must be instituted. Arbitration, decision by an impartial judge with enforcing power, should be compulsory in cases where voluntary attempts at settlement have failed.

Miss Sperbeck of Temple, presenting the negative side, argued that such a law is not needed, since the existing machinery for deciding labor disputes is adequate. She added that such legislation, even if compulsory, would not prevent strikes, and that such a law would be impractical, since previous trials were not successful. She also stated that the law would be undemocratic.

Then followed a cross-examination period in which the rebuttal

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Stuff Smith Trio, Cozy Cole, Columbia V-12's, Club Booths, Refreshments Among Attractions

Within the first hour of the Red Cross Fair tomorrow evening, Louis Armstrong and members of his band will peal forth, welcoming the college and its guests to the spectacular and varied benefit to be held in the gym from 7:30 to 12. Tickets at twenty-five cents are being sold on Jake at noon.

Elect Leff As Interfaith Head

Student Council, in a meeting on Tuesday, appointed Joan Leff as Chairman of Interfaith Council for the coming year. Miss Leff is a member of Menorah, a worker for the Federation of Jewish Student Organizations, a managing editor of Bulletin, a former member of Representative Assembly, and a member of I.R.C.

Council also appointed the following girls as Senior Proctors: Charlotte Beckwith, Ruth Brofft, Mary Brogan, Irma Brown, Mary Brown, Mrs. Florence Butler Caspell, Nancy Chase, Marilyn Chasin, Doris Clark, Sydney Cook, Leora Dana, Dorothy Dieterle, Ruth Farrell, Pat Fitzgerald, Hallie Ford, Mary Gwathmey, Doris Hering, Phyllis Hoecker, Marcia Holstein, Marjorie Honig, Mrs. Gloria Callen Jones, Katherine Keith, Joan Leff, Cynthia McAdoo, Cope McWhinney, Doris Mohr, Nanette Newell, Emily O'Conner, Catherine O'Neil, Mildred Reed, Judith Rudansky, Virginia Sarafianos, Kathryn Schneider, Gloria Siff, Rosemary Sullivan, Judy Wasser, Jane Weidlund, Marjorie Welter, Margaret Winter, Joan Zeiger.

Appointed as Honorary Senior Proctors because they are outstanding juniors who will not be at Barnard next year, are Anne Cagnassola, Peggy Cumiskey, Marjorie Lerner, Roberta Wickersham. This is the first time that such an action has been taken.

Wigs and Cues was given permission to present its play on Thursday and Saturday evenings, May 10 and 12 instead of at the end of April. This step was made necessary because of the delay experienced in the choosing of a director. It was decided that tickets will cost 25 cents for students and 50 cents for guests.

Joan Abbrancati and Doris Johnson were appointed freshman and sophomore members respectively of the committee investigating the Date Bureau with Columbia. These further appointments were made upon request of Columbia. They felt that the lower classes should be represented on the Committee because many of the Columbia men are closer in age to the lowerclassmen than to the upperclassmen at Barnard.

Clare Stein was appointed as Auctioneer for the sale of lost and found articles, on May 3.

Apply For Games Ticket Refunds

Next Tuesday will be the last day for applications for refunds on Greek Games tickets. The college administration has ruled that the cost of all tickets will be refunded above the first ticket bought. Outsiders will be able to return all tickets, that is, while students will be eligible for a refund only if they have bought more than one ticket.

Cozy Cole of "The Seven Lively Arts" and the Stuff Smith Trio of the Onyx Club will also appear at the Carnival with Lucille Manners and Martha Tilton as other possible star attractions.

Ruth Maier's committee has brought the efforts of almost every organization within the college onto the fair grounds, with the added attraction of dancing in one section of the gym, Columbia V-12's already having been invited.

Refreshments will be provided at the booths of three organizations on Jake. The Athletic Association will sell Pepsi-Cola and cake, the Protestant clubs are to provide cookies and the Fine Arts club will offer cider and doughnuts.

Other organizations will handle the entertainment. The Liberal Club will have a penny pitching booth, the French Club will present Fifi, the French poodle, and the Spanish Club will sell trinkets and books. The Pre-Med Club will have a turtle race, the Newman Club is to analyze handwriting, the Math Club will throw darts, the Music Club is to have a grab bag and the German Club is to sponsor a miniature bowling alley and ping-pong. Cigarettes are to be raffled by the Classical Club while the Italian Club will sponsor a game. Bulletin's part in the fair will consist of selling birthday cards for Tony.

The master of ceremonies is to be Dushka Howarth. Charlotte Korany and Caroline McMullen are to sketch. As their contribution to this worthy event, the Dorms will take a fortune-telling booth.

Select Mortarboard Staff For Next Year

The Mortarboard and Bear staffs are whipping into shape in order to start working on next year's publications.

Priscilla Block, Mortarboard Editor-in-Chief, has chosen the following people to assist her: Business manager, Ruth Maier; Associate Editors, Jean Connors and Charlotte Korany; Advertising Manager, Nancy Cameron; Circulation Editor, Doris Hopper; Photography Editor, Evi Bossanyi; Art Editor, Rosalind Brueck; Copy Editor, Ruth Raup. They are all of the Class of '47.

The Bear would like to come out in the middle of May and is calling for good material which reflect a consciousness of the world today. Material will be accepted until Monday.

The refunds will be paid out by the Bursar on Wednesday, April 25, from 9:30 to 11:30 and from 2:30 to 4:30. The money will be given only to those students who present authorization from the Social Affairs office. Applications for this authorization must be made by next Tuesday. The tickets which it is desired to return must be presented in 104 Barnard before 4:00 on Tuesday.

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JOAN RAUP Editor-in-Chief

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Carnival

The Red Cross drive total is still far enough below the goal set, so that the committee feels concern over the students' poor response. We simply have not been reaching deep enough into our pockets.

The time will come tomorrow, however, when we can all give painlessly to the Red Cross. To enumerate the attractions that are to be offered at the Carnival tomorrow night, has taken more than one column of this issue already. Many of them are so truly sensational that they need no repetition to be registered firmly on our consciousness. All we need to do now is to come with fat wallets and leave with flat wallets.

The most important thing about our fun tomorrow night is that it will not be merely fun for fun's sake, but will serve a very real purpose at the same time. About this purpose, too, we need not again be told. All that it is necessary to say is that every penny we spend tomorrow night will go to the Red Cross. The carnival committee has incurred only negligible expenses.

And Especially Tony

And may we conclude with a special plea from *Bulletin* that you visit our booth and buy a birthday card for Tony, Barnard's Foster Child. Each card we can send will mean everything to him, while our few extra nickels will mean nothing to us.

A First Showing

A private art exhibition, where you know the artist, is so different and much more exciting than a public one in a large museum. There is such an air of friendliness and cordiality which is brought about by the serving of wine and fancy cakes, and by everyone discussing the paintings with everyone else.

Maxa Nordau, daughter of Max Nordau, one of the intellectual leaders of late nineteenth century France, is showing some of her works at the Henry Hudson Branch of the N. Y. Public Library, 10 Seventh Avenue South. Since the artist is Parisian-born and studied in Madrid as well as in Paris, the room was filled with the rapid French and Spanish conversations of her friends and compatriots.

Miss Nordau has used several media for her works—oils, watercolors, ink, pencil, sepia, charcoal, and is proficient in all of them. Her native country France and her adopted home America are

both represented. Chic, cosmopolitan France is personified in the sophisticated "Portrait of a Parisian" while the lovely French countryside is depicted in "Fall" and "Winter" on the Loire and in the scenes of ancient Brittany. America for Miss Nordau is New York with its tall buildings and busy streets but her love of nature is shown in her oils of Central Park in all the four seasons of the year.

Her landscapes are the best in the show but the sanguine portrait of her daughter Claudy is very lovely for she has caught the exact expression of the child's face. The exhibition will close April 30 and it is worthwhile seeing. You may find one or two you would like to own and may, for the paintings can be purchased.

Miss Nordau has participated in exhibitions in Paris "salons" and museums, in London and in Mexico City. Many private collections and museums have acquired her works.

"American Girl At Her Best": Audrey Middlebrook Visits GI's

By Jane Weidlund

A tall curly-haired corporal was waltzing about the dance floor, but the arm he should have had about his partner's waist was utting out into the air at a crazy angle. "Immobilized for shipment" they call these cast cases. Another soldier limped by and with a firm arm about his own partner, winked at the corporal. "Impedes progress, doesn't it?"

It is this sense of humor in the face of personal injury and suffering which has particularly impressed Audrey Middlebrook during her visits to the wounded at Camp Shanks. Audrey, a

Barnard junior, is a member of the Tabban Zee Council of the American Red Cross which has undertaken the relatively new entertainment service for returned veterans at Camp Shanks in Rockland County, New Jersey. Volunteers are drawn only from Westchester County to Poughkeepsie, Rockland, Bergen, and Passaic Counties.

Entertainment for Wounded

The Red Cross sponsors hostess-entertainment four out of seven days a week in the recreation hall at Camp Shanks for the over 1000 wounded per week who are shipped from Europe. From 100 to 150 girls make up each group which visit the ambulatory (which sometimes even includes stretcher) cases. Because of the constant influx and shipment of men, the girls have no fixed schedule, but are on call, and may visit the camp two nights in one week, or not for ten days. The average, however, is one night per week, for at least three hours.

Do's and Don'ts

Once signed up, the volunteers attend an orientation lecture at which they were given pamphlets of "Do's" and "Don'ts". Do act as if you were in your own home. From then on the list was of don'ts. DON'T insist on dancing. If the men don't want to talk, don't make them. If they do want to, let them talk on, and don't change the topic. It's the talkative ones, Audrey finds, who are also the souvenir collectors. "They bring everything but the sail," says Audrey who has been offered a wealth of foreign coins and even the reservation and meal tickets

Best Wishes In Italian

What's that? You can't write birthday greetings to Tony, the Kid, because you don't know Italian? Well, then you won't be able to use that for an excuse because *Bulletin* has devised a rapid, very rapid course in Introductory Italian, definitely not guaranteed to get one through the exit.

We have phrases and greetings in assorted sizes and they all add up to telling Tony that we think of him as a real little boy who looks forward to his "Happy Birthday." An appropriate greeting for our "son" would be "Buon compleanno e tanti auguri per il nostro caro bambino." Happy birthday and many good wishes for our little boy.

And how about writing a little letter combining the different sentiments?

Al nostro piccolo falegname. Come stai? Speriamo che tu sia felice. Scrivici presto. Sperando di vederti personalmente qualche giorno,

affettuosamente,

la tua seconda madre.

All of which says, To our little carpenter, How are you? We hope you are happy. Write to us soon. Hoping to see you some day soon, Affectionately, Your foster mother. Cut this brief lesson out and bring it to the fair tomorrow where you may buy cards for Tony and at the same time benefit the Red Cross.

Tony knows that he has more than one thousand foster parents so he should receive lots of birthday cards. Look for them at the Tony booth, of every kind and description to delight the heart of a twelve year old.

from the ship on which one G.I. returned. A particularly avid coin collector turned out to be a former pawnbroker!

Asked how she felt upon her visit to Camp Shanks, Audrey replied in one phrase, "It's a tremendous feeling." She was scared to death at the prospect of walking into a large room completely filled with men who have been waiting for this visit of "an American girl looking her best, the first American girl I've seen out of uniform." Did that feeling persist? "No!" Discounting the weird "problem" stories about the returned veteran, Audrey says, "It's questionable who gets the bigger lift out of the evening." She thoroughly enjoys each visit, finding in it an indescribable feeling which she thinks might be approximated in no other way than by actual nursing on the battle front."

Orchids to Volunteers

Her volunteering to the Red Cross made Audrey's man-in-khaki very proud too. "Orchids to you and every girl who helps the Red Cross in its wonderful work," he wrote from a Chicago hospital where just a week ago he took his first step after earning a Purple Heart on the Normandy beach-head last June.

Once in rec hall at Shanks, the

girls may join a table of cards, chess or checkers. Or they may be challenged to a game of indoor bowling, a turn at the pool table, or a turn around the dance floor. Dancing is not very popular because of the injuries, most men preferring just to sit and talk over cookies and coke. Sunday's a special, "homey" tea complete with lace service is one of the most popular attractions.

Different Reactions

General impressions and one particular incident would lead Audrey to say that while the young men of 19 and 20 are better able to stand the physical rigors of war it is the older men who are much more able to absorb the emotional and psychological shock. Two youthful soldiers were talking cynically about the future, about their girls. "Go on, Dick, tell 'em they're wrong," Audrey said to their buddy, a sergeant in his thirties. "Tell them how wonderful and how faithful your wife it." Dick shrugged his shoulders and said, almost sadly, "I've been telling them that for two years."

But all impressions fade into the general tone of warmth and ease which pervades rec hall when Red Cross girls visit Camp Shanks. "It is questionable who gets the bigger lift."

Dear Sue:--

I Love to Ride the Ferry

Remember when I wrote to you at the beginning of the term, telling you all about how geology is so dynamic, and about the hot rocks going into the joints, and everything. Oh, Sue — if you only knew — it gets more and more dynamic as time goes by (that sounds like a song I used to whistle).

Anyway — what this is all about is the big shipwreck that we had in geology. I could begin at the beginning, and tell you the whole story in order, but that would be very hard, so I'll just put it down as it comes to me. In geology, we go on field trips — that means that we go out into the landscape, with field notebooks, and little hammers — and we look at the rocks and formations, and things and then the teacher makes a diagram of the formations, and we copy it into our field notebooks.

Last Thursday, the whole class took the ferry across the Hudson to go to Edgewater, and look at the Palisades intrusion, (my boyfriend always says let's leave intrusions to the discourteous, but I don't exactly understand him). So everybody takes the ferry. It's a big, exciting ferry, full of cars and people commuting to Edgewater. They keep on staring at us, mostly because we're staring at them. Particularly the Naval lieutenants, in their gorgeous uniforms, that we keep on staring at to see if they're going to get seasick from the ferry ride. Anyhow, things are riding along smoothly, and we're all enjoying the nautical atmosphere, and the Naval lieutenants, and the assistants pointing out the mist on the Hudson, which is very picturesque, and the shad nets, which are used by the people of Edgewater to catch shad (which Dr. Latham says are very good, only you have to remember to buy half a shad, and broil it yourself and look out for the bones

—but who can be so particular nowadays). The ferry ride usually takes about twenty minutes, and after a while we begin to notice things. The ferry's stopped — right before the harbor (they call it a slip—but I know better than that, after the article McGannon sent in about Decency). Then we begin to go slowly ahead — and crash right into the wharf. Then, while everyone is recovering, we go back slowly again — and stop. Still. Stuck.

The captain says we're out of gas. Would you believe it? Sue? Out of gas on a ferry. The first time I've ever heard that pulled. So the captain toots the foghorn, from across the Hudson—two toots, just like ours. We toot again; they toot back. It's just like the mating call of the ferries. What we begin to understand, is that the other ferry is being called on to rescue us. But in the meanwhile, our poor ferry is just standing still, sliding from side to side. Before we know it, we've slid right into the shad nets — and destroyed them completely. My girlfriend and I begin to wonder if maybe this is all a pilot, and one of the naval lieutenants has some important documents on him, that someone has designs on (him).

But the rescue ferry doesn't seem to be in sight. It toots soulfully at us, and we answer, but in the meanwhile there is the whole geology class, looking sadly at the misty Hudson, practically panting to get at that Palisades intrusion — and no gas. We're beginning to get hungry, and feel isolated, and my girlfriend looks hard at the benches, and says maybe we can make life-rafts out of them, but I tell her how silly it is, there are lifeboats at the side somewhere, there always are in the movies.

And then, looming above the
(Continued on page 3, col. 2)

UNIC Sponsors Dutch Forum

The United Nations Information Council will present a discussion on the food problem of the Netherlands, on Sunday, April 22. The broadcast is the "Gateways To Lasting Peace" forum on station WHOM. Jane Weidlund, chairman of Barnard Political Council, has announced that the guests will be Dr. Bert Landhoer, director of research of the Netherlands Government Information Bureau, and author of *The Netherlands and also A Nation at War*; Professor A. J. Barnouw of the department of Romance Languages of Columbia University; and Mr. David Friedman, assistant director of research for the Netherlands Government Information Bureau.

There will also be a special United Nations exhibit of pictures of leaders and fighting men, flags, and booklets of the United Nations in the rotunda of Low Library next week in connection with the San Francisco Conference.

Class Performs Twelfth Night

A production of 'Twelfth Night', presented by English 62, the Shakespeare class, was given last Tuesday evening, at 8:00 p.m., in Brinckerhoff Theater. Half the class chose to participate in this play in lieu of writing a term paper.

The presentation was characterized by its authenticity. The costuming, as nearly as possible, was in imitation of the Shakespearean theater and there were no curtains or lighting effects.

The cast, which included almost the same company which presented "A Midsummer Night's Dream" last semester, was as follows: Avra Kessler as Duke Orsino, Frances Holmgren as Sebastian, Emma Flack as Valentine, Marcia Tugwell as Antonio, Evelyn Good as Sir Toby Belch, Natalie Siegal as Sir Andrew Aguecheek, Jeanne Cannon as Malvolio, Mary Eichrodt as Clown, Claudia Marck as Fabian, Nancy Ferris as First Officer, Sue Rose as Second Officer, Sally Good as Olivia, Jane Brunstetter as Viola, Callen Sugg as Marcia, Gail Holmgren as Priest and Sailor, and Murray Bartlett as Sailor. The play was produced and directed by Frances Holmgren.

DANCE BIDS GO ON SALE

Dorothy Pasetti, retiring chairman of the Barnard Hall Social Committee, has announced a change in the price of the tickets for "Spring Social." The committee originally decided that special tickets at 50 cents each would be sold to those girls who wished to bring their own dates. Student Council has since decided that these special tickets would be sold instead for 25 cents.

Midshipmen from Columbia, officers from the Club at the Hotel Commodore, and British and Australian servicemen have been invited to the dance, which will take place in the gym on Sunday. Tickets are on sale this week in 104 Barnard at noon. The dance will be for day students only.

Ferry Rides and Geology Make A Dynamic Combo, Sue Hears

(Continued from page 2, col. 4)

horizon, we see the rescue ship. It's an electric ferry, called the Hamilton. It sidles up to us, and starts getting into position alongside, while our captain shouts out thrilling things like "man the starboard! Lubbers to the stern! Pull in the bulkheads!" and so on. Finally the Hamilton is alongside of us—and my girlfriend notices a very suspicious man staring at us from the rail of the Hamilton—so she says maybe we should shout something at him in German, and see if he answers, maybe he's the one who's after the lieutenant's plans.

The whole shipwreck ends up very dynamically—the Hamilton does a booms-a-daisy to us that pushes us into the harbor—and in no time at all—there we are on firm terra once more. We had to 'phone Dr. Sharpe, to tell him what happened—he was sort of upset, but he just said to "carry on!" We did. We tore right into the Palisade intrusion—

Maybe you think the shipwreck was dynamic; but boy, when I think of that Palisade intrusion—all that hot rock forcing its way into the sediments! Boy!

Yours,

Sal.

To Mark Opening Of World Parley

Political Council met at noon yesterday to discuss plans for Barnard's recognition of the opening of the San Francisco Conference on April 25.

It was decided that the flags of the United Nations represented at the Conference would be displayed on Jake. Pamphlets explaining the agreements drawn up at Dumbarton Oaks, and material dealing with the Atlantic Charter will also be distributed. Pictures of important delegates at the Conference, and other news of vital wartime organizations will be circulated on Jake during the week of April 25.

Jane Weidlund, head of Political Council, also announces the appointment of Shirley Kamell as Publicity Manager.

HELP UNRRA DRIVE NOW

Henry J. Kaiser, national chairman of the United Nations Clothing Collection, has pointed out that the late President Roosevelt was interested in the need for clothing overseas. In a letter the former President wrote on January 21, he said, "My recent report on UNRRA revealed that as many war victims have died from exposure and lack of clothing as have died of starvation. This problem of securing clothing for war relief needs ranks high in urgency. I feel sure that this appeal will receive the traditionally generous response of the American people."

The UNRRA clothing drive is being continued at Barnard, with the collection box remaining on Jake. All students who feel concerned over the problem of obtaining clothing for the citizens of the war torn lands are urged to contribute all the old clothes they are able to find.

SOS TO SUN-BATHERS

Spring is here, but let's not let it go to our heads or above our knees. It must be remembered that sunbathing is allowed only on the North Lawn and the roof. Decency in such cases will admit nothing less than gym suits, and, if in street dress, please keep skirts respectably lowered. Bathing suits are allowed on the roof only.

We want Barnard well baked, but conservativeness can keep a better name for us all. Conservation of everything is in vogue now, anyway. Vitamin D is very good, but can be gotten with almost as good an effect on the face, arms and lower legs.

Please do not resort to extremes on campus. Save it all for the resorts. Co-operation with these regulations will be appreciated by Doris MacGannon, Vice-President of the Undergraduate Association.

June Course: A Description

The June Camp Course for 1945 will soon be taking shape. The course turns out leaders for camping throughout the year. Girls who have taken the course will probably take charge of week-ends for next season.

The girls have enjoyed the course in the past, and this season sounds as good as ever, maybe better. Here are letters from two girls about their experiences:

Elbis Allalemdjian
Division of Labor:

There were eighteen of us up at the June Course in '43 and at the first council fire, Miss Holland divided us up into three units. Unit one drew Eagle's Nest, Unit two, Hemlocks, and Unit three, Red Oaks. Each of us took turns to lead our groups for three consecutive days. On the day that Unit I was in charge of KP and Cook (for the whole group), Unit II would sweep the back porch and bunkroom, while Unit III took care of the hall, living room and front porch. These chores were rotated from one unit to the next from day to day. Those of us who swept were through by 10 a.m., cooking, of course, involving more time. Whenever the weather was good, however, we would cook out. If you have ever wondered who dug up the recipe for tomato stew, you can blame it on Red Oaks, while Unit II's pride and joy was Spanish rice.

Dorothy Snyder

Our leader opened one eye at daybreak, and remembered that today Unit III cooks. Quietly falling from bed, and successfully awakening all occupants of the room, she stumbles to the kitchen. There sits today's success or failure—the stove.

With a determination that should scare any fire, and a noise that does "curdle" any sleeper, she shakes the fire, replenishes it with coal and hurls herself to bed for another nap.

Awakening all too soon, she staggers again to the kitchen, comforted by the thought that the unit can begin breakfast on her red-hot fire. There—on the hottest part of the stove—sits another member of Unit III. Her only remark—"you forgot the dampers"—is enough. Breakfast will be slightly delayed this morning.

And so a June Course day begins; a day of fun for all; a day of satisfaction when the leader at last can point to Unit III frying bacon over the reservoir.

Plans For Sr. Week Activities Under Way

Friday, May 4, is the last day on which Senior Week pledges will be accepted. Those seniors who do not subscribe to Senior Week are entitled to attend none of the activities except the Baccalaureate Services and Commencement. However, a pledge

may be signed on May 4, at the latest, and the money turned in before examinations.

A preview of the many Senior Week activities includes:

June 1: at 7, Step Singing and the Ivy Ceremony at Milbank. The seniors will be clad in caps and gowns, white dresses, uniform stockings and collar, and black shoes; others in white dresses.

June 3: at 4, Baccalaureate Service at St. Paul's Chapel. at 5, Tea in Brooks Hall.

June 4: at 7, Banquet.

June 5: at 2:30, Class Day, followed by reception.

at 5, Columbia Commencement, South Court, Columbia University.

at 7, Awarding of Diplomas, Barnard Hall.

All October and February graduates are welcome to the week's activities, and parents and relatives are invited to all except the Banquet.

Girls who would like more than the allotted number of announcements may obtain them at five cents each. The allotted number should be about seven each.

Janet Kempton '45, in charge of activities, urges that all who wish to bring flowers for the festivities should do so. She is particularly anxious that all seniors participate in Senior Week and addressed this plea to her fellow-classmen: "Since this is the last Barnard activity in which we all can take part, let us unanimously subscribe to this function. Then, too, the festivities are of such a nature as to make college life incomplete without them."

Dance Group Gives Recital

The Barnard Advanced Dance Group is to give a dance recital together with dance groups from Connecticut and Smith Colleges. The recital will be held at the Y.M.H.A. at 92nd St. at 1:30 o'clock, on Sunday. The program will run as follows: Peacock and the Turkey, Waltz, Well Where did we Put It?, Man in Fear, Polka, Temper Tempo, Jazz Study. The choreography for the exhibition, which is largely one of technique, was created by Nancy Calafati, as well as the girls in the dance groups. These girls are: Charlotte Beckwith, Mimi Leff Bergman, Irma Berkowitz, Beatrice Bodenstein, Leora Dana, Anne Freiss, Frances Holmgren, Marie Anne Phelps, Jeanne Rogers, Anne Ross, and Mary Wilby.

The Student Dance Chairman is Mimi Leff Bergman, the accompaniment will be supplied by Nancy Calafati, while the whole recital is directed by Professor Marion Streng.

Student tickets are available for 60 cents which should be sent to Marie-Anne Phelps care of student mail.

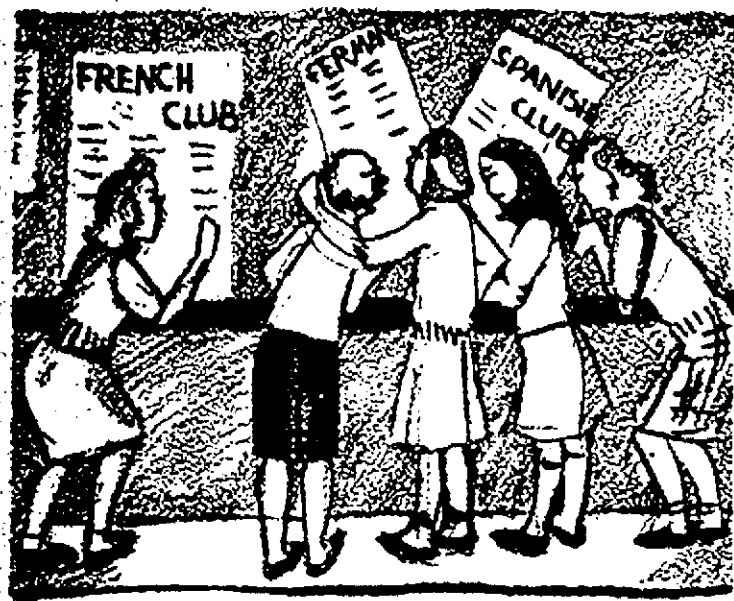
The Barnard Advanced Dance Group will also give a dance recital for the student body at an assembly on next Tuesday afternoon, April 24.



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Campus Activities

WYCLIFFE HEAD HYAK

Barnard's Wycliffe Club has elected Charlotte Hyak '46 to serve as its president for the coming year. All club members who intend to contribute cake or cookies for the Red Cross Fair are urged to send their contributions through Student Mail.

In addition, all members who have not done so, have been asked to send a list of their free hours to Jessie Scott, so that she may arrange for a Bible Study Group.

DEUTSCHER KREIS

Continuing its varied program of activities, Deutscher Kreis, the College German Club, plans to hold a Conversation Tea tomorrow. The tea will be given in Room 115 of Milbank Hall, at 4:00 p.m. This event is a regular one for Deutscher Kreis.

FINE ARTS TEA

Barnard's Fine Arts Club has invited Dr. Robert Goldwater of Queens College to address the club at a tea to be given next Tuesday. The tea will be held in the College Parlor at 4:00 p.m. Dr. Goldwater's subject for discussion will be "Present Trends in American Painting." Rena Neumann, President of the club, urges all to come.

CLUB HEARS SINNOTT

Professor Edmund Ware Sinnott, one of the country's foremost geneticists, will address a meeting sponsored by the Botany Club on Friday afternoon at 4:30 in room 339 Milbank. His topic will be "The Problem of Size Determination in Plants."

Professor Sinnott was head of the Botany Department from 1928 to 1939. He is now Sterling Professor of Botany at Yale and will

MEDICAL EXAMS:

The Office of the College Physician at Barnard has requested that all Sophomores and Juniors immediately sign up for their Spring Medical Examination in Room 202. This examination is compulsory.

become Dean of the Sheffield School at that University this year. Professor Sinnott's text *Botany Principles and Problems* has long been used as the text in Introductory Botany.

EPISCOPAL CLUB HAS DISCUSSION GROUP

Six members of Windham House, the national graduate training center for women in the Episcopal Church, were the guests of Episcopal Club at their informal discussion period last Monday afternoon, April 16. The discussion centered upon the religious club activities at other universities and upon the work of the students at Windham House, which offers a graduate training course in preparation for religious education. Included under this program are college work, social work, rural work, and overseas missionary work.

Miss Helen Turnbull, Director of Windham House and Associate Director of College work for the Episcopal Church, assisted by Miss Elizabeth Clay, Miss Patricia Page, Miss Virginia Carr, Miss Janet Hall, and Miss Frances Alvis, led the question and answer discussion period.

Tea was served to the group which included the presidents of the various Barnard clubs who were invited to attend.

CONCERT ON MAY 4

The Music and Spanish Departments of Barnard College plan to give a concert on May 4, at 4:00 p.m. in the College Parlor. Guest singers will be Mr. Carlos Buhler and Mr. Mario Montiforti-Toledo.

PRE-MED LECTURE

The Pre-Medical Club has announced that on Monday, April 23, Dr. Rufus C. Morrow, of St. Luke's Hospital will give an illustrated lecture and show kodachrome slides on his "Public Health and Sociology Project in Mexico." The meeting will be held in the Conference Room at four fifteen.

This meeting will constitute the Pre-Med Club's contribution to Latin American Week. Refreshments will be served. The entire college is invited to attend.

Bayer Replaces Carey, Giving Law Course

Doris Bayer Coster, Barnard '42, has been named to replace Professor Jane Perry Clark Carey as instructor in a class in government, Constitutional Law. Professor Carey has been asked to go to San Francisco as an observer at the United Nations Conference which begins next week. She is being sent by the State Department as an expert on the problems of displaced persons.

Professor Carey is head of the Bureau of Displaced Persons in the State Department, and is an expert on naturalization and citizenship regulations. Her knowledge and experience will be of use in discussions on the problems created by the large number of refugees who will be away from their homes after the war.

Since the beginning of the war, Professor Carey has spent most of her time in the national capital, coming to New York and Barnard only once a week to meet her class.

Miss Coster, who was Honor Board chairman in 1942, has been taking graduate work in political science at Columbia University. While at Barnard, Miss Coster was also Undergraduate treasurer, business manager of Greek Games, and a Representative Assembly delegate.

Hold Debate With Temple

(Continued from page 1, col. 3) speakers questioned their opponents, who had already spoken.

Anne Cagnassola, who argued for Barnard on the affirmative side, pointed out several fallacies in the negative case. She added that the arbitration must be made enforceable.

Jane Cook, of Temple, said for the negative side that strikes are not as serious a problem as they have been considered, and that labor relations are improving without outside help.

The members of both debate clubs expressed the hope that this would be the first of a series of debates between Temple and Barnard.

SOPHS VICTORIOUS IN GREEK GAMES

(Continued from page 1, col. 2)

Doren, Miss Elizabeth C. Murray; for athletics, Miss Fern Yates, Professor Margaret Holland, Mrs. Alexander L. Black; for dance, Miss Mary Wilby, Mrs. Mimi Leff rBergman, Miss Margaret DeHaan; for costumes, Miss Jane Brunstetter, Mrs. Exsei Belousoff, Professor Marianna Byram; for music, Dr. Otto Luening, Dr. Douglas Moore, and Mrs. Craelyn P. Cady.

Because of the fact that President Truman declared last Saturday a day of national mourning in tribute to Franklin D. Roosevelt, the administration postponed Games from that day to Tuesday.

Who has our ex-editor's
CAP AND GOWNS?

The name in it is
IRMA KOROUES

ST. PAUL'S CHAPEL
COLUMBIA UNIVERSITY
WEEKDAY SERVICES AT NOON

Thursday, April 19 (Barnard Day)
DEAN HARRY J. CARMAN
Columbia College

Friday, April 20
SERVICE OF MUSIC and PRAYERS
Sunday, April 22: 9 and 12:30
THE HOLY COMMUNION
11 A.M. Morning Prayer and Sermon
THE REV. J. EDWARD DIRKS
Counselor to Protestant Students

Monday, April 23
SERVICE OF MUSIC and PRAYERS

Newman Club Debates Marriage Vs. Career

At the weekly Open House of the Barnard and Columbia Newman Clubs, last Tuesday at 4:30, a debate was held on the timely topic of "Should Women Have Careers?" After a short debate, Father George B. Ford opened the discussion with a summation of his opinions. He pointed out that a child is nourished by its home atmosphere and that it will develop in accordance with the parental training it has had. He said that the cases in

affectionate contact he needs with his parents, if they can be home approximately four hours during his waking day, providing that during that time they conscientiously devote themselves to his problems and his welfare. The important thing, she said, is not the amount of time the parents spend with him, but the strategic dispersal of that time, and the knowledge on the part of the child that they are concerned wholly with his needs when they are with him. She pointed out that it is fallacious to assume that every woman is well suited to being a housewife.

It is often more advisable to employ a competent and well trained housekeeper to supervise the menial side of motherhood and wifehood and that in the case of intelligent parents, this would result in a more harmonious atmosphere in which to raise children.

ECO-SOC PICNIC

Economics and Sociology majors are invited to Spring Picnic on Saturday, at Miss Clara Eliot's home in Briarcliff Manor. An announcement concerning details has been sent to all majors. Those interested in coming are asked to sign in one of the blue books posted on Jake.

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The Graduate Book Fellowship of \$1500 has been established to encourage the writing of non-fiction of general appeal by graduate students. The fellowship will be granted on the basis of a project and sample chapters.

The Faculty Book Fellowship of \$2000 will be awarded to a faculty member to facilitate the writing of a book of non-fiction. A completed manuscript is not necessary at the time of application.

For full details and application blanks regarding these Fellowships, established exclusively for College Students and Faculty, write to Dodd, Mead and Company, 432 Fourth Avenue, New York 16, New York. The closing date for the submission of projects is April 1, 1946.

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