

Barnard Bulletin

Thursday's Cake Sale Opens March RC Drive

With Thursday's cake sale slated, and the contribution set-up organized, Barnard's Red Cross Drive sails into its March campaign with vigor characterized by chairman Roberta Wickersham's statement that "the official \$3650 memorial goal for the initial Iwo Jima losses is in reality only the *minimum* expected return."

Miriam Skinner has planned the cake sale booth, which will be open from ten to four Thursday on Jake, with five to twenty-five-cent portions of contributed "goodies" available. Miss Skinner has already asked people to bring cakes but any student wishing to make such a contribution is welcome to do so. Two more sales are to be held later on in the drive.

Cigarette Raffle

Raffle tickets also are now on sale at ten cents each for a carton of name-brand cigarettes. The drawing will take place some time in the middle of the month. Jake is being decorated with a large eagle, flags and dramatic reminders of the Iwo Jima symbol of the drive.

Jane Weidlund, Contributions chairman, and Doris Hering, Business chairman, have devised a system of contacting every student and gathering donations with the greatest efficiency and thoroughness possible. Class presidents have appointed captains who in turn will appoint lieutenants. At meetings of the class captains and lieutenants this week, each of the latter will choose the names of ten girls she wishes to contact. At a general meeting of workers in all classes Monday, March 12, in the Conference Room at 11:50, the collection procedure will be described and a final "Fight Talk" given.

Pledges At Assembly

After the required Red Cross assembly Tuesday, March 13, at which pledge cards will serve as attendance slips, the lieutenants will turn in fulfilled promises to the captains, who alone are to turn in money and the written record to Jane Weidlund from 11:50 to 12:45 on Fridays. Students may turn in portions of their pledges.

(Continued on page 3, col. 2)

Games Entrance Campaign Opens

The campaign for Greek Games Entrance is now in full swing. All sophomores and freshmen are asked to join by signing the poster for each class now on Jake. Signatures must be on before March 14. Preliminary tryouts for speaking parts were held last Thursday in the gym.

Entrance will be judged merely by the percentage of the class participating. Points will be awarded only for the number of girls present, not for either story or dance, which is a combined performance. Those girls who do sign up will be helping their class to win those needed points.

The entrance pageant will carry out the theme of the Greek God Pluto returning Persephone to her mother, Demeter. In accordance with this, the dance will at first be slow and sad, designating winter. When Persephone has come back, it will be more lively and joyful, representing the return of spring. The music is original, written by the girls of the Music Committee.

Greek Games rehearsals will begin on Wednesday, March 14, at noon. The full schedule is now made out and will be posted for those who are interested.

This season, there will be pictures of the different groups and activities of the games in the printed program. This part of the program has not been included in recent years because of the war.

UNIC Forums Honor France For This Week

Professor Frederic G. Hoffherr, chairman of the Department of French, who has been broadcasting to France for the OWI, will be the guest speaker on the "What Do You Think" Forum this Wednesday evening at 8:30 as the highlight of this week in which UNIC is honoring France in the fifth of the United Nations Series.

The Sunday afternoon broadcast "Gateways to Lasting Peace" over Station WHOM at 3:30 will also feature Professor Hoffherr together with Dr. Eugene Golub of the Department of History at Columbia. Dr. Golub is an expert on France, having spent many years in that country. He has written a book on the history of the French tariff in the nineteenth century. He and Professor Hoffherr will discuss "The Role of France in the Postwar World," with Jacqueline Baumann, president of the Barnard French Club, and William Sorsby V-12, as the student representatives. The broadcasts may be attended by Barnard and Columbia students. No tickets are required and those who wish to attend should be at Brander Matthews Theater ten minutes before the beginning of the broadcast.

Exhibits, which are changed each week, have been placed in the libraries throughout the University. In the Periodical Room on the third floor of South Hall all the recent French newspapers and magazines are on display. Photographs depicting the France of yesterday and today may be seen in the College Study in South Hall. Books and pamphlets may be obtained at Barnard in the library, in Brooks reading room and on Jake. The French Club is sponsoring the Forum on Thursday at 4 in the College Parlor the speaker at which will be announced in the next issue of Bulletin.

China was the member of the United Nations honored last week when Dr. Frederick Chau spoke

(Continued on page 3, col. 1)

Majors Hear M. Webster

Director of 'The Tempest' Speaks In the College Parlor on Tuesday

Margaret Webster, director of "The Tempest," will address English majors at their meeting in the College Parlor tomorrow at 4:10, on the subject of Shakespearean Production. An actress as well as producer and director, Miss Webster is, to quote John Mason Brown in "The Saturday Review of Literature" for February 10 "... in both Shakespeare's and Prospero's fashion, a magician. No director of our time has done so much to open the doors of the library for Shakespeare and release him on the stage."



Miss Webster as "Emilia"

In addition to her theatrical accomplishments, Miss Webster is author of "Shakespeare Without Tears" which has been called "the most creative volume to Shakespearean criticism to have been written in our time."

Miss Webster's connection with the stage is an inherited devotion coming from her mother, Dame May Whitty and her father, Ben Webster of the English theater. After collegiate appearances as Portia and Puck, Miss Webster joined Sir Philip Ben Greet's company. Her first directorial task was for an outdoor performance of "Henry VIII" acted by villagers in the county of Kent in England. In America Miss Webster produced "Richard II" and the uncut version of "Hamlet" with Maurice Evans, Part I of "Henry IV," "Macbeth," "Twelfth Night," and last year's "Othello."

Miss Webster's recent theatrical roles have included Mary of (Continued on page 3, col. 3)

No Assembly Tomorrow

Tomorrow during assembly hour there will be no meetings nor a required assembly. This will be a free hour.

Next week, there will be a required assembly to open the Red Cross Drive. Attendance and support of all students are asked to aid towards the goal of the drive.

Swing Your Partner At Folk Dance Friday

By Joan Leff

The folk dance party never stops gaining fame and popularity. Remembering the breathless mirth it brought to a large number of pig-tailed, check-shirted, saddle-shod Barnardites a few months back, there is every reason to believe that the repeat performance this Friday evening from seven to ten in the gym will boost the folk square dancing frolic to very first place on the list of campus hits.

If you have never participated in one of these blithe parties, the intriguing names of the dances will serve as a magnet to draw you to this one in spite of yourself. Consider dancing to "Texas Star," the "Heel-Toe Polka," "Duck for the Oysters," "Butterfly Whirl," "Polka Swing," and the "Little Brown Jug"; consider these inspiringly named dances for one moment and all hesitation will end. You will garb yourself in your very best dungarees, decorate your pigtails with bright red ribbons, and swing your partner with verve. Remember that no skill or previous

experience is required, only a willingness to join in the unconventional and have fun. "Leatherlungs" Holland and De Haan provide the most expert calling in the land and distinctive refreshments will be served.

Second Issue of 'Bear' Announced by Catalane

An optimistic outlook for the forthcoming issue of The Bear is announced by editor Marion Catalane. The line-up for the magazine, which should reach the public about the last of March, includes three stories, "The Miracle" by Betty Warburton, "One Hundred Yard Freestyle" by Anne Ross, and "Rain for Tomorrow" by Marie-Anne Phelps, and Gerre Wetmore; a critical essay, "Of All the Evils" by Annette Kar; and a parody on the Barnard Catalog of Information by Helen Trevor. The cover will again be done by Jean Neel. This is the second issue of The Bear, new literary magazine which replaced Quarterly last fall. The first issue appeared just before Christmas.

NAME BROWN, DUBOIS, McGANNON FOR UNDERGRAD VICE-PRESIDENT

The following three members of the class of '46 were nominated for the office of Undergraduate vice-president on Thursday, March 1, at noon in the Conference Room.

Elections for the Undergraduate vice-president will take place on Jake next Tuesday and Wednesday from 10 to 4. The duties of Undergraduate vice-president include being Chairman of the Board of Senior Proctors.



Mary Brown

Miss Brown is the Business Manager for the 1946 Mortarboard, was appointed Library Chairman by the Undergraduate Association, is a member of the Newman Club, and was chairman of Greek Games in her sophomore year.



Louise Du Bois

Miss DuBois has been Chairman of the Recruiting Committee for National Service this year and was appointed by the Undergraduate Association to be Freshman Day Chairman. She represents the junior class in Representative Assembly.



Doris McGannon

Miss McGannon is President of the Junior Class, a member of the Newman Club, and was chairman of the refreshment committee for the Candlelight Ball. In her sophomore year she was Secretary of the Undergraduate Association, and she was Treasurer of the Freshman Class.

NEW MORTARBOARD DEADLINE IS SET

Marylin Chasin, "Mortarboard's" circulation manager, has announced that all "Mortarboard" payments must be made by Thursday, March 15. The two week extension beyond the usual March 1 deadline has been instituted in an effort to bring in all the money on time. The problem of late payments will be handled by the Court of Senior Proctors.

Barnard Bulletin

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Assistant Managing Editor for this issue: Joan Raup

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Keep On Voting

One way for Barnard to show that everyone is ready to back up the National Service program to which its new Undergraduate officers are pledged, is by voting. In the election which begins tomorrow for the vice-presidency, votes from an increased proportion of the student body will serve as an indication to the Undergrad officers we are electing that Barnard believes in the war policy which they have stated, must be continued and strengthened.

While we pledge ourselves to a National Service program next year, we must not let the excitement of planning keep us from following up on the efforts which have been carried through up until now this year. And not only must we not slacken our participation. There are still three months left to this semester, during which it is our responsibility and obligation to help Miss Ferris build Barnard's war effort to a new high.

N. S. Now

The National Service Committee is launching an intensive drive next week whose aim is to get in touch again with the students whose National Service hours have seemed to evaporate or fade out. And at the same time, a campaign will be made to get everyone else in college to re-examine her program for even a single free hour each week. With the news of the Iwo Jima casualties, we can by no means lull ourselves with self-deceiving alibis. Not even with the end of the war in sight can we tell ourselves that our few minutes are but a drop in the bucket and will never be missed.

And Next Year

Every Barnard student has a chance to show in several ways in the next few weeks that she is really standing behind her student government and that she is really a part of the college. School spirit is not achieved by mere talk about it, and interest in school activities is not wholly a thing which the school's leaders should create. Both are born of a little effort on the part of the majority of students. It is up to everyone in Barnard to show that she stands now behind the Undergraduate officers, and that she intends to back them up in the future.

Start tomorrow by voting. But don't think your job is done when you have cast a ballot. Let that member of the National Service recruiting committee talk you into rolling some bandages or answering the phone at the blood bank. Do all you can . . . and don't forget to see that your friends do too.

J E R

Behind The Scenes:—

With Jessie Scott And Ruth Bischoff

Barnard extra-curricular activity depends for its existence upon a few girls in college who, without being widely conspicuous, lend their infectious enthusiasm and good will to all that they do, besides giving time and energy to their chosen activities. Among these students, Jessie Scott and Ruth Bischoff are perhaps the most deserving of a flicker of the limelight.

For Ruth, a Math-Physics major, is chairman of the Health Committee, she is a member of Representative Assembly, she was a member of Harvest Hop Committee, she was social chairman of the senior class for a part of this year, she was College Teas Chairman as a Junior and she is Business Manager of Glee Club.

"Everything is always happening wherever I am!" Ruth Bischoff's college life could be no more aptly described than in this, her own inimitable manner.

Coming from Hempstead, Long Island, and fiercely proud of her home town (Ruth says she would really rather live in a small town than in "the big city" any time), she has nevertheless spent four wonderful years in the Barnard dorms. She has roomed with or near her closest friends for the whole time, and though they had to "practically kill" themselves every year when room drawing came around, they have now reached the height of dormitory glory, being still together with a suite and a private bath in Brooks Hall, wondering "how we ever got along without them."

Ruth loves music. Not only has she been a member of Glee Club for four years, but she has always enjoyed "playing at" the piano and singing. At Junior Prom last year she made her vocal "debut" when she sang a song written by Julia Fremon as part of the "self-entertaining" program at the Prom. "I used to take the greatest pride a few years ago," she admits moreover, "in the fact that I could identify any band appearing on the radio." Ruth likes to pick out song hits "before they're hits" too.

Although her plans are indefinite for after graduation, Ruth hopes to go into Physics research work, particularly that concerning light. And she is going to travel all over the world as soon as she has a chance.

Jessie Scott, ever since the Freshman day luncheon held when her class entered Barnard, which she remembers because she met some of her best friends there, has

been making more friends and discovering new interests in College life.

Enthusiastic in her own quiet way, Jessie says she loves Barnard. The activities involved in the Student Christian Movement and Interfaith work have proved of greatest interest to her. But her extra-curricular life is anything but limited. She is President this year of Wycliffe Club, Vice-President of UCA, Chairman of the Barnard Vocational Committee, and a member of the Board of Senior Proctors. During her career at Barnard she has worked on Greek Games committees, she has belonged to Debate Club and to Glee Club, she has headed such committees as the Christian Metropolitan Council, which gathers representatives from Religious groups throughout New York City.

Among her most vivid recollections of Barnard, she feels, will be those of the experiences she has had for three summers at the Silver Bay Conferences held each June. In her Freshman year, when she and Sabra Follett roomed together, she had such a good time that she has returned and become more enthusiastic every time about the work done there. Last summer she headed Barnard's delegation besides being a member of the Executive Council at the Conference. It was at this conference last June that she earned the nickname of Raffles.

Jessie has lived in Bronxville most of her life, though she was born in Indiana. She has travelled some in the United States and Canada. When her family was on its way to Canada when she was an infant, she had the unique honor, in fact, of being one of few travellers mistaken for smuggled whiskey bottles. The border official so suspected the contents of a blanketed bundle on her mother's lap.

Loving to swim, and to folk-dance and to lie in the sun, Jessie also has had a life-long attraction to pets. Having owned canaries, and cats, and collies during her life, she says that the current animal occupant of her family's house is a Bebe Paroquet (which, of course, is a fat parrot, "not a love-bird").

Jessie may have wanted to be a ballet dancer in her youth, but now she hopes to follow college either with work for the Federal Council of Churches or in South American diplomatic circles. Her greatest conviction is, in any case, that when a person is so privileged as to attend college, his education is only justified if his work after it has its aim the fulfilling "of an obligation and responsibility to God and to his fellow men."

Ruth Raup

Letter To Sue—Re UNIO

Dear Sue,

I guess everybody knows about UNIO and the Dean going to San Francisco—it's so exciting. That's why everybody has to go to all the forums and see all the exhibits so we won't disgrace the Dean when someone comes up to us and asks for a complete explanation of Tito and Dr. Subasic and the Lublin Poles and the London Poles.

A lot of people wanted to go to the Conference so when the Big Three said that nobody could go who hadn't declared war by March 1, Turkey and Egypt and Uruguay jumped on the wagon—the handwagon, that is. Like my little brother says, everybody is trying to get into the act. But I don't think their delegates will be very happy in San Francisco. The others won't pay much attention to these fair-weather friends.

What's UNIO going to do now with all the new United Nations. The schedule is already a little mixed up. Poland and South Africa are in the same week but I don't think they're very related except that each "offers complex problems which demand exhaustive study prior to postwar settlement by the World Security Organization based on the Dumbarton Oaks Proposals." Sounds good, doesn't it? I guess it was an accident that Norway and Sweden got together in the same week. It is very nice that Portugal is so honorable because if she weren't she would have declared war so now UNIO doesn't have to put Portugal with the Philippines even though they do have the same first letter

Love,

Sal

Human Interest

BEAUTY CALL

Say, you over there, do you like doughboys? Well, you're practically in. But wait a second; if you're married, or divorced, forget about it. If you're okay on these two counts, there's just one more little requirement—CAN YOU COOK? That's the most important of all.

Now, having screened out all the ineligible, we can proceed to the crux of the situation. Bulletin, together with what may be the entire press of the nation for all we know, is in receipt of a letter from overseas, our first, from a member of the 175th Infantry Regiment. This is, we have on the authority of the regiment itself, "without a shadow of a doubt one of the best infantry regiments in the United States Army." Seems this regiment is in need of a queen, and the qualifications they have set up are the three heading this article. We just pass this information on to you as individuals, of course, for neither Barnard nor Bulletin sponsor the thing, in any way. It would be most unbecoming for a scholarly center to feature any stray pulchritude floating around its halls.

The letter itself comes from Sergeant Jack E. Bear, "Regimental Artist and Historian." We have his serial number too, but instruction later on request that he be addressed, in his official capacity, only in care of his regiment, and we shall therefore keep the sergeant's personal secret.

"ARE YOU A BEAUTY?" the enclosed article is headed, and the opening sentence gives the gist of the thing: "Girls, we're looking for a girl to crown as QUEEN of the 175th Infantry Regiment."

"As you may know," the sergeant continues, "our Regiment is an old and historical one and without a shadow of a doubt one of the best Infantry Regiments in the United States Army, now making a real name for itself on the European Battlefield."

And here is the section that makes it simply imperative for a big response from American girlhood. "It's the opinion of the boys of the Regiment," they say firmly, and get this, "that America has girls that no other country can compare to . . . they say you don't have to go to Hollywood to find them either."

"If you meet the following requirements we ask you to stand in front of a photographer, strike a pose and send the results to:

"Sgt. J. E. B., Artist and Historian
 174th Regt., Hq. U. P.
 A.P.O. 29, U. S. Army
 c/o Postmaster, N. Y., N. Y.

Then follow the requirements outlined in paragraph one, and the auxiliary admonitions that "Every girl in the United States" meeting them is "welcomed" to compete, and that everyone "be sure you put your name and address clearly on the back of your entry."

Well, it's all yours. Go to it.

Query

Encouraged by enthusiastic response to Professor Waller's article, Bulletin is emboldened to offer another "what do you think?" puzzle. The undergraduate newspaper is printed in an edition of 1200 copies; it is left on Jake for each student to take the one copy for which she is entitled by payment of her student activities fee. Only once, that is, the freshman issue of last September, has this edition been exhausted completely with people still clamoring for more. Only once, that is, until the issue of Friday, February 23. This issue appeared Friday afternoon, latish, and was still on Jake Monday morning. By Monday noon, however, it was no more, gone like a puff of smoke.

Now the question is; why? We present several alternative suggestions.

- 1) It was raining that day, and the girls needed something to cover their heads.
- 2) It was the issue containing that sensational, but sensational, Waller article.
- 3) Since it was still on Jake Monday morning, people who never read Bulletin anyhow but who like to get their money's worth, picked up automatically thinking it was Monday's issue.

WHAT DO YOU THINK?

Fade Out

We were so surprised when we waited outside the door of Hamilton pounding on the door of CURC and nobody answered. So we called up and a voice told us that for the first time in its history CURC is closed during the Columbia exam period. It seems that it's too much a distraction for the boys while they're studying. But what is there about this year's exams that are different from any other year's, could it be that they have actually decided to study for them, What puzzles us is all the secrecy about it. We only found out by accident and don't ask us what this is going to do to UNIO's weekly forums on Wednesday nights.

Religious Emphasis Week: Protestant Symposium

All the Protestant clubs in Barnard in conjunction with Columbia held a Protestant Symposium last Thursday afternoon, at 4:00 in College Parlor. Professor Harrington introduced Dr. Gertrude V. Rich, of the Barnard Philosophy Department, who spoke on the topic "Church and Family Relations of the Growing Child." Dr. Rich, who is a mother herself, believes that this question is of the top-most importance nowadays when families are prone to treat the religious life as something totally separated and perhaps even unnecessary in the life of the growing child. Religion to her is an achievement and cannot be realized for the child without the help of adults. Not only must a child learn about religion but he must experience it.

To Dr. Rich there are several major issues: an attitude toward the universe and God must be formed in the child—show him the orderliness that exists in the world and through this point out that morals can have an orderliness, too. The significance, value, and purpose of the entire cosmos which is unlimited to individuals but concerns the whole world in general, must be shown. The strength and power from a religious life and belief in God must be pointed out to the youngster. Self-transcendence is of the utmost importance, Mrs. Rich insists; this is the idea that the child is a combination of minute particles, that others are higher than she and that over all God is the highest complex unity. A disinterestedness, or belief in the Good merely because it is good is essential, too, along with the formation of an attitude of congeniality to both one's self and one's fellows.

Religious Education

Mrs. Rich feels strongly that children are educated too much "about" religion and not given enough knowledge "of." This religious problem is not solved without the inclusion of both. This can be accomplished by an effective Church School which is adjusted to the age-groups of the children and in conjunction with the systems used in public schools—that is, adequate teachers, etc.

Now, when children are growing up in a world of science, religion must also use scientific means to accomplish its own end. More stress must be placed on the personality adjustment of the child in the Church Schools—theology develops from experience and the Church school gives it the soil from which the plant of religion will spring.

Too, the notion that God is magic must be laid aside along with the illusion that religion is en-

HONOR FRANCE

(Continued from page 1, col. 3) at the Freedom Forum last Thursday and Mr. Hanson Swang was the guest at the Sunday broadcast. Action for Democracy will be the Barnard club to sponsor the featured event of Yugoslavia-Czechoslovakia week which starts next Monday. Hope Simon, Vice-Chairman of UNIC urges all students to attend each week's forums and exhibits so that they may be more fully acquainted with each of the United Nations, now that the Dean is a delegate to the San Francisco Conference.

tirely separated from the young child's experiences. Religious training is not to be an abrupt change from the ways other things are shown or taught to the infant.

The family has a large part to play in this. So often do parents feel that they owe nothing to the Church and its institutions are taken for granted yet they send their child off on a Sunday morning and expect him to find an abiding interest in the religion they themselves could not find.

Duty of Parents

Young parents, people who are probably most concerned with the religion of their child, should go to the adult Church School classes and learn to cope with the problems their child will pose. At the same time this same school must reaffirm the adults' religious beliefs. An adequate social program must be provided that will link everyone together.

In conclusion, Dr. Rich stated her belief that if a child sees that religion is vital to the parent it will become a vital necessity to him and together they can learn new religion.

An open discussion was then held, at which point Chaplain Otis Rice and Dr. E. Mowbray Tate both explained their views on the subject, confirming that religion must not be taught in the strict sense of the word but must be learned gradually and effectively and in the proper amounts according to the intake of the child. Seeds of a sound religion are best grown in a sound emotional soil, but the religious seeds must be sound and pure in themselves. A well-rounded Christian personality is a necessity for this accomplishment, said Chaplain Rice.

Red Cross Drive Opens on Campus

(Continued from page 1, col. 1) but the lieutenants are to hold the money until the total is received.

Class captains as chosen by the presidents are, for the class of '48, Elizabeth Eastman, Hilma Van Heek, Natalie Lookstein, Elaine Ryan, Pat Day, and Shirley Small; for the class of '47 Jane Lacey, Glory Schwantes, Alta Goalwin, Janet Bisland, Clare Stein, and Cynthia Morse-Shreve; for the class of '46 Virginia Sarafianos, Dorothy Dieterle, Isabel Schetlin, Audrey Middlebrook, Helen Doherty, and Mildred Reed; and for the class of '45, Sally Good, Barbara Kahle, Edith Goldsmith, Carol Saums, Molly Wilby, and Peggy Wolfolk.

To Produce 'The Critic'

Wigs and Cues' Spring production will be Sheridan's "The Critic," new club president Leora Dana announced officially today. Tryouts for major parts in the production will again be restricted to members, in accordance with the constitution adopted last year. The play will be put on sometime in April, in Brinkerhoff, with all profits over and above production costs to be donated to the current drive for the Red Cross. Representative Assembly gave the club unprecedented permission last week to use some of the gate receipts for expenses.

The director for the spring play is as yet undecided, although Miss Dana announced that an "outside director" would be found. The uncertainty was occasioned by Mr. Jose Ruben's retirement from the English department in January to devote more time to his other professional duties. Mr. Ruben directed Julius Caesar last term with notable success, in addition to teaching the Dramatic Workshop course, English 81. The large cast and the unusual costuming required for that production put the drama group in a financial hole, despite the fact that the gate receipts were a record high. All those receipts went to the NWF drive.

Richard Brinsley Sheridan, author of "The Critic," is probably best known for "School for Scandal" and "The Rivals," both of which have been revived on Broadway in recent years. Sheridan's complete list of plays, however, is long, most of them domestic comedies representing a reaction against the sentimentalism prevailing in the drama of his early years. Sheridan was also manager of the Drury Lane Theater, and an active civil servant and Parliament member in England. He has gained undisputed rank as one of the few very great figures in the

(Continued on page 4, col. 3)

No Tradition Left To Shakespeare

(Continued from page 1, col. 5)

Magdala in "Family Portrait," Andromache in "The Trojan Women," Mash in the Lunt-Fontanne production of "The Sea Gull," and Emilia in her own production of "Othello."

"One of the most vital tasks which confront the Shakespearean producer in America is the breaking down of this unwholesome reverence for the Bard," believes Miss Webster who has further stated in her book that "There is at present no tradition as to the production or playing of Shakespeare."

Miss Webster, a former member of the board of directors of the City Center of Drama and Music, last week announced her resignation from the board as a protest against the closing of the play "Trio" at the Belasco Theater.



Debate 2/3 Rule With Middlebury

Tonight at 8:00, the Barnard Debate Council is holding its first debate of the Spring term, a debate with Middlebury College. The subject which they will discuss is: Resolved that the Constitution shall be amended to provide for a majority vote for ratification of treaties.

Water Show Due March 16

"The Barnard Big Top," this spring's Water Carnival, will pitch its tent in the pool Friday, March 16 at 8 with the free tickets being distributed next Monday on Jake.

All the features of a regular "dry" circus are being planned by the swimming committee headed by Irma Brown. There will be clowns, trained animals, "dancers," aerial artists, and side-show oddities. The committee plans to have the show live up to the standards of the last two years which have received large ovations.

Those working with Miss Brown are Pat Cavanagh and Pat Sasseen, costumes and properties; Marion Catalane, publicity; Jean Kolburne, Barbara Byrne, and Jean Poffinberger, in charge of individual acts; Helen Whitecotton, program; and Doris Brandt, business manager.

Cancel Residence Halls Supper Dance

Betty Burton, Social Chairman for the Dorms, announced last night at dinner that the Dorm Dinner Dance will be called off for March 3. This decision was felt necessary by the committee because of the small number of the girls who signed up.

Plans are being made to hold the Dinner Dance later on in the Spring when perhaps not quite so many things are going on at the same time. Another poster will be put up at that time. It is hoped that more dorm students will sign up to attend.

The occasion will be formal and will begin at seven.

This is the first time this year that Barnard has debated with a College from off the Columbia campus. Travelling from Middlebury, Vermont, the Middlebury College team is participating in several debates in this part of the United States while on a tour of several days.

Current Importance

"Because this debate deals with a subject that is of great current significance," Doris Clark, President of Debate Council, has stated, "We urged that as many Barnard students as possible attend. The discussion promises to be stimulating, and Barnard should take advantage of an opportunity to hear the issues involved in this question brought to light."

Smith and Coupe Speak

Betty Smith and Helen Coupe, both of the class of 1946, will represent Barnard by upholding the negative side in the debate. Refreshments will be served.

Debate Council's future plans include debates with Hofstra College and with Columbia College. Details concerning these will be published in later issues of Bulletin when released.

ST. PAUL'S CHAPEL
COLUMBIA UNIVERSITY
WEEKDAY SERVICES AT NOON

Monday, March 5—
SERVICE OF MUSIC & PRAYERS

Tuesday, March 6—
CHAPLAIN RICE

Wednesday, March 7 (U.C.A. Day)
PROF. FRANK W. HERRIOTT
Union Theological Seminary

Thursday, March 8 (Barnard Day)
MR. CHARLES WEST
Union Theological Seminary

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CAKE SALE

RED CROSS BENEFIT

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Thursday 10-4

On Jake

Co-op Alters Constitution; Smith Names Books On Hand

Under the direction of Co-op chairman Betty Jayne Smith, the Co-op constitution is undergoing revision. The revision committee, in addition to Miss Smith, includes Clare Stein, Helen Coupe, and Julianne Heyman. It plans to bring the now outmoded constitution up to date by changing it to read that the chairman of Co-op will be elected by the members and approved by the Student Council. As it stands, the constitution calls for a Book Exchange chairman, a now discharged title, to be appointed by Student Council.

The profits of Co-op will be utilized in one of two ways this year; they will either be distributed as dividends among all the members of the college since all the students are in reality members of Co-op, or will form a gift to the college. Miss Smith expressed the hope that the latter of the two methods would be adopted this year since the proceeds will not be sufficiently large to distribute a dividend to each of the students.

Co-op is open every day from eleven to two and is now selling several books needed by students of American literature and the English novel. Henry James' *Portrait of A Lady*, *Turn of the Screw*, *Fielding's Tom Jones*, and *Laurence Sterne's Tristram Shandy* are now on sale at a ten percent discount, each costing eighty-six cents. *The Complete Tales of Poe* is available at Co-op for one dollar and thirty cents and *Fielding's Joseph Andrews* for seventy five cents, both at a ten percent discount. Copies of *The Education of Henry Adams*, and *Dos Passos' U.S.A.* are expected to arrive soon and efforts are being made to obtain a stock of *Jane Austen's Complete Works*.

All students interested in becoming active members of Co-op should get in touch with Miss Smith who will welcome all applicants.

DIRKS SPEAKS ON RELIGION IN LIFE

Mr. Edward Dirks spoke last Thursday noon, Barnard Day, at St. Paul's Chapel. Mr. Dirks, speaking during Religious Emphasis Week, analyzed the place of religion and higher education in life.

"A close examination by a sensitive student," said Mr. Dirks, "reveals religion either as one of many elements in a community, or as the one driving force. What place we give to religion depends on the perspective of the analyst."

Stressing the significance of mercy, justice, and humility in creed, Mr. Dirks said, "Religion deals with justice, and justice presupposes equality. It remains for us to put those elements into our lives, and into our nation, and our relationships with other nations."

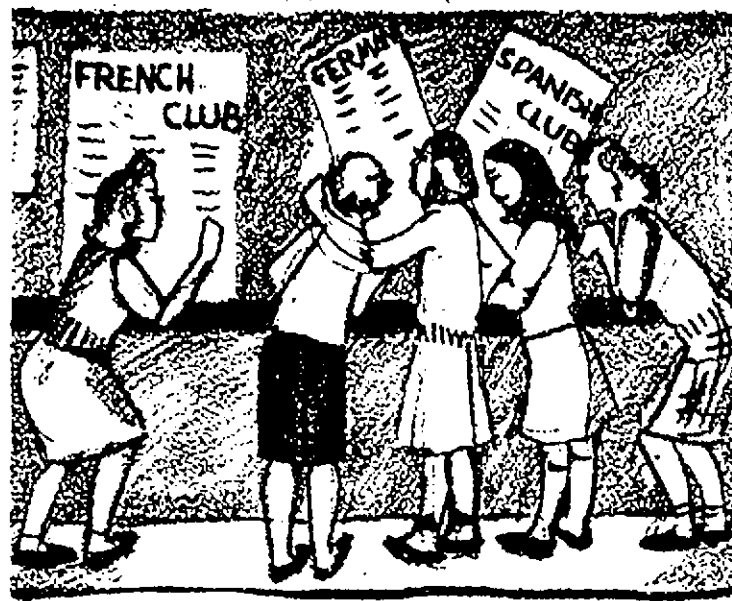
Rep Assembly Hears N.W.F. Drive Report

Representative Assembly will meet today, March 5, to hear the final report on the National War Fund Drive of which Edith Bornn was chairman. Barnard topped its goal of \$2500 by contributing \$3700 to the organization.

Ruth Farrell will report on the progress of Mortarboard and state the position of the subscription drive at the present time.

The Representative Assembly will discuss whether to send Barnard Students to a Folk Dance week end at Swarthmore College in Pennsylvania.

Campus



Activities

THIRD OF SENIOR TEAS TO BE HELD MONDAY

The third in a series of Senior Teas will be held next Monday from 4 to 5:30 in the College Parlor. One third of the faculty are invited to each tea and are escorted by the Seniors. Nadine Foss, Senior Social Chairman, urges all members of the class of '45 to attend this social activity of their class where they will have the opportunity to meet the members of the Faculty and

fellow seniors. Refreshments will be served and the theme of the entertainment will be revealed later.

MUSIC CLUB MAKES SPRING TERM PLANS

Roxane Connick '47, pianist, and Mary Louise Stewart '46, soprano, have been invited to perform for members of the Music Club on Thursday, March 16, in Brooks parlor, at four. Refreshments will follow, and the college is invited.

The meeting planned for March 9 has been cancelled, owing to the fact that Mr. J.K. Li., a noted Chinese singer who had been invited, is unable to come. The program had been planned in coordination with UNIC's China Week. A meeting during the spring has been planned by the Music Club and the Deutscher Kreis, jointly.

NEWMAN CLUB HEARS FR. VINCENT HOLDEN

Father Vincent F. Holden, C.S.P. will deliver the third talk in his series at a Newman Club open house on Tuesday, March 6, at four in Earl Hall. The subject of his talk, immediately following the Compline, will be "The Enduring Personality." Everyone is cordially invited to attend. Father Holden is the former chaplain of the Newman Club at Texas University and the director of the Paulist information center in New York.

In addition to Father Holden's talks, which will continue every Tuesday afternoon, throughout the month of March, a 12:30 Mass is held each weekday during Lent at Corpus Christi.

DAVID DE SOLA POOL TO ADDRESS MENORAH

Dr. David de Sola Pool, Rabbi of the Spanish Portuguese Synagogue of New York City, will address the members of Menorah Society on "What Is A Jew?" today at four in the College Parlor. The entire college body is invited to the meeting. Tea and cookies will be served.

Born in London, Dr. de Sola Pool graduated with first class honors from the University of London in 1903. He also studied at the University of Berlin and later received his Ph. D. from Heidelberg University. Among his many outstanding achievements were appointments to serve as one of three Jewish representatives on Hoover's food conservation staff in 1917, and as one of three American representatives on the Zionist Commission to Palestine in 1919. In addition, the Rabbi has been president of the Young Judea of America four times.

President of the Union of Sefardic Congregations since 1928 and a member of the Committee of Religious Activities of the Army and the Navy since 1940, Dr. Pool is also the author of several books (*The Kaddish*, *Hebrew Learning Among Puritans of New England*, etc.), prayer books, pamphlets, and reviews.

ELECTION SCHEDULE

Tues. & Wed., Mar. 6-7	Election of Undergraduate Vice-Pres.
Thurs., Mar. 8	Nomination of Class Presidents
Tues. & Wed., Mar. 13-14	Election of Class Presidents
Thurs., Mar. 15	Nomination of A.A. President
Tues. & Wed., Mar. 20-21	Election of A.A. President (Nomination and election of Representative Assembly members in class meetings.)
Thurs., Mar. 22	Nomination of A.A. Vice-Pres., Treas. Secretary.
Fri., Mar. 23	Election of A.A. Vice-Pres., Treas., Sec.
Tues., April 3	Installation Assembly
Wed., April 4	Installation Tea
Mon., Mar. 15	Election of Bulletin Editor by Rep. Ass. & Bulletin Staff Election of Bear Editor by Rep. Ass. Election of Mortarboard Editor and Business Manager by Rep. Ass.

Fourth Campus Canteen Will Be On March 16

The fourth Campus Canteen will be held in Earl Hall on Friday, March 16, from 7:30 to 11 o'clock. The canteens, which have had an amazing popularity since their inauguration in the fall, at first were intended to be only occasional functions. However, with tickets sold out in less than ten minutes, before each canteen, they have been held more or less regularly. Sidney S. Prince, the V-12 chairman of publicity, has announced that this policy will continue in the future, now that the staggered exam schedule of Barnard and Columbia is over.

Dancing, refreshments, and entertainment will, as in the past, be the highlights of the coming canteen, with music furnished by the Blue Lions, Columbia V-12 band. Several guest stars will be on hand during the evening, and a special door prize will be an added attraction. The price of tickets will remain 30 cents, and will go on sale March 13, the Tuesday before the dance.

WIGS AND CUES

(Continued from page 3, col. 3) drama history of the eighteenth century.

Other newly elected officers of Wigs and Cues, who will supervise the production of "The Critic," include Raiford Ragsdale, secretary; Ruth Murphy, production manager; Betty Barras, business manager; Chaucy Horsley, publicity manager.

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