Vol. XLIX. No. 17 X-476

# Honor France At Assembly

## Etting To Speak On French Liberation

An eyewitness account of the liberation of France as seen by an American who had spent many years in that country will be presented by Emlin Etting at the Free French Assembly tomorrow at 1 in Brinckerhoff Theater.

An artist who had studied in Paris, Mr. Etting was assigned to London by the Office of War Information as French announcer and script writer for ABSIE (the American Broadcasting Station in Europe). Following the invasion, his office sent him into the Psychological Warfare Division attached to General Patton's 3rd Army. In this capacity he was radio commentator for the BBC and ABSIE and recorded interviews in newly liberated towns through Normandy and Brittanny and also brought news from the outside world to the freed citizens from a public address truck. Subsequently Mr. Etting was attached to General LeClerc's 2nd French Armored Division, and with it he entered Paris on Liberation

In excerpts from his letter which appeared in the current issue of the Atlantic Monthly, Mr. Etting describes the scene on the road to Paris with the artist's feeling for graphic dettails. "It was like a nightmare, or some surrealist painting that could be looked at with morbid curiosity and be forgotten . . . Then off in the distance we caught our first glimpse of the Eiffel Tower! A great elation came over us . . . Signs read Paris 6 kilometers, then 5, 4, 3. Waving arms were accompanied by shouts of joy . . . We were in Paris!"

Mr. Etting has not only recorded what he saw in words. An artist always, he drew in gouache, a striking kind of watercolor, many of the scenes of a wartorn but Free France. The exhibition of the paintings done on old newspapers for the lack of drawing paner may be seen at the Midtown Galleries.

"Mr. Etting really knows France and its people through long association with them, and therefore is in the position to interpret the significance of what he has seen It should be very exciting," declared Professor Virginia D. Harrington in commenting about the Assembly, to which the college is invited.

# BARNARD LIBRARY TO CLOSE FOR VACATION

The Barnard College Library will close for the Christmas holidays at five o'clock on Tuesday December 19 and resume its regular schedule on January 3 at 8:45 a.m. For the convenience of students and faculty, however, it will be open from ten until four on Wednesday December 27 and Thursday December 28.

# NWF Tops Goal In Last Week

Drive's Grand Total To Date Exceeds \$3,000

With the grand total at this time standing at \$3018.08, the goal of \$2500 set for the Barnard National War Fund Drive has been reached and exceeded, Edith Bornn, chairman of the Drive,

has announced.

Expressing the gratitude felt by her entire committee for these results, Miss Bornn has stated her desire that contributions not fall off during this final week of the Drive, but that enthusiasm continue. "The Red Cross Drive last spring yielded total proceeds of \$3.138.64. There are more potential contributors in Barnard this semester than there were then. Therefore we feel justified in hoping that our students will attempt to exceed the Red Cross Drive totals in making this Drive a complete success."

The \$3018.08 total includes \$138.38 received from the most recent benefit held for the Drive—the Cake Sale sponsored by the Menorah Club which took place last Wednesday and Thursday on Jake. Directed by Dorothea Hirshland, the sale was highlighted by a cake iced with whipped cream and decorated by the inscription: "In Honor of the Sixth War Loan Drive" and a red sugar American flag, contributed by Grossinger's Bakery.

To date, the class contributions comprise \$1,418.72 of the total. The Sophomores are still maintaining their lead with a total of \$482.02. The Seniors follow with \$375.25, while the Junior total is \$347.85 and the Freshmen have turned in \$213.60. This week is the last in which contributions will be collected.

ed \$794, and the balance of the total has come from class treasury contributions and benefits. With the NWF campaign drawing to its end before the Christmas holidays, there are still two formal dances, and the Wigs and Cues performances whose proceeds will be given to the Drive.

Faculty members have contribut-

# Follett Excoriates '46 '46 President Says:

To the Editor:

The activities at Barnard this year are absolutely shocking!! We have fallen prey to the same feeling as the rest of the nation — to a determination to show ourselves that the war is over, that we will not sacrifice under any conditions. Time after time, we have reversed the previous and more courageous war policies. To be sure, the present policy has its merit, namely its emphasis on constructive work, rather than a mere négative suppression of activity. Still, the matters of "appropriateness" were to be left to personal discretion. That is not the case; they have been completely discarded.

May I be specific? The present class of 1946 has voted almost unanimously to have their (Continued on page 3, col. 2)

To the Editor:

Last Spring. Representative Assembly adopted a war policy. According to this policy, and I quote the minutes of the Representative Assembly meeting of October 2 at which it was read: "There is no ruling under the War Policy as to where the Junior Prom will be held." In view of this statement, the Junior Class had the right to decide this question. When the question was placed before the Class, they voted, after considering both expense and appropriateness, to have the dance downtown. If the Assembly foresaw the possibility of the Class making this decision, which they apparently do not approve of, why did they give the Class the right to decide?

The subject of Patrons and Patronesses for the Prom was brought up and there are certain facts to be considered. To begin with, the profit from the Prom is one of the most important ways

(Continued on page 3, col. 3)

# Concert, Dances Fill Christmas Weekend

#### Haverford To Join Glee Club Friday

Barnard Glee Club will culminate the work of this semester in its concert Friday night at 8:30 in Brinckerhoff Theater. Tickets are free, but admission will be by ticket only. These may be obtained in the Social Affairs office, Dorm office, or Music department offices in Barnard or Journalism halls

Under the direction of Igor Buketoff, from Juilliard School, the Glee Club will combine with the Haverford College Glee Club, directed by Dr. Abe Pepinsky.

Julius Katchen, concert pianist and president of the Haverford club, will accompany the numbers to be sung by Haverford alone, while Katherine Carson will be the accompanist for the Barnard numbers and the joint numbers. Included on the program are works by Pergolesi, Handel, Rimsky-Korsakoff, and Cesar Franck.

## Candlelight Ball Bids Go On Sale

Janet Kempton, chairman of bids for Candlelight Ball, day student formal to be held Saturday evening in the gym, announces that bids will be on sale on Jake beginning tomorrow. The price is \$2.25, and since a limited number of bids will be available, students are urged to buy theirs promptly. Because the Ball committee was forced to change printers at the last minute, the bids themselves will not be available for sale Tuesday, but purchasers will receive cards which they may exchange for the bids on Friday Proceeds of the Ball will benefit the National War Fund drive.

# Wigs and Cues Has Capacity Audience

Brinckerhoff Theater was sold out both Friday and Saturday nights for the production of Julius Caesar. Proceeds from the Wigs and Cues play will go to the National War Fund drive.

Directed by Mr. Jose Ruben, member of the Barnard English department, the cast of the Shake-spearian play included fifty-three members and non-members of the club

Principal members of the cast were Wesley Ward as Julius Caesar, Raiford Ragsdale as Brutus, Anne Murphy as Mark Antony, Leora Dana as Cassius, Mary Graham as Casca, Willa Babcock as Calpurnia, Joan Taylor as Portia.

The majority of the players were simple Roman togas and the production emphasized grouping, sculptural effects, and the modern applicability of the play.

# To Sell Dance Bids Tomorrow in Dorms

Bids go on sale tomorrow in the dormitory for the residence halls Christmas formal Saturday, which with the dorm Christmas tea climaxes the pre-Christmas season at Barnard.

The Christmas tea, the last social gathering in the Residence Halls before Christmas, will be held on Sunday, to round out the pre-Christmas weekend. The formal, the only exclusively dorm dance of the year, is being organized by Mildred Carpenter.

# Glèe Club Plans Yule Program

According to custom, a sprig of holly will be given to each girl to wear in her buttonhole at the Christmas Assembly December 19 at one. The program will feature Christmas carols by the Barnard Glee Club and a Christmas Message by Dean Gildersleeve. Contrary to custom, the Christmas Assembly will not be broadcast this year as broadcasting time could not be arranged.

The Glee Club program is tentatively planned as follows: "O Come A'l Ye Faithful" "The First Noel"

Assembly and Glee Club
"Merry Yuletide"—Rimsky-Korsakoff
"Virgin by the Manger"—Franck

Barnard Glee Club
"God Rest You Merry" Gentlemen
"Hark the Herald Angels Sing"

Assembly and Glee Club
"Four Old English Carols"—Holst
"Adam Lay Ybounden"—Warlock
Barnard Glee Club
"Silent Night"

Assembly and Glee Club As in the past, the Glee Club will sing at St. Luke's Hospital, Saturday, December 16, from four to five.

# Mayer Speaks About Labor

The Liberal Club will present Mr. Henry Mayer, well-known New York labor lawyer, and counsel for the union units involved in the recent telephone strike, at a meeting this afternoon at four o'clock in the College Parlor. Mr. Mayer will speak on the issues behind the strike and a discussion period will follow his address.

Strictly a New York man, Mr. Mayer was born and brought up here, and was graduated from the Law School of New York University. He was appointed a Special Deputy Assistant District Attorney and Special Deputy Attorney General in connection with investigations which resulted in convictions of several corrupt leaders of employers' associations and of labor unions. He has been identified with a large amount of the labor litigation in the New York State Courts, on behalf of both independent and American Federation of Labor organizations.

The problem of strikes in wartine is one which should be important to all liberal thinkers. "Mr. Mayer is unusually well-qualified to clarify many points in our minds concerning the telephone strike and employer-employee relations," said Joanne Kuth, Liberal Club president, in urging the college to attend the meeting.

# CUBAN ART ON EXHIBITION

Blazing watercolors, lush oils and curving terracotta figures lend a torrid air to the walls of Odd Study. Sponsored by the Fine Arts and Spanish clubs, the exhibit comprises about sixteen works by Cubans Mariano and Lazano. They show the colorful homeland of the artists, tropic, brilliant and drowsy.

Most striking of the group are the three terracottas, rounded, mature figures full of lush curves, suggesting rhythmic, athletic movement, and continual motion. Three women and a horse seem to be the most attractive of the collection.

A large oil painting of a nude, in bright flesh tones, is centered on one wall, gentle and sleepy. Water colors show indolent indoor scenes, all in extremely vivid, careless coloring, full of purple and

red. The people have relaxed expressions — they are always so unhurried and comfortable, unlike the terracottas. There are two black and white pictures of a seated musician, fondling his instrument, a large guitar-like affair. A witty line-drawing shows a lean young man and a girl, seated on a porch, with a large active cock strutting before them. Data on the two artists, and the titles of the works, is printed on a program tacked up on the walls.

On December 12, the Spanish Club will give a tea for the two artists in Odd Study. The college is invited to come and meet them, and to speak to them against the background of their works.

J. Z.

## Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. "Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879." Subscription rate: \$3 00 per year; single copy, 10 cents.

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# SHAME!

One of the quaintest customs of the tradition-bound English Parliament is the practise of members rising in excitement to cry "SHAME!" at a disgraceful saying or action of a fellow-member. In that spirit, though with less heat, we hope, than the utterings of the two letter-writers, the editorial board of this paper, the organ of the Undergraduate Association, cries "SHAME!" to the class of 1946.

Miss McGannon asks why Student Council should have given the class free choice with the expectation that the class would decide Council's way. We are in favor of free choice: few were more articulate than this paper in demanding the ceding of that right to that same class of '46 in the matter of Junior Show. But in that case, and in every case, the granting of democratic rights must be given with the understanding that common sense be employed

much money on any dance, any time. It is simply not common sense to expect sufficient turnout at those rates to break even, let alone make a profit. It is simply not common sense to depend on parents to pay for a class gift or a class dance and count on hundred dollar donations to make up for very scanty class response to a class activity. It is simply not common sense to insist on the maintenance of "rights" at the expense of every practical consideration, and it is not common sense to demand "one big memorable dance" when the big memorable escorts are just not here.

And over and above all this, are the factors most stressed by Miss Follett. This college's actions this term have been building towards this climax. The return of pins, the institution of two formal dances on one night, the return to full-time social programs of all clubs, all these might be accepted as isolated instances, and if the main emphasis on national service were retained. But with the action of the Class of '46 added to these with the largely unsatisfactory response to the drive for volunteers, the picture becomes in Miss Follett's words, "shocking"

In its customary hot headed way often directed to good ends as well) the class of 1946 has defied all considerations of practicality and common sense. They have braved the dangers of abject bankruptcy, the probable necessity for patrons for its senior week, or shades of Mocton board, and Undergradaute subsidy. All for the dubious value of maintaining its rights and having fancy service for its dance '45 had a wonder ful Prom in Hewitt and made money too'

# BWOC:

# **Dorothy Pasetti**

By Joan Raup

As Barnard Hall Social Committee chairman and secretary of her class, vivacious Dorothy Pasetti is spending a busy senior year at Barnard. Regular customers at the frequent coffee dances see her functioning tirelessly to welcome V-12's or Midshipmen to Barnard cafeteria or to Earl Hall. Both freshmen and seniors have received her notices reading, "We missed you at our class meeting...".

Dottie says the worst part of her Social Committee job is "the way I feel when men don't arrive until late." Girls ask what is wrong and she "just feels like two cents." Going back to her first experience with coffee dances as a freshman, from the non-committee member's outside viewpoint, she recalls her attitude toward committee members. "I used to run the other way when a hostess came along to try to introduce me to someone."

A real "islander," she lives on Long Island, and spends part of each summer in Rhode Island. Commuting daily from her home is a part of her life which she professes not to mind at all. A standing joke among her friends relates to the time when she fell down between the train and the station platform. Belittling the accident, she claims that "just one leg" slipped. Her books went "all over" however, and her embarrassment only enhanced the amusement of her companions. She has carried away a scar on her leg, as a result.

A history major, she looks forward to "marriage, of course." She wants, at least as she sees it now, to have three children. But first she would like to travel and see the rest of the United States. Originally aiming toward a teaching career, she has recently decided instead to go to Katherine Gibbs after her graduation in June. She has done office work during the summers with different concerns in the city.

Last summer at Western Electric, she had a "cute Scotsman" for her boss. She suffered all sum-



mer from his teasing her about her history. He would ask her to name obscure historical dates and enjoy her embarrassment when she could not answer him. She finally developed a defense which consisted of the counter-remark that "at Barnard we aren't taught facts."

Dottie is a member of Representative Assembly and a Senior Proctor, in addition to her other duties. She has been a member of Social Committee for three years, and was in her sophomore year Greek Games dance chairman.

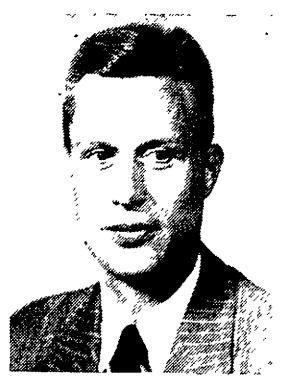
Other interests outside of school and extra-curric compete for spare moments. Sports, especially riding, and playing the piano are chief among these, but they have been submerged by more pressing commitments.

The day student Christmas formal was initiated by Dottie's action, and the organization of this new Social Committee function is now one of her main concerns. Always charming and seemingly carefree when seen at the dances, Dottie conceals efficient organization and a store of new ideas which would only be noticed if they were absent.

# Instructor On Leave Publishes History of New Deal 1933-38

Lieutenant Basil Rauch. USNR, on leave from the Barnard History department, has just published a study of the first Roosevelt regimes, under the title "History of the New Deal, 1933-1938."

Lieut Rauch, when at Barnard, taught the American History course. He will return to his position in the department after the



Lieut. BASIL RAUCH, USNR

war, during which he has been an instructor at the Naval Academy

in Annapolis.

His book is an objective study of the affairs, domestic and foreign, of what he terms the "First New Deal" and the "Second New Deal." The result largely of preliminary work done at Barnard, the book, in its preface, records Lt. Rauch's indebtedness to Lucille Osmer, Barnard '43, and Joan Brown '42, both summa cum laude graduates.

Conscientiously but unobtrusively documented (all the notes are collected at the end of the book), Mr. Rauch's history makes smooth and easy reading with few pauses for prejudiced appraisals. It is probably only fair to point out that the general attitude of the author is pro-New Deal. Seldom, however, is he offensively so to the point of bias or inaccuracy.

Since the book includes next to no reference to present day events and contains such identifications as "a liberal Republican senator" in detailing Senator Gerald P. Nye's support of the President in 1936, the book has merely historical significance. But in its field of accurate and detailed current history, it is invaluable.

The book is published by Creative Age Press at \$2.00.

# Books

#### Where Does Barnard Stand?

Despite frequent press and radio exhortations to the effect of "the war's not over yet," this year has been the publication of large numbers of books summarizing and evaluating the part played by various segments of the home front in the "war effort." One of these, at least, entitled formidably The Role of Higher Education in War and After, is a highly justifiable and valuable contribution to the history of that home front. The chaotic, convulsive reactions of our educational system to the war, for which none of us was fully prepared, has been by now largely crystallized, even though the form of service developed from the mistakes and advances of those panicstricken early years will and should continue until and beyond the actual end of the war.

As a conscientious record of statistics and trends in the colleges of New York State in the years 1941 to 1943 with frequent references to pre-war days, World War days, and the hypothetical future, it is an excellent starting point for a consideration of the true role and value of higher education. It is interesting besides.

Of most direct interest to Barnard from the statistical point of view is the chart on student enrollments from 1937 through 1943. These show that out of 53 colleges of liberal arts in the state, only seven showed an increase in enrollment in that period. Barnard was one. Disregarding the male decrease, the chart shows that there was a total drop of five percent in that female population of all college level schools.

In 210 well-documented pages, the volume covers every conceivable phase of the effect of war on colleges and college reactions, with implications for the future carefully summarized in the closing chapter. Figures and specific references enliven chapters on such topics as changes in enrollment, the impact of selective service actions, changes in faculty, the pressure for acceleration, the demand for curriculum changes, special training programs, and the financing of students through college now. before the war, and in the future. The complex challenges education will have to meet to strengthen and justify the vindication it has won these past few years is powerfully and understandably presented at the close.

Barnard comes in for several commendatory mentions. Our answer to the demands for curriculum change is recorded as a good and "typical" example of forward-thinking liberal arts colleges; specifically mentioned are the American Studies series and the Schemes for a Better World course, described in this book as "Inter-departmental Philosophical Studies." (p. 95) Also applauded was "the comprehensive program" set up by Barnard's "original National Service Committee," (p. 130)

It seems a highly desirable idea for Barnard girls, who too often tend to consider themselves aloof from the general sweep of the world of education (if they think about it at all), to look into this volume, to gain an overall picture of colleges as a whole, to see, even though the major preescupation with Barnard should continue, wherein Barnard is ahead or behind other schools, wherein we have met the challenge for war compared to other schools, wherein we are prepared to meet future challenges, most particularly what we can learn from the experiences of other schools about the highest duty and purpose of the college and the college trained woman.

A striking though minor feature of this Harper book (\$2.50, by J. Hillis Miller, Associate Commissioner of Education, N. Y.; and Dorothy Brooks, formerly of Teachers College) is the amazing aptness of the chapter heading quotations. From Pope comes the remarkably appropriate summarizing quote: "Wisdom is generally averse to entering warlike contests at all, yet, when engaged, it is likely to prevail over brute force, and bear off the laurels of the day." It is comforting to hope that it will continue to do so, in a world at peace as well.

## And More Shame!

We have for some time been outraged on Barnard's behalf at the rank treatment afforded Alma Mater in a current feature film, to which we absolutely refuse to give free advertising. It will therefore remain nameless.

The sad fact is that in the only mention of an unmarried mother we have ever seen in a Hayscontrolled movie, in which the unmarried state is condoned by said Hayes control, the woman in question is identified as a Barnard student.

We are not the least bit assuaged by the flattery inherent in assigning Theresa Wright to the role of a Barnard girl, or in having such a redoubtable figure as Gary Cooper swept away by her charms, or even in the essentially weak-kneed explanation that the mother was previously married, just for a day (and, we presume, night) before an annullment. The fact remains that she was an unmarried mother, a shameful thing, and Barnard is incensed at the aspersions cast thus upon her.

# Dean Anna King Describes Social Work At Newman Club

At the meeting of the Barnard College Newman Club before the Christmas holidays, the members were addressed by Anna E. King, Dean of the Fordham School of Social Service, on the subject of Women in Social Service.

Declaring that social work is of such importance in the country today that it is rated among the top ten industries. Dean King

added that the need of experienced workers is very great. She pointed out that only those who have a liking for people, an interest in their problems and a desire to help them as much as possible are suited for the profession. There is a need for Catholic principles in the field, too, she said; because the philosophy of many social workers is too materialistic to do any lasting good. The social worker must not only help people because it is better for society, but he must aid them spiritually, too, and here the Catholic can make himself felt. He must not moralize but must help the individual to find his way back to material self-respect, first, and then if the Catholic principles are followed, spiritual help will follow too. She mentioned the four basic principles on which a good social worker must depend: an understanding of the nature of truth, a knowledge of human nature, an objective moral philosophy, and a social philosophy. Dean King pointed out that women are particularly successful social workers because of their natural sympathy towards

#### OCCUPATION BUREAU INTERVIEWS SENIORS

Miss Doty has requested that all seniors interested in vocational opportunities consult her office to arrange for interviews. Seniors are also reminded by the Occupapations Bureau that blue registration cards were due there December 1, and should be returned if this has not already been done.

# First Edition of The "Bear" Will Make Its Appearance Next Tuesday

The Bear, new Barnard literary magazine, will appear for the first time next Tuesday, December 19, promises Marian Catalane, editor. Supplanting the "Barnard Quarterly" which was retired this year, the new magazine will feature a cover designed by Jean Neel.

The literary contributions include articles, stories, and poems.

'46 President Says: Follett Excoriates '46

(Continued from page 1, col, 2)

Junior Prom downtown at a hotel. They have the nerve even to ask the financial Support of their families for such a project. They mean to spend at least \$8.50 per bid for their evening's fun. This in itself looks like poor taste. But to climax this, the Junior class personal contributions to the National War Fund trail those of the other three classes noticeably — they have given \$120.00 less than the leading Sophomores! To me this is, to repeat, shocking.

The opinions expressed above are absolutely personal; I feel, however, that an otherwise silent president should have the right, in such a case. to go on record.

Sincerely,

SABRA FOLLETT '45

(Continued from page 1, col. 3)

left, by which the Class can accumulate the sum of money needed to purchase the Class Gift, Junior Show having been the principal sources of funds previously. To make this profit, it was necessary, because of the rise in costs, to ask permission to have Patrons and Patronesses. Student Council had every right to refuse this request

but did not do so.

Finally, I would like to say a word about the standing of the Junior Class as to the N.W.F. Drive and National Service. The Junior Class held third place in the N.W.F. contributions this week, while the Sophomores who now hold first place held fourth place last week. It does not seem fair to judge a class upon something which varies so much and which is not yet over. In National Service work, it may be stated that the whole idea of class projects was started by the Junior Class and they are doing their best to carry it through successfully.

Sincerely yours.

Two Spanish poems written by Maria Aguayo and sketches and other contributions in the artistic field have been accepted for publication.

Such a large amount of good material was submitted to the editors that they regret not being able to publish all of it. Those whose work was rejected are urged to submit more manuscripts for the issues next semester. Contributions for future issues will be accepted at any time.

Stories which will appear in the fall issue are, among others. "Laurie and the Red-Headed Goddess" by Penny Brennan, "Curtain," by Leora Dana, "Fleeting Moment" by Patricia Evers, "This One Isn't Much, Miss Malvina." by Ellen Violett, "Love," by Jane Van Haelwyn Watton, and "Was from the Periphery," by Sally Zimmerman.

Poetry by Atra Baer, Joanna O'Brien, Alta Oertly, Lita Rothbard, and Gerre Wetmore will also be published.

prano, sang last Friday at 4 o'clock

in the College Parlor, under the

auspices of the Spanish Club. The

program, with the exception of a

song by Mozart, consisted of Span-

ish Christmas selection. The first

group of songs included the works

of Sebastian Duron, Jose Bassa,

and Mozart. The second and third

groups of selections on the pro-

gram contained works by Joaquin

Nin, de Falla, Ernest Lecuona,

Villa Lobos, and Maria Grever, all

contemporary Spanish composers.

Miss Segrera was accompanied at

with de Falla, the noted composer

and musician. She has appeared

with the San Carlo Opera Com-

pany, La Scala di Milano, and at

La Vie Parisienne. In private life,

Miss Segrera is the wife of Dr.

William Holden of the Columbia

The entire college body was in-

vited to attend and refreshments

were served at the conclusion of

Spanish Department announces

that an exhibition of Spanish art

in Odd Study has been planned

and that the Spanish Club will

also produce a traditional Christ-

Professor Amelia Del Rio of the

University Medical Center.

the entertainment.

mas Play.

Miss Segrera studied in Spain

the piano by Richard Malaby.

#### Soprano Gives Concert Doris McGannon, Junior Class Pres. December 6, 1944. Of Spanish Selections Carolina Segrera, the Cuban so-

Lutheran Club Xmas Party to Feature Merry Caroling by Dr. Otto Bolstrom Girls sitting cross-legged around special singing ability is required; a warm, blazing fire, softly sing-

ing apples will be in the scene in the Conference Room Friday afternoon at 4 o'clock at the annual college Christmas sing sponsored by the Lutheran Club.

The sing, a Barnard tradition, will be bigger and better than ever before, promises Doris Mohr, president of the Lutheran Club. No

### Dr. Tate Speaks In Chapel Dec. 7

In his speech in chapel on December 7, Pearl Harbor Day, Dr. E. Mowbray Tate spoke about the three years of war which have elapsed and the important groups interested in winning the peace. Among these prominent groups he listed organized labor, the Negroes, and the Church, especially emphasizing the part of the Church. The Six Pillars of Peace signed by both the Catholic and Protestant religions already show an interest and an active stand in future plans, but he emphasized that the church must continue to take a part.

He also mentioned the importance of forgetting the myth of white supremacy in order to achieve a lasting peace. He said the white race was not born with a 1 special destiny. Every race was born with a destiny, none more important than the other. Of the seventy million people born every year, sixty million are not white. The necessity for racial cooperation does not mean that we should have a soft peace, but a peace in which God will take a place.

He also stressed the need for religion in education. The religious education should be interdenominational including certain moral and ethical standards such as the Ten Commandments. He mentioned the fact that service men overseas had spiritual communion among themselves and could not understand why it could not be included in our schools. If we have "In God we trust" on our coins, why can't we have religion in our education?

even monotones are welcome ing Christmas carols and munch- (providing they preserve a discreet silence). An irresistible Christmas spirit will pervade the atmosphere, drawing strollers on Jake into the merry throng. Everyone is invited to come, even if you can only take part in the festivities for a few minutes.

Dr. Otto Bolstrom, pastor of Gustavus Adolphus, an ancient Swedish church in downtown Manhattan, will lead the singing. Dr. Bostrom was born in Sweden, and conducts his church services in both Swedish and English. He was the director of the Luthern Choir at the World's Fair. Mr. Lowell Beveridge, director of the St. Paul Chapel Choir, conducted the singing last year.

#### Harvest Hop Reported Great Financial Success

Three hundred thirty dollars and thirty cents, the greatest profit ever realized from any Harvest Hop, was announced in the financial report submitted by Hope R. Simon, business manager.

The grand total of 248 bids were sold at the price of \$2.25, and total expenditures amounted to \$227.55 as against \$558.00 for total receipts.

Miriam Skinner, chairman of the Harvest Hop, wishes to thank all those who supported the affair and cooperated wholeheartedly.

The dance which was held on October 30, was characterized by novel decorations such as autumn leaves and scarecrows,

#### **Vote For Dinner** Junior Prom

The class of 1946, at a meeting last Wednesday noon, voted by a large majority to have its Junior Prom at the St. Regis Hotel, with a supper served at midnight. It had been decided at a previous meeting that the prom should be held downtown. The decision made last week was between a less-expensive or more-expensive dance.

The two alternatives presented by Marilyn Chasin, social chairman, and Mary Brown, business manager of Junior Prom, were: first, the class could have its dance with the supper, with bids costing probably at least \$8:50; second, the class could have a dance with punch served during the evening, but no supper, in which case the bids would cost around \$4.50.

A second question considered at the meeting was that of the Mortarboard dedication. This question, however, was reopened after a previous decision to dedicate the book "to our parents." Class officers discovered after the meeting that parliamentary procedure had been violated in the manner of bringing this question up again, so the vote which was to have been taken on Jake last Thursday was not conducted.

Another junior class meeting was scheduled for last Friday for the reconsideration of the Mortarboard dedication. If no one who voted to dedicate the book to parents is willing to see the debate reopened, the problem will die.

#### Julio Cantala Addresses Spanish Majors On Cajal

Dr. Julio Cantala, a practising physician in New York City, described the work and the personality of Santiago Ramon y Cajal, one of the greatest medical men of the nineteenth century and the founder of the neuron theory of the nervous system, at the Spanish majors meeting last Tuesday in the College Parlor.

Son of an Aragonese doctor, Cajal seemed more gifted in painting than in scientific studies. However, he was graduated from the University of Saragossa in 1852 and in 1888 he published the results of his experimentation with the brain which became known as the neuron theory. The doctor published voluminous writings of a philosophical as well as a medical nature. He was awarded the Nobel Prize in 1912 and even today Cajal's work is being carried on.

#### GREEK GAMES TEA

A tea for the Greek Games Central Committee Chairman and the Faculty Advisers will take place this afternoon from 4-6 in the Conference Room in Barnard Hall. The purpose of this tea, stated Marcia Balfour, Sophomore Greek Games chairman, is to promote friendly relations between the Freshman and Sophomore classes and the Faculty Advisers.

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# German Club To Give Play

The traditional German Club Christmas party will be held on Monday afternoon, December 18, at four o'clock. The location for the party is Brooks living room. The holiday atmosphere will be enhanced by a gaily decorated Christmas tree.

The college is invited to partake of the excellent refreshments, which will include cakes baked in a typically German fashion. The party will of course have as its main attraction the annual German play, spoken in that tongue.

Mrs. Hans Stabenau is in charge of the production of this play. The cast has been selected and rehearsals have begun. The play is based on the theme of the first Christmas and the birth of the Christ child.

The cast of the play is as follows; Herod, Yvonne Lewis; Mother, Natalie Wildstien; Joseph, Ann Turkel; Son, Daisy Fornacca; Mechthild, Nancy Chase; Servant. Ann Mladinov; Three Wisemen, Anita Jesse, Vera Dettweiler, Adelaide Linden; Shepherds, Elsie Koener, Elanor Simone, Hertha Haberlander; Kuno. Barbara Lip-

#### **Barnard Trustees** Reelect Chairman

The Annual Meeting of the Board of Trustees of Barnard College was held on Thursday afternoon, December 7. Election of officers took place and Mr. Lucius H. Beers was re-elected to the position of Chairman, Mrs. Ogden **Reid to that of Vice-Chairman, and** Mr. Frederic R. King as Clerk. As members of the Executive Committee to serve for a term of three years, the Trustees chose Mr. John C. Parker, Jr., and Dr. Harry Emerson Fosdick.

# Ruth Farrell Says '46 'Mortarboard' Will Appear In May

Mortarboard is promised for May 1, Editor Ruth Farrell has revealed. The staff is determined to meet copy, picture and art deadlines leaving the slim possibility of a late publication to "matters beyond their control."

Additional changes in the Mortarboard staff include the appointment of Dolores Drew as Associate Editor in place of Phyllis Hoecker who resigned a week ago.

Betty Smith has sent questionnaires for write-ups to all members of the junior class who did not attend the meeting at which they were handed out. These questionnaires with those of accelerating students who have had their pictures taken and have obtained questionnaires should be returned to Joan Zeiger next week.

#### Upperclassmen May Buy Barnard Rings Today

Students who failed to collect their rings last Wednesday may do so today from 12 to 1 in the Little Parlor. Seventy-four rings were delivered Wednesday; all but sixteen of them were called for. Fifty-one new orders were taken then. More new orders, to be delivered next spring, will be taken today if accompanied by a \$5 deposit. No more orders will be taken after today until the '48 ring chairman is elected in the spring. All freshmen must wait until spring to place orders, says Madeleine Thomas, '47 ring chairman.

authorities for obvious reasons.

However, before he left, the Ameri-

can, in pressed with the hospitality

he had received, asked why they

had done all this for him, a soldier

of the enemy's army. The answer

was a simple one. The German

mother had a son who was a pri-

When the soldier arrived at the

prisoner's camp he wrote to his

mother and told her and gave her

the name of the German boy. She

d-covered his whereabouts and

traveled from the eastern coast to

the middle of the country to see

him and thank him for what his

The is not a story that has

come through any official agency

er out of any literature-but from

the letters of some American boy.

If the details of my account are

' any way inaccurate. I am sure

I have not changed the facts of

the incident. I pass this on with-

out 'he permission of the mother,

but I as sure that she would un-

derstand my reason for doing so

It is a small thing to weigh against

the pass of statistics with which

we are all familiar, but when a

people are being tried in the court

of public opinion, must not all the

Sincerely,

Shirley Sexauer

evidence be presented.

soner of war in America.

mother had done.

## Jo Jhe Editor:

#### Sexauer Relates Incident of German Family's Kindness to American Prisoner of War

To the Editor:

During the recent all-college assembly, every Barnard girl heard related a story about the people of Germany. An incident has come to my attention since that assembly which I feel obliged to pass on to the college as a whole. This is a simple story of one American soldier and one German family. The soldier had to bail out of his plane over Germany and found himself in enemy territory with a bad leg Germans living nearby took him in and cared for him and when he was well they turned him over to the

#### HEAR PROPOSAL FOR NEW COURSE

At last week's meeting of Student Council Peggy Cummisky and members of the Curriculum Committee explained their proposal to have a new course in the college in argumentation of current problems to enable the students to read newspapers and magazines more intelligently and learn to detect bias from the truth.

The Council approved the suggestion and requested that Miss Cummisky and Mildred Reed, a member of the committee, be present at the meeting of the Committee on Instruction at which this proposal will be discussed.

At a previous meeting eligib.. 'v for members of the Residence Halls Executive Council was dis cussed, the vice-presidency being given three points and council members one.

#### Announce Agenda For Rep Assembly Today

On the Agenda of Representative Assembly today will be a discussion of the budget including appropriations for Senior Proctor keys and Bear pins.

# a.a. Says:

Straighten up and walk right, you bent and bowed of Barnard. Your posture is on parade. Thursday at noon Ruth Bischoff's Health Committee will sponsor the annual posture contest in the gym. Candidates will be those chosen by instructors and members of Freshman gym classes.

The judges are Miss Dorothy Nye, author of books on posture and former member of the Barnard Physical Education department who now has her own school; Miss Virginia Harrison, instructor at the John Robert Powers Studio; and Miss Margaret Holland of our own Physical Education department. The three winners of their decision will challenge three members of other classes, either the winners of their own Freshman contest or other candidates the classes may choose. The theme of the contest is that clothes do not make the woman, but the way she wears them does, i.e. Lordosis Lil wouldn't look good in a spangled kimona.

The intercollege volleyball playnight with Hunter, NYU, and Brooklyn colleges will take place this Wednesday at 7:30 in the gym. There will be two teams from each college. Spectators are welcome and manager Angela Bornn promises a gala evening.

#### Signal Corpsmen To See Seniors On Secret Work

Lt. Joseph J. McCall of the United States Signal Corps will be in 202 Milbank, opposite the Occupation Bureau, today at 4 to discuss with interested seniors opportunities in secret Signal Corps work in Arlington, Virginia, just across the river from Washington.

The work has a definite and obvious connection with the war effort, but is so secret that details cannot be divulged. Language, English and mathematics majors have proved especially successful at the work, but practically any major is acceptable. Training is given on the job.

Candidates must be citizens and have no near relatives or friends in Axis-controlled countries, unless close contact had been discontinued before 1939.

The salary would probably be at the base rate of \$1620 for 40 hours. and time and a half for the extra eight hours usually worked each week, bring in to \$1970. Provisions for living quarters are made in new dormitories at Arlington Farms, a fifteen minute bus ride from the office, where costs run from \$16 to \$24.50 a month for double and single rooms. Inexpensive government cafeterias are operated in these centers. The Signal Corps will help find other room accommodations, if desired.

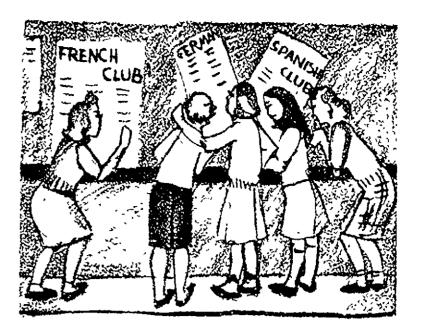
#### RUSSIAN CIRCLE

The Russian Circle presented Professor Otto Peterson, officier d'Academie, at their meeting December 5 in Philosophy Hall. Professor Peterson discussed Vissanov Belinsky, Russian critic, and the college was invited to attend.

#### Faculty Committee For National Service Clubs

The Faculty Committee on National Service, which had been holding office hours in the National Service Office, will not meet there regularly any longer, according to the announcement by Professor S. Stansfield Sargent.

However, if any students wish to consult the members of the committee about electing war courses for next semester, they may arrange conferences with either Professor Florrie Holzwasser in Room 216 or Professor Sargent in Room 416. Office hours are posted outside the offices.



# Club

#### **Episcopal Club To Have** Yule Celebration

On Monday afternoon, Dec. 18, the Episcopal Club will have its annual Christmas party. The guest speaker will be Father Joseph, O.S.F., who comes from the Monastery of the Little Portion. He will talk on "A Rule of Life in the Present Day World." The speech is scheduled to last a half hour starting at four-fifteen.

Father Joseph's talk will be followed by an informal discussion and carol singing. Refreshments will be served consisting of tea, cakes and sandwiches. There will also be a grab bag which will be filled by the individual contributions of the people attending the party. Everyone will have a chance to draw a prize.

Everyone in the college is invited to attend this party and to listen to the speech of Father Joseph.

#### MR. DIRKS TO SPEAK FOR WYCLIFFE CLUB

The Wycliffe Club is presenting Mr. Edward Dirks in an address on "The Church as An Institution and as A Movement" tomorrow, December 12 in the Conference Room.

Mr. Dirks is the Associate Councilor to Protestant Students, recently appointed by the Intercollegiate Staff of the New York Y.M.C.A. Previous to this appointment he was Secretary of the Christian Association of the City College of New York. A graduate of the Yale University Divinity School, class of 1943, Mr. Dirks is now a graduate student in Philosophy of Religion at Columbia and the Union Theological Seminary.

The whole college is urged to attend for an interesting and informative talk.

#### MENORAH TO HOLD **OPEN HOUSE TODAY**

Menorah's Hannukah Party will be held this afternoon. It will be an informal open house. The highlight of the afternoon will be the Ceremony of the Lighting of the Candles. There will also be singing and the atmosphere of a lively

Last Wednesday evening. December 6, Rabbi Arthur Hertzberg gave his last lecture of the series on the "Essentials of Judaism."

The Menorah Society held its annual Hannikah Dance last Saturday night, December 9 It was a gala event and the floor was crowded.

The National War Fund's Cake Sale was sponsored by Menorah last Wednesday and Thursday Iris Davis wishes to thank all those

who made donations and those members who so kindly ran the booth and helped to make it a huge success.

#### ITALIAN CLUB PLAY **GOES ON TOMORROW**

The Italian Christmas play, "Il Presepio di Greccio" will be held at the annual Christmas tea do Tuesday, December 12 at 4 o'clock in the College Parlor.

Members of the cast include Jennie Lessandro, Leora Dana, Marie Bontempi, Elsa Funaro, and Lola Locarini. The production is directed by Miss Carbonara. Other memwho have directly assisted are Mara Goodwin, music; Gemma Fastiggi, costumes; Sally Crane, properties; and Anne Attura, dialogue.

#### ARTS, SPANISH CLUBS HAVE TEA TOMORROW

The Fine Arts and Spanish Clubs are giving a tea tomorrow, Tuesday, December 12 in Odd Study from 4 to 6. The two Cuban artists, Mariano, considered one of Cuba's outstanding painters, and Lozano, famous for his sculpture, will both be on hand to meet all the students.

Their work will be on exhibition until December 17. Jean Neel has written a small biography of both artists which is posted in Odd Study.

#### WYCLIFFE NOTICE

All members of Wycliffe Club who purchased candy for the National War Fund Bazaar will be reimbursed at the December 12 meeting, Miss Jessie Scott, President of Wycliffe, announced today.



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CHAPLAIN RICE Wednesday, December 13.

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