

Barnard Bulletin

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'Its' Death Presages Birthday of 'Jake'

The birth of a healthy, promising, literary infant, an all-new all-Barnard college magazine, to be called JAKE, The Voice of Barnard, was announced today by a temporary committee in lieu of more official parents, as an answer to the wave of agonized curiosity evoked by the committee's campus-covering campaign mourning the death of "it."

That which is dead is the Barnard Quarterly, which for many months now has been more of an Occasional than a Quarterly, having appeared after much travail and with all-too-little student reaction only twice last year. Left editorless and staffless by reason of withdrawals from school, the magazine has been taken up by a Student Council committee, vigorously shaken up, and, indeed, killed, and from its ashes a new, big, vital, wonderful, publication has arisen.

First official appearance of JAKE will take the form of a booth on Jake, the original, that traditional symbol of Barnard and its student body, whose all-Barnard spirit the new magazine will convey. The booth, manned by committee members in the place previously used by National Service, will be open from 12-2 Thursday and Friday.

Contributions of all types of original creations by any Barnard student will be received at the booth, and information for girls

interested in any phase of the publication will be dispensed. The committee members will also take the names of girls interested in working on or for the magazine later on.

All of Barnard is invited to dig down in its scrapbooks or memories or even wastebaskets and bring forth anything even remotely publishable. All types of manuscripts, from light fantasies, tales of stark realism, and gay love stories, to light verse, significant poetry, and hilarious bits on classroom boners, will be gratefully received and looked over. The only requirement for submitted material is that it be the work of a Barnard student, and, of course, that it be legibly written.

Members of the committee, who will announce next week the date for tryout meeting for girls interested in joining the staff of JAKE, are Penny Brennan '45; Marion Catalane '45; Joan Taylor '48; Judith Wasser '46; Betty Warburton '45; and Gerree Wetmore '45. Temporary chairman named by Council was Miriam Burstein, Bulletin editor.

Candidates for the editorship of JAKE will be chosen by the committee and additional students who will have demonstrated their interest in the magazine. Representative Assembly will elect the editor and business manager from that slate.

Dewey Forum Today at Four Dems Plan Talks, Skits

The Republican Committee on Campus will present an Election Forum today, October 23, from four to six p.m. in the Conference Room. Scoville Hamlin, well-known author and economist, will address the gathering on "Why I am voting for Dewey."

Geraldine Wetmore, Chairman of the Dewey Committee, stated that Mr. Hamlin is expected to stress the importance of Governor Dewey's election for the economic welfare of the country. Mr. Hamlin is an authority on the Constitution and has written many books, among them: Private Ownership or Socialism, Waste Not—Want Not, Balance or Chaos, and Economic Balance—or World War. He was born and brought up in the United States, studying forestry here and abroad. Mr. Hamlin's theory of the substitution of a law of ordered or balanced growth for the law of the rise and fall of nations is purporting in his books and in many magazine and newspaper articles he has written.

The whole college is invited to the meeting at which cider and doughnuts will be served. Other plans of the Dewey Committee include campus parades in costume, and large posters emphasizing election issues. The parades, which will have as their theme "Early America," will serve as publicity for the Forum. They are also intended as reminders to vote, both in the elections on November 7, and in Barnard's straw vote, which will be held under the auspices of Political Council.

Six sub-committees are in charge of publicity. The chairmen of these groups are: Annette Kar, Joan Abbrancati, Daisy Fornacca, Betty Jayne Smith, Mary Farley, and Betty Lou Kirtley. Debate Council will hold an election forum Thursday.

With permission to use the North Porch of Barnard Hall for its "pedestal," the Roosevelt committee has planned a number of "street corner" type speeches for the next few weeks, to be made by members of this college organization. Rebuttals to statements made by the Republican faction in Barnard and elsewhere will be advanced at these times, while students with persuasive ability will attempt to arouse college interest in the problems of the coming election.

The Roosevelt committee is also sponsoring, with the Liberal Club, the writing of rebuttals to the articles published in the propaganda sheet, "It's Time to Change," distributed by the Republican committee. Winifred Barr, who as chairman of the majority steering committee of Liberal Club, has joined the Democratic committee, and is directing this activity. Articles whose arguments are to be refuted, such as an editorial reprinted from the N. Y. Daily News; "New Deal just the Old Dole," and "Keep Sidney Hillman out of the White House," have been assigned to various students by Miss Barr and the resulting comments will be mimeographed and posted about the college.

A third project of the Roosevelt Committee is to be the presentation of a skit entitled, "Elephant House" written by Eva Merriam. Starred in this dramatic effort are "Ma Hoover" and "Joe" who is a "nice cluck" who happens into the rickety Hoover domain.

Any students who are interested in attending the Young Voters for Roosevelt Rally tomorrow at Carnegie Hall are reminded that they may obtain tickets from members of the Roosevelt committee on Campus.

Assembly to Hear Buttrick Speak

Limited Number of Harvest Hop Bids to Be Sold On Jake

Quota For Blind Dates Filled

NWF Drive Sets Goal

A goal of \$2500 dollars has been set for the National War Fund semester drive, announces Edith Bornn, drive chairman, who comments that "this is a high figure, but the committee feels that since the Red Cross drive totalled over three thousand dollars last spring, and since the size of the college has increased, the unprecedentedly high goal is justifiable."

The drive will be officially opened on October 30, next Monday, when the drive committees will begin to sell raffle tickets. The prize which is to be offered will be a pair of tickets to "Oklahoma" if the Committee is able to obtain them.

An assembly on November 14 will mark the beginning of the campaign for individual contributions. Other tentative plans of the drive committee include an auction which will be held if it is possible for them to get department stores to contribute items for sale.

The organization of the drive committee by classes for the collection of the individual contributions is similar to that which was initiated by the Red Cross drive last spring. There is one chairman from each class, who will organize her class's part in the competition between classes for the highest total of individual contributions. Then there are under each chairman four class captains. Each class captain has four aides.

REPORTS HEARD BY REP. ASSEMBLY TODAY

Members of the Barnard Hall Social Committee are to be elected today in the Representative Assembly meeting in 408. The committee is comprised of four members from the senior class, and three each from the junior and sophomore classes.

Alecia Conner, Undergraduate treasurer 1943-44, is to make a report on the budget for last year at the same meeting. Those whose organizations are in need of further funds are encouraged to attend today's meeting, since a few new allotments may be made.

BULLETIN STAFF WILL MEET THURSDAY NOON

There will be a Bulletin staff meeting in the office, 405 Barnard, at 12. Thursday to discuss plans for the forming of a proof-reading squad and to decide upon a week-end at Barnard Camp.

The picture of the staff which will appear in Mortarboard will be taken at this time. The new students acting as probationary reporters are also required to attend this meeting.

Harvest Hop bids will be placed on sale today, announces Miriam Skinner, dance chairman. There will be a booth on Jake every day at noon this week for the sale of the bids.

Only 250 bids are to be sold, for the Athletic-Association-sponsored dance which is to be held in the gymnasium from 9:30 to 1 on Saturday night, October 28. "Therefore," Miss Skinner advises, "girls should buy their bids early."

The quota for blind dates for this dance has already been filled. Over twenty girls have been in touch with Mildred Carpenter '46, blind date chairman. Arrangements will be made to get mid-shipment as escorts for these girls.

The theme of the dance is to be the harvest, announces Marilyn Chasin '46, decorations chairman, whose committee has been working since the beginning of the term to prepare the components which will transform the gymnasium into a harvest moon landscape.

The Athletic Association, traditional sponsors of the first dance of the year, has invited Professor and Mrs. Edgar Lorch, members of the Physical Education faculty, and Gloria Monahan '44, to be guests at the Hop. Miss Monahan was A.A. president last year.

Harvest Hop is to be a formal dance this year, one of the four traditional dances of the year. Last year Student Council ruled that the dance might be optionally formal or informal. It has interpreted its war policy this year as meaning that no change must be made in the traditional running of dances.

Other committee members are: Ruth Bischoff '45, music; Helen Trevor '46, publicity; Eleanor Webber '45, Guest Chairman; Dorothy Pasetti '45, bids; Marion Catalane '45, refreshments; Hope Simon '45, business.

Freshman Presidential Slate Down To Three

The Freshman presidential slate was narrowed to three at the class meeting Friday. Those who will now compete for the office are Helen Pond, Roberta Tunich, and Natalia Troncoso. The President will be elected at the next class meeting.

Miss Pond attended the Nightingale-Barnford School in New York City and at various times was president, secretary and treasurer of her class.

Roberta Turnick was a class officer when she attended Erasmus Hall High School in Brooklyn.

Miss Troncoso held the position of vice-president of the Senior National Honor Society of Mepham High School, Merrick, New York.

The Freshman President will fill the vacancy on the Student Council, and represent her class in Representative assembly. Other class officers will be elected in the near future.

Second Interfaith Assembly Held In Gym Tomorrow

Reverend George Arthur Buttrick of the New York Madison Avenue Presbyterian Church will address the college at the required Interfaith Assembly to take place tomorrow at 1:10 in the gymnasium. Dean Virginia C. Gildersleeve will read Bible selections at the second assembly of this character in Barnard's history. The title of Dr. Buttrick's talk has not been announced.

Reverend Buttrick was born in England and received his education there. Minister of the Madison Avenue Presbyterian Church since 1927, he is also the ex-president of the Federated Council of Churches of Christ in America and was awarded a degree of Doctor of Sacred Theology as representative of the Protestant faith by President Nicholas Murray Butler.

The author of many books, Dr. Buttrick has written Parables of Jesus, Jesus Came Preaching, The Christian Fact and Modern Doubt, and Prayer. He is also the holder of degrees from Lancaster Independent College, Manchester; Victoria University; Yale University; Miami University; Princeton University; Albright College and Bethany College.

Betty Sachs '45, president of Interfaith Council, stresses the importance of each student's attendance at this assembly, saying, "Interfaith cooperation should be uppermost in all our minds at this time as at no other. Interfaith relations are closely connected with the origins of the war we are now fighting and will continue to be of utmost significance at the

(Continued on page 3, col. 3)

To Take Yearbook Photos This Week

The dates for having Mortarboard pictures taken are October 23, 26, and November 3. On October 23, the pictures will be taken from twelve to one in the Conference Room, at ten minute intervals in the following order: Eligibility Committee, Social Committee, Italian Club, Glee Club, German Club, Spanish Club. On Thursday, October 26, they will be taken from twelve to one at 10 minute intervals in the designated rooms in the following order: Mortarboard Literary Staff, 408B; Mortarboard Business and Circulation Staff 402B; Bulletin Staff, 405B; National Service Committee, 401B; Student Council, 404B. On Friday, November 3, pictures will be taken in the Conference Room at ten minute intervals from twelve to one in the following order: International Relations Club, Debate Council, Social Science Club, Honor Board (Little Parlor), Classical Club, and Co-op Exchange. Joan Zieger, charge of class write ups, asks for more sophomores and juniors to join the Literary Staff so that they may write about members of the class whom they know well. There is also a need for workers on the Photography Staff.

Barnard Bulletin

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JAKE

It is perhaps immodest to mention here the new literary magazine of Barnard College with a great deal of enthusiasm, but we are rather pleased at the stir created by the intriguing publicity campaign executed so ably by the committee, and we hope the interest can be sustained by the college. We are quite sure the magazine will be worth your interest and your support, if we are to judge only by the spirit with which the preliminary spade work was done by the committee.

All of you with hidden or unhidden literary ambitions, with any kind of story to tell, in prose or verse or pictures, all of you are wanted now by JAKE. It's your magazine. Give it all you've got.

Us and the Trib

If there may be somewhere in Barnard some stray soul who may have read the editorials in the Herald-Tribune Wednesday and in *Bulletin* Thursday, and noticed the striking similarity in thought between the two statements on the youth session of the Tribune Forum, we rise, again with some immodesty, to proclaim that ours was written first, on the afternoon of Tuesday, October 17, right after the forum. And it was the first time we ever did an edit a day ahead of time too.

Stop Milking Clubs

While we're in this informal mood preoccupied with the literary side of Barnard, we might mention another little axe of ours. We see nothing a grant from Undergraduate funds, and then reason why *Mortarboard* should proclaim itself a financially independent enterprise, not need be forced by rising costs or whatever to assess clubs varying amounts for the club's pictures. Would they neglect that club if it couldn't or wouldn't pay. That would be unfair and not serve the purpose of the yearbook. But if some club paid and others did not, and all had their pictures included, that would make *Mortarboard* out to be something of a beggar. The clubs need their hardly earned money for their own activities and ten or twenty dollars mean a lot to them. If the yearbook needs money, it should receive an allotment from the Undergraduate Treasury, as *Bulletin* does and JAKE will.

We present this matter to the Representative Assembly and Miss Stewart and her committee.

Radio Courses Cover Writing, Broadcasting

By Joan Raup

Columbia University Extension, in collaboration with the National Broadcasting Company, is offering this year a group of courses in broadcasting which is believed to be the most comprehensive series of this type to be initiated by an American University.

Barnard students may take the courses if they obtain special permission. There are twelve courses, covering twelve specific fields of radio work and ten other courses in related departments of physics, electrical engineering, and sociology. Under the direct supervision of Dr. Russell Potter, director of the Columbia University Institute of Arts and Sciences; and Sterling Fisher, NBC assistant public service counselor and director of the NBC American University of the Air, the courses are aimed at professional training.

The range of courses includes introductory radio writing, production of radio drama, and lecture and demonstration courses on the uses of broadcast and television equipment and on television production problems. There will be courses in speech and music for radio announcing and in sound effects.

The classes are to be conducted informally with as few lectures as possible, and emphasis on the workshop form. Many will be held

on campus but for some the facilities of the NBC studios will be made available. The Columbia radio station CURC has invited students in the courses to join the radio club and participate in its activities.

The registration for these courses is complete for this year, as evidence of the immediate enthusiastic response to the announcement of the new unit of courses. Competition was keen for the more limited-attendance courses.

Among the instructors in these courses are Wade Arnold, Assistant Manager, Script Division, NBC; Samuel Chotzinoff, Director of the Music Division, NBC and Music Critic on the New York Post; and Frederick G. Knopfke, Manager of the Sound Effects Division, NBC. Engineering directors of the broadcasting company as well as members of the Columbia faculty will conduct other courses.

Further information concerning the course may be found in the announcement of the courses which has been issued by the University.

College Now "Owns" Real Barnard Baer

By Joan Leff

Arthura Baer is very apparently her father's daughter. She is very definitely a "Bugs" Baer fan and looks forward to a career in the same field that he made his success in, prefaced by

a four year stay at Barnard of course and one at Columbia Journalism. Her father's daily satirizing of news in the *Journal American* is the inspiration for both her desire to do a column someday and her delight in satirical writing. She won poetry prizes at Horace Mann too and regards both advertising and radio script writing as important factors in her still undecided future career.

A New Yorker to the marrow of her bones, Atra, for so she prefers being called, wants to live here permanently and travel on occasion. New Mexico and California contain familiar scenery for Atra and her trip to Europe was a memorable event. This last was in 1939 and, according to Atra, one of the most interesting parts of it took place in the three weeks when "we travelled by motor car from Naples up to Switzerland, all through Italy."

Atra comes from a literary fa-

mily, and comes in contact with literary people. Not only does her dad write "Baer Facts" for the *Journal*, not only is he the creator of the *Family Album*, (the material for which he got from his relatives "being one of fourteen children"), but her mother also writes and Atra turns in her share too. In fact, Atra admits, her brother, aged eleven, is the only un-literary member of the family. Her father's friends rate high in Atra's estimation for there are, she maintains, fascinating people among them. As a matter of fact, one of them proved very useful to her one fine day when "Westbrook Pegler helped me with a theme."

Atra studied the piano for eleven years, took high school seriously, and looks forward to Barnard in all respects. As the headline denotes, with the advent of Atra, Barnard truly has a "Baer" of its own.

Gain Wide Experience From National Service

By Judith X. Y. Rudansky

Hospital work and Community Service, important branches of National Service, may sound rather vague to new recruits, so here are the experiences of girls who have actually done such volunteer work.

Chairman of the Hospital Volunteer Committee, Alta Goalwin '47, worked as an aide in the X-Ray room of the Baby Hospital at the Presbyterian Medical Center. "I brought the babies down from the wards and made them ready and held them for the X-Ray. It was really fun to care for the infants." Four hours a week should be allowed for this work with all the time being put in on one day as the aide is trained as she goes along.

Since there is a long waiting list at St. Luke's Barnard students should apply at the New

York Hospital, 68th Street and New York Ave. as well as at Presbyterian. "And tell the girls there are all kinds of jobs available in almost all departments — Pharmacy, Central Supply—and now Electro Cardiograph assistants are needed." While more than one hundred fifty students signified their interest in doing Hospital work when they registered for National Service, Miss Goalwin does not know as yet just how many have actually taken positions.

Dorothy Dieterle, a member of the Junior Class National Service (Continued on page 3, col. 4)

About Town

Anna Lucasta

Anna Lucasta, the recently-opened all-Negro-cast play should by all rights and expectations represent a triumph and achievement for the American Negro Theater. It is instead an extreme disappointment to find that the American Negro Theater has nurtured something perhaps of good quality and then like the most indifferent parent allowed it to be handled by others.

Any criticism of the play's theme and treatment is definitely *soop grapes*, for it is a positive box office success. The audience liked it the night we saw it and never missed any of its many laughs. The play is billed as comedy and comedy it tries, and frequently succeeds in being.

The story of *Anna Lucasta* is simply the old one of the girl who because of one slip is turned out of her home and firmly sent down the road on which she accidentally stumbled. Anna actually appears fairly late in the play although much has been said about her before hand. Much of the action centers around schemes of Anna's brother and his wife. The plot is focussed around the wealthy son of an old fiends of Anna's father who comes north to the Pennsylvania town where the Lucastas live. The son supplies the object of Anna's brother's greed and eventually the heart interest. Anna is asked to return by her father at the insistence of a devoted mother and a brother who hopes to use her as a tool. Anna up to this point has been having a happy time in Brooklyn as a part-time street walker. From then on it is the boy meets girl routine with love triumphing and taking Anna away from her old haunts.

Fine characterization and even finer acting is given the role of Anna's brother. The mother deserved a more sincere interpretation. The father who occasionally gives such wonderful glimpses of being character material is never really given a chance. The tragic over-tones and obvious twists to him perhaps demanded to be ignored in view of the "get a laugh at any cost" technique governing the direction. Anna on the whole is a dangerously unsympathetic character. She greatly over-does the business of being hard, tough and nasty. So far does she go that it is difficult, if not impossible for her to become the least bit attractive or appealing.

Anna Lucasta as a whole poses an interesting problem. In essence it comes down to whether or not there are not some things in life which by their very nature are unsuitable to play as comedy. When Anna's past reaches out to take her back on her wedding day it is not funny and even the play's momentary neglect of humor reflects the fact. Anna in a different class in a different setting might possibly be taken casually with a bawdy laugh, but when the scene has many realistic features it becomes another matter. In fairness to the original producers of the play, *The American Negro Theater*, it should be said that the general rumor is that *Anna Lucasta* was pretty different play in Harlem and among other things had an unhappy ending. We wish we had seen it in Harlem and not off Broadway.

New and Current In Art

Now that fall is definitely underway the time is perhaps pertinent to check up on various exhibits around town. Right now there are several which appear to be fairly outstanding.

A new art gallery devoted to inter-racial art has just opened at 38 West 57 Street and is presenting a collection of paintings, sculptures, lithographs, etchings, woodcuts and silk screen prints from all over the world. For those who favor French painting of the last century, the Knodler Galleries also on 57th (most of the smaller galleries are on 57th) are showing a collection of French Impressionists. If you react against the frequent favoritism and preference shown foreign artists, then stop in at the Downtown Gallery at 43 East 57th and take in the American Art Exhibit representing twenty-four progressive American artists. For more American work, don't overlook the collection of American Battle Painting at the Museum of Modern Art on 53rd just west of 5th which we have seen and recommend. The Modern Museum by the way is changing its winter program this year and is showing some recent additions to its film library instead of the usual chronological showing of the development of the motion picture.

The Metropolitan has taken over the results of the Pepsi-Cola sponsored contest to discover the "American Portrait" as conceived by 150 American artists. We haven't covered it but it sounds very good.

If time is an element against you then there are several worthwhile exhibitions within walking distance. Up at the Jewish Theological Seminary there is an interesting collection of photographs of European synagogues. Just down the Drive at 310 the Riverside Drive Museum has an exhibit devoted to new war posters representing the United Nations. And last but not least Russian War Relief is sponsoring a collection of documentary war photographs

Letter to the Editor

Plenty of School Spirit Here At Barnard Made Evident In Traditions and Activities

To the Editor:

School spirit, like patriotism, is something which arises from the enthusiasm and the spirit of the individual. It cannot be manufactured, it cannot be requisitioned, but must be the result of many individuals feeling the same way. So it is up to individuals who know that Barnard does have spirit, to stand up for it.

Anyone who can find nothing to cheer about at Barnard had better open her eyes and look around her and see all the posters on Jake; the spirit and enthusiasm behind our new literary magazine; the keen competition of interclass basketball. She had better realize that we are very proud of being the first in national service, ahead of most colleges in our honor system, senior proctor system, methods of student government, cooperation with the faculty.

We have many traditions which are very near to us, no matter how matter-of-fact we may seem — Greek Games; Jake; the Christmas Party; Step-singing . . . And we have a dozen good songs, printed for all students in the Barnard Blue Book. Any weekend spent at Camp leaves memories of sentimental songs by the dying embers.

All these things represent what other Barnard girls have thought of Alma Mater, and what we may take for ourselves to cherish or to ignore.

I hope that anyone who doubts the reality of a good Barnard spirit, who has never heard the songs of Barnard, will come to our All-College Playday on Friday, November 3. We'll play together, sing around a fire, and have refreshments. And if there is still any question of Barnard spirit after that . . . well, there won't be!

Sincerely,

Anne Ross,
President, Athletic
Association.

Release New Issue Alumnae Magazine

Included in the October issue of the Barnard College Alumnae Magazine, released last week, is an article on "Education in the Post-War World" by Chaplain Stephen F. Bayne, Jr., now serving in the United States Navy. Two phases of life in summer school are covered by undergraduates Alma Weller '45 and Yelena Abala '45 in "Summer Session 1944." Miss Katharine S. Doty, head of the occupation bureau, reports on the demand for women war workers and the necessity for planning for the future.

Also to be found in this issue, of which Marie Bernholz Flynn '18 is the new editor, is an interesting article, "Reckoned by the Dozens," listing many entering freshmen and transfers who are related to Barnard alumnae. "Milbank Miscellany" offers a brief review of current campus activities among both students and faculty.

CORRECTIONS MADE

Katherine M. Killeen, Winifred B. Barr, and Barbara Raskin were omitted, due to a printer's error, from the group of sophomores on the Dean's list, as published last Thursday in Bulletin. They were sixth, seventh, and eighth, respectively, in order of academic standing in the class of '47. The ninth student was listed as Katherine Block. It should have been Priscilla Block.

Student Objects to Interview of Mr. Ruben

I should like to take exception to the article which appeared in the last edition of Bulletin concerning Jose Ruben, the new director of Wigs and Cues. It is most difficult to express exactly what I object to, but I believe that the entire article was too opinionated and too narrow in its discussion of Mr. Ruben, who is one of our new faculty members. Miss Zieger has every right to her own opinion of the man, but it seems to me that in this article she could have limited herself to a more objective analysis of Mr. Ruben's talents, or of a description of the work he gives to his students. The last paragraph of this article seems to be partially concerned with whether or not Mr. Ruben is an inspiring personality, a point that does not seem appropriate for discussion in the Bulletin. The majority of students who have had any contact with Mr. Ruben feel that he is most inspiring, but that again is beside the point, for it is a matter of opinion. It is merely that I feel the same material could have been presented in a manner better suited to the spirit in which we would all like to see the Bulletin published.

Sincerely,

Sally Stubblefield

Correction, Please

As the author of the interview of Mr. Ruben, I was amazed on reading the above letter. I was extremely impressed with him, found him a charming personality, sincere, capable and interesting. If those who objected to the interview will reread it, they will discover that my opinions were flattering—extremely so, and if they fell short of calling Mr. Ruben a great man, it was in the interests of a sincere analysis. I feel sure he would be the first to agree with me in almost everything I have said.

Joan Zeiger

Editor's Note

As a rule of general newspaper practice, a by-line or an initialed signature at the end of the article indicates the complete responsibility of the writer for the material contained. The editorial staff exercises its editing rights on such feature material only in respect to glaring misstatements of fact, ditto errors in grammar, or breaches of common decency, or Bulletin's rule of impartiality in matters political. Miss Zeiger's article, in our opinion, came under none of these categories, in whole or in part, and though we welcome all expressions of student opinion, we feel that in this case, there was but slight cause for objection. We can assure all Mr. Ruben's admirers, of whom we trust there are many, that Miss Zeiger's personal admiration is second to none.

M. B.

CASA NEEDS HELP

Volunteers will be urgently needed on Thursday and Friday, October 26 and 27, from the hours of 9:30 to 5:00 to aid the Red Cross in addressing envelopes at the Casa Italiana located at 1161 Amsterdam Avenue, at 117 Street.

K. Rice, Leininger Talk at Chapel

Ensign Leininger, Columbia '44, spoke at Chapel Thursday noon.

Speaking on the value of faith, Mr. Leininger stressed the importance of understanding one's beliefs, if life is to have purpose. Mr. Leininger praised the United Christian Federation's work in uniting students throughout the world in thought and worship.

Thanking the Barnard Interfaith Council for inviting him to speak, Mr. Leininger concluded with a national prayer. "Thy will be done, Thy peace be won."

Virginia D. Harrington, Assistant to the Dean, will speak next Thursday, 12 noon, at St. Paul's Chapel.

Wednesday, Oct. 18, Miss Kathryn Rice, a student at Union Theological Seminary, spoke at the Columbia University Chapel during the U.C.A. services. The speaker discussed the responsibilities of Christian citizens during this time of strife. Miss Rice said that a better world cannot be formed until the individual has improved himself. "Decisions must be made for oneself." "Every man decides which way his soul shall go."

According to Miss Rice the Christian way of life is based on three main principles: integrity, the ability to recognize one's weaknesses and be humble, and the retention of faith. One must not be afraid to question the Christian faith as religion must change and progress. Truth must be able to stand every test.

Rev. Buttrick to Talk at Assembly

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conclusion of it. As students now, and as leaders in the future, it is our duty not only to be aware of but also to be well informed about interfaith matters."

This week's college tea, to be held on Wednesday, will be an Interfaith tea, at which the religious counselors will be present—Chaplain Otis R. Rice, Rabbi Isidore Roffman, Pastor Don Heigts, Father John Halpin, Dr. E. Mowbray Tate, and Mr. J. Edward Dirks. Betty Sachs will lead a discussion on the major points of Dr. Buttrick's speech, and on Interfaith questions in general.

Dorm Students To Act As Hostesses Thursday

Dormitory students will act as hostesses for the College day students at the annual open house tea to be given in Brooks Hall this Thursday.

All day students, and especially those who are new at Barnard, are invited to attend. Betty Burton, social chairman in the dormitories, is making final arrangements for this affair, the details of which will appear Thursday in Bulletin.

Gain Wide Experience From National Service

(Continued from page 2, col. 3)

Project, did clerical work at the Neurological Center of Presbyterian typing case histories in the Social Service Department. Aides wear attractive pink uniforms with the word volunteer on the sleeve. "There are all kinds of fascinating jobs as assistant technicians you can ask for, especially if you can devote a whole afternoon." Three hours consecutively are again preferred. Thus hospital work offers valuable training for those who wish to follow medical careers as well as an opportunity to give their much welcomed help.

Isabelle Griffin, also a member of the Junior Class Project Committee, is now beginning her job of taking charge of a basketball class at the Red Hook Community Center in Brooklyn. There after-school and evening groups have been formed for children, adolescents and adults. "But they need people to lead them since they depend almost exclusively on volunteer assistant. It's a bad section but it's just the kind of place which needs help most."

Dorothy Saum '46, who is now doing research on the problems of War Veterans as a project for a

Sociology course, organized and conducted a sewing class at the Morningside Community Center. Volunteers may ask for any type of group to lead in accordance with their particular interests. Not wishing to glorify her job, she described it as "hard and tedious but you feel in some measure rewarded because you are keeping the children off the street." Girls who are interested in working with people will find Community Service work most useful.

Ebba Duffy was chosen chairman of the Junior Class project for National Service at a meeting last Thursday of the volunteers of the class of '46. The project will benefit Red Cross units at the Casa Italiana only as there are already sufficient volunteers at Riverside Church. The sign-up poster will remain on Jake until Friday to permit all Juniors to select the week they want to put in the hour required, "One Hour is not very much," stated Miss Duffy, "but when all the time is added together it will mean a great deal." She also urged the girls to sign up voluntarily as those who will not have done so, will have to take the time assigned to them.

INSTITUTE BEGINS NEW SEASON

The Institute of Arts and Sciences begins tonight its 1944-1945 season of lectures and concerts. The Institute is the public lecture platform and concert hall of Columbia University.

During the coming twenty-two weeks, many famous speakers and artists will be presented. The Monday evening series commencing today is entitled "Our World Today and Tomorrow." Well informed men will speak on world affairs and discuss today's problems, military, economic and political. Eyewitnesses will report on the world's battlefronts.

On Tuesday new patterns of conduct, new thoughts, ways of living and horizons for Americans will be discussed under the heading "Men and Ideas in America." "Literature, Music, Drama and the Arts" on Wednesday evenings will be most informal, and Fridays will be "Bringing the World to Your Door" with motion pictures, travels and adventures in many lands. There will also be a series of six Saturday night concerts, the first to be held on November 18. Well known persons such as Grace Moore and Robert Casadesus will be heard then.

These concerts and lectures, held in McMillin Theater will begin at 8:30.

Among the persons who will be heard during the coming weeks are: Guthrie McClintic, distinguished producer of Broadway plays, October 25; Marquis Child, a noted Washington correspondent and columnist, October 30; and Sinclair Lewis, one of America's best known novelists, Nov. 22.

Admission to the Institute of Arts and Sciences is by membership and individual tickets. There are several classes of membership: The full membership of \$15.00 admitting one to all events and the limited membership giving admittance on one selected day, for \$7.50 which does not entitle the holder to a discount on the con-

cert series. The price of individual tickets vary for the events.

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Tuesday: Men and Ideas in America—by Carl Van Doren, Lillian Smith, Margaret Mead, Daniel Poling, etc.

Wednesdays: Literature, Music, Drama, and the Arts—Guthrie McClintic, Ruth Draper, Iva Kitchell, Martin Flavin, etc.

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Call at McMillin for full program details.

ST. PAUL'S CHAPEL

Monday, Oct. 23—Music and Prayer.

Tuesday—Mr. James Myde of the Union Theological Seminary.

Wednesday—Bonnie Hauser, Barnard '47, UCA.

Thursday—Professor Virginia Garrington, Interfaith Council.

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A.A. Says:

By Dolores Drew

Well, sir, you never would have believed it. There they sat, the lot of them, talking A.A. inside and out for hours. Things quieted down for a moment or two then the Health chairman got up, said her bit and they were off on another round. Ideas came forth as fast as the plate of peanuts went down. That is how it went at the Dinner given the A.A. Board by the Physical Education faculty last week. And it went very well, indeed.

One conclusion arising from it all was that a greater congenial feeling and friendly contact between different factions of the college could be stimulated by well organized Athletic Association activities. As, for instance, when a six-foot professor fell on an A.A. batter sliding to base in a softball game a few years back, was faculty-student contact.

History

There was a lot about A.A. of old that the newest members learned while reaching for the peanuts once more. In 1894, it was disclosed, there just wasn't any A.A. at all, which seems incredible to say the least but which is sadly and lamentably true. In 1901 there was, however, and has been ever since. Those were the days when women were more than ladies or at least had a higher hemoglobin. Hockey and track they took in their stride, and long, galloping strides at that. Through the twenties and thirties the big Board grew adding chairmen to the lefts, managers to the right and Harvest Hop smack in the middle. The folk dance chairman was the last to come into the fold, so that now the association takes in almost every phase of women's sports activity. If eating and sleeping and standing straight may be classed as such, A.A. has a chairman of Health for that, too.

Tennis

The faculty-student tennis tournament was postponed the week before last because of rain, but somebody gave Sue Weaver a 1941 almanac, and, heavens knows how, she concluded that last Friday would be a nice day. And it was, sure enough, so the game was played. The student players included Helen Pond, Nancy Beal, Anne Ross, Sue Smith, Sue Bangs, Kay Goldsmith, Ann Synder and the manager, Sue Weaver.

University Orchestra Wants More Volunteers

The Columbia Orchestra under Professor Herbert Dittler's baton is rehearsing every Wednesday evening from 8-10 in Hamilton Hall.

A concert, to which the main efforts of the orchestra are directed, is scheduled to be held in McMillan Theater on December 2. The orchestra, which now has 45 members, 5 of them Barnard students, welcomes all who play an instrument. String instrument players are especially wanted. Further information may be obtained by writing to Alan Aladin, care of Student Mail.

SOPHS MEET

Aline Crenshaw and Joanna Wells were elected to Representative Assembly at a Sophomore meeting last Wednesday.

Ruth Maier announced that November 10-12 would be the Sophomore's camp week-end. A vote was taken as to what faculty members would be invited.

Sports Week

The annual A.A. Sports Week, commencing with Harvest Hop and Hallowe'en open week-end at camp and continuing all next week to November 3, is becoming packed with activity. Sign-up posters for all the events will appear on Jake this week. Everyone is invited to participate in anything and everything with an extra special "please do" for freshmen and transfers.

The faculty-student volleyball game will be played on the Monday of Sports Week, while Tuesday will be given over to Tennikoit, again a faculty-student affair in the form of "mixed progressive doubles." Wednesday is Archery's day then a formal tournament will be run—no, shot. A roller skating party is slated for Thursday from noon until five on 119th Street. Friday will be the wind-up with an all College play day of tennis, tennikoit, volley ball and baseball with camp committee refreshments sold on the side. It will be a big week, needless to say an active one, and most of all, an A.A. week, which is another way of saying it's YOUR week—make it that!

Deutsches Kreis Meets To Discuss Christmas Play

The Deutscher Kreis meets today, October 23, at four o'clock. There is no set plan for the meeting, but the traditional Christmas play will be discussed and a list of those who wish parts in it will be drawn up. German will not be the only language spoken although German songs will be sung. The final list of members will be made up.

Italian Club Plans Program for Year

The Italian Club met Thursday, October 19, in the Conference Room to discuss future plans and to approve a budget. Club policy this year will be to place more emphasis on the political happenings in Italy today and not so much on its literary, artistic, and cultural background.

The program for the year includes a speaker who will talk on some phase of the present situation in Italy, a musicale, and opera, theater and Christmas parties. Plans for war work have not been completed.



Religious Activities:—

At Barnard and Earl Hall

Rev. Halpin to Represent Fr. Ford At College Tea

Rev. John Halpin, Ph.D., will represent Father Ford at the Interfaith Tea, Wednesday, October 26, in the College Parlor. Father Halpin received the degree of Doctor of Philosophy from Fordham University and is now Dean of the Departments of Sociology and Philosophy at the College of Mt. St. Vincent. The former curate of Our Lady of Mercy in Fordham, Father Halpin transferred to New York January 8, 1944 and is now Assistant Pastor at Corpus Christi Church.

The Newman Club will have open house tomorrow at 4 in the Dodge Room, Earl Hall.

Menorah Open House Features Hoffman

Dr. and Mrs. Charles Hoffman, parents of Rabbi Isidore B. Hoffman, will be the guests of the Menorah and Seixas societies at the regular weekly Open House today at four o'clock in Earl Hall.

Dr. Hoffman will speak to the students about Dr. Solomon Schechter, president of the Jewish Theological Seminary, as one of Dr. Schechter's first students in England. Mrs. Hoffman, a close friend of Mrs. Schechter's, will tell of the latter's activities as first president of the Women's League of the United Synagogues and as the founder of a Jewish students house at Columbia.

At the next Open House meeting, Monday, October 30, a panel of four members of Menorah will discuss two questions: What is the advantage of ritual? and What makes a good Jew? Students participating in the debate will be Natalie Luckstein, and Rhoda Levine.

These Open House meetings will continue regularly throughout the academic year and Rabbi Hoffman urges students to attend and to call for the latest issue of the Menorah Journal in Room L after the meeting.

Wycliffe Members Vote For Application with UC

Members of the Wycliffe Club, of which Jessie Scott '45 is President, have decided to become affiliated with the Student Chris-

tian Movement and to have the Wycliffe President an automatic member of U.C.A. These decisions are subject to the approval of Student Council and U.C.A. however.

The newly elected Treasurer of Wycliffe is Charlotte Hyak '46, and Vice-President is Penny Brown.

Interfaith Council Plans Series of Radio Panels

Interfaith Council has announced plans for a series of panel discussions over several different networks by students of Barnard and Columbia. Each student on the panel will represent a different religious faith and the talks will deal with the importance of religion and its relation to the problems of the world today. The panel is sponsored by the United Conference of Christians and Jews.

Also discussed were plans for a university Religious Emphasis Week in March, whose purpose is to create interest in these matters. A dance at Earl Hall has been scheduled for November 32, under the auspices of the Earl Hall Society for all members of the Council.

Lutheran Club Will Meet With New Pastor

Lutheran Club is planning to have another important speaker next month, following Chaplain Metters last Monday, and again to whole college will be invited. On November 5 Lutheran Club members will attend the Sunday evening services at Riverside Church, and afterwards will be entertained by Pastor Heiges.

INTERFAITH GROUPS HAVE PICTURES MADE

Mortarboard reminds all juniors that their pictures must be taken by October 28. Those who have failed to make appointments should call the Sarony Studios.

The following new appointments have been made to fill vacancies created by recent resignations from the yearbook staff. Marilyn Chasin is the new circulation editor; Kay O'Neil has been appointed advertising editor, and Eleanor Aliesky fills the position as assistant editor for clubs.

Mortarboard Announces Appointments to Staff

Mortarboard pictures for the following religious organizations will be taken Wednesday from noon to 1:10 in the Conference Room. Ten minute intervals will be allotted to each organization.

The officers of Interfaith Council, and all the club members of the following groups will be photographed: Newman, Episcopal, Menorah, Wycliffe, Lutheran Clubs, and the Barnard Christian Fellowship.

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