

# Barnard Bulletin

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PRICE: TEN CENTS

## Games Profit Reaches \$500

### Central Committee Discusses Disposal Of Credit Balance

A profit of \$511 was announced at a meeting of the Greek Games Central Committee, when a tentative financial report was presented by Joan Raup, business manager. This total, Miss Raup emphasized, is not final, since a few additional bills may yet be received.

The Central Committee agreed to leave a minimum of \$250 in the treasury as a credit balance for the Games next year. Several items of necessary equipment, including some music stands, will be purchased at the suggestion of Professor Marion Streng.

The balance will be donated to some charity, but the amount of the contribution and the beneficiary were not chosen at last week's meeting.

It was pointed out that a number of judges has asked that a change be made in the scoring system so that the score would not be so overwhelmingly in favor of one class. This problem will be discussed further at another meeting, and at a meeting of the faculty advisory committee.

The explanation of the large profit this year is that since Greek Games fees were charged of all freshmen and sophomores, an unprecedented number of tickets was sold.

Since expenditures have been pared to the lowest possible limit on account of the war, a large margin was left between the expenses and the receipts of the production.

Capacity attendance, with every one of the 990 seats occupied and a few extra spaces squeezed in, was achieved this year for the first time in recent years.

Chairmen of Greek Games this year were Mary Brown '46 and Marcia Balfour '47. The disposal of Greek Games profits has traditionally been in the hands of the Central Committee, since it is the management by the committee which creates them. Because the fee has had such salutary effects on the enthusiasm for Games this year, it will be continued next year.

## Frank Sheridan To Perform Today

The Music Club, together with the music department, will present Frank Sheridan, noted American pianist, today at 4 in the College Parlor.

Mr. Sheridan has played at Carnegie Hall and is well known all over the country. Recently the music critic of the New York Herald Tribune said:

"The plasticity of his phrasing and the consistent fluidity in the melodic contours of the composition without damage to the structural form were attributes seldom encountered."

At present, Mr. Sheridan is giving piano instruction as a member of the music faculty here at Barnard. His program on Monday will consist of the "Etudes Symphoniques" by Schumann and a few shorter compositions by Chopin and Debussy.

## Postpone Coffee Dance Until May 14

The coffee dance for the new group of apprentice seaman previously scheduled for May 7 has been postponed to the following Sunday, May 14, according to Sue Cole, Social Committee Chairman.

The dance, the final one of the year to be sponsored by the Barnard Hall Social Committee, will benefit the Red Cross Drive and tickets will be 75 cents.

## AA Appoints Six Chairmen

Several new appointments have been announced by the A.A. board. The new chairmen of A.A. committees are Dorothea Ockert, Folk Dance; Gloria Callen, swimming; and Elbis Allalemdjian, Camp. The new team managers are Angela Bornn, volley ball; Sue Weaver, tennis; Nancy Beal, badminton; and Marion Catalane, games. Dolores Drew was named publicity manager on Friday. Six more appointments are to be announced.

The badminton tournament ended on April 21 when Marilyn Martin and Fern Marie Albert, defeating Doris Nicholson and Janie Clark became Barnard badminton doubles champions.

Last Tuesday afternoon at four, a dance demonstration was given in the gym for the delegates of the National Convention of the American Association for Health, Physical Education and Recreation. The advanced dance group gave a demonstration of the ex-

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## Alumnae To Attend Dept. Tea

The English Department will sponsor a tea on Monday May 8, at 4:00 in the College Parlor for the Barnard Alumnae who have distinguished themselves in the literary world in the current year. All English majors are invited to attend.

Some of the alumnae writers and authors who will attend the tea are Elizabeth Hall Janeway '35, author of the best-selling novel "The Walsh Girls"; Harriet Daniels '03, writer of the new novel "Muller Hill"; and our own Dr. Gulielma F. Alsop '03, who has just had her latest book, "She's Off to Marriage," published. Ann Cottrell '37, who is a Washington correspondent for the Herald Tribune, and Mary Carson Cookman '26, an editor of the Ladies' Home Journal, will also attend the tea.

Babette Deutsch '17, who has a series of poems in the New Yorker to her credit, and is the 1927 winner of the Nation Poetry Prize and the 1941 winner of the Julia Ellsworth Ford Foundation Prize; and Lenore Guinzburg Marshall '19, the author of a new book of poetry, "No Boundary," will also be present at the affair. Mrs. Marshall has had two other books published, "Only the Fear" and "Hall-of Mirrors."

## All Classes to Meet Tomorrow At 1:10

Required class meetings will be held tomorrow at 1:10 for next year's senior, junior, and sophomore class. The present senior class will meet in the theatre to elect their permanent officers.

1945 will meet in 139 Milbank; 1946 in 339 Milbank; and 1947 in the gymnasium.

## Elect PC Head Today At Noon

### Programs Are Due Before Friday At 4

All programs for next year are due at the Registrar's office before 4 p.m. this Friday, under penalty of a ten dollar fine for lateness.

The signature of the adviser is required on elective blanks and that of the adviser and chairman of the department, on the major blank.

## Seniors Elect Miller, Sack

Mariane Miller and Helen Sack were named to the highest class offices at '45's first senior meeting last Wednesday in 139. Miss Miller will serve as class vice-president and Miss Sack will be in charge of senior week activities next June.

Miss Miller has been College Teas chairman and a Representative Assembly delegate from her class for two years.

Miss Sack has been Greek Games costume manager, Mortarboard circulation manager, and is now Bulletin advertising manager. She was also named to head the Junior Show committee, before Student Council ruled against the presentation of a '45 Show last fall in pursuance of the Council war policy.

Both Miss Miller and Miss Sack have also been named Senior Proctors.

The class also gave a vote of thanks to Mary Wilby and the other class officers of last year.

## Assembly Meets For First Time; Six Named By Council

Appointment of a Political Council chairman heads the agenda for the first meeting of the new Representative Assembly today at noon in 408 Barnard. Joanne Kuth '46, Hope Simon '45, and Dorothy Terrace '45 have been named for the slate. Miss Simon and Dorothy Dattner were also named in Student Council appointments last Thursday.

Miss Kuth is provisional chairman of the recently chartered Barnard Liberal Club, and has been a member of Representative Assembly for two years. Miss Simon headed the China War Relief drive last year and is now War Activities Committee chairman. Miss Terrace is retiring president of the International Relations Club, and a member of Bulletin Editorial Board.

Also to be discussed at this meeting is a proposed change in the constitution of Political Association. Because of the belief on the part of its active members that Political Association has been an association in theory only, it has been suggested that it be called merely Political Council.

Mary Louise Stewart, now Undergraduate treasurer, will raise some questions in connection with the budget, which is to be presented at a meeting of the Assembly in the near future. Since there is no budget committee, according to the new constitution, the entire responsibility for the budget has been placed upon the Treasury department, with the approval of Representative Assembly required.

Hope Simon was appointed chairman of eligibility committee at a meeting of Student Council last Thursday noon. Council plans to reorganize and reemphasize the work of the committee this year. Ethel Weiss was re-elected college auctioneer, and May 16 was named as the date of the spring auction.

Dorothy Dattner was selected to

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## Farrell Announces Yearbook Staff

Phyllis Hoecker '46 and Joan Zeiger '46 will act as Associate editors of Mortarboard next year, Ruth Farrell, recently elected editor of the 1945 Mortarboard has announced.

Other members of her staff include Peggy Cummiskey as Circulation manager, Marjorie Lerner as advertising manager; and Joan Raup, copy editor.

Students chosen as editors for special aspects of college life are Kay O'Neil, clubs; Marilyn Chasin, faculty; Frances Holmgren, athletics; Joan Leff, activities; Sue Demarest, photography; and Doris Hering, roster.

The Art editor and the department editors for the Classes and the Junior Class Pictures have not been chosen as yet. Miss Farrell has requested that any students interested in holding these administrative jobs or in acting on the committees of the various editors notify her through Student Mail. Volunteers will be welcome.

## 'The Devil's Disciple' Reviewed:—

By MARTHA MESSLER

Wigs and Cues have succeeded in presenting a thoroughly entertaining and semi-professional production of George Bernard Shaw's "The Devil's Disciple." Well-cast, well-directed, and equally well presented, the entire show wins our unqualified approval.

Top honors go to Raiford Ragsdale for her superb performance as the leading character, Richard Dudgeon. She succeeded in making her characterization of Dudgeon plausible and correct, giving him a richness and depth of character concealed beneath an outward mask of flippancy and wordliness.

Jennifer Howard and Margaret Feury share the next honors for their portrayals of soldiers in His Majesty's Army. Miss Howard carried off her role of General Burgoyne with remarkable suavity and self-control, and Miss Feury literally outdid herself as the apoplectic little major. She provided much of the really humorous incidents of the play, supplemented by the delightful repartee between Dick Dudgeon and General Burgoyne.

Miss Dana turned in the high standard performance which we have come to expect from her. She presented the disagreeable,



Final scene of Wigs and Cues spring presentation

cruel Mrs Dugeon with such completeness that one felt compelled to hate her and the Puritanical distortion of Christianity which she represented. If she carried the dramatization somewhat too far, it was perhaps more the fault of the director than Miss Dana.

Willa Babcock was the leading feminine character and somehow did not quite measure up to our previously formed conception of Mrs. Anderson. The reason may lie in the fact that Miss Babcock's

attractive and compelling voice and mannerisms were considerably more melodramatic than the role called for and on several occasions proved sources of amusement where none had been intended.

Chauncy Horsley as Mr. Anderson was good, but illustrates the difficulties which are inherent in plays with male characters when only females are available to play them. The role was a difficult

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MIRIAM BURSTEIN ..... Editor-In-Chief

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## Double Take

By the time this newspaper appears, Rep Assembly will have discussed the problem of a war policy or not a war policy, following the previous discussions of Student Council on the matter. It is impossible, then, to predict what will have been the decision of the Assembly, if any, but it is significant that this discussion will mark the first test of the new constitution.

Despite the fact that the majority of the revisors of the constitution and the Assembly delegates who passed it seemed convinced that the new wording would permanently establish the Assembly's right to determine policy, there are some who still maintain that Council's power must, in the end, be supreme. This point of view seems to leave us right back where we started from, in the same situation as was the case when the whole school was up in arms against Council's famous Junior Show decision, which seemed to the majority an unwarranted, arbitrary, and mismanaged imposition from above.

We feel it necessary to reiterate Bulletin's interpretation of the new wording at the time of the passage of the constitution, which seems to us to represent the general school interpretation as well. According to that, Student Council would be an influential group within the Assembly who could be expected, by virtue of their leadership, prestige and broader opportunities for investigation and discussion, to gain the support of the Assembly for whatever matters of general policy they had decided upon.

According to all democratic theories, which can be applied to Barnard's intelligent school population more readily even than they can be applied to the heterogeneous U. S. population, officers elected by a body may be expected to agree with the will of that body, but never do they lose their responsibility to that body, in this case, the whole Undergraduate Association. We may hope and expect that the Assembly will agree with Council, in consideration of the factors mentioned above but never must we condone the possibility of a Council acting directly contrary to the wishes of the college. It was the belief of the constitutional revisors that the new wording and new Assembly would obviate the possibility of a recurrence of the Junior Show situation, and if the constitution is to be a success, this belief must be substantiated.

Council's greater facilities for investigation, their qualities of leadership, are the things which make Council, even in such a setup as this, necessary and important, and answer adequately the objections, of some that Council would have no reason for existence if it could not have the "final say." A student body or Assembly sharply antagonistic to Council will be, in the end, the only situation calculated to make Council not worth existing.

## She Goes To Barnard:—

# Model Stevenson

By Joan Zeiger

It is perhaps something of a paradox that pretty Janet Stevenson comes from a long line of stern and practical Scots; her dad, a graduate of the University of Glasgow, still speaks with a Scottish burr, and Janet, who has spent several long visits near Aberdeen, hopes some day to go there to live. She admires the rugged, dependable character of the Scotch, loves the bare, wild northern landscape.

The paradox comes in because of Janet's overwhelming interest in the very un-Scottish world of fashion and clothes. Her ambition is to work as a "photographer's stylist," that is, to manage the office of a fashion photographer, arrange the accessories, contact models, etc. Janet has a four-year career of modeling behind her, working for both Conover and Powers.



JANET STEVENSON

## Scotch Background

Yes, she does have a bit of the Scottish frugality, and affection for the simple—knits all her own sweater and socks, expertly too, in addition to knitting for the armed forces; prefers simple, tailored clothes to all others; when she cannot find what she wants in any of the shops, Janet often concocts her own dress patterns out of different parts of professional patterns, produces some of her own skirts and summer dresses, prefers low-heeled shoes, wears her brown hair short and concise, taking advantage of a streak of blond across the front. Even Janet's speech is concise, to the point, word-sparing.

About Barnard, Janet likes just about everything, thinks Barnard girls dress extremely well, despite a certain tendency to general sloppiness. A history and government major, she particularly admires Madame Muret and Professor Peardon, enjoyed her courses in the English novel, geology, fine arts. Janet's career in extra-curricular involves being Chairman of Senior Week, Assemblies Chairman, Senior Proctor, member of the Social Committee, and Chairman of Junior Prom.

Her main interests, of course, have centered around her modeling career. She has posed for Mademoiselle and Vogue, has di-

rected fashion shows for Saks 34th. A perfect size 12, Janet is five feet eight, weighs 118, boasts a twenty-two inch waistline. Yes, a model has to watch her diet, get plenty of sleep, fresh air and milk.

Janet's jobs have always been with tailored casual clothes. Just last week she traveled to St. Louis, as one of a group of American college girls whose selections were to determine the new fall fashions. Janet represented the Eastern colleges, noticed that the trend is mainly toward the use of vibrant color combinations, to replace the trimmings that war-time exigencies have forbidden.

Yes, Janet agrees that New York's present leadership of the fashion world will be continued after the war; believes that the war will have no lasting effect on clothes, that the gracious long evening clothes will return as will long jackets and loose skirts. Her favorite designer is crisp Claire McCardell; favorite models are

(Continued on page 3, col. 1)

## Varsity Show Across B'way Uneven, But Lively Enough

To all those strong-minded and independent women who believe they can exist just as well without males of the opposite sex (quip, not ignorance, please) notice is hereby given that they are wrong. Men are necessary to the world, and proof can be found in the latest Columbia Varsity Show, "On the Double." For no group on earth can produce that infinite theatrical delight, the pony ballet, with as much bouncing charm and hairy heaviness—as a bunch of awkward, perspiring, padded, powdered college men. Whatever else may be said about McMillin's latest offering, it has a superb pony ballet, unbelievably maladroit and lumbering—and they kept the audience of last week-end in a highly appreciative mood.

Comprising the usual collection of skits and musical numbers, featuring original lyrics and music, the best ingredients of the show are probably the sparkling music of Louis Garisto, at the piano, the healthy, sincere singing of the V-12 chorus, and the brash, infectious charm of Apprentice Seaman Gerald Griffin, who appears in nearly half of the numbers. Probably the only actor with any noticeable amount of stage-presence, gob Griffin is self-assured and possessed of a nice singing voice. Also, there is Alex

Sahagian-Edwards, who is responsible for several of the sketches, and appeared in them to advantage. A very humorous young man, particularly when disguising his rather bulky self in a tight blue satin housecoat and blond wig to take the part of a Barnard belle, Alex was at his best as a student taking an exam, with the stage all to himself.

The book itself is very uneven, starting out quite badly with a straggly rendition of something to the effect that "the ladies in the audience will please vamoose, because our show may be somewhat too loose;" the first two skits are not particularly witty or interesting; the next, a scene in "Gildersleeve Gulch" features Bob Felson (who makes a very pretty damsel, incidentally), and three other maidens—and includes a lively description of Greek games, which kept the audience amused. An imitation of Dean Gildersleeve, relating the history of Greek Games, is extremely flattering, incidentally, for our Dean is portrayed as closely resembling Mrs. Roosevelt—although the actor may not have realized this.

The pony ballet entered hereabouts, with much laored breath, hitching-up of panties and lacy stockings, etc. From this point

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# About War

By Joan Leff

A bill has been submitted to the Senate, a bill which is, in its potentialities, of decided importance to every woman in the United States. Regarding it for the moment without a casual dismissal of "it has no chance of being passed," looking at it only through its potentialities, one cannot fail to see the importance of its contents. According to it, "every woman between eighteen and fifty shall be liable to contribute by personal service to the war effort in a non-combatant capacity."

The bill expresses in its text many of the arguments in favor of its passage. It insists that legislation such as this is necessary "in view of the critical nature of the present war and in justice to those in the armed forces. By recognizing a need for heightened production by essential industries, the creator of the bill declares that this legislation will "provide for an adequate supply of workers in industry and agriculture." These are a few of the reasons that have made the suggestion one worthy of wide-spread debate, of heated discussion.

Since the National War Service Act of 1944, as the bill will be called if enacted, will succeed in affecting all women in the age grouping heretofore mentioned, college women cannot afford to disregard this action with a shrugging complacency, as is frequently the case. For this act sees fit to defer only those who are responsible for a child under the age of eighteen, who have jobs in essential war industries, or who are members of either the armed forces or who, in their occupation, are of actual or potential value to the government. Perhaps college students majoring in studies of high current utility will be included in this category. There remain those who will be subject to conscription. That possibility must be considered thoughtfully and the effect of a bill of this sort suddenly transformed into an act must be reflected upon carefully.

Definite opinions are certainly not required of young people whose ideas are only beginning to be formed into a mould at college. An awareness of significant affairs should be expected of them. There have been, however, welcome opinions concerning this very vital issue, opinions on both sides of the fence, so to speak.

## PRO . . .

Senior Beverly Vernon treads firmly on one side of the fence marked "conscription for women," the affirmative side. Miss Vernon insists that an act of this calibre would permit women to share an equal burden with men in regard to the war effort. It would also, she continued, "provide a greater sense of belonging to the war for the women of this country. It would be excellent for the morale of women, too. And, again, it would relieve them of the burden of having to make a choice themselves." Miss Vernon points to the arrangement for conscription in England as an example of a similar plan working successfully and effectively. "And there is a need," she concluded emphatically. "The manpower chiefs and authorities on the subject have expressed this need and their word should be taken." The equal rights for women thinkers see still another advantage to the passage of this bill, for they feel that it is directly in line with the demand for equal consideration of women in all matters.

## CON . . .

And then there is the other side of the fence, a popular side at Barnard, the negative view towards this women's draft legislation. Supporting this view to a large extent are the beliefs that such action will tend to dislocate family stability and unity not only in the present but in the future, that the antipathy of servicemen is strong enough to merit attention, that the manpower shortage does not warrant startling action, and that education will undoubtedly suffer because of it. Of all these opinions, the last is undoubtedly most important to college women. Is the completion of a college education, although not directly connected with the furtherance of the war effort, essential? According to Gloria Siff, newly elected president of the International Relations Club, education should not be interrupted. "Definitely opposed" to the bill, she insists that "we must look to the world after the war. If college students are not contributing to the immediate necessities of war, they are preparing themselves for telling work in the coming peace effort."

No matter what opinions the college student holds in relation to this topic, she must be aware of its significance. It matters little if she holds no steadfast opinion with regard to it. She should recognize it, however, as a subject worthy of thought.

## French Plays on May 4, 5, Will Benefit Red Cross

The French Club is to present "Martine," described as a modern, realistic piece, and a comedy, "Les Suites d'un Premier Mariage," for the benefit of the Red Cross, at Brinckerhoff Theater this Thursday and Friday evenings. The plays are under the directorship of Madame Eve Daniel, of the New School for Social Research. Tickets are still being sold at 35c to all others.

Martine, by Jean-Jacques Bernard, is constructed of a series of tableaux, telling the story of a young country girl's love for a city man who has been previously engaged. Using simple, modern language, the piece attempts a new kind of theater, through the use of pauses for unusual psychological effects.

The comedy is the work of Eugen Labiche, and tells the story of the eternal young-man-who-marries-a-fortune. He finds himself the father of a woman twice his age, and goes through innumerable contortions in the attempt to conceal his daughter from his young fiancée.

The cast of "Les Suites" features: Gabrielle Steiner — Trébuchard; Jacqueline Shadgen — Blanche; Daisy Fornacca — Prudential; Hennie Bestebreutje — Piqueoiseau; Margot Loewy — Claire; Sheila St. Lawrence — Rafugine.

In the cast of "Martine" are: Madeleine Getaz — Martine; Roxanne Sonik — Julien; Rolande Redon — Jeanne; Blanche Sweet — Mme. Mervan; Hennie Bestebreutje — Alfred.

The cast has assembled its own sets, under the direction of Lillian Vasseur. Barnard's Cercle Française has attempted to give interesting and simple French plays every semester; Nanette Newell, president of the Cercle, insists that anyone with even a minimum of college French should not have too much difficulty in following them.

## Stevenson...

(Continued from page 2, col. 3)  
Dusty Anderson and Bettina Bolegard.

As Janet sees it from the inside, a model's career is more worry, tired feet, and hot, glaring lights, than the glamour and excitement so many people seem to think it. It takes about six years to work up to the top, and once there, it is hard to stay.

About marriage—Janet prefers to work a few years before "I tackle a big job like that." She hopes, of course, to live in Scotland, agrees that she might perhaps have to settle for New York. Yes, she likes the city, although she commutes from Yonkers every day; crazy about the circus, likes hot dogs—"Just about anything that can be eaten." Likes also Russian novels, the modern Russian composers, and Tschai-kowsky.

## Callan Joins Doty Office

Miss Ethel Callan, Barnard '29, will join the staff of the Barnard Occupation Bureau on May 1st, to take over in June the place of Mrs. Margery S. Hubert, Barnard '35, who is leaving.

Miss Callan has been with the Columbia Appointments Office since 1930, handling part-time employment of women and recently a share of the full-time employment also.

Miss Katherine S. Doty, assistant to the Dean, and head of the Occupation Bureau, said: "The Occupation Bureau is sorry to lose Mrs. Hubert, who has been with us for seven years, but considers itself lucky to secure in her place an alumna with Miss Callan's experience."

## O'Connor Graces 'McCall's' Cover

Appearing on the cover of McCall's this month is a picture of apple blossoms, spring skies, and—right in the middle—the face of Caroline O'Connor, a Barnard freshman. Caroline, who graduated from Hempstead High School last June, has been a Powers model since the very day she graduated.

Caroline can be identified on campus by the hatbox, badge of the professional model, which she carries with her. She entered Barnard in February, and intends to major in Spanish. Her modeling jobs fill the afternoon, and she has arranged to take only morning classes.

Five feet, six-and-one-half inches tall, Caroline is eighteen, and does all sorts of modeling assignments. This, however, is her first cover. She has been seen in everything from Mademoiselle to razor blade ads. Her most famous job, she says, is one for Blackstone cigars which has appeared in the Saturday Evening Post. Caroline is one of five girls who strike poses and smile for the camera.

Last weekend, an assignment took her to Albany, to the New York Power and Light Company which wanted pictures of a model under a new type of lights. Her aunt chaperoned the trip, she hastened to add. All expenses were paid by the company, and a modeling fee was attached in addition. All you have to do to make money while you travel is have a gorgeous face and...

An overwhelming experience was selling War Bonds at the Stock Exchange last summer. Four



CAROLINE O'CONNOR

models disposed of a million dollars' worth in a half hour. Anyone can imagine the sensations which would result from walking up to a gentleman and getting an order for "oh, two hundred thousand dollars worth, I guess."

Caroline refutes the stories about models' troubles with wolves. "Modeling is a business like anything else," she insists. The photographers have seen so many beautiful girls that one more is just one more. Last summer she used to go to canteens, but now she hasn't enough time.

From the practical angle, the Agency's system for booking models is to post a chart for each, on which the hours they are required are indicated. At a glance, the model can see her schedule for the day. Joan Raup

## 'Religion and Democracy' Is Subject of Address

"What most and always amazes me about my country, more especially in the last few years, is to see ranged on the one side men who value morality, religion, and order, and upon the other, those who love liberty and the equality of men before the law. This strikes me as the most extraordinary and

deplorable spectacle ever offered to the eyes of man; for all the things thus separated are, I am certain, indissolubly united in the sight of God."

Quoting from Alex de Tocqueville, Betty Sachs, past president of Menorah, opened her address at Chapel last Thursday at noon. These words, she pointed out, are as applicable today as they were in 1836, for it must be obvious from history that we cannot have religion without democracy, nor democracy without religion.

"By religion," Miss Sachs continued, "I refer to the inner meaning which each of the three great faiths believes and which each tries to convey to its believers. Because many of us feel that our faiths do have this in common—not as a least common denominator—but as its highest expression—because of this, I think we are, for example, joined in Interfaith Activities to reexpress our highest ideals in morality, religion, and order, liberty and equality of man before the law, and also to discover the variation which each of our religions gives to these concepts."

That religion must contain democracy and religion, and that this has not been the case, is amply testified by World War I and World War II.

"In times when so many are disillusioned, hopeless, cynical—this is the moment for all religions to reexpress more concretely, more firmly than ever before that faith includes democracy; democracy as liberty and equality of men before the law. As believers in our faiths, we must help our religions to be as ever vigilant

guardians of the democracy which we cherish. When religion is abolished, so is religion of meaning and profoundness. We have failed to realize the limitless power of both resulting from their union."

"What a comment it would be on us and on our times," she concluded, "if men should have given their lives in vain, if we are to erect a world without morality, religion, and order. By injecting into our democracy these three things, we can help to achieve a greater power, a firmer place in the hearts of men. It will still be a political credo, but it will have been elevated because religion in democracy and democracy in religion comprise a synthesis of the two most powerful forces in the history of man. Without religions, morality and order, without liberty and the equality of men before the law, man is incapable of progressing, "because the greatness and happiness of man in this world can only result from their union."

U.C.A. Service tomorrow at noon will present Dr. Gertrude V. Rich. The Reverend E. Mowbray Tate, Counselor to Protestant Students, will speak at Barnard Day at Chapel Thursday. Chaplain Stephen Bayne, who is in New York on furlough for a few days, will speak in Chapel this Friday at 12.

## Bulletin Meets Tuesday

There will be a required Bulletin meeting tomorrow at noon in 405 Barnard. All staff members must attend.

## Announce Catalogue Revisions

The Registrar's office has announced the following corrections and additions to the 1944-1945 catalogue.

Government 25, 26 should follow Government 23, 24 on page 99 and the following should be substituted for the first course erroneously numbered Government 31:

Government 25, 26 — Constitutional Law of the United States. The development of constitutional principles in the decisions of the Supreme Court of the United States in relation to civil and political rights of this country; citizenship in the United States: powers of Congress in war and peace; the President, with particular emphasis on military and war power; the police power; due process of law, and the equal protection of the laws. Prerequisites, Course 1, 2 or the equivalent. M., 3-5, 6 points. Professor Carey.

English 23—Oral interpretation of literature—will be given Tu., 2-4 and Th., 2-3

### New Course

English 89, 90—NEW COURSE. Seminar in English history and Literature of the seventeenth and eighteenth centuries. Reading, reports, discussion, and a final essay on a subject selected by the student with the approval of the instructor. Open to students majoring in history or in English upon approval of the respective department. W., 3-5, 6 points. Professor Haller.

Greek 1-2 — First course — will be given M., W. and F. only at 2. 6 instead of 8 points.

Italian courses 15, 19 and 21 are open only on written permission of Professor Riccio or Miss Carbonara.

### Changes in Sections

Mathematics 1 will be given in additional section (II)—Tu., Th. and S. at 10. Mathematics 7—section III will meet on Tu. Th. and S. at 10 instead of 9. Mathematics 23—Section I will meet on Tu., Th. and S. at 9 instead of 11.

Psychology 1—additional section (IV)—Tu., Th. and S. at 10. Psychology 37 will be given on M., W. and F. at 3, not at 9.

Other new courses listed in the catalogue but not mentioned previously in Bulletin include English 67, 68, Eighteenth Century Literature, to be given by Visiting Associate Professor James J. Clifford of Pennsylvania, and English 65, 66, now called English Poetry from Spenser to Milton, to be given by Professor William Haller. Professor Clifford will also teach English 71, 72, English Literature from Blake to Byron, which also has new hours. Tuesday at 2 and Thursday from 2 to 4.

## Reminder!!—

### Stepsinging Rehearsals

Practice sessions for step-singing, which will be held every week until exam week, are as follows: Seniors: Friday, 12:30, in the Gym. Juniors: Friday, 12:30, in the Conference Room.

Sophomores: Thursday, 12:30, Conference Room.

Freshmen: Conference Room, 12:30. Wednesday, May 3, Tuesday, May 9, Tuesday, May 16.

Rehearsals for the ensemble will be held:

Wednesday, 12:00, May 17, on the lawn or in the Conference Room.

Friday, 2:00, June 2, Milbank Porch.

## Other Campuses;— Colleges Throughout Nation Show Effects of Wartime

By Judy Rudansky

Campuses throughout the country continue to reflect the changing times as the effects of being at war make deeper impressions on college life.

At Radcliffe, a war marriage resulted in the president of Student Government leaving college when she received a telegram saying, "Come and we'll get married this weekend." The horrors of war were described by a Chinese student who vividly told of the difficulties of attending college while being bombed by the enemy and under the constant fear of attack. However, the typical problems of student government continue to come to the fore. The Honor code was also discussed and it was felt that it was on the whole successful but must be perfected and more strictly observed. Radcliffe has started an organization called the League for Democracy which is similar to the two liberal clubs recently chartered at Barnard. The program for action includes town hall meetings, typical of New England, to discuss current problems. A poll of opinion on the issues will be taken, the results of which will be sent to Congressmen and Congressional committees.

Dancing lessons by Arthur Murray and a Red Cross Drive also shows a blend of war and peacetime activities at Sevens Institute of Technology. The les-

## Varsity Show

(Continued from page 2, col. 3)

on, the sketches improved considerably, the best of them being scenes from CURC, including three professors giving an Invitation to Learning program (with an analysis by Professor Barzun of the dogmas in Mother Goose), and Dean Gildersleeve and President Butler, as the last two inhabitants of earth. Scenes by navy students, depicting the V-12's life, were very amusing, and full of the verve and high spirits of sailors anywhere—even those who sail no ship but John Jay.

With book and lyrics by Joseph Barata, music by Garisto, staging by June Walker, Frank Lloyd, and Preston Munter, the show provided an amusing evening, if never an hilarious one—and did well enough its job of keeping up the varsity show tradition even though the Columbia Lion is at present shrunken to half and drowning in salt water.

## 'The Devil's Disciple'

(Continued from page 1, col. 4)

one to begin with, one with conflicting emotions involved and one which called for more dramatic action than some of the other roles, and Miss Horsley handled it well within certain understandable limitations.

The whole question revolving around the difficulties of having men characterized by women on the stage is a ticklish one. Selection of a play for presentation without any male characters would be very limited, and the next best thing seems to be to choose an historical theme which will permit the characters to disguise their sex with ruffles, George Washington hair-does, and gaudy colors. For that reason

sons, for which the V-12 students have received permission to attend, are being sponsored by the Date Bureau which also provides girls for the dances—a function similar to that of the Blind Date Service for dances at Barnard. The Red Cross Drive collected almost \$2500, which exceeded last year's total by \$700.

The difficulties of maintaining colleges in wartime has led to talk around the Alfred campus that the university will be closed next fall but so far no official statement has been made to that effect; news of Alfredians in the Services is released through a weekly column in the newspaper. The great number of war marriages has resulted in the unearthing of an old rule which says that no freshman may be married, which has caused a great deal of discussion on campus.

Mills College has also received an unprecedented number of applications as has Barnard but in order to operate the college under as normal conditions as possible, the enrollment will not be increased beyond the present number of 650 students.

## With \$1531.13 Red Cross Tops Goal

With \$1531.13 as the total amount collected during the campaign as of the figures of last Friday, April 21, the Red Cross drive under the chairmanship of Sally Ferris '45, went over the top of its original goal of \$1500. Still to be announced are the amounts collected from last week's collection, the total amount of faculty contributions, and the amounts to be received from Spring Dance, the last Coffee Dance, the French plays to be given May 4 and 5, and the final personal contributions to be received from thirty percent of the freshman and senior classes, forty percent of the sophomores, and fifty percent of the juniors who have not yet contributed.

The \$1531.13 which has been collected, has been received from the following sources: \$434.40 from 437 Freshmen, \$215.15 from 151 Sophomores, \$312.00 from 122 Juniors, and \$285.59 from 97 Seniors. Also included in this figure is \$151 from the cake and cookie canteen, \$121 from the nylon raffle, and approximately \$10 from the Health Bar.

Wigs and Cues are to be congratulated on the selection of their play and the manner in which it was handled.

The other members of the show proved an excellent supporting cast. Mary Graham as the stupid Christy Dudgeon provided several amusing moments as did Iola Stetson as the colorful, blow-hard Sergeant.

The able direction of Richard Skinner was apparent in the unity and restraint of the entire performance. The technical staff composed of Sally Stubblefield, Nancy Edwards, Connie Egbert, Joan Carey, and Margaret Feury are to be congratulated. The state settings, properties, make-up and costuming were all that could be asked for.

## Campus Notices...

### Mrs. Hayes to Give Talk At Communion Breakfast

Mrs. Carlton J. H. Hayes, wife of the former professor of History at Barnard, now ambassador to Spain, will speak at the annual Communion Breakfast of the Columbia and Barnard Newman Clubs which will be held May 7 in the Dodge Room at Earl Hall, following 10 o'clock Mass at Corpus Christi Church.

Sigrid Undset, Norwegian novelist, is expected to speak tomorrow at the Open House at Earl Hall. Practice for the Province skit will follow.

The last meeting of the Barnard Newman Club will be held May 15. It will include installation of new officers, a speaker, and a round-table discussion by four or five students.

\* \* \*

### Math, Fine Arts Clubs, To Hear Prof. Dinsmoor

Professor William B. Dinsmoor, of the Department of Fine Arts at Columbia University, will speak on "Geometric Forms in Architecture" at a joint meeting of the Math and Fine Arts Clubs in the Conference Room on Friday, May 5, at 4 o'clock. The meeting will be open to the College.

\* \* \*

### Freeland League Head Menorah Guest Speaker

The guest speaker at Menorah Open House on Monday will be Dr. Isaac Sternberg, head of the Freeland League, and an authority on Russia, where he lived for many years. Recently he made a survey of conditions in Australia,

### Appoint New A.A. Committee Heads

(Continued from page 1, col. 2) ercises, rhythmic movements and steps used in the dance class to develop strength, agility, coordination and a feeling for rhythm and movement. This was followed by excerpts from the water carnival "Aqua-Duck", given in the pool. These included the "Tango" by national champions Anne Ross and Gloria Callen, an exhibition of the development of swimming by Miss Callen, a diving demonstration featuring Miss Ross, and a water dramatization of "You Can Tell."

and received favorable comment from the Australian government for his proposal to settle refugee Jews there. Dr. Sternberg is also the author of numerous books.

\* \* \*

### Army Chaplain to Speak At Installation Meeting

Chaplain Jule Ayer, USAC, will address the U.C.A. at 4 in Earl Hall Thursday. His topic is "Who

### Council Appoints Six; Reps To Meet First Time Today

(Continued from page 1, col. 5) be editor of the 1944-1945 Blue Book, with Doris Hering to assist her as business manager. Miss Dattner is the editor of the 1945 Mortarboard, and Miss Hering has been business manager of Winter Ball and the Red Cross drive, and Archives chairman.

Roberta Wckersham was appointed Red Cross representative, and will have a seat on the National Service Committee in this capacity, according to Sally Ferris' tentative plans for inclusion of all voluntary service agencies on her National Service committee. Pending completion of final reorganization plans, the other committee members have not yet been named.

Council also voted at a morning meeting Friday to have the members of Representative Assembly and the Senior Proctors form the academic procession at all required assemblies after the first one of the year. In accordance with the vote of the senior class last week, the class will march in cap and gown at the first assembly as a whole.

### QUIET IN MILBANK

Complaints have been received from the faculty about undue noise in the halls of Milbank between and during classes. Quiet must be maintained while classes are in session.

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