

Barnard Bulletin

Vol. XLVII, No. 38—Z-476.

NEW YORK, N. Y., THURSDAY, APRIL 27, 1944.

PRICE: TEN CENTS

Appoint Senior Proctors

Alecia Conner, Head, To Stress Smoking Rules

Forty new senior proctors were appointed in meetings last Thursday and Tuesday evening by Student Council. The position of Senior Proctor will be stressed in the coming year, announces Alecia Conner, newly installed Undergraduate vice-president and Chairman of Senior Proctors.

The incoming Board intends to accent the carrying-out of the smoking rules at Barnard.

Miriam Skinner was elected Vice-Chairman of the Senior Proctors, who are:

Annette Auld, Mary Benedict, Ruth Bischoff, Angela Bornn, Edith Bornn, Phyllis Brand, Dorothy Brennan, Azelle Brown, Bernice Clark, Marjorie Corson, Dorothy Dattner, Iris Davis, Helene Dreifuss, Nancy Edwards, Mary Falorsi, Renee Friedman, Julia Fremon, Sally Good, Barbara Kahle, Janet Kempton, Althea Knickerbocker, Meredith Maulsby, Marianne Miller, Marjorie Miller, Mary Morgan, Dorothy Passetti, Ruth Philpotts, Betty Sachs, Helen Sack, Jessie Scott, Dawn Shaw, Hope Simon, Miriam Skinner, Blanche Sweet, Jean Walden, June Wals, Suzanne Walsh, Margaret Woolfolk, Marjorie Wysong.

Council also approved Political Council's slate for new chairman of Polit, consisting of Joanne Kuth, Hope Simon, and Dorothy Terrace, which was presented by Diane Howell, retiring chairman. Rep Assembly will vote on the candidates at its first meeting of the year this Monday, at which time the Assembly will also consider plans for a renewal of the wartime policy. A preliminary discussion of the advisability of a written war policy was held at the Council meeting.

The old and new Student Councils will have a weekend at Camp from May 5 through 7.

Give Last Senior Tea Today At 4

The Memory Tea, fourth and least of the Senior Teas, will be held this afternoon from 4 to 5:30 in the College Parlor. Posters of Greek Games, Junior Show and Junior prom will recall the highlights of the four years at Barnard.

Spring Barbecue Guaranteed To Be Fun; Bring Your Friends Along

Barbecued chicken, girls, and summer weather are absolutely guaranteed by Martha Messler, retiring camp chairman, for the annual spring barbecue, to be held this Sunday at Barnard Camp, Croton-on-Hudson.

Come and bring your friends, urges Martha,—it's the best way to recover from Spring Dance. This is the camp event to which students can bring men if they

Ruben, Freeman Offer 'Dramatic' Workshop Course

English 81, Dramatic Workshop, a new course, will be inaugurated next term. It deals with the problems of dramatic interpretation and production and is open to qualified students of all classes, with an enrollment limited to forty. Hours for the course will be Thursday from 3 to 5 in Brinkerhoff Theater.

The instructors will be Mr. Jose Ruben, new Lecturer in English, who directed *Edward II* for Wigs and Cues last fall, and who is now directing a play for production in the City Center, and Miss Marcia Freeman '43, formerly assistant to Professor Minor W. Latham, who has been named Lecturer in English.

The new course will count for one point if taken parallel to English 15, Playwriting; English 23, Oral Interpretation of the Drama; English 57, Shakespeare's Predecessors; English 59, Modern English Drama; English 61, Shakespeare; French 27, History of the French Drama; or Spanish 17, Spanish of the Golden Age. Criminology, a new course in Sociology, will be offered for the first time next year, under Professor Willard Waller. The course covers crime as a social problem, crime in relation to economic and social structure, the classes of crimes in relation to social policy, crime and social change, and the causation of crime.

It includes a study of penology, juvenile delinquency and specialized methods of dealing with juvenile offenders, and the impact of war upon the problem of crime. This course is open to juniors and seniors.

Castro To Speak To Spanish Club

Professor Americo Castro will speak on *Arcipresté de Hita* at a joint meeting of the Spanish Club and the Spanish Department in celebration of la Fiesta de la lengua tomorrow from 4 to 6 P. M. in the College Parlor.

Professor Castro, who taught at the University of Madrid, has written several books of literary criticism, the most famous of which are *El Pensamiento de Cervantes*, *Santa Teresa Yokos Ensayos*, and *Iberoamerica*.

A Declamatory Contest will also be held during the meeting, with recitations in Spanish by Elizabeth Flynn, Rolande Redon, Dimitri Daniels, Josephine de George, Berthe Guilhempe, and Daisy Fornacca.

Miss Elizabeth Anne Yoerg was awarded the \$25 Susan Huntington Vernon prize for her essay on *Lope de Vega y Alarcon* on Monday.

want to. If you're not a victim of the shortage, bring yours. Sign the poster on Jake if you can rake up seventy-five cents and carfare.

Hiking, volleyball, and just plain loafing are the promised activities, so there will be something for everyone to do, in addition to something for everyone to eat. If you're not one of the lucky people going to Spring Dance, this weekend is
(Continued on page 3, col. 1)

Required Class Meetings To Be Held Next Tuesday

Required class meetings for all classes will be held next Tuesday at 1:10. Seniors will meet in the Theater, juniors in 139 Milbank, sophomores in 339, and freshmen in the gymnasium. A required meeting of the junior class was held yesterday at twelve in 139.

The Circus Comes To Barnard! Spring Dance Metamorphoses Gym

Saturday night is the big night, Barnard! The band will play, the flags will wave, the Army, Navy, and Marines will be on full display. All will collect in the Big Top. Barnard gym will disappear beneath the trappings of the "magnificent, stupendous, colossal, gigantic spectacle—the biggest show on earth".

For the benefit of the Red Cross, Cyrus St. Clair and his orchestra will play for dancing between 9:30 and 1. His music was lauded by upperclassmen after Junior Prom. Does his face look familiar? Think a minute—you've seen him on the elevator in Hewitt, haven't you?

Spring Dance chairmen Julia Fremon and Louise DuBois don't promise a duplicate of the Madison Square Garden original, but if you missed it, just sign the poster on Jake, grab your date, and take in the next best thing.

If you don't believe Barnard can look like a circus tent; if you think a gym is always a gym, you will have your mind changed Saturday night. If an elephant isn't enough atmosphere, animal crackers, and pink lemonade would put you in the mood. A queen of the circus will be chosen from those attending, and will lead a grand march sometime after midnight.

Dress is optional. Bids are \$2.25, and will be sold on Jake today and tomorrow. Blind dates with midshipmen and officers can still be obtained through Marjorie Corson.

You never went dancing and had a circus to entertain you—you never went to a circus where you could dance. Barnard's spring dance brings you both for less than the price of one!

Bids are to be sold on Jake today from 12 to 2 and tomorrow from 11 to 2. They can also be obtained at the door. Dorm girls get 2:30 permissions.

Ross Returns From Defense Of Diving Title In Oakland

By Dolores Drew

Anne Ross '45, newly elected A.A. president, returns to Barnard after successfully defending her diving championship title in the national meet held in California two weeks ago.

It was at the Athens club in Oakland, across the bay from San Francisco, that Anne competed with girls from

Diving Champion



Give Play At 8:30 Tonight

Wigs and Cues Presents "The Devil's Disciple"

Curtain goes up tonight and tomorrow night at 8:30 for a two-day run of G. B. Shaw's "The Devil's Disciple," produced by Wigs and Cues under the directorship of Richard Skinner. At twenty-five cents for the student body, and fifty cents for outsiders, tickets are being sold on Jake at noon, by the red-coat, and profits will go to the Red Cross.

The first play to be produced by the newly-reorganized Wigs and Cues, the cast is headed by Willa Babcock and Raiford Ragsdale, as Judith and Richard, with Leora Dana as Mrs. Dudgeon; Mary Graham, Christy; Marcia Balfour, Hawkins; Lucille Bromilow, William Dudgeon; Monica Wyatt, Mrs. Williams; Cynthia Sonenthal, Titus Dudgeon; Marjorie Davis, Mrs. Titus; Iola Stetson, British sergeant; Peg Feury, Swindon; Jennifer Howard, Burgoyne; Virginia Kanick, Chaplain.

Make Own Set

As usual, Wigs and Cues have produced their own set, using a single room instead of the several scene-changes the script calls for. Many of the eighteenth-century pieces have been found here in school. Director Skinner is particularly interested in the central themes of the play, which discusses both British and American relations, and the timeless subject of the wicked man, who upsets conventional standards and proves himself to be more godly than the "virtuous" characters, both themes being interwoven.

Much of the stage property is authentic, including early American bed-warmers and slop bowls; several members of the cast originally searched all afternoon
(Continued on page 4, col. 2)

Special Group Formed To Assist Women Vets

The Faculty of Barnard College at a meeting on April 24th authorized the appointment of a special committee to advise and assist women demobilized from the armed forces of the United States who wish to continue their education on the college level.

The Committee will consist of Associate Dean Gregory as Chairman, Professor Florence Lowther, Chairman of the Faculty Committee on Transfers, who has had long experience in adjusting the work of mature and experienced students, and Miss Mary V. Libby, Admission Secretary, with Dean Gunderslee as an ex officio member.

Although there will be only a few women compared to the enormous numbers of demobilized men, there will be some, and their cases may often present problems of adjustment. It is expected that credit will be given in suitable cases for technical courses taken when students were in the forces, and in some instances for military service, as authorized by the Regents of the State of New York.

Band Leader



Cyrus St. Clair at the bass viol

Carson Will Head UCA Next Year

Ruth Carson, Barnard '45, was elected president of the University Christian Association, after a special elections committee of the organization counted the votes which were cast at Earl Hall last Thursday and Friday. Also on the slate for president was Peggy Bunce.

Jessie Scott was named to the vice-presidency, and Patricia Benedict will be the secretary of UCA next year. Charles Mayer, of the V-12 Unit, was elected Treasurer.

various parts of the country in one and three meter spring dives. This is the fourth year that she has won the national title for low board diving, completing with a marginal score of 16 points. She had 12 points to spare in the high board contest which she also won last year in Chicago.

Aside from five compulsory dives, the contestants were asked to do five of their own choosing, the cutaway or back jack group being Anne's "pet" form. She traveled with her coach as a representative of the St. George Dragon's Club in Brooklyn, although six other girls from New York were also on the 3 week trip
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Barnard Bulletin

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MIRIAM BURSTEIN Editor-In-Chief

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New Blood

The new Representative Assembly was intended by the committee which revised its makeup to be a group of alert, interested student leaders, who wanted specifically to represent their classes, and who would be able, through their direct responsibility to the classes, to feel out the desires of their "constituents," to report to them just what was going on, and, most important, by these and other methods, to arouse widespread interest in student government throughout the student body. In short, these forty girls with Student Council were to be the "cream of the crop," the outstanding girls of the school, to whom Barnard could point with pride as the representatives and symbols of student government.

It is of course still too early to say to what extent the ambitious hopes of the committee are to be realized. It was a step in the right direction, though, to install the three upper classes' delegates at the regular Installation Assembly, chiefly for the "morale-building" reasons mentioned at the time. The suggestion coming spontaneously from a group of new delegates (printed elsewhere in this issue) that the Assembly appear in cap and gown at all required convocations of the school is a welcome one, as well for the fact that it demonstrates a healthy and gratifying alertness on the part of the new group, as for the wisdom of the proposal.

Having the Assembly's forty class delegates march in academic dress would serve the double purpose of shortening the academic procession and incidentally relieving the senior class of a duty which seemed to many burdensome and silly, and at the same time dignifying the position of Assembly delegate. The importance of the procession too would be enhanced, since those marching will have attained that position on their own merit.

We would like to supplement that suggestion, however, by reference to Miss Conner's plans for a dignification of another group of distinguished servants to the school—

The Senior Proctors

These forty girls are the pick of the senior class, honored by Council for distinguished college careers, and entrusted with the administration of the rules of self-government which are the essence of our school democracy. Their prestige and that of the Assembly delegates needs no artificial bolstering of course; rather, the institution of this new academic procession would be well-deserved recognition of their service and worth.

The senior class has just indicated a tentative preference for continuing the old practice, showing an interest, if sincere, which is truly amazing. It seems to have been rather too painfully obvious in previous years that both seniors and underclassmen were bored with the lengthy procession and that the procession as it stood meant next to nothing to either the viewer or participant. To cling to something which nobody really wants for the sake of tradition only seems strikingly fallacious.

Powers Afield: Smithite Jane White

By Joan Leff

In the midst of the intricate and picturesque Smith College campus, there is a third floor room in Morris House made equally picturesque and intricate by the diverse interests of its occupant, Jane White. The bright chintz bedspread reflects her love of color as does the striking splashy painting, "an original that a friend of papa's did in France."

Her bookcase cannot be as easily classified, for Thomas Wolfe stands next to Wendell Willkie and Walter White's daughter is constantly raiding her father's library, for every type of book dealing with the Negro question that will help her in the detailed research for her papers has taken its place in that bookcase at Smith. She is very proud of being "my mother's and father's daughter" and of her father's tangible aid, his work and experience as secretary of the National Association for the Advancement of Colored People broadening her interest and leading her to valuable contacts.

Sociology Major

A sociology major, all of Jane's papers have dealt with an aspect of the Negro in America. One succeeded in appearing last year on the pages of the New York Post, an article in two parts called "Harlem; a Breeding Ground for Social Maladjustment." Another one is underway, slowly being worked out on her typewriter surrounded by books and pamphlets. Titled "Do Negroes Need Birth Control?", it will entail a discussion of population problems existing among Negroes in the United States and the concomitant social problems which make survival difficult. It will also include a survey of birth control advances already made, those yet to be made, a prospectus on the future of Negro population and on the spread of birth control practice among them.

Now that her senior year is drawing to a close, Jane is hoping to continue the work she has started at Smith on the various problems and conflicts of the Negro people as a research worker for Life magazine, "I've had my interview and am just waiting

and hoping now." Life did employ her as a temporary member of the staff last summer when she dipped into the topic of the outlook of youth on increased interracial relations.

Despite these plans, Jane "can't conceive of leaving Smith. All my life has been tied up with it and I admire colleges like Smith which accept Negro students and don't show bias." Her career at college has been a spectacular and fabulous one. She has won the distinctive position of leader of Smith's House of Representatives and held it for the length of her junior year, loving the whole thing, labeling it "marvelous experience," finding the work, the meetings with students and faculty and alumnae, both interesting and stimulating.

Music Lover

The love that lies closest to Jane's heart is music. She enthusiastically minors in it and looks longingly towards an ultimate career on the stage where she can sing and dance to her heart's content. She realizes the long years of practice and study necessary to achieve this end with success and is determined to continue her voice lessons and to keep up the work in dance that began at the Ethical Culture schools and reached its peak at Smith's mammoth dance room. She admits wistfully that she was auditioned for the role of Carmen Jones but would not have accepted no matter what the outcome because of the necessary interference it would entail with the completion of her college course. Music is a constant source of pleasure to her especially of the classical variety, as the sounds emanating from her small radio indicated; the prospect of collecting records makes her eyes shine, and Rachmaninoff rates a
(Continued on page 4, col 1)

Mademoiselle Forum . . .

By Gloria Siff

At the college forum sponsored by Mademoiselle magazine last Saturday "to bring young women face-to-face with some of the important political and social problems of the present and post-war" the opportunity was presented to exchange views with students of several Eastern colleges and to hear addresses by professors of political philosophy and by practical politicians.

Dr. Hans Simon, Dean of the School of Politics of the New School of Social Research, addressed the first panel speaking on the Peace Terms in Relation to the Post-War World. Dr. Simon called attention to the international implications of the existing treaties between Great Britain and the Soviet Union, between Australia and New Zealand, and the Lend-Lease agreements between the United States and other nations. He emphasized the importance of exacting an unconditional surrender from the vanquished nations, and suggested that the United Nations Declaration might be used as a framework for an international organization to promote collective security.

Professor Quincy Wright of the University of Chicago distinguished between power politics and the rule of law in international relations, explaining that under a rule of law, a nation must abjure the right to be a judge in its own case and the right to resort to force. He maintained that the League of Nations failed because it lacked adequate sanctions to enforce these basic rules and suggested that a rule of law be enforced by the maintenance of a small international air force, supplemented by speedy and certain sanctions, imposed by an international organization.

Present among the representatives of organizations that are working toward a functioning democracy, were William Agar of Freedom House, Olive McKay of the League of Women Voters, and Governor Charles Edison of New Jersey. Mr. Agar pointed out that we are not fighting as an act of charity, but that we are in the war to save ourselves. He set forth a program of a world organization and favored the ratification of treaties by a simple majority of both house of Congress, full employment of resources, extension of economic and educational opportunities without discrimination, and government aid to public health.

Governor Edison stressed the importance of local government as a proving ground for political activity in the state and federal governments and pointed out that there were many opportunities for young women to get their start in politics in their own communities.

Post Mortem

Spirit of the dead appeared in ghostly guises as they were interred in full state in Room 405 of Barnard's stately mortuary better known as the BULLETIN office. Wraithly gifts were presented, phantom voices were heard in the lustiest of songs, jumping fleas (imaginary) bounded over desks laden with the "wake-ish" spread cake, cider and doughnuts, and all jangles of the telephone were greeted by loud choruses of "Happy Birthday"—BULLETIN honoring its faithful en masse.

Two of these, ethereal as ever, vaunted the departed forms of Jean Vandervoort and Judith Paige, of February '44 and September '43, respectively, in the guise of the following effusions:

LAST ASSIGNMENT

Regretfully I shall not be able to attend funeral services given for members of Bulletin whose time has finally come.

The black draped city room will ne'er see me at five o'clock—Van and I have great things to do—re: publishers, our Book, et al.

However, as we sip our cocktails and haggle over contracts, "suggested changes to be made", and what have you, I will call for a moment of silence to commemorate our passing. That much we surely can do.

I recall now with fondness, the myriad cigarette butts, the times the proofs were shockingly late, the inevitable "holes" on page 2, which drove Van mad, until I, or some other dazed sucker, would be bamboozled into writing two inch quips on anything from Student Council (g-r-r-r) to Why Russia Will Win. God bless us! How many hours did I waste heckling, bumming cigs, giving Ultimatums On College And What Should Be Done With It, calling up for "free" on the peculiar 'phone without a mouthpiece, reading for the thousandth time the strange posters and warnings that decorate the wall . . . and, now look, we have so little time . . .

Well, so I am going to be a second Quentin Reynolds, a third Walter Lippman, and a dozenth Major Geo. Fielding Elliot. So can I write an obit with a minimum of inaccuracies. Whom do I owe it all to? Why, Bulletin, who else? Where, oh where, ye gods and little journalists, can such training be found if not on the fourth floor of Barnard Hall.

If Bulletin mourns my passing, then so do I mourn . . . for Bulletin meant much to me—free lancer that I was, nefarious intruder from the higher realms of Mortarboard and Quarterly . . . yes, Bulletin took me in, as I stood shivering with the D. T.'s outside, and it was Bulletin who let me write whatever no one else wanted to do, and it was Bulletin, GOD WOT, who gave me my first by-line, and THAT, good people of the yellow press, I shall NEVER forget. Yes, when the New York Times, and A. P., send me to foreign fields of endeavor, when I sit at the Peace Conference, with Van at my side to give me a butt, I shall pause in my occupation of jotting down the world shaking innovations handed out in snappy press releases by Stalin's Office. I shall pause, I say, and whisper the fair name of my first city desk assignment—"Chinese War Booth on Jake"—for that was IT . . . and I have loved China ever since, along with my fine editor, Strike, Strike, and Strike, Inc. Long may she write, with bigger and better jobs at every turn.

As for my Better Half, Van, she will be my dearly loved secretary, and will NEVER, NEVER be out of matches.

So, for auld lang syne, I will ask for a moment of silence over my dry martini, this afternoon, at five sharp. And all the publishers and contracts in the world will not say me nay. Signed with abiding devotion and gratitude, I am your roving reporter from the school of journalism.

jud paige

BLITHE SPIRIT

Greetings from the Great Beyond. Theoretically dead men don't talk—or, at least, that's what they say in the Humphrey Bogart movies. However a little thing like Death can't keep Vandervoort from talking.

I'm very disappointed that I cannot attend the funeral and see all the other blithe spirits, but unfortunately I am all tied up writing the second page for "Hell's Daily Herald." But please do me a favor and wish the other ghosts happy hunting.

By the way, eat an extra doughnut for me at the funeral.

Van

A Leg of Lamb

Mrs. John Mockrish, wife of a naval lieutenant commander of the same name, but better known to Barnard, as the saying goes, as Miss Marjorie Tuzo, late of the Physical Education department, gave birth this month to a five pound five ounce baby girl, in California.

Barnard sends through this column its congratulations and best wishes to Miss Tuzo, even though a certain old-fashioned lady in the locker room has seen fit to make light of her achievement. "Five pounds!" Mrs. Spor was heard to remark with good-natured scorn; "doesn't even weigh as much as a leg of lamb!"

They Major In "Extra-Curric"—



Sue Cole

By Judith Rudansky

"Decor and costumes by Suzy" have brought the inimitable touch to everything from Greek Games and Spring Dance to Wigs and Cues and Junior Show (remember Humphrey, the elegant elephant?) and of course those wonderful posters on Jake have Suzy's signature. Petite Sue Cole, practically brought up on paints and brushes, her Dad being an artist, plans eventually to be a fashion designer but will probably do drafting for the duration. But secretly (she has never admitted this before) Suzy has always wanted to be a swing drummer!

But Barnard doesn't know Sue only through her interest in art, a Fine Arts major, she was president of the Fine Arts Club this semester. As head of the Social Committee, Suzy has extended Barnard's hospitality to the Navy across the tracks through the series of Coffee Dances and has worked on the committees of just about every dance held during her four years at college, being chairman of last year's Spring Dance.

Suzy thinks that coming to Barnard and making so many wonderful friends was the most exciting thing that ever happened to her and she is crazy about her graduate course in Archaic Greek Sculpture which she considers quite a feat to be taking. The pyramids and the Acropolis are first on Sue's list of "things I must see, and of course I want to visit all the other places I've studied in Fine Arts." Possessed of a truly artistic nature Suzy loves all the arts and is currently engrossed in Bach and Mozart. The only thing that she regrets about all her extra-curricular activities is that they have never left her enough time to practice the piano so that one of the first things she's going to do when she graduates is to start taking lessons again. As for Marriage and a Career Suzy doesn't see why they can't be mixed "with cooperation, of course." Then Suzy leaned closer and divulged the 'Awful Truth'—"I'm not really ef-

Spring Barbecue This Weekend

(Continued from page 1, col. 2) open to the college, and you can go out to camp tomorrow or Saturday to enjoy two or three full days of the river breezes and the early spring flowers. Students who wish to spend the whole weekend are asked to notify Miss Messler today.

Next weekend is student council's, with Dr. Lorna F. McGuire as guest. On May 13, the juniors will take over, and on May 26, seniors who have finished their exams will pay a farewell visit to their favorite weekend haunts.

No matter what you are doing, don't forget to go to the barbecue Sunday. It will be the perfect climax to a perfect spring weekend.

J. R.

ficient you know, It's just a myth that I've made everyone believe!" But one remembers that Suzy received a Bear Pin for her outstanding extra-curricular activities one is inclined to believe that myth.

Audrey Brown

A list of Audrey Brown's achievements during her years at college including everything from Greek Games Athletics to Honor Board, reads like a "What's What" in extra-curricular activities at Barnard. Not the least of her accomplishments is in scholarship, climaxed by her election to Phi Beta Kappa—"It was really so embarrassing. Right in the middle of my class at Lincoln the teacher announced it and that burst of applause . . ." Audrey enjoys teaching her class of twelfth graders



but can't get used to being called Miss Brown!

A History Major, she has won a scholarship to Columbia where she will take her Master's degree. But Audrey has a strong leaning toward science, with enough credits for Medical school if she ever wants to use them. Her father having been a History major and her mother a nurse explains Audrey's split loyalties.

About the only activity she hasn't dabbled in is Wigs and Cues and she regrets it because she has always wanted to be an actress. In high school Audrey went out for every dramatic presentation — "especially amateur hours". Despite her scientific mind Audrey has an artistic nature and would like to sketch if she had more time. She gave piano lessons once and loves the ballet.

Although never having traveled farther than Pittsburgh, Audrey dreams of living in Switzerland but now has to content herself with collecting pictures of anything remotely Swiss. She is determined to have a ranch some day (not in Switzerland). And then

Audrey laughed and said "You know, I had a sister at Barnard and she was Senior class secretary, too and she paced the same as I did in Phi Beta Kappa. An odd coincidence isn't it?" At any rate it's all in the family.



Florence McClurg

Athletics and the great outdoors have been the favorites of Florence McClurg—affectionately known as Mac—ever since she can remember. A Zoology major, Mac was going to be a physical education instructor—she has a gym class of her own, Tenikoit, Wednesday at 3—but has decided to go in for physical therapy and join the WAC (she thinks they are being neglected). The course is of nine months duration and then Mac will be a Lieutenant in the Medical Corps. She only wishes the uniform wasn't being changed from navy to olive drab.

Greek Games has been the most thrilling thing for Mac at Barnard. In athletics as a freshman and sophomore, she ushered and escorted the next two years. But Mac is best known at Barnard Camp especially when she was chairman of Camp committee last year. Her love of the country has led to nature collections, scrap books of landscape pictures and clippings of famous people in the world of sports.

With marriage plans somewhat vague, Mac wants a career first. "I've been going to school for so long that it's about time I got out in the world!" The traditional sportsman isn't supposed to like the Arts but Mac is gradually being converted into a music lover. She calls ushering at McMillin her "latest trial" but thinks if she kept at it long enough something might come of it.

About Barnard, Mac likes all the wonderful people and of course the gym department is her special favorite. After the war she would like to be a gym teacher, if only just to please Miss Wayman.

Waller Discusses Expected Attitudes Of War Veterans

Speaking before a four state conference of 130 college administrators and guidance workers held at Teacher's College last Saturday, Professor Willard Waller expressed the belief that the bitterness and disillusionment of the returning soldier will be the dominant factor in the post-war political world.

Pointing to many instances in history of veterans being responsible for political disturbances, Professor Waller said that the mood and feeling of the veteran will cause many to become delinquent and the ready prey of demagogues.

Professor Waller explained that

the soldier's attitude is born of his intense bitterness and supported by his failure to have "a moral stake in the community." The war, Dr. Waller pointed out, has radically changed the soldier as a human being and reduced his power to think and plan for himself. The conditions of army life and war will produce a fierce loyalty in fighting men which will be gained only at the price of developing and encouraging "sadistic, aggressive attitudes."

The soldier is in possession of many hatreds, according to Professor Waller, which are easily displaced. There is a strong tendency for these objectless hatreds to concentrate on the man of words who more than any other subject provokes the contempt and hatred of the fighting man.

Stressing the fact that the soldier has been taken from an individualistic, competitive society and thrust in the strongly social, cooperative world of the army, Dr. Waller urged that a "program of psychological counseling be established to aid the veteran in adjusting to normal civilian life". Professor Waller added that any such program "must be politically neutral and free of any racial, religious or class antagonisms".

Letter . . .

First Two Rows Reserved For Rep Assembly

To the Editor:

We should like to propose that at all future Required Assemblies where Student Council is formally present, Representative Assembly should sit in cap and gown in the first two rows.

We feel that this action will stimulate general interest in, and increase the prestige of Representative Assembly.

Sincerely your,

Eve Bossanyi
Pat Fitzgerald
Virginia Haggerty
Carol B. Johns
Marie Knutsen
Mariane Miller
Ruth Raup
Mim Skinner
Helen Swikart
Virginia Garfield

TAKE MORTARBOARD PICTURES ORDERS

Edith Goldsmith announces that orders will be taken by Mortarboard for pictures of clubs and classes, Monday, May 1st through Wednesday, from 12 to 1 on Jake. Pictures 8x10 are \$1.00, pictures 4x5 are 75c.



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Alumnae Report For Duty, Get Promoted In Services

By Natalie Gustafson

The Alumnae Association is proud to report a boost in the size of the Barnard College Honor Roll, which consists of the names of alumnae who have joined the armed services. Many promotions have also been reported within the last few months.

The various branches of the service include the Army proper, in which Dr. Ida R. Holzberg '25, has been commissioned as a captain. She is temporarily assigned to Lawson General Hospital at Atlanta, Georgia.

Three new alumnae have enlisted in the WAC, one of whom is now commanding officer of the Air-Wac detachment at Pope Field Air Base, Fort Bragg, N. C. She is Adelaide Bruns '32, who formerly served as assistant public relations officer of the First Wac training center at Des Moines, Iowa. Another captain is Dorothy Smith, '39, who is reported to have been in England since last May. The third is Sgt. Grace Norris '37, who is now doing recruiting in Suffolk County, New York.

Other Branches

Kathryn Crean '41, is now a lady marine stationed at New River, N. C. Reporting for active duty as apprentice seaman on March 16, Anne Vermile '43 has enlisted in the SPARS. Emma Coulter '38, now in the WASP, graduated from training program at Sweetwater last July and has been in "Tow Target" Squadrons "here and there" ever since. Her headquarters now are at Briggs Field, Texas.

The WAVES lead by a wide margin in the number of enlistments and commissions. Pat Wetterer '22, is lieutenant (j. g.) and is now in Va. Three alumnae have recently been commissioned as Ensigns: Anne M. Davis '32 is now at Washington, Joan Amberg '42, and Elma Krumweide '32, who is in the bacteriological lab. of U. S. Naval Hospital at Bainbridge, Maryland. Elsie Dochterman '19, is acting as "Senior Wave" for Naval Medical Research Institute in Bethesda, Md. Martha Livesay '43, is in V9 training at Northampton.

Six erstwhile ensigns have been reported as proudly exhibiting a new stripe; they are Lieutenants (j. g.) now: Winnie Anderson, Jean Sawyer Harris, Helen Owen Harris, Phyllis Wiegard Kelly, Irene Lyons, and Mary Sirman.

Maison Française Gives Mariroux Play Tomorrow

A one act play in costume will be given at the Maison Française on Friday afternoon, April 28, at 4:15. The play, written by Mariroux, will be under the direction of Madame Eve Daniel and will be followed by a reception and tea.

More About Jane White of Smith

(Continued from page 2, col. 3) special place among favorite composers. Jane definitely plans to put her musical and dramatic talents to actual use for she "loves them too much to give them up" and has already won acclaim by becoming the head of Alpha, Smith's Phi Beta Kappa of the arts.

Just mention the word "correspondence" to Jane and she will pull out one of the wide deep drawers of her roomy desk and permit you to view it, piled to the top with letters from servicemen. "They are very kind to say that I have helped to cement inter-race relations by my work here. The pride in the letters of the Negro servicemen is very heart-warming." Jane attaches great importance to inter-racial cooperation,

Present Academic Awards To Recent Barnard Graduates

Several awards of graduate fellowships and scholarships for next year recently made by the University Council of Columbia University are of special interest to Barnard College. One is the award of a University Fellowship under the Faculty of Political Science to Anne Louise Heene, Barnard '43, for study in the Department of History. Another is the Victor Baier Fellowship in Music, granted to Paula Thibault, Barnard '37 and a third is the award of the Lydig Fellowship in English and Comparative Literature to Vida Nancy Lenkeith, Barnard '42.

A Graduate Residence Scholarship was granted to Fukami Sato, Barnard '36, for work in the Department of Religion, and the Frances M. Dibblee Scholarship was given to Audrey Kathleen Brown, Barnard '44, who will do graduate work in History.

Morningside Bazaar

The Morningside Community Center will hold a "Festival-Bazaar" tomorrow night at 8:15, at Morningside Community Center, announces Florence Levine, chairman of Community Service Bureau. Tickets may be purchased for 60 cents from Ruth Lyttle.

Drama Club Gives 'Devil's Disciple'

(Continued from page 1, col. 5) in the pouring rain for a "rain-machine," to give the sound effect for a rainy day. The project was finally given up. Members of the cast have had a great deal of difficulty learning to sit down in tight breeches, and wigs have had to be exchanged for extra-large models, to accommodate long glamour bobs.

The audience will include a number of past Wigs & Cues presidents.

All those involved in the production, including Mr. Skinner, and faculty advisers Dr. Latham and Miss Marcia Freeman, expect the play to be a huge success. A comedy with social significance, and G. B. S. to boot, "The Devil's Disciple" promises an extremely interesting evening, they declare.

believes that understanding between races can be realized through proximity between Negro and white in education, hopes to see a course in Negro sociology given at Smith, and is anxious for contact between negro and white students to be further cemented by exchange professorships between schools.

Jane sees a racial significance in the present conflict taking place all over the world. She sees it in the problem existing between Great Britain and India, believes it to be closely related to the problem in America. She has spoken in several churches on the world wide implications of the race problem and insists that "America must be impeccable in this respect in order to become a truly successful leader in world affairs".

CAMPUS ETIQUETTE

Our College will appear more pleasing if we keep the southern end of our campus comparatively formal. Will students wishing to picnic or lie upon the lawns kindly stay to the north of Barnard Hall?

The coping around Barnard Hall is a pleasant place for students to sit if they are suitably dressed and do not damage the vines or flower-beds.

Smoking is permitted only on the part of the Campus north of Barnard Hall.

Students should NEVER throw papers, litter or cigarette stubs on the lawns or walks.

Virginia C. Gildersleeve
Dean

Lists Friends Service Work Camp Summer Opportunities

Miss Olive Bainton, of the American Friends Service Committee, discussed the work camps sponsored by the organization at 4 last Friday afternoon in the Conference Room.

The projects with which the Committee is mainly concerned, she said, are those in Nashville, Kentucky, Indianapolis, and Chicago. The work camp in Nashville will work in conjunction with the Fisher University Campus. Work will be in a Negro settlement house, a gathering place for Negro soldiers. It is badly in need of repairs. Other work will be at the Allen White Settlement School, in a rural community, 150 miles south of Nashville.

The work camp in Kentucky will be in a settlement school, which in times past, was the only educational source of the mountain children in the district. The main jobs to be done would be such things as painting in rural schools and other improvements, plus singing projects.

The work project in Chicago is

Anne Ross Keeps U.S. Diving Title

(Continued from page 1, col. 3) to vie in both the swimming and diving meets.

This was Anne's first trip west of Chicago and despite the wartime train service of two-meals per day, she enjoyed it immensely. "Whenever the train stopped I hopped out so I could say I'd been to 'places!'"

Anne stayed at the Lake Merritt Hotel overlooking the large lake in the middle of the city where ducks, swans and sailors in canoes drift along while heavy war plant traffic whizzes by. She toured San Francisco's Chinatown and viewed the Golden Gate. "The people were wonderful," she says, would like to return to California some day and admits it rained "just a little." However in returning to the contrasting atmosphere of term papers and exams, she says, "the East is my home so I really like it best."

6716 Calls for Gibbs Secretaries

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French Club Will Present Two Plays In Benefit Program Next Weekend

"Martine," called a "modern, realistic piece, in tableaux," and "Les Suites d'un Premier Mariage," a fast-moving comedy, will be staged by the French Club next Thursday and Friday evenings in Brinckerhoff Theater. They are the works of Jean-Jacques Bernard and Eugene Labiche, respectively. Tickets are selling at 35c to Barnard students, and \$1.10 for outsiders.

Under the direction of Madame Eve Daniel, of the New School for Social Research, the productions will give half their profits to the Red Cross. "Martine", produced before the war by the French Theater of the Barbizon-Plaza, in

N. Y., enjoyed a long run, and was considered a tremendous hit. In the modern realistic style, it attempts a new type of theater, utilizing pauses and silences for unusual psychological effects. The play describes the love affair of a young country girl and a sophisticated city-dweller, with the hero's grandmother finally resolving what might have been a very tragic situation. Yes, the country lass marries her hero in the last scene, and everything turns out for the best.

"Les Suites d'un Premier Mariage," which can best be translated as the "results of a first marriage," is a rousing "comédie d'intrigue," describing the adventures of a young man who married for money and finds himself with a daughter twice his age.

Sets are under the direction of Lilliane Vasseur, who has been searching all over Barnard for six windows with sills for the characters to lean on, and for anything which can be made to resemble an apple tree. Costumes come from Brooks, including a bald wig for Daisy Fornacca, who portrays an elderly man. Daisy also recently acquired a sprained ankle, which gives her an excellent limp for the part.

The cast for the comedy features: Gabrielle Steiner—Trebuchard; Jacqueline Shadgen—Blanche; Daisy Fornacca—Prudential; Hennie Bestebreutje—Piqueoiseau; Margot Loewy—Claire; Sheila St. Lawrence—Ragufine.

In the cast of "Martine" are: Madaleine Getaz—Martine; Roxane Conik—Julien; Rolande Redon—Jeanne; Blanche Sweet—Madame Mervan; Hennie Bestebreutje—Alfred.

Tickets

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